

Matt G. Chiu

Music Theorist | Organist

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Education

- ♪ PhD in Music Theory Aug. 2018–Present
University of Rochester: Eastman School of Music
- ♪ MM in Music Theory Sep. 2016–May 2018
Boston University
- ♪ BM in Music Theory/Organ Performance Aug. 2012–May 2016
University of Connecticut

Teaching Experience

- ♪ Eastman School of Music Fall 2018–Fall 2020
Post-Tonal Theory and composition, TA: Fall 2020
Aural Musicianship IV, TA: Spring 2020
Aural Musicianship III, TA: Fall 2019
Model Composition/Tonal Analysis II, TA: Spring 2019
Model Composition/Tonal Analysis I, TA: Fall 2018
Music Theory Tutor: Fall 2018: Spring 2020
- ♪ Boston University Fall 2016–Spring 2018
Aural Skills IVA (Moveable Do), TA: Spring 2018
Aural Skills IIIA (Moveable Do), TA: Fall 2017
Aural Skills IVB (Fixed Do), TA: Spring 2017
Aural Skills IIIA (Fixed Do), TA: Fall 2016
- ♪ University of Connecticut Fall 2015–Spring 2016
Theory Tutor for Harmony IV
Vocal Coach for Drama Department
- ♪ Organ Instructor Dec. 2014–May 2015; Sep. 2017–Aug. 2018
Taught students ages 9–16
- ♪ Piano Instructor Sep. 2012–Dec. 2012; May 2016–Aug. 2018
Taught students ages 16–18
- ♪ Private Theory Tutor September 2020–Present
Tutors students at NYU and Mannes (undergrad and masters)

Presentations/Publications

- ♪ Contextual Chord Embeddings for Stylistic Analysis Accepted for Feb. 2021

- South Central Society for Music Theorists
- ♪ Macroharmonic Progressions through the Discrete *Fourier* Transform: An Analysis from Maurice Duruflé's Requiem Forthcoming Sep. 2021
Music Theory Online
 - ♪ A Companion to *Mallet Quartet*, Rhythmic Voice Leading Prototypes Forthcoming Feb. 2020
 Co-authored with Tyler M. Howie
Drumming@50
 - ♪ Reshaping Rhythm: An Analysis of Prokofiev's Piano Sonata No. 4 Forthcoming Sep. 2021
 EuroMAC Proceedings
 - ♪ Chord Spacing and Quality: Lessons from Timbre Research Summer 2020; Forthcoming
 Co-authored with Noah Kahrs
 Music Theory Society of New York State*
 Future Directions of Music Cognition* — Proceedings
 - ♪ Navigating the P-DFT Model: Subject-Data Correlations Fall 2020
 Society for Music Theory, Math interest group
 - ♪ Putting the Math in Math Rock Winter–Spring 2020; Forthcoming
 South Central Society for Music Theorists
 Music Theory Society of the Mid-Atlantic*
 Music Theory Southeast*
 Rocky Mountain Society for Music Theorists* — Online Anthology
 - ♪ A Systematic Approach to Macroharmonic Progressions:
 Duruflé's Requiem through Fourier Space May 2019
 Music Theory Midwest
 - ♪ Form as Meter: Metric Forms through Fourier Space Feb. 2018
 Univ. of Arizona (GSC), THEMUS (GSC)
 - ♪ West-African Percussive Traditions, Beat-Class Set Organization and
 Rhythmic Voice Leading in Steve Reich's *Mallet Quartet* Jun. 2017
 Co-authored with Tyler M. Howie
 The Sixth International Conference on Music and Minimalism
 - ♪ A Message from the Real: Paradigmatic and Syntagmatic Quilting in Liszt's *Liebestraum No. 1* May. 2017
 Louisiana State University Music Colloquium

Professional Services

- ♪ *Intégral: The Journal of Applied Music Thought* Spring 2019–Present
 Co-Editor: Mar. 2020–Present
 Secretary: Mar. 2019–Mar. 2020
- ♪ Eastman Current Students' Page Webmanager Fall 2019–Present
- ♪ Program Committee for Music Theory Midwest Spring 2020

- ♪ Graduate Student Search Committee Fall 2019
 Eastman's Music Theorist (Tenure) Search

Research Assistantships

- ♪ Coder for Corpus Collection in “Probing Questions About Keys: Tonal Distributions Through the DFT” Jan. 2017–Jul. 2017
 Dr. Jason Yust, Boston University
- ♪ Source Collection on the *Tonnetz* for: “From Rameau to Riemann: Antoniotto's *L'arte armonica* as a missing Link from Fundamental Bass to the *Tonnetz*” Sep. 2016–Dec. 2016
 Dr. Deborah Burton, Boston University
- ♪ University of Connecticut Cognitive Science Lab Sep. 2015–May 2016
 Dr. Edward Large, University of Connecticut

Awards, Honors, and Grants

- ♪ SMT minority travel grant Fall 2020
- ♪ Professional development committee travel grant August 2020
- ♪ Music Theory Midwest: Komar Award Recipient (best student paper) May 2019
- ♪ Boston University Departmental Award (Composition and Theory) May 2018
- ♪ University of Connecticut *Cum Laude* May 2016
- ♪ Dean's List Scholarship, University of Connecticut 2014–2016
- ♪ L. Cameron Johnson Organ Competition Finalist May 2012
- ♪ First Church of Christ Music Scholarship Dec. 2009; 2011

Skills/Certifications

- ♪ Coding Languages
- | Fluent: Preferred languages | Limited: Used for targeted tasks |
|------------------------------------|---------------------------------------|
| Python, MATLAB, Command-lines/bash | MAX/MSP, R, C, SPSS, Swift, HTML, CSS |
- ♪ Collaborative Institutional Training Initiative training 2015 and 2019, 2020
 Social and Behavioral Responsible Conduct of Research Certified
- ♪ Audio software experience in Logix Pro (9 and X) and Pro Tools
- ♪ Musical notation software: Sibelius, MuseScore, Noteflight
- ♪ Graphics editing (Adobe Illustrator/Inkscape) and video editing (iMovie/Adobe Premiere)

Workshop Participation

- ♪ Analysis of Expressive Timing in Recorded Musical Performances ISMIR 2020
 Nico Schüller
- ♪ Workshop on Popular Music and Roman Numeral Misrepresentation MTSE 2020*

- Trevor de Clercq
 ♪ Computer Programming for Musical (Corpus) Analysis SMT 2019
 Michael Scott Cuthbert
- ♪ Corpus/Computational Methods SCSMT 2018
 Daniel Shanahan
- ♪ Graduate Workshop on Song Analysis AGSC 2018
 Suzannah Clark
- ♪ Methods in Empirical Music Research OSU 2017
 David Huron
- ♪ Rachmaninoff and Early Twentieth-Century Russian Piano Concertos Brandeis 2017*
 Organized by James Hepokoski
- ♪ Graduate Workshop on Musical Meter SMT 2016
 Richard Cohn

Musician Positions

Organist Positions

- ♪ First Parish Church – Weston, MA Sep. 2016–Jul. 2018
 Major Performances include: Duruflé's Requiem, Haydn's Creation (pt. 1), Beethoven's
 Mass in C major, and Pinkham's Christmas Cantata
- ♪ Bethlehem Lutheran Church – East Hampton, CT Jul. 2012–Aug. 2016
 Music Director and Organist
- ♪ Lutheran Church of St. Marks – Glastonbury, CT 2006–Jun. 2012
 Bi-weekly Organist/Pianist/Choir-Director
- ♪ Substitute Organist
 Holy Cross Anglican Church – Rochester, NY (current interim organist)
 First Baptist Church – Rochester, NY
 Twelve Corners Presbyterian Church – Rochester, NY
 Walworth Methodist Church – Waltham, NY
 Third Congregational Church – Middletown, CT
 Grace Lutheran Church – Middletown, CT
 East Hampton Congregational Church – East Hampton, CT
 Saint Francis Catholic Church – East Hampton, CT
 Our Saviors Lutheran Church – Middletown, CT
 Grace Episcopal Church – Stafford Springe, CT
 Columbia Congregational Church – Columbia, CT

Pianist/Director Positions

- ♪ The Little Mermaid – Cromwell Community Theatre, CT Summer 2018
- ♪ Willydooks (theatre company): Cabaret Summers 2016–2017

- ♪ Collaborative Pianist/Vocal Coach
University of Connecticut, Drama Department
- ♪ Bell-Choir Director
First Congregational Church Choir Camp

Jan. 2014–Aug. 2016

Summers 2012–2016