

p $\text{♩} = 108$

Piano

mf

Piano

4

Pno

Pno

7

Pno

Pno

mf *p*

10

Pno

Pno

13

Pno

Pno

16

Pno

Pno

mf

This musical score is for a piece by Béla Bartók, identified as 121.xml. It features two staves: Piano and Pno. The tempo is marked as quarter note = 108. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (p). Fingerings are indicated by numbers 1-5 above notes and -1 to -5 below notes. Articulation marks like accents (>) and slurs are present. The time signature changes from 3/8 to 4/4, then to 5/4, and finally to 6/4. The Pno part often plays a continuous bass line while the Piano part has more melodic and harmonic movement.

2

19

Pno

Pno

mp

3 5 4 3 2 1 3 4 5 5 5 1 3 4

-3 -2 -1 -2 -3 -1 -2 -3 -4 -5 -4 -1 -3 -2 -1 -2 -3 -1 -2 -3 -4 -5 -4 -1

21

Pno

Pno

p

f

5 5 5 1 2 3 4 4 4 4 4 4 4 4 0

-3 -2 -1 -2 -3 -1 -2 -3 -4 -5 -4 -3 -1 -3 -3 -2 -1 -1 -3 -2 -2 0