

Matt Heapes

Theatrical Technician

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Experience

Automation Technician, KA by Cirque du Soliel; Las Vegas, NV – 2019-Current?

- Operate Video Console for all shows, maintain equipment and maintain all programming.
- Operate and assist in maintenance and inspection of automation.

Head of Video, Automation Operator, LINQ Hotel; LV, NV – 2016-Current

- Operate Video Console for all shows, maintain equipment and maintain all programming.
- Operate and assist in maintenance and inspection of automation.

Head Carpenter, Stratosphere; Las Vegas, NV – 2016

- Ran multiple show tracks, responsible for the maintenance and inspection of scenery and rigging.
- Assisted in planning, installation and rigging for special events around the hotel.

Stagehand, IATSE Local 720; Las Vegas, NV – 2016 - Current

- Various positions including LX, A/V, Rigging, and Carpentry for both Encore and Freeman

Lead Carpenter/Automation Operator, Blue Man Group; Las Vegas, NV – 2011-Current

- Run multiple show tracks including: Lead Carpenter, Automation Operator, & Flyman.
- As Lead Carpenter responsible for safety and management of all deck crew
- Responsible for maintenance of all scenic elements, including fabrication of new elements.

Carpenter/Automation Operator, Alley Theatre; Houston, TX – 2010-2011

Stage Crew, Santa Fe Opera; Santa Fe, NM – Summer 2010

- Responsible for the Load In/Out/Run of 5 Operas in Repertory.

Technical Director, MU Summer Repertory; Columbia, MO – Summer 2009

- Managed scene shop and budget for the build of all shows.
- Translated drawings and renderings from scenic designers into build drawings for the shop.
- Managed and trained all running crew and organized and directed all show changeovers.

Stage Crew, Jesse Hall Theatre; Columbia, MO – 2007-2010

- Load In/Out/Run of Touring Productions as Crew Chief/LX/Flyman

Manager, Figlio Italian Restaurant; Kansas City, MO – 2004-2007

- Managed a crew of over 50 employees, including scheduling, payroll, and day to day supervision
- Responsible for inventory control and management, including ordering and budgeting

Education

University of Missouri; Columbia, MO – BA Technical Theatre, Minor Business, 2009

Skills

Video Systems Including D3/Disguise, MA2 training, Maintenance of various moving lights and conventionals, Carpentry, MIG and TIG Welding, Pneumatics, Rigging, Vectorworks, AutoCAD, QLab, MS Office, Scenic Painting, Fall Arrest, CPR/First Aid, Fork Lift and Scissor Lift Operator Certified, Counterweight Fly Rail Operation, Stage Tech Nomad/ECam operation and programming, Read and Follow Music, Woodworking, Plastics Construction, Sewing, Eagle Scout.

References

Amanda Sheets

Project Manager - Caesars

Encore Event Technologies

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Blaine Potts

Head of Carpentry

Blue Man Group Las Vegas

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