

16.xml

Béla Bartók

♩ = 104

Piano

Piano

8

Pno

Pno

Pno

Pno

Exercise 15 is a short piece in G major, 2/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with fingerings indicated above the notes: 1, 4, 5, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 1. A slur covers the first six notes (4, 5, 4, 3, 2, 1). The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of a series of eighth and quarter notes, with fingerings indicated below the notes: -4, -2, -1, -1, -2, -3, -4, -3, -2, -1, -2, -3, -4, -3, -2. A slur covers the first six notes (-4, -2, -1, -1, -2, -3). The piece ends with a double bar line.