

# 20.xml

Béla Bartók

♩ = 100

Piano

Measure 1: Treble (2, 3, 5), Bass (-5, -4, 2).  
Measure 2: Treble (5, 4, 2), Bass (-2, -3, 5).  
Measure 3: Treble (2, 3, 5, 4, 3, 2, 5, 4), Bass (-5, -4, -2, 1, -4, -5, 2, -3).  
Measure 4: Treble (5, 4, 3, 2, 5, 4), Bass (-5, -4, -2, 1, -4, -5, 2, -3).  
Measure 5: Treble (5, 4, 3, 2, 5, 4), Bass (-5, -4, -2, 1, -4, -5, 2, -3).  
Measure 6: Treble (5, 4, 3, 2, 5, 4), Bass (-5, -4, -2, 1, -4, -5, 2, -3).  
Measure 7: Treble (5, 4, 3, 2, 5, 4), Bass (-5, -4, -2, 1, -4, -5, 2, -3).

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Pno

Measure 8: Treble (5, 3, 2, 3, 4, 5), Bass (-2, -4, -5, -4, -3, -2).  
Measure 9: Treble (2, 4, 3, 5, 4, 3, 2), Bass (-4, -3, -4, -2, -3, -4, -5).  
Measure 10: Treble (3, 2, 3, 4, 5, 0), Bass (-4, -5, -4, -3, -2, -3, -4, -5).  
Measure 11: Treble (3, 2, 3, 4, 5, 0), Bass (-4, -5, -4, -3, -2, -3, -4, -5).  
Measure 12: Treble (3, 2, 3, 4, 5, 0), Bass (-4, -5, -4, -3, -2, -3, -4, -5).  
Measure 13: Treble (3, 2, 3, 4, 5, 0), Bass (-4, -5, -4, -3, -2, -3, -4, -5).  
Measure 14: Treble (3, 2, 3, 4, 5, 0), Bass (-4, -5, -4, -3, -2, -3, -4, -5).