

128.xml

Béla Bartók

♩ = 112

Piano

f

8

Pno

15

Pno

f

21

Pno

Pno

28

♩ = 120

Pno

p

Pno

35

Pno

mp

Pno

The image displays a musical score for a piece titled '128.xml' by Béla Bartók. The score is written for piano (Piano) and pno (piano) parts. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 8, 15, 21, 28, and 35 indicated. The piano part (Piano) is in the upper staff, and the pno part (piano) is in the lower staff. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte) and *p* (piano). The score is written in 2/4 time. The piano part starts with a rest in the first measure, followed by a series of notes with fingerings. The pno part starts with a rest in the first measure, followed by a series of notes with fingerings. The score is written in a standard musical notation style.

42 *mf* *f*

Pno

Pno

3/4 2/4

1 3 2 1 3 2 1 5 4 3 2 1 2 2 1 2 5 5 5 5 5

-5 -2 -1 -2 -2 -3 -1 -2 -3 -1 -2 -2 -3 -2 -1 -3 -1

ff

-3 1

50 $\text{♩} = 92$

Pno

Pno

5 5 1 2 3 4 3 3 2 1 2 3 4 3 2 1 4 5 5 5 2 1 2 3 2 3 4

2 -2 -1 -2 -1 -2 -1 2 -1

56

Pno

Pno

5 1 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 3

2 -3 -5 -5 4 3 -2 -1 -2 -3 -1 -2 -3 -4 -3

60 $\text{♩} = 120$ *f*

Pno

Pno

2 3 2 1 3 5 4 3 2 4 5 4 1 4 5 4 1 1 4 1 5 1 5 2

-2 -3 -2 -1 -3 -4 -3 -2 1 -1 -2 -1 -1 -2 -1 -1 -2 -5 -1 -5 -1 -4 -2