

152.xml

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[illegible]

The image displays a musical score for a piano (Pno) piece. It consists of two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a tempo of 'Allegretto' and a dynamic of 'mf' (mezzo-forte). The piece begins with a 4-measure introduction. The main body of the music is divided into measures, with fingerings indicated by numbers 1-5. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both labeled "Pno" (Piano). The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. There are also performance instructions like "Piano" and "Piano" written vertically next to the staves. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The bottom staff features a complex sequence of notes, including some with accidentals (sharps and flats), and a final measure with a double bar line.

The image shows a musical score for a piano (Pno) with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chords and melodic lines with various dynamics and articulations. The top staff starts with a treble clef and a key signature of one sharp (F#). It contains several measures with complex chords and melodic lines. The bottom staff starts with a bass clef and a key signature of one sharp (F#). It contains several measures with complex chords and melodic lines. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like *p* (piano). The notation includes various note values, rests, and accidentals.

19 *mf*

Pno

Pno

22

Pno

Pno

25

Pno

Pno

29 *f* *mf* *sf* *mf*

Pno

Pno

33 *p*

Pno

Pno

37

Pno

Pno

41

Pno

Pno

*f*

5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

-2 -1 -2 -1 -2 -1 -2 -1 -2 -1 -2 -1

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

-2 -1 -2 -1 -2 -1 -2 -1 -2 -1 -2 -1

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

44

Pno

Pno

*p* *f*

5 5 5 5 5 5 5 5 5 5 5 0

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

-1 -1 -1 -1 -2 -2 -2 -2 -2 -2 -2 -2

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

-3 -3 -3 -3 -4 -4 -4 -4 -4 -4 -4 -4

-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

-4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4

-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5

-4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4

-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2

-5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5