

138.xml

Béla Bartók

♩ = 132

Piano *mf*

6

11

f

16

21

Pno

Pno

26 *mf* $\text{♩} = 144$ *p*

Pno

Pno

31

Pno

Pno

36

Pno

Pno

40 *mf*

Pno

Pno

44

Pno

Pno

48

Pno

Pno

f

52 $\text{♩} = 132$

Pno

Pno

57

Pno

Pno

61

Pno

Pno

65

Pno

Pno

69

Pno

Pno

mf

73

Pno

Pno

f

The score consists of six systems, each with a treble and bass staff. Measure numbers 52, 57, 61, 65, 69, and 73 are indicated at the start of their respective systems. The music is written for piano (Pno). Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) around measure 69. The piece concludes with a final *f* dynamic. Fingering is extensively marked with numbers 1-5. Rhythmic values include eighth, sixteenth, and thirty-second notes, as well as rests. The tempo is marked as $\text{♩} = 132$. The key signature has one sharp (F#).