

## 146.xml

Béla Bartók

**♩ = 168**

12

Pno

Db

None

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written for two pianos (Pno) using grand staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. Fingerings are indicated by numbers 1-5, and dynamics such as *sf* (sforzando) and *f* (forte) are used to emphasize certain notes. The piece concludes with a final whole note chord in the right hand and a whole rest in the left hand.

56 *sf*

Pno

Pno

62

Pno

Pno

68

Pno

Pno

74

Pno

Pno

81  $\text{♩} = 81$

Pno

Pno

86

Pno

Pno

91

Pno

Pno

*p*

98

Pno

Pno

103

Pno

Pno

*f*

108

Pno

Pno

*sf*

113

Pno

Pno

118

Pno

Pno

124  $\text{♩} = 168 \text{ } mf$

Pno

Pno

130

Pno

Pno

136  $\text{♩} = 184 \text{ } ff$

Pno

Pno

142

Pno

Pno

147  $f$

Pno

Pno

152  $\text{♩} = 168$  *sf*

Pno

Pno

157

Pno

Pno

162

Pno

Pno

166 *f* *sf*

Pno

Pno