

$\text{♩} = 108$   
*f*

Piano

6

Pno

11

Pno

17

Pno

22

Pno

27

Pno

The musical score is for a piece by Béla Bartók, identified as 137.xml. It is written for piano and features a tempo of quarter note = 108. The key signature is two sharps (F# and C#). The score is divided into systems of two staves each, with measures 1-5, 6-10, 11-15, 17-21, 22-26, and 27-31. Fingerings are indicated by numbers 1-5 and -1 to -5. Dynamics include forte (f) and piano (p). The score is complex, with many slurs and ties, and a variety of rhythmic values including eighth, sixteenth, and thirty-second notes.

Piano score for Pno (Piano) and Pno (Piano) across five systems (32-38, 39-43, 44-49, 50-54, 55-59).

**System 1 (Measures 32-38):**

- Measures 32-34: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature.
- Measures 35-38: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature.
- Dynamic markings: *ff* (fortissimo) at measure 36, *p* (piano) at measure 37.
- Fingering: Various numbers (1-5) are present above notes in the treble and below notes in the bass.

**System 2 (Measures 39-43):**

- Measures 39-43: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature.
- Dynamic markings: *pp* (pianissimo) at measure 40, *mp* (mezzo-piano) at measure 41, *p* (piano) at measure 42.
- Fingering: Various numbers (1-5) are present above notes in the treble and below notes in the bass.

**System 3 (Measures 44-49):**

- Measures 44-49: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature.
- Dynamic markings: *pp* (pianissimo) at measure 44, *mp* (mezzo-piano) at measure 45, *p* (piano) at measure 46.
- Fingering: Various numbers (1-5) are present above notes in the treble and below notes in the bass.

**System 4 (Measures 50-54):**

- Measures 50-54: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature.
- Dynamic marking: *p* (piano) at measure 50.
- Fingering: Various numbers (1-5) are present above notes in the treble and below notes in the bass.

**System 5 (Measures 55-59):**

- Measures 55-59: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature.
- Dynamic marking: *f* (forte) at measure 58.
- Fingering: Various numbers (1-5) are present above notes in the treble and below notes in the bass.