

Sleepless Knights: Spooky Scary Skeletons
Halloween Special

By Matthew Beaver

INT. FIRST FLOOR KITCHEN. -SUNSET.

Greg stands at the kitchen island. Greg's kitchen is full of Halloween decorations, lights, and hollow pumpkins on the kitchen table nearby. Greg's in costume a skeleton with a handlebar mustache white button up, dress pants, dress shoes, black vest and top hat.

Greg snips the last two eye holes into a small black mask. The black mask he's been working on now has two small plastic round diamonds glued above the eyes.

Suzy wearing pure black footie pajamas, with black foam hands tied around the wrists leaving her actual hands free in small black gloves. She walks over carrying a plastic jack-o-lantern almost bouncing with excitement.

Greg bows and offers the mask to Suzy.

Suzy giggles grabs the mask and puts it on backwards. Greg laughs to himself then fixes Suzy's mask.

Suzy suddenly stands still large foam hands dangling from her wrists. Suddenly she walks over to the pantry closet, opens it and uses the foam claws to smack down the box of snack cakes usually out of her reach.

GREG

She's getting into character fast.

Greg uses a black hook crane he has as a part of his costume to slide the snack cakes away from Suzy. She scrambles on all fours laughing as she gives her snack cake prey chase.

GREG

Hey, kiddo, you ain't starting on the sweets now.

KNOCK! KNOCK! Greg and Suzy hear someone knocking on the front door. Greg looks at Suzy then back toward the foyer.

INT. FIRST FLOOR FOYER -SUNSET.

A plastic electronic doorbell that when pressed states "Welcome foolish mortal" or "Happy Halloween!" and a green glowing plastic eye opens up to look around.

Greg opens up the door and a massive shadowy claw pokes him in the forehead painfully.

GREG

OW!

Greg looks up to see Peep his sleep paralysis demon standing there a very large bowl of candy in his hand with a note taped to it "please take a handful".

Peep and Greg look at each other. Peep gently places the bowl of candy on the ground and proceeds to hard tackle Greg.

Peep instantly gets Greg in a choke-hold. Greg does his best but can't break Peep's grip.

PEEP

Alright dead human what have you done with Greg and little one!

GREG

Peep, stop!

SUZY(O.S)

Uncle Peep?

Greg and Peep look to their left and see Suzy in her Peep costume snack cake on her mouth. mask up.

Peep gets up in a hurry and points at Suzy. His pinprick star like eyes grow to mini flashlight size at the sight of Suzy.

PEEP

WHAT?! HUH?! Little Peep. I'm not ready to be a GREG!

One of Peep's claws starts covering various parts of his face, mouth, chin, forehead, scalp, back of head. As Greg gets up groaning he takes off his mask. Peep hearing the groan turns toward Greg who now has his mask off. Peep's head looks up and around in realization.

PEEP

OHHHHH! DISGUISES! Yeah, that's what humans are supposed to do that on this Halloween. That and more importantly.

Peep turns to the candy bowl he left at the front door and picks it up. He walks back into the foyer eating candy.

Greg still looks at him both in confusion and waiting for an explanation. Peep looks at Suzy with quizzically. Peep gently places the bowl of candy again on the floor.

He grabs Suzy by both legs with one claw and with the other claw grabs both her hands he lifts her straight up in the air. Peep very gently tugs her arms and legs apart. As if testing to see if he can make her taller to match his appearance more. He nods as conformation of a not gonna happen then gently places her down to her giggles.

GREG

PEEP!

PEEP

Yeah, Greg.

GREG

This isn't a dream or beginning to a nightmare is it? Not it can't be that tackle hurt!

Peep and Suzy watch Greg rant a little. Peep eats a few pieces of candy from the candy bowl he's holding. While neither of them look at each other Suzy extends a little hand to Peep.

Peep drops a few pieces in her little palm. Suzy holds out her little plastic jack-o-lantern. Peep's index finger pokes in and impales a snack cake that he pops into his mouth.

GREG

I mean how is this even possible Peep, how?!

PEEP

I think the thing between domain s is thin or something.

GREG

So you don't remember how you got here.

PEEP

Not at all, but I do remember why I' am here.

INT. KITCHEN. -NIGHT

Peep sits at the kitchen table and uses a claw to cut open the top off a pumpkin. He proceeds to lift the pumpkin up to his mouth making loud munching sounds as he eats the pumpkin's innards. While Suzy paints a small pumpkin.

SUZY

Trick or treat smell my feet, give me something good to eat.

Peep momentarily puts down the pumpkin, seeds and pumpkin guts strewn over his mouth.

PEEP

So what is good to eat during this Halloween?

SUZY

Candy, you go to people's houses in costume and say trick-or-treat then they give you free candy.

Peep listens to this answer while eating out the last of the pumpkin guts. He slams the pumpkin down which explodes from the impact.

PEEP

WHAT!?

INT. FIRST FLOOR FOYER -SUNSET.

Greg stands in the foyer listening to this explanation to why Peep is here.

GREG

Of course, you're here for that but wait. You could have visited any Halloween so why now?

PEEP

I can also remember that easily. You see I had amazing incentive this time.

INT. KITCHEN. -NIGHT

Suzy sits at a kitchen table painting a small pumpkin while Peep eats the insides of another pumpkin straight from the source.

SUZY

Candy, you go to people's houses in costume and say trick-or-treat then they give you free candy.

Peep chokes, he's surprised, and he slams the pumpkin which explodes from the impact.

PEEP

WHAT!?

INT. FIRST FLOOR FOYER -SUNSET.

Peep lifts up the now empty candy bowl upside down to look into. Greg sighs at the sight.

GREG

Gonna have to go out to buy candy now,
unless I want my house to be egged.
Alright, everyone we need to stop by
the store. Because someone refused to
take just a handful!

PEEP

What do you mean Greg? I took a
handful.

Peep holds up the large candy bowl which does fit into one of
his large claws.

INT. GROCERY STORE. -SUNSET

Without the skull mask and skeletal gloves Greg does not
stand out in the grocery store despite it being Halloween. On
the other hand, Greg takes a glance behind him. Suzy is not
far behind. Peep however is taking pictures with people who
love his "costume."

As Greg reaches the seasonal aisle and looks over the candy
he hears the voice of ZAC(mid-early thirties) in a Sean
Connery James Bond costume.

ZAC

Oh, hey Greg looks like you're all
suited up for my annual Halloween
party!

Greg turns to face his old college friend.

GREG

I don't know Zac.

ZAC

C'mon Greg, it'll be like the party's
back in college.

Greg gives Zac a deadpan look.

GREG

Besides Suzy wants to go trick-or-treating and I have family visiting.

Greg throws a thumb over his shoulder pointing at both Suzy and Peep. Peep grabs a bag of candy from the shelf and attempts to open it but Suzy grabs it from him and waves a finger to say no.

ZAC

Amazing costume and all but how is he related to you exactly?

GREG

He's my brother, he just kind of showed up as a trick as to a treat.

ZAC

I didn't know you had a brother.

GREG

Margaret's side, brother-in-law.

ZAC

Oh, well bring him to.

GREG

Trust me one big reason he showed up was to trick or treat, they don't really do that where he's been.

ZAC

Wait, so Suzy and your brother-in-law can go trick-or-treating while you go to the party.

Greg feels Suzy tug on his shirt sleeve. He looks down. Peep behind her leaves the aisle.

SUZY

Daddy should go make friends!

ZAC

You see your daughter wants you to make friends.

GREG

I still don't know.

ZAC

Look at it this way, when was the last

time you hung out with people your age? When was the last time you took some "me time" and I know for a fact this is your favorite holiday. Don't think of this as neglecting Suzy either with your brother-in-law's costume I'm sure she'll be safe.

They turn to see a muscle bound guy get startled as he falls on his butt as Peep rounds the corner back into the aisle. Peep helps him back up.

GREG
Alright, just let me stop by home get things sorted. I'll see you at your party.

EXT. FRONT YARD OF GREG'S HOUSE. -NIGHT

Greg locks the front door to his house before he turns around to face Suzy and Peep. He sees Peep constantly reaching for candy in the now filled bowl and Suzy constantly slapping his hands away while giggling.

GREG
OK, kiddo and Peep.

Peep and Suzy turn toward Greg. Peep has a garbage bag in one of his hands. They both pay attention to Greg. He hands Suzy his cell phone.

GREG
Here you go kiddo, remember what I taught you?

SUZY
911!

GREG
Good, great. I'm gonna be calling from the party to check up on things be sure to answer every time. Now Peep.

Peep stands at attention and salutes.

GREG
Peep, I'm taking a chance here. Do not let anything happen to Suzy?

PEEP
Not even trick or treating can I go at

least?

GREG

Anything bad happen to Suzy.

PEEP

Greg I swear, tonight I will protect the little one as if she was my own little one. Shouldn't be too hard with that costume of hers.

Peep emphasizes this by giving Greg a grin filled with his razor sharp teeth.

Greg drives off in his car as Suzy and Peep walk the other way down the street.

EXT. THE NEIGHBORHOOD. -NIGHT

Peep and Suzy begin to walk down the sidewalk. The neighborhood itself a nonstop presentation of full Halloween splendor.

The first house they stop at is Greg's neighbor's house, HAROLD(Asian fifties). The other kids, some with parents some not, who are already at the door with one look at Peep instantly make room for him and Suzy.

Silence no one is answering the door. Harold in a raccoon costume with bloody teeth and blood shot eyes suddenly jumps out from the darkness from behind a bush to their right. Peep instinctively pulls back Suzy and his head lunges forward stopping inches away from Harold.

HANDHOLD

AHH!

Harold falls back on the bush, he catches his breath and then picks himself back up.

HAROLD

Knew you loved Halloween Greg, but didn't expect you to go this hard.

Harold's wife, PAIGE(Caucasian forties) opens up the front door. She instantly begins gushing at who she think is Greg and Suzy in matching costumes. Paige is in a frightening black haired long hair ghost costume like in the Ring.

PAIGE

OH! Look at you two, so cute, father

and daughter matching costumes. We should do that with Katy.

HAROLD

She's twenty dear and out drinking.
Mostly cause of ideas like that.

Paige quick draws an old Polaroid camera and takes two quick pictures of Peep and Suzy. Both Peep and Suzy wince from the sudden bright light. Paige quickly picks both of the Polaroids off the ground and begins shaking them.

PAIGE

Harold, give them extra candy for
their adorable costumes.

Harold takes a skeptical look at the two dark creepy figures standing their doorway.

PEEP

Candy where?!

Harold drops one handful of candy into Peep and Suzy's bags. Suzy then leads the blind Peep away from the house by his arm.

PEEP

Besides the free candy that. That was
really fun, all of it!

Peep looks back at Harold's and Paige's decorated home, Harold taking place behind the same bush he jumped out of while Paige handing out candy to the rest of kids.

PEEP

This is Halloween! I wonder what's
next.

INT. ZAC'S APARTMENT. -NIGHT

Greg in full costume enters Zac's apartment and looks around. It's a large apartment with an open kitchen and living room.

ZAC

HEY! EVERYONE LOOK WHO FINALLY DECIDED
TO JOIN US!

Everyone who were just standing around enjoying snacks, drinks, causal small talk all look at Zac and Greg. They do not know who this is.

ZAC

Oh, right this is Greg he's been a good friend of mine since college.

GREG

Uh, hi everyone.

The party crowd with no enthusiasm greet Greg with "hi, hey and hello" with a few "nice costume"s thrown in.

Zac walk's over to a large sound system and uses his phone to start playing a Halloween trap remix. He begins moving from group to group enthusiastically trying to inject life into the party.

Greg stands at the doorway awkwardly he looks back at the door contemplating if he can go back and no one will notice. He turns back to see a group of three in costume one ZOMBIE, PIRATE, and SHEET GHOST.

The sheet ghost beckons him over. He sighs knowing it'd be worse if he left after having this group spotting invited him into their conversation.

EXT. THE NEIGHBORHOOD. -NIGHT

Peep and Suzy walk down the end of the neighborhood sidewalk. Peep is distracted not watching where he is going due to his head sticking downward into his garbage bag.

PEEP

Free candy, the human world never ceases to amaze sometimes!

Suzy seeing that Peep is distracted starts pulling Peep into the right direction to the next part of the neighborhood. Suzy turns back to look at Peep actively digging around the bag.

Peep lifts his head out and looks around their surroundings. The streets in front of them is completely devoid of people, Halloween decorations, not even a single street light.

Peep looks to his right and sees a pile of clothes: dress pants, white button up long sleeved shirt, black vest, black cane, and a skull, top hat on top, handlebar mustache under the nose. A wooden sign made up of white planks states "no Halloween spirit."

INT. ZAC'S APARTMENT. -NIGHT

Greg walks over to the voice from the Sheet Ghost is that of a female adult.

SHEET GHOST

So Greg besides knowing Zac from college, do you work with him at his law firm?

GREG

Uh, no not really, I'm a editor for a local book company and as for Zac most I hear from him is for invites to stuff like this.

ZOMBIE

Yeah that does sound like Zac.

Awkward silence.

SHEET GHOST

So, an editor huh? What kind of books?

GREG

Oh, all kinds the company decides to give me. I think some of the best ones are children's books.

ZOMBIE

Really children's books?

GREG

Yeah, Suzy, my daughter, loves them. I encourage her to read all the time.

SHEET GHOST

So, how old is your daughter?

GREG

She just turned six two months ago.

SHEET GHOST

Did you throw a birthday party, was it fun?

GREG

Exciting.

PIRATE

So, is your wife with your daughter

trick-or-treating, waiting for a
babysitter before heading here or is
she already here?

GREG
Uh, no my daughter Suzy is with Peep.

ZOMBIE
Peep?

GREG
Uh, brother-in-law, nickname, and my
wife she's well. Three years ago.

More awkward silence. Zac suddenly swoops in almost sliding
to a stop sensing the awkward energy.

ZAC
Sorry about all this .Greg let me
properly introduce you to Sheet Ghost
AMELIA, Zombie TED, Pirate JOHNNY.

Everyone just stare at Zac.

GREG
Gonna call Suzy make sure she's OK.
Hey Zac can I use your phone I left
mine with her.

ZAC
Oh, yeah I recommend you go out to the
balcony. Better connection and all.

Zac hands Greg his cellphone and the latter heads towards a
sliding glass door leading out to the balcony.

EXT. ADJACENT NEIGHBORHOOD TO GREG'S HOUSE. -NIGHT

Peep knocks on the door of a darkened house in the empty cil-
de-sac. After a few seconds of silence Peep looks to Suzy and
shrugs.

PEEP
Three for three, little one.

The inside of Suzy's plastic jack-o-lantern bag lights up and
vibrates, "Spooky Scary Skeleton's" starts playing. Suzy
reaches into her jack-o-lantern bag and takes out the phone.

GREG(V.O)
Hey, kiddo you OK over there?

SUZY

Me and Peep are OK.

GREG(V.O)

And how's the trick-or-treating going,
getting a lot of candy.

SUZY

We got a lot of candy Daddy but some
people aren't home.

Peep looks up from watching Suzy talk on the phone and notices for the first time the sidewalk they walked down into. The sidewalk they walked into this neighborhood with neighborhood has no turns just trees on both sides, the sidewalk and streets extending into darkness.

INT. ZAC'S APARTMENT BALCONY. -NIGHT

Greg stands on Zac's balcony looking out at the neighborhood and city in the distance.

GREG

Well, don't be too sad kiddo, remember
last time there were some people not
home too.

SUZY(V.O.)

I know daddy, I know they're having a
fun Halloween like you.

Greg turns around to face the inside of Zac's apartment. Zac's sitting at his couch blankly watching a house hunting show. A few guests are leaving, some grabbing snacks and beer on the way out.

Greg turns back around.

GREG

Well, make sure you stay safe and take
care of Peep. There's a chance I might
be home early.

SUZY

OK bye daddy.

Greg hangs up the phone and places it on the balcony railing and leans forward on the railing. He hears the balcony door slide open.

GREG

Hey, man thanks for the party and all but I think I'm gonna head home, pick up Peep and Suzy on the way back.

AMELIA

Don't blame you, parties as dead as our costumes.

Greg turns around having expected Zac's voice and sees Amelia in her sheet ghost costume.

AMELIA(CONT'D)

Sorry just needed to get away from.

Gestures to Zac who has slumped further into his couch.

AMELIA

You know, I talked to just about everyone so far that came to this and you know what I think?

GREG

What?

AMELIA

He threw this for all of us. Johnny's just lost his job, Ted had to help his mom with filing a lawsuit, you're raising a daughter alone.

GREG

And you?

AMELIA

Bad breakup.

GREG

Yeah, this does sound like something Zac would do. One semester in college a week before finals, he decided to throw a party. Printed out invites, stuck them on post it boards, but went down to the library everyday handing out these invitations to people he said looked extremely stressed already. Then when the party finally came around he greeted each person he invited from the library personally.

AMELIA

He gave a good effort this time at least.

GREG

Zac wasn't wrong. Haven't slept that well or really enjoyed myself since Suzy's birthday.

AMELIA

Really, was it because the birthday party was "exciting?" How so?

GREG

Let's just say uninvited guests.

AMELIA

You're an editor you should know those are the best kind for a story.

GREG

Not these kind trust me and besides I doubt you'd believe me.

AMELIA

Well, it's Halloween what better time for outlandish stories true or not.

EXT. ADJACENT NEIGHBORHOOD TO GREG'S HOUSE. -NIGHT

Peep looks around they have made a complete circle around the cul-de-sac area. Suzy is sitting on the ground looking sad and Peep is looking around perplexed. Peep spots an orange translucent fireball float toward them from where they came.

Peep Picks up Suzy and places her behind him as he suspiciously watches the light. The orange translucent light gets close enough for Peep and Suzy to see that the light has a jack-o-lantern face on it.

The light gently passes by them and toward the pile of clothes and bones. It gently floats inside the pile.

GREG(V.O)

It all started on a stormy night and a thrift store.

Suddenly the GREG SKELETON springs up in a theatrical manner wearing the same clothes Greg is with his costume.

With it's cane the Greg Skeleton points to the first house

left of the cul-de-sac with it's lights now on. The Greg Skeleton walks forward then gestures them to follow.

Peep looks hesitantly at the Greg Skeleton then to the house it's pointing at. Peep slowly walks toward the house with Suzy right behind him.

PEEP

Stay close, little one.

Peep and Suzy follow the skeleton up to the house as they do, the Greg Skeleton points it's cane to spots of the house and lawn. This causes Halloween decorations to appear where he points.

Peep and Suzy reach the door and hear two voices on the other side.

AMELIA(V.O)

True or not, that was a good story but
I think I can match it. My Naval Uncle
shared a few.

Peep rings the doorbell that was once there usual "Ding Dong" is now replaced with creepy organ music. A skeleton in a sheet ghost costume with a bowl of candy in hand opens the door.

PEEP AND SUZY

Trick or treat?

The skelton sheet ghost gives SUzy and Peep each a half of all the candy in the bowl. It waves them off as they leave.

Suzy and Peep meet up with the skeleton again who points with his cane to the next house.

INT. ZAC'S APARTMENT BALCONY. -NIGHT

SUZY

Now my uncle swears he saw those
lights dance over the water before
diving in.

Greg nods his head interested in the story. They both turn as they hear the balcony door slide open. Zac steps out and faces Amelia and Greg.

ZAC

I think the party's just about over.
So why haven't you guys left yet?

GREG

Zac, sorry man just telling scary stories.

ZAC

Well if you're doing that I got one for you.

EXT. ADJACENT NEIGHBORHOOD TO GREG'S HOUSE. -NIGHT

Peep and Suzy are at the next house. A skeleton wearing a white James Bond suit pours candy into their bag from a cocktail shaker. The skeleton then theatrically points to not just one house this time but many houses. Costumes skeletons step outside holding bowls of candy.

INT. ZAC'S APARTMENT. -NIGHT

Zac walks back into his apartment, Amelia and Greg walking behind him. Zac throws them some sodas to drink.

ZAC

Here's the kicker, the only reason why the defendant claimed guilty was because he later said the old lady he hit with his car that night but she was still hospitalized.

The tail end of Zac's story catches the attention of Ted, Johnny and the rest of the party guests who join the conversation.

JOHNNY

Sounds like something straight out of a horror movie.

GREG

Never watched one horror film since Suzy was born in fear she might see one by accident while I'm watching back at home.

ZAC

Hey now there's a thought.

AMELIA

What?

ZAC

After party, Greg's place. This is his favorite holiday, even a small dorm

didn't stop him from going all out.

Everyone looks at Greg waiting for an answer. Greg starts nodding to himself.

GREG

You know what, why not.

EXT. ADJACENT NEIGHBORHOOD TO GREG'S HOUSE. -NIGHT

Peep and Suzy return to the entrance of the cul-de-sac where the skeleton dressed like Greg's costume waits. It then points to the full moon at the end of the street, a jack-o-lantern face appears on the moon which spotlights below it Greg's house. Along the way multiple Halloween decorations appear on both sides of the street.

Peep and Suzy turn and smile at each other then hear in the silence the sounds of multiple doors closing behind them. They turn to the sounds and see the cul-de-sac skeletons all step out of their homes each with a different trick or treating bag. They begin to walk in their direction.

Peep and Suzy shrug at each other and then walk towards Greg's house the skeletons not far behind with other costumed skeletons coming out of the woods to follow.

INT. FIRST FLOOR FOYER -NIGHT.

Greg and the other guests pour into his house each looking around some pressing the doorbell decoration.

AMELIA

Zac wasn't kidding you do go all out.

Greg gestures for everyone to follow into the Halloween decorated living room.

EXT. FRONT YARD OF GREG'S HOUSE. -NIGHT

Peep and Suzy make it Greg's house with the costumed skeletons waiting in the yard. No lights are on, there are no decorations at all and when Peep knocks there is no answer.

The Greg Skeleton walks through the crowd and reaches the door then bows to Suzy and Peep. Peep nods and gestures to the door. The Greg Skeleton rolls up its sleeves then, lightly taps the door knob with his cane. The door slowly opens with a creak. The Greg Skeleton points at Peep with his cane then points into the darkness of the house.

Peep steps through.

INT. FIRST FLOOR GREG'S HOUSE LIVING ROOM. -NIGHT

Greg steps into the living room which has some party guests eating snacks and drinking while watching a Halloween movie. Johnny is watching between his fingers and Ted is leaning forward. The screen has the sound of a chainsaw revving up.

ASH(O.S.)

Groovy.

Greg steps out into the kitchen.

INT. FIRST FLOOR KITCHEN. -NIGHT.

In the kitchen Greg finds Zac leaning against the island laughing as he regales a small group of guests.

ZAC

What scares me are dolls my sister got one I swear was haunted and I think my oldman thought so to. After one night of it being in the house he sent it to a thrift store.

Amelia is at the kitchen table with a few others carving with fun concentration the Peep eaten pumpkins. She spots Greg and turns the Jack-o-lantern toward him a simple skeleton face wit handlebar mustache carved in. He walks toward the table.

INT. GREG'S HOUSE FIRST FLOOR FOYER SKELETON WORLD. -NIGHT

Peep looks around the darkened room and his eyes stop on a empty candy bowl on a small table next to the door.

KNOCK! KNOCK! The sound startles Peep and he looks through the peep hole. There outside on Greg's yard stand the costumed skeletons with Suzy. The yard now has Halloween decorations all over.

Peep opens the door and gestures for them to come in. The Greg Skeleton shakes his head a "no" and points to the empty candy bowl. Peep looks toward it then back at the skeletons holding out their trick or treating bags.

Peep looks to them then to his garbage bag filled with candy, then to the empty bowl. He's hesitating then he sees Suzy who is, a little bit afraid. Peep sighs and closes the door.

INT. GREG'S FRONT YARD SKELETON WORLD. -NIGHT.

The Greg Skeleton knocks on the door. Peep opens it with enthusiasm and the Greg Skeleton lifts up his bag. Peep drops in some candy and more Halloween Decorations fills the house. Peep cocks his head toward the kitchen.

GREG(O.S)

Glad everyone's enjoying themselves.

Peep looks toward the kitchen and finds it empty but the Halloween lights are now on. He also spots some Halloween decoration's. The door closes by itself.

Knock! Knock!

INT. FIRST FLOOR FOYER -NIGHT.

Peep stands in the doorway empty garbage bag and empty candy bowl in each hand. Suzy steps through the open door happy to be home.

Greg walks through the foyer and stops to greet Suzy and Peep. Suzy runs over to hug his leg.

GREG

Hey kiddo, you having a fun Halloween.

SUZY

Mhm!

GREG

Hey, Peep thanks for looking after Suzy.

Peep looks away from his empty garbage bag and then to Greg and SUzy. He gives them a genuine smile.

PEEP

Anytime, so what's happening?

GREG

The party ended up moving here but I'm having a good time.

Greg looks to Peep and Suzy standing there creepy dark forms. A devious grin spreads on his face.

INT. GREG'S HOSUE GARAGE. -NIGHT

Greg is at the fuse box of his home. He opens it and flips

fuse switch after fuse switch. The house goes dark.

INT. FIRST FLOOR GREG'S HOUSE LIVING ROOM. -NIGHT

The television goes out and everyone inside gets up in startlement. They look around the room but miss Peep as he climbs on the ceiling. Johnny takes out his phone.

Johnny turns on the flashlight on his phone and slowly turns around. Looking down at him is Peep.

INT. FIRST FLOOR KITCHEN. -NIGHT.

The kitchen is thrown into a panic, Suzy enters the kitchen keeping low out of the flashlights view on Zac's phone. Suzy finds Amelia and holds her hand and Suzy looks up at Amelia. Amelia looks down and everyone then looks down at Suzy.

AMELIA

Oh, you must be Suzy.

INT. GREG'S HOUSE GARAGE. -NIGHT

Greg listens in the dark hands on the fuse box switches.

PARTY GUESTS

AAAAAAAAAAAAHHHHHHHHHHHHHHHHHHHH!!!!!!!

Greg quickly turns on the lights to the house flipping the switches as quickly as possible before racing out.

INT. FIRST FLOOR FOYER -NIGHT.

Greg intercepts just about everyone but Amelia and Zac from running out the front door.

GREG

Woah, woah everyone calm down.

Zac walks out of the kitchen alongside Amelia whose holding Suzy's hand. Cradled under her arm is the sack-o-lantern she carved.

ZAC

I should of known that you'd pull a halloween scare if given the chance.

Greg shrugs at him. Peep enters the foyer and some people make a small amount of distance. Greg gestures toward him.

GREG

Everyone this is Peep, my brother-in-law.

Greg then walks over to Amelia and Suzy. Amelia gives him the hand she was holding of Suzy's.

GREG(CONT'D)

And this is my daughter Suzy.

The crowd walk towards Peep admiring what they think is a costume some take pictures with him. While that is happening Amelia walks over to Greg and hands him her jack-o-lantern. Greg opens up the front and places it next to another. He notices a folded note taped to the back.

Greg takes the note off the jack-o-lantern and begins to look at it while walking away with the dispersing crowd.

Peep is the last one in the foyer.

KNOCK! KNOCK! Someone's knocking at the door. Peep opens it and sees Paige at the front door she hands him one of the two copies of the Polaroid she took earlier that night.

PAIGE

Oh, Greg forgot to hand this Polaroid to ya when I took it earlier.

Peep gently takes it from her and gently closes the door. Peep takes a look at the picture and smiles.

KNOCK! KNOCK!

Peep gives an exasperated sigh before opening the door forcefully this time. A garabdge bag full to bursting with candy and a sign leaning next to it with the word no crossed out on it. Over the no it says "Thank You! for the" with "Halloween Spirit" completing the message.

EXT. FRONT YARD OF GREG'S HOUSE. -NIGHT

When Peep closes the door a skeletal hand reaches up and presses the halloween doorbell decoration. It's green plastic eye opens up and glows.

DOORBELL DECORATION

HAPPY HALLOWEEN!