

Piano

Piano

7

*p*

Pno

Pno

14

Pno

5 1, 5 2, 4 1, 3 1, 4 1, 5 2, 3 1, 3 1, 2 1, *f* 5 3 2, 5 3 2, 5 4 3, 4 3 2, 5 3 1, 5 3 1, 3 2 1, 4 2 1, 5 4 2, 5 4 2

-1 -3, -2 -4, -2 -3, -4 -4, 0 -2, 0, 0 0, 0, -5, -3 -4, -1 -3, -1 -4, -3 -5, -4 -5, -4 -5, 0 -4 -5, 0 0 0, 0 0 0, *sf* -1

The musical score for two pianos (Pno) consists of two staves. The upper staff (treble clef) and lower staff (bass clef) both have a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1 through 5 above or below notes. Articulation marks, including accents and slurs, are present throughout the piece. The notation includes various chord voicings and melodic fragments across the two staves.

28

Pno

Pno

*ff*