1.A futuristic transparent sports car with sleek, flat aerodynamic design, equipped with mechanical wings that lift for flight mode. soaring through the sky with dynamic lighting, showcasing its advanced flying capability

Style：Fooocus V2 Fooocus Enhance MRE DRAK Cyberpunk Futuristic Biomechanical

2.A regal portrait of Qin Shi Huang with sharp, elongated eyes, double eyelids, a high prominent nose, tall and imposing build, wearing ancient Chinese emperor robes, standing with authority. Facial features are majestic and symmetrical, expression is stern yet commanding, historical realism with cinematic lighting.
Style:SAI Texture SAI Enhance Fooocus Photograph

A futuristic society where humans and AI coexist in harmony. Sleek cybernetic cities with glowing neon lights, humanoid robots walking alongside people, augmented reality interfaces floating in the air, clean and advanced architecture, diverse crowds interacting with intelligent machines. A hopeful and high-tech vision of the future. Ultra-detailed, sci-fi concept art style.

Style:Photo Neon Noir　Neo Byzantine　Game Mario

心得:

第一組照片主要想看 ai 製圖對於科技展示的效果，我覺得以車輛設計的結構來說，左右對稱做得堪稱完美，車型設計也能夠以未來感現代化去呈現，若放在一些新車概念發布會展示，我認為會很有趣，第二組照片生成秦始皇的肖像，因為歷史上秦始皇的長相一直都很有爭議，我認為在社群媒體講故事的頻道中或許很容易需要這類型的圖片，以東方人的長相是模擬的蠻到位，寫實感也是有的，有些畫面收籌甚至與照片幾乎毫無分別，讓我尤其佩服，第三組照片，生成未來人機共處的社會，對於這組照片我的震撼度是比較減少的，畢竟大概都是可以預料的畫面感，感覺畫面的互動性較少。但整體來說，我認為生成的造型塑造都很強大，更不用說未來運用在動畫造景或是科技發布尚有多震撼。