

$\text{♩} = 168$ 

Piano

*p*

*f*

6

Pno

*sf*

*mf*

*sf*

12

Pno

*sf*

*sf*

17

Pno

*f*

*f*

23

Pno

*sf*

28

Pno

*sf*

*f*

*mf*

This musical score is for a piece by Béla Bartók, identified as 146.xml. It is set in 2/4 time with a tempo of 168 beats per minute. The score is divided into systems, each containing a piano (Piano) part and a pno (piano) part. The piano part is written in bass clef, and the pno part is written in treble clef. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above the notes. The score is marked with measure numbers 0, 6, 12, 17, 23, and 28. The piano part features a series of chords and single notes, while the pno part features more complex melodic lines with slurs and ties.



68

Pno

Pno

81  $\text{♩} = 81$

Pno

Pno

98

Pno

Pno

108

Pno

Pno

*sf*

113

Pno

Pno

118

Pno

Pno

124

Pno

Pno

$\text{♩} = 168$  *mf*

130

Pno

Pno

136

Pno

Pno

*ff*

$\text{♩} = 184$

142

Pno

Pno

147

Pno

Pno

152

$\text{♩} = 168$

Pno

Pno

157

Pno

Pno

162

Pno

Pno

166

Pno

Pno