

♩. = 46

*p*

*f*

*p*

10

*f*

*p*

19

*f*

*p*

28

*f*

*p*

*f*

*p*

The image displays a musical score for Béla Bartók's 107.xml, consisting of two staves: Piano (P) and Pno. The score is written in 3/4 time with a tempo of 46 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each with a measure number (10, 19, 28) at the beginning. The first system (measures 1-9) features a Piano staff with a long melodic line starting on a whole note, followed by a Pno staff with a long melodic line. The second system (measures 10-18) continues the melodic lines. The third system (measures 19-27) features a Pno staff with a long melodic line. The fourth system (measures 28-36) features a Pno staff with a long melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. The score is written in a modern, minimalist style with a focus on melodic lines and harmonic structure.

2

Pno

37

4  
3  
2  
1

2

4

5

*p*

5  
3  
2  
1  
1

5

4  
3  
2  
1

5

Pno

*f*

-5

-2

-1

-2  
-3  
-4  
-5

-1  
-2  
-4  
-5

-1  
-2  
-4  
-5

-1  
-2  
-4  
-5

-5

5  
3  
2  
1

Detailed description: This is a musical score for piano (Pno) in Bb and Eb. It begins at measure 37. The top staff (treble clef) features a sequence of chords and single notes. The first measure has a chord with fingerings 4, 3, 2, 1. The second measure has a single note with fingering 2. The third measure has a single note with fingering 4. The fourth measure has a single note with fingering 5. The fifth measure has a chord with fingerings 5, 3, 2, 1, 1. The sixth measure has a single note with fingering 5. The seventh measure has a chord with fingerings 4, 3, 2, 1. The eighth measure has a single note with fingering 5. The ninth measure has a chord with fingerings 5, 3, 2, 1. The tenth measure has a single note with fingering 5. The bottom staff (bass clef) starts with a whole rest. The second measure has a single note with fingering -5. The third measure has a single note with fingering -2. The fourth measure has a single note with fingering -1. The fifth measure has a chord with fingerings -2, -3, -4, -5. The sixth measure has a single note with fingering -1. The seventh measure has a single note with fingering -2. The eighth measure has a single note with fingering -4. The ninth measure has a single note with fingering -5. The tenth measure has a single note with fingering -5. The score ends with a double bar line.