

## 133.xml

Béla Bartók

♩ = 152

Piano

*mf*

*sf*

*ff*

Pno

Pno

*sf*

Pno

Pno

*f*

*ff*

Pno

Pno

*sf*

Pno

Pno

13

Pno

*mp*

4 3 2 1

4 3 2 1

4 3 2 1

3 2 1

4

-4

-3

-2

-1

-2

-4

14

Pno

3 2

5 3

4 3 2 1

4 3 2 1

3 2

4

3 2

2 1

2 3

3 2

4

1 2

-1

-2

-4

-5

-4

-3

-2

-3

-4

-5

-3

-5

-3

18

Pno

*ff*

3

4 3

3

4

3 2 1

-2

3

-4

-3

-4

-2

-3

-1

-2

-3

-1

-2

-1

-2

-3

-1

-2

-1

-2

-3

-4

22

Pno

4

5

3

4

3

4

-1

2

-2

-3

4

-2

-3

-4

-1

2

3

4

-3

-4

-1

2

-3

-1

2

-3

-3

2

-3

25

Pno

4 3 2 1

3 2 1

4

-2

-4

-5

-1

-2

-4

-5

1

26

Pno

3 2 1

4

4 3 2 1

3 2 1

5

3 2 1

4

3 2 1

4

-2

-4

-5

-1

-2

-4

-5

-1

*f*

-5

-4

-3

-2

-1

-4

0

0

0

0

0

-5

*p*

30 *mp* *pp*

Pno

Pno

34 *f*

Pno

Pno

*ff*

38

Pno

Pno

Detailed description of the musical score: The score is written for piano (Pno) and consists of three systems. The first system (measures 30-33) begins with a mezzo-piano (*mp*) dynamic, followed by a pianissimo (*pp*) section. The right hand plays a series of chords and single notes with complex fingering (e.g., 3, 4, 5; 4, 2, 1; 5, 4, 3, 2; 3, 2, 1; 4, 3, 2, 1). The left hand plays a more active line with notes like -1, -2, -1, -5, and -5. The second system (measures 34-37) starts with a forte (*f*) dynamic. The right hand continues with complex fingering (e.g., 5, 4, 3; 3, 2, 1; 4, 3, 2, 1; 3, 2, 5; 5, 4, 3, 2; 4, 3, 2, 1; 3, 2, 4; 4, 3, 2, 1). The left hand has notes like -1, -2, 3, -5, -2, -1, -5, -1, -2, -3, -5. The third system (measures 38) begins with a fortissimo (*ff*) dynamic. The right hand plays a final chord with notes #b, #, #, #, #, #. The left hand plays a final chord with notes 0, 4, 3, 2. The piece ends with a final chord in measure 38.