

17.xml

Béla Bartók

♩ = 96

Piano

Measure 1: Treble (1 2 3 4 5 4 3 2 1), Bass (-2 -3 -1 -2 -3 -2 -1 -3 -2).
Measure 2: Treble (2 3 3 4 5 4 3 2 1), Bass (-1 -2 -3 -1 -2 -1 -3 -2 -1).
Measure 3: Treble (2 3 3 4 5 4 3 2 1), Bass (-1 -2 -3 -1 -2 -1 -3 -2 -1).
Measure 4: Treble (2 3 3 4 5 4 3 2 1), Bass (-1 -2 -3 -1 -2 -1 -3 -2 -1).
Measure 5: Treble (2 3 3 4 5 4 3 2 1), Bass (-1 -2 -3 -1 -2 -1 -3 -2 -1).
Measure 6: Treble (2 3 3 4 5 4 3 2 1), Bass (-1 -2 -3 -1 -2 -1 -3 -2 -1).
Measure 7: Treble (2 3 3 4 5 4 3 2 1), Bass (-1 -2 -3 -1 -2 -1 -3 -2 -1).
Measure 8: Treble (2 3 3 4 5 4 3 2 1), Bass (-1 -2 -3 -1 -2 -1 -3 -2 -1).

9

Pno

Measure 9: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).
Measure 10: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).
Measure 11: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).
Measure 12: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).
Measure 13: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).
Measure 14: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).
Measure 15: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).
Measure 16: Treble (2 3 4 5 2 1 3 2), Bass (-2 -3 -4 -5 -4 -3 -2 -1).

No.