My work was reviewed by June. She said she really enjoyed it, but the amount of cursing was a little amusing and could probably be tuned down. I agreed with this and took most of the swearing out. June also said she could tell the farmer was distressed and angry about something. She said that some lines didn’t seem to fit that theme though. Specifically, the ones with swearing. She claimed that they felt a little goofy and took her out of the farmer’s headspace. Another reason to remove the swears. June said she understood that this was a farmer who was going through something difficult, though without knowing the context she could have only guessed that he had lost someone. With this feedback, I’m going to rewrite my short story to try to make the subtext clearer and take out any parts that take the reader out of the headspace I want them in.