

# Festival At Sea

Matthew Lee

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## Instrumentation:

Piccolo

Flute

Oboe

Clarinet in B<sup>b</sup>

Bassoon

4 Horns in F

2 Trumpets in C

Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion 1 (Tom-toms, Wood Blocks)

Percussion 2 (Bass Drum, Castanets)

Percussion 3 (Snare Drum)

Percussion 4 (Suspended Cymbal)

Piano

Strings

Duration: 4-5 minutes

Transposed Score

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Matthew Lee  
2023

♩. = 72
2023

The image displays a musical score for a symphony orchestra, organized into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B♭, Bassoon), brass (4 Horns in F, 2 Trumpets in C, Tenor Trombone, Bass Trombone, Tuba), timpani, four percussionists, and piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and piano are mostly silent in the first system. The strings enter in the second system with a forte (f) dynamic. The Violin I part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section consists of four staves, all of which are empty in the provided image.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, and *ff*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests in measures 1-6, then plays a melodic line in measures 7-8.
- Cl.** (Clarinet): Rests in measures 1-6, then plays a melodic line in measures 7-8.
- Bsn.** (Bassoon): Rests in measures 1-6, then plays a melodic line in measures 7-8.
- Hn.** (Horn): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- C Tpt.** (Cornet): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- T. Tbn.** (Tenor Trombone): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- B. Tbn.** (Baritone Trombone): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- Tba.** (Tuba): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- Timp.** (Timpani): Rests in measures 1-6, then plays a rhythmic pattern in measures 7-8.
- Perc.1** (Percussion 1): Rests in measures 1-6, then plays a rhythmic pattern in measures 7-8.
- Perc.2** (Percussion 2): Rests in measures 1-6, then plays a rhythmic pattern in measures 7-8.
- Perc.3** (Percussion 3): Rests in measures 1-6, then plays a rhythmic pattern in measures 7-8.
- Perc.4** (Percussion 4): Rests in measures 1-6, then plays a rhythmic pattern in measures 7-8.
- Pno.** (Piano): Rests throughout the page.
- Vln. I** (Violin I): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- Vln. II** (Violin II): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- Vla.** (Viola): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- Vc.** (Violoncello): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.
- Cb.** (Cello): Rests in measures 1-4, then plays a melodic line in measures 5-6, and a rhythmic pattern in measures 7-8.

The score includes various dynamic markings and articulation marks, such as accents and slurs, to guide the performance.

[illegible]

24

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*  $\leftarrow$  *f*

*p*  $\leftarrow$  *f*

To W.B.

To Cast.

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

rit.

**♪ = 144**

[illegible]





50

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood Blocks

Castanets

*mf*

*pp*

*ff*

*div.*

*simile.*

59

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To B. D.

unis.

*mf*

*f*

*f*

*f*

71

Picc. *f*

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *f*

Hn. *ff*

C Tpt.

T. Tbn.

B. Tbn. *f*

Tba. *f*

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Tom-t.

*mf*

*ff*

*f*

84

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

*mf*

91

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

*f*

C Tpt.

T. Tbn.

*f*

B. Tbn.

*f*

Tba.

*f*

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

*f*

Vln. I

Vln. II

*mf*

Vla.

Vc.

Cb.



97

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

111

Picc.

f

ff

Fl.

f

ff

f

Ob.

f

Cl.

f

Bsn.

f

Hn.

ff

a2

C Tpt.

ff

T. Tbn.

f

B. Tbn.

Tba.

Timp.

mp

f

mp

f

Tom-t.

B. D.

S. D.

Cym.

p

f

p

f

Pno.

Vln. I

mf

ff

f

ff

mf

Vln. II

mf

ff

f

ff

Vla.

ff

mf

Vc.

mf

ff

Cb.

mf

ff

[illegible]

rit.

G.P.

♩ = 75 rit.

19

123

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Tom-t. B. D. S. D. Cym. Pno.

This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play melodic lines with various dynamics including *ff* and *f*. The percussion section includes Timpani, Tom-tom, Snare Drum, and Cymbal, providing rhythmic support. The Piano part is mostly silent, with some low-frequency accompaniment in the bass clef.

rit.

G.P.

♩ = 75 rit.

Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical notation for the string section. Violins I and II, Viola, Violoncello, and Contrabasso are shown. The strings play a rhythmic pattern with various dynamics including *f* and *ff*. The Viola part includes a 'div.' (divisi) marking, indicating a split in the section.