

# Kingdom's Requiem

Matthew Lee

# Kingdom's Requiem

## Instrumentation:

Piccolo  
Flute  
Oboe  
English Horn  
Clarinet in B<sup>b</sup>  
Bassoon

2 Horns in F  
Tenor Trombone  
Bass Trombone  
Tuba

Piano  
Strings

Duration: 3-4 minutes

Kingdom's Requiem

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♩ = 144

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bassoon

Horn in F 1  
2

Tenor Trombone

Bass Trombone

Tuba

Piano

♩ = 144

Violin 1

Violin 2

Viola 1

Violoncello

Contrabass

10

Picc. *mf* *simile.* *f*

Fl. *mf* *simile.* *f*

Ob. *mf* *simile.* *f*

Eng. Hn. *mf* *simile.* *f*

Cl. *mf* *simile.* *f*

Bsn.

Hn. 1 2 *ff*

T. Tbn. *ff*

B. Tbn. *f* *simile.*

Tba. *f* *simile.*

Pno.

Vln. 1a *mf* *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *f*

Cb. *mf* *f*

21

Tempo rubato ♩ = 64

Picc.

simile.

Fl.

simile.

Ob.

simile.

Eng. Hn.

simile.

Cl.

simile.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

pp rubato, flowing

Vln. 1a

Tempo rubato ♩ = 64

Vln. 2

Vla.

Vc.

Cb.

33

♩ = 160

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

mf

♩ = 160  
unis.

mf

unis.  
p

p

p

48

accel. . . . .

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

57

♩=86

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

60

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

*ff* *pp* *ff* *mf* *mf*

63

Tempo primo ♩ = 144

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*pp*

*div.*

*mf*

68

Picc.

Musical staff for Piccolo (Picc.). It features a treble clef and a key signature of one flat. The staff contains rests in measures 68 and 70, and rapid sixteenth-note passages in measures 69 and 71, each marked with a '9' indicating a nine-measure phrase.

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one flat. The staff contains rapid sixteenth-note passages in measures 68 and 71, each marked with a '9' indicating a nine-measure phrase. The dynamic *mf* is indicated at the start of measure 68.

Ob.

Musical staff for Oboe (Ob.). It features a treble clef and a key signature of one flat. The staff contains rests in measures 68 and 70, and eighth-note passages in measures 69 and 71. The dynamic *mf* is indicated at the start of measure 69.

Eng. Hn.

Musical staff for English Horn (Eng. Hn.). It features a treble clef and a key signature of one flat. The staff contains rests in measures 68 and 70, and eighth-note passages in measures 69 and 71. The dynamic *mf* is indicated at the start of measure 69.

Cl.

Musical staff for Clarinet (Cl.). It features a treble clef and a key signature of one flat. The staff contains eighth-note passages in measures 68 and 71, and a rapid sixteenth-note passage in measure 70. The dynamic *f* is indicated at the start of measure 70.

Bsn.

Musical staff for Bassoon (Bsn.). It features a bass clef and a key signature of one flat. The staff contains eighth-note passages in measures 68 and 71, and a rapid sixteenth-note passage in measure 70.

Hn. 1  
2

Musical staff for Horn 1 & 2 (Hn. 1 2). It features a treble clef and a key signature of one flat. The staff contains half notes in measures 68 and 70, and quarter notes in measures 69 and 71. Slurs connect notes across measures.

T. Tbn.

Musical staff for Tenor Trombone (T. Tbn.). It features a bass clef and a key signature of one flat. The staff contains half notes in measures 68 and 70, and quarter notes in measures 69 and 71. Slurs connect notes across measures.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It features a bass clef and a key signature of one flat. The staff contains half notes in measures 68 and 70, and quarter notes in measures 69 and 71. Slurs connect notes across measures.

Tba.

Musical staff for Tuba (Tba.). It features a bass clef and a key signature of one flat. The staff contains half notes in measures 68 and 70, and quarter notes in measures 69 and 71. Slurs connect notes across measures.

Pno.

Musical staff for Piano (Pno.). It features a grand staff (treble and bass clefs) and a key signature of one flat. The right hand contains rapid sixteenth-note passages in measures 68 and 71, and a rapid sixteenth-note passage in measure 70. The left hand contains rests. Dynamics *mf* and *ff* are indicated at the start of measures 69 and 70 respectively.

Vln. 1a

Musical staff for Violin 1a (Vln. 1a). It features a treble clef and a key signature of one flat. The staff contains rapid sixteenth-note passages in measures 68 and 71, and a rapid sixteenth-note passage in measure 70.

Vln. 2

Musical staff for Violin 2 (Vln. 2). It features a treble clef and a key signature of one flat. The staff contains rapid sixteenth-note passages in measures 68 and 71, and a rapid sixteenth-note passage in measure 70.

Vla.

Musical staff for Viola (Vla.). It features an alto clef and a key signature of one flat. The staff contains half notes in measures 68 and 70, and quarter notes in measures 69 and 71. Slurs connect notes across measures.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of one flat. The staff contains half notes in measures 68 and 70, and quarter notes in measures 69 and 71. Slurs connect notes across measures.

Cb.

Musical staff for Contrabass (Cb.). It features a bass clef and a key signature of one flat. The staff contains half notes in measures 68 and 70, and quarter notes in measures 69 and 71. Slurs connect notes across measures.

73

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. 1 2 *f*

T. Tbn. *f*

B. Tbn.

Tba.

Pno. *mf*

Vln. 1a *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

82

rit.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.