

$\text{♩} = 112$ *f*

Piano

Piano

Pno

Pno

Pno

Pno

Measures 1-7: Piano (Piano) in 3/2 time, marked *f*. The score features a series of descending and ascending eighth notes with fingerings (3, 5, 4, 3, 2, 4, 4, 3, 2, 1, 3, 2, 1, 3, 2, 4, 3, 2, 3, 1, 1, 3) and dynamic markings (< and >).

Measures 8-15: Piano (Piano) in 3/2 time. The score continues with descending and ascending eighth notes, fingerings (5, 4, 3, 2, 4, 3, 2, 1, 2, 4, 3, 1, 1, 2, 4, 3, 2, 3, 1, 2, 1, 2, 3, 2, 1, 2, 3), and dynamic markings (< and >).

Measures 16-23: Piano (Piano) in 3/2 time. The score continues with descending and ascending eighth notes, fingerings (4, 2, 1, 2, 3, 4, 3, 2, 1, 2, 4, 2, 1, 2, 5, 2, 3, 4, 5, 2, 4), and dynamic markings (< and >).

23

Pno

Pno

3 2 3 4 5 2 1 2 3 4 1 2 2 3 1 2 3 2 1 3

-1 -2 -4 -3 -2 -1 -4 -4 -3 -2 -1 -2 -1 -2 -4 -3 -2 -4 -3 -2

30

Pno

Pno

*ff*

*ff*

2 1 2 3 5 3 2 4 1 2 3 5 3 2 5 2 3 1 2 4

1 -3 -4 -3 -2 -1 -1 -2 -3 -1 -2 -3 -4 -3 -1 -4 -3 -2 -1 -5

37

Pno

Pno

5 1 2 1 2 3 4 1 1 2 4 5 5 1 2 3 4 5 5 2 3 4 3 2 1

-4 -5 -4 -3 -2 -5 -4 -3 -2 -1 -2 -5 -4 -2 -1 -2 -5 -4 -3 -2 -1 -5 -3 -2 -1