

Triads

Accords parfaits

Dreiklänge

Kvintakkordok

Allegro, $\text{♩} = 160$

poco a poco accel.

f

sempre simile

120

$\text{♩} = 176$

mf

p

$\text{♩} = 196$

f

2

$\text{♩} = 104$

meno *f*

$\text{♩} = 108$

mf

f *p*

4

[1 min.]