

142.xml

Béla Bartók

♩ = 146

Piano

mp

Piano

6

Pno

Pno

12

Pno

Pno

19

Pno

Pno

26

Pno

mp

Pno

31

Pno

mp

Pno

The musical score is for a piece by Béla Bartók, identified as 142.xml. It is written for two piano parts, each on a grand staff (treble and bass clef). The tempo is marked as quarter note = 146. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into systems, with measures 6, 12, 19, 26, and 31 marked at the beginning of each system. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and ties. The score ends with a sharp sign (#) in the final measure of the second piano part.

68

Pno

p

1 2 3 4 3 4 1 2 1 2 3 4 5 1 2

-3 -4 -3 -2 -1 -2 -1 -2 -1

74

Pno

3 1 2 1 2 1 2 3 5 4 1 2 3 4 3 2 1 2 3 4

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

-1 -2 -3 -4 -5 -2 -3 -5

79

Pno

1 4 5 3 2 1 2 3 4 5 4 3 2 1 2 3 4 1 4 3 2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

-4 -3 -5 -2 -3 -5 -3 -5 -3 -5 -3 -5 -3 -5 -3 -5

84

Pno

pp

1 4 5 3 2 1 2 3 4 5 4 3 2 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

-1 -2 -3 -5 -3 -5 -3 -5 -3 -5 -3 -5 -3 -5 -3 -5

89

Pno

3 2 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

-3 -2 -1 -2 -1 -2 -3 -2 -1 -2 -3 -2 -1 -2 -3 -2

96

Pno

pp

4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4

-3 -2 -1 -2 -1 -2 -3 -2 -1 -2 -3 -2 -1 -2 -3 -2

>

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