

120.xml

Béla Bartók

The musical score for 'Piano' by John Cage is presented on two staves. The tempo is marked as $\text{♩} = 160$. The score is divided into measures by vertical bar lines. Above the staves, there are various rhythmic notations, including fractions like $\frac{4}{2}$, $\frac{3}{2}$, and $\frac{5}{3}$, and numbers like 1, 2, 3, 4, 5. The left staff (treble clef) begins with a forte (*f*) dynamic marking. The right staff (bass clef) includes fingerings such as -5, -2, -4, -2, -1, -2, -5, -3, -2, -1, -3, -1, and -2. The notation includes various note values, rests, and accidentals, all rendered in blue ink.

5

3 2 1

5 4 3 1 2

5 4 3 2 5

3 2

mf

$\text{♩} = 176$

Pno

Pno

-5

-1 -2 -4

-1 -2 -4

-1 -2 -4

-1 -2 -4

-1 -2 -4

-5

-1 -2 -4

-1 -2 -4

-1 -2 -4

-3 -4 -5

-1 -2 -4

-1 -2 -4

♩ = 166

Pno

f

Pno

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff provides a simple accompaniment with a half note G3, followed by a half note F#3, and then a half note E3. The score is marked with a tempo of 104 and a dynamic of *f* (forte).

2

♩ = 108

mf

31

Pno

Pno

3 2 1 3 2 1 4 2 1 4 2 1 3 2 1 3 2 1 4 2 1 5 3 2 3 2 1 3 2 1 4 2 1 4 2 1 3 2 1

-1 -2 -4 -1 -2 -4 -1 -2 -5 -1 -2 -4 -1 -2 -4 -1 -2 -4 -3 -4 -5

-3 -2 -1 -2

36

Pno

Pno

p

3 2 1 3 2 1 3 2 1 3 2 1 4 2 1 3 2 1 3 2 1 3 2 1 4 2 1 5 3 2 3 2 1 3 2 1 4 2 1 3 2 1

0 0 0 0 0 0 0 0 0 -1 -2 -4 -1 -2 -4 -1 -2 -4 -1 -2 -4 -1 -2 -4 -1 -2 -5 -3 -4 -5

40

Pno

Pno

f

p

4 2 1 4 3 1 2 1 2 1 2 1 3 2 1 3 2 1 3 2 1 4 2 1 3 2 1 0 2 1 3 2 1 3 2 1 4 2 1 3 2 1

-3 -4 -5 -2 -3 -5 -4 -3 -2 -3 -5 -4 -1 -2 -4 -1 -2 -4 -1 -2 -4 -1 -2 -4 -1 -2 -4 0 -2 -4