

## 141.xml

Béla Bartók

♩ = 144

Piano

Piano

7

*p*

*mf*

Pno

Pno

13

♩ = 156

*p*

*f*

Pno

Pno

19

♩ = 144

*p*

*f*

*p*

*f*

*mf*

Pno

Pno

25

*f*

Pno

Pno

31

Pno

Pno

$\text{♩} = 150$   
***f***

37

Pno

Pno

42

Pno

Pno

***ff***

$\text{♩} = 164$   
***p***

47

Pno

Pno

51

Pno

Pno

54

Pno

Pno

57

Pno

Pno

Detailed description of the piano score: The score is written for piano (Pno) on two staves. It begins at measure 37 with a tempo of 150 and a forte (f) dynamic. The key signature has three sharps (F#, C#, G#). Measures 37-41 show intricate fingering and slurs. At measure 42, the tempo changes to 164 and the dynamic becomes fortissimo (ff). The key signature changes to two sharps (F#, C#). Measures 42-46 continue with complex patterns. At measure 47, the dynamic changes to piano (p). The key signature changes to one sharp (F#). Measures 47-50 show a more melodic line. Measures 51-53 continue with complex fingering. Measures 54-56 show a return to complex patterns. Measure 57 ends with a final chord and a rest. Measure 60 ends with a final chord and a rest.

*mf* *f*  $\text{♩} = 144$

60

Pno

Pno

65

Pno

Pno

66

Pno

Pno

71

Pno

Pno

$\text{♩} = 156$

75

Pno

Pno

79

Pno

Pno

*sf* *ff* *sf* *sf*