

138.xml

Béla Bartók

♩ = 132

Piano *mf*

Piano

6

Pno

Pno

11

Pno

Pno

16

Pno

Pno

21

Pno

Pno

None

26 *mf* $\text{♩} = 144$

Pno

Pno

31

Pno

Pno

36

Pno

Pno

40 *mf*

Pno

Pno

44

Pno

Pno

48

Pno

Pno

f

52 $\text{♩} = 132$

Pno

Pno

57

Pno

Pno

61

Pno

Pno

65

Pno

Pno

69

Pno

Pno

mf

73

Pno

Pno

f

The score consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked as quarter note = 132. The piece begins with a forte (f) dynamic. The notation includes numerous slurs, ties, and dynamic markings. The piece concludes with a forte (f) dynamic.