

♩ = 168

Piano

p *f*

6

Pno

sf *mf* *sf*

Pno

12

Pno

sf *sf*

Pno

17

Pno

f *f*

Pno

23

Pno

sf

Pno

28

Pno

sf *f* *mf*

This musical score is for a piece by Béla Bartók, identified as 146.xml. It is set in 2/4 time with a tempo of 168 beats per minute. The score is written for two parts: Piano and Pno (Piano Solo). The Piano part is in the bass clef, and the Pno part is in the treble clef. The score is divided into measures, with measure numbers 6, 12, 17, 23, and 28 marked. Dynamics include piano (*p*), forte (*f*), sforzando (*sf*), mezzo-forte (*mf*), and accents. Fingerings are indicated by numbers 1-5. The Pno part features complex rhythmic patterns, including triplets and sixteenth notes, and is often accompanied by a steady bass line in the Piano part.

68

Pno

Pno

74

Pno

Pno

81

$\text{♩} = 81$

Pno

Pno

86

Pno

Pno

91

Pno

Pno

98

Pno

Pno

103

Pno

Pno

142

Pno

Pno

147

Pno

Pno

152

$\text{♩} = 168$

Pno

Pno

157

Pno

Pno

162

Pno

Pno

166

Pno

Pno