

# Kingdom's Requiem

Matthew Lee

# Kingdom's Requiem

Instrumentation:

Piccolo  
Flute  
Oboe  
English Horn  
Clarinet in B  $\flat$   
Bassoon

2 Horns in F  
Tenor Trombone  
Bass Trombone  
Tuba

Piano  
Strings

Duration: 3-4 minutes

# Kingdom's Requiem

Matthew Lee

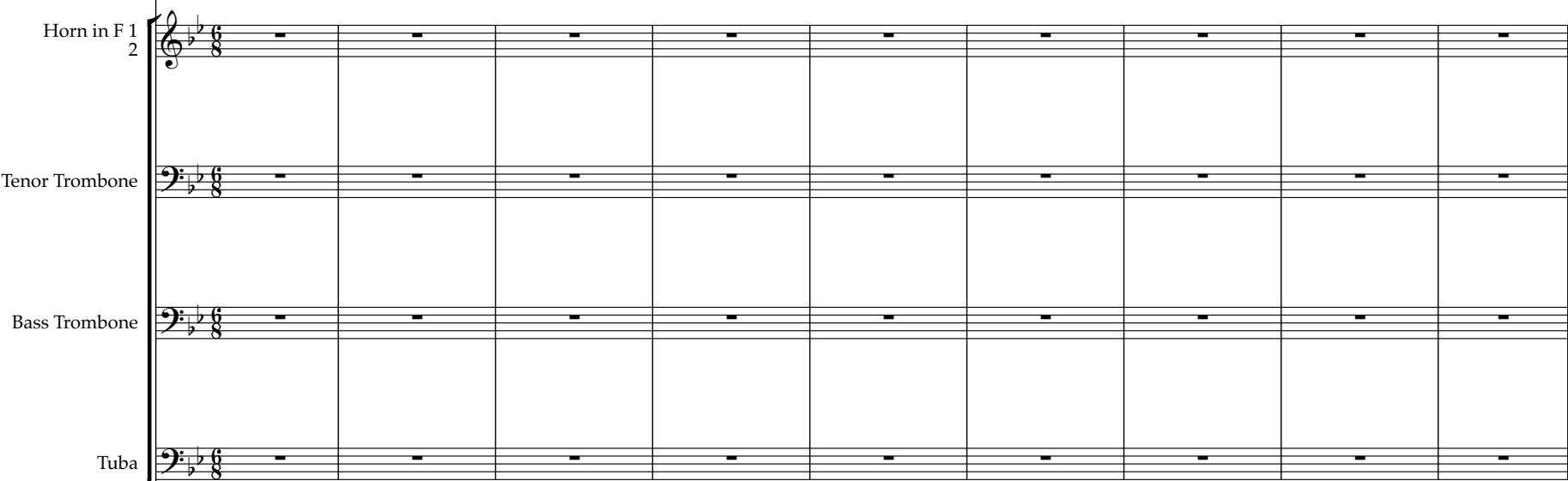
$\text{♪} = 144$



Musical score for woodwind section:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B♭
- Bassoon

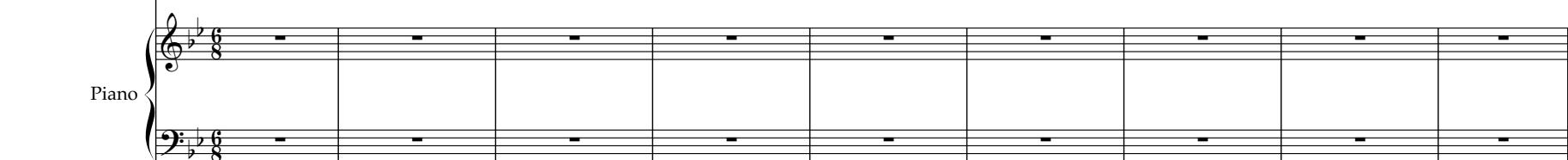
All instruments play eighth-note patterns throughout the measures.



Musical score for brass section:

- Horn in F 1/2
- Tenor Trombone
- Bass Trombone
- Tuba

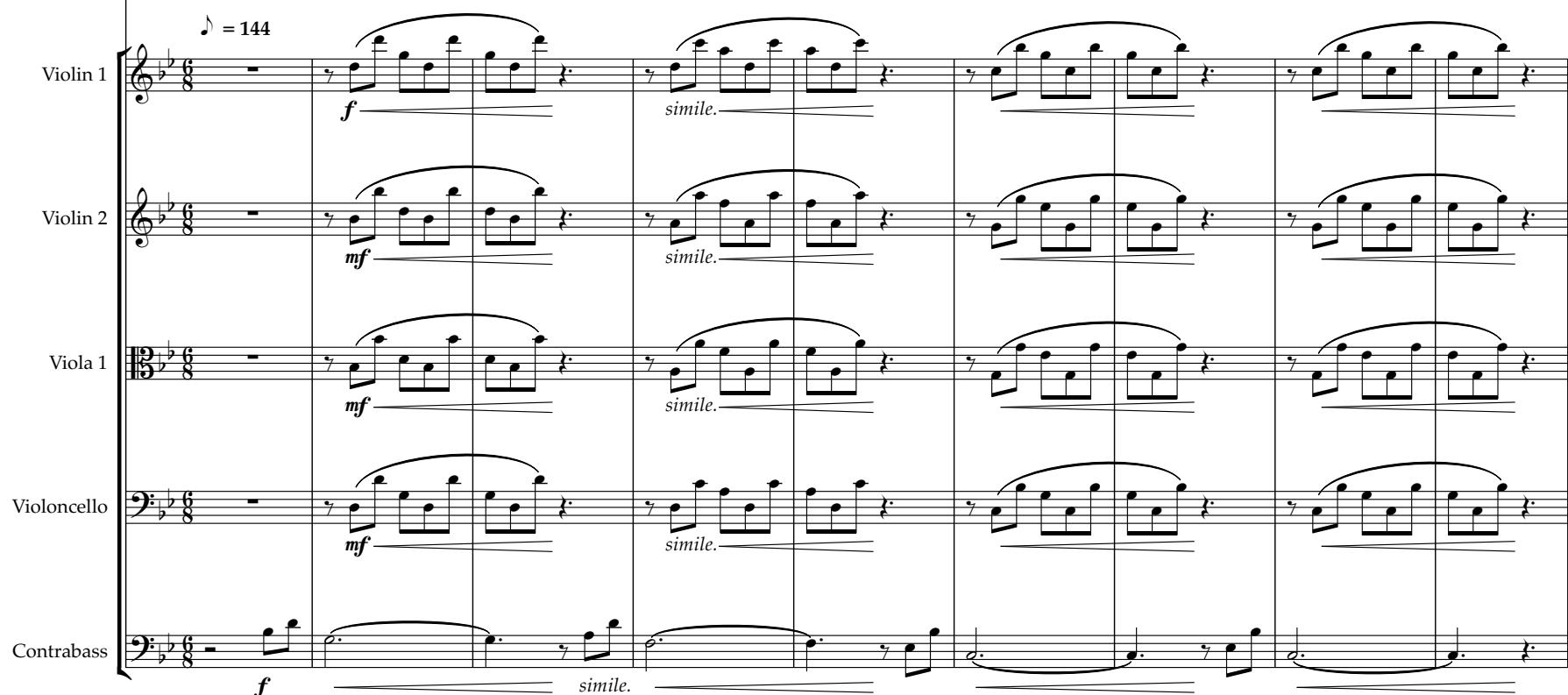
All instruments play eighth-note patterns throughout the measures.



Musical score for Piano:

- Piano

The piano part consists of two staves, both playing eighth-note patterns throughout the measures.



Musical score for strings:

- Violin 1
- Violin 2
- Viola 1
- Violoncello
- Contrabass

The strings play sixteenth-note patterns with grace notes. Measure 1 starts with **f**, followed by **mf**. Measures 2-5 start with **simile.**

10

Picc. *mf* *simile.* *f*

Fl. *mf* *simile.* *f*

Ob. *mf* *simile.* *f*

Eng. Hn. *mf* *simile.* *f*

Cl. *mf* *simile.* *f*

Bsn. -

Hn. 1 2 *ff*

T. Tbn. *ff*

B. Tbn. *f* *simile.*

Tba. *f* *simile.*

Pno. -

Vln. 1a *mf* *div.* *f*

Vln. 2 *div.* *f*

Vla. *div.* *f*

Vc. *f*

Cb. *mf* *f*

21

Tempo rubato  $\text{♩} = 64$

Picc. simile.

Fl. simile.

Ob. simile.

Eng. Hn. simile.

Cl. simile.

Bsn.

Hn. 1 2

T. Tbn.

B. Tbn.

Tba.

Pno.

*pp rubato, flowing*

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

Tempo rubato  $\text{♩} = 64$

33

$\text{♩} = 160$

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

$\text{♩} = 160$

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

unis.

$mf$

unis.

$p$

$p$

$p$

48

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

*mf*

Tba.

*mf*

*f*

*f*

Pno.

Vln. 1a

*f*

Vln. 2

*mf*

*mf*

*mf*

Vla.

*mf*

*mf*

*mf*

Vc.

*mf*

*mf*

*mf*

Cb.

*mf*

*mf*

*mf*

accel.

accel.

This page of the musical score contains six systems of music. The first system (measures 48-51) features Picc., Fl., Ob., Eng. Hn., Cl., and Bsn. The second system (measures 52-55) features Hn. 1/2, T. Tbn., B. Tbn., and Tba., with dynamics mf at the beginning of each measure and f at the end of the fourth measure. The third system (measures 56-59) features Pno. The fourth system (measures 60-63) features Vln. 1a, Vln. 2, Vla., Vc., and Cb., with dynamics mf at the beginning of each measure and accelerando (accel.) markings above the staves. Measures 64-67 show sustained notes with grace notes above them.

*J=86*

57

Picc. *f* 6 6 6 6 6 6 6 -

Fl. *f* 6 6 6 6 6 6 -

Ob. - *ff* 3 3 3 3 3 3

Eng. Hn. *f* 3 3 3 3 3 3

Cl. - *ff* 3 3 3 3 3 3

Bsn. - *ff* 3 3 3 3 3 3

Hn. 1 2 - *ff* - - -

T. Tbn. - *ff* - - -

B. Tbn. - - - *ff* - - -

Tba. - - - - - *ff* - - -

Pno. - - - - - *f* 6 6 6 6

*pp* *ff* *pp* 3 3 3 3 3 3

Vln. 1a *ff* 6 6 6 6 6 6 *mf* -

Vln. 2 *ff* 6 6 6 6 6 6 *mf* -

Vla. *f* - - - 3 3 3 3 3 3

Vc. *f* - - - *ff* 3 3 3 3 3 3

Cb. *f* - - - *ff* 3 3 3 3 3 3

60

Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. 1  
2 T. Tbn. B. Tbn. Tba.

Pno.

Vln. 1a Vln. 2 Vla. Vc. Cb.

*mf*

Tempo primo  $\text{♩} = 144$

63

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

Tempo primo  $\text{♩} = 144$

*ff*

*ff*

*mf*

*div.*

*mf*

*mf*

68

Picc.

Fl. *mf*

Ob.

Eng. Hn. *mf*

Cl.

Bsn.

Hn. 1  
2

T. Tbn.

B. Tbn.

Tba.

Pno.

Vln. 1a

Vln. 2

Vla.

Vc.

Cb.

73

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Pno. *mf*

Vln. 1a *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

unis.

82

Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. 1  
2 T. Tbn. B. Tbn. Tba.

Pno.

Vln. 1a Vln. 2 Vla. Vc. Cb.

rit.