

**♩ = 140**

The musical score is for a piece in 4/4 time, marked 'Piano'. It consists of two staves, Treble and Bass. The key signature has one flat (B-flat). The score is written in a complex, modern style with many beamed notes and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece is divided into measures by bar lines. The first staff (Treble) has a key signature of one flat and a time signature of 4/4. The second staff (Bass) also has a key signature of one flat and a time signature of 4/4. The score is written in a complex, modern style with many beamed notes and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece is divided into measures by bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both labeled 'Pno' (Piano). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written in the right hand (treble clef) and the accompaniment in the left hand (bass clef). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The accompaniment consists of a steady eighth-note pattern. The second system is a repeat of the first, ending with a double bar line and a repeat sign. The score is written in a standard musical notation style with a white background and black ink.

The image shows the first system of the piano accompaniment for 'The Sound of Silence'. The music is in 4/4 time. The right hand (treble clef) starts with a series of chords: G4 (2), A4 (3), B4 (2), C5 (3), D5 (2), E5 (3), F#5 (2), G5 (3), A5 (2), B5 (3), C6 (2), D6 (3), E6 (2), F#6 (3), G6 (2), A6 (3), B6 (2), C7 (3), D7 (2), E7 (3), F#7 (2), G7 (3), A7 (2), B7 (3), C8 (2), D8 (3), E8 (2), F#8 (3), G8 (2), A8 (3), B8 (2), C9 (3), D9 (2), E9 (3), F#9 (2), G9 (3), A9 (2), B9 (3), C10 (2), D10 (3), E10 (2), F#10 (3), G10 (2), A10 (3), B10 (2), C11 (3), D11 (2), E11 (3), F#11 (2), G11 (3), A11 (2), B11 (3), C12 (2), D12 (3), E12 (2), F#12 (3), G12 (2), A12 (3), B12 (2), C13 (3), D13 (2), E13 (3), F#13 (2), G13 (3), A13 (2), B13 (3), C14 (2), D14 (3), E14 (2), F#14 (3), G14 (2), A14 (3), B14 (2), C15 (3), D15 (2), E15 (3), F#15 (2), G15 (3), A15 (2), B15 (3), C16 (2), D16 (3), E16 (2), F#16 (3), G16 (2), A16 (3), B16 (2), C17 (3), D17 (2), E17 (3), F#17 (2), G17 (3), A17 (2), B17 (3), C18 (2), D18 (3), E18 (2), F#18 (3), G18 (2), A18 (3), B18 (2), C19 (3), D19 (2), E19 (3), F#19 (2), G19 (3), A19 (2), B19 (3), C20 (2), D20 (3), E20 (2), F#20 (3), G20 (2), A20 (3), B20 (2), C21 (3), D21 (2), E21 (3), F#21 (2), G21 (3), A21 (2), B21 (3), C22 (2), D22 (3), E22 (2), F#22 (3), G22 (2), A22 (3), B22 (2), C23 (3), D23 (2), E23 (3), F#23 (2), G23 (3), A23 (2), B23 (3), C24 (2), D24 (3), E24 (2), F#24 (3), G24 (2), A24 (3), B24 (2), C25 (3), D25 (2), E25 (3), F#25 (2), G25 (3), A25 (2), B25 (3), C26 (2), D26 (3), E26 (2), F#26 (3), G26 (2), A26 (3), B26 (2), C27 (3), D27 (2), E27 (3), F#27 (2), G27 (3), A27 (2), B27 (3), C28 (2), D28 (3), E28 (2), F#28 (3), G28 (2), A28 (3), B28 (2), C29 (3), D29 (2), E29 (3), F#29 (2), G29 (3), A29 (2), B29 (3), C30 (2), D30 (3), E30 (2), F#30 (3), G30 (2), A30 (3), B30 (2), C31 (3), D31 (2), E31 (3), F#31 (2), G31 (3), A31 (2), B31 (3), C32 (2), D32 (3), E32 (2), F#32 (3), G32 (2), A32 (3), B32 (2), C33 (3), D33 (2), E33 (3), F#33 (2), G33 (3), A33 (2), B33 (3), C34 (2), D34 (3), E34 (2), F#34 (3), G34 (2), A34 (3), B34 (2), C35 (3), D35 (2), E35 (3), F#35 (2), G35 (3), A35 (2), B35 (3), C36 (2), D36 (3), E36 (2), F#36 (3), G36 (2), A36 (3), B36 (2), C37 (3), D37 (2), E37 (3), F#37 (2), G37 (3), A37 (2), B37 (3), C38 (2), D38 (3), E38 (2), F#38 (3), G38 (2), A38 (3), B38 (2), C39 (3), D39 (2), E39 (3), F#39 (2), G39 (3), A39 (2), B39 (3), C40 (2), D40 (3), E40 (2), F#40 (3), G40 (2), A40 (3), B40 (2), C41 (3), D41 (2), E41 (3), F#41 (2), G41 (3), A41 (2), B41 (3), C42 (2), D42 (3), E42 (2), F#42 (3), G42 (2), A42 (3), B42 (2), C43 (3), D43 (2), E43 (3), F#43 (2), G43 (3), A43 (2), B43 (3), C44 (2), D44 (3), E44 (2), F#44 (3), G44 (2), A44 (3), B44 (2), C45 (3), D45 (2), E45 (3), F#45 (2), G45 (3), A45 (2), B45 (3), C46 (2), D46 (3), E46 (2), F#46 (3), G46 (2), A46 (3), B46 (2), C47 (3), D47 (2), E47 (3), F#47 (2), G47 (3), A47 (2), B47 (3), C48 (2), D48 (3), E48 (2), F#48 (3), G48 (2), A48 (3), B48 (2), C49 (3), D49 (2), E49 (3), F#49 (2), G49 (3), A49 (2), B49 (3), C50 (2), D50 (3), E50 (2), F#50 (3), G50 (2), A50 (3), B50 (2), C51 (3), D51 (2), E51 (3), F#51 (2), G51 (3), A51 (2), B51 (3), C52 (2), D52 (3), E52 (2), F#52 (3), G52 (2), A52 (3), B52 (2), C53 (3), D53 (2), E53 (3), F#53 (2), G53 (3), A53 (2), B53 (3), C54 (2), D54 (3), E54 (2), F#54 (3), G54 (2), A54 (3), B54 (2), C55 (3), D55 (2), E55 (3), F#55 (2), G55 (3), A55 (2), B55 (3), C56 (2), D56 (3), E56 (2), F#56 (3), G56 (2), A56 (3), B56 (2), C57 (3), D57 (2), E57 (3), F#57 (2), G57 (3), A57 (2), B57 (3), C58 (2), D58 (3), E58 (2), F#58 (3), G58 (2), A58 (3), B58 (2), C59 (3), D59 (2), E59 (3), F#59 (2), G59 (3), A59 (2), B59 (3), C60 (2), D60 (3), E60 (2), F#60 (3), G60 (2), A60 (3), B60 (2), C61 (3), D61 (2), E61 (3), F#61 (2), G61 (3), A61 (2), B61 (3), C62 (2), D62 (3), E62 (2), F#62 (3), G62 (2), A62 (3), B62 (2), C63 (3), D63 (2), E63 (3), F#63 (2), G63 (3), A63 (2), B63 (3), C64 (2), D64 (3), E64 (2), F#64 (3), G64 (2), A64 (3), B64 (2), C65 (3), D65 (2), E65 (3), F#65 (2), G65 (3), A65 (2), B65 (3), C66 (2), D66 (3), E66 (2), F#66 (3), G66 (2), A66 (3), B66 (2), C67 (3), D67 (2), E67 (3), F#67 (2), G67 (3), A67 (2), B67 (3), C68 (2), D68 (3), E68 (2), F#68 (3), G68 (2), A68 (3), B68 (2), C69 (3), D69 (2), E69 (3), F#69 (2), G69 (3), A69 (2), B69 (3), C70 (2), D70 (3), E70 (2), F#70 (3), G70 (2), A70 (3), B70 (2), C71 (3), D71 (2), E71 (3), F#71 (2), G71 (3), A71 (2), B71 (3), C72 (2), D72 (3), E72 (2), F#72 (3), G72 (2), A72 (3), B72 (2), C73 (3), D73 (2), E73 (3), F#73 (2), G73 (3), A73 (2), B73 (3), C74 (2), D74 (3), E74 (2), F#74 (3), G74 (2), A74 (3), B74 (2), C75 (3), D75 (2), E75 (3), F#75 (2), G75 (3), A75 (2), B75 (3), C76 (2), D76 (3), E76 (2), F#76 (3), G76 (2), A76 (3), B76 (2), C77 (3), D77 (2), E77 (3), F#77 (2), G77 (3), A77 (2), B77 (3), C78 (2), D78 (3), E78 (2), F#78 (3), G78 (2), A78 (3), B78 (2), C79 (3), D79 (2), E79 (3), F#79 (2), G79 (3), A79 (2), B79 (3), C80 (2), D80 (3), E80 (2), F#80 (3), G80 (2), A80 (3), B80 (2), C81 (3), D81 (2), E81 (3), F#81 (2), G81 (3), A81 (2), B81 (3), C82 (2), D82 (3), E82 (2), F#82 (3), G82 (2), A82 (3), B82 (2), C83 (3), D83 (2), E83 (3), F#83 (2), G83 (3), A83 (2), B83 (3), C84 (2), D84 (3), E84 (2), F#84 (3), G84 (2), A84 (3), B84 (2), C85 (3), D85 (2), E85 (3), F#85 (2), G85 (3), A85 (2), B85 (3), C86 (2), D86 (3), E86 (2), F#86 (3), G86 (2), A86 (3), B86 (2), C87 (3), D87 (2), E87 (3), F#87 (2), G87 (3), A87 (2), B87 (3), C88 (2), D88 (3), E88 (2), F#88 (3), G88 (2), A88 (3), B88 (2), C89 (3), D89 (2), E89 (3), F#89 (2), G89 (3), A89 (2), B89 (3), C90 (2), D90 (3), E90 (2), F#90 (3), G90 (2), A90 (3), B90 (2), C91 (3), D91 (2), E91 (3), F#91 (2), G91 (3), A91 (2), B91 (3), C92 (2), D92 (3), E92 (2), F#92 (3), G92 (2), A92 (3), B92 (2), C93 (3), D93 (2), E93 (3), F#93 (2), G93 (3), A93 (2), B93 (3), C94 (2), D94 (3), E94 (2), F#94 (3), G94 (2), A94 (3), B94 (2), C95 (3), D95 (2), E95 (3), F#95 (2), G95 (3), A95 (2), B95 (3), C96 (2), D96 (3), E96 (2), F#96 (3), G96 (2), A96 (3), B96 (2), C97 (3), D97 (2), E97 (3), F#97 (2), G97 (3), A97 (2), B97 (3), C98 (2), D98 (3), E98 (2

The musical score for the piano part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key signature of one flat (B-flat). The score includes various time signatures: 2/3, 2/4, 3/4, and 3/5. There are also dynamic markings such as  $-2$  and  $-1$  indicating volume changes. The notation includes chords, single notes, and rests, with some notes beamed together. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections.

11

Pno

Pno

13

Pno

2 1 4 1 2 1 2 1

3 2 3 2 3 2 3 2

-2 -1 -2 -1 -2 -1 -2 -1

-2 -1 -2 -1 -2 -1 -2 -1

3 2 4 2 4 3 4 3

2

15

Pno

Pno

Handwritten musical score for measures 15 and 16. The score is for a piano (Pno) and consists of two staves. The key signature is B-flat major (two flats). Measure 15: Treble staff has a half note chord (F4, A4) with a 5/2 fingering, followed by a half note chord (Bb4, D5) with a 4/2 fingering, and a half note chord (C5, Eb5) with a 4/2 fingering. The bass staff has a half note chord (Bb3, D4) with a -2/-1 fingering, followed by a half note chord (C4, Eb4) with a -2/-1 fingering, and a half note chord (F4, Ab4) with a -2/-1 fingering. Measure 16: Treble staff has a half note chord (F4, A4) with a 3/2 fingering, followed by a half note chord (Bb4, D5) with a 3/2 fingering, and a half note chord (C5, Eb5) with a 3/2 fingering. The bass staff has a half note chord (Bb3, D4) with a -2/-1 fingering, followed by a half note chord (C4, Eb4) with a -2/-1 fingering, and a half note chord (F4, Ab4) with a -2/-1 fingering. The system ends with a repeat sign.

17

Pno

Pno

Handwritten musical score for measures 17 and 18. The score is for a piano (Pno) and consists of two staves. The key signature is B-flat major (two flats). Measure 17: Treble staff has a half note chord (F4, A4) with a 3/2 fingering, followed by a half note chord (Bb4, D5) with a 3/2 fingering, and a half note chord (C5, Eb5) with a 4/3 fingering. The bass staff has a half note chord (Bb3, D4) with a -2/-1 fingering, followed by a half note chord (C4, Eb4) with a -2/-1 fingering, and a half note chord (F4, Ab4) with a -2/-1 fingering. Measure 18: Treble staff has a half note chord (F4, A4) with a 5/2 fingering, followed by a half note chord (Bb4, D5) with a 3/2 fingering, and a half note chord (C5, Eb5) with a 4/2 fingering. The bass staff has a half note chord (Bb3, D4) with a -2/-1 fingering, followed by a half note chord (C4, Eb4) with a -2/-1 fingering, and a half note chord (F4, Ab4) with a -2/-1 fingering. The system ends with a repeat sign.

19

Pno

Pno

Handwritten musical score for measures 19 and 20. The score is for a piano (Pno) and consists of two staves. The key signature is B-flat major (two flats). Measure 19: Treble staff has a half note chord (F4, A4) with a 3/2 fingering, followed by a half note chord (Bb4, D5) with a 3/2 fingering, and a half note chord (C5, Eb5) with a 4/3 fingering. The bass staff has a half note chord (Bb3, D4) with a -2/-1 fingering, followed by a half note chord (C4, Eb4) with a -2/-1 fingering, and a half note chord (F4, Ab4) with a -2/-1 fingering. Measure 20: Treble staff has a half note chord (F4, A4) with a 3/2 fingering, followed by a half note chord (Bb4, D5) with a 3/2 fingering, and a half note chord (C5, Eb5) with a 4/3 fingering. The bass staff has a half note chord (Bb3, D4) with a -2/-1 fingering, followed by a half note chord (C4, Eb4) with a -2/-1 fingering, and a half note chord (F4, Ab4) with a -2/-1 fingering. The system ends with a repeat sign.