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|  | **ALWAYS**  *Reactions that are the default for the character. They would ALWAYS react this way in normal circumstances.* | **SOMETIMES** *Reactions your character would have in extraordinary circumstances.* | | **NEVER**  *Reactions your character would never do. It’d break character***.** |
| **Character** | ***Gomez*** | **On a VERY**  **Good Day** | **On a VERY**  **Bad Day** |  |
| **SCENARIO** | ***What’s the situation your character is in? Briefly describe it here.*** |  |
| Someone is incredibly rude to your character | Gomez would respond with confusion and likely ask why they were being so rude. | Gomez would take the insult as a jest | Gomez would take the insult as a wound to his honor | Insult the person back |
| Someone is incredibly rude to a stranger in front of your character | Come to the defense of the stranger | Try to help the two see eye to eye | Gomez would react very strongly to the person, perhaps with a rebuke or violence | Ignore it |
| Someone is incredibly rude to a friend/loved one in front of your character | Gomez would give an aggressive verbal response in defense of his loved one, perhaps even a physical one | Try to discern why the person is acting this way | Gomez would turn to threats of harm in defense of his loved one | Ignore it |
| Someone is incredibly rude to an enemy in front of your character | Come to the defense of his enemy, just because he doesn’t like them that’s no excuse to be rude |  | Ignore the rudeness and let it happen | Join in on the insults |
| Someone physically threatens (and is  perhaps about to attack) your character | Have some deranged way of defending himself | Simply turn back the aggressor without hurting them | Attempt to genuinely harm the aggressor | Flee from the aggressor |
| Someone physically threatens (and is perhaps about to attack) a stranger | Come to the defense of the stranger | Deescalate the situation and get everyone to laugh it off | Incapacitate the person and then move on | Ignore it |
| Someone physically threatens (and is perhaps  about to attack) a friend/loved one in front of your character | Immediately move to the defense of his loved one and be prepared to physically retaliate | Same as always | Immediately attack the person | Ignore it |
| Someone physically threatens (and is perhaps about to attack) an enemy in front of your character | Allow them to do so | Stop them from harming his enemy | Join in and attack his enemy |  |
| Someone flirts with your character | Tell the person he’s flattered but has a wife | Same as always | Give a rude response about having a wife | Go with it and flirt back |
| Someone is angry at your character | Try to discern why they’re angry | Laugh it off | React with anger of his own | Fold and show fear |
| Someone is behaving in an embarrassing way in front of your character | Probably view it as normal | Respond to it very positively | Show disappointment and shock |  |
| Someone is in pain in front of your character | React to it positively, Gomez views pain as good | Laugh about it and maybe join in on the pain | Get overwhelmed and try to stop the pain | React negatively and try to stop the pain |
| Your character has an opportunity to do something bad for a good result (for other people) | Gomez would do it for his family |  |  |  |
| Your character has an opportunity to do something bad for a good result (for selfish reasons) |  |  |  |  |
| Your character feels tired |  |  |  |  |
| Your character feels hungry |  |  |  |  |
| Your character is betrayed |  |  |  |  |
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I didn’t choose a specific line but when the Addams family goes to Debbie and Fester’s new home and asks to see him, then leaves when he says he doesn’t want to. Gomez is unhappy, but ultimately leaves peacefully.

Very good day response:

Gomez leaves peacefully and decided to let his brother be. If he’s happy then that’s good enough for Gomez.

Very bad day response:

Gomez storms past Debbie and pulls fester out by force, using violence when normally that is not his first solution.

Never response:

Responds angrily to Fester, saying he also never wants to see him again and storming out.