

Festival At Sea

Matthew Lee

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Instrumentation:

Piccolo
Flute
Oboe
Clarinet in B \flat
Bassoon

4 Horns in F
2 Trumpets in C
Tenor Trombone
Bass Trombone
Tuba

Timpani

Percussion 1 (Tom-toms, Wood Blocks)
Percussion 2 (Bass Drum, Castanets)
Percussion 3 (Snare Drum)
Percussion 4 (Suspended Cymbal)

Piano
Strings

Duration: 4-5 minutes

Transposed Score

Festival At Sea

Matthew Lee
2023

$\text{♩} = 72$

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

4 Horns in F

2 Trumpets in C

Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

$\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Picc. Fl. Ob. Cl. Bsn.

Hn. C Tpt. T. Tbn. B. Tbn. Tba.

Tim. Perc.1 Perc.2 Perc.3 Perc.4

Pno.

Vln. I Vln. II Vla. Vc. Cb.

a4

mf *mf* *mf*

f *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

mp *f* *mp* *f*

mp *f* *mp*

Tom-toms *f* *Bass Drum* *f* *Snare Drum* *f* *Suspended cymbal* *l.v.* *p* *f* *p*

f *ff* *mf* *ff*

f *ff* *mf* *ff*

f *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

f *f*

Picc. Fl. Ob. Cl. Bsn.

Hn. C Tpt. T. Tbn. B. Tbn. Tba.

Timp. f mp f mp f mp f

Tom-t. mf f

B. D. mf f

S. D. ff f

Cym. f p f

Pno.

Vln. I ff f

Vln. II ff f

Vla. ff f

Vc. ff f

Cb. ff f

rit.

$\text{♪} = 144$

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

S. D.

Cym.

Pno.

 $\text{♪} = 144$

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Picc. *mf* *simile*

Fl. *mp* *simile*

Ob. *simile*

Cl. *mp* *simile*

Bsn. -

Hn. - *f* - *f* -

C Tpt. -

T. Tbn. -

B. Tbn. -

Tba. - *f* -

Tim. -

Tom-t. -

B. D. -

S. D. -

Cym. -

Pno. -

Vln. I - *mp* - *p* - *p* - *p* - *p* -

Vln. II - *mp* - *p* - *p* - *p* - *p* -

Vla. - *mp* - *p* - *p* - *p* - *p* -

Vc. - *mp* - *p* - *p* - *p* - *p* -

Cb. - *mp* - *p* - *p* - *p* - *p* -

rit. A tempo

$\text{♩} = 72$

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

S. D.

Cym.

Pno.

rit. A tempo

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc. Fl. Ob. Cl. Bsn.

Hn. C Tpt. T. Tbn. B. Tbn. Tba.

Timp.

Tom-t. B. D. S. D. Cym.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

Wood Blocks
mf

Castanets

div.

pp — *ff*

div.

pp — *ff*

pp — *ff*

pp — *ff*

mf

simile.

mf

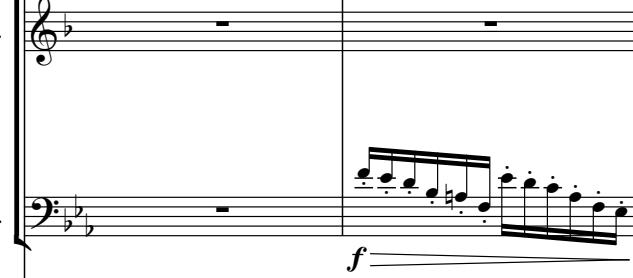
simile.

59

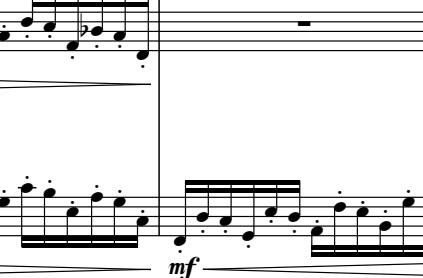
Picc. 

Fl. 

Ob. 

Cl. 

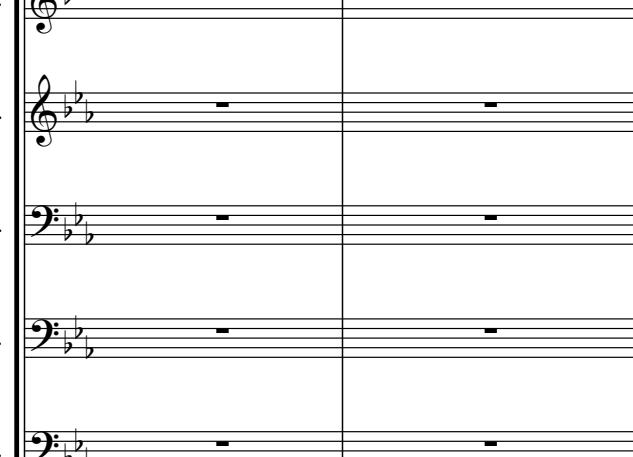
Bsn. 

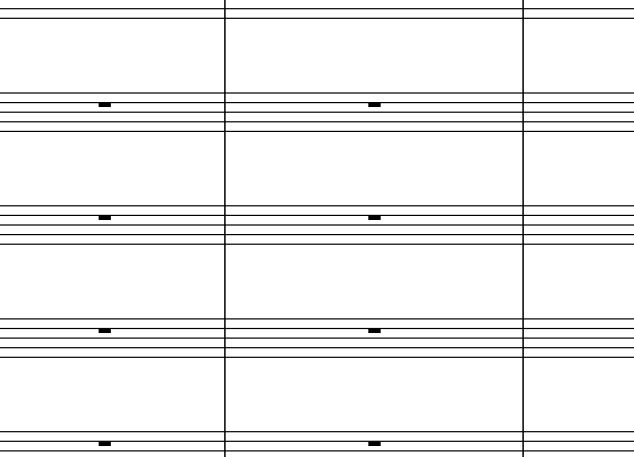
Hn. 

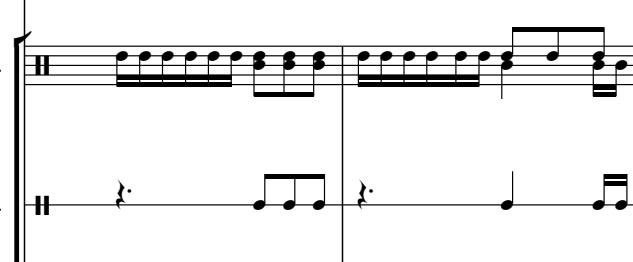
C Tpt.

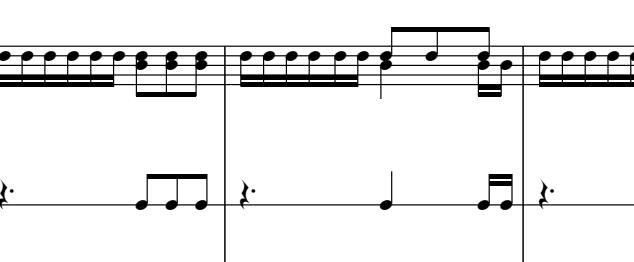
T. Tbn.

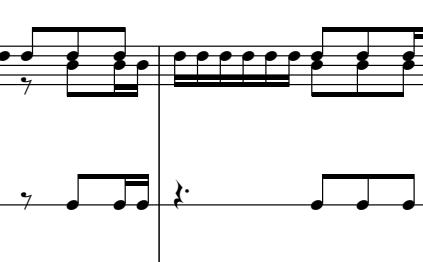
B. Tbn.

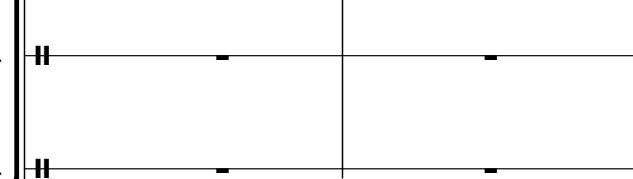
Tba. 

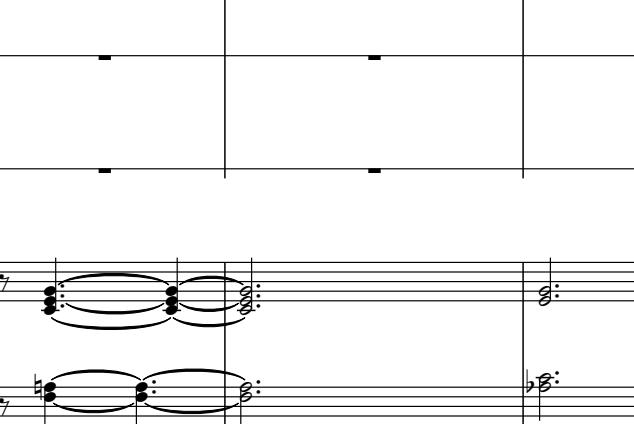
Timp. 

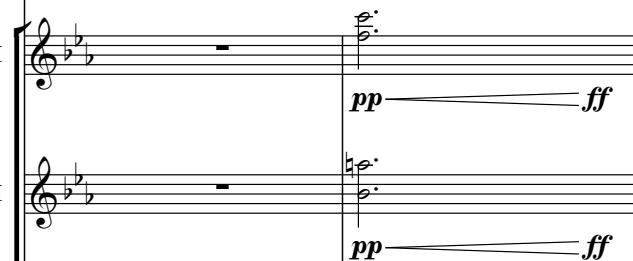
W.B. 

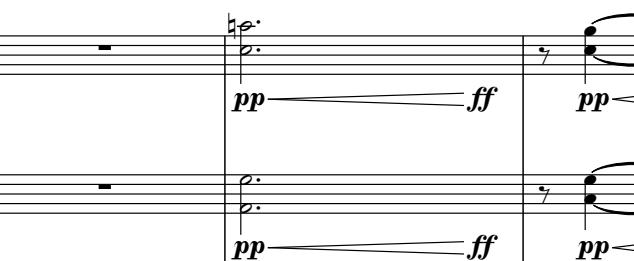
Cast. 

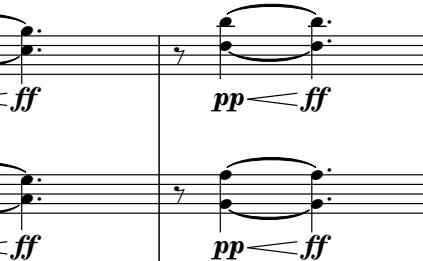
S. D. 

Cym. 

Pno. 

Vln. I 

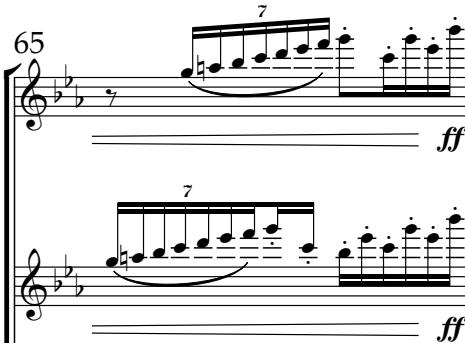
Vln. II 

Vla. 

Vc. 

Cb. 

65

Picc. 

Fl. 

Ob.

Cl.

Bsn.

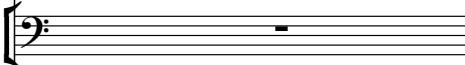
Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

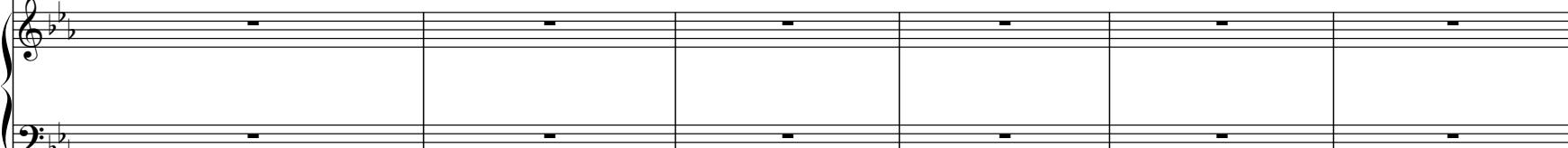
Timp. 

W.B. 
To B. D.

Cast.

S. D.

Cym.

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb.

71

Picc. *f*

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *f*

Hn. *ff*

C Tpt.

T. Tbn.

B. Tbn. *f*

Tba. *f*

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

91

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Tim.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five systems of music, each with multiple staves. The top system (measures 1-8) includes Picc., Fl., Ob., Cl., and Bsn. The middle system (measures 9-16) includes Hn., C Tpt., T. Tbn., B. Tbn., and Tba. The bottom system (measures 17-24) includes W.B., Cast., S. D., and Cym. The final system (measures 25-32) includes Vln. I, Vln. II, Vla., Vc., and Cb. Various dynamics such as *f* and *mf* are indicated throughout the score.

97

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Tim.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains 15 staves of musical notation. The top five staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) are mostly blank. The next five staves (Horn, C Trumpet, Trombone, Bass Trombone, Double Bass) show rhythmic patterns with some grace notes and slurs. The bottom five staves (Timpani, Wood Block, Castanets, Side Drum, Cymbals) are mostly blank. The final five staves (Piano, Violin I, Violin II, Viola, Cello/Bass) show complex rhythmic patterns with dynamic markings like ff and f.

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

W.B.

Cast.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

a2

ff

ff

mp — *f*

mp — *f*

p — *f*

p — *f*

Tom-toms

Bass Drum

l.v.

f

f

f

f

111

Picc. *f* *ff*

Fl. *f* *ff* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

C Tpt. *ff* *a2* *a2*

T. Tbn. *f*

B. Tbn.

Tba.

Timp. *mp* *f* *mp* *f*

Tom-t.

B. D.

S. D.

Cym. *p* *f* *p* *f*

Pno.

Vln. I *mf* *ff* *f* *ff* *mf*

Vln. II *mf* *ff* *f* *ff*

Vla. *ff* *mf*

Vc. *mf* *ff*

Cb. *mf* *ff*

