

## 142.xml

Béla Bartók

♩ = 146

Piano

*mp*

Piano

6

Pno

Pno

12

Pno

Pno

19

Pno

Pno

26

Pno

*mp*

Pno

31

Pno

*mp*

Pno

The musical score is written for two staves, Piano and Pno. The tempo is marked as ♩ = 146. The score is divided into measures, with measure numbers 6, 12, 19, 26, and 31 indicated. The Piano staff uses a treble clef and a 3/4 time signature. The Pno staff uses a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and fingerings. The Piano staff has a dynamic marking of *mp* (mezzo-piano) and the Pno staff has a dynamic marking of *p* (piano). The score is written in a key signature of one flat (B-flat). The notes are color-coded: green for natural notes, orange for flat notes, and red for sharp notes. The score includes various musical notations such as notes, rests, and fingerings.

36 *mp*

Pno

Pno

42

Pno

Pno

$\text{♩} = 160$

*mf*

*sf*

47

Pno

Pno

*sf*

*sf*

*sf*

*sf*

*sf*

51

Pno

Pno

*sf*

*sf*

*sf*

*sf*

*sf*

56

Pno

Pno

*sf*

*f*

*mp*

61

Pno

Pno

*mp*

*mp*

68

Pno

*p*

1 2 3 4 3 4 1 2 1 2 3 4 5 1 2

-3 -4 -3 -2 -1 -2 -1 -2 -1

74

Pno

3 1 2 1 2 1 2 3 5 4 1 2 3 4 3 2 1 2 3 4

1 2 3 4 3 2 1 2 3 4 -1 -2 -3 -4 -2 -3 -5

79

Pno

1 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 1 4 3 2

-4 -3 -5 -2 -5 -2 -3 -5 -3 -5 -3 -5 -3 -5 -2

84

Pno

*pp*

1 4 3 2 1 2 3 4 5 4 3 2 1 3 2 1 -3 -1 -2

-1 -2 -3 -5 -4 -2 -3 -5 -3 -5 -3 -4 7

89

Pno

3 2 3 4 3 4 3 4 3 4 3 2 3 4 3 2

-3 -2 -1 -2 -1 -2 -3 -2 -1 -2 -3 -2 -1 -2 -3 -2 -1 -2 -1 -2

96

Pno

*pp*

4 3 2 4 3 2 4 3 2

-3 -2 -1 -2 -1 -2 -3 -2

>

>