

# March Before You Run

Matthew Lee

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Instrumentation:

Flute  
Oboe  
Clarinet in B  $\flat$   
Bassoon

2 Horns in F  
4 Trumpets in C  
Tenor Trombone  
Bass Trombone  
Tuba

Piano  
Strings

Duration: 3-4 minutes

Transposed Score

# March Before You Run

Matthew Lee  
2024

*J = 110*

Flute

Oboe

Clarinet in B♭

Bassoon

4 Horns in F  
1, 3  
2, 4

2 Trumpets in C

Tenor Trombone

Bass Trombone

Tuba

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*J = 110*

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15  $\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

2, 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. 1, 3

2, 4

C Tpt.

Tbn. *f*

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *f*

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains five systems of a musical score, each with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1/3 (Hn. 1, 3), Horn 2/4 (Hn. 2, 4), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score spans measures 29 through 35. Measure 29 starts with a dynamic f. Measures 30-31 show various rhythmic patterns with eighth and sixteenth notes. Measures 32-33 feature sustained notes with grace notes and slurs. Measures 34-35 conclude with sustained notes and fermatas. The piano part is mostly silent throughout the shown measures.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1, 3 *mf*

2, 4 *ff*

C Tpt. *ff*

Tbn. *mf*

B. Tbn.

Tba.

Pno.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

41  $\text{♩} = 66$

Fl.  $p$   $mf$

Ob.  $p$

Cl.  $p$   $mf$

Bsn.  $p$

Hn. 1, 3  $mp$   $mf$

2, 4  $mp$   $mf$

C Tpt.  $p$   $mf$

Tbn.  $p$   $mf$

B. Tbn.

Tba.

Pno.  $p$

Vln. I  $mf$   $mp$

Vln. II  $mp$

Vla.  $p$   $mp$

Vc.  $p$   $mp$

Cb.  $mp$

55

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

mf

f

mf

f

mf

mf

62

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3  
2, 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

p

mp

p

mp

p

mp

p

mp

p

73

Rubato  $\text{♩} = 66$

$\text{♩} = 110$

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains four systems of music for an orchestra and piano. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, C Trumpet, Trombone, Bass Trombone, Bassoon, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with 'Rubato' and specific tempo markings of  $\text{♩} = 66$  and  $\text{♩} = 110$ . Dynamics such as *f*, *ff*, and *mf* are used throughout the piece. Measure 73 begins with a rest for the Flute, followed by entries from the Oboe, Clarinet, and Bassoon. Measure 74 continues with the Bassoon. Measure 75 starts with a rest for the Bassoon, followed by entries from the Horns and C Trumpet. Measures 76-78 feature entries from the Trombone, Bass Trombone, and Bassoon. Measures 79-81 show entries from the Piano. Measures 82-84 feature entries from the Strings (Violin I, Violin II, Viola, Cello). The score concludes with a dynamic *f* for the Double Bass.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

*ff*

*ff*

*ff*

*ff*

*ff*

*div.*

*mp*

*p*

*p*

*mf*

*mf*

*mf*

*f*

*f*

97 rit.

Fl. 3

Ob. 3

Cl. 3

Bsn. 3

Hn. 1, 3

2, 4

C Tpt.

Tbn.

B. Tbn.

Tba. 6

mf < ff

mf < ff

Pno.

Vln. I ff

Vln. II f

Vla. f

Vc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns in 6/8 time. The second system includes Horns 1 and 3, Trombones, and Bass Trombone, with the Trombones playing sustained notes and the Bass Trombone providing harmonic support. The third system consists of the C Trumpet and Double Bass, with the Trumpet playing eighth-note chords. The fourth system features the Bass Trombone and Double Bass again, with dynamic markings indicating a transition from mf to ff. The fifth system shows the Piano's bass line and its harmonic function. The final system includes Violin I, Violin II, Viola, Cello, and Bass, with Violin I leading a melodic line in 6/8 time. The score uses standard musical notation with stems, beams, and bar lines, along with specific performance instructions like 'rit.' (ritardando), dynamics (ff, f, mf, ff), and articulations (< and >).