

$\text{♩} = 120$ *mf*

Piano

Piano

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

This musical score is for a piece by Béla Bartók, identified as 139.xml. It is written for four staves, with the top two labeled 'Piano' and the bottom two labeled 'Pno'. The tempo is marked as $\text{♩} = 120$ and the initial dynamic is *mf*. The score is in 2/4 time. The first system (measures 1-6) shows the Piano parts with various fingerings and the Pno parts with octaves and chords. The second system (measures 7-12) includes a *p* dynamic marking and a *f* dynamic marking. The third system (measures 13-17) continues the melodic and harmonic development. The fourth system (measures 18-22) features a *mp* dynamic marking. The fifth system (measures 23-27) shows the Piano parts with more complex fingerings and the Pno parts with sustained chords. The sixth system (measures 28-33) concludes the piece with a final chord and a *f* dynamic marking.

2

33

Pno

p

f

39

Pno

mf

f

44

Pno

48

Pno

p

f

0 0 0 0 1

-3 -5

-2 -4 -1

-5 -4 -2 -1 -2 -3

5 4 5 5 5 5 5

5 4 3 2 b 5

-2 -3 -3 -4 -5 -5

-3 -4 -5 -3 -1 -2 -3 -5

3 2 3 b 4 5 4

3 5

3 2

b 3 b 4 b 2 4 b 2 3 b 1 2

-4 -5 -2 -4 -1 -2 -2

-2 0 0 0 0 0 0 0 -1

-4 -1

1 2 1 5 1 2 1 2 1

3 5 b 0

-2 -4

3 3 3 3 3 3 3 3

0