

1. Explain the notion of an Inverse Problem and how computer vision can be regarded thereby in a formal sense as inverse graphics
2. Why are many problems in computer vision ill-posed? In general, what metaphysical assumptions may be invoked by a vision algorithm in order to make an inference task well-posed, and thereby make computations that would otherwise be impossible, possible?
3. Contrast the use of linear versus non-linear operators in computer vision, giving at least one example of each. What can linear operators accomplish, and what are their fundamental limitations? With non-linear operators, what heavy price must be paid and what are the potential benefits?
4. Using the second finite difference operator $[-1, 2, -1]$ for edge detection in an image, show how the pixel values in the row of the image given below are changed by discrete convolution with this operator: $[..., 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, ...]$ Explain what modifications to your approach would be required if
 - (a) The filter kernel were asymmetric
 - (b) The filtering operation were applied to the whole row of the image - how do you treat the first and second pixels in the row?
5.
 - (a) Explain the operation of the 2D Fourier Transform and its applications in computer vision. Construct examples to aid your answer.
 - (b) Compare and contrast the 2D Fourier Transform with the 2D wavelet transform.