

146.xml

Béla Bartók

♩ = 168

23

Pno

Pno

None

28 *sf* *f*

Pno

Pno

33

Pno

Pno

39 *sf* *sf*

Pno

Pno

45

Pno

Pno

50 *sf* *sf* *sf* *sf*

Pno

Pno

56 *sf*

Pno

Pno

62

Pno

Pno

68

Pno

Pno

74

Pno

Pno

81 *♩ = 81*

Pno

Pno

86

Pno

Pno

The score consists of six systems of two staves each. The first system (measures 56-61) begins with a forte (*sf*) dynamic. The second system (measures 62-67) features a piano (*p*) dynamic. The third system (measures 68-73) continues the piano texture. The fourth system (measures 74-79) includes a forte (*f*) dynamic. The fifth system (measures 80-85) is marked with a tempo of quarter note = 81. The sixth system (measures 86-91) concludes the passage with various chords and melodic fragments.

91

Pno

Pno

p

98

Pno

Pno

103

Pno

Pno

f

108

Pno

Pno

sf

113

Pno

Pno

118

Pno

Pno

124 $\text{♩} = 168 \text{ } mf$

Pno

Pno

130

Pno

Pno

136 $\text{♩} = 184 \text{ } ff$

Pno

Pno

142

Pno

Pno

147 ff

Pno

Pno

152 $\text{♩} = 168$ *sf*

Pno

Pno

157

Pno

Pno

162

Pno

Pno

166 *f* *sf*

Pno

Pno