

### MATT W.B. PLUMMER

VFX Compositor + Pipeline TD www.mattwbp.com matt.plummer@gmail.com

## INTRODUCTION

I am a charismatic and ambitious Compositor looking to increase my experience and further my career in Visual Effects. Whether I'm currently on a project or not, I am always looking to expand my network of contacts and hear of future opportunities.

If there is space for someone with my outlook at your company I would love to hear from you.

## **INDUSTRY EXPERIENCE**

Framestore London, UK Compositor 2019-2021

A couple of incredible years at Framestore working on a wide range of blockbuster productions.

Tom and JerryHis Dark MaterialsA Boy Called ChristmasFeature FilmTV SeriesFeature FilmCompositorCompositorCompositor

No Time To DieWonder Woman 1984The Kings ManFeature FilmFeature FilmFeature FilmCompositorCompositorCompositor

The AeronautsHobbs and ShawAvengers EndgameFeature FilmFeature FilmFeature FilmCompositorCompositorCompositor

**Pokemon: Detective** 

**Pikachu**Feature Film
Compositor

Milk VFX
Compositor

London, UK 07/2018 - 12/2018

Bringing about the end of the world as a Compositor on Good Omens.

**Good Omens** 

Live Action TV Series *Compositor* 

Matt W.B. Plummer CV - Page 1/3

## INDUSTRY EXPERIENCE CONT...

Floogals S2

Jellyfish Pictures (2018) TV Series

VFX Supervisor

Bitz n Bob

Jellyfish Pictures (2016)

**CG TV Series** 

Pipeline TD

Hercules

Prime Focus World (2014)

Feature Film

Compositor

**Lego: Legends of Chima** 

Prime Focus World (2013)

Feature Film

Compositor

Commercials

Squint/Opera (2012)

TV

Compositor

Frankenweenie

Nvizible (2011)

Feature Film

Compositor

**Burke and Hare** 

BlueBolt (2010)

Feature Film

Compositor

**Clash of The Titans** 

Nvizible (2010)

Feature Film

Compositor

Leap Year

Nvizible (2009)

Feature Film

Compositor

**Fantastic Mr Fox** 

Nvizible (2009)

Feature Film

Compositor

**Discovery: Project Earth** 

Spov (2008)

TV Series

Motion Graphics

Star Wars: Rogue One

Jellyfish Pictures (2017)

Feature Film

Compositor/Post-Vis

Floogals S1

Jellyfish Pictures (2016)

CG/LA TV Series

 $Lead\ Compositor + 2D$ 

Pipeline

**Atlantis** 

Vine (2013)

TV Series

Compositor

Vangelis: Doha

Blink (2013)

Live Performance

Compositor

G.I. Joe 2

Digital Domain (2012)

Feature Film

Compositor

Grabbers

Nvizible (2011)

Feature Film

Compositor

**Scott Pilgrim Vs The** 

World

BlueBolt (2010) Feature Film

Compositor

**Robin Hood** 

Nvizible (2010)

Feature Film

Compositor

**Prince of Persia** 

Nvizible (2009)

Feature Film

Compositor

**Top Gear S13E6** 

Sprout Design (2009)

TV Series

Compositor

**Dennis and Gnasher** 

Jellyfish Pictures (2016)

CG TV Series

Pipeline TD

**Kingsmen: Secret Service** 

Prime Focus World (2014)

Feature Film

Compositor

White House Down

Prime Focus World (2013)

Feature Film

Compositor

Merlin

Vine (2012)

TV Series

Compositor

John Carter

Cinesite (2011)

Feature Film

Stereo Compositor

The Promise

Nvizible (2010)

TV Series Compositor

Commercials

The Mill (2010)

TV

Compositor

The Infidel

Nvizible (2009)

Feature Film

Compositor

The Dead Weather

Nvizible (2009)

Music Video

Compositor

Prince of Persia

LipSync Post (2008)

Feature Film

Roto-Artist

## **EDUCATION**

# **BA(hons)Digital Arts**

Thames Valley University, 2006

### **FXPHD**

Online training courses taken for Nuke, Shake, PFTrack, Syntheyes & Roto (silhouette)

## **SKILLS & SOFTWARE**

Advanced understanding of Nuke, Photoshop, Premiere Some experience with Syntheyes and PFtrack.

Good understanding of Python & the Nuke python API, Shotgun Toolkit & Shotgun's python api.

Some experience with the Maya Python API.

## **HOBBIES**

In my spare time I play guitar horribly. When I'm not driving the cat up the wall with noise, I'm either cycling, reading a book, writing short stories, watching scary movies and playing scary VR games/experimenting with Unreal/Unity (which has been disastrous so far).

## **GET IN TOUCH FOR REFERENCES**