

Luigi Petrucco

graduate student @ Portugues lab
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DETAILS

birth 22/11/1992, Italy
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EXPERIENCE

Sept. 2017 - ongoing	Ph.D. at Max Planck Institute of Neurobiology (München, Germany) Sensorimotor control in the zebrafish cerebellum Supervisor: Dr. Ruben Portugues
Oct. 2014 – Sept. 2016	Master Thesis at Scuola Normale Superiore (Pisa, Italy) Slow-wave oscillations and visual processing in a mouse model of epilepsy Supervisor: Prof. Gian M. Ratto
Jul. – Sept. 2015	Internship at Harvard University (Cambridge, Massachusetts) Imaging the cortico-thalamic circuit in mouse models of altered plasticity Supervisor: Dr. Takao K. Hensch
Jul. - Oct. 2013	Research Internship at Max Planck Institute for Chemical Ecology (Jena, Germany) Gene expression analysis of olfactory receptors in the moth <i>M. sexta</i> () Supervisor: Dr. Ewald Grosse-Wilde

EDUCATION

2016 – ongoing	Graduate School in Systemic Neuroscience at LMU (München, Germany)
2014 – 2016	Master Degree in Neurobiology at University of Pisa/Scuola Normale Superiore (Pisa, Italy) 110/110 <i>cum laude</i>
2011 – 2014	Bachelor's Degree in Biology at University of Pisa/Scuola Normale Superiore (Pisa, Italy) 110/110 <i>cum laude</i>

PUBLICATIONS

2020	L Petrucco* , O Prat*, V S, R Portugues, Dissecting sensory representations of a simple visual stimulus in the input streams of the cerebellar circuit [<i>in preparation</i>] Y Xiao, L Petrucco , E Agirre, LJ Hoodless, G Castelo-Branco, R Portugues, T Czopka Oligodendrocyte Precursor Cells Sculpt the Visual System by Regulating Axonal Remodeling [<i>submitted</i>] F Claudi, AL Tyson, L Petrucco , TW Margrie, R Portugues, T Branco Brainrender: a python-based software for visualizing anatomically registered data [<i>submitted</i>] preprint at <i>bioRxiv</i> : doi.org/10.1101/2020.02.23.961748 F Claudi*, L Petrucco* , AL Tyson*, T Branco, TW Margrie, R Portugues (2020) BrainGlobe Atlas API: a common interface for neuroanatomical atlases. <i>Journal of Open Source Software</i> 5 (54), 2668 doi.org/10.21105/joss.02668 DA Markov, L Petrucco , AM Kist, & R Portugues (2020) The cerebellum recalibrates a feedback controller involved in motor control. [<i>in review</i>] preprint at <i>bioRxiv</i> : doi.org/10.1101/2020.02.12.945956.
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2019	V Štih*, L Petrucco *, AM Kist, & R Portugues (2019). Stytra: an open-source, integrated system for stimulation, tracking and closed-loop behavioral experiments. <i>PLoS computational biology</i> , 15(4), e1006699.
2018	S Landi, L Petrucco , F Sicca, & GM Ratto (2019). Transient cognitive impairment in epilepsy. <i>Frontiers in molecular neuroscience</i> , 11, 458.
2017	L Petrucco *, E Pracucci*, M Brondi, GM Ratto, & S Landi (2017). Epileptiform activity in the mouse visual cortex interferes with cortical processing in connected areas. <i>Scientific reports</i> , 7(1), 1-12.

*authors contributed equally

SOFTWARE CONTRIBUTIONS

Stytra: a modular package for stimulus generation, online behavioral tracking and hardware control for zebrafish neuroscience experiments.

BrainGlobe: a python toolbox for morphological analyses in systems neuroscience.

ADVANCED TRAINING

Jul. 2017	Cajal Course - Interacting with Neural Circuits (Lisbon, Portugal)
Aug. 2016	Cajal Course - Computational Neuroscience (Lisbon, Portugal)

LABORATORY SKILLS

Imaging	Light-sheet microscopy of behaving zebrafish, <i>in vivo</i> and <i>in slice</i> voltage-sensitive dye and calcium imaging by two-photon microscopy in mice and zebrafish. Alignment and maintenance of light-sheet and two-photon microscopes.
Electrophysiology	<i>In vivo</i> local-field-potential and single cell recordings in anesthetized mice and paralyzed zebrafish; some experience with whole-cell recordings <i>in slice</i> .
Molecular Biology	Cloning, transgenic zebrafish generation by embryo injections.

COMPUTER SKILLS

Operative Systems	Familiarity with Windows, Mac, and Linux
Programming Languages	Proficiency with Python ; Qt based-GUI design; ImageJ scripting; f MATLAB ; fundamentals of R and Julia ; C in Arduino applications; LabView. Version control using GitHub and continuous integration with Travis/GitHub actions
Others	Advanced user of software for image manipulation (Photoshop, Gimp), professional design (Illustrator, InDesign, Inkscape), 3D modelling (Blender), and LaTeX.

AWARDS

Jul 2015	Armenise-Harvard Fellowship (<i>Armenise-Harvard Foundation</i>)
Jun 2013	RISE Scholarship (<i>German Academic Exchange Service - DAAD</i>)