

151.xml

Béla Bartók

♪ = 400

p

Piano

Piano

$$f$$

Pno

mf

Pno

 f

2

10

Pno

Pno

p *f*

>

>

14

Pno

Pno

f

f

18

Pno

Pno

f

f

22

Pno

p

2 3 5 1 . 4 5 1 4 1 2 4 5 2 3 1 3

-1 -3 -2 -1 . -4 -3 -2 -1 -4 -2 -1 -2 -1 -2 -1

26

Pno

pp

2 1 2 3 5 2 3 2 1 3 1 2 1 1 5 2 3 2 1 3

-3 -2 -1 -3 -2 -1 -3 -2 -1 -4 -2 -1 -4 -2 -1 -3 -2 -1 -4 -2 -1 -4 -2 -1

40

Pno

2 2 2
3 3 3
1 1 2

3 3 3 3 3 3
2 2 2 2 2 1

4 3 2 1 2

tr *mf*

-1 -3 -2 -1 -3 -2 -1 -2 -4 -1 -2

<

tr *mf*

-1 -2 -3 -1 -2 -3

44

Pno

p

1 1 2 2 1 1 3 2

1 1 2 1 3 3 4 5 2 2 4 4 1 2 1 3 2 2 3 2 3

-4 -3 -2 -3 -4 -1 -2 -1 -2

***f* = 290**

48 *p* 5 1 2 2 3 2 3 \flat 1 2 3 1 2 4 1 3 4 5 2 3 2 1 *tr* 3

Pno

-3 -4 -5 -5 \flat -1 -1 -2 -1 -2 -2 -4 -5 -2 -2 -1 -2 -1 -1 -3 -4 -2 -1 -4 -2 -1 -4 -2 -1

Pno

>

52

Pno

Pno

$\text{♩} = 400$

7

f

Pno

55

55 56 57 58 59 60 61 62 63 64

Pno

55 56 57 58 59 60 61 62 63 64

f

f

Pno

59

59 60 61 62 63 64 65 66 67 68

Pno

59 60 61 62 63 64 65 66 67 68

Piano score for Pno (Piano).

63

p *mf* *f*

5 2 5 2 5 1 4 1 4 1 5 2 5 2 5 2 5 2 5 1 4 1 5 1 3 5 5

-5 -2 -1 -2 -1 -2 -3 -4 -3 -1 -2 -3 -1 -2 -3 -4 -3 -1 -2 -3 -4 -5 -1 -5 -2 -1

> < > >

A piano score for a piece, likely for a solo piano. The score is written on two staves, both labeled 'Pno'. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). The score begins with a measure number '63'. The first staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The second staff contains a series of fingerings (5, 2, 5, 2, 5, 1, 4, 1, 4, 1, 5, 2, 5, 2, 5, 2, 5, 2, 5, 1, 4, 1, 5, 1, 3, 5, 5) and a series of intervals (-5, -2, -1, -2, -1, -2, -3, -4, -3, -1, -2, -3, -1, -2, -3, -4, -3, -1, -2, -3, -4, -5, -1, -5, -2, -1). There are also some performance markings like '>' and '<'.