

♩ = 132

[illegible]

10

Pno

5 2

1 2 3 1

3

5 2

5 1 2 1

sf

5 2

1 3 2

3

-2 -4

-1 -4

-1 -3

-2 -5

-2 -4

-1 -4

-1 -4

-2 -5

-2 -4

-1 -4

-1 -4

-1 -4

-2 -4

-1 -4

-1 -4

-1 -4

-1

-1

35

f

p

Pno

Pno

Figured bass notation for the left hand:

- Measure 35: -2, -5
- Measure 36: -1, -5
- Measure 37: -2, -4, -5
- Measure 38: -2, -5
- Measure 39: -2, -4
- Measure 40: -2, -5
- Measure 41: -2, -4
- Measure 42: -2, -5
- Measure 43: -2, -4
- Measure 44: -2, -5
- Measure 45: -2, -4
- Measure 46: -2, -5
- Measure 47: -2, -4
- Measure 48: -2, -5
- Measure 49: -2, -4
- Measure 50: -2, -5
- Measure 51: -2, -4
- Measure 52: -2, -5
- Measure 53: -2, -4
- Measure 54: -2, -5
- Measure 55: -2, -4
- Measure 56: -2, -5
- Measure 57: -2, -4
- Measure 58: -2, -5
- Measure 59: -2, -4
- Measure 60: -2, -5
- Measure 61: -2, -4
- Measure 62: -2, -5
- Measure 63: -2, -4
- Measure 64: -2, -5
- Measure 65: -2, -4
- Measure 66: -2, -5
- Measure 67: -2, -4
- Measure 68: -2, -5
- Measure 69: -2, -4
- Measure 70: -2, -5
- Measure 71: -2, -4
- Measure 72: -2, -5
- Measure 73: -2, -4
- Measure 74: -2, -5
- Measure 75: -2, -4
- Measure 76: -2, -5
- Measure 77: -2, -4
- Measure 78: -2, -5
- Measure 79: -2, -4
- Measure 80: -2, -5
- Measure 81: -2, -4
- Measure 82: -2, -5
- Measure 83: -2, -4
- Measure 84: -2, -5
- Measure 85: -2, -4
- Measure 86: -2, -5
- Measure 87: -2, -4
- Measure 88: -2, -5
- Measure 89: -2, -4
- Measure 90: -2, -5
- Measure 91: -2, -4
- Measure 92: -2, -5
- Measure 93: -2, -4
- Measure 94: -2, -5
- Measure 95: -2, -4
- Measure 96: -2, -5
- Measure 97: -2, -4
- Measure 98: -2, -5
- Measure 99: -2, -4
- Measure 100: -2, -5

39

Pno

Pno

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 47 through 52, and the second system contains measures 53 through 58. The score is written for a grand piano (Pno) with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody in the treble clef is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as triplets and grace notes. The bass clef provides a harmonic accompaniment, featuring sustained chords and moving lines. The piece concludes with a final cadence in measure 58.

50

Pno

mf

f

3

54

Pno

ff

f

sf

ff