

143.xml

Béla Bartók

♩ = 88

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff (labeled 'Pno' on the left) and a bass clef staff (labeled 'Pno' on the left). The treble staff contains a sequence of notes with fingerings 1, 2, 4, 5, 3, 1, 4. The bass staff contains a sequence of notes with fingerings -1, -4, -2, -1, -1, -2, -3. The second system also consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with fingerings 1, 2, 4, 5, 4, 2. The bass staff contains a sequence of notes with fingerings -4, -5, -4, -2, -1, -2, -4, -1. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

11

Pno

Pno

p

20

Pno

Pno

24

Pno

Pno

26

Pno

Pno

32

Pno

Pno

37

Pno

Pno

41

Pno

Pno

f

f

p

poco

1 2 3 5 3 1 2 5

-4 -5 -4 -2 -1 -3 -1 -5 -4 -2 -1 -2 -1 -2 4

-1 -5 2 1

3 1 2 3 1 2

2 1 2 3 1 2

3 1 2 3 1 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

42

Pno

Pno

48

Pno

Pno

mf

54

Pno

Pno

58

Pno

Pno

59

Pno

Pno

63

Pno

mf

Pno

p

69

Pno

f

Pno

p

75

Pno

Pno