

♩ = 168

Piano

0

*p*

*f*

6

0

0

3 1 3 1 4 2

*sf*

*mf*

*sf*

2

12

1 2 3 4

*sf*

5 4 3 4

3 2 1 3

5 0 0 0 0 0

17

0

0

0

3 1 3 1 4 2

5

4 3 4

3 2 1 3

23

3

1 3

1 1

*sf*

5 4 3 5

2 3 0 0

0 0 0 0 0

28

*sf*

0

*f*

0

0

0

2 4 5

3 2 5

*mf*

The image displays a musical score for a piece by Béla Bartók, identified as 146.xml. The tempo is marked as quarter note = 168. The score is written for Piano (Piano) and Pno (Piano) parts. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 0, 6, 12, 17, 23, and 28 indicated. Dynamics include piano (p), forte (f), sforzando (sf), mezzo-forte (mf), and fortissimo (ff). Fingerings are indicated by numbers 1-5. The Pno part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Piano part includes various melodic lines, some with slurs and ties, and some with dynamic markings like sf and f. The score is presented in a clean, professional layout with clear notation and dynamic markings.

33

Pno

Pno

39

Pno

Pno

*sf*

*sf*

45

Pno

Pno

50

Pno

Pno

*sf*

*sf*

*sf*

*sf*

56

Pno

Pno

*f*

62

Pno

Pno

*p*

68

Pno

Pno

74

Pno

Pno

81

$\text{♩} = 81$

Pno

Pno

86

Pno

Pno

91

Pno

Pno

98

Pno

Pno

103

Pno

Pno

108

Pno

Pno

*sf*

113

Pno

Pno

118

Pno

Pno

124

Pno

Pno

$\text{♩} = 168$  *mf*

130

Pno

Pno

136

Pno

Pno

$\text{♩} = 184$  *ff*

142

Pno

Pno

147

Pno

Pno

152

$\text{♩} = 168$

Pno

Pno

157

Pno

Pno

162

Pno

Pno

166

Pno

Pno