

**♩ = 144**

Piano

Piano

7

*p*

*mf*

Pno

Pno

**♩ = 156**

*p*

*f*

Pno

Pno

**♩ = 144**

*mf*

Pno

Pno

25

*f*

Pno

Pno

31

Pno

Pno

This musical score is for a piece by Béla Bartók, identified as 141.xml. It is written for piano and pno (piano solo) parts. The score is divided into five systems, each with a piano and pno staff. The tempo is marked as ♩ = 144. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo changes to ♩ = 156 in the middle section and back to ♩ = 144 in the final section. The score features complex rhythmic patterns, including triplets and sextuplets, and is heavily ornamented with fingerings and slurs. The pno part often plays a more active role, while the piano part provides a harmonic and rhythmic foundation.

**2**

**♩ = 150**  
***f***

Pno

Pno

Pno

Pno

***ff***

**♩ = 164**  
***p***

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

60 *mf*  $\text{♩} = 144$  *f*

Pno

Pno

65

Pno

Pno

66 *f*

Pno

Pno

71

Pno

Pno

$\text{♩} = 156$

75

Pno

Pno

79

Pno

Pno