

151.xml

Béla Bartók

$\text{♩} = 400$
p

Piano

Piano

f

5

Pno

mf

Pno

10

Pno

Pno

p f

14

Pno

Pno

f

18

Pno

Pno

22

Pno

Pno

The musical score is written for piano and pno (piano solo) parts. It consists of five systems of staves. The first system has two staves for Piano and two for Pno. The second system has two staves for Pno. The third system has two staves for Pno. The fourth system has two staves for Pno. The fifth system has two staves for Pno. The score includes various dynamics such as *p*, *f*, *mf*, *p*, and *f*. It also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The tempo is marked as $\text{♩} = 400$. The key signature is one sharp (F#).

$\text{♩} = 290$

48

p

Pno

Pno

52

f

$\text{♩} = 400$

Pno

Pno

55

Pno

Pno

59

p

f

p

f

Pno

Pno

63

p

mf

f

Pno

Pno