

79.xml

Béla Bartók

♩ = 69

mf

The musical score for 'Piano' is written in 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1-5 above the notes. Slurs connect groups of notes across measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes, with fingerings indicated by numbers 1-5 below the notes. Slurs connect groups of notes across measures.

mp

p

13 *f*

Pno

Pno

3 1 4 5 4 2 4

-2 -3 -5 -3 -1

14

Pno

Pno

5 3 2 3 5 4 2 5 4 2 5 4 2 5 4 2 5 4 5 0

-2 -4 -2 -1 -3 -4 -3 -1 -2 -4 -1 -2 -4 -1 -2 -3 -1 -2 -1 -2 -1 -2 -1 -2 -2

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