

142.xml

Béla Bartók

♩ = 146

Piano

mp

Piano

6

Pno

Pno

12

Pno

Pno

19

Pno

Pno

26

Pno

mp

Pno

31

Pno

mp

Pno

The musical score is written for two staves, labeled 'Piano' and 'Pno'. The tempo is marked as ♩ = 146. The score is divided into measures, with measure numbers 6, 12, 19, 26, and 31 indicated. The notation includes various musical symbols such as notes, rests, and fingerings. The 'Piano' staff uses a treble clef and a 3/4 time signature. The 'Pno' staff uses a bass clef and a 3/4 time signature. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation is color-coded, with notes in green, yellow, and red. The score is a transcription of a piece by Béla Bartók.

36 *mp*

Pno

Pno

42

Pno

Pno

$\text{♩} = 160$
mf

47

Pno

Pno

sf

51

Pno

Pno

sf

56

Pno

Pno

mp

61

Pno

Pno

68

Pno

p

1 2 3 4 2 3 1 2 1 2 3 4 5 1 2

-4 -5 -4 -3 -2 -5 -4 -3 -2

74

Pno

3 1 2 1 2 0 0 0 5 4 1 2 3 4 3 2 2 3 4 5 1 4 3 2

1 2 3 4 3 2 2 3 4 5 1 4 3 2

-2 -4 -4 -3 -2 -4

79

Pno

1 0 5 4 1 2 3 4 5 4 3 2 2 3 4 5 1 4 3 2

0 0 1 2 3 4 5 4 3 2 2 3 4 5 1 4 3 2

-5 -4 -3 -2 -4 -3 -2 -4 -3 -2 -4 -3

84

Pno

pp

1 4 5 4 3 2 1 2 3 4 5 4 3 2 4

2 3 4 5 3 2 1 2 3 4 5 4 3 2

-5 -1 -2 -4 -5 -4 -3 -2 -4 -3 -2 -3

89

Pno

3 2 3 4 3 4 3 4 3 4 3 2 3 4 3 2

-4 -5 -4 -3 -2 -3 -4 -5 -4 -3 -4 -5 -4 -3 -2 -3 -4 -5 -4 -3 -2 -3

96

Pno

pp

4 3 2 4 3 2 4 3 0

-4 -5 -4 -3 -2 -3 -4 -5 0