

## 141.xml

Béla Bartók

♩ = 144

Piano

Piano

7

*p*

*mf*

Pno

Pno

13

♩ = 156

*p*

*f*

Pno

Pno

19

*p*

*f*

*p*

*f*

♩ = 144

*mf*

Pno

Pno

25

*f*

Pno

Pno

31

Pno

Pno

The musical score is for a piece by Béla Bartók, identified as 141.xml. It consists of two staves, Piano and Pno, with various musical notations including notes, rests, and fingerings. The score is divided into measures, with measure numbers 7, 13, 19, 25, and 31 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Tempo markings are given in quarter notes: 144 and 156. The key signature changes from one flat to one sharp. The score includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

$\text{♩} = 150$   
***f***

37

Pno

Pno

42

Pno

Pno

***mp***

$\text{♩} = 164$   
***p***

47

Pno

Pno

51

Pno

Pno

54

Pno

Pno

57

Pno

Pno

The image shows a piano score for a piece. The tempo is 150 bpm (♩ = 150) for the first section, which ends at measure 42. At measure 42, the tempo changes to 164 bpm (♩ = 164). The dynamics are marked as ***f*** (forte) for the first section, ***mp*** (mezzo-piano) for the second section, and ***p*** (piano) for the third section. The score is written for two staves (Pno). The notation includes various musical symbols such as notes, rests, and fingerings. The piece ends at measure 57.

*mf* *f*  $\text{♩} = 144$

60

Pno

Pno

65

Pno

Pno

66

Pno

Pno

71

Pno

Pno

$\text{♩} = 156$

75

Pno

Pno

79

Pno

Pno

*sf* *ff* *sf* *sf*