

# **Computationally Generating and Simulating Plant-Life Using Parametric L-systems**

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# Abstract

Producing and simulating realistic-looking plant-life assets for 3D applications is a challenging task. An important contributing factor in the realism of plant models in modern graphics applications is its motion, but creating plant assets that both look and move realistically is a tedious and time-consuming process. Lindenmayer systems are a useful tool for producing a set of instructions that represent the structures of organic life, such as algae, flora, and trees. These instructions can be interpreted using turtle graphics to render realistic models. A class of L-system known as parametric L-systems can provide extra information through the rewriting process using parameters. The use of parametric L-systems is investigated to provide both the physical and geometric properties of a plant, such that a model can be rendered and physically simulate the effects of gravity and wind. The relationship between the L-systems' rewriting mechanism and the interpreter system is investigated and discussed.

The parametric class of L-system is a grammar similar to that of a recursive programming language. A compiler-like software solution is developed, that is capable of taking L-system language as input and producing instructions and information to the interpreter system. A three-stage 3D graphics software system is implemented to interpret the L-system instructions and information in order to display complex plant models. A separate physics system is also developed to simulate the motion of the resulting plant models under gravity or wind.

There is a trade-off between the complexity of the rewriting system and the interpreting system. Consideration as to the advantages and disadvantages of these trade-offs is discussed. It is shown that parametric L-systems can create plant structures that have variations in their branching structure and physical features, which can provide the physical properties of branches necessary to simulate forces like gravity and wind. There is considerable benefit to having a software system produce both the geometry of a plant model and the information necessary for simulation, as it allows a plant to be defined in a single definition in the form of an L-system.

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# Chapter 1

## Introduction

Procedurally generating 3D models of plant-life is a challenging task, mainly due to the complex branching structures and variation between different types of plant species. Up until recently, all assets within 3D graphics applications either had to be sculpted using 3D modeling software or scanned using photogrammetry, laser triangulation, or some form of contact-based 3D scanning. These methods are still used today but tend to be very time consuming and extremely costly. With the increase in computational power over the last few decades more emphasis has been placed on the use of procedural generation, which can be used to create complex structures such as terrain, architecture, sound and 3D models with far greater speed than previous techniques, and often much better realism than would be possible with artists. Plant-life stands as a challenge due to the thousands of species, each with their unique structures and features. It is not very easy to define a system that can represent them all in a way that is simple, understandable, and accurate. The Lindenmayer System (L-system) stands as a solution to this problem; it was developed initially by Aristid Lindenmayer as a method of representing the development of multicellular organisms [Lindenmayer, 1968]. L-systems have since gained popularity in the area of procedural generation and has been adapted to represent different types of structures. L-systems have been adapted to represent organic life, such as trees, flowers, algae, and grasses. While still applying to non-organic structures such as music, artificial neural networks, and tiling patterns [Prusinkiewicz and Hanan, 1989]. In modern graphics applications, particularly in video games, a significant emphasis has been placed on realism. Realism can be described as the quality of a representation for an object to be accurate and true to life. In the case of plant-life, one property of realism is its visual appearance; however, a property that is being explored more frequently is a plant's physical behaviour to forces such as wind or gravity.

This chapter will provide an overview of how to improve the procedural generation and simulation of plant-life in 3D applications and the motivations doing so. It will then introduce the concepts of procedural generation, rewriting systems, and formal grammars. This chapter will briefly describe how to apply procedural generation to the development of plant-life and will provide sufficient background as to the use of formal grammars as a means of describing complex L-system languages. Finally, there will be an outline as to the structure of this thesis.

## 1.1 Motivations

The L-system, in its most basic form, is a formal grammar that contains a set of symbols or letters that belong to an *alphabet*. The L-system grammar defines the information necessary to construct a plant. The grammar consists of a starting string known as the *axiom*, and production rules. The production rules dictate whether or not the symbol can be rewritten and, if so, what it will be replaced with. The production rules are used to rewrite strings of symbols based on specific criteria. This will eventually generate a resulting string of symbols that represents the plant's structure. A separate system can then be used to interpret the resulting string of symbols to generate the model of the plant. This thesis develops upon the L-system concepts described by Przemyslaw Prusinkiewicz and Aristid Lindenmayer to generate structures of plant-life in real-time [Prusinkiewicz and Hanan, 1989].

The L-system grammar allows the construction of a plant to be described in a human-readable, formal grammar. The grammar can be used to specify the variation in shape, size, and branching structure within a particular species. Furthermore, a class of L-systems known as a parameterised L-systems can provide physical properties through the use of parameters. This concept could allow the L-system to contain physical information about the plant, which can be used to simulate the physical behavior of the plant that it generates, thus making it possible to simulate external forces such as gravity and wind.

## 1.2 Introduction to Procedural Generation

Procedural generation is used in many different areas and applications in computer graphics, particularly when generating naturally occurring structures such as plants or terrain. An effective procedural generator is capable of taking input in the form of a relatively simple description, and computationally create the structure in a way that is accurate to the description given. Currently, there are three main methods for procedurally generating models of plant-life; these are genetic algorithms [Haubewallner et al., 2017], space colonisation algorithms [Juuso, 2017], and L-systems. The genetic algorithm and space colonisation algorithms are similar in that they require the overall shape of the plant to be described using simple 3D shapes; the algorithm then creates a branching structure that matches these shapes. The limitation of these methods is that the 3D description is not very specific, and although it can get good results for trees, it may not be able to generate different types of plant-life, such as flowers. The L-system, on the other hand, relies on a method of string rewriting, whereby the rewriting is based on a set of production rules to generate a string of symbols that obey those rules. A separate system can later interpret this string to create the model. The L-system procedural generation, therefore, has two different systems within it, one of string rewriting and one of interpretation of the generated string. Making it quite easy for the same L-system to generate very different results based upon the interpretation.

Plant-life can have very complex and seemingly random structures; however, with closer observation, trees of a similar species have distinct traits and features. For instance, a palm tree has long straight trunks with large compound leaves exclusively near the top, branching

in all different directions. Comparatively, a pine tree has a long straight trunk with many branches coming off in different directions perpendicular to the ground, from its base to the top of the trunk. These are two very different species of trees; the palm belongs to the Arecaceae family, whereby the pine belongs to the Pinaceae family. They look different; however, they share very similar properties, such as their long straight trunks. The challenge behind the procedural generation of plant-life is providing a human-readable grammar that describes in sufficient detail, how to generate a 3D model. Whilst allowing for randomness and variety within the generation process, such that variations of a particular species can be created without repetition. The grammar for procedural generation should also be relatively straightforward and intuitive, and must accurately represent what it is going to generate. Furthermore, the description must not be limited to only known species of trees, as some graphics applications may require something other-worldly.

### 1.3 Introduction to Rewriting Systems

Rewriting systems are the fundamental concept behind L-systems. In their most basic form, rewrite systems are a set of symbols or states, and a set of relations or production rules that dictate how to transform from one state to the other [Prusinkiewicz and Lindenmayer, 2012]. These production rules can be used to generate complex structures by successively replacing parts of a simple initial object with more complex parts. Rewrite systems can be non-deterministic, meaning that there could be a transition that depends on a condition being met or on neighbouring states. The rewriting concept means that any next state can rely upon some conditions necessary for transformation. If the condition evaluates true, the state is rewritten; otherwise, it remains the same and is checked in the next rewriting stage. A graphical representation of an object defined in rewriting rules can be seen below in figure 1.1 below, called the snowflake curve proposed by Von Koch [Koch et al., 1906].

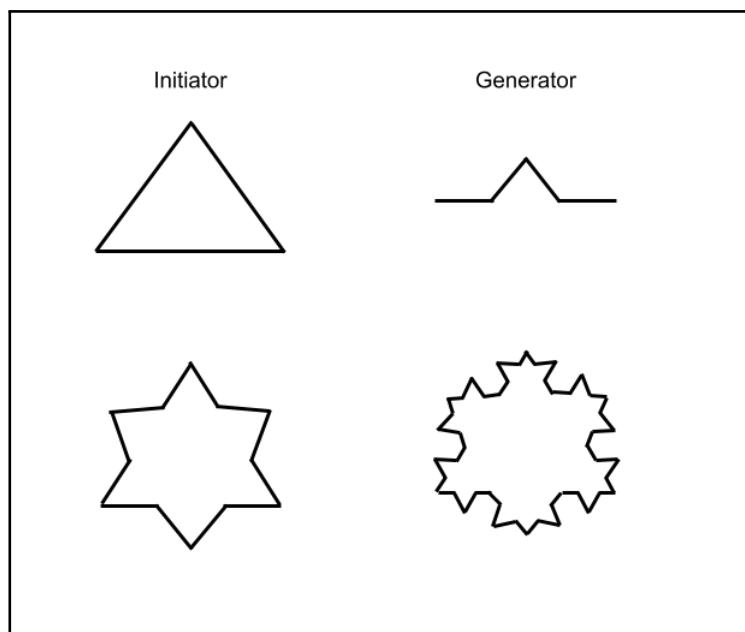


Figure 1.1: Construction of the snowflake curve[Prusinkiewicz and Hanan, 2013].

The snowflake curve starts with two parts, the initiator and the generator. The initiator is the initial set of edges forming a specific shape, whereas the generator is a set of edges that can be used to replace each edge of the initiator to form a new shape. That new shape then

becomes the initiator for the next generation, where the generator again replaces each edge. The result is a complex shape similar to that of a snowflake. The initiator, generator concept, is a graphical representation of how the rewriting system operates. Instead of the initiator and generator being a set of edges, a set of symbols and strings represent them.

## 1.4 Introduction to Formal Grammars

In the context of computer science, a grammar is defined as a set of rules governing which strings are valid or allowable in a language or text. They consist of syntax, morphology, and semantics. Formal languages have been defined in the form of grammars to suit particular problem domains. It is natural for humans to communicate a problem or solution in the form of language; it is intuitive to use a language to describe the desired outcome when dealing with the procedural generation of plant-life. In the past, formal grammars have been used extensively in computer science in the form of programming languages in which humans can provide a computer with a set of instructions to carry out to gain an expected result. The challenge is to procedural generation of plant-life by creating a grammar in the form of a rewriting system. A rewriting system such as the L-system operates in a way that is consistent with a context-free class of Chomsky grammar [Chomsky, 1956], similar to that of the programming language ALGOL-60 introduced by Backus and Naur in 1960[Backus et al., 1960]. In figure 1.2 below, two types of L-system grammars overlap the classes of Chomsky grammars, the 0L-system, and the 1L-system. The details of these two systems will be discussed in detail chapter 2, but in summary, 0L-systems are grammars that can represent a context-sensitive Chomsky grammar but generally tend to be context-free, the main difference between the 0L-system and the 1L-system is that latter can be recursively enumerable. Furthermore, a 1L-system can represent any 0L-system and tend to be more complex and verbose when compared to 0L-systems. These two different classes of L-systems each have their trade-offs, 1L-systems are more powerful and sophisticated, and 0L-systems are less powerful but make for a more straightforward language.

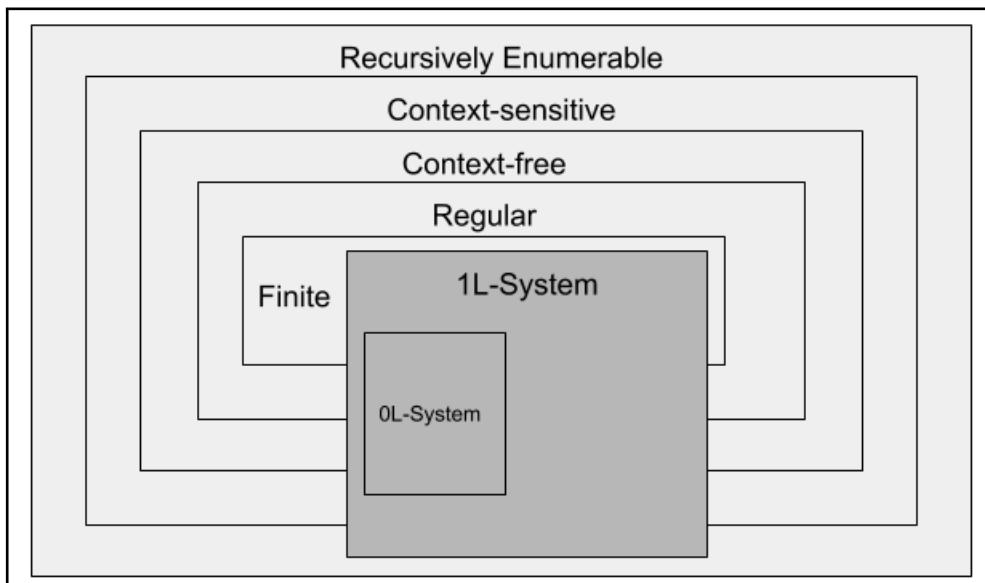


Figure 1.2: Diagram of the Chomsky hierarchy grammars with relation to the 0L and 1L systems generated by L-systems.

## 1.5 Structure of Thesis

This thesis begins by delving into the underlying concepts of L-systems. Firstly by defining the simplest type of L-system named the DOL-system. Then to provide details about how DOL-systems are interpreted to produce graphical representations. The L-system chapter provides a formal definition for more complex types of L-systems known as parametric L-systems. In conjunction with this, the L-system chapter talks about significant features and improvements that aid the procedural generation of realistic plant life. These include branching, conditionals, randomness, and stochastic rules.

Chapter 3 focuses on the implementation of the L-system rewriter. This includes the definition of the parametric L-system grammar and syntax that will be used to develop the rewriting system software. It also describes the process of string rewriting, and computationally understanding the L-system grammar using lexical analysis and parsing as well as the string rewriting algorithm and its connection to the string interpretation process.

Chapter 4 covers specific mathematical concepts necessary for working with 3D graphics. The chapter includes vectors, matrix transformations, and quaternions. The mathematics chapter is there to provide a brief overview of the concepts often used when rendering 3D graphics or simulating physical systems.

Chapter 5 discusses the three major stages of L-system string interpretation for the procedural generation of 3D plant-life. These consist of the turtle graphics interpreter, model generator, and renderer. The turtle graphics interpreter explains the process of creating the trees' skeletal structure. The model generator discusses how to generate the vertex data for the 3D models of the plants using a skeletal structure, which can create a realistic-looking plant. Finally, the renderer covers the specifics of rendering models on the screen in the OpenGL framework.

The physics simulator chapter focuses on a straightforward method to simulate wind and gravitational forces on 3D generated plants. This chapter includes details of Hook's Law and the equations of motion that are implemented within the simulator.

The results chapter 7 highlights a number of results produced by the L-system and discusses how the L-system can be used to manipulate the generated plant models as well as their physical behaviour when simulated.

## Chapter 2

# Lindenmayer Systems

A n L-system at its core is a formal grammar. The term grammar refers to the structure or definition of a language. Grammars consist of syntax and semantics and allow the formalisation of a language. L-systems can be seen as a grammar for a language that can be used to describe the properties and structure of plant-life. The L-system grammar specifies an *alphabet* of characters which are concatenated together into collections of symbols, called strings. The L-system describes a starting string called an *axiom* and a set of production rules. The production rules decide whether or not another symbol or string should replace a symbol within the L-system string. This process of replacing symbols in a string depending on the production rules is called a rewriting step. The *axiom* is used in the first rewriting step. Each symbol within the axiom is matched to the production rules. If a match is found, the axioms symbol is replaced by the string described by that production rule. This process is carried out for each symbol in the *axiom* until the end of the string is reached. The resulting string created by the rewriting process then becomes the next string for rewriting, and the next rewritten step will begin. This process of rewriting using production rules is the mechanism for generating a structure of symbols that obey the production rules, similar to that of a context-free grammar. The symbols can represent plant-life because each symbol represents a particular state or feature of the plant-life. The resulting strings' symbols generated by the L-system can then be read by a different system called the interpreter. The interpreter understands the meaning of each symbol, and will use each symbol as an instruction to generate the plants structure in 3D space.

This chapter will go into detail about the L-system concept, the rewriting process and a simple interpreter. It will then discuss several different types of L-systems, and their features and limitations. This chapter focuses on the mechanics behind the rewriting system and different techniques that can be used to represent plant-life better. It will also provide sufficient background by briefly touching on how the resulting strings generated by the L-system can be interpreted. The interpretation of an L-system is a separate system to the L-system; however, it is essential to note that the L-system has no concept of what it is trying to represent, it is merely a string rewriting system. It is left up to the interpreter to carry out the L-systems' interpretation. The interpreter is responsible for interpreting the resulting string to create a suitable representation for that problem domain. For instance, the symbols for an L-system trying to represent a tree may be interpreted very different to the symbols trying to represent music; however, the L-systems may be identical. Although the interpreter is not necessarily

part of the L-system, it is important to understand the reliance of the L-system on the string interpreter. The string interpreter will be explored in great detail in chapter 5.

The diagram 2.1 below details the relationship between the L-system grammar and how it conforms to a number of different classes of grammars. In the L-system grammar the symbol “N” indicates the number of rewriting steps follow. “W” states that what follows is the axiom. Finally, “p1” and “p2” each indicate a production rule follows. It shows how the L-system is sent to the rewriter as input. There are three stages of rewriting, starting with the axiom. Each stage develops an increasingly complex string of symbols. The resulting string of symbols is then interpreted. In this example the symbol “A” draws a line and the symbol “B” draws a circle, resulting in an image that can be drawn on the screen.



Figure 2.1: Diagram showing the relationships between the L-system grammar, language, rewriter, and interpreter.

A well-known biologist, Aristid Lindenmayer, started work on the Lindenmayer System or L-system in 1968, he sought to create a new method of simulating the growth in multicellular organisms such as algae and bacteria [Lindenmayer, 1968]. He later defined a formal grammar for simulating multicellular growth, which he called the OL-system [Lindenmayer, 1971]. In the last twenty years, the concept has been adapted to be used to describe larger organisms, such as plants and trees, as well as other nonorganic structures like music [Worth and Stepney, 2005]. There have also been studies to use an L-system for creating and controlling the growth of a connectionist model to represent human perception and cognition [Vaario et al., 1991]. Similarly, Kókai et al. (1999) have created a method of using a parametric L-system to describe a human retina. This method can be combined with evolutionary operators and applied to patients with diabetes who are being monitored [Kókai et al., 1999].

## 2.1 Simple D0L-system

The most simple type of L-system is known as the D0L-system. The term ‘D0L system’ abbreviates ‘Deterministic Lindenmayer system with zero-sided interactions.’ It is deterministic because each symbol has an associated production rule, and there is only one production rule that matches each symbol. A zero-sided interaction refers to the multicellular representation of an L-system, where each symbol refers to a type of cell, which does not consider the state of its neighbouring cells, making it zero-sided [Prusinkiewicz and Hanan, 2013]. There are three major parts to a D0L system which are listed and defined below.

- Alphabet - A finite set of symbols used within the L-system.
- Axiom - The starting set of symbols to be rewritten according to the production rules.
- Production Rules - Rules that dictate whether a symbol should remain the same, or transition into a different symbol, or even disappear completely.

The DOL-system serves as a context-free grammar, to represent the development of multicellular organisms. The DOL-system shown in 2.3 below is an example formulated by Prusinkiewicz and Lindenmayer to simulate Anabaena Catenula, which is a type of filamentous cyanobacteria which exists in plankton. According to Prusinkiewicz and Lindenmayer “Under a microscope, the filaments appear as a sequence of cylinders of various lengths, with *a*-type cells longer than *b*-type cells. The subscript *l* and *r* indicate cell polarity, specifying the positions in which daughter cells of type *a* and *b* are produced.” [Prusinkiewicz and Lindenmayer, 2012].

$$\begin{aligned}
 \omega & : a_r \\
 p_1 & : a_r \rightarrow a_l b_r \\
 p_2 & : a_l \rightarrow b_l a_r \\
 p_3 & : b_r \rightarrow a_r \\
 p_4 & : b_l \rightarrow a_l
 \end{aligned} \tag{2.1}$$

With the definition above, the “:” symbol separates the axiom and production names from their values. Furthermore, the  $\rightarrow$  can be verbalised as “is replaced by” or “rewritten with”. The DOL-system states that  $w : a_r$ , where the symbol  $w$  signifies that what follows is the axiom, therefore, the starting point is the cell  $a_r$ . The production rules then follow and are  $p_1, p_2, p_3$  and  $p_4$ . In production rule 1 ( $p_1$ ) the cell  $a_r$  will be rewritten with cells  $a_l b_r$ . Production rule  $p_2$  states that  $a_l$  will be rewritten with cells  $b_l a_r$ . Production rule  $p_3$  states  $b_r$  will be rewritten with cell  $a_r$  and finally production rule 4 ( $p_4$ ), states that  $b_l$  will be rewritten with cell  $a_l$ . There are four rewriting rules required to simulate Anabaena Catenula, due to the four types of state transitions. Once each symbol in the axiom string has been rewritten, the resulting string is known as the first generation of string rewrites. Each subsequent rewrite of the resulting string is known as a generation. The resultant strings for five generations of the rewriting process can be seen in 2.2 below:

$$\begin{aligned}
G_0 &: a_r \\
G_1 &: a_l b_r \\
G_2 &: b_l a_r a_r \\
G_3 &: a_l a_l b_r a_l b_r \\
G_4 &: b_l a_r b_l a_r a_r b_l a_r a_r \\
G_5 &: a_l a_l b_r a_l a_l b_r a_l b_r a_l a_l b_r
\end{aligned} \tag{2.2}$$

During the rewriting process, generation zero ( $G_0$ ) is the axiom. In subsequent generations, the resultant string of the previous generation is taken, and each symbol in the string is compared to the production rules. If they match the production rule, the symbol is rewritten with the successor symbol or string, which is specified by the production rule. For instance, the previous generation for  $G_1$  is  $G_0$ , and the resultant string is for  $G_0$  is  $a_r$ , the first symbol in this resultant string is compared with the production rules. In this case  $a_r$  matches rule  $p1$  with the rule being  $p1 : a_r \rightarrow a_l b_r$  and therefore,  $a_r$  is rewritten with  $a_l b_r$ . The resultant string of  $G_0$  only has one symbol, so it can be concluded that the string of  $G_1$  is  $a_l b_r$ , this string is stored for the next rewriting step and is later rewritten to produce generation two and so on, until the desired number of generations is reached.

The D0L-system is very simple and minimalist in design, which comes with some limitations. The D0L-system production rules merely state that if the symbol matches the production rule, then that symbol is rewritten. Often this is not the case; there may be some other conditions that may need to be checked before it can be concluded that a rewrite should take place. Furthermore, the symbols within a D0L-system does not supply very much information. For instance, how does the D0L-system indicate how many times a given string has been rewritten? The D0L-system is deterministic, there is no variation in the rewriting process, which will always yield the same result given the same starting axiom. This can be seen as a limitation as variation within the system may be seen as a good thing, such as variation within the branching structure of plants.

## 2.2 Interpreting the D0L-system String

Section 2.1 outlined a simple type of L-system known as the D0L-system. This type of L-system specifies an alphabet, an axiom, and a set of production rules. This concept allows the representation of a problem as a set of states. The problem can represent anything that the L-system is trying to solve; in this case, the L-system is generating a plant's structure. The set of states, on the other hand, is the means by which it can solve the given problem; for example, the set of states could be instructions on how to build the plant. During string rewriting, the production rules express state transitions. Once several rewriting stages have been carried out, the L-system will produce a resulting string of states that obey the L-systems production rules.

The L-system rewriting behavior is interesting; however, the L-system's symbols or states are only useful if they represent something that helps solve a problem. Furthermore, the L-system does not supply the meaning of each state; each symbol's meaning has to be interpreted after the rewriting process in order to build the final representation. Due to this, there are two separate systems involved in taking an L-system and turning it into something that can model plant-life. These two systems are the L-system rewriter and the string interpreter. The L-system rewriter is responsible for using an L-system to rewrite a string by a certain number of generations, eventually providing a resulting string of symbols. The string interpreter takes the resulting string from the L-system rewriter and interprets it in a way that can represent the model we are trying to render. This section focuses on the interpretation of an L-system, not the L-system itself. It is important to understand how an L-system can represent plant-life before moving on to more complex L-systems.

A paper by Przemyslaw Prusinkiewicz outlines a method for interpreting the L-system in a way that can model fractal structures, plants, and trees. The method interprets the resultant string of the L-system. Each symbol represents an instruction that is carried out one after the other to control a ‘turtle’ [Prusinkiewicz, 1986]. When talking about a turtle, Prusinkiewicz is referring to turtle graphics. Turtle graphics is a type of vector graphics that can be carried out with instructions. It is named a turtle after one of the main features of the Logo programming language. The simple set of turtle instructions listed below can be displayed as figure 2.3. The turtle starts at the base or root of the tree and interprets a set of rotation and translation movements. When all executed one after the other, they trace the points which make up the plants’ structure. When these points are then joined together, the result is a fractal structure such as a plant or tree.

Instruction Symbol	Instruction Interpretation
F	Move forward by a specified distance whilst drawing a line
f	Move forward by a specified distance without drawing a line
+	Yaw to the right specified angle.
-	Yaw to the left by a specified angle.
/	Pitch up by specified angle.
\	Pitch down by a specified angle.
^	Roll to the right specified angle.
&	Roll to the left by a specified angle.

Table 2.1: Table of turtle graphics instructions symbols and their meaning to the interpreter

In the OL-system, several symbols represent a particular meaning to the L-system interpreter. Whenever the interpreter comes across one of these symbols in the resultant string, it is interpreted as a particular turtle instruction, which can be seen in table 2.2.

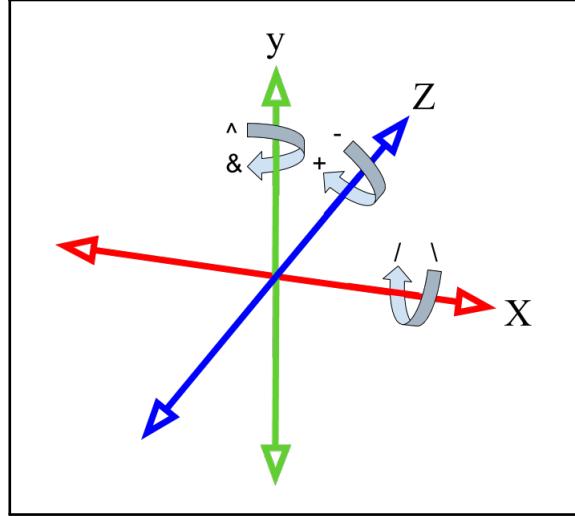


Figure 2.2: Diagram of 3D rotations.

The turtle instructions are presented in such a way that allows movement in three dimensions. The rotations are represented as yaw, pitch, and roll. Where yaw is in the interest of simplicity, however, the other rotations can be used to get a result in 3D. The pitch rotation is around the X-axis, roll rotation is around the Y-axis, and the yaw rotation is around the Z-axis. If only the pitch or yaw rotations are used, the resulting L-system will be rendered in 2D. Some of the examples going forward are shown in 2D, which helps to introduce each technique more clearly.

There are two symbols for each rotation, which represent positive and negative rotations, respectively. Rotations are expected to be applied before a translation; that way, the rotations change the orientation of the turtle, and then the forward instructions move the turtle in the Y direction using the current orientation. The orientation is maintained from one translation to the next, and subsequent rotations are concatenated together to create a global orientation. In this way, when the turtle moves forward again, it moves in the direction of this global orientation. Figure 2.2 shows the yaw, pitch, and roll rotations as well as their axis and the instruction symbols for the L-system.

The turtle instructions in the table 2.1, can be used as the alphabet for the rewriting system defined in the L-system grammar below:

Generations: 1

Angle:  $90^\circ$

$\omega : F$

$p_1 : F \rightarrow F + F - F - F + F$

(2.3)

This L-system makes use of the alphabet “F, +, -”. The meaning of these symbols is not relevant to the rewriting system. The main piece of information that is relevant to the interpreter is the angle to rotate by when it comes across the symbols + and -. This value is specified in the definition of the L-system with the Angle:  $90^\circ$  statement. The resulting string would be “F+F-F-F+F”; this string is passed to the interpreter system, which uses turtle graphics to execute the list of instructions. These instructions can be articulated in table 2.2 below.

Instruction Number	Instruction Symbol	Instruction Interpretation
I1	F	Move forward by 1
I2	+	Yaw right by 90 degrees
I3	F	Move forward by 1
I4	-	Yaw left by 90 degrees
I5	F	Move forward by 1
I6	-	Yaw left by 90 degrees
I7	F	Move forward by 1
I8	+	Yaw right by 90 degrees
I9	F	Move forward by 1

Table 2.2: Table showing each instruction symbols and their interpretation for the L-system 2.3

These instructions are carried out one after the other, moving the turtle around the screen in three dimensions. Tracing the structure which the 0L-system has generated, these instructions generate the traced line shown in figure 2.3 below.

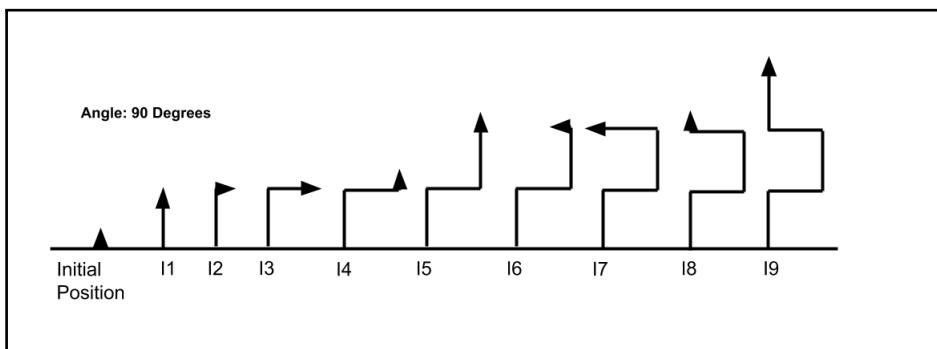


Figure 2.3: Diagram of a turtle interpretation of a simple L-system string.

As we can see from the turtle interpretation above, the turtle moves around as if it is an entity within a 3D world following a set of instructions that tell it where to move. This is the basic concept of turtle graphics and how it is implemented in the interpreter system. What also becomes apparent is that there are several assumptions which the interpreter makes to produce the final image in I9. It is assumed that the + and - symbols mean a change in yaw of 90 degrees, and the second assumption is that the F symbol means to move forward by a distance of 1 unit measurement. The angle and distance values are assumed because the resultant string does not explicitly define the angle or the distance; it leaves that up to the interpretation of the string.

In a simple DOL-system like the one above, there is no explicit way of providing this additional information to the interpreter. This means that it must be hardcoded into the interpretation or assumed by some other means. This highlights one of the primary considerations when creating an L-system. There is a difference in complexities between the L-system rewriter and the interpreter. It is possible to create a very complex rewriting system with extensive rule systems, which can supply a large amount of information to the interpreter. The interpreter, on the other hand, can be rudimentary and follow the instructions exactly. Conversely, we could have a system where the L-system rewriter is quite simple, but the interpreter is very complicated. The interpreter must be capable of representing the L-system, despite the lack of information in the resultant string. Alternatively, it should be able to obtain this information by other means.

It may be tempting to leave the complexity to the interpreter to make the L-system rewriter and its rules more simple. However, the drawback of this is that the information needed for modeling branch diameters, branching angles, and the type of objects that need to be rendered have to be supplied to the interpreter in some way. If not through the resulting string of information, how is this information meant to be provided to the interpreter? An answer may be to build a system within the interpreter that is capable of assuming the general look of a plant, for instance, branches that decrement in diameter and branching angles, which are consistent. This could result in a very inflexible system that may work for a portion of plant-life but might struggle to represent certain classes of plant-life. Therefore, the benefit of using a system with most of its complexity within the rewriting system is the L-system is responsible for some of the details of the interpretation, such as angles, branch diameters, and other details. In the next few sections, different types of L-systems are described, explaining their benefits and limitations, as well as developing a system integrating these separate systems into a single L-system grammar.

Several well-known fractal geometry patterns have been explored. They are particularly interesting because of how they seemingly imitate nature [Mandelbrot, 1982]. An example of this is with edge-rewriting patterns like the Koch curve and the Sierpiński gasket. The Koch curve can be represented using the L-system defined in 2.4 below. This is an adaption of the Koch snowflake, which can be generated by the 0L-system. It is important to note that as the number of rewrite generations increases, the complexity of the patterns becomes increasingly intricate.

#### **Koch Curves:**

Generations: 2,3,4

Angle:  $90^\circ$

Distance: 1

$\omega : F$

$p1 : F \rightarrow F+F-F-F+F$

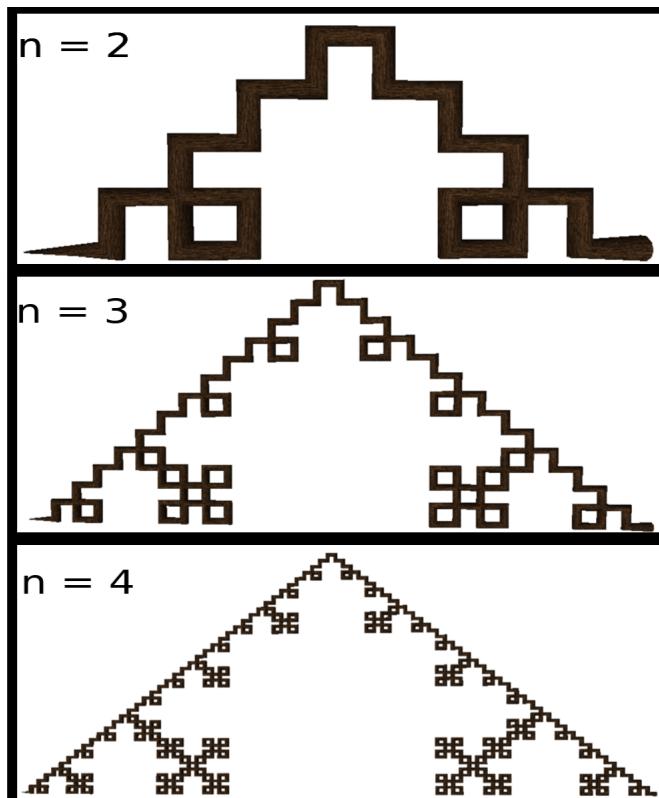


Figure 2.4: Koch Curve.

The Sierpiński gasket is another example of an edge-rewriting pattern which can show the power of a rewriting system like the L-system. This example is interesting as with each generation, the even-numbered generations face left, and the odd-numbered generations face right.

#### **Sierpiński Gasket:**

Generations: 2,3,4,5

Angle:  $60^\circ$

Distance: 1

$\omega : F$

$p1 : F \rightarrow X-F-X$

$p2 : X \rightarrow F+X+F$

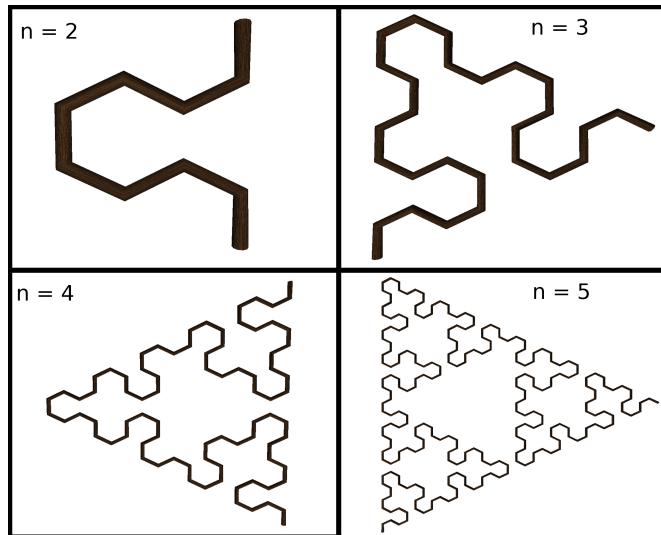


Figure 2.5: Sierpiński Triangles.

## 2.3 Branching

The simplistic D0L-system defined in previous sections can trace a 3D pattern. The D0L-systems interpretation provides a way of tracing a path or structure in 3D space. These types of L-systems are useful; however, to trace the branching structure of plants, there needs to be a way of branching off in one or more directions. A simple solution may be for the turtle to trace its steps back to a particular branching point and then branch off in a different direction. Branching like this may get the desired result but is slow and inefficient.

Lindenmayer proposed a better solution to the branching problem. He introduced two symbols that have special meanings within the alphabet of the DOL-system, which make branching much easier [Lindenmayer, 1968]. These are generally the square bracket symbols “[”, “]”, but could potentially be represented by any symbol. The open square bracket “[” symbol instructs the turtle object to save its current state (position and orientation) to be able to go back to that saved state later. The close square bracket “]” instructs the turtle to load the saved state and continue from the saved position and orientation. The save and load states allow the turtle to jump back to a previously saved position, facing in the same direction as it was before. The orientation can later be changed, allowing the turtle to branch off in a different direction. This method was originally used by Lindenmayer to imitate the branching that occurs within algae but was later adapted by Smith to represent larger plant-life as well [Smith, 1984].

The main advantage of using the save and load position functionality within the alphabet is that the rewriting system itself handles branching. The production rules often contain the next generations branching structure by using the save and load symbols, and thus the branching structure becomes more intricate from one generation to the next.

Each save state symbol must have a corresponding load state symbol within the string. This is not a requirement by the L-system language, but a requirement during interpretation because the load and save state symbols have no special meaning to the rewriter. It is treated the same as any other symbol in the alphabet. This being said, during interpretation, for the turtle object to jump back to a saved state, those save and load states should correspond. For instance, the resultant string “F[+F-F]-F” has both a load, and a save state, meaning there is a single branch off the main branch. An example of this can be seen in figure 2.6 below. Additionally, using nested save and load states in the string, for instance, “F[+F[+F]-F]-F”, there can be two branches off the main branch twice as seen in figure 2.7.

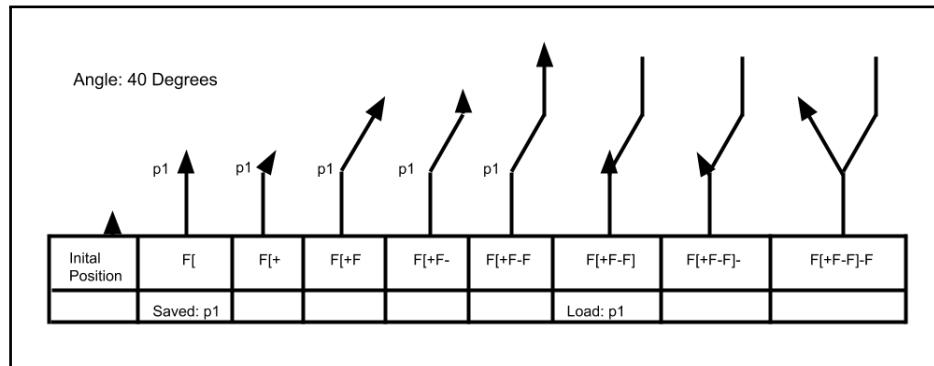


Figure 2.6: Diagram of a turtle interpretation for an L-system using branching.

Save and load operations are handled using the Last In First Out (LIFO) principle. LIFO states that when using the save symbol, it saves the current position and orientation at  $p1$ . The next load state restores  $p1$ 's position and orientation. Unless there is another save that takes place before the load state, in which case the most recent save has to be loaded before  $p1$  can be loaded. In this way, the position saves are placed onto a stack, and the most recent save is always loaded first. An example of this can be seen in figure 2.7 below:

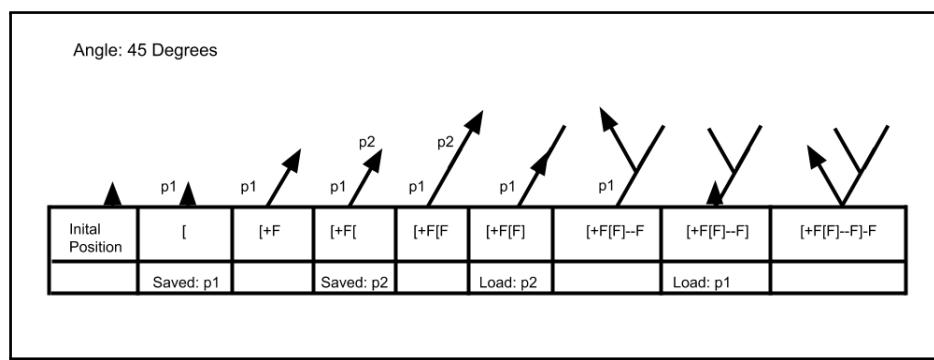


Figure 2.7: Diagram of a turtle interpretation for an L-system with nested branching.

The save and load state symbols can be used within a simple L-systems to create a more complex plant-like fractal pattern. In the following examples, there are two L-systems. One can generate a fractal pattern similar to that of a bush, and the other a fractal representing a tree. In figure 2.8, the F symbol can be rendered as a branch segment. The L-system only consists of a single rewriting rule; thus, each generation results in exponentially more branches. Each generation results in eight times more branches than the previous generation.

**Fractal Bush:**

**Alphabet:** F, +, -, [, ]

**Axiom:** F

**Angle:** 25°

**Rules:**

$F \rightarrow FF+[+F-F-F]-[-F+F+F]$

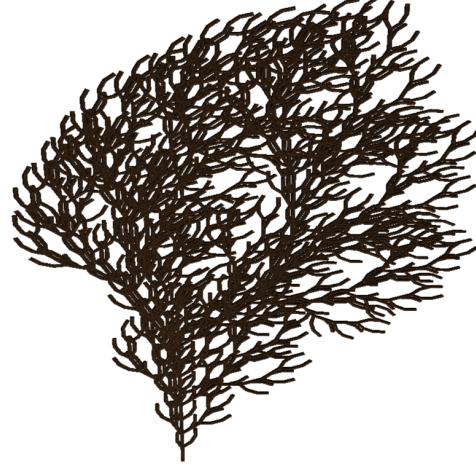


Figure 2.8: Fifth generation of the fractal bush L-system.

In figure 2.9 below, there are two different rewriting rules. One for the symbol F and the other for symbol X. Symbol X is the axiom; however, it is not a rendered symbol meaning the interpreter ignores it. Unlike the symbol F, which is rendered as a branch. Instead, symbol X stands as a placeholder for the next rewriting step, where it is rewritten with “F-[[X]+X]+F[+FX]-X”. The symbol F is replaced by FF, this means that existing branches get longer each generation, but new branching structures are created at the end “leaves” or ends of the branches due to the production rule for symbol X.

**Fractal tree:**

**Alphabet:** X, F, +, -, [, ]

**Axiom:** X

**Angle:** 25°

**Rules:**

$X \rightarrow F-[[X]+X]+F[+FX]-X$

$F \rightarrow FF$

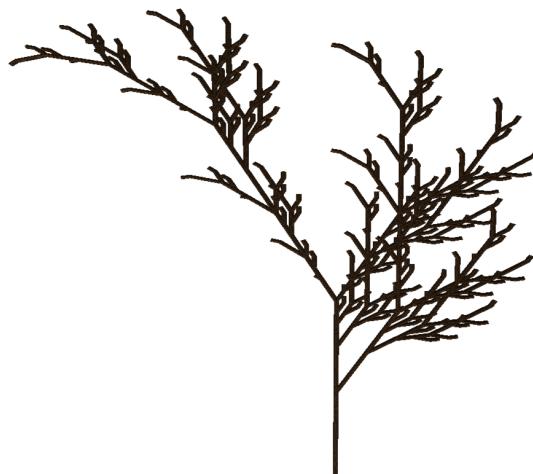


Figure 2.9: Fifth generation of the fractal tree L-system

## 2.4 Parametric OL-systems

Simplistic L-systems, like the algae representation in section 2.1, give enough information to create the fundamental structure of plant life. Many details necessary for rendering the plant are not included with a simple OL-system. Things like the width, length, and branching angles of each section. These details have to be assumed or are defined somewhere as a constant value. The interpreter is left to find the details of the branching structure. The question becomes, is there a type of L-system that is capable of providing these details? The answer lies with parametric OL-systems.

This section will outline the definition and significant concepts of the parametric L-system formulated by Prusinkiewicz and Hanan in 1990 [Prusinkiewicz and Hanan, 1990], and developed upon in 2012 by Prusinkiewicz and Lindenmayer [Prusinkiewicz and Lindenmayer, 2012]. This section talks about the changes and improvements to the parametric L-system. As well as explains why these changes are necessary for this thesis.

### 2.4.1 Formal Definition of a Parametric OL-system

Prusinkiewicz and Hanan define the parametric OL-systems as a system of parametric words, where a string of letters make up a module name  $A$ , each module can have several parameters associated with it. The module names belong to an alphabet  $V$ ; therefore,  $A \in V$ , and the parameters belong to a set of real numbers  $\Re$ . If  $(a_1, a_2, \dots, a_n) \in R$  are parameters of  $A$ , the module can be stated as  $A(a_1, a_2, \dots, a_n)$ . Each module is an element of the set of modules  $M = V \times \Re^*$ .  $\Re^*$  represents the set of all finite sequences of parameters, including the case where there are no parameters. We can then infer that  $M^* = (V \times \Re^*)^*$  where  $M^*$  is the set of all finite modules.

Each parameter of a given module corresponds to a formal definition of that parameter defined within the L-system productions. Let the formal definition of a parameter be  $\Sigma$ .  $E(\Sigma)$  can be said to be an arithmetic expression of a given parameter.

Similar to the arithmetic expressions in the programming languages C/C++, we can make use of the arithmetic operators  $+$ ,  $-$ ,  $*$ ,  $\wedge$ . Furthermore, we can have a relational expression  $C(\Sigma)$ , with a set of relational operators. In the literature by Prusinkiewicz and Hanan the set of relational operators is said to be  $<$ ,  $>$ ,  $=$ , I have extended this to include the relational operators  $>$ ,  $<$ ,  $\geq$ ,  $\leq$ ,  $\neq$ ,  $!=$ . Where  $\neq$  is the 'equal to' operator,  $!=$  is the 'not equal' operator, the symbols  $\geq$  and  $\leq$  are 'greater than or equal to' and 'less than or equal to' respectively. The parentheses () specify precedence within an expression. A set of arithmetic expressions can be said to be  $\hat{E}(\Sigma)$ , these arithmetic expressions can be evaluated and result in the real number parameter  $\Re$ , and the relational expressions can be evaluated to either true or false.

The parametric OL-system can be shown as follows as per Prusinkiewicz and Hanan's definition:

$$G = (V, \Sigma, \omega, P) \quad (2.4)$$

$G$  is an ordered quadruplet that describes the parametric OL-system.  $V$  is the alphabet of characters for the system.  $\Sigma$  is the set of formal parameters for the system.  $\omega \in (V \times \Re^*)^+$  is a non-empty parametric word called the axiom. Finally,  $P$  is a finite set of production rules which can be fully defined as:

$$P \subset (V \times \Sigma^*) \times C(\Sigma) \times (V \times \hat{E}(\Sigma))^* \quad (2.5)$$

Where  $(V \times \Sigma^*)$  is the predecessor module,  $C(\Sigma)$  is the condition and  $(V \times E(\Sigma))^*$  is the set of successor modules. For the sake of readability we can write out a production rule as *predecessor : condition → successor*. I will be explaining the use of conditions in production rules in more detail in section 2.4.4. A module is said to match a production rule predecessor if they meet the three criteria below.

- The name of the axiom module matches the name of the production predecessor.
- The number of parameters for the axiom module is the same as the number of parameters for the production predecessor.
- The condition of the production evaluates to true. If there is no condition, then the result is true by default.

In the case where the module does not match any of the production rule predecessors, the module is left unchanged, effectively rewriting itself.

#### 2.4.2 Defining Constants and Objects

There are some other features covered by Prusinkiewicz and Lindenmayer that are not specific to the parametric L-systems definition itself but serve as quality of life. In the literature, they refer to the `#define`, which is said: “To assign values to numerical constants used in the L-system.” The `#include` statement specifies what type of shape to draw by referring to a library of predefined shapes [Prusinkiewicz and Lindenmayer, 2012]. For instance, if we have a value for an angle that we would like to use within the production rules, we can use the `#define` statement as follows:

```
n = 4
#define angle 90
ω : F(5)
p1 : F(x)    : * → F(w) + (angle)F(w) + (angle)F(w) + (angle)F(w) (2.6)
```

Here you can see that the `#define` acts like a declaration, where a variable is going to be defined, which is used later. Essentially we are replacing any occurrences of the variable *angle* with the value of 90 degrees. The define statement is written as `#define variable_name value`.

With regards to the `#include` statement, In the literature, the `#include` may be used by stating “`#include H`”. This tells the turtle interpreter that the symbol “H” is a shape in a library of predefined shapes which should be rendered instead of the default shape. This functionality has been slightly modified, instead of the `#include` statement, the `#object` is used and serves a similar purpose, however, instead importing the symbol “H”, denoting to the heterocyst object from a library of predefined shapes, The statement “`#object H HETEROCYST`” specifies that we are associating the symbol or module “H” with the object HETEROCYST. The HETEROCYST object is still stored in a predefined library; however, the advantage is that the object can be associated with multiple different symbols, it also does not limit us to a predefined name for an object. Below is an example using the `#object` statement:

```

n = 1
#object F BRANCH
#object S SPHERE
ω : F(1)
p1 : F(x)    : * → F(w)F(w)F(w)F(w)S(w)

```

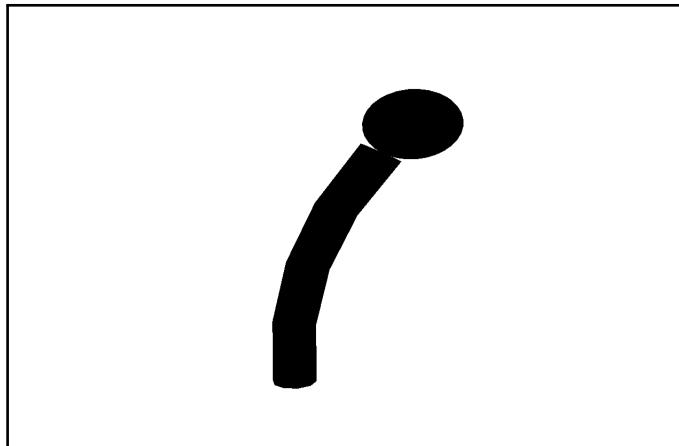
(2.7)


Figure 2.10: Diagram of an L-system using multiple objects.

In the simple example in figure 2.10 above, you can see that the first three F modules render a branch segment with a length of 1.0; however, for the final S module renders a sphere of diameter 1.0. The geometric shape that is eventually rendered does not affect the L-system in any way, and the `#object` feature bears no meaning to the rewriting system, it merely stands as an instruction to the interpreter which instructs that each time the symbols F or S are interpreted, a specific object should be rendered, such as BRANCH and SPHERE respectively. The position of the next object or branch can then be determined by moving forward by the diameter of the object and rendering the next object from that point. The details of the interpreter are discussed in more detail chapter 5.

### 2.4.3 Manipulating Branch Width

In the above section, I defined the details of a parametric 0L-system. In the paper by Prusinkiewicz and Lindenmayer, there are two operators which have not been discussed yet. These operators are the ! and the '. Prusinkiewicz and Lindenmayer state that “The symbols ! and ‘ are used to decrement the diameter of segments and increment the current index to the color table respectively” [Prusinkiewicz and Lindenmayer, 2012]. We have decided to modify

this to work slightly differently, the exclamation (!) and single quotation ('') still performs the same operation; however, the ! and ‘ symbols are treated as a module that holds particular meaning to the interpreter, rather than a single operator. Furthermore, they share the same properties with modules; they can contain multiple parameters, and depending on the number of parameters, they can be treated differently. The module ! with no parameters could mean decrement the diameter of the segment by a default amount, whereas !(10) means set the diameter of the segment to the value of 10. The length can also be manipulated similarly. The module with the name F has a default meaning to create a segment in the current direction by a default amount. If we provide the module F(10) we are specifying to create a segment of length 10.

Using the L-system 2.8, we can create figure 2.11, the concepts discussed above have been used by decrementing the segment diameter during the rewriting process as well as by incrementing the branch length.

$$\begin{aligned}
 n &= 8 \\
 \omega &: A(5) \\
 p_1 : A(w) &: * \rightarrow F(1)!(w)[+A(w * 0.707)][-A(w * 0.707)] \\
 p_2 : F(s) &: * \rightarrow F(s * 1.456)
 \end{aligned} \tag{2.8}$$

The above l-system gives the resulting representation shown below in figure 2.11

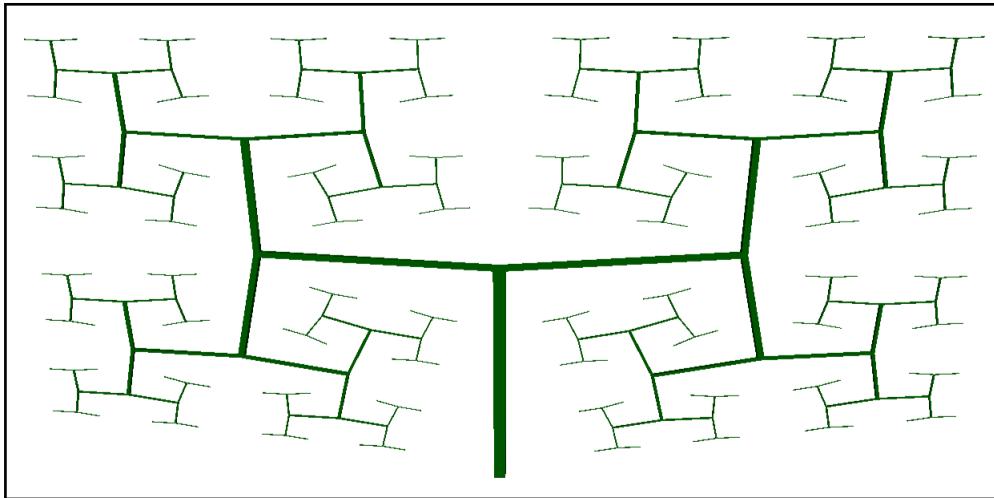


Figure 2.11: 3D Parametric L-system with branches of decreasing size.

This gives a much more realistic looking tree structure as the branch segments become shorter but also become thinner in diameter as they get closer to the end of the branch as a whole.

#### 2.4.4 L-system Conditions

As briefly discussed in section 2.4, a condition is a statement within a production rule between the predecessor and the successor. This section will talk about the use of the condition statement, and give some examples of how it can help in the procedural generation of plant life. It will also speak about some of the advantages and limitations of conditions in L-systems.

The condition statement gives the ability to define an additional condition that must be met for the production rule to be chosen for rewriting. The implication of this is that multiple production rules can be defined that have the same module name and number of parameters, given that they each have different conditions.

A condition can be seen as a mathematical expression on either side of a relational operator. During the rule selection process, the expressions are evaluated, and the results are compared using the condition operator. If the result of the condition evaluates as true, then that rule is selected for rewriting; otherwise, it will check the next rule, until either a rule matches or none of them match.

A straightforward example to using the condition statement can be seen below. There are four production rules the first two have the predecessor  $A(x)$  and the remaining two have the predecessor  $B(x, y)$ . Each pair of rules would usually be ambiguous because they have the same module name and number of parameters. The determining factor now becomes the condition. The first rule will be chosen if the value of parameter  $x$  is greater than two and the second rule will be chosen if it is less than two.

$$\begin{aligned}
 n &= 5 \\
 \omega &: A(0)B(0, 4) \\
 p_1 &: A(x) : x > 2 \rightarrow C \\
 p_2 &: A(x) : x < 2 \rightarrow A(x + 1) \\
 p_3 &: B(x, y) : x > y \rightarrow D \\
 p_4 &: B(x, y) : x < y \rightarrow B(x + 1, y)
 \end{aligned} \tag{2.9}$$

The L-system 2.9 is rewritten five times. Each generation of the rewriting process can be seen below in 2.10. The L-system rules above are essentially working toward the goal states of C or D. The parameters will be incremented until the conditions are satisfied, and the state becomes either C or D, which do not have rewriting rules and therefore stay the same.

$$\begin{aligned}
 g_0 &: A(0)B(0, 4) \\
 g_1 &: A(1)B(1, 4) \\
 g_2 &: A(2)B(2, 4) \\
 g_3 &: C B(3, 4) \\
 g_4 &: C B(4, 4) \\
 g_5 &: C D
 \end{aligned} \tag{2.10}$$

A practical use of the condition statement might be to simulate different stages of growth, where depending on the number of generations the selected rules will change. An example of this is best illustrated using the L-system below:

$$\begin{aligned}
 n &= 2, 4, 6 \\
 \#object F BRANCH \\
 \#object L LEAF \\
 \#object S SPHERE \\
 \#define r 45 \\
 \#define len 0.5 \\
 \#define lean 5.0 \\
 \#define flowerW 1.0 \\
 \omega &: !(0.1)I(5) \\
 p_1 &: I(x) : x > 0 \rightarrow F(len) - (lean)[R(0, 100)]F(len)[R(0, 100)]I(x - 1) \\
 p_2 &: R(x) : x > 50 \rightarrow -(r)/(20)!(2.0)L(2)!(0.1) \\
 p_3 &: R(x) : x < 50 \rightarrow -(r)\backslash(170)!(2.0)L(2)!(0.1) \\
 p_4 &: I(x) : x <= 0 \rightarrow F(len)!(flowerW)S(0.3)
 \end{aligned} \tag{2.11}$$

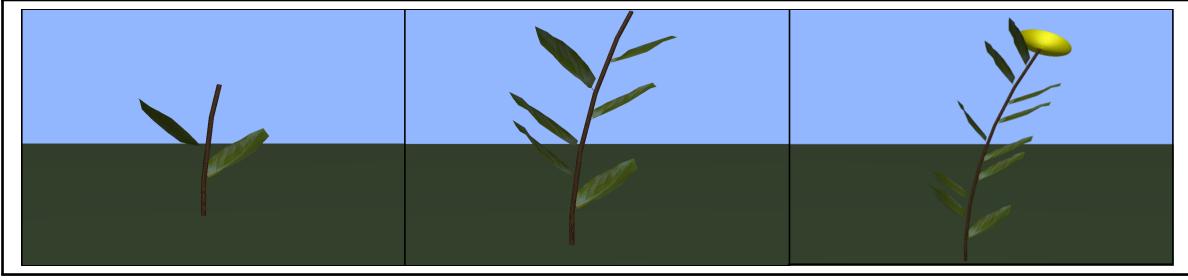


Figure 2.12: Condition statements used to simulate the growth of a flower.

The L-system seen in 2.11 above can simulate the growth stages of a flower depending on the number of times the axiom is rewritten. The leftmost image has been rewritten two times, the center four times, and the rightmost image six times. The initial value of the module I parameter in the axiom is five, which is decremented by one each time ‘I’ is rewritten until such a point when it is zero. Once the value reaches zero, the flower object will be rendered at the very end of the branch.

This type of functionality can be useful because a single L-system could represent multiple stages of growth of a single plant. For instance, a tree could have two stages of growth, a sapling, full-grown tree, or could be made to represent seasons either with or without leaves. A limitation of this is that writing the L-system can become more challenging as it now needs to account for the stage of growth.

## 2.5 Randomness within L-systems

Randomness is an essential part of nature. If there is no randomness in plant life, it will end up with very symmetric and unrealistic. Randomness is also responsible for creating variation in the same L-system. An L-system essentially describes the structure and species of a plant. It describes how large the trunk of the tree is, how many leaves are on the end of a branch, or even if it has flowers or not. However, if there is no capability to have randomness in the generation of the L-system, then it will always end up with the same structure.

Below is a simple example of how randomness can be used to create variation.

```

 $n = 2$ 
#define r 25
 $\omega : !(0.2)F(1.0)$ 
 $p_1 : F(x) : * \rightarrow F(x)[+(r)F(x)][-(r)F(x)] + (\{-20, 20\})F(x) - (\{-20, 20\})F(x)$ 

```

(2.12)

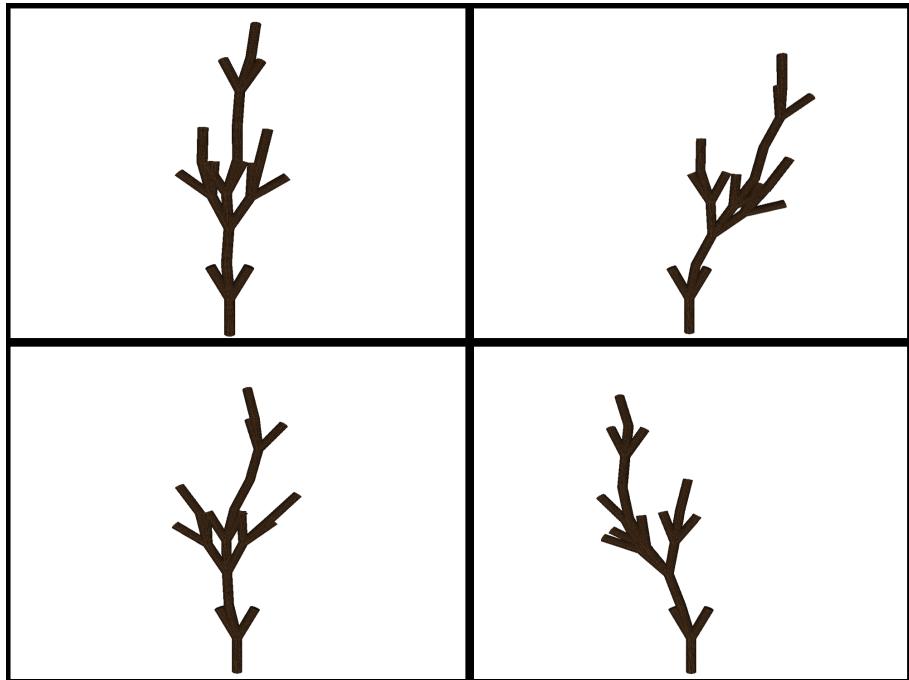


Figure 2.13: Different variations of the same L-system with randomness introduced in the angles.

In figure 2.13, there are four variations of the same L-system using randomness. We can specify that we would like to create a random number by using the expression  $\{-20.0, 20.0\}$ . The curly braces signify that a random number range contains a number ranging from the minimum value, being the first floating-point value and the maximum value, being the second floating-point value, separated by a comma. If both values are the same for instance  $+(\{10.0, 10.0\})$  this is equivalent to  $+(10.0)$ .

## 2.6 Stochastic Rules within L-systems

Similar to the previous section, stochastic L-systems fulfill a similar goal. On their own, 0L-systems are incapable of creating any variation. They follow a strict set of production rules that give the same result. Introducing randomness to an 0L-system for the width, length, and other parameters can result in a plant that looks slightly different but does not change to the overall structure of the plant. To create a different structure for a plant, we must introduce stochastic probability within the selection of production rules, thus effecting the rewriting of the plant's structure.

Eichhorst and Savitch introduced a new type of 0L-system called the S0L-system, this added two features to the existing 0L-system, firstly the S0L-system is not limited to defining a single axiom (starting point), a finite number of starting points can be defined, and a probability distribution is used to select the starting point at the start of the rewriting process. Secondly, the S0L-system allows the definition of a finite number of production rules which have a probability distribution to decide which rule should be chosen for rewriting [Eichhorst and Savitch, 1980]. Similarly, an article by Yokomori proposes a stochastic 0L-system which also proposes a measure of the entropy of a string generated by a 0L-system [Yokomori, 1980].

Later, Prusinkiewicz and Lindenmayer built upon this by creating a definition of a stochastic L-system, that makes use of the stochastic nature of the production rules from the SOL-system. This paper will be using the definition of the stochastic 0L-system defined by Prusinkiewicz and Lindenmayer and developing them into the existing parametric 0L-system. This paper will not allow multiple starting points as defined by Eichhorst and Savitch in the SOL-system, as it does not seem necessary and could overcomplicate the 0L-system. However, this functionality could be added in the future if it is seen to be necessary.

Similarly to the 0L-system, the stochastic 0L-system is an ordered quadruplet, represented as  $G_\pi = (V, \omega, P, \pi)$ , where  $V$  is the alphabet of the 0L-system,  $\omega$  is the axiom,  $P$  is the finite set of productions, and  $\pi$  represents a probability distribution for a set of production probabilities this can be shown as  $\pi : P \rightarrow (0, 1)$  the production probabilities must be between 0 and 1 and the sum of all production probabilities must add up to 1.

The following L-system definition created by Prusinkiewicz and Lindenmayer states three production rules with each rule having a probability of 0.33 out of one. For a finite set of production rules to be stochastic, the production rules must share the same module name and the same number of parameters. There must be two or more production rules, and the total probability distribution must add up to 1.0 [Prusinkiewicz and Lindenmayer, 2012].

```

 $n = 5$ 
#define r 25
 $\omega : F(1)$ 
 $p_1 : F(x) : \sim 0.33 \rightarrow F(x)[+(r)F(x)]F(x)[-(r)F(x)]F(x)$ 
 $p_2 : F(x) : \sim 0.33 \rightarrow F(x)[+(r)F(x)]F(x)$ 
 $p_3 : F(x) : \sim 0.34 \rightarrow F(x)[-(r)F(x)]F(x)$ 

```

(2.13)

As seen above, the module  $F(x)$  is the predecessor for all three of the production rules, each rule has a probability which is defined using the  $\sim$  symbol followed by a probability from 0 to 1. In the above example, each probability is approximately one third, and they are approximate to total an exact probability of 1.0. During the rewriting process, when module  $F$  with one parameter is found, a production rule is randomly selected using the probability distribution described within the production rules. The predecessor from the selected rule will then rewrite that module.

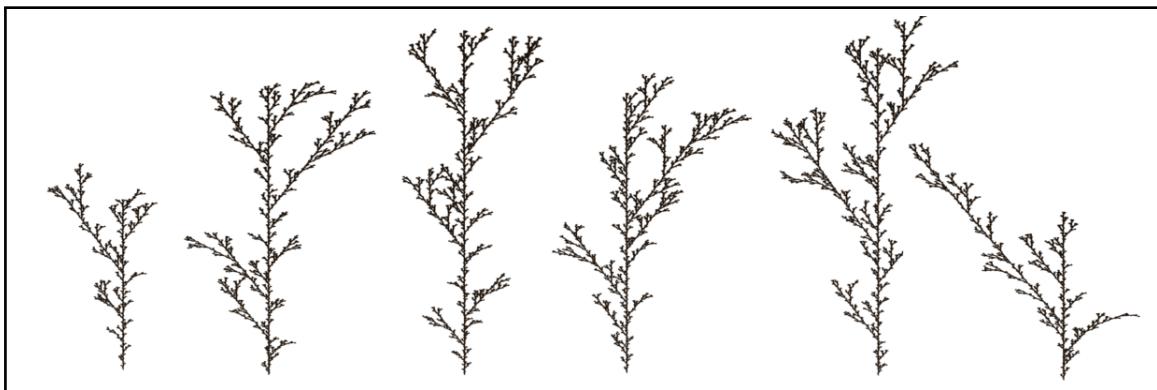


Figure 2.14: Variations of an L-system with a probability stochastic.

The stochastic L-system definition in 2.13, produces the following fractal structures seen in figure 2.14 below. The stochastic L-system will get a slightly different resultant string each time it is run, depending on which rules were selected for rewriting. The difference in resulting strings gives a different number of translation instructions, resulting in the plant having branches of different lengths.  $p1$  has two extra F instructions, this results in some branches being much longer than others, and possibly producing plants of different sizes.

## 2.7 Computing L-systems

This thesis focuses on the different levels of complexity between the L-system rewriting and the L-system interpretation. It is essential to distinguish these two systems by their components, and how these components interact. The two systems will be called the L-system rewriter and the L-system interpreter. As discussed at the begining of this chapter, the L-system rewriter takes L-system language as input in the form of a text file. The rewriter has three significant parts, the tokenizer, parser, and the rewriter. The tokenizer breaks the language into individual words, then checks the syntax of the language according to the grammar. The parser then uses these words to check the validity of the semantic structure of the language as well as build relevant data structures for the rewriter. Finally, the rewriter uses these data structures to rewrite the axiom string several times according to the production rules. The result of the string rewriter is a module string, as well as other bits of information that will be used by the interpreter.

The string interpreter also has three significant parts; however, the functions of these parts are very dependant on what the L-system is trying to represent. For the procedural generation of plant life, there is the turtle graphics interpreter, model generator, and the OpenGL renderer. The turtle graphics generator takes each module from the result string and interprets its meaning as a set of instructions carried out by a turtle object, which builds a set of data structures about the plant-structure. The model generator takes the information generated by the turtle graphics interpreter and generates the 3D branching model as well as leaves and other objects. Lastly, the OpenGL renderer takes the models generated and renders them on the screen for the user. The L-system procedural generation process can be seen in the figure below.

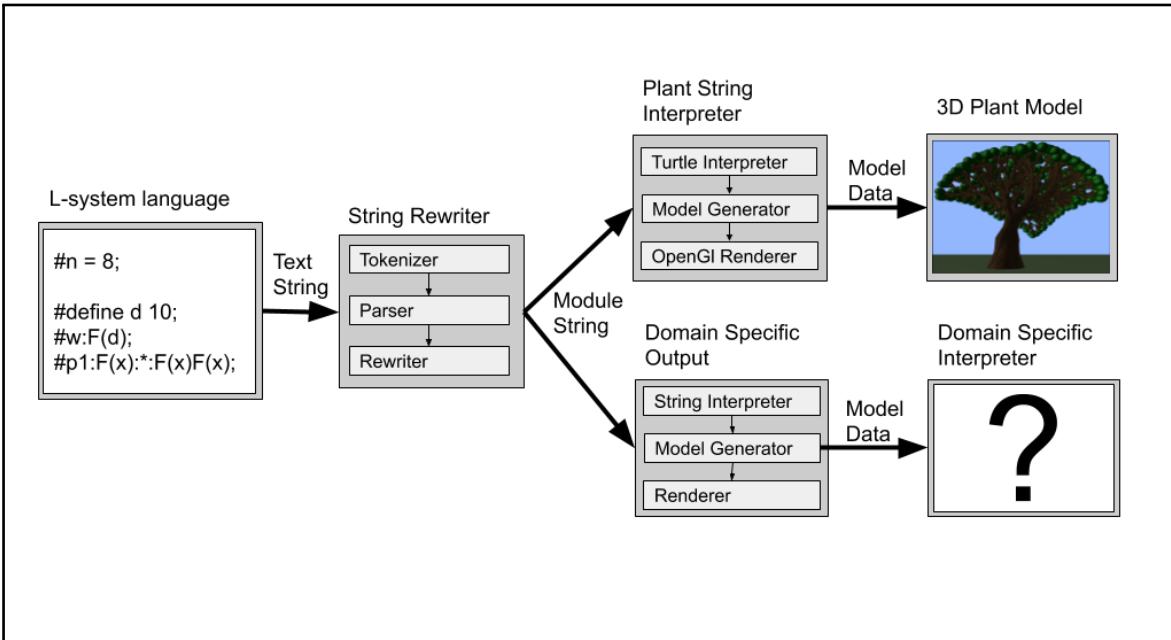


Figure 2.15: Diagram of the procedural generation process.

Each part of the string rewriter and interpreter will be covered in detail in later chapters. With the design of this procedural generation process the rewriter does not need to change regardless of the interpreter. However, in order to have the L-system output suit a particular problem the string interpreter may need to be built for that purpose.

## 2.8 Summary

L-systems represent a set of state transitions based upon the production rules provided. These rules dictate how a string will be rewritten, which in turn determines the overall structure of the plant it is trying to represent. The symbols in D0L-systems or modules in parametric 0L-systems represent particular instructions to be carried out by turtle graphics within the interpreter. The modules within an L-system do not change the behaviour of rewriting but instead matter to the interpreter. Additionally, the complexity of the L-system rewriter decides the complexity of the interpreter. If an L-system provides a large amount of information to the interpreter, fewer assumptions need to be made during the interpretation and, therefore, providing the ability to describe the plant-life it is representing accurately.

By using the parametric 0L-system, we can build in several features, otherwise used in other L-systems, such as branching, conditional production rules, randomness in parameters, stochasticity. These features allow the parametric 0L-system to represent plant-life with varying structures, branch lengths, branch widths, and production rule conditions, which gives further control over stages of growth.

## Chapter 3

# L-system Rewriter Implementation

There are two major parts necessary to procedurally generate plant-life using an L-system. These are the rewriter and the interpreter. The purpose of the L-system rewriter is to take an L-system file as input, and generate the resulting string that fits the L-system grammar. It does this by syntactically and semantically analysing the L-system input, and generating the structures and information necessary to carry out the rewriting process. The rewriting process uses the structures and information, such as the string of modules and the production rules, to step through each string and rewrite the symbols. This chapter focuses on each part of the string rewriters' implementation and will introduce a technique of processing the L-systems' input, similar to how computer languages are compiled. This chapter will also formally define the L-system grammar in Backus-Naur Form, and provide the pseudocode for the L-system rewriter.

For a simple D0L-system, like the one seen in section 2.3. Each symbol within the alphabet is made up of a single letter, the production rules then match against each letter in a string. As the D0L-system is deterministic, there is no randomness when determining the matching rule. The simplicity of the D0L-system makes it quite easy to create a rewriting system for it. All the rewriter must do is store the starting string and production rule predecessors and successors. It then iterates over a string of symbols and replace them with the successor. The implementation of a more sophisticated L-system, like the parametric 0L-system, is much more complex. A parametric L-system can have multiple modules that make up a string, where each module may have multiple parameters, and each parameter could be a mathematical expression. The added complexity makes developing a rewriting system considerably more difficult. The rewriter must better understand what the syntax of the L-system is specifying, based on the context of each symbol within the L-system.

Due to the complexity of the L-system grammar, it is difficult for a computer to tell the syntactic and semantic properties of each part of the L-system input, further increasing the complexity of the rewriting process. Using a system similar to a computer language "compiler", an L-system "program" can be broken down into a three-stage process, as seen in figure 3.1 below. The first stage is *lexical analysis*, then a process called *parsing* and finally the string rewriting stage. The lexical analyser is responsible for splitting the input into syntactic words, and then assigning each word into its syntactic category. Any word within the L-system that does not match a syntactic category will result in a lexical error. If there are no lexical errors the words and their syntactic categories are sent to the parser. The parser

matches the syntactical categories of each sentence in the language against a grammatical model. If any of the sentences within the language do not match the grammatical model, an appropriate error message can be displayed, similar to that of the lexical error. The error states where the syntax error occurred and what was grammatically incorrect. The parser also creates a syntax tree along with any data structures necessary for the rewriting process. These structures can then be used to carry out string rewriting or provide information to the interpreter.

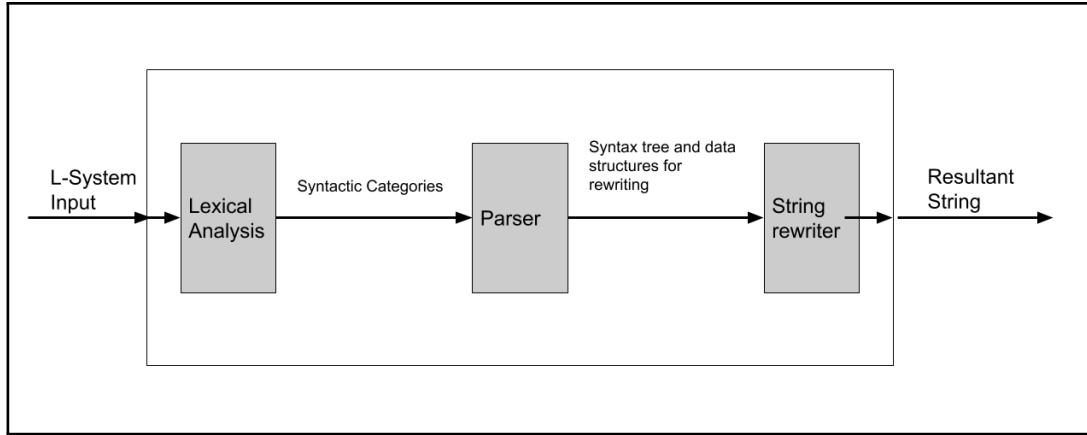


Figure 3.1: Diagram showing the parts of the rewriting system.

### 3.1 Environment and Tools

The implementation of the string rewriter, and the string interpreter, is written in the C and C++ programming languages [Stroustrup, 2000]. The C and C++ languages are two of the most common programming languages that have stood the test of time with the first version of C being released in 1974. These languages are frequently used within computer graphics, with some of the most popular game engines supporting either C or C++. Such as CryEngine, Unreal Engine, Source Engine, and more. The main reason for this is the high performance and low-level memory management that C and C++ provide, and the graphics programming frameworks such as OpenGL, Vulkan, and DirectX all having direct support for either C or C++. The C and C++ languages also have a large number of useful libraries that provide extra functionality.

The implementation of the rewriter and the interpreter will use the modern Open Graphics Library (OpenGL). The OpenGL framework is one of the industry standards for creating 3D graphics applications. It is a cross-platform API for interacting with the GPU in a low-level way. The high-performance nature of OpenGL is essential, as displaying and simulating the L-system can be very graphically intensive [Sellers et al., 2013] [Movania et al., 2017]. OpenGL was initially intended to be an API for the C and C++ programming languages. Therefore, both the programming language and graphics API have a strong emphasis on performance, which is necessary when procedurally generating and simulating plant-life.

For more specialised mathematics capabilities, the OpenGL Mathematics Library (GLM) library holds many mathematics classes and functions for conveniently dealing with structures such as vectors, matrices, and quaternions. This thesis will cover these mathematical concepts in chapter ; however, it is convenient to have these implemented and tested within a C++ library. Another important library is Graphics Library Framework (GLFW) which is a

multi-platform API for creating and managing user interface windows, events, and user-input [GLFW development team, 2019]. To keep track of changes and manage versions. Git is a free and open-source version control software. It can keep track of changes that have been made to the files within a project folder as well as keep previous versions of the project throughout the development process. In conjunction with Git, Github is an online web application that stores git repositories. Git acts as a backup as well as containing all previous versions of the project [Torvalds, ].

## 3.2 The L-system as an Interpreted Grammar

Traditionally an interpreter in computing is a program that takes program code as input. It is then analyzed and interpreted as it is encountered in the execution process. All of the previously encountered information is kept for later interpretations. The information about the program can be extracted by inspecting the program, such as the set of declared variables in a block or a function [Wilhelm and Seidl, 2010]. In essence, the L-system rewriter contains a type of interpreter. This should not be confused with the interpreter that processes the resultant string using turtle graphics. Due to this confusion of terms, the system containing the lexical analyser, L-system parser, and the string rewriter will be referred to as the L-system rewriter, instead of the interpreter in the computational sense.

A similarity can be drawn between traditionally interpreted languages and the L-system rewriter. The L-system rewriter defines a set of constant variables, a starting point, and then some production rules. This information can then be used to rewrite the starting string several times. Later on, it may be decided that, instead of five generations of rewriting, the rewriter should instead generate ten. Some information about the L-system is still valid, the production rules, axiom, and constants have not changed, and therefore this information can be used to interpret to the tenth generation. This concept can be used to go from the current state of the L-system rewriter and rewrite another five times. Instead of throwing all the information away and starting from scratch. Furthermore, if we would like to retrieve the resultant string, this can be requested from the L-system rewriter.

The lexical analyser and parser are a necessary part to carry out rewriting. Without the lexical analyser or parser, it would not be straightforward to find the syntactic roles of each part of the L-system. Take the example of the module:  $F(2^3, x * (2 + y))$ . Here there is a single module with two parameters, one parameter has the expression  $(2 * 3)$ , and the other has the expression  $(x * (2+y))$ . These complex structures within a grammar require knowledge about the grammatical model it represents. The lexical analyser firstly makes sure that all the syntax within the L-system is correct and assigns each word or symbol to a syntactic category, the parser then splits the L-system into its components and describes each parts syntactic role. The lexical analyser provides the understanding that  $x$  and  $y$  are variables within a module and do not represent something else. It also provides knowledge about how to find the values of  $x$  and  $y$ .

The difficulty of creating an L-system with more complexity in the grammar is that it becomes more challenging to write a valid L-system to represent a particular structure. For example, imagine trying to write a C program where the compiler does specify why the

program is incorrect. The advantage of using a rewriter similar to a compiler is that it makes it simpler to debug any syntactic errors, as well as make the string rewriting much faster. This means that writing an L-system becomes similar to rewriting a recursive program, where any syntactic mistakes will result in a meaningful error describing what was incorrect.

### 3.3 The Syntax of a Parametric L-system

This section will specify the valid syntax for the parametric L-system rewriter. The syntax is similar to the definition of the parametric L-system definition given by Prusinkiewicz and Lindenmayer in section 2.4.1. There are some additions and modifications to the syntax definition provided by Prusinkiewicz and Lindenmayer to construct an L-system that includes branching, constant variable definitions, object specifications, parametric L-system concepts, randomness, and stochastic L-systems [Prusinkiewicz and Lindenmayer, 2012].

This L-system has five major parts. Each part is categorised as a statement. Valid statements are the *defines*, the *includes*, a single generation statement, a single axiom statement, and one or more production rules [Prusinkiewicz and Hanan, 2013]. All of these statements collectively form an L-system. Each statement starts with a ‘#’ character and ends with a ‘;’ symbol. These are used to indicate the start and end of a statement, even if multiple statements are written on the same line.

The order that statements should be listed is as follows:

```
#generations statement;
#define statements;
...
#include statements;                                (3.1)
...
#axiom statement;
#production statements;
...
```

The order for the statements does not always matter; for instance, the generation statement can be defined anywhere within the L-system. However, some parts are required to be in a particular order, such as the define and include statements, which must appear above the axiom and production rule statements as they define values used within the axiom and production rules. It is best practice to specify the L-system in the above order as to avoid any conflicts or errors.

All numbers within the L-system are represented as floating-point numbers. Using a single data-type keeps all numbers consistent. Other data types could be added in the future; however, there are added complexities in doing so, such as the conversion from one type to another, or having to specify which data type a variable represents. The floating-point data type provides all the necessary functionality needed for the L-system; therefore, it seems unnecessary to add more data types.

### 3.4 The L-system Lexical Analyser

In computer science, specifically the study of programming language compilers, the program responsible for carrying out lexical analysis is the lexer. Depending on the literature the lexer can also be known as the tokenizer or scanner. D. Cooper and L. Torczon write that “The scanner, or lexical analyser, reads a stream of characters and produces a stream of words. It aggregates characters to form words and applies a set of rules to determine whether each word is legal in the source language. If the word is valid, the scanner assigns it a syntactic category or part of speech” [Cooper and Torczon, 2011]. This is no different for the parametric 0L-system rewriter. For the rewriter to have enough information to carry out rewriting, it must first understand what each word or token within the L-system means, this requires assigning a syntactic category to each token, and whether or not the token is valid or not within the L-system grammar.

The scanner itself is quite complex, its main goal is to match the characters or strings within the language, to either a word or a regular expression defined in the grammar. When the match is made the token is given a syntactic category. The mechanism by which it achieves this is known as *finite automata* [Wilhelm et al., 2013]. It is possible to write custom lexer, however, it can be quite complicated and time-consuming to design and implement, and once a custom lexer has been created it is also difficult to change functionality at a later stage. There is a well known program known as the Fast Lexical Analyzer Generator (Flex). Flex takes in a file which contains the lexical rules of the language, this being the strings as well as the regular expression as well as its associated syntactic category. When Flex is executed it will create a lexer in the form of a C program. To create a lexer with Flex, the lexical rules must be defined. Below are the characters, strings and regular expressions and their associated syntactic categories, as well as a description as to its use in the parametric 0L-system.

Syntactic Word	Syntactic Category	Description
,	T_COMMAS	Separation between module parameters
:	T_COLON	Separation between production rule parts
;	T_SEMI_COLON	End of a statement
#	T_HASH	Beginning of a statement
(	T_PARENL	Start of a modules parameters or specifies precedence in an expression
)	T_PARENTR	End of a modules parameters or specifies precedence in an expression
{	T_BRACKETL	Start of a random range
}	T_BRACKETR	End of a random range
~	T_TILDE	Stochastic operator
==	T_EQUAL_TO	Relational operator stating equal to
!=	T_NOT_EQUAL_TO	Relational operator for not equal to
<	T_LESS_THAN	Relational operator for less than
>	T_GREATER_THAN	Relational operator for greater than
<=	T_LESS_EQUAL	Relational operator for greater or equal
>=	T_GREATER_EQUAL	Relational operator for greater or equal
[	T_SQUARE_BRACEL	Module name (branching save state)
]	T_SQUARE_BRACER	Module name (branching load state)
+	T_PLUS	Arithmetic operator for addition, or Module name (Yaw right)
-	T_MINUS	Arithmetic operator for subtraction, or Module name (Yaw left)
/	T_FORWARD_SLASH	Arithmetic operator for division, or Module name (Pitch up)
\	T_BACK_SLASH	Module name (Pitch down)
*	T_STAR	Arithmetic operator for multiplication, or Condition in a production rule which is true
^	T_HAT	Arithmetic operator for and exponent, or Module name (Roll right)
&	T_AMPERSAND	Module name (Roll left)
!	T_EXCLAMATION	Module name (Set size of branch)
\$	T_DOLLAR	Module name
=	T_ASSIGN	Assignment operator used to set generations
#n	T_GENERATIONS	Declaration of the number of generations
#w	T_AXIOM	Declaration of the axiom
#define	T_DEFINE	Declaration of the define
#object	T_OBJECT	Declaration of the object
[0-9]+.[0-9]+ [0-9]+	T_FLOAT	Regular expression of floating point number
[a-zA-Z_][a-zA-Z0-9_]*	T_VAR_NAME	Regular expression of module or variable name

Table 3.1: Table of valid lexer words

From the table above, several syntactic categories contain more than one meaning; for instance, the open and close parentheses have two meanings. They are used to either specify a modules' parameters or to specify precedence within an expression. It is not up to the scanner to determine what each parenthesis means, or that it has a meaning at all, the lexer only recognises that it falls into the syntactic categories, T\_PARENL and T\_PARENTR. Deriving the meaning of a given token or syntactic category is decided by the parser. The parser is more aware of the context of each syntactic word. Similarly, the symbols [,], +, -, /, \, ^, &, !, \$, and T\_VAR\_NAME are valid module names. These symbols need to be specifically defined as their syntactic category, as they not only represent a module name but can also represent a different meaning depending on their context. For instance, the +, -, / are valid module names, but they also are mathematical symbols used within arithmetic expressions. The scanner must separate these symbols and keep them in their syntactic category for the parser to be able to understand the same symbol in multiple contexts.

It is also important to note that there are two unique types of tokens. These are the T\_FLOAT and T\_VAR\_NAME. The regular expression for T\_FLOAT will match any floating-point value, and the regular expression for T\_VAR\_NAME will match with any valid variable name. These unique tokens are valid syntactic categories but also contain an associated value. For instance, T\_FLOAT has a floating-point value associated with it, and T\_VAR\_NAME has a string value associated with it. These values must be kept and provided to the parser for use later on.

### 3.5 The L-system Parser

The parsers' job is to find out if the input stream of words from the lexer is a valid sentence according to the grammar. If the syntactical categories from the lexer match the grammatical model, then the syntax is seen to be correct. If the syntax of the language is correct, the parser will generate a syntax tree and build the relevant data structures for use later on in the compilation process [Cooper and Torczon, 2011]. For the L-system rewriter, the syntax tree and data structures are not used for compilation but rather for the string rewriting process.

In order to describe a grammar, a suitable notation is necessary to express its syntactic structure and grammatical model. According to Cooper, the Backus-Naur Form(BNF) has traditionally been used by computer scientists to represent context-free grammars such as programming languages. Its origins are from the late 1950s and early 1960s. The BNF notation represents the context-free grammar by defining a set of non-terminal symbols that derive from a set of terminal or non-terminal symbols. Terminal symbols are elementary symbols of the language defined by the formal grammar. A terminal symbol will eventually appear in the resulting formal language. On the other hand, a non-terminal symbol exists only as a placeholder for patterns of terminal symbols but does not appear within the formal language itself. The syntactic convention for a BNF is for non-terminal symbols to be surrounded by angled brackets. For instance,  $\langle\text{expression}\rangle$  and terminal symbols, such as the symbol for addition “+” to be underlined, but nowadays, it is not often underlined. The symbol  $\epsilon$  represents an empty string, the  $::=$  means “derives” and the  $|$  means “also derives” but is often articulated as an “or” [Cooper and Torczon, 2011]. The very first derivation must be a non-terminal symbol called the goal symbol. The goal symbol is a set of all valid derived strings. This means that the goal symbol is not a word within the language, but rather a syntactic variable in the form of a non-terminal symbol. The BNF notation below can be used to represent a simple grammar for arithmetic expressions, where the terminal “number” is any valid integer, and the goal symbol is  $\langle\text{expression}\rangle$ . Below is the BNF notation for the syntax of an arithmetic expression that can represent addition and subtraction.

---


$$\begin{aligned} \langle\text{expression}\rangle &::= \text{number} \\ &\quad | \langle\text{expression}\rangle \\ &\quad | \langle\text{expression}\rangle + \langle\text{expression}\rangle \\ &\quad | \langle\text{expression}\rangle - \langle\text{expression}\rangle \end{aligned}$$


---

The BNF above states that the goal symbol, <expression> derives from one of four states. Either a terminal number, or an expression contained within two parentheses, or two expressions either side of an addition or subtraction terminal symbol. This type of notation is recursive and allows the formal language to write expressions that exist within other expressions. For example the expression “ $5 + 10 - (20 + 2)$ ” can be broken down into using the BNF production rule forming a syntax tree as seen in figure 3.2 below. In this case, the whole expression fits the grammatical model of the language. Thus it can be parsed, forming the syntax tree. Computationally, when parsed, this expression will create a data structure, which will be discussed in more detail in section 3.5.4.

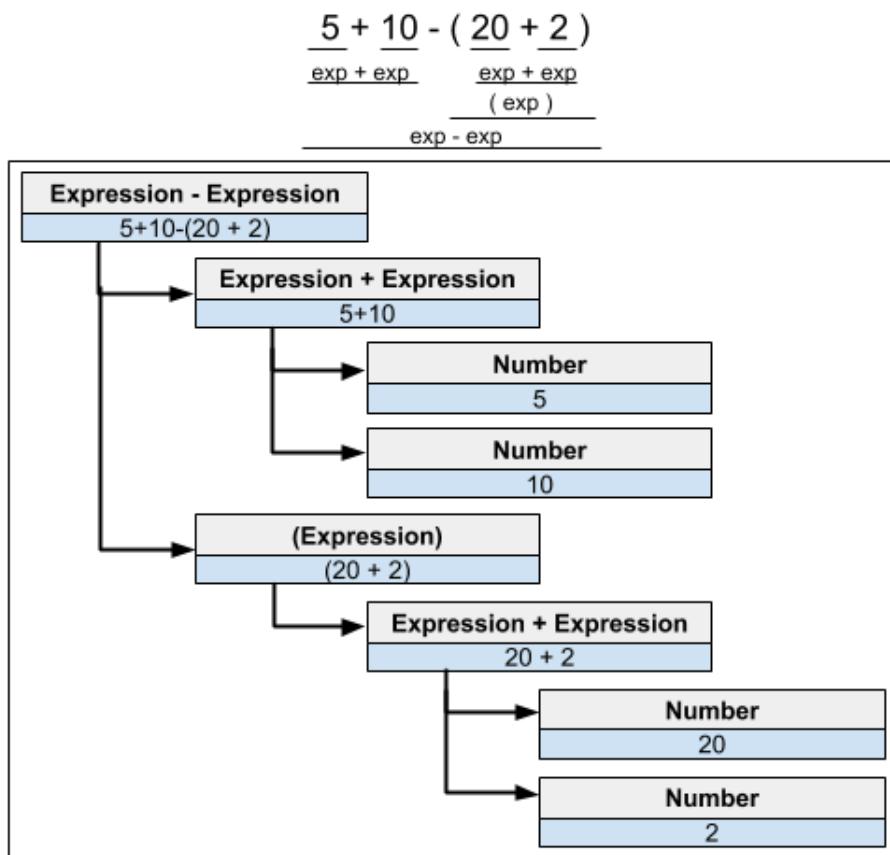


Figure 3.2: Diagram of the syntax tree for an expression.

Similar to the scanner, the parser program can be quite complex. It needs to find the associated terminal and non-terminal symbols and comply with the grammatical model. Furthermore, if there is a change in the grammar or there is a need to add features at a later date, it is frequently difficult to change the parser. Many studies have been conducted on creating a parsers; however this is beyond the scope of this thesis. Therefore, a program called a parser generator can be used to create the parser program. It uses a specification of the grammar similar to that of the BNF to generate a C program capable of parsing a given language. A popular implementation of a parser generator is called Bison.

### 3.5.1 Backus-Naur Form of the L-system Grammar

A BNF below is used to describe any possible valid L-system. The Bison program takes a definition similar to this one and creates the parser program. The parser takes in an L-system as input and will process and output the appropriate data structures and information necessary to carry out rewriting.

```

⟨lSystem⟩ ::= ε | ⟨statements⟩ EOF
⟨statements⟩ ::= ε | ⟨statement⟩⟨statements⟩
⟨statement⟩ ::= EOL | ⟨generation⟩ | ⟨definition⟩ | ⟨object⟩ | ⟨axiom⟩ | ⟨production⟩
⟨generation⟩ ::= #define = ⟨float⟩;
    ⟨float⟩ ::= [0-9]+.[0-9]+|[0-9]+
    ⟨variable⟩ ::= [a-zA-Z_][a-zA-Z0-9_]*
    ⟨number⟩ ::= ⟨float⟩ | -⟨float⟩
    ⟨range⟩ ::= {⟨number⟩,⟨number⟩}
    ⟨definition⟩ ::= #define ⟨variable⟩ ⟨number⟩;
    ⟨object⟩ ::= #object ⟨variable⟩ ⟨variable⟩;
    ⟨module⟩ ::= ⟨variable⟩ | + | - | / | \ | ^ | & | $ | [ | ] | !
        | +(⟨param⟩, ⟨paramList⟩)
        | -(⟨param⟩, ⟨paramList⟩)
        | /⟨⟨param⟩, ⟨paramList⟩⟩
        | \⟨⟨param⟩, ⟨paramList⟩⟩
        | ^⟨⟨param⟩, ⟨paramList⟩⟩
        | &⟨⟨param⟩, ⟨paramList⟩⟩
        | $⟨⟨param⟩, ⟨paramList⟩⟩
        | [⟨⟨param⟩, ⟨paramList⟩⟩
        | ]⟨⟨param⟩, ⟨paramList⟩⟩
        | !(⟨param⟩, ⟨paramList⟩)
    ⟨axiom⟩ ::= #w : ⟨axiomStatementList⟩;
    ⟨axiomStatementList⟩ ::= ε | ⟨axiomStatement⟩⟨axiomStatementList⟩
        ⟨axiomStatement⟩ ::= ⟨module⟩
            ⟨paramList⟩ ::= ε | ⟨param⟩⟨paramList⟩
                ⟨param⟩ ::= ⟨expression⟩
            ⟨expression⟩ ::= ⟨variable⟩ | ⟨number⟩ | ⟨range⟩
                | ⟨expression⟩+⟨expression⟩
                | ⟨expression⟩-⟨expression⟩
                | ⟨expression⟩*⟨expression⟩
                | ⟨expression⟩/⟨expression⟩
                | ⟨expression⟩^⟨expression⟩
                | ⟨⟨expression⟩⟩
    ⟨production⟩ ::= #⟨variable⟩ : ⟨predecessor⟩ : ⟨condition⟩ : ⟨successor⟩;
    ⟨predecessor⟩ ::= ⟨predecessorStatementList⟩
    ⟨predecessorStatementList⟩ ::= ε | ⟨predecessorStatement⟩⟨predecessorStatementList⟩
        ⟨predecessorStatement⟩ ::= ⟨module⟩
            ⟨condition⟩ ::= *
                | ~⟨float⟩
                | ⟨leftExpression⟩⟨operator⟩⟨rightExpression⟩
        ⟨leftExpression⟩ ::= ⟨expression⟩
        ⟨rightExpression⟩ ::= ⟨expression⟩
            ⟨operator⟩ ::= == | != | <= | >= | > | <
        ⟨successor⟩ ::= ⟨successorStatementList⟩
    ⟨successorStatementList⟩ ::= ε | ⟨successorStatement⟩⟨successorStatementList⟩
        ⟨successorStatement⟩ ::= ⟨module⟩

```

As seen above in the BNF notation for a L-system, the goal state is `<lSystem>`. The `<lSystem>` can be made up of `<statements>` beginning with the symbol “`#`” and ending with the symbol “`;`”, or the End of File (EOF) character signifying the end of the L-system. Each non-terminal `<statements>` is made up of a `<statement>` followed by more `<statements>`, or an empty string ( $\epsilon$ ). The `<statement>` itself can either be an End of Line (EOL) character or a `<generation>`, `<definition>`, `<object>`, `<axiom>` or `<production>` statement. The non-terminal symbols `<float>` and `<variable>` specify a regular expression. Each statement then has a number of terminal and non-terminal derivatives that allow the production of all valid L-systems that follow this grammar.

In the previous chapter, the scanner defined the syntactic categories. These syntactic categories are all the valid terminal symbols within the L-system grammar. In essence, the parser takes these syntactic categories and finds if they fit the above BNF, and if so, it extracts the information from the L-system and generates the relevant data structures and syntax tree.

### 3.5.2 Dealing with Constant Values and Objects

Defining constants and objects is essential as it allows the specification of named variables and module names that have a particular meaning. To define a constant or an object is syntactically similar. The keyword `define` or `include` is used, then a variable name followed by a value. The value for a constant is a floating-point number, and the value for an *include* is a name of an object within the predefined object library. Seen below is an example of defining a constant and an object:

```
#define num 10;
#define pi 3.1415;

#include F BRANCH;
#include S SPHERE;
```

(3.2)

The definition variables can be stored as a table, called a constants table, which keeps track of all of the constant variable names as well as their values defined by the L-system, as seen in the table below:

Variable Name	Value
num	10.0
pi	3.1415

Table 3.2: Variable table for storing constants

The object table structure is very similar to the constants table. The object table holds the module name, and name of the object in the predefined object library. The object table is not used during rewriting, but it is necessary to provide information during the interpretation of the resulting string.

Module Name	Object Name
F	BRANCH
S	SPHERE

Table 3.3: Object table for storing modules and their associated object

### 3.5.3 Implementing Modules and Strings

For the rewriter, it is crucial to understand that there are three significant parts of a module. There is a module name, which is a symbol or string of symbols. Secondly, there is a list of zero or more parameters signified by the open and close parenthesis. If there are no parameters for a module, it can be specified without parenthesis. However, if there are no parameters, there should then be a space between the current module and the next module. Thirdly, each parameter can either contain a number, variable, random number range, or a mathematical expression containing numbers, variables, and parentheses signifying precedence.

It is important to note that there are two types of modules. One being a module definition and the other a module call. Although these are two different types of modules, they can refer to the same thing. The module definition stands as a template for a module within a production rule. These templates do not have to hold actual values but rather the variable names or random ranges, which will be substituted during the rewriting process. Module calls, on the other hand, would appear either in the axiom or in the resultant string. The parameters of a module call will always hold actual numerical values. Below is an example outlining the difference between the module definition and module calls.

$$\begin{aligned} \#w : A(10, 20); \\ \#p1 : A(x, y) : * : A(x+y, y); \end{aligned} \tag{3.3}$$

In the example 3.3 above, module  $A(10, 20)$  within the axiom is a module call, as it contains two numerical values of 10 and 20. In the production rule  $p1$ , the predecessor is the module  $A(x, y)$ , this is a module definition, it states that module  $A$ 's first parameter has a local variable  $x$ , and its second parameter has the local variable  $y$ . The calling modules values 10 and 20 will substitute  $x$  and  $y$  anywhere within the successor statement. The production rule  $p1$ 's successor has a single module  $A(x+y, y)$ . This is also a module definition; however, the variables will be substituted during rewriting with the calling modules value. When substituted, the successor will be  $A(10+20, 20)$ . This module can be further evaluated to  $A(30, 20)$ . After the successor module has been substituted and evaluated, the successors' modules must have a numerical value. They then become module calls within the resultant string ready for the next stage of rewriting.

A string in the context of a parametric L-system is a list of modules. The modules are linked one after the other, creating a type of string.

### 3.5.4 Implementing Arithmetic Expressions Trees

As stated previously within the L-system BNF, an expression is either a variable name, a number, or a random range. It is also possible that an expression is part of another expression. Take the example:  $5 \times 4 + n$ , here there are three expressions  $5$ ,  $4$  and  $n$  however,  $5 \times 4$  is also an expression, as well as  $4 + n$ . An expression can also be described as any of the expressions above between a set of parentheses, such as  $(4 + n)$ . The result of the expression is calculated from left to right unless parentheses are used, which prioritises the encapsulated expression to be calculated first. We can represent this expression as an expression tree in the diagram below:

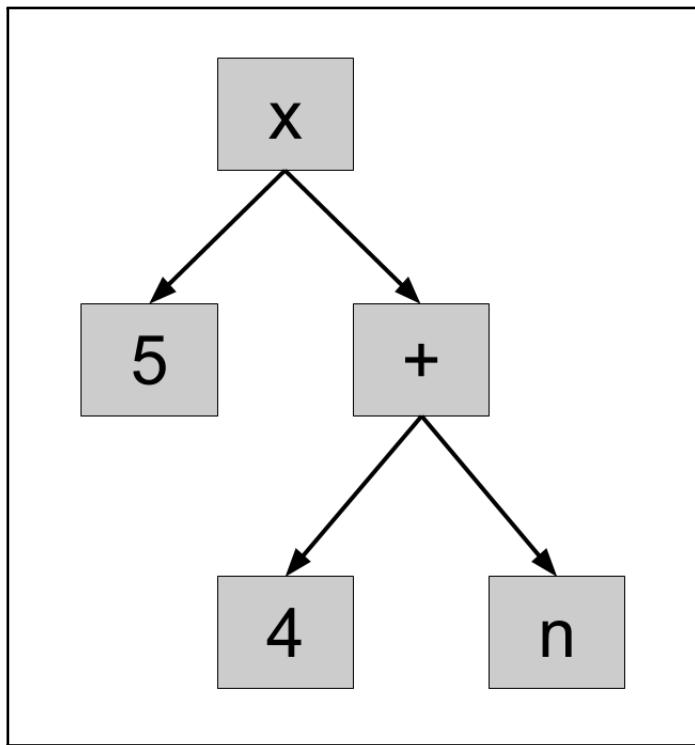


Figure 3.3: Diagram of an expression tree.

The parser provides a syntax tree, which makes it easy to generate the above expression tree. The expression tree can be made up of four types of nodes: a variable, number, random range, or an operator. The leaf nodes of the expression tree must be either a number, variable or random range; moreover, a connecting node within the tree must be an operator. We can then traverse the generated tree and replace the variables with their associated value. For random ranges, the random value can be generated and assigned to the node. A second traversal during the rewriting process can then compute the result of the expression.

### 3.5.5 Implementing Random Ranges

L-systems are limited in the amount of variation they produce during the rewriting stage. In nature, the variation between the two plants depends on an enormous number of factors. These factors ultimately create variation within the branching structure and in the features of the branches, leaves, and flowers. These features include but are not limited to, branching angles, width, length, height, and weight. When introducing variation in the L-system branching structure, there must be randomness in how rules are chosen. This topic is discussed in section 3.5.6. However, this section introduces a method of providing variation in the features of branch segments, called random ranges.

A random range is a method of declaring a variable that represents a number that is randomly generated between two bounding numbers. The bounding numbers are the minimum and a maximum, respectively. The primary method used for generating a pseudo-random number using a uniform distribution within a range can be seen below.

---

```

1: procedure RANDOM RANGE(min, max)
2:   n ← (rand() % (max - min + 1)) + min
3:   return n
4: end procedure

```

---

Several other types of pseudo-random number generators could generate numbers according to different distributions, such as normal, binomial, Poisson, among others. When generating plant-life, a uniform distribution should be sufficient for most features and plant-life.

A random range can be declared in three different places within the L-system. It can be declared in the define statement, as an axiom parameter, or a production rule successor parameter. If the random range is declared within a define statement or the axiom, it will generate the random value during the parsing stage. However, if the range is defined in the successor, the number is generated during the rewriting process. More specifically, it is generated when the expressions within the successors are being evaluated. The values are generated during the rewriting process, rather than during parsing because each time a module is rewritten, the number should be a new random number. Generating the numbers during parsing means that the random number is only generated once, and then kept for use later. Conversely, generating the number during rewriting means that a new number will be generated every time rewriting takes place.

### 3.5.6 Implementing Stochastic Rules

The term “stochastic” refers to a randomly determined process. This could be by a uniform distribution or some random probability distribution.

One of the important factors of generating plant-life is being able to simulate randomness in the generation process. Section 3.5.5 covers a method of generating random numbers that can be used for the features within an L-system. This section covers a different type of randomness that affects the way the rewriter selects a rule for rewriting. In this way, rules can be selected randomly instead of meeting certain conditions. Randomly selecting rules provides randomness within the structure of the plant-life rather than the features.

In order to achieve stochastic rules, each rule must belong to a stochastic group of rules that provides a probability value. The probability indicates how likely it is that rule is selected during the rewriting process. For production rules to be part of the same stochastic group, they are required to meet the following four criteria:

- The stochastic operator  $\sim$  must be used with a probability between 0.0 and 1.0.
- The predecessor module name must match the other predecessor module names within that stochastic group.
- The number of parameters within the predecessor must match the number of parameters of other production rules within that stochastic group.
- The total probability of all of the production rules within the stochastic group must not exceed 1.0 or be less than 0.0.

During the parsing phase, if the rule has the stochastic operator, the probability of the rule must be kept for later use within a stochastic probability table. The table also keeps track of which rules are associated with which stochastic groups. A stochastic probability table can be generated from the rules below, as seen in table 3.4.

$$\begin{aligned}
p_1 : F(x) &: \sim 0.33 : F(x)[+(r)F(x)]F(x)[-(r)F(x)]F(x) \\
p_2 : F(x) &: \sim 0.33 : F(x)[+(r)F(x)]F(x) \\
p_3 : F(x) &: \sim 0.34 : F(x)[-(r)F(x)]F(x)
\end{aligned} \tag{3.4}$$

Stochastic Group	Rule Name	Probability
F1	p1	0.33
	p2	0.33
	p3	0.34

Table 3.4: Stochastic rule table for holding rule probabilities within a stochastic group.

The stochastic name used within the stochastic table is generated by using the predecessor module name in the production rule, as well as the number of parameters within the predecessor module. In the example above, we can use the predecessor name F, which has a single parameter, making the stochastic name F1. This method of naming serves as a unique identifier for the stochastic group. Once all of the production rules are processed, each groups' probabilities are added together. The total probability should equal 1.0. A tolerance should put in place to account for floating-point error.

During the rewriting process, the module that is being rewritten is matched to a particular stochastic group. A uniformly distributed random number is generated between 0.0 and 1.0. A range for each rule is generated, for instance, p1 will be between 0.0 and 0.33, p2 will be between 0.33 and 0.66, and finally, p3 will be between 0.66 and 1.0. The production rule will be chosen where the random number falls between. For example, if the random number is 0.456, p2 will be chosen as 0.456 falls between 0.33 and 0.66.

## 3.6 The String Rewriter

Once the L-system has been processed by the lexical analyser and the parser, the L-systems' resulting data structures are ready for string rewriting. All of the data structures necessary for rewriting can be seen in the list below. A definition of these data structures can be seen in appendix A.

- Constant variables table
- Local variable table
- Number of generations
- Production rules
  - Predecessor module
  - Condition or stochastic probability
  - Successor string of modules
- Axiom string of modules

The string rewriter is the final stage in the rewriter system. It starts with the axiom as the current string of modules. It then iterates over each module within the current string, matching it to the production rules. If the module matches a rule, the modules' parameter values are matched to the predecessors' parameter variable names and stored in the local variable table. The variables in the production rules successor are replaced according to the constant and local variable tables and subsequently evaluated. The production rule successor is then stored in a result string. If a match is not found, the module itself is stored in the result string. Once all the modules have been rewritten, the result string replaces the current string, and the local table is emptied. This process is carried out for the number of generations specified by the L-system and will eventually provide the final result string of modules.

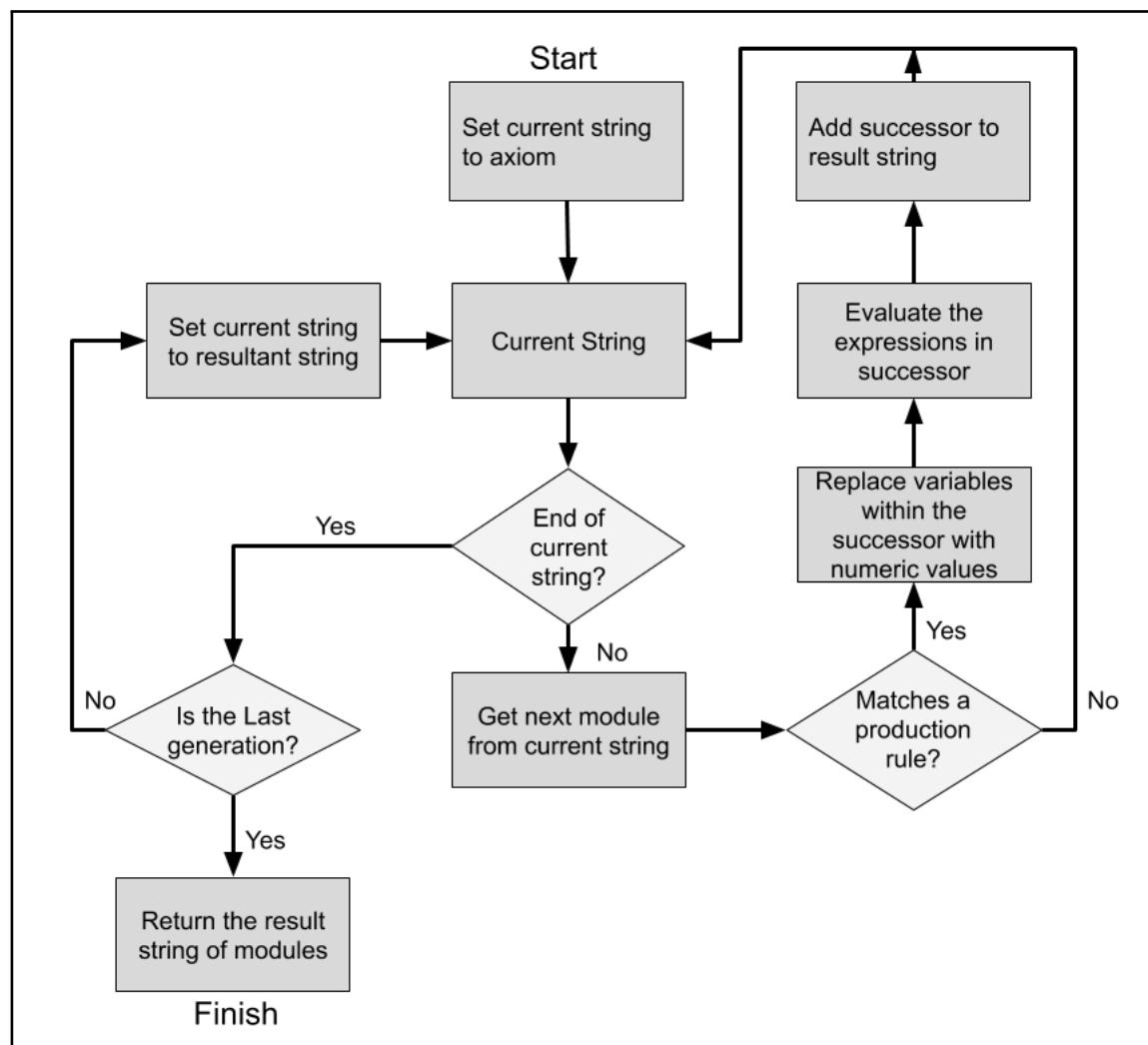


Figure 3.4: Simplified flow chart of string rewriting procedure.

The rewriting procedure can be summarised in the flow chart above for a more in depth description of the procedure the pseudocode, as well as several useful functions, can be found in appendix B.

### 3.7 Summary

The L-system rewriter is the first of two major systems within the process of procedurally generating plant-life. The second system is the interpreter. The rewriters' purpose is to take an L-system input and understand its grammatical structure and carry out string rewriting.

The rewriter system acts as a type of compiler, similar to a computer language. The L-system becomes a type of language that the L-system rewriter can understand. This understanding allows the creation of data structures that are used during the rewriting process. There are two stages that process the L-system input; these are the lexical analyser and the parser. These stages will give informative messages if there is a mistake, either grammatically or syntactically. If the language meets all of the grammatical and syntactic requirements, the relevant data structures are created, and the string rewriter can use this to generate the resultant string of modules. The result string produced by the rewriting system will always be a valid string according to the L-system grammar.

The L-system rewriter can be used for many different applications and is not limited to that of procedural plant generation. The interpreter uses the resultant string to create the final rendered representation, such as the plant model. The advantage of having the rewriter be complex is that the rewriting system does not need to change, even if the L-system is used for a different purpose. Only the interpretation will need to change in order to understand the resulting string. This is the main reason behind using a compiler-like process to govern the string rewriting. It allows the L-system enough complexity to provide information to the interpreter, but not so much that interpretation becomes reliant on the string rewriter.

## Chapter 4

# Mathematics For 3D Graphics

In any 3D application, mathematical models are used to represent the positions, rotations, and scale of objects within a given scene. It is crucial for this thesis to briefly touch on some of the core concepts, particularly for representing and manipulating 3D objects.

All objects within a 3D application are made up of a set of vertices or points, which are represented with X, Y, and Z coordinates. Three vertices can make up one triangle, also called a face, multiple faces will then make up a whole 3D object. The use of mathematical methods in 3D graphics is to manipulate the vertices within an object consistently. These methods include: rotating, translating, or scaling objects within a scene.

This section will provide sufficient background on some of the essential concepts of 3D Mathematics, such as vectors, matrices, and quaternions, that are used widely in the turtle graphics interpreter as well as the model generator.

### 4.1 Vectors

Vectors have many meanings in different contexts, in 3D computer graphics, vectors often refer to the Euclidean vector. The Euclidean vector is a quantity in  $n$ -dimensional space that has both magnitude and direction. Vectors can be represented as a line segment pointing in a direction, with a certain length. A 3D vector can be written as a triple of scalar values eg:  $(x, y, z)$ .

The most common operations on vectors are multiplication by a scalar, addition, subtraction, normalisation and the dot and cross product. The multiplication by a scalar value can be seen as scaling the magnitude of the vector. This operation can be done uniformly or non-uniformly, as seen in the equation below:

$$a \otimes s = (a_x s_x, a_y s_y, a_z s_z) \quad (4.1)$$

Where  $\otimes$  is the component-wise product of vector  $a$ , and the scaling vector  $s$ . Similar to the scalar product of a vector, the addition and subtraction of two vectors are the component-wise sum or difference. The equation for the sum and difference of a vector with a scalar value can be seen below.

$$\begin{aligned} a \oplus b &= [(a_x + b_x), (a_y + b_y), (a_z + b_z)] \\ a \ominus b &= [(a_x - b_x), (a_y - b_y), (a_z - b_z)] \end{aligned} \quad (4.2)$$

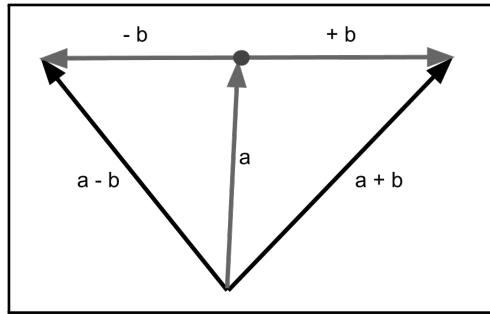


Figure 4.1: Diagram showing vector addition and subtraction.

A type of vector that is used very often in 3D graphics is known as a unit vector. This is a vector that has a magnitude of 1. Unit vectors are used extensively, particularly with shaders. Take the vector  $v$  its magnitude  $\alpha$  can be calculated by taking the square root of the product of its components squared, as seen below.

$$\alpha = |v| = \sqrt{v_x^2 + v_y^2 + v_z^2} \quad (4.3)$$

The unit vector can then be calculated by taking the product of  $v$  and the inverse of its magnitude shown in the following equation.

$$v = \frac{\mathbf{v}}{\alpha} = \frac{1}{\alpha} \mathbf{v} \quad (4.4)$$

There are many different ways to multiply vectors. The two main multiplications being the dot and cross product. The dot product yields a scalar value by adding the products of the vector product components. The cross product, on the other hand, is the product of two vectors, which gives a vector that is perpendicular. The dot product can be calculated using the formula below.

$$a \cdot b = a_x b_x + a_y b_y + a_z b_z = d \quad (4.5)$$

Some of the primary uses for dot products within 3D graphics is to find whether two vectors are collinear, perpendicular, or if they are in the same direction or opposite directions. One possible use for this is to find if two branches are growing in the same direction or in opposite directions. In the table 4.1 below, there are all of the dot product tests as well as its equation. Please note that  $ab = |a||b| = a \cdot b$ .

Test	Equation	Example
Collinear	$(a \cdot b) = ab$	
Opposite Collinear	$(a \cdot b) = -ab$	
Perpendicular	$(a \cdot b) = 0$	
Same Direction	$(a \cdot b) > 0$	
Opposite Direction	$(a \cdot b) < 0$	

Table 4.1: Table showing the dot product tests and an example of their use.

The cross product, also known as the outer product, takes two different vectors and finds the perpendicular vector of those two vectors. The cross product is only possible in 3D space and can be expressed in the following formula using the left-hand rule.

$$a \times b = [(a_y b_z - a_z b_y), (a_z b_x - a_x b_z), (a_x b_y - a_y b_x)] \quad (4.6)$$

The result of a cross product can be seen in figure 4.1 below. Where vectors  $a$  and  $b$  give the perpendicular vector  $a \times b$ . The cross product is beneficial within physics calculations when it's necessary to find the rotational motion of objects. It is also used in the graphics shader when finding the normal vector in light calculations.

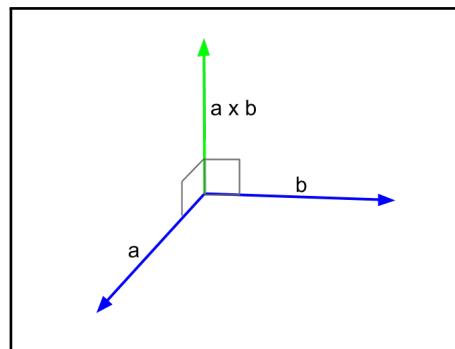


Figure 4.2: Diagram of the cross product of two vectors  $a$  and  $b$ .

Some properties of the cross product are as follows:

- It is non-commutative, meaning order matters ( $a \times b \neq b \times a$ ).
- It is anti-commutative ( $a \times b = -(b \times a)$ ).
- It is distributive with addition ( $a \times (b + c) = (a \times b) + (a \times c)$ ).

## 4.2 Matrices

A model in 3D space exists as a set of position vertices, often represented as vectors. Moving the model requires moving all of the vertices of that model without distorting it in any way. Moving a model like this is called a model transform. There are four main types of transforms, these being: translation, rotation, scale, and shear. Matrices are a single mathematical construct capable of carrying out all four of these transformations. This section will only cover the first three as the shear transformation only used in certain circumstances and will not be useful in this thesis.

A matrix is a 2D array of numbers arranged into rows and columns, which can come in many different sizes. In 3D graphics, matrices used for transformations are  $3 \times 3$  and  $4 \times 4$  matrix, as seen below.

$$\mathbf{M} = \begin{bmatrix} M_{11} & M_{12} & M_{13} \\ M_{21} & M_{22} & M_{23} \\ M_{31} & M_{32} & M_{33} \end{bmatrix} \quad (4.7)$$

$$\mathbf{M} = \begin{bmatrix} M_{11} & M_{12} & M_{13} & M_{14} \\ M_{21} & M_{22} & M_{23} & M_{24} \\ M_{31} & M_{32} & M_{33} & M_{34} \\ M_{41} & M_{42} & M_{43} & M_{44} \end{bmatrix} \quad (4.8)$$

A  $3 \times 3$  matrix is used for linear transforms such as scaling and rotation. Furthermore, a linear transform that contains translation is known as an affine transform and is represented as a  $4 \times 4$  matrix known as an Atomic Transform Matrix. An atomic transform matrix is the concatenation of four  $4 \times 4$  matrices, one for translation, rotation, scale, and shear transforms, which results in a  $4 \times 4$  matrix. It is important to note that the order in which transforms are applied matters. If the object is translated before it is rotated it will rotate in a circle around the point of origin. This may be the desired result but for most cases the order to apply transforms is scale then rotate then translate.

The affine matrix can be shown in the expression below where  $RS$  is a  $3 \times 3$  matrix containing the rotation and scale where the  $4^{th}$  elements are 0. The  $T$  elements represent the translation, with the 4th element being 1.

$$\mathbf{M} = \begin{bmatrix} RS_{11} & RS_{12} & RS_{13} & 0 \\ RS_{21} & RS_{22} & RS_{23} & 0 \\ RS_{31} & RS_{32} & RS_{33} & 0 \\ T_1 & T_2 & T_3 & 1 \end{bmatrix} \quad (4.9)$$

The product of two linear transform matrices will be another linear transform matrix where both of the transformations have taken place. This is true for the multiplication of two affine transform matrices as well, and is why matrix multiplication is so powerful in 3D graphics. Take the two matrices,  $A$  and  $B$ , which give the product  $P$ . To multiply  $A$  and  $B$ , the dot product of the row and the column must be calculated, which can be seen in the equation below. It is also important to know that matrix multiplication is non-commutative ( $AB \neq BA$ ).

$$\mathbf{AB} = \begin{bmatrix} A_{11} & A_{12} & A_{13} \\ A_{21} & A_{22} & A_{23} \\ A_{31} & A_{32} & A_{33} \end{bmatrix} \times \begin{bmatrix} B_{11} & B_{12} & B_{13} \\ B_{21} & B_{22} & B_{23} \\ B_{31} & B_{32} & B_{33} \end{bmatrix} = \begin{bmatrix} (A_{row1} \cdot B_{col1}) & (A_{row1} \cdot B_{col2}) & (A_{row1} \cdot B_{col3}) \\ (A_{row2} \cdot B_{col1}) & (A_{row2} \cdot B_{col2}) & (A_{row2} \cdot B_{col3}) \\ (A_{row3} \cdot B_{col1}) & (A_{row3} \cdot B_{col2}) & (A_{row3} \cdot B_{col3}) \end{bmatrix} \quad (4.10)$$

Translating a vertex in 3D space using matrices is relatively straightforward. The vertex can be added to the matrix as seen in the equation below. Where  $V$  is the vertex and the  $T$  is the translation matrix. To rotate an entire model, the same translation matrix can be applied to all vertices.

$$V + T = \begin{bmatrix} V_x \\ V_y \\ V_z \\ 1 \end{bmatrix} + \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ T_x & T_y & T_z & 1 \end{bmatrix} = \begin{bmatrix} (V_x + T_x) \\ (V_y + T_y) \\ (V_z + T_z) \\ 1 \end{bmatrix} \quad (4.11)$$

To rotate a vertex in 3D space, the vertex position and rotation angle can be applied to the matrix differently depending on the axis about which it is rotating. Similar to the translation matrix, rotation matrices are applied to each vertex, to gain the new position of the vertex. The rotation matrices below rotate a vertex around the x, y, and z axes, respectively.

$$R_x(\theta) = \begin{bmatrix} (v_x) \\ (v_y) \\ (v_z) \\ 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(\theta) & \sin(\theta) & 0 \\ 0 & -\sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (4.12)$$

$$R_y(\theta) = \begin{bmatrix} (v_x) \\ (v_y) \\ (v_z) \\ 1 \end{bmatrix} \begin{bmatrix} \cos(\theta) & 0 & -\sin(\theta) & 0 \\ 0 & 1 & 0 & 0 \\ \sin(\theta) & 0 & \cos(\theta) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (4.13)$$

$$R_z(\theta) = \begin{bmatrix} (v_x) \\ (v_y) \\ (v_z) \\ 1 \end{bmatrix} \begin{bmatrix} \cos(\theta) & \sin(\theta) & 0 & 0 \\ -\sin(\theta) & \cos(\theta) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad (4.14)$$

Similarly, the scale transform takes a vertex and multiplies it by the scale matrix. If there are a large number of vertices making up an entire model if all of the points are scaled using the scale transform, the result will be the model either increasing or decreasing in size.

$$VS = \begin{bmatrix} V_x \\ V_y \\ V_z \\ 1 \end{bmatrix} \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} (V_x S_x) \\ (V_y S_y) \\ (V_z S_z) \\ 1 \end{bmatrix} \quad (4.15)$$

The atomic matrix transform is used in many areas of 3D graphics but is usually the go-to method of representing an objects position, rotation and scale in a simple and compact way.

### 4.3 Quaternions

In computer graphics, there are several ways to represent 3D rotations. One method is to use matrix affine transforms, that is spoken about in the previous section. Matrices are a common way of representing rotation; however, there are some limitations. Matrices are represented by nine floating-point values and can be computationally expensive to store and process, mainly when doing a vector to matrix multiplication. There are also situations where it is necessary to interpolate from one rotation to another, smoothly, or to find the rotation somewhere between two different rotations. It is possible to make these calculations using matrices, but it can become very complicated and even more computationally expensive. Quaternions are the answer to these challenges.

Quaternions look similar to a 4D vector. They contain four axes  $q = [q_x, q_y, q_z, q_w]$ , these are represented with a real axis ( $q_w$ ) and three imaginary axes ( $q_x, q_y, q_z$ ). A quaternion can be represented in the complex form below:

$$q = (iq_x + jq_y + kq_z + qw) \quad (4.16)$$

For this thesis, it is not essential to understand the derivation of quaternions mathematically. However, it is essential to understand that a quaternion obeying the rule in 4.17 below is known as a unit quaternion.

$$q_x^2 + q_y^2 + q_z^2 + q_w^2 = 1 \quad (4.17)$$

Unit quaternions can be used for rotations, and it is possible to convert a quaternion to a unit quaternion by taking the angle and the axis of rotation and applying it to the quaternion as seen in 4.18 below.

$$q = [q_x, q_y, q_z, q_w]$$

where

$$\begin{aligned} q_x &= a_x \sin \frac{\theta}{2} \\ q_y &= a_y \sin \frac{\theta}{2} \\ q_z &= a_z \sin \frac{\theta}{2} \\ q_w &= \cos \frac{\theta}{2} \end{aligned} \quad (4.18)$$

The scalar part ( $q_w$ ) is the cosine of the half-angle, and the vector part ( $q_x q_y q_z$ ) is the axis of the rotation, scaled by the sine of the half-angle of rotation.

Some of the most useful features of a quaternion are the ability to rotate vectors, interpolate between two rotations, and concatenate rotations together.

The first operation for quaternions is addition. The addition of two quaternions is quite simple. It involves taking each component of each quaternion and adding them together. This method is similar to matrix addition and can be expressed as follows.

$$p + q = [(p_w + q_w), (p_x + q_x), (p_y + q_y), (p_z + q_z)] \quad (4.19)$$

The multiplication of quaternions is also incredibly powerful and can be used to concatenate many rotations together without any gimbal lock. There are several different types of quaternion multiplication. However, the one most commonly used for quaternion rotation is called the Grassmann product.

The Grassmann product can be expressed in the formula below. Where  $p$  and  $q$  are quaternions, and the subscript  $w$  indicates the scalar part and subscript  $x, y, z$  indicates the vector components of each quaternion.

$$R = r_w + r_x + r_y + r_z$$

where

$$\begin{aligned} r_w &= p_w q_w - (p_x q_x + p_y q_y + p_z q_z) \\ r_x &= p_w q_x + p_x q_w + p_y q_z - p_z q_y \\ r_y &= p_w q_y + p_y q_w - p_x q_z + p_z q_x \\ r_z &= p_w q_z + p_z q_w + p_x q_y - p_y q_x \end{aligned} \tag{4.20}$$

Multiplying two quaternions together is important for multiple rotations taking place one after the other. However, rotate a quaternion by a vector, the vector will need to be converted into its quaternion form. This requires taking the unit vector  $v$  and using it as the vector part of the quaternion with a scalar part being equal to zero. This can be written as  $Q_v = [v, 0] = [v_x, v_y, v_z, 0]$ . The Grassmann product can be used to apply the rotation, by taking the product of the rotation quaternion  $q$  and the vector form quaternion  $v$  and the inverse of the rotation quaternion  $q^{-1}$ .

$$V_q = qvq^{-1} \tag{4.21}$$

The conjugate and the inverse of a unit quaternion are identical. The conjugate or inverse of a unit quaternion can be calculated by negating the vector components ' $q_v$ ' of the quaternion while leaving the scalar component ' $q_s$ ' the same. The inverse of a unit quaternion can be expressed as follows.

$$q^{-1} = [-q_v, q_s] \tag{4.22}$$

Concatenating quaternion rotations together is similar to how matrix affine transformations can be multiplied together. The Grassmann product can be used. The Grassmann product is noncommutative and, therefore, order matters. The quaternion multiplication would result in the rotation that represents all rotations, if they were to happen one after the other. This can be expressed in the equation below.

$$Q_{net} = Q_3 Q_2 Q_1 \tag{4.23}$$

The order the quaternions  $Q_1, Q_2$ , and  $Q_3$  is applied is:  $Q_3, Q_2$ , and then  $Q_1$ . The product of three quaternions can be applied to a vector by multiplying the product of the quaternions to the vector, then multiplying the product of the inverse of the quaternion as seen below.

$$v' = Q_3 Q_2 Q_1 v Q_1^{-1} Q_2^{-1} Q_3^{-1} \quad (4.24)$$

Another incredibly useful mathematical function is called rotational linear interpolation, also known as LERP. The LERP function takes two quaternions,  $Q_1$  and  $Q_2$ , and linearly interpolates between those two rotations by a given percentage  $\beta$ . The LERP function can be defined as follows.

$$\begin{aligned} Q_{\text{LERP}} &= \text{LERP}(Q_1, Q_2, \beta) = \frac{(1 - \beta)Q_1 + \beta Q_2}{|(1 - \beta)Q_1 + \beta Q_2|} \\ &= \text{normalize} \left( \begin{bmatrix} (1 - \beta)Q_{1x} + \beta Q_{2x} \\ (1 - \beta)Q_{1y} + \beta Q_{2y} \\ (1 - \beta)Q_{1z} + \beta Q_{2z} \\ (1 - \beta)Q_{1w} + \beta Q_{2w} \end{bmatrix} \right) \end{aligned} \quad (4.25)$$

Using the linear interpolation function will result in a rotation between  $Q_1$  and  $Q_2$  at a given percentage of  $\beta$ , which can be specified between 0 and 1. Where 0 is the rotation of  $Q_1$  and 1 is rotation of  $Q_2$ . LERP is very helpful in many areas of 3D graphics and is used extensively within the physics simulation of branches covered in chapter 6.

## 4.4 summary

This chapter covers the three major mathematical concepts used for representing a 3D objects' position, rotation, and scale within 3D graphics applications. This includes moving objects around a scene, or for animation or simulation of an object. It is essential to understand these concepts when implementing the L-system interpreter, as it is used to manipulate the branches or objects. These concepts are also useful in the implementation of the physics simulations. The OpenGL Mathematics Library (GLM) library provides a large number of useful classes and functions for working with vertices, matrices, and quaternions and can be used instead of re-implementing these mathematical functions.

# Chapter 5

## L-system String Interpreter Implementation

The string interpreter is one of the significant components of plant generation. It is the final step in the process of procedural generation. The output of this stage is dependant on what the L-system is representing. In this case, it is responsible for creating the final plant models and other information and then rendering it on the screen, using the OpenGL framework.

The interpreter has three main stages of processing, which can be seen in figure 5.1. The first part is the turtle graphics interpreter, then the model generator, and finally, the renderer. The turtle graphics interpreter takes the string of modules provided by the rewriter, as a set of instructions. It starts from the root of the tree and generates a skeletal structure made up of joints. This is similar to the techniques used in skeletal rigging in animation [Gregory, 2014]. The tree skeleton joints each represent a branch segment or part of the tree. These joints have some information about the properties of that segment. The joint data is not only used to generate the model data but also to make it simpler to do physics calculations. The model generator creates the points that make up the plant in 3D space, as well as calculating the texture and lighting information. The models can finally be passed to the renderer. The renderer is responsible for taking all the model information such as, vertex, texture, and lighting data and renders the final plant on the screen.

This chapter will firstly focus on the use of a skeletal structure to represent plant-life, and why this is useful in the plant model generation and simulation of motion. It will then discuss the details of how the plant skeleton is created using the L-system instructions and turtle graphics interpreter. The details of model generation will be discussed focusing on two straightforward techniques of modeling the branching structure. Finally it will briefly discuss how the information can be used to render the model on the screen. It is important to note that the model generator and renderer implementation are reasonably straight forward as they are not the focus of this thesis. It is possible to generate very intricate and highly complex rendering systems that will further improve the look of the plants, however, the skeletal structure and basic model generation concepts will remain the same.

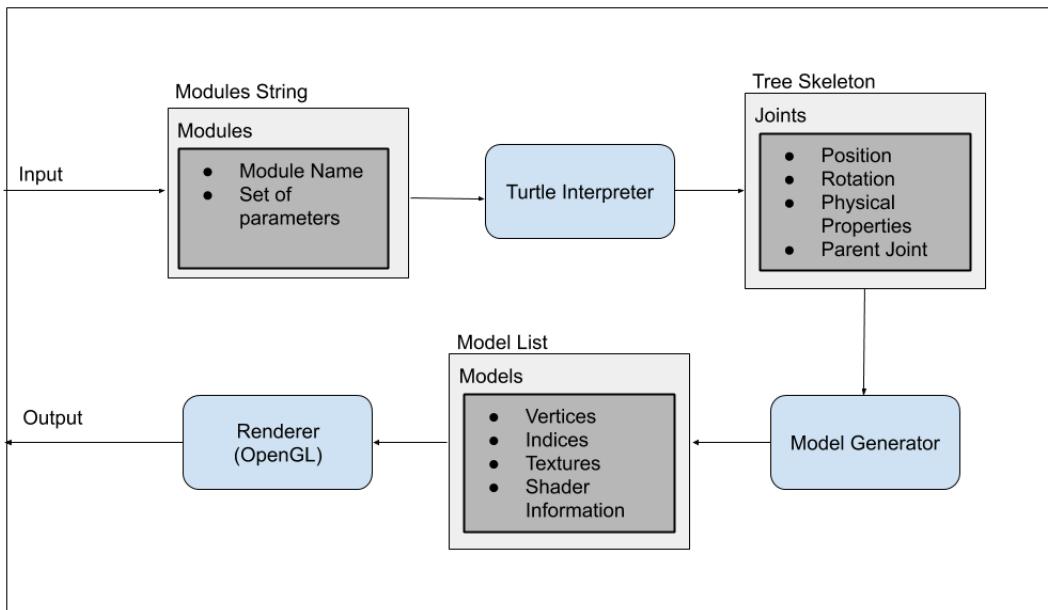


Figure 5.1: Diagram of the three stages of L-system interpretation

## 5.1 Turtle Graphics Interpreter

The primary purpose of the turtle graphics interpreter is to take the string of modules from the L-system rewriter and interpret each module as a turtle graphics instruction. Each instruction carries out a particular job in creating the overall structure of the plant. This stage is purely to follow the turtle graphics instructions and generate the skeletal data of the plant for the next stage.

The process of skeletal rigging is often used within 3D graphics in character design in order to make characters able to move. This process takes several joints and links them to various movable parts of the body. The joints are often linked together by a central joint known as the pelvis joint, as it is in the pelvis of the character being rigged. The joints are linked in a hierarchy such that moving a parent joint will affect all of the child joints. For instance, moving a character's elbow would, in turn, move its wrist, hand, and fingers. This same concept can be used for plants. The L-system creates the instructions for a tree that is made up of branch segments. Each branch segment is a joint in the larger plant skeleton. Instead of a pelvis joint, the plant will have a root joint, being the joint at the very root of the plant.

The figure in 5.2 below shows how the plant structure can be broken down into a skeleton. In this case, Joint 0 is the root joint. For areas where the plant branches in two or more directions, a joint is needed to represent each branch segment, and therefore there are two joints in a single position. The resulting string of modules that is used to build this structure is:

$F(3)[+(25)!(2.5)F(3)[+(25)!(1.0)F(3)]-(25)F(3)]\&(25)!(2.5)F(3)[\&(25)!(1)F(3)]-(25)!(1)F(3);$

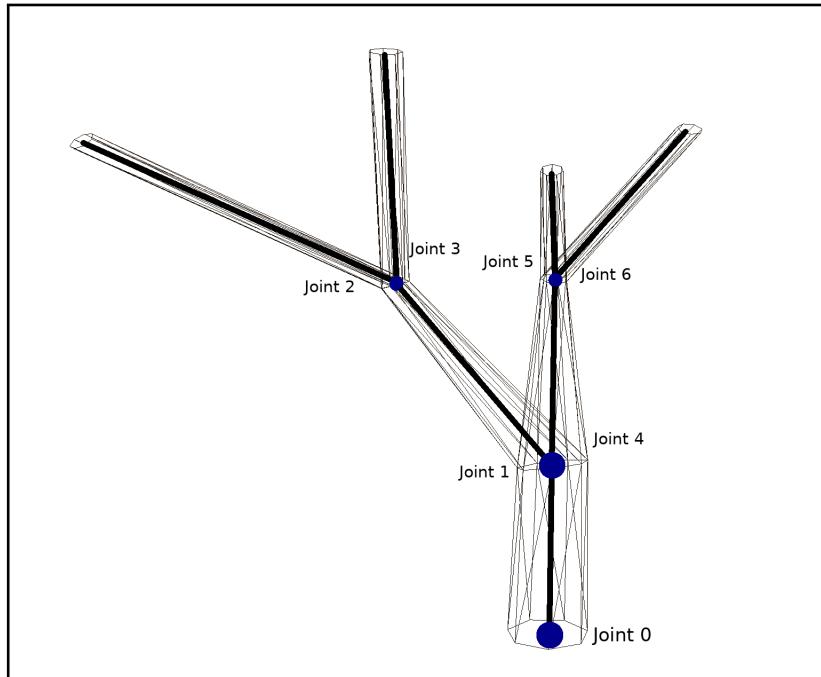


Figure 5.2: Diagram of a simple plant skeleton showing the joint positions.

Through the process of turtle graphics interpretation, each joint can be created and added to the skeleton. This process will be talked about in more detail later in this section. However, it is essential first to discuss the properties of each joint and its importance.

Figure 5.3 shows the information stored for each joint within the skeleton. There is a large amount of information stored for the position and orientation of each joint. This is because the rotation of the joint is stored in both a local and global space. Local space refers to the joint's rotation relative to its parent rotation. This is useful as it allows the manipulation of subsequent child joints while leaving other joints local rotation unchanged. Global space, also known as world space, is the rotation of each joint relative to the world itself. This is useful for understanding the current rotation of the joint relative to the world. It is essential to store both the current and previous rotations as they are used to calculate the rate of change for physics calculations.

The physical properties for each joint are the parts that will affect model generation as well as physics simulations. These properties include the length, width, spring constant, damping constant as well as the current momentum of the branch.

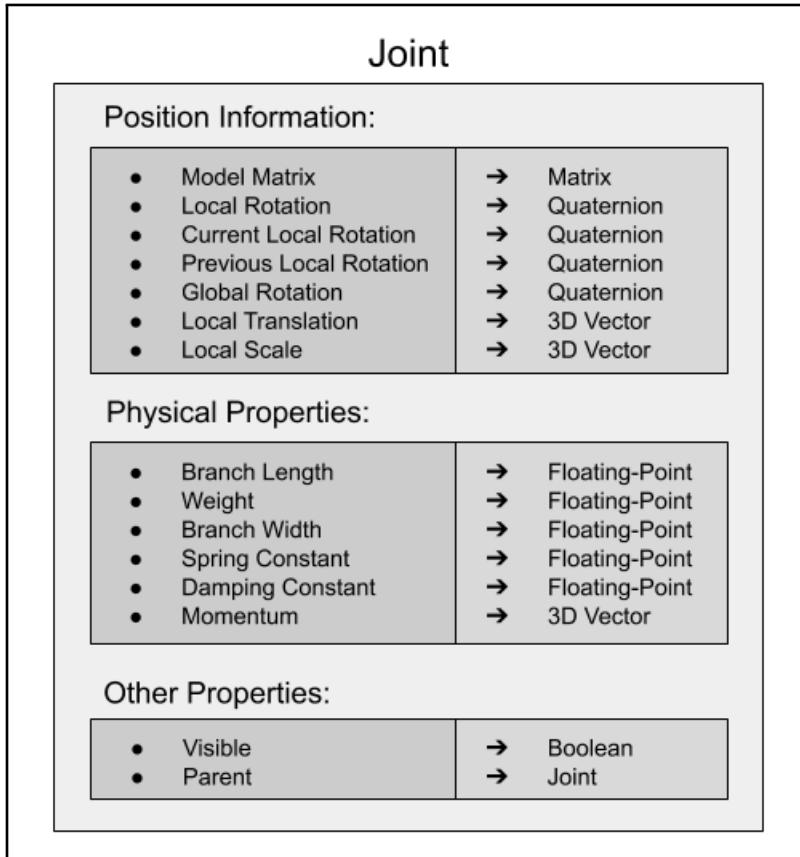


Figure 5.3: Diagram for the properties of a joint

The skeletal structure of the plant must be created by interpreting the result string of the L-system rewriter. In essence, this interpreter is a more sophisticated version of the implementation that was covered in section 2.2 of the DOL-system interpreter. The main difference between these interpreters is that the L-system string is produced by a parametric L-system and, therefore, consists of modules and parameters instead of characters. Despite these differences, the overall concept remains the same. Each module name within the L-systems resultant string represents a particular meaning to the turtle graphics interpreter. The meaning of the module names are predefined in the string interpreter system and are dependant on what the L-system is trying to represent. The L-system defined for this thesis allows each module to provide optional parameters. These parameters may also carry particular meanings for the interpreter. For instance, the forward instruction or module name “F” can have two parameters. The value of the first parameter is the distance to move forward. The second parameter is the spring constant of the branch. If these parameters are not provided, then a default value will be used.

Below is a table describing the L-system module names as well as the parameter meanings for the turtle graphics interpreter. In all of the instructions, there is also the case where no parameter is provided. This is still valid; however, if no parameter value is provided, a default value will be used.

Instruction Name	Meaning	Parameter 1	Parameter 2
F	Forward (Render)	Length	Spring Constant
f	Forward (Don't render)	Length	Spring Constant
+	Yaw Right	Angle	N/A
-	Yaw Left	Angle	N/A
/	Pitch Up	Angle	N/A
\	Pitch Down	Angle	N/A
^	Roll Right	Angle	N/A
&	Roll Left	Angle	N/A
!	Change Width	Branch Width	Resolution of Branch
[	Save State	N/A	N/A
]	Load State	N/A	N/A

Table 5.1: Table of turtle instruction symbols and parameters and their meaning to the interpreter

The instruction for each module is carried out one at a time to generate the plants' skeletal structure. The skeleton starts without any joints at the root location. All of the rotation instructions change the current angle of the turtle, and the width instruction ‘!’ changes the value of its width. All of these rotation and width changes are kept track of until a forward ‘F’ instruction is reached. The forward instruction concatenates all of the rotations changes and creates a joint of the specified length and spring constant, which is added to the plants' skeleton. It is important to note that all of the rotation and branch width transforms must happen before the forward instruction, and a joint is not created unless the forward instruction is called. The succeeding joint will be created from the end of the current branch. The succeeding joint will become the parent of the current joint. Once the plant skeleton containing all of the joints has been created, the model generator can use this information to create the geometry of the plants' branches, leaves, and other geometry.

## 5.2 Model Generator

Modeling the branches of a plant is one of the most critical parts of the look and feel of the plant being generated. The plant skeleton and joints describe details about the plants' structure. The job of the model generator is to take the skeleton information and intelligently generate the 3D models' that make up the plants' branches, leaves, or flowers. The models of these objects are made up of vertices, normals, texture coordinates, and other low-level information that can then be provided to the OpenGL renderer and finally displayed on the screen using the GPU.

There are many different ways of procedurally modeling the branching branches of a plant. The simplest would be to take several cylinders, rotate and stack them according to each joints position in 3D space. The upside to this approach that it is very efficient, as every branch within the plant shares the same object model, which is a cylinder. This method can approximate the branching structure of the plant. However, there is a problem, which was pointed out by Baele and Warzée “The branches junction causes a continuity problem: to simply stack up cylinders generates a gap” [Baele and Warzee, 2005]. The continuity problem can be seen in the figure below.

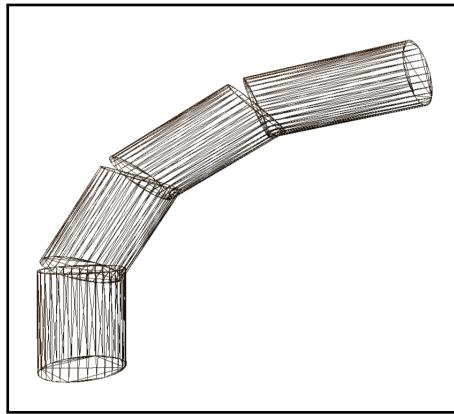


Figure 5.4: Example of the continuity problem faced with stacked branching with a  $25^\circ$  bend per joint.

The simple method of stacking cylinders gives an approximation of the tree structure. It is usually a good enough representation when the branch angles are not more than  $25^\circ$ , and the size of the branches do not change. However, for a much more convincing tree structure, there will need to be a better solution.

An improvement would be to link all of the branch segments together to make the entire branching structure seamless. The top vertices from the parent branch must be linked with the bottom of its child branch. The vertices that make up the top and bottom of a branch are circles of vertices, which are linked together using indexing. These circles will have to rotate depending on the bending direction of the branch. This means that the final model will not be made up of a large number of the same model but rather a single large model.

There are several points to keep in mind for linked branching. The first is that this process is much less efficient than rendering the same cylindrical object many times. The reason for this is that every vertex within the tree needs to be calculated, generated, and finally linked. The second point is what happens when there are multiple branches off a single joint. This will be covered in more detail later. The final point has to do with the resolution of the branch. The resolution is the number of points making up the circumference of the branch. The resolution can be increased or decreased as needed. A higher resolution plant might look better but will also be more resource-intensive to render. Conversely, a lower resolution plant might look a bit more jagged, but be far less resource-intensive to render. An example of the linked branching can be seen below.

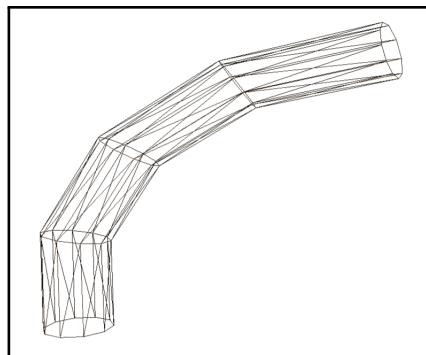


Figure 5.5: Example of linked branching with a  $25^\circ$  bend per joint.

This method of branch generation, at first glance, gives a very similar result to that of stacking cylinders. Although it does have a few advantages, firstly, it completely avoids the branch gap problem when there are larger angle changes, as well as branch size changes. As discussed

previously, the second advantage is that the resolution is dynamic. This can be seen in figure 5.6 below, where a similar-looking branch can be achieved using less than half the number of vertices, with joined branches instead of stacked branches.

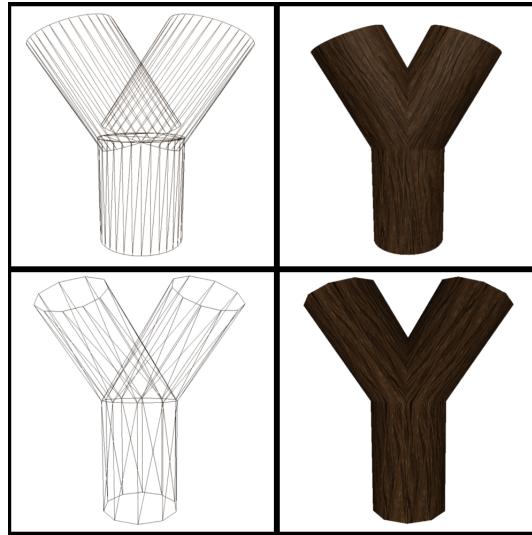


Figure 5.6: Diagram comparing stacked vs linked branching.

This technique of linking branches can be further improved by creating curvature from one branch to the next and by adding a smoothed noise function to the vertices that make up the branches. The advantage of this is that the branches have additional complexity and texture, which makes them look more realistic than the simple linking approach. However, the drawback is that they are more complicated to generate and more resource-demanding to render [Baele and Warzee, 2005].

### 5.3 Renderer

The renderer is the final stage in the procedural generation pipeline. It takes all of the 3D models generated by the model generator, such as leaves, branches, flowers, and renders them on the screen. OpenGL is used to efficiently render the models on the screen using the GPU.

The GPU is a specially designed piece of hardware for processing computer graphics and image processing. It has hundreds or even thousands of individual compute cores that can be used in parallel. Due to the highly parallel nature of the GPU, the OpenGL framework helps to abstract the hardware and create an interface to interact with the GPU in a more straightforward way. There are several other types of graphics API, such as Vulkan, Metal, or DirectX. These APIs all provide a way of interacting with the hardware behind the scenes. However, each system is unique and has a different approach. Therefore, this section will not be going into great detail about the specifics of OpenGL but rather the general concepts required for rendering the plant model on the screen. The main parts of the rendering stage have to do with how model and texture data is stored into buffer objects, and how shaders can be used to display an object on the screen.

### 5.3.1 Models and Buffer Objects

The model generator produces all of the information necessary for the renderer to produce the result on the screen. In general, the model data will consist of vertex data, texture coordinates, and vertex normals. The vertex data is simply the position of a point within the model, three vertices make up a face, and the faces are ultimately rendered on the screen. The texture coordinates are the locations on a texture image that maps directly to the model vertices, in order to have a textured object in the scene. Finally, the vertex normals, known as normals, are the average normal vector. A normal vector is a vector that is perpendicular to the surface at a given point and can be used for Phong shading or other types of lighting techniques.

One of the most important parts of the rendering process is buffering the model data onto the GPU. The Vertex Buffer Object (VBO) is a data structure within the OpenGL library which can be used to store this data on the GPU. Generally, the data is stored as a single buffer or array with the first three values being a vertex position, the second two being a texture coordinate, and the last three being a vertex normal.

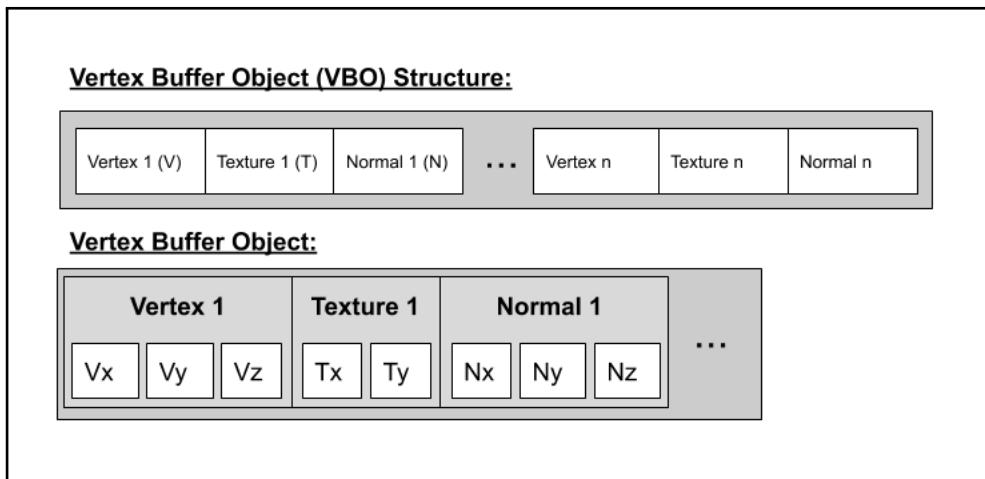


Figure 5.7: Diagram showing the structure of a vertex buffer object.

Buffer objects can be created not only for the plant branching structure but potentially for different parts of the plant, for instance, leaves or flowers. The leaves and flowers on a single tree tend to be very similar, so there is no need to have thousands of copies of a leaf's model or texture. This would be highly wasteful and unnecessary. Instead, there could be one copy of the vertex data, and texture data and instanced rendering can be used to render many copies of this single object in different places on the plant.

### 5.3.2 GPU Pipeline

Modern GPU's operate very differently to a computers CPU. The GPU has hundreds if not thousands of arithmetic compute cores that operate on streams of data independantly. This is extremely useful in for graphics processing. A graphics pipeline was developed to make it easier and more efficient to compute graphics workloads. The stages of the graphics pipeline can be seen in figure 5.8 below.

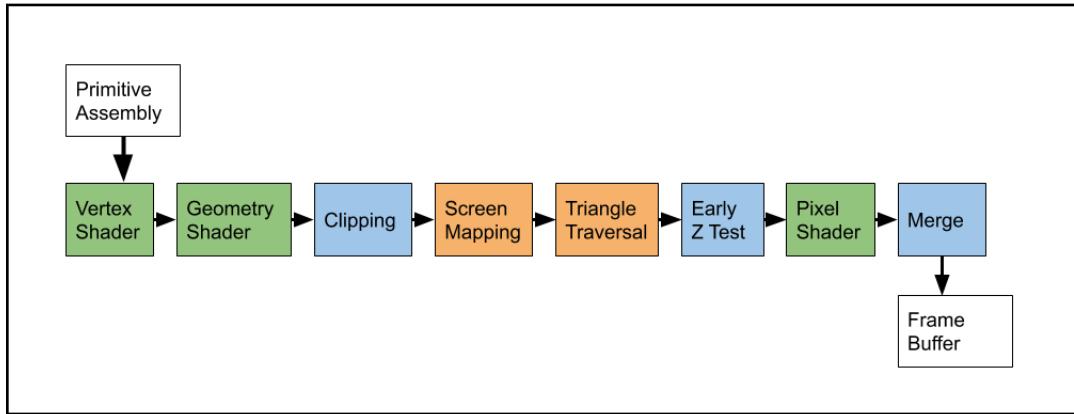


Figure 5.8: The main stages of the rendering pipeline for a typical GPU.

Some of the stages within the graphics pipeline are programmable such as the vertex, geometry, and pixel shaders. A shader is a computer program that is used for shading an object within a 3D scene, by calculating the levels of colour and lighting for a specific part of an object within the scene. More modern types of shading can be used to provide effects like tessellation, bump mapping, and parallax mapping. Unlike the shaders, the clipping, early z-test, and merging stages are configurable but not programmable, and finally, the screen mapping and triangle traversal stages are a fixed-function stage meaning there is no way to change the functionality of these states.

The vertex shader is a fully programmable stage of processing that calculates the positions and light calculations for each vertex. The vertex is also transformed from model space to view space while applying any perspective transforms. The geometry shader is also a fully programmable stage; however, it is optional. This stage is often used to do additional calculations on entire primitives to create effects such as tessellation, complex lighting effects, or even cloth simulations. The clipping stage cuts off portions of triangles that sit on the frustum of the field of view. It is a configurable stage that is important to prevent the unnecessary per pixel calculations for triangles or parts of triangles that are out of the field of view. The fixed-function stages for screen mapping and triangle traversal firstly convert the vertices from clip space to screen space and then breaks each triangle down into fragments. Typically there is a fragment for each pixel, but with some lighting techniques, multiple fragments may be used for a single pixel. The early z-test removes fragments that are behind other fragments. This may need to be configured for specific lighting techniques. The pixel shader, also known as the fragment shader is the final programmable stage of processing. Its job is to do per-pixel calculations to determine the final colour of each pixel, taking into account textures, lighting, and other effects. Finally, the resulting fragments are merged into what will become a frame buffer.

The shader makes use of the vertex buffer data to select the color of each vertex of the plant being rendered. It does this by finding which colour is at the texture coordinate of that vertex position and then applies a lighting calculation using the vertex normal to find the amount of reflected light that is coming off the object being rendered.

## 5.4 Summary

This chapter outlines the implementation of the string interpreter for representing plant-life. This consists of a three-stage process, firstly the resulting string from the rewriter is interpreted using turtle graphics to generate the skeletal structure of the plant, which is made up of joints. The model generator then uses the skeletal structure as a frame for creating the plants' branch model data. The plants' model data is finally passed to the renderer, which draws the resulting image on the screen.

Each branch joint contains a large amount of data that is used when generating the model and is used in the physics simulator to calculate the motion of each branch, which will be covered in more detail in chapter 6. The way that the model generator creates its geometry can easily be changed or improved to generate more complex branch models.

The renderer uses the model data, such as vertices, textures, and normals, and stores these in GPU memory in the form of buffer objects. A graphics rendering pipeline is used with programmable shaders to calculate light and other effects to generate the resulting image of the plant on the screen.

Using a skeleton representation for the tree has the advantage that the model generator and the renderer work independantly of the representation. Both the model generator and renderer can be improved without having to modify the turtle graphics interpreter or the skeletal structure. This also means that the physics simulation is independant of the model generator, as the skeletal joints will be manipulated effecting the geometry of the plant model only after the model has been generated.

## Chapter 6

# Physics Simulator

Physics simulations are becoming more common in many types of 3D graphics applications, particularly in video games. Physics engines such as Bullet, PhysX, Havok, and others are used to simulate anything from projectiles to ragdoll physics. These are known as physics engines because they are complex systems for simulating many common types of simulations. Simulating plant-life using a physics engine may be possible; however, these types of systems are continually being updated and changed. In order to keep this information relevant, this thesis will implement a full physics simulator to simulate plants generated by the L-system. Using a physics engine instead of the purpose-built simulator should be relatively straightforward, as the L-system generates a tree skeleton with all of the joint information such as width and length. Any other information that is needed can be provided through module parameters in the L-system and added to the joint information. Currently, the joint contains the following information: branch length, branch width, weight, spring constant, damping constant, momentum, as well as its rotation and position.

This chapter will discuss a purpose-built method of simulating the physical motion of plant-life, laid out by Barron et al. [Barron et al., 2001]. This method will be built so that it interacts with the L-system itself in such a way that the L-system can provide the parameters necessary for the simulation. This will allow a physics simulation to be run on any plant generated by the L-system.

The primary technique discussed by Barron et al. for simulating the motion of a system like a tree or a plant, is taken from that of a particle system, first described by Reeves [Reeves, 1983]. Particle systems can be applied to simulate phenomena like clouds, smoke, water, and fire. The main advantage of particle systems is that the motion for each particle can be updated simultaneously. This technique can be applied to the L-system representation of plant-life, where branches are split into segments that make up a skeleton of segments or joints. Each joint can represent a “particle” within the system, which has a dependency on all of its parent branches.

The particle system concept can be used to simulate the motion of the plant by having each joint within the plant skeleton provide some basic physical properties. These properties include but are not limited to the width, length, direction vector, spring constant, and dampening constant. The direction vector is the global direction that the branch is pointing in 3D space. The spring constant and the dampening constant are used in Hooke’s Law calculations. The spring force of the branch resists it from bending. Whereas gravity, wind,

and other forces generate torque, which generally acts against this spring force, causing the branch to bend.

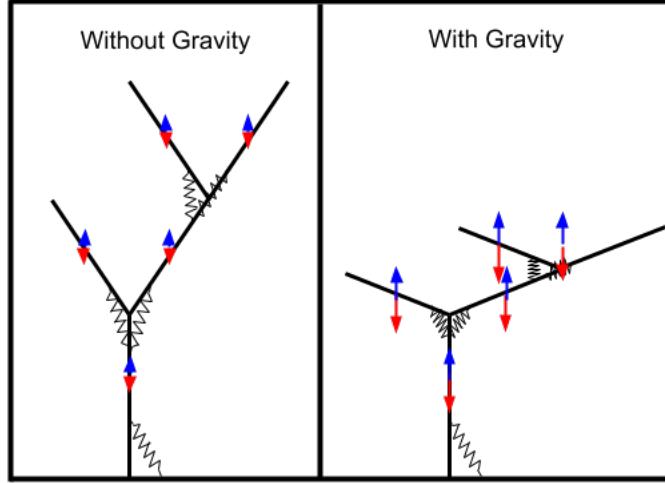


Figure 6.1: Diagram showing how Hooke's Law can be applied to a plant structure.

This chapter defines a method of calculating the physical motion of a plant, where the properties can be defined in an L-system. The chapter starts by explaining how the volume, mass, inertia, and displacement of a given branch can be calculated. It then moves on to explain Hooke's Law and its role within the simulation of plant movement. The equations of motion in a 3D setting are then explained. Finally, this chapter talks about the challenges faced with efficiency when updating branches and some of the results that can be achieved by using this method.

## 6.1 Physical Properties of Branches

The mass of each branch segment can be simply calculated by taking the volume of each branch and multiplying it by the density of the wood or material. To do this the volume of each branch needs to be calculated. This can be done by multiplying  $\pi$  by the radius  $r$  squared and the length  $l$  as seen below.

$$v = \pi r^2 l \quad (6.1)$$

The volume of the branch segment is not often a clean cylindrical shape, particularly if the branch segment is decreasing in size. However, it gives a good indication as to the volume of the branch. The volume can now be used to calculate the mass. Calculating the mass also requires the density of the material. For instance the density of pine wood is between 400 - 420 kg/m<sup>3</sup>. Some woods being less dense at about 200 kg/m<sup>3</sup>, and other hardwood being as dense as 1000kg/m<sup>3</sup>. The denser the wood, the higher the mass, and ultimately the greater its resistance to its change in velocity.

$$m = v \times d \quad (6.2)$$

The mass can be used to calculate each branch segments' moment of inertia. The moment of inertia is the branches' resistance to angular momentum. As the object is 3D, the shape of the object needs to be taken into account. Each branch can be seen as a long cylinder, which

can be expressed in the following equation.

$$I = \frac{1}{3}ml^2 \quad (6.3)$$

Where  $I$  is the inertia of the branch,  $m$  is the mass, and  $l$  is the length. Similarly, an inertia tensor can be used for the sake of convenience to describe better the objects' rotational inertia, which is used within vector and matrix calculations. The inertia will be used when calculating the velocity of each segment in section 6.3. Below is an inertia tensor for a shape that is similar to that of a branch segment.

$$I = \begin{bmatrix} \frac{1}{12}m(3r^2 + l^2) & 0 & 0 \\ 0 & \frac{1}{12}m(3r^2 + l^2) & 0 \\ 0 & 0 & \frac{1}{2}mr^2 \end{bmatrix} \quad (6.4)$$

The next vital piece of information needed is the direction that torque is acting on the branch ( $V$ ), depending on the forces that are acting on it. The vector that represents the direction that the branch is pointing is known as the forward vector ( $v$ ). The torque can be calculated by taking the cross product of the forward vector  $v$  and the force vector  $w$ . This can be visualised using the right-hand rule, where the index finger is the forward vector, and the middle finger is the force vector. The direction of the thumb then points in the direction of the torque. The angular velocity is produced as spin in the direction around the torque vector.

$$V = v \otimes w \quad (6.5)$$

The displacement is the change of angle of a branch from its resting position and is used to calculate the spring force of the branch in Hooke's Law. The displacement can be calculated by keeping track of the starting local resting rotation of the branch  $p$  as well as its current rotation  $q$  in the form of two quaternions. The difference quaternion  $d$  is calculated by taking the local resting rotation  $p$  and multiplying it by the inverse of its current rotation  $q$ .

$$d = p \times q^{-1} \quad (6.6)$$

## 6.2 Hooke's Law

Hooke's law is a law of physics that states that the resultant force from compressing or extending a spring is equal to the product of the spring constant and the displacement of the spring. Each branch in a plant structure can be seen as a type of semi-rigid spring where external forces like gravity or wind bend the spring. Hooke's law is used to calculate the reaction force due to the displacement of the spring. Hooke's Law can be expressed in the equation below.

$$f = -k_s d + k_d v \quad (6.7)$$

Where  $f$  is the force exerted by the spring,  $k_s$  is the spring constant, and  $d$  is the total displacement of the spring. The dampening force can be calculated as  $k_d v$  part where  $k_d$  is

the dampening constant, and  $v$  is the velocity at the end of the spring or branch.

### 6.3 Equations of Motion

All of the forces such as gravity, wind, and spring forces can then be multiplied together to get the net force  $f_{net}$  acting on the spring. This is used to calculate the momentum of the branch, where  $T_{delta}$  is the change in time between physics calculations.

$$M = M_0 + f_{net} * T_{delta} \quad (6.8)$$

The velocity  $v$  is the current speed of the branch. In 3D graphics, the velocity is represented as a 3D vector and can be calculated by taking the inverse of the inertia tensor  $I$  and multiplying that by the momentum vector  $M$ .

$$v = I^{-1} * MQ_v = [0, v] \quad (6.9)$$

The velocity vector can be converted to its quaternion form  $Q_v$  in order to make the last step simpler. The scalar part of a quaternion can be set to 0, and the vector part can be set to  $v$ . This allows the next rotation quaternion  $R$  to be calculated. The last part involves taking the previous rotation quaternion, the velocity of the branch, and the change in time, to calculate the next quaternion rotation of the branch.

$$R = R_0 + (\frac{1}{2} * Q_v * R_0 * T_{delta}) \quad (6.10)$$

$R$  is the next local rotation quaternion,  $R_0$  is the previous local rotation quaternion,  $Q_v$  is the velocity quaternion, and finally,  $T_{delta}$  is the change in time since the previous physics update. This new rotation quaternion can then replace the current local rotation of the branch, in turn, simulating the motion of the branch.

### 6.4 Updating Branches

The particles in this system are the joints within the trees' skeleton. All of the joints have to be updated in each update step. The updates can happen as frequently as needed. A consideration is that if the branches are not updated frequently enough, the animations will not look smooth. Effectively each update step needs to take the forces acting on each branch, its current position, and rotation and calculate the next position and rotation of that branch. This information is then used to generate the model of the tree once again. This position and rotation are passed to the renderer, which will render the result.

## 6.5 Summary

This chapter outlined a method of simulating and animating a procedurally generated plant by representing each branch as a particle in a larger particle system. The trees' skeleton provides information about the location, rotation, dimensions, and properties of each branch. The turtle graphics interpreter creates the skeleton during the interpretation stage. The properties of each branch can be simulated as a joint, which represents each particle within the entire tree system. Due to the embarrassingly parallel nature of particle systems, each branch update can be computed in parallel, either on the CPU or GPU.

This physics system was purpose-built to demonstrate the concept behind the physics simulation; it might be possible or even beneficial in some cases to use an existing physics engine such as Bullet, PhysX, or Havok. The plant-skeleton and joints make it straightforward to use a physics engine if any additional physical parameters are required that information can be provided through the parameters of the l-system and stored in the joint information.

# Chapter 7

## Results

This thesis set out to design a software solution that uses the parametric L-system to representing complex plant-like structures and to explore whether the L-system can provide the relevant information necessary for physical simulation. This chapter will show several features of the parametric L-system, such as how varying parameters like branch width and branching angles can affect the resulting visual effect on the plant models. Furthermore, parameters that manipulate the physical behaviour of the plant under forces like wind or gravity are tested, and their results are discussed. All of the tests run in this chapter use the same interpreter and physics simulator, with the acceleration due to gravity at a constant value of  $9.8m/s^2$ .

L-system 7 defined below has several parameters that affect the look and behaviour of the resulting plant. The chosen parameters each have an effect on a visible property of plant when rendered or simulated.

The table below shows three sets of default values that will be applied to the L-system in each example. These parameters are numeric values and can be provided to the L-system by means of the `#define` statements. Each test manipulates one or two of these parameters, and screenshots are taken to show the effects on the structure or how it reacts in the physical simulation. These features have the following meanings:

- n - The number of generations to rewrite
- a1 - The angle of the first pitch rotation in production rule 1
- a2 - The angle of the second pitch rotation in production rule 1
- a3 - The angle of both roll rotations in production rule 1
- dl - The proportion to increase the branch length each generation
- dr - The proportion to increase the branch width each generation
- scstart - The starting spring constant
- scmod - The proportion to increase the spring constant each generation

```
#object F BRANCH;
#w : !(1.4)F(2.0, scstart)/(45)A(scstart);
#p1 : A(sc) : * : !(dr)F(2, sc)[&(a3)F(2, sc)A(sc)]/(a1)[&(a3)F(2, sc)A(sc)]/(a2)[&(a3)F(2, sc)A(sc)];
#p2 : F(l, sc) : * : F(l*dl, sc*scmod);
#p3 : !(w) : * : !(w*dr);
```

(7.1)

Variation Name	n	a1	a2	a3	dl	dr	scstart	scmod
L-system 1	6	112.5	157.5	22.5	1.1	1.4	200	1.0
L-system 2	6	137.5	137.5	18.95	1.1	1.2	200	1.0
L-system 3	7	112.5	157.5	22.5	1.1	1.4	200	1.0

Table 7.1: Table of turtle graphics instructions symbols and their meaning to the interpreter

---

In the example in figure 7.2, the value ‘dr’, manipulates how thick each branch is. It does this during the rewriting process. Each time the width module ‘!’ is encountered, it is rewritten with the current radius multiplied by the value of ‘dr’, which increases the radius exponentially. This relationship can be expressed as  $r_{i+1} = r_i \times dr$ , where  $r_i$  is the current branch radius and  $r_{i+1}$  is the radius of the branch in the next generation. This relationship gives a tree that gets thicker exponentially as the branch moves closer to the base of the tree. These branch instructions will be rewritten a greater number of times at the base of the tree, compared to the top of three. This can be shown in the graphs in figure 7.1 below. The relationship that determines the rate of change of the branch width can be changed. A tree that gets thicker linearly could have the relationship expressed as  $r_{i+1} = r_i + dr$ . In this case, each time a branch is rewritten, its size would grow by a constant amount, this would result in a tree that gets thicker much more progressively.

In the past example, the simulator is turned off, and therefore the tree is entirely static; however, the generated tree does have all the information required to be simulated. In fact, given the larger width of the branches near the base of the tree, they would have a higher mass and, therefore, more inertia, making them more resistant to changes in velocity. Due to this dependency between the branch width and the physical simulation, there will always be some correlation between the look of the tree and how it reacts to forces such as wind or gravity.

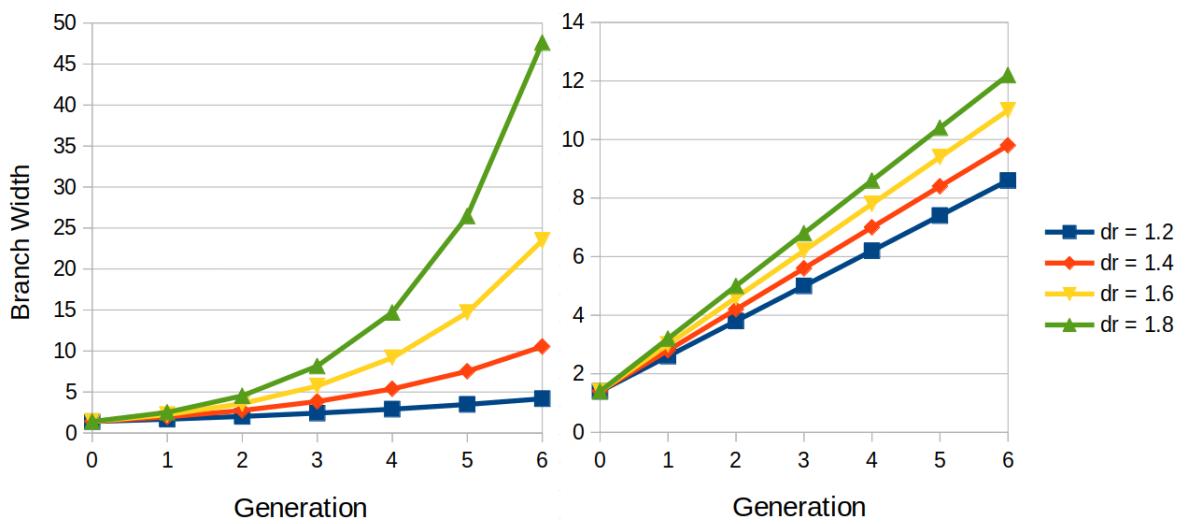


Figure 7.1: Graph showing an exponential and linear relationship between the branch width and the generation when increasing the value of ‘dr’.

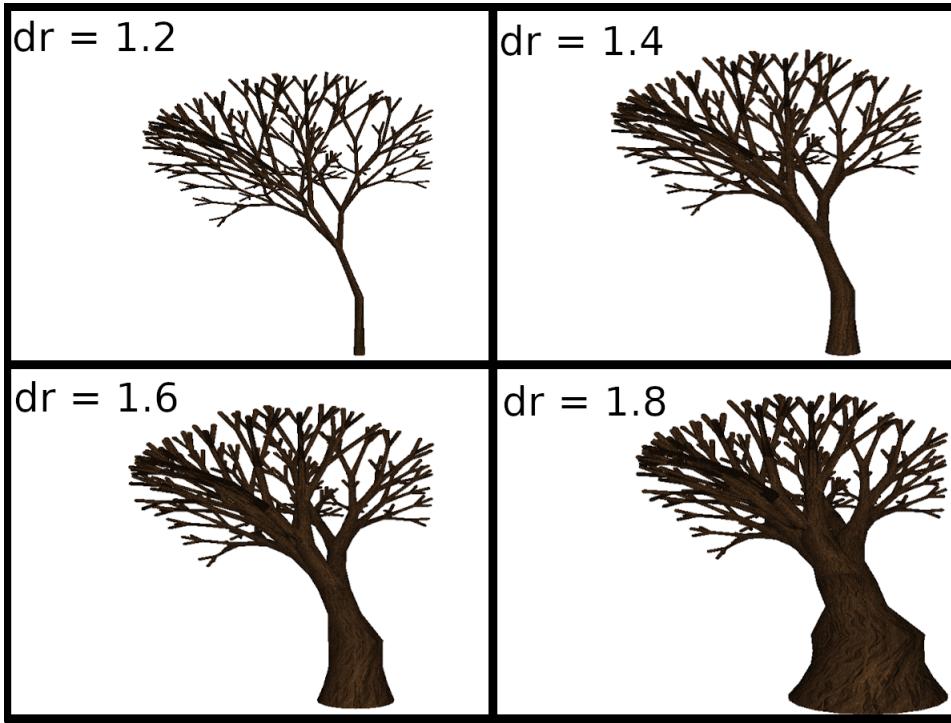


Figure 7.2: Examples of L-system 1 changing the ‘dr’ variable which modifies the thickness of the base of the tree.

Figure 7.3 below shows that the result of changing the roll rotations’ angle for some of the branches gives the tree a very different shape. In this case, increasing the angle of the branches’ roll rotations from  $15^\circ$  to  $30^\circ$  can create a branch that curls slightly. Increasing this angle causes the result to be more dramatic. Furthermore, the angles of rotations can be randomised using the random range feature to have the same L-system produce many variations of the same structure. Manipulating the angles of rotations is a very powerful tool to allow very drastic changes to the look or behavior of a plant without changing its structure.

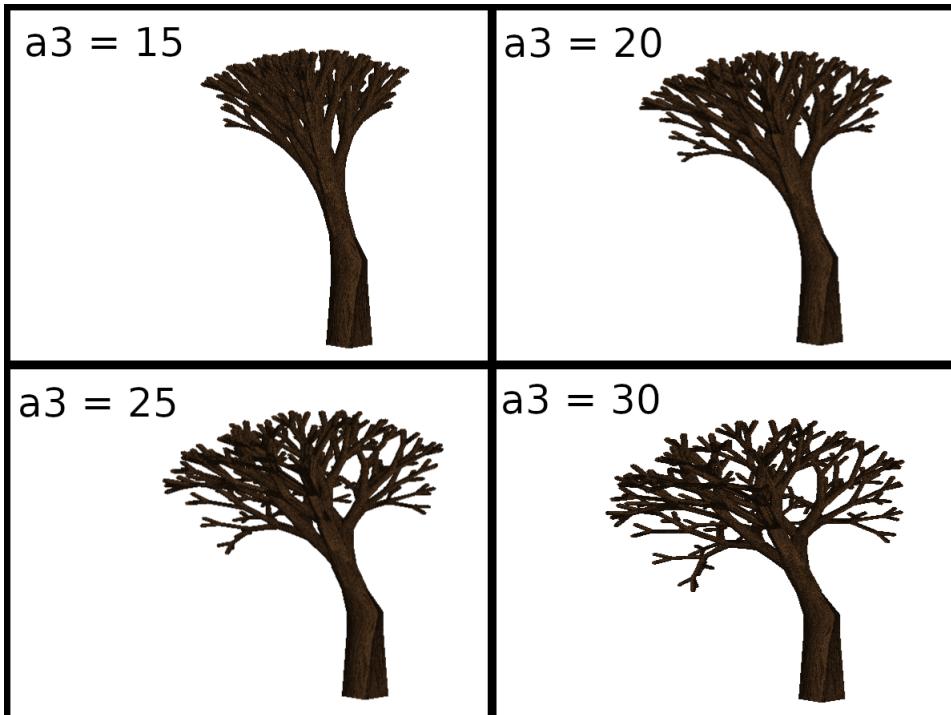


Figure 7.3: Examples of L-system 2 changing the ‘a3’ variable modifying the roll angle of certain branches.

If the angle is increased to  $60^\circ$  the result looks unrecognisable to its original structure. This can be seen in figure 7.4 below. The branch segment at the ends of the branch is rendered as a green sphere, this is to indicate where leaves may be rendered. It is easy to see how the

functionality of these parameters can be advantagious, a user can create many variations of a tree without doing very much work, they only need to change a single parameters' value.

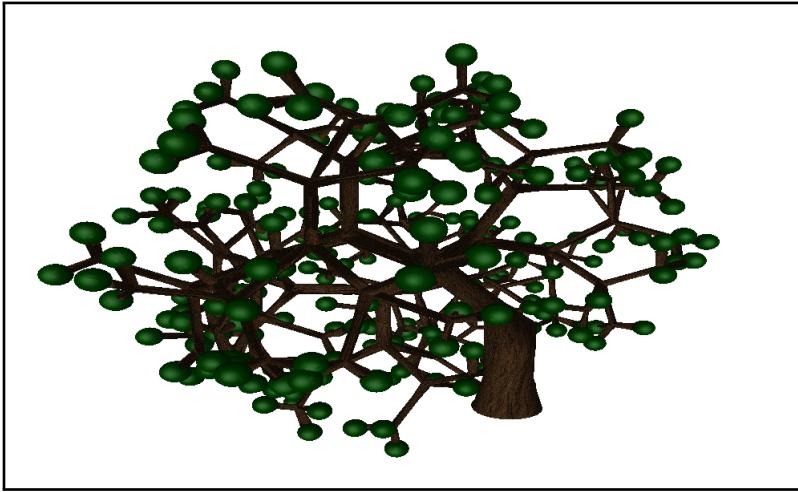


Figure 7.4: L-system 2 where the variable 'a3' has the value of  $60^\circ$ .

The previous tests have highlighted the capabilities of the parametric L-system without having the results be simulated. The advantage of having the simulator, interpreter, and rewriter as separate systems is the simulator and interpreter can choose to ignore specific parameters from the rewriter. For instance, if the L-system provides the physical properties of a plant, the simulator can easily be turned off, resulting in a static plant. Without running the simulator, the plant will become less resource-intensive to render, as it is not continuously updated. The next examples show that changing the physical properties of the plant can change how it responds when the simulator is turned on. Each screenshot where the plant is under gravity is taken after five seconds of the simulator running; this allows the branches' movement to settle into their final position.

As discussed in section 6.2, discussing Hooke's Law, the spring constant is the In figure 7.5 below, the spring constant is a property of the spring which dictates the stiffness of the spring. In figure 7.5 'scstart' refers to the spring constant value when a branch is created. This is decreased from 200 to 50 at a decrement of 50. However, the spring constant modifier 'scmod' is kept at 1.0; this value refers to the proportion to increase or decrease the spring constant by, in each generation. The spring constant for each branch is rewritten with the current spring constant multiplied by the spring constant modifier. This gives the relationship similar to how the width is calculated  $sc_{i+1} = sc_i * scmod$ . If the 'scmod' value is 1.0, the spring constant will be a uniform value independent of how many generations there are. Leaving the spring constant the same throughout the tree assumes that thick branches at the base of the tree are as stiff as thin branches at the top of the tree. This is not accurate and will result in large branches bending unrealistically, particularly under extreme forces. Although this kind of behaviour would not be realistic, it highlights the flexibility of the system. If the physical properties are changed within the L-system, it will have a direct effect on the resulting model and simulation.

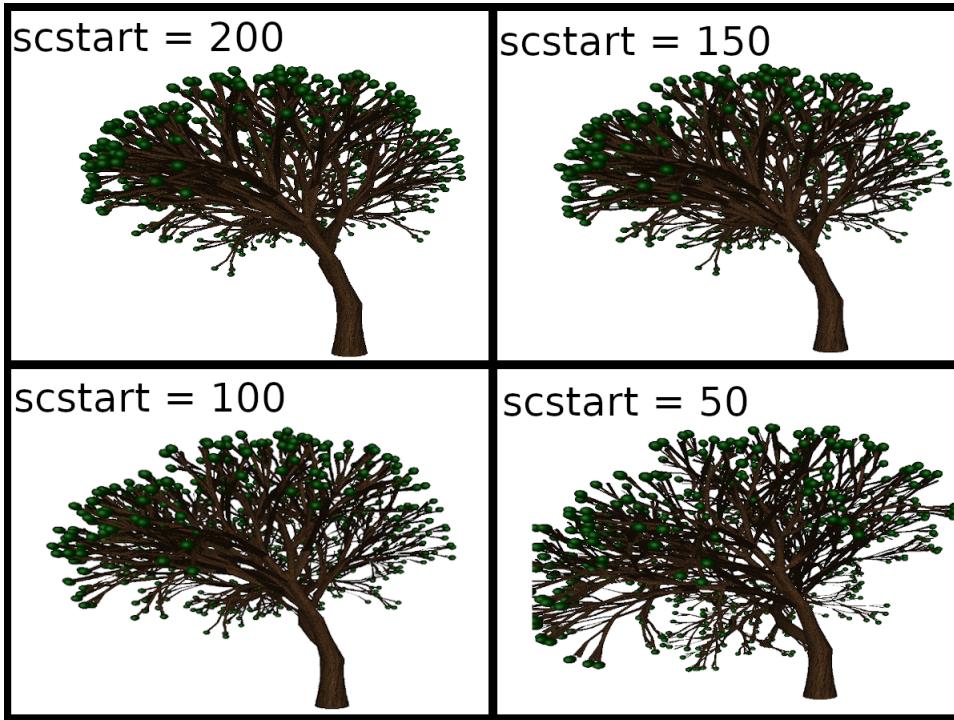


Figure 7.5: Examples of L-system 1 when uniformly changing the ‘scstart’ for all branches and leaving ‘scmod = 1.0’.

The main limitation of the previous L-system example 7.5 is all the branches are the same stiffness. Creating more realistic simulation requires thinner branches to bend more than thicker ones. This can be achieved by using the spring constant modifier ‘scmod’ value can be increased, resulting in the branches closer to the base being exponentially stiffer. Therefore, branches closer to the top are weak and susceptible to smaller forces moving them around. As seen in figure 7.7 below, when the modifier is very high, the larger branches hardly bend at all, and the thinner branches only bend a small amount, whereas, with a lower modifier, the larger branches visibly bend and thinner bend a lot. The graphs in 7.6 below, show a few different relationships of spring constant and spring constant modifiers and how they can be changed to produce different types of branch strengths during the rewriting process. The top right-hand graph is that used in figure 7.5, where the spring constant modifier is 1.0, and only starting spring constant is changed. The top-left graph is used in figure 7.7, where the modifier is decreased, but the starting spring constant is kept the same. Finally, the bottom graph shows how a modifier less than 1.0 could decrease the spring constant of branches the more they are rewritten; this would give the effect of branches near the base being less stiff than those near the top.

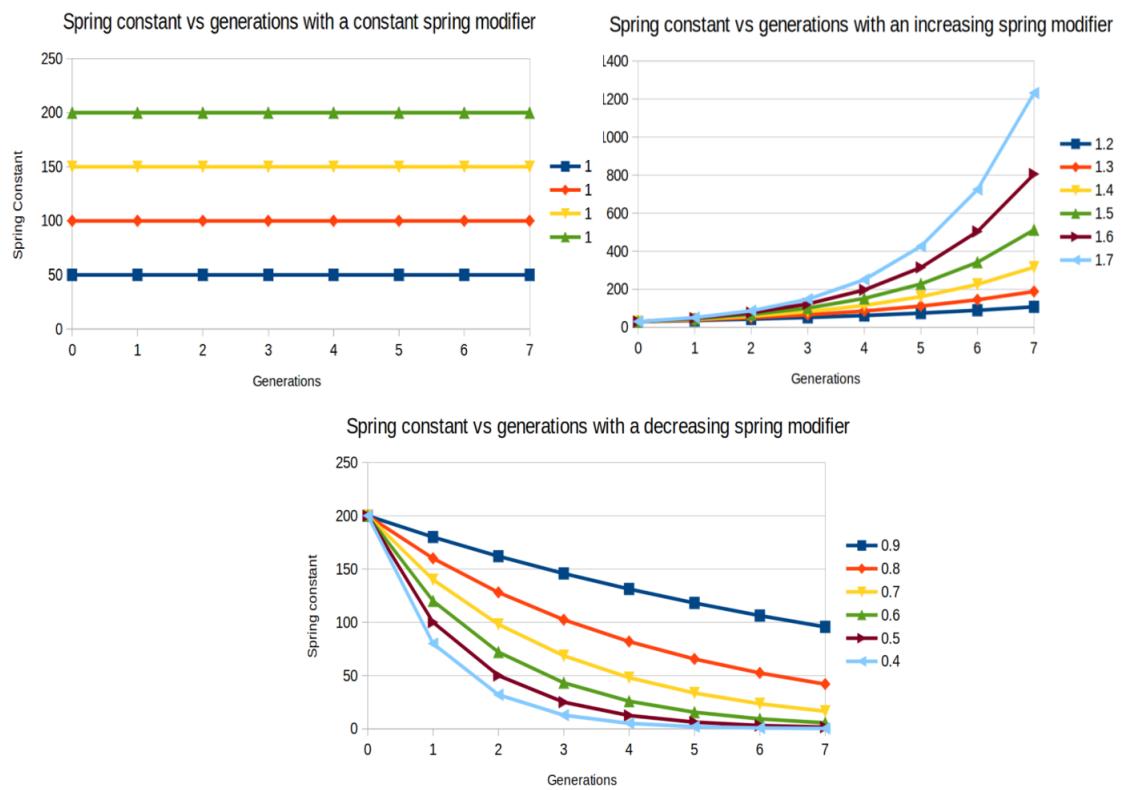


Figure 7.6: Graphs showing the distribution of spring constants dependency on the spring modifier and number of generations.

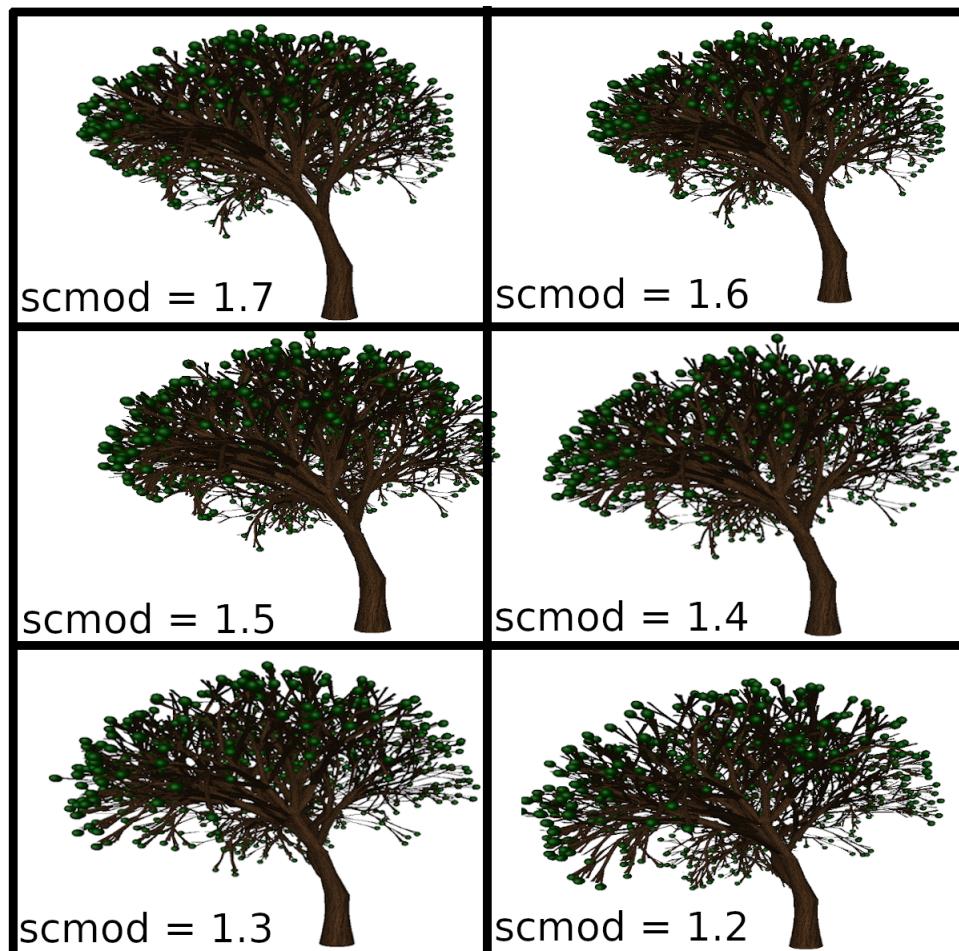


Figure 7.7: Examples of L-system 3 with gravity applied when changing the spring constant modifier ‘scmod’, when the starting spring constant is set to 30 ‘scstart = 30’.

The L-system below creates the 2D fractal tree that has rendered in three dimensions. It is a 2D tree as it only consists of left and right yaw rotations signified with the '+' and '-' symbols without any pitch or roll rotations. In this tree, the rotation 'r' is defined as  $20^\circ$ , the distance 'd' is 0.4, and the width 'w' is 0.5. The spring constant of the branches is kept at a constant 30.0. This means that all the branches are equally stiff.

```
#n = 6;
#define r 20; #define d 0.4; #define w 0.5;
#w : !(w)Z;
#p1 : Z : * : F(d, 30.0)[-r]ZF(d, 30.0)[+r]Z[-r]Z;
#p2 : F(s, x) : * : F(s, x)F(s, x);
```

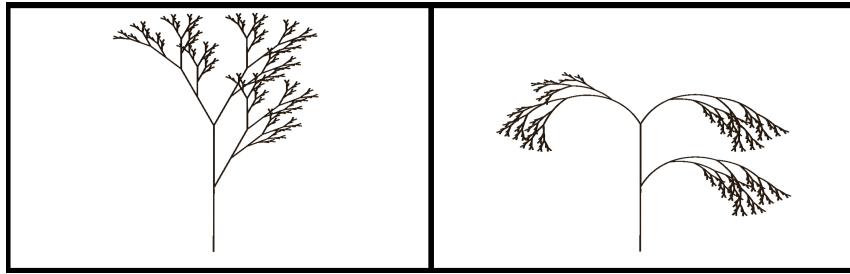
(7.2)


Figure 7.8: Examples simulating gravity on a 2D model

The L-system defined and displayed in figure 7.9 below produces a structure similar to a pine tree. The tree consists of a center branch that branches off in four different directions at several points. Although the structure of the plant is very different from the previously mentioned L-systems, providing the parameters that are necessary for simulations is straightforward, and therefore the simulator can create a convincing effect when gravity or wind is applied.

```
#n = 5;
#object F BRANCH; #object X SPHERE;
#define r 25.7; #define d 0.5; #define w 1;
#define scstart 30; #define scmod 1.0;
#w : !(1.707)X;
#p1 : X : * : F(d, scstart)[!(w)/(r)+(r)X][!(w)-(r)X][!(w)^(r)X][!(w)&(r)X]!(w)F(d, scstart)X;
#p2 : F(s, x) : * : F(s, x * scmod)F(s, x * scmod);
```

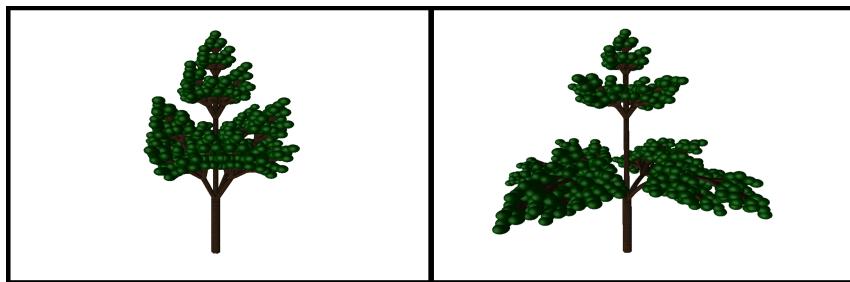
(7.3)


Figure 7.9: Simulating gravity on a simple pine tree model.

In figure 7.10, the same L-system seen in 7.9 is used; however, the interpreter has been instructed not to render the green spheres at the ends of branches, to see the branching structure better. Instead of gravity, the simulator is showing the effect of wind coming from the right-hand side of the tree. Each image is a timestep showing a pronounced effect of wind on the plant. In a simulation within a video game or 3D application, the wind would be

simulated to a lesser extent; however, it would result in a similar movement and rustling of branches.

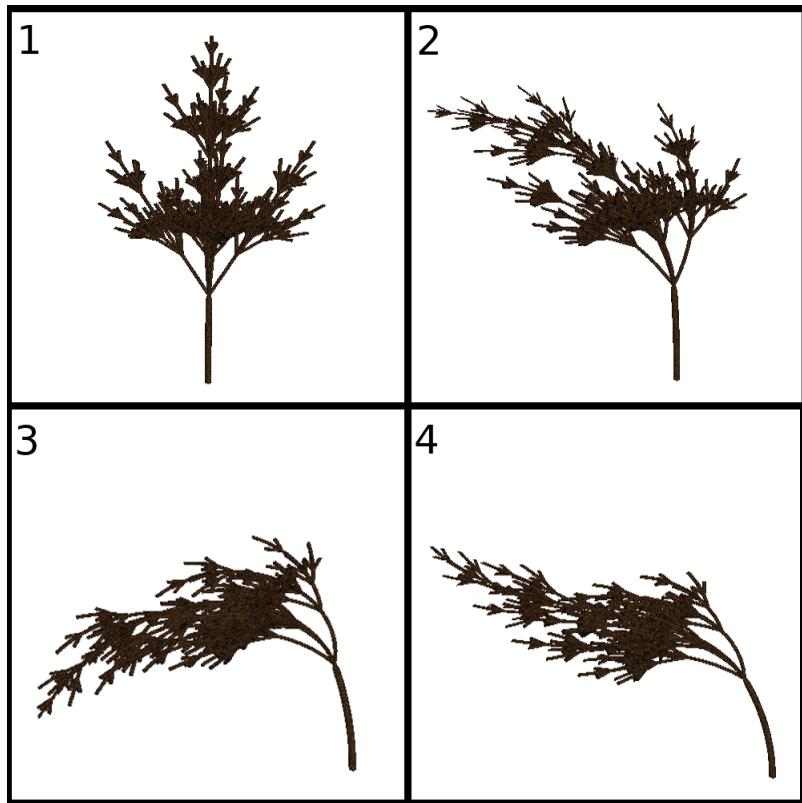


Figure 7.10: Simulating wind on a simple pine tree model

The examples and tests in this chapter show that the parametric L-system can intuitively affect the look of a plant. Parameters can also be used to describe certain aspects of the plants' behaviour when simulated. The parameters can directly affect the simulation, such as the spring constant or spring constant modifier parameters. Additionally, parameters can affect the simulation indirectly with the length or width of branches, which ultimately affect the weight or center of gravity of a branch. Using both the direct and indirect parameters means that the resulting simulation is affected by the look of the plant. Additionally, this gives the user the ability to adjust the plant's behaviour in a way that does not affect its visual appearance.

The rewriting mechanism of the L-system makes it well suited for providing and manipulating the plants' physical information. It is possible to use the rewriting mechanism to change a branches' spring constant depending on the number of times that branch has been rewritten. The trees skeletal structure generated by the turtle graphics interpreter makes for a very straightforward particle physics system to simulate each branch of the generated structure.

## Chapter 8

# Discussion and Conclusions

This thesis investigated whether a procedural generation system can produce both the model and physical properties necessary to render and simulate realistic looking plant-life. The parametric L-system provides a way of defining the structure of a plant as well as parameters that can represent additional information such as the physical properties of the plant. The parameters can be manipulated during the rewriting process to provide multiple different effects, discussed in chapter 7, such as the width of a tree's branch increasing exponentially with the number of generations. The parametric L-system is a compelling tool for the procedural generation of plant-life as it can produce realistic looking plant structures very quickly and efficiently. In modern 3D applications, a large part of what users perceive as realistic has to do with the movement and motion of objects within a scene. For instance, detailed tree model will appear unrealistic if it is completely motionless in the middle of a storm. Having a single procedural generation system that not only creates the plant model but can provide the skeletal structure and physical attributes it is very convenient as it encapsulates the entire description in one place.

The implementation of the procedural generator for this thesis has two major systems; the L-system rewriter and the interpreter. The rewriter and the interpreter operate independently of one another, however to create the desired result they must both cooperate. Each system has a level of complexity that relies on the other. For instance, a rewriter with many sophisticated features will provide more information to the interpreter; therefore, the interpreter can follow the instructions precisely to produce the desired result. Conversely, a simple rewriter with few features will provide less information to the interpreter, and the interpreter will then have to make more assumptions and do more work to achieve the same result. For the procedural generation system to be effective, the L-system grammar cannot become so complicated that it is unreasonably difficult to write an L-system for a given plant. It is also limiting to create an L-system that is overly simplistic, such as a DOL-system, as the plant may become too dependant on the interpreter, and become inflexible. It can be challenging to determine where the line of complexity should lie between the rewriter and the interpreter. Depending on the L-systems' representation, there may be a need for emphasis on one side rather than the other. For the implementation in this thesis, the parametric L-system focuses more on the complexity within the rewriter. Having features like parameters, stochastic rules, and conditions mean that the L-system is very powerful, and can provide a large portion of information to the interpreter for both rendering and simulating plants. However, this does

have a drawback that the L-system becomes challenging to write and understand.

Although writing the L-systems may be more challenging, changing the appearance of a plant actually becomes more straightforward. As shown in chapter 7, parameters such as the angle, width, or spring constant of a branch can have a dramatic effect on the final visual result of the plant without changing the structure of the L-system. This is further improved with features like stochastic rules and random ranges, which makes it possible to produce models with variation in the structure. These features could be used by artists to create many different variations of the same family of plant-life from the same L-system description.

Prompts can also be provided to the interpreter to render particular objects or effects by using the `#object` declaration. Examples of these features can be seen in chapter 2. This allows an L-system to provide specific information to the interpreter without the L-system dictating how it should be interpreted. The advantage of this approach is the L-system rewriter does not need to change, regardless of the interpretation. Additionally, the rewriting process is kept independent of the interpretation. This allows features to be added to the interpreter and simulator without affecting the rewriting system.

There are several ways the creation of plants using an L-system could be made more accessible for those who are not familiar with writing L-systems. One option would be to create a real-time tool where a user can edit the L-system and have its representation reflected immediately as a generated and simulated plant. This would give a user immediate feedback about the effects of the parameter changes and whether they are producing the desired outcome. Including animation of the plant in real-time would allow the user to see the plants behaviour under different wind or gravitational conditions. A different option may be to have a large number of predefined L-systems and only give the user control over manipulating the parameters of the L-system. This may give the user less control over the ‘species’ of the plant but will make it much easier to modify the plant and get a result quickly.

The parametric L-system and interpreter work together as a system, taking in the L-system file and some additional information about the physics simulation, and outputting the model data, such as plant skeleton and model vertices. This allows the L-system and interpreter system to be created in the form of a plug-in or sub-system. Many game engines like Unreal Engine and Unity as well as specialised 3D applications such as Autodesk Maya and Blender support plug-ins or separate sub-systems that provide more domain-specific functionality. The Unreal Engine supports many plug-ins that add specialised tools such as advanced audio functionality, realistic and interactive water, or even specialised tools for creating combat animations. The advantage of building this functionality as a plug-in or sub-system is that it can use existing functionality within that game engine or 3D application. For instance, an Unreal Engine plug-in may make use of the PhysX 3.3 physics engine or the newer Chaos Physics Engine to handle all of the plant’s physics in an optimised way.

It has been shown that parametric L-systems can be used to provide the information necessary to simulate the effect of gravity and wind on a procedurally generated plant. Using the L-system to specify features such as the width, length, and bending coefficient of branches makes it relatively straightforward to implement a physical simulation within the interpreter. As these features are used for the simulation, the simulator is flexible enough to work on many different types of plant-life. There is also an understandable relationship between the changes to the parameters and the effects they have on the resulting plant model.

# Appendices

## Appendix A

# L-system Rewriter Data Structures

```
struct node{
    enum Type {VARIABLE, OPERATOR, NUMBER, RANGE} type;
    union{
        string *variable;
        string *operator;
        float number;
        float range[3];
    };
    node *left;
    node *right;
};
```

```
struct condition{
    enum Type {EQUAL_TO, NOT_EQUAL_TO, LESS_THAN, GREATER_THAN,
              LESS_EQUAL, GREATER_EQUAL, STOCHASTIC, NO_CONDITION} type;
    node * leftExp;
    node * rightExp;

    float stochasticValue;
};
```

```
struct module{
    string name;
    int numParam;
    enum Type {CALL, DEFINITION} type;
    string object;
    vector<struct node*> params;
};
```

```
struct production{
    string name;
    module *predecessor;
    condition *condition;
    vector<module*> successor;
};
```

## Appendix B

# L-system Rewriter Pseudocode

```
1: procedure REWRITER(N, A)
   Ensure: N > 0                                ▷ The number of generations to rewrite
   Ensure: A ≠ empty                               ▷ A non empty Axiom, a list of modules

2:   n ← 0
3:   current ← A                                    ▷ Current string of modules
4:   while n < N do                            ▷ For each generation
5:     next ← empty list
6:     for each mod in current do          ▷ call is the calling module in current
7:       P ← FINDPRODUCTIONMATCH(mod)      ▷ P is the matching production rule
8:       if P ≠ NULL then
9:         pred ← P.predecessor           ▷ def is the defining module in predecessor
10:        for each succ in P.successor do
11:          index ← 0
12:          while index < number of predecessor parameters do
13:            ADDLOCALVAR(pred.param[index], mod.param[index])
14:            index ← index + 1
15:          end while
16:          copy ← succ                      ▷ Create a deep copy
17:          for each parameter in copy do    ▷ parameter is an expression tree
18:            REPLACEVARIABLES(parameter)
19:            EVALUATEEXPRESSION(parameter)
20:          end for
21:          next ← next + copy
22:        end for
23:      else
24:        next ← next + mod
25:      end if
26:    end for
27:    n ← n + 1
28:    current ← next
29:  end while
30:  return current
31: end procedure
```

```

1: function FINDPRODUCTIONMATCH(Module)
2:   for each P in productionTable do                                ▷ P is a production
3:     predecessor ← P.predecessor                                     ▷ predecessor is a single module
4:     if predecessor.name ≠ Module.name then
5:       continue
6:     end if
7:     if predecessor.numParam ≠ Module.numParam then
8:       continue
9:     end if
10:    if P has no condition then
11:      return P.name                                              ▷ match found
12:    else if P has a stochastic condition then
13:      rand ← random float between 0.0 and 1.0
14:      total ← 0.0
15:      S ← list of pairs                                         ▷ pair(production name, probability value)
16:      for each s in S do                                     ▷ Loop through each tuple in the stochastic list
17:        if first item then
18:          if rand ≥ 0.0 AND rand < s.value then
19:            return s.name
20:          end if
21:        else if last item then
22:          if rand ≥ total AND rand ≤ 1.0 then
23:            return s.name
24:          end if
25:        else
26:          if rand ≥ total AND rand < total + s.value then
27:            return s.name
28:          end if
29:        end if
30:        total ← total + s.value
31:      end for
32:    else                                                 ▷ Regular condition
33:      left ← P.condition.left                               ▷ Deep copy left expression tree
34:      right ← P.condition.right                            ▷ Deep copy right expression tree
35:      REPLACEVARIABLES(left)
36:      REPLACEVARIABLES(right)
37:      EVALUATEEXPRESSION(left)
38:      EVALUATEEXPRESSION(right)
39:      if left P.condition.op right then                  ▷ Apply operator (==, ≠, <, >, ≤, ≥)
40:        return P.name
41:      end if
42:    end if
43:  end for
44: end function

```

```

1: function EVALUATEEXPRESSION(TreeNode) ▷ Recursively evaluate the expression tree
2:   left ← 0.0
3:   right ← 0.0
4:   if TreeNode.left == NULL OR TreeNode.right == NULL then
5:     return TreeNode.value
6:   end if
7:   left ← REPLACEVARIABLES(TreeNode.left)
8:   right ← REPLACEVARIABLES(TreeNode.right)
9:   if TreeNode.type is an operator then
10:    return left TreeNode.operator right ▷ Apply arithmetic operator (+, -, *, /, ^)
11:   end if
12: end function
13:
14: function REPLACEVARIABLES(TreeNode) ▷ Recursively replace expression tree variables
15:   if TreeNode == NULL then
16:     return
17:   end if
18:   if TreeNode.type is a variable then
19:     if TreeNode.value is in constants table then
20:       TreeNode.value ← numeric value in constants table
21:     end if
22:     if TreeNode.value is in local table then
23:       TreeNode.value ← numeric value in local table
24:     end if
25:   end if
26:   REPLACEVARIABLES(TreeNode.left)
27:   REPLACEVARIABLES(TreeNode.right)
28: end function
29:
30: function ADDLOCALVAR(TreeNodeCall, TreeNodeDef)
31:   if TreeNodeCall child nodes == NULL OR TreeNodeDef child nodes == NULL then
32:     if TreeNodeCall.type == Number AND TreeNodeDef.type == Variable then
33:       Add variable name and value to local table
34:     else if TreeNodeCall.type == Range AND TreeNodeDef.type == Variable then
35:       Add variable and generated random range value to local table
36:     end if
37:   end if
38: end function

```

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