

**♩ = 144**

**Piano**

**Piano**

**7**

**p**

**mf**

**13**

**p**

**f**

**19**

**p**

**f**

**mf**

**♩ = 144**

**25**

**f**

**31**

This musical score is for a piece by Béla Bartók, identified as 141.xml. It is written for piano and pno (piano solo) parts. The score is divided into five systems, each with a treble and bass staff. The tempo is marked as ♩ = 144. The key signature is one flat (B-flat). The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). There are also articulations like accents and slurs. The pno part often features complex rhythmic patterns and slurs, while the piano part provides a harmonic and rhythmic foundation. The score is numbered 141.xml and is attributed to Béla Bartók.

**2**

**37**

**Pno**

**f**

**♩ = 150**

3 2 3 2 3 2 1 3 1 1 3 2 1 1

1 2 3 2 1 3 2 1 3 2 1 3 2 1 3

1 2 3 2 1 3 2 1 3 2 1 3 2 1 3

1 2 3 2 1 3 2 1 3 2 1 3 2 1 3

**42**

**Pno**

**ff**

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

**♩ = 164**

**p**

**47**

**Pno**

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

**51**

**Pno**

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

**54**

**Pno**

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

**58**

**Pno**

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

60 *mf*  $\text{♩} = 144$  *f*

Pno

Pno

65

Pno

Pno

66 *f*

Pno

Pno

71

Pno

Pno

$\text{♩} = 156$

75

Pno

Pno

79

Pno

Pno