

121.xml

Béla Bartók

108

Piano

mf

p

1 1 1

3 5 4 3

2 1 2 3

1 3 5 4

2 1 2 1

4

Pno

3 5 4 3

1

4 3 1 2 3

4 5 3 2

4

3 2 1 2 3

7

Pno

1 4 2 1

2 3 1

2

mf

3 1

1

p

3

2

Pno

3 5 4 3

2 1 3

mf

2

2

2

4

5 4 3

2 1 2

1

3

5 3 2

10

Pno

3 4 5 4

3 2 1 2

1 3 4 5 4 3

2 1 2

1

3

5 3 2

13

Pno

1

3 2 3

4 3 2

1 2 3

4 5 4 3 5

2 1 2

16

Pno

3 4 5 1

2 1

2 3 2

1

mf

2 1

2

Pno

4 3 2 1 2

4 3 2 1

3

2

2

1

2 3 4 5 4 1

2

19

Pno

Pno

mp

Measures 19-20. Treble staff: Measure 19 has a half note D4 (fingering 3), a quarter note E4 (fingering 5), and a quarter note F#4 (fingering 4). Measure 20 has a half note G#4 (fingering 3), a quarter note A4 (fingering 5), and a quarter note B4 (fingering 4). Bass staff: Measure 19 has a half note D3 (fingering -3), a quarter note C#3 (fingering -2), and a quarter note B2 (fingering -1). Measure 20 has a half note A2 (fingering -2), a quarter note G#2 (fingering -3), and a quarter note F#2 (fingering -1). Dynamics include *mp* in measure 20.

21

Pno

Pno

p

f

Measures 21-22. Treble staff: Measure 21 has a half note D4 (fingering 5), a quarter note E4 (fingering 5), and a quarter note F#4 (fingering 5). Measure 22 has a half note G#4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 3). Bass staff: Measure 21 has a half note D3 (fingering -3), a quarter note C#3 (fingering -2), and a quarter note B2 (fingering -1). Measure 22 has a half note A2 (fingering -2), a quarter note G#2 (fingering -3), and a quarter note F#2 (fingering -1). Dynamics include *p* in measure 21 and *f* in measure 22.