

151.xml

Béla Bartók

 $\text{♩} = 400$ *p*

Piano

Piano

Pno

Pno

*f**mf**f*

4

Pno

30

2 1 2 3 4 5 4 5 2 1 5 3 5 4 5

-1 -3 -4 -1 -3 -5 -2 -4 -5 -1 -2 -4 -5 -2 -3 -5 -1 -2 -3

f

-4 -5 -2 -4 -1

Pno

34

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 4 3 2 1 4 3 1 4 3 1 4 3 1 4 3 1 3 2 1

-2 -1 -2 -1 -3 -1 -2 -3 -2 -3 -5 -2 -5 -3 -5

Pno

37

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

-2 -5 -3 -5 -4 -3 -2 -4 -3 -2 -1 -2 -3 -4 -5

sf

6

48 *p* *f* = 290

Pno

Pno

52 *tr* *tr* *tr*

Pno

Pno

The musical score is for a piano (Pno) and consists of two systems. The first system begins at measure 48 and the second at measure 52. The tempo is marked as 290. The score includes fingerings, dynamics (p, f), and trills (tr). The first system shows a bass line with a trill in measure 51 and a series of chords in measure 52. The second system shows a treble line with a trill in measure 53 and a series of chords in measure 54. The score is written in a key with one flat (B-flat) and a common time signature.

$\text{♩} = 400$ *f*

Pno

55

55

56

57

58

59

60

61

62

63

64

65

66

67

68

Pno

59

59

60

61

62

63

64

65

66

67

68

69

70

71

72

8

Piano (Pno) score, measures 63 to 72. The score is written for two staves (Treble and Bass Clef). The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano) at the beginning and *mf* (mezzo-forte) later. The score includes various musical notations such as notes, rests, and fingerings.

Measure 63: Treble clef: G4 (fingering 3), A4 (fingering 1), B4 (fingering 4). Bass clef: G3 (fingering -5), A3 (fingering -2), B3 (fingering -1). Dynamics: *p*.

Measure 64: Treble clef: C5 (fingering 5), B4 (fingering 1), A4 (fingering 1). Bass clef: C4 (fingering -3), B3 (fingering -4), A3 (fingering -5). Dynamics: *p*.

Measure 65: Treble clef: G4 (fingering 5), F#4 (fingering 1), E4 (fingering 1). Bass clef: G3 (fingering -4), F#3 (fingering -2), E3 (fingering -1). Dynamics: *p*.

Measure 66: Treble clef: D5 (fingering 3), C5 (fingering 1), B4 (fingering 1). Bass clef: D4 (fingering -2), C4 (fingering -1), B3 (fingering -3). Dynamics: *p*.

Measure 67: Treble clef: E5 (fingering 4), D5 (fingering 1), C5 (fingering 1). Bass clef: E4 (fingering -2), D4 (fingering -1), C4 (fingering -3). Dynamics: *p*.

Measure 68: Treble clef: F#5 (fingering 5), E5 (fingering 1), D5 (fingering 1). Bass clef: F#4 (fingering -3), E4 (fingering 0), D4 (fingering 0). Dynamics: *mf*.

Measure 69: Treble clef: G5 (fingering 5), F#5 (fingering 1), E5 (fingering 1). Bass clef: G4 (fingering 0), F#4 (fingering 0), E4 (fingering 0). Dynamics: *mf*.

Measure 70: Treble clef: A5 (fingering 3), G5 (fingering 1), F#5 (fingering 1). Bass clef: A4 (fingering -1), G4 (fingering -2), F#4 (fingering -3). Dynamics: *mf*.

Measure 71: Treble clef: B5 (fingering 3), A5 (fingering 1), G5 (fingering 1). Bass clef: B4 (fingering -4), A4 (fingering -1), G4 (fingering -3). Dynamics: *mf*.

Measure 72: Treble clef: C6 (fingering 5), B5 (fingering 1), A5 (fingering 1). Bass clef: C5 (fingering -2), B5 (fingering -1), A5 (fingering -4). Dynamics: *f*.

Measure 73: Treble clef: D6 (fingering 3), C6 (fingering 1), B5 (fingering 1). Bass clef: D5 (fingering -5), C6 (fingering -2), B5 (fingering 0). Dynamics: *f*.