

♩ = 146

Piano

mp

Piano

6

Pno

Pno

12

Pno

Pno

19

Pno

Pno

26

Pno

mp

Pno

31

Pno

mp

Pno

36

Pno

mp

Pno

This musical score is for a piece by Béla Bartók, identified as 142.xml. It is written for two staves, both labeled 'Piano' and 'Pno'. The tempo is marked as quarter note = 146. The score is divided into measures, with measure numbers 6, 12, 19, 26, 31, and 36 indicated. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes complex rhythmic patterns and melodic lines, with some measures showing multiple accidentals (sharps and flats) and a key signature change to one sharp (F#) at measure 31.

42

Pno

$\text{♩} = 160$

mf

47

Pno

sf

51

Pno

sf

56

Pno

sf

f *mp*

61

Pno

mp

68

Pno

p

74

Pno

79

Pno

Pno

84

Pno

Pno

pp

89

Pno

Pno

96

Pno

Pno

pp