

122.xml

Béla Bartók

♩ = 160

Piano

8

Pno

Pno

f

15

Pno

Pno

f

22

Pno

Pno

sf

29

Pno

Pno

36

Pno

Pno

44

Pno

Pno

52

Pno

Pno

60

Pno

Pno

67

Pno

Pno

The score consists of two staves, both labeled 'Pno'. The key signature is one sharp (F#). The music is written in a style that includes many chords and complex fingerings. Dynamics include *f* (forte) and *sf* (sforzando). Articulation marks like '<' are used throughout. The measures are numbered 36, 44, 52, 60, and 67. The score ends with a double bar line at measure 74.