

**♩ = 140**

Piano

4/4

Adagio

1 2 3 3 3 3 2 2 3 4 5 4 4 3 4 4 3 3 3 3 3 3

2 1 2 2 3 4 3 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1

-1 -1 -2 -2 -3 -3 -3 -3 -4 -5 -4 -3 -3 -1 -2 -1 -1 -3 -2 -3 -2 -3 -2 -3

-2 -2 -5 -4 -5 -4 -5 -4 -5 -3 -2 -2 -3 -4 -5 -4 -5 -4 -5 -4 -5 -4 -5 -4

13

Pno

Pno

4/4

2 1 2 1 2 1 3 2

2 1 2 1 2 1 3 2

-4 -5 -3 -5 -4 -3 -4 -5 -3 -5

2 1 2 1 2 1 3 2

2 1 2 1 2 1 3 2

-3 -5 -3 -4 -5 -3 -5

2 1 2 1 2 1 3 2

2 1 2 1 2 1 3 2

-4 -5 -3 -5 -4 -3 -4 -5 -3 -5

2 1 2 1 2 1 3 2

2 1 2 1 2 1 3 2

-4 -5 -3 -5 -4 -3 -4 -5 -3 -5

2

15

Pno

Pno

Handwritten musical score for measures 15 and 16. The score is for piano (Pno) and consists of two staves. Measure 15 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 16 continues the melodic development. Fingerings are indicated by numbers 1-5 above or below notes. Interval numbers are written below the bass staff notes. The key signature has one flat (B-flat).

17

Pno

Pno

Handwritten musical score for measures 17 and 18. The score is for piano (Pno) and consists of two staves. Measure 17 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 18 continues the melodic development. Fingerings are indicated by numbers 1-5 above or below notes. Interval numbers are written below the bass staff notes. The key signature has one flat (B-flat).

19

Pno

Pno

Handwritten musical score for measures 19 and 20. The score is for piano (Pno) and consists of two staves. Measure 19 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 20 continues the melodic development. Fingerings are indicated by numbers 1-5 above or below notes. Interval numbers are written below the bass staff notes. The key signature has one flat (B-flat).