

**Piano**  $\text{♩} = 110$  *ff* *p* *ff*

**Piano**

7 *Pno* *Pno*

11 *Pno* *Pno*

16 *Pno* *Pno*

21 *Pno* *Pno*

25 *Pno* *Pno*

$\text{♩} = 98$   $\text{♩} = 110$   $\text{♩} = 98$  *mp* *ff* *p* *f* *p* *sf* *mf*

This musical score is for a piece by Béla Bartók, identified as 102.xml. It is written for two staves, Piano and Pno (Piano Solo). The tempo is marked as 110 beats per minute (♩ = 110). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 7, 11, 16, 21, and 25 indicated. Dynamics include fortissimo (ff), piano (p), mezzo-piano (mp), mezzo-forte (mf), and sforzando (sf). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as notes, rests, slurs, and ties. The Pno part features complex rhythmic patterns and fingerings, while the Piano part provides harmonic support with sustained chords and moving lines. The tempo changes to 98 beats per minute (♩ = 98) at measures 21 and 25.

29  $\text{♩} = 125$  *f*

Pno

4 3 2 1 5 4 3 2 0 3

0 0 0 1 5 4 2 3 0 0 0 0

$\text{♩} = 110$  *f*

*ff*

$\text{♩} = 134$  *f*

Pno

-2 -3 -5 0 -2 -4

34 *f*

Pno

4 2 1 4 2 1 5 3 1 4 3 1 5 3 2 5 3 1 3 2 1 3 2 1 5 4 3 3 2 1 3 2 1

Pno

39  $\text{♩} = 98$  *pp*

Pno

5 4 3 3 2 1 0 0 3 0 0 0 2 1 0

*p*