

**Piano**  $\text{♩} = 110$  *ff*  $\frac{1}{2}$   $\frac{2}{4}$  *p*

**Piano**

7 *Pno*  $\frac{1}{2}$   $\frac{2}{4}$  *Pno*

11 *Pno*  $\frac{1}{2}$   $\frac{2}{4}$  *ff*  $\frac{1}{2}$   $\frac{2}{4}$  *p*

16 *Pno*  $\frac{1}{2}$   $\frac{2}{4}$  *ff*  $\frac{1}{2}$   $\frac{2}{4}$

21  $\text{♩} = 98$  *mp*  $\frac{1}{2}$   $\frac{2}{4}$  *ff*  $\frac{1}{2}$   $\frac{2}{4}$

25  $\text{♩} = 98$  *p* *f* *p* *sf*  $\frac{1}{2}$   $\frac{2}{4}$  *mf*

This musical score is for a piece by Béla Bartók, identified as 102.xml. It is written for piano and pno (piano solo) parts. The score is divided into systems, each containing a piano part and a pno part. The tempo is marked as  $\text{♩} = 110$  for the first system and  $\text{♩} = 98$  for the subsequent systems. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulations like accents (>) and breath marks (<). The notation includes treble and bass staves for both parts, with fingerings and slurs indicated throughout. The pno part often features complex rhythmic patterns and slurs, while the piano part provides a harmonic and rhythmic foundation.

29  $\text{♩} = 125$  *f*  $\text{♩} = 110$  *f* *ff*  $\text{♩} = 134$  *f*

Pno

Pno

34 *f*

Pno

Pno

39  $\text{♩} = 98$  *pp*

Pno

Pno