

# Variations

## Variationen

The image displays a musical score for a piano piece, divided into two main sections: "Allegro moderato" and "Più mosso".

**Allegro moderato,  $\text{♩} = 112$**

The first section begins at measure 87, marked *f, risoluto*. The tempo is **Allegro moderato** with a quarter note equal to 112 beats. The music is in 2/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1 through 5.

**Più mosso,  $\text{♩} = 138$**

The second section, **Più mosso**, starts at measure 138 with a tempo of  $\text{♩} = 138$ . The music continues in 2/4 time. The right hand has a more active melodic line with slurs and ties, and the left hand features a rhythmic accompaniment with chords and slurs. Fingerings are indicated by numbers 1 through 5.

First system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings 5, 1, 4, 3, 5, 1, 5, 1, 4, 1 and a 'V' marking. The bass staff includes fingerings 5 and 5.

Lo stesso tempo (♩ = 138), tranquillo

Second system of musical notation, marked *mf, cantabile*. It features a treble and bass staff with fingerings 3, 8, 1, 4, and 1, 4.

Third system of musical notation, featuring a treble and bass staff. Dynamic markings include *mp*, *p*, and *pp*. Fingerings 1, 5, 4, 2, and 5, 1 are indicated.

Fourth system of musical notation, marked *p, dolce* and *pp*. It features a treble and bass staff with fingerings 1, 5, 3, 4, 1, 2, 4, 5, and 1, 2, 5.

Fifth system of musical notation, marked *Più andante* (♩ = 160) and *calando*. It features a treble and bass staff with dynamic markings *pp* and *p*, and fingerings 2, 1, and 1.

[1 min. 20 sec]