

♩ = 104

S. 4/4

4 5 4 3 2 3 2 1 2 3 4 5 4 3 2 1 2

S. 4/4

-2 -1 -2 -3 -4 -3 -4 -5 -4 -3 -2 -1 -2 -3 -4 -5 -4

8

S. 4/4

1 4 5 4 3 2 3 4 3 2 1 2 3 4 3 2 3

S. 4/4

-3 -2 -1 -2 -3 -4 -2 -1 -2 -3 -4 -3 -2 -1 -2 -3 -2

2

15

S.

S.

This musical score shows two staves, Soprano (S.) and Alto (S.), for measures 15 through 24. The Soprano staff uses a treble clef and the Alto staff uses a bass clef. Both staves begin with a whole rest in measure 15. The Soprano part features a melodic line with fingerings (1-5, 4-2, 1-2, 3-4, 3-2, 1-2, 1) and a slur over measures 16-17. The Alto part features a descending line with fingerings (-4 to -4) and a slur over measures 16-17. The music concludes in measure 24 with a double bar line.

Measure	Soprano Note	Soprano Fingering	Alto Note	Alto Fingering
15	Whole Rest		Whole Rest	
16	G4	4	F3	-2
17	A4	5	G3	-1
18	G4	4	F3	-1
19	F4	3	E3	-2
20	E4	2	D3	-3
21	D4	1	C3	-4
22	Whole Note		D3	-3
23	Whole Note		E3	-2
24	Whole Note		F3	-2