

143.xml

Béla Bartók

♩ = 88

The musical score for 'Piano' by John Cage is presented on two staves. The tempo is marked as $\text{♩} = 88$. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes blue notes, fingerings (1-5), and dynamic markings such as *p* and *<*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic values.

6

Pno

1 2 3 5 4 3 2

1 0 0 \flat 0 \flat 0 0

-4 -3 -2 -1 -1 -2 -4 -5 -1 -4 -2 -1 -2 -1 -2

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both labeled "Pno" (Piano). The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in the bass clef staff, starting on a whole note G2 (labeled 0), followed by a half rest, then a quarter note G3 (labeled 1), and a quarter note A3 (labeled 2). The accompaniment is written in the treble clef staff, starting with a quarter note F#3 (labeled -5), followed by a quarter note E4 (labeled -4), a quarter note D4 (labeled -2), and a quarter note C4 (labeled -1). The score ends with a double bar line and repeat dots on both staves.

11

Pno

Pno

p

15

3 5 4 2 1

-1 -4 -3 -2

20

Pno

Pno

24

Pno

Pno

26

Pno

Pno

32

Pno

Pno

37

Pno

Pno

41

Pno

Pno

f

f

p

poco

3

Pno

42

Pno

Pno

48

Pno

Pno

54

Pno

Pno

58

Pno

Pno

59

Pno

Pno

63

Pno

Pno

f

mf

mf

p

69

Pno

f

0 5

1 2 4 5

0 0 0 0

p

0 0 0 0

-3 0 -5

-1 -2

-1

-3 -5 -5

75

Pno

4 5 4 5

2 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

-1 -3 -2 -1

-3 -1

-5

0