

a) $\text{♩} = 96$

1

2

5

[20 sec.]

Exercise a) is a piano piece in 4/4 time with a tempo of 96 beats per minute. It consists of 16 measures. The right hand (treble clef) starts on middle C and plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) starts on G2 and plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. Both hands have a slur over the first 8 measures and another slur over the last 8 measures. A large brace on the left side groups the two staves, with a '2' next to it. The piece ends with a double bar line.

Two staves of musical notation for exercise a). The top staff is in treble clef and shows the first five notes of the right-hand melody: C4, D4, E4, F4, G4. The bottom staff is in bass clef and shows the first five notes of the left-hand melody: G2, A2, B2, C3, D3.

b) $\text{♩} = 96$

5

1

[20 sec.]

Exercise b) is a piano piece in 4/4 time with a tempo of 96 beats per minute. It consists of 16 measures. The right hand (treble clef) starts on middle C and plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) starts on G2 and plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. Both hands have a slur over the first 8 measures and another slur over the last 8 measures. The piece ends with a double bar line.