UMPHBASE v1.0.0

June 24, 2021

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Introduction

Song Codes

10av	Tenth Avenue Freez	ANCH	Anchor Drops	BLCK	In The Black	care	Last Caress
10TH	10th Grade	ANDY	Andy's Last Beer	blkm	Black Messiah	casb	Rock the Casbah
10yg	Ten Years Gone	ANMO	Angular Momentum	blnc	Reggatta de Blanc	CAT	Skin the Cat
1348	1348	anos	Ain't No Sunshine	blod	Bloody Well Right	CATS	Catshot
1901	1901 Jump	anth	Anthem	blom	In Bloom	cawo	Cantaloupe Woman
1927	Louisiana 1927	antl	Run Like An Antelope	BLTZ	Le Blitz	cban	Cantina Band
1985	Nineteen Hundred a	anuk	Anarchy in the U.K.	blue	All Blues	cbfh	Cowboys from Hell
1999	1999	ape	Apeman	bmbt	Bombtrack	CEAS	Never Cease
19yo	She's Nineteen Yea	arms	Call to Arms	BOB	Bob	celt	Celtic Alleluia
1PBD	1000 Places to See	arpe	Weird Fishes/Arpeggi	bobs	Bob's Cloud	cewd	Clint Eastwood
2564	25 or 6 to 4	ash	Tiny Cities Made o	bond	You'll Need Somebo	cfig	Crazy Fingers
2dip	Two Dips	ATCH	Attachments	bone	Them Bones	CH1	Chapter 1
2nds	Second Song	ATMO	Atmosfarag	boot	Led Boots	CH10	Chapter 10
2ofs	Two of Us	AUF	Auf Wiedersehen	bop	Unskinny Bop	CH11	Chapter 11
2ofu	Just the Two of Us	AUG	August	ВОТН	Booth Love	CH12	Chapter 12
2tix	Two Tickets to Par	aven	Avenue	botr	Band on the Run	CH13	Chapter 13
2X2	2x2	away	Take Me Away	bowc	Rainbow Country	CH14	Chapter 14
316	316	awbs	And We Became S	boys	Good Ol' Boys	CH15	Chapter 15
3WID	The Triple Wide	baba	Baba O'Riley	bpop	Big Poppa	CH16	Chapter 16
3wnr	The Triple Wide/Ro	BADF	Bad Friday	bras	Brass In Pocket	CH17	Chapter 17
40s	40's Theme	BADP	Bad Poker	brch	Red Barchetta	CH18	Chapter 18
420	Rainy Day Women #1	baro	Red Baron	BRDG	Bridgeless	CH19	Chapter 19
46n2	Forty-Six & 2	BASS	Solo - Bass	BREA	Breaker	CH2	Chapter 2
515	5:15	bath	Bathtub Gin	BRO	Dough Bro	CH20	Chapter 20
5ofb	A Fifth of Beethoven	BATH	Hurt Bird Bath	brth	Breathe	CH21	Chapter 21
7bri	Seven Bridges Road	$_{ m bbit}$	Baby Bitch	bsky	Goodbye Blue Sky	CH3	Chapter 3
$7 \mathrm{nfm}$	Phil's 7 Nation Mo	$_{\text{bcse}}$	Because	BSOL	Bass solo	CH4	Chapter 4
930	9:30	bcud	Barracuda	btfl	America the Beauti	CH5	Chapter 5
abcb	Abacab	$_{ m bdam}$	Brain Damage	$_{ m bthr}$	She Came In Throug	CH6	Chapter 6
abiw	Another Brick in t	bday	Birthday	$_{ m bttm}$	Big Bottom	CH7	Chapter 7
abnt	Another Brick in t	bdib	Bad is Bad	BTTM	The Bottom Half	CH8	Chapter 8
acdc	AC/DC Medley	$_{ m bdth}$	Burning Down the H	bubb	Bubbles	CH9	Chapter 9
ace	Ace of Long Nights	BEAG	Fly Like a Beagle	bubh	Bubblehouse	CHAD	Hanging Chads
afri	Africa	bed	The Bed's Too Big	bubs	Born Under a Bad S	chan	Rastaman Chant
agin	Thank You (Faletti	beg	Ain't Too Proud to	$_{\mathrm{bula}}$	Bullshit Anthem	CHAR	Depth Charge
agra	Amazing Grace	begn	From the Beginning	bull	Bulls on the Bus	chfi	Chariots of Fire
AHAB	Ahab	bell	Bell Bottom Blues	BULL	Bullhead City	chic	The Chicken
aisl	Meeting in the Aisle	benz	Mercedes Benz	burn	Burnin' for You	CHIC	Chicago
alab	Sweet Home Alabama	beyo	Miles Beyond	BUS	Bus Call	chil	Sweet Child o' Mine
ALEX	Alex's House	bgrl	Brown Eyed Girl	bust	Bust a Move	$_{ m chit}$	Chitlins Con Carne
$_{ m alin}$	All I Need	bhaj	Bittersweet Haj	$_{\mathrm{bwtr}}$	Black Water	chld	Children's Story
alla	Rondo Alla Turca	BHSD	Baby Honey Sugar D	bya	Bron-Yr-Aur	$_{\mathrm{chml}}$	Chameleon
alnl	All Night Long	bich	Bitch	$_{ m byrm}$	Baby You're A Rich	chop	Pork Chop Pie
ALON	You & You Alone	BILY	Ocean Billy	$_{ m byth}$	You Can't Blame th	$_{ m chur}$	Church
alri	Alright	BIRD	Rising Bird	CABL	Cut the Cable	CHUR	Take It to Church
als	Auld Lang Syne	$_{ m biz}$	Show Biz Kids	$_{\mathrm{cabo}}$	Se A Cabo	chvr	Chevrolet
ALUL	Australian Lullaby	bizn	Mixed Bizness	cais	Cantaloupe Island	ciac	Canary in a Coalmine
alup	Always Up	BJSR	"Brendan & Jake sw	cali	Going to California	cigr	Have A Cigar
AMBL	Amble On	blbc	Bright Lights, Big	CALL	Last Call	clob	Carol of the Bells
amid	After Midnight	blck	Back In Black	call	London Calling	clsr	Closer

cmcl CML8 cnnm CNST cntr coca coch	Come Closer Comma Later Cinnamon Girl Constellations Controversy Cocaine Cochie	dhdy DIAB dick DIGI dio dirt DISC	Dance Hall Days No Diablo Dick in a Box Bathing Digits Dio Dirty Love Red Room Disco	equa eti EVEN EX1 exod fade falr	Equal Rights E.T.I. Stew Art Event Example 1 Life During Exodus Not Fade Away Feelin' Alright	GAMR gara garb gbln gdwn GENT gfib	Great American Mondo Garaj Garbage Man It's Gonna Be A Lo Get Down Gents Girlfriend is Better
cogo cold	Cold Gold Coming In From the	DIVS dixi	Divisions The Night They Dro	fame fans	Fame Father and Son	$_{ m ggis}$	The Great Gig in t Mantis Ghetts
comg	Computer "G"	DLRD	Dear Lord	far	So Far Away	ghst	Ghostbusters
COMM	No Comment	dmlt	Demolition Man	FARM	Phil's Farm	GIFT	Little Gift
COND	Conduit	dntu	Don't You (Forget	fbit	Funky Bitch	gigo	Just a Gigolo
coto	Come Together	dock	(Sittin' On) The D	FDR	FDR	gin	Gin and Juice
CRAC	Through the Cracks	dodi	Don't Do It	fdtr	Farther Down The R	ginj	Thela Hun Ginjeet
crdf	Can't Rock My Drea	DOMI	Domino Theory	fear	Fearless	glid	Glide
crip	Up on Cripple Creek	dove	When Doves Cry	feud	Family Feud theme	GLOR	Glory
CRO1	The Crooked One	DOWN	Waist Down	FF	FF	gluv	I Got Love
crok	Cherub Rock	down	Down Under	figh	Don't Fight It	gmgm	Good Morning Good
crue	One More Wicked, C	dpru	Dear Prudence	FINA	Final Word	GNVL	Goonville
crvt	Little Red Corvette	DRAC	Draconian	fina	The Final Teen Spi	god2	God Gave Rock 'n'
crzy	Let's Go Crazy	$\frac{dram}{DRAN}$	Dreams	FIR	Utopian Fir	goes	The Show Goes On A Go Go
csf csly	Cat Scratch Fever Can't Stand Losing	drc	Drink My Drank Detroit Rock City	fire FKIM	I'm On Fire Funk Improv	gogo goin	What's Going On
csiy	Cruel Summer	drgb	Damn Right I've Go	FKJM	Funk Jam	GOLD	Fool's Gold
csun	Cheap Sunglasses	drif	Drift Away	fles	In the Flesh?	goly	Golden Years
ctb	Cars Trucks Buses	drks	Dark Side of the S	flgd	Dr. Feelgood	GOOD	Gone for Good
cteo	Can't Take My Eyes	DRTM	Dream Team	flip	Making Flippy Floppy	goos	The Skunk, The Goo
ctw	Carry That Weight	drug	Handshake Drugs	FLOR	The Floor	gotm	You Gotta Move
cyhm	Can't You Hear Me	DRUM	Drums	flow	Watch the River Flow	gotu	I Got You (I Feel
cys	Can't You See	dsge	Don't Stop 'til Yo	fly	Flying	grac	Graceland
dadr	Day Dreaming	DŬCK	Duck Butter	fman	Fat Man in the Bat	grad	Miss Gradenko
danc	Dancing Days	duke	Sir Duke	fmwh	Can't Find My Way	grit	Muscle Shoals Nitt
DARK	Dark Brush	DUMP	Dump City	fool	Fool in the Rain	grob	The Grobe
DAYN	Day Nurse	dung	London Dungeon	FORK	Forks	groo	Groove Holmes
DAYS	13 Days	DWNT	Downtrodden	fotd	Friend of the Devil	grpv	I Heard It Through
dazz	Dazzey Duks	east	East Nashville Eas	fr76	Freedom of '76	GSON	G-Song
DBK	Der Bluten Kat	easy	Easy	fr90	Freedom! '90	gtbt	Good Times Bad Times
dbud	Digital Buddha	EAT	Eat	fran	Franklin's Tower	gthg	Nuthin' but a 'G'
ddoc	Dear Doctor	eath	Electric Avenue to	frgt	I Keep Forgettin'	gtkm	The Good Times Are
DEAT	Sludge & Death Debra	ECHO ecli	Blue Echo	fstf FTHR	Funky Stuff	GUAM GUES	Gesture Under a Mi Educated Guess
debr deda	De Do Do Do, De Da	ecn eiyd	Eclipse Even If You Don't	ftst	Flamethrower Footsteps	GULF	Gulf Stream
dee	Dee Do Do Do, De Da	elav	Electric Avenue	fuck	Fuck You		Machine Gun
deed	TNT/Paranoid/Dirty	emin	Eminence Front	fugu	Tocatta and Fugue	gun GURG	Gurgle
DEEP	Deeper	emot	Walk This Sweet Fu	FULL	Full Frontal	GUT	Gut Strut
DEN	Den	empe	The Emperor	FUSS	The Fussy Dutchman	h19	Hey Nineteen
DEWA	DeWayne	EMPI	The Empire State	FUZZ	The Fuzz	HAIR	Hair Band Medley
dffd	Daffodils	end	The End	fvrt	My Favorite Things	haj	Hajimemashite
dffr	Turn In Difference	ENDS	Loose Ends	fwll	50 Ways to Leave Y	half	A Half Sleep
dftd	Don't Fear the Dov	eofw	It's the End of th	gamb	Night Gambler	HALF	Half Delayed

Н	ANG	Hangover	ignt	Ignition	KNOB	Gobbler's Knob	lust	Young Lust
h	ang	Hang Up Your Hang	IJIG	Irish Jig	kofp	King of Pain	lwmd	That's What Love W
h	art	Big Heart	imgr	Immigrant Song	ks65	Thunder Kiss '65	m4no	Money For Nothing
Н	AUN	The Haunt	INTR	Intro	ksmd	Kiss Me Deadly	mach	Silver Machine
h	bd	Happy Birthday	iran	I Ran	KULA	Kula	MACH	St. Hubbins Mach 2
h	bty	Holding Back the Y	isls	Interstate Love Song	kwim	You Know What I Mean	MAD	Mad Love
h	chn	Ain't No Fun (If t	itey	It's So Easy	lady	Lady	MADE	Made to Measure
h	eat	I Don't Need No St	ityt	I'll Take You There	lagr	La Grange	magi	Every Little Thing
h	ebe	Hells Bells	iwnd	I Want a New Drug	lald	Live and Let Die	MAIL	Mail Package
h	eig	Heights	iwyb	I Want You Back	LARC	Larceny	$_{ m maja}$	Give It To Mama Jama
Н	ELL	Go to Hell	iwyh	I Want You (She's	last	At Last	maje	Her Majesty
h	elp	Help On the Way	j4al	And Justice for	late	Late in the Evening	make	Make Me
Н	ERO	Unsung Hero	jack	Jumpin' Jack Weddi	lawo	L.A. Woman	mama	Come To Mama
h	ey	Hey, Hey What Can	jafw	Jamaica Farewell	layl	Layla	MAMU	Mamu
h	flf	I Still Haven't Fo	JAM	Jam	lckn	Luckenbach, Texas	MANS	White Man's Moccas
Н	IGG	Higgins	JAM7	Jamiroquai #7	ldnc	Let's Dance	MANT	Mantis
h	igh	Highway to Hell	jane	Jane Says	leaf	Maple Leaf Rag	marq	Marquee Moon
Н	IND	Hindsight	JARD	Jared	lean	Lean On Me	MATR	It Doesn't Matter
h	iqi	Hit It and Quit It	JAZZ	Jazz Odyssey	ledm	Led Zeppelin Medley	mce	M.C. Escher
h	iwg	Happiness is a War	jcow	Japanese Cowboy	lemi	Let 'Em In	mdna	Lady Madonna
h	mag	Home Again	jean	Billie Jean	leny	Lenny	MEDL	Medley
h	$_{ m mmt}$	How Many More Times	jess	Jessica	leve	When the Levee Bre	MEET	Until We Meet Again
h	ney	Honey Bunch	jesu	Jesus Is Just Alri	$_{ m lftm}$	Once In a Lifetime	MELE	Scaffolding Melee
h	nsl	Heart and Soul	jets	Bennie and the Jets	lgio	Let's Get It On	memp	Memphis Underground
h	осо	Hoochie Coochie Man	jimi	Ballad of Jimi Hen	lglz	Legalize It	meng	Spinal Meningitis
h	old	Hold Me Now	jive	Jive Talkin'	lgtr	Let The Good Times	merc	Mercy, Mercy, Mercy
h	ole	Black Hole Sun	join	Join Together	lhmf	With a Little Help	mess	The Message
h	oli	Christmas In Hollis	joke	The Joker	LIBE	Liberty Echo	MEXI	There's No Crying
Η	OME	Memories of Home	JOSE	Jose	lick	Licking Stick	miab	Message in a Bottle
h	ome	Home	jufr	Just a Friend	LIE	Believe the Lie	MIAM	Miami Virtue
	OUR	Hours	JUIC	Snake Juice	LIES	Cummins Lies	mich	Mama I'm Coming Home
	PSC	Headphones & Snowc	jump	Jump	LIFT	Lift & Separate	MIKE	Tango Mike
Н	RGL	Hourglass	junc	Junct	$_{ m lime}$	Limelight	$_{ m mike}$	Mike's Song
	sbt	Hill Street Blues	JUNK	JaJunk	lina	Living In America	MILD	A Mild Sedative
h	sth	Home Sweet Home	$_{ m JWG}$	Jam - Get Weird	LINE	The Linear	$_{ m milk}$	Got Your Milk (Rig
	urt	Hurtin' House	jwin	Just What I Needed	$_{ m LIQU}$	Liquid	mind	Where Is My Mind?
	ust	Hunger Strike	kabu	Kabump	lite	City of Tiny Lites	MIR	Make It Right
	VSB	Horns vs. Band Cha	karm	Instant Karma!	LMLV	Leave Me Las Vegas	MISS	Miss Tinkle's Over
	WNM	Halloween Medley	kash	Kashmir	$_{\rm LMS}$	Last Man Swerving	$_{ m misu}$	Miss You
	wnt	Halloween theme	kats	Kat's Tune	lodi	Lodi Dodi	MITT	Smell the Mitten
	wod	Hollywood Nights	katy	She Caught the Katy	lonf	Living On a Farm	mntr	Maneater
	YDE	Jekyll & Hyde	KEEF	Keefer	LOOK	Looks	moby	Moby Dick
	ydr	I Am Hydrogen	kidc	Kid Charlemagne	loos	Hold on Loosely	$_{ m mode}$	Modern Love
	yst	Hysteria	kids	Come As Your Kids	loot	Burnin' and Lootin'	mood	Mood for a Day
	ılr	It's All Right	kiel	Kielbasa	lovi	Bonafide Lovin'	moon	Walking On The Moon
	tt	It's About That Time	KIMB	Kimble	lszt	Lisztomania	MORN	Morning Song
	CLR	Intentions Clear	king	Sun King	lth	Last Train Home	moth	Mother
	mp	Lost Due to Incomp	kink	Kinky Reggae	luck	Get Lucky	mthr	Motherless Children
	lks	Infernal Dance of	kiss	Addicted to Kiss	lucy	Linus and Lucy	mtkg	In the Hall of the
18	gaf	I've Got a Feeling	KITC	In The Kitchen	lupy	Lively Up Yourself	MUF2	Muff II: The Revenge

MUFB muff	Muffburger Sandwich Muffin Man	owaw pana	Oh What a World Panama	PUSH QBER	Push & Pull Q*Bert	rug rule	Move Your Rug The Way You Rule t
mulc	Mulche's Odyssey	papa	Papa Can Change a	quar	No Quarter	rune	Running on Empty
MULL	Mullet (Over)	PASS	Passing	rain	The Rain Song	rwtd	Runnin' with the D
must	Mean Mr. Mustard	path	Pathetique	ramb	Ramble On	safe	The Safety Dance
myst	Natural Mystic	pati	Patience	rapp	Rapper's Delight	SALA	Salamander Strut
n16	Piano Sonata #16 i	payb	The Payback	rasp	Raspberry Beret	sawy	Tom Sawyer
N19	#19	pcty	Paradise City	RAYM	Raymond	$_{ m sbtg}$	Sabotage
n2f	Nothing Too Fancy	pdgt	Padgett's Profile	razo	Steppin' Razor	sbth	Black Sabbath
N5	#5	peep	Partyin' Peeps	rbr	Root Beer Rag	scap	Escape
nbrs	Nebraska	peg	Peg	rdad	Runnin' Down a Dream	scen	Scenes from an Ita
nchn	Unchained	peop	River People	rdbl	Roadhouse Blues	scew	Sad Clint Eastwood
nckl	Pearl Necklace	PEQU	The Pequod	REAL	Gravity's Real	scho	My Old School
NEMO	Nemo	PERC	Solo - Percussion	reap	(Don't Fear) The R	SDRM	Solo - Drums
nemo	Nemo's Fat Bottome	PFAC	Punchable Face	rebu	Rebubula	sdsc	San Diego Super Ch
$_{ m ngmm}$	You Never Give Me	pgun	Peter Gunn / Every	red	Red	seal	Signed, Sealed, De
ngtm	Night Moves	$_{ m phls}$	Philosophy	reel	Reelin' in the Years	SEAS	Seasons
NGTN	Night Nurse	phys	Physical	regu	Regulate	secr	Ruled By Secrecy
nigh	Still of the Night	PIAN	Solo - Piano	rele	Release	seek	Seek and Destroy
NINJ	All Things Ninja	PICK	White Pickle	REME	Remind Me	SELF	2nd Self
nla	National Loser Ant	piec	Pick Up the Pieces	reso	Resolution	sexf	Sex Farm
$_{ m nmtr}$	No More Tears	PIG	Push the Pig	resp	Respect Yourself	sexh	Back In Sexual Hea
nodo	I Can't Go for Tha	pigs	War Pigs	REW	REW	sexm	Get Up (I Feel Lik
NONC	Non-Compliance	pimp	Willie the Pimp	REX	Moogasauras Rex	sfb	Space Funk Booty
NOPE	Nopener	PIRA	Piranhas	$_{ m rhia}$	Rhiannon	sfby	San Francisco Bay
noqs	Ask Me No Questions	play	Play This	$_{ m rhin}$	Rhinoceros	sglt	Strangletage
norl	No Ordinary Love	PLOT	The Plot Thickens	$_{ m rift}$	Rift	sgtp	Sgt. Pepper's Lone
NOSE	Pick Your Nose	PLUN	Plunger	ring	Ringo	SHAF	Tribute to the Spi
novw	November Walk	plus	Plush	RISE	Rise To the Top	shen	Oh Shenandoah
NOW	Prophecy Now	pluv	Power of Love	rive	Take Me To the River	$_{ m shhh}$	Shhh / Peaceful
ntan	The National Anthem	plyt	Polythene Pam	RMBR	Room to Breathe	SHIP	Lord Bail Ship
$_{ m ntim}$	It's Not Impossible	PONC	PonchEstrada	rndb	Roundabout	shot	Shotgun
ntrt	(Night Time Is) Th	pony	Dig A Pony	$_{ m rnr}$	Rock and Roll Ain'	shwd	Showdown
numb	Comfortably Numb	PONY	Ride On Pony	rnr2	Rock and Roll Part 2	SIDE	The Other Side of
OBLI	Much Obliged	POOH	Pooh Doggie	ROAD	End of the Road	sigh	Bridge Of Sighs
OCTR	October Rain	porc	Porch	ROBO	Robot World	SILE	The Silent Type
odds	Against All Odds	PORT	Front Port	ROC2	Rocker Part 2	silw	In a Silent Way
OESQ	Oesque	pow	Pow	ROCK	Rocker	siri	Sirius
OFF	Cut Off	ppln	Pipeline	rock	Let It Rock	sist	Sister Christian
OM3	Jam w/ OM Trio	PRCH	Front Porch	ROCT	Roctopus	SJIM	Sociable Jimmy
one	One	PRMB	Preamble	roff	Right Off	skel	Helter Skelter
ONES	Zeroes & Ones	prof	Professor Wormbog	rofr	Ring of Fire	SKIN	Similar Skin
ONIO	B. Onion	prou	Walk the Proud Land	ROOM	Red Room	SKIP	Skip
ONUP	Onward & Upward	PROV	Proverbial	room	White Room	SLAC	Slacker
ophe	Ophelia	PROW	Prowler	rosa	Rosanna	sldg	Sledgehammer
ORDE	Out Of Order	psol	Power of Soul	rose	Roses	slee	Talking in Your Sl
ORFE	Orfeo	pssm	Pour Some Sugar On	ROUL	Roulette	slfg	Solfegietto
orio	Orion	PTBD	Push the Booth Dee	ROUT	North Route	slid	Sliding Down
otbg	Take Me Out to the	PUPK	In The Puppet Kitc	roxa	Roxanne	slmb	Golden Slumbers
outs	Outshined	PUPS	Puppet String	roya	Royally Feel Like	slow	Goin' Down Slow
					, ·		

What You Need
Wish You Were Here
Christmas Time Is ..
Xmas at Wartime
Crossroads
XRT Xmas Promo Med..
Don't Stop Until C..
Xxplosive
You Can't Always G..
Yoga Pants
YYZ
Zappa Jimmy Stewart
Frankie Zombie
Twilight Zone

When the World Is ..

Setlists

01-21-1998 Bridget McGuire's Filling Station, South Bend, IN, USA

- S1: Bob[1], Red Baron[2] > Divisions[3], Burning Down the House[4], Muffburger Sandwich[3], Philosophy[5] > Linus and Lucy[6] > Philosophy
- S2: Intro > 10th Grade[3], Moby Dick[7], FF[3], Phil's Farm[3], Mike's Song[8] > I Am Hydrogen[8] > Weekapaug Groove[8] > Orfeo[3], Hours[3] > Kimble[3]
- **E1**: Pour Some Sugar On Me[9]
- E2: Bathtub Gin[8]
 - [1] debut, original; with false start
 - [2] debut, Billy Cobham; with Birthday wishes from Mike
 - [3] debut, original
 - [4] debut, Talking Heads
 - [5] debut, Ben Folds Five
 - [6] debut, Vince Guaraldi
 - [7] debut, Led Zeppelin
 - [8] debut, Phish
 - [9] debut, Def Leppard

Notes:

First Umphrey's McGee show

01-29-1998 Club 23, South Bend, IN, USA

- **S1**: Phil's Farm, Hours > Kimble, Red Baron, Muffburger Sandwich, Philosophy > Linus and Lucy[1] > Philosophy, Divisions, Rebubula[2]
- S2: G-Song[3] > Bubblehouse[4] > G-Song, FF > Jump[5] > FF, Burning Down the House[6], 10th Grade[7], Mike's Song > Phil's Farm > I Am Hydrogen > Weekapaug Groove[8] > Orfeo, Moby Dick[9], Dear Lord[10], Pour Some Sugar On Me
 - [1] ended with Rhapsody in Blue (George Gershwin) tease
 - [2] debut, moe.; with Norwegian Wood (The Beatles) tease
 - [3] debut, original
 - [4] debut, Medeski Martin & Wood
 - [5] debut, Van Halen
 - [6] with Underworld (Super Mario Brothers) theme (Koji Kondo) and Scarlet Begonias (The Grateful Dead) teases
 - [7] with Third Sone from the Sun (Jimi Hendrix) teases
 - [8] with All In Time tease
 - [9] with 50 Ways to Leave Your Lover (Paul Simon) tease and verse as well as Tweezer (Phish) and Thunderstruck (AC/DC) teases
 - [10] debut, original; with Mellow Mood and Stir It Up (both Bob Marley) and The Tide Is High (Blondie) quotes from Brendan

01-31-1998 Marion Street, South Bend, IN, USA

- **S1**: 10th Grade > Hajimemashite[1] > 10th Grade, Bob, Divisions, Burning Down the House, FF > Jump > FF, Phil's Farm, Cantaloupe Woman[2], Divisions, Rebubula
- **S2**: Hours > Kimble, Muffburger Sandwich, G-Song > Red Baron > G-Song > Bubblehouse > G-Song, Sweet Child o' Mine[3], Mike's Song > I Am Hydrogen > Weekapaug Groove > \mathbf{Orfeo}^{\wedge} , Moby Dick[4]
 - [1] debut, original
 - [2] debut, Grant Green
 - [3] debut, Guns N' Roses
 - [4] with Steve Krojniewski on percussion

02-07-1998 Benchwarmers, South Bend, IN, USA

- S1: 10th Grade, All In Time[1], Red Baron, Divisions, Bob, Vibe[2], G-Song, Kimble, Rebubula, Muffburger Sandwich, FF
 - [1] debut, original
 - [2] debut, original (Stomper Bob)

Notes:

setlist incomplete

02-11-1998 Xtreamz, South Bend, IN, USA

- S1: G-Song > Voulez-Vous[1] > Bubblehouse > G-Song, Divisions, Rebubula > Phil's Farm, August[2], Weekapaug Groove, Orfeo, Cantaloupe Woman, Vibe, Bob[3]
- **S2**: Muffburger Sandwich[4], FF, Kimble, Gut Strut[2], All In Time, Burning Down the House, 10th Grade[3], Mike's Song > I Am Hydrogen
- E1: Pour Some Sugar On Me
 - [1] debut, ABBA
 - [2] debut, original
 - [3] with Steve Krojniewski on additional percussion
 - [4] contained a spit flute jam

Songs Played

Name	\mathbf{Code}	Artist	$\begin{array}{c} \textbf{First} \\ \textbf{Played} \end{array}$	Last Played
"Brendan & Jake switch rigs"	BJSR	Umphrey's McGee	04-24-10	05-03-14
"Mrs Robinson's Strut"	STRU	Umphrey's McGee	04-02-11	04-02-11
#19	N19	Umphrey's McGee	04-02-11	04-02-11
#5	N5	Umphrey's McGee	05-15-03	03-05-20
(Don't Fear) The Reaper	reap	Blue yster Cult	10-31-01	08-15-13
(Night Time Is) The Right TIme	ntrt	Ray Charles	12 - 31 - 05	12 - 31 - 05
(Sittin' On) The Dock of the Bay	dock	Otis Redding	04 - 27 - 13	12-14-18
And Justice for All	j4al	Metallica	10-31-03	03-06-20
And We Became Sunshine	awbs	The Uglysuit	09-25-10	09-25-10
1000 Places to See Before You Die	1PBD	Umphrey's McGee	03-24-07	02 - 23 - 19
10th Grade	$10\mathrm{TH}$	Umphrey's McGee	01-21-98	09-04-04
13 Days	DAYS	Umphrey's McGee	08-29-02	02-26-20
1348	1348	Umphrey's McGee	01-23-09	09-05-20
1901 Jump	1901	Phoenix/Van Halen/Cee Lo	10-31-10	11-06-10
1999	1999	Prince	10-28-17	10-17-19
25 or 6 to 4	2564	Chicago	12-31-11	12-31-11
2nd Self	SELF	Umphrey's McGee	04-22-00	03-07-20
2x2	2X2	Umphrey's McGee	08-22-98	10-09-20
316	316	Van Halen	01-10-12	08-21-15
40's Theme	40s	Ali Baba's Tahini	10-28-00	10-10-20
50 Ways to Leave Your Lover	fwll	Paul Simon	09-28-00	03-23-19
5:15	515	The Who	12-31-07	12-31-07
9:30	930	Umphrey's McGee	04 - 27 - 12	04 - 27 - 12
A Fifth of Beethoven	50fb	Walter Murphy and the Big Apple Band	11-18-00	04 - 27 - 13
A Go Go	gogo	John Scofield	03-17-99	04 - 27 - 17
A Half Sleep	half	Jeff Coffin	12 - 31 - 07	05-01-08
A Love Supreme	supr	John Coltrane	06-27-09	05 - 23 - 15
A Mild Sedative	MILD	Umphrey's McGee	01 - 17 - 14	02 - 13 - 15
AC/DC Medley	acdc	AC/DC	09-24-03	09-24-03
Abacab	abcb	Genesis	12-29-06	05 - 26 - 17
Ace of Long Nights	ace	Motrhead/Ween	10-27-12	11-10-12
Addicted to Kiss	kiss	Robert Palmer/Prince/Genesis	10-29-11	10-29-11
Africa	afri	Toto	10-12-00	10-24-19
After Midnight	amid	J.J. Cale	10-28-08	07-03-13
Against All Odds	odds	Phil Collins	04-29-06	04-29-06
Ahab	AHAB	Umphrey's McGee	08-07-04	08-20-06
Ain't No Fun (If the Homies Can't Have None)	hchn	Snoop Dogg	10-31-00	05-26-18
Ain't No Sunshine	anos	Bill Withers	09-11-05	01-10-15
Ain't Too Proud to Beg	beg	Holland/Whitfield	12-31-03	02 - 02 - 17
Alex's House	ALEX	Umphrey's McGee	03-06-07	02-01-20
All Blues	blue	Miles Davis	04-14-00	03-28-01

Name	Code	Artist	First Played	Last Played
All I Need	alin	Radiohead	04-22-11	04-22-11
All In Time	TIME	Umphrey's McGee	02-07-98	10-10-20
All Night Long	alnl	Lionel Richie	08-27-99	02-11-16
All Things Ninja	NINJ	Umphrey's McGee	06-24-99	12 - 27 - 19
Alright	alri	Jamiroquai	12-31-19	12 - 31 - 19
Always Up	alup	30db	09-22-06	09-22-06
Amazing Grace	agra	John Newton	11-20-02	11-26-11
Amble On	AMBL	Umphrey's McGee	04-26-13	09-19-19
America the Beautiful	btfl	Bates/Ward	12-15-00	03-23-18
Anarchy in the U.K.	anuk	The Sex Pistols	10-30-04	10-30-04
Anchor Drops	ANCH	Umphrey's McGee	02-01-01	02-01-20
Andy's Last Beer	ANDY	Umphrey's McGee	05-26-00	10-09-20
Angular Momentum		Umphrey's McGee	04-07-07	01-14-10
Another Brick in the Wall	abiw	Pink Floyd	08-24-01	01-25-20
Another Brick in the Wall/Thriller	abnt	Pink Floyd/Michael Jackson	10-31-08	10-31-12
Anthem	anth	Rush	01-17-20	01-17-20
Apeman	ape	The Kinks	12-31-01	12-30-10
Ask Me No Questions	noqs	B.B. King	01-28-99	06-01-02
At Last	last	Etta James	01-21-12	01-21-12
Atmosfarag	ATMO	Umphrey's McGee	02-18-05	08-29-19
Attachments	ATCH	Umphrey's McGee	12-06-15	09-02-20
Auf Wiedersehen	AUF	Umphrey's McGee	12-28-12	04-21-16
August	AUG	Umphrey's McGee	02-11-98	06-11-20
Aud Lang Syne	als	Robert Burns	12-31-00	12-31-19
Australian Lullaby Avenue	ALUL	Umphrey's McGee Citizen Dick	07-06-18 08-22-98	07-06-18 03-04-00
B. Onion	aven ONIO	Umphrey's McGee	02-01-01	03-04-00
Baba O'Riley	baba	The Who	08-26-04	12-27-19
Baby Bitch	baba	Ween	05-20-04	05-22-15
Baby Honey Sugar Darlin'	BHSD	Umphrey's McGee	08-27-98	10-18-18
Baby You're A Rich Man	byrm	The Beatles	10-28-00	07-07-16
Back In Black	blck	AC/DC	03-23-02	07-14-03
Back In Sexual Healing	sexh	AC/DC/Marvin Gaye	10-31-15	10-31-15
Bad Friday	BADF	Umphrey's McGee	12-31-13	09-05-20
Bad Poker		Umphrey's McGee	07-10-02	06-11-20
Bad is Bad	bdib	Huey Lewis and the News	04-26-05	05-18-06
Ballad of Jimi Hendrix	jimi	Stormtroopers of Death	02-05-03	12-04-03
Band on the Run	botr	Wings	10-19-01	08-24-19
Barracuda	bcud	Heart	11-14-09	04-07-16
Bass solo	BSOL	Umphrey's McGee	09-28-00	04-27-19
Bathing Digits	DIGI	Umphrey's McGee	02-22-14	02-13-20
Bathtub Gin	bath	Phish	01-21-98	05-23-98
Because	bcse	The Beatles	12-31-02	12-31-02
Believe the Lie	LIE	Umphrey's McGee	02-16-05	02-01-20
Bell Bottom Blues	bell	Derek and the Dominos	02-26-05	09-30-05
Bennie and the Jets	$_{ m jets}$	Elton John	08-11-12	12 - 30 - 13
Big Bottom	$_{ m bttm}$	Spinal Tap	08-29-98	02 - 17 - 13
Big Heart	hart	The Lounge Lizards	11-30-01	11-08-19
Big Poppa	bpop	The Notorious B.I.G.	03-09-13	03 - 09 - 13
Billie Jean	jean	Michael Jackson	10-29-99	12-16-13
Birthday	bday	The Beatles	09-19-98	08-11-18
Bitch	bich	The Rolling Stones	07-20-18	07-20-18
Bittersweet Haj	bhaj	The Verve/Umphrey's McGee	10-31-10	08-16-19
Bittersweet Symphony	symf	The Verve	05-26-14	04-01-17
Black Hole Sun	hole	Soundgarden	04-05-08	04-05-08
Black Messiah	blkm	The Kinks	12-31-07	12-31-14
Black Sabbath	sbth	Black Sabbath	10-30-04	02-17-17
Black Water	bwtr	The Doobie Brothers	03-17-01	03-08-18

Name	Code	Artist	First Played	Last Played
Bloody Well Right	blod	Supertramp	12-30-06	04-17-13
Blue Echo	ECHO	Umphrey's McGee	04 - 26 - 01	01-24-20
Bob	BOB	Umphrey's McGee	01-21-98	01 - 20 - 13
Bob's Cloud	bobs	Dr. Didg	01-28-00	02 - 27 - 07
Bombtrack	bmbt	Rage Against the Machine	02 - 15 - 08	02 - 29 - 20
Bonafide Lovin'	lovi	Chromeo	04-11-09	04 - 02 - 11
Booth Love	BOTH	Umphrey's McGee	02-14-10	09-05-20
Born Under a Bad Sign	bubs	William Bell/Booker T. Jones	04-19-01	04 - 03 - 07
Brain Damage	bdam	Pink Floyd	06-16-06	05 - 03 - 14
Brass In Pocket	bras	The Pretenders	01-26-18	01-26-18
Breaker	BREA	Umphrey's McGee	05-06-16	03-05-20
Breathe	brth	Pink Floyd	12-31-05	10-05-18
Bridge Of Sighs	sigh	Robin Trower	11-08-06	11-08-06
Bridgeless	BRDG	Umphrey's McGee	01-30-04	09-06-20
Bright Lights, Big City	blbc	Karl Engelmann	01-30-04	09-01-19
Bron-Y-Aur Stomp	stom	Led Zeppelin	04-24-10	06-23-19
Bron-Yr-Aur	bya	Led Zeppelin	02-08-01	03-25-16
Brown Eyed Girl	bgrl	Van Morrison	01-28-00	01-28-00
Bubblehouse	bubh	Medeski Martin & Wood	01-29-98	06-05-99
Bubbles	bubb	Herbie Hancock	06-08-03	12-10-03
Bullhead City	BULL bull	Umphrey's McGee	04-20-02 10-30-10	05-24-19
Bulls on the Bus		Rage Against the Machine/The Beastie Boys		11-09-10
Bullshit Anthem	bula	Fantastic Negrito	12-31-19	02-01-20
Burnin' and Lootin'	loot	Bob Marley	05-13-05	04-01-17
Burnin' for You	burn	Blue yster Cult	02-17-12	02-17-12
Burning Down the House	bdth	Talking Heads	01-21-98	04-20-12
Bus Call	BUS	Umphrey's McGee	04-02-11	04-02-11
Bust a Move	bust	Young MC	10-31-98	10-31-98
Call to Arms	arms	Sturgill Simpson	12-31-16	10-19-19
Can't Find My Way Home	fmwh	Blind Faith	02-08-01	03-10-13
Can't Rock My Dream Face	crdf	The Weeknd/Fleetwood Mac/Michael Jackson	10-31-15	12-30-18
Can't Stand Losing You	csly	The Police	10-31-19	03-05-20
Can't Take My Eyes Off Of You	cteo	Frankie Valli	12-31-09	12-31-09
Can't You Hear Me Knocking	cyhm	The Rolling Stones	12-30-07	05-10-19
Can't You See	$\operatorname*{cys}$	The Marshall Tucker Band	10-02-09	03-05-20
Canary in a Coalmine	ciac	The Police	12-31-17	02-22-19
Cantaloupe Island	cais	Herbie Hancock	04-01-99	06-22-01
Cantaloupe Woman	cawo	Grant Green	01-31-98	05-12-00
Cantina Band Carol of the Bells	cban	John Williams	12-31-00	04-26-13
Carry That Weight	$_{ m ctw}^{ m clob}$	Leontovych/Wilhousky The Beatles	12-17-99 12-31-02	12-12-02 04-26-13
Carry That Weight Cars Trucks Buses	ctb	Phish	02-27-98	10-10-98
Cat Scratch Fever	csf	Ted Nugent	11-11-04	02-24-05
Catshot	CATS	Umphrey's McGee	02-19-09	08-23-19
Celtic Alleluia	celt	Fintan O'Carroll, Christopher Walker	06-05-98	04-01-05
Cemetery Walk	WLK1	Umphrey's McGee	01-19-09	10-09-20
Cemetery Walk II	WLK1 WLK2	Umphrey's McGee	01-19-09	10-09-20
Chameleon	chml	Herbie Hancock	04-01-99	06-29-01
Chapter 1	CH1	Umphrey's McGee	01-28-16	01-28-16
Chapter 10	CH10	Umphrey's McGee	01-28-16	01-28-16
Chapter 11 Chapter 11	CH11	Umphrey's McGee	01-23-10	01-25-10
Chapter 12	CH12	Umphrey's McGee	01-27-17	01-27-17
Chapter 13	CH12 CH13	Umphrey's McGee	01-27-17	01-27-17
Chapter 14	CH14	Umphrey's McGee	01-27-17	01-27-17 $01-27-17$
Chapter 15	CH15	Umphrey's McGee	01-27-17	01-27-17 $01-27-17$
Chapter 16 Chapter 16	CH16	Umphrey's McGee	01-27-17	01-27-17 $01-27-17$
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Name	Code	Artist	$\begin{array}{c} \textbf{First} \\ \textbf{Played} \end{array}$	Last Played
Chapter 17	CH17	Umphrey's McGee	01-27-17	01-27-17
Chapter 18	CH18	Umphrey's McGee	01-27-17	01-27-17
Chapter 19	CH19	Umphrey's McGee	01-27-17	01-27-17
Chapter 2	CH2	Umphrey's McGee	01-28-16	01 - 28 - 16
Chapter 20	CH20	Umphrey's McGee	01-27-17	01-27-17
Chapter 21	CH21	Umphrey's McGee	01-27-17	01-27-17
Chapter 3	CH3	Umphrey's McGee	01-28-16	01-28-16
Chapter 4	CH4	Umphrey's McGee	01-28-16	01-28-16
Chapter 5	CH5	Umphrey's McGee	01-28-16	01-28-16
Chapter 6	CH6	Umphrey's McGee	01-28-16	01-28-16
Chapter 7	CH7	Umphrey's McGee	01-28-16	01-28-16
Chapter 8	CH8	Umphrey's McGee	01-28-16	01-28-16
Chapter 9	CH9	Umphrey's McGee	01-28-16	01-28-16
Chariots of Fire	chfi	Vangelis	01-12-18	01-12-18
Cheap Sunglasses	csun	ZZ Top	08-01-10	02-01-19
Cherub Rock	crok	The Smashing Pumpkins	12-30-02	10-04-18
Chevrolet	chvr	Taj Mahal	07-24-99	04-18-03
Chicago	CHIC	Umphrey's McGee	04-26-12	04-26-12
Children's Story	chld	Slick Rick	02-17-08	02-17-08
Chitlins Con Carne	chit	Kenny Burrell	05-12-01	07-05-07
Christmas In Hollis	holi	Run-D.M.C.	12-31-15	12-31-15
Christmas Time Is Here	xmas	Vince Guaraldi	12-08-05	12-09-05
Church	chur	Galactic	04-01-99	08-24-00
Cinnamon Girl	cnnm	Neil Young	12-30-06	03-21-19
Cissy Strut	stru	The Meters	10-09-98	09-18-01
City of Tiny Lites	lite	Frank Zappa	09-04-05	09-04-05
Clint Eastwood	cewd	Gorillaz	03-15-13	03-15-13
Closer	clsr	Nine Inch Nails	12-31-08	12-31-08
Cocaine	coca	J.J. Cale	09-10-03	03-05-20
Cochise	coch	Audioslave	07-23-17	07-23-17
Cold Gold	cogo	Brock Butler	02-09-10	06-03-10
Come As Your Kids	kids	Nirvana/MGMT/Dead or Alive	10-29-11	08-29-19
Come Closer	cmcl	Nine Inch Nails/The Beatles	02-13-08	10-25-19
Come To Mama	mama	Etta James	12-31-08	12-31-08
Come Together	coto	The Beatles	03-15-07	10-14-18
Comfortably Numb	numb	Pink Floyd	02-22-09	05-10-19
Coming In From the Cold	cold	Bob Marley	06-14-00	01-26-19
Comma Later	CML8	Umphrey's McGee	04-27-12	10-09-20
Computer "G"	comg	Kenny Garrett	06-02-01	11-30-01
Conduit	COND	Umphrey's McGee	02-13-10	09-02-20
Constellations	CNST	Umphrey's McGee	04-26-13	04-26-13
Controversy	cntr	Prince	04-28-16	08-19-18
Cowboys from Hell	cbfh	Pantera	12-09-04	12-09-04
Crazy Fingers	cfig	Grateful Dead	09-01-08	05-03-14
Crossroads	xrds	Johnson/Clapton	05-11-99	06-24-99
Crucial Taunt	TAUN	Umphrey's McGee	05-27-12	09-02-20
Cruel Summer	csum	Banarama	10-17-13	10-17-13
Cummins Lies	LIES	Umphrey's McGee	02-20-09	02-14-16
Cut Off	OFF	Umphrey's McGee	12-31-16	03-05-20
Cut the Cable	CABL	Umphrey's McGee	12-31-10	01-29-20
Daffodils	dffd	Mark Ronson	01-02-16	07-20-19
Damn Right I've Got the Blues	drgb	Buddy Guy	12-29-08	04-26-12
Danin Right I ve Got the Blues Dance Hall Days	dhdy	Wang Chung	12-29-08	03-21-15
Dance Han Days Dancing Days	danc	Led Zeppelin	04-07-16	08-24-18
Dancing Days Dark Brush	DARK	Umphrey's McGee	02-18-18	08-24-18
Dark Brush Dark Side of the Street				
	drks	Arlo McKinley and the Free People	11-08-19	11-08-19
Day Dreaming Day Nurse	dadr DAYN	Aretha Franklin Umphrey's McGee	12-13-08 01-28-11	12-13-08 09-06-20
Day Nurse	DAYN	Umonrev s wictiee	UT-28-11	U9-U6-20

Name	Code	Artist	First Played	Last Played
Dazzey Duks	dazz	Duice	08-17-02	11-01-02
De Do Do Do, De Da Da Da	deda	The Police	12-12-02	12-12-02
DeWayne	DEWA	Umphrey's McGee	02-02-01	02-02-01
Dear Doctor	ddoc	The Rolling Stones	04-20-01	04 - 20 - 01
Dear Lord	DLRD	Umphrey's McGee	01 - 29 - 98	03-30-19
Dear Prudence	dpru	The Beatles	09-18-02	08 - 30 - 18
Debra	debr	Beck	07-22-00	12-14-18
Dee	dee	Randy Rhoads	03 - 23 - 04	10-25-13
Deeper	DEEP	Umphrey's McGee	12 - 31 - 10	02 - 15 - 20
Demolition Man	dmlt	The Police	12 - 31 - 10	12 - 31 - 10
Den	DEN	Umphrey's McGee	04-27-12	09-03-20
Depth Charge	CHAR	Umphrey's McGee	05 - 26 - 12	01-24-20
Der Bluten Kat	DBK	Umphrey's McGee	08-27-98	03-07-20
Detroit Rock City	drc	Kiss	02-18-12	12-31-18
Dick in a Box	dick	The Lonely Island	12-31-06	12 - 31 - 19
Dig A Pony	pony	The Beatles	10-28-05	03-01-19
Digital Buddha	dbud	The Disco Biscuits	06-10-06	06-10-06
Dim Sun	SUN	Umphrey's McGee	09-14-11	10-21-16
Dio	dio	Tenacious D	11-16-01	11-16-01
Dirty Love	dirt	Frank Zappa	10-01-99	10-18-18
Divisions	DIVS	Umphrey's McGee	01-21-98	09-06-20
Domino Theory	DOMI	Umphrey's McGee	09-06-11	01-19-20
Don't Do It	dodi	The Band	12-31-04	12-31-11
Don't Fear the Doves, Snucka	dftd	Prince/Umphrey's McGee/Blue yster Cult	10-31-13	10-31-13
Don't Fight It	figh	Wilson Pickett	05-29-11	05-29-11
Don't Stop 'til You Get Enough	dsge	Michael Jackson	12-31-08	05-07-16
Don't Stop Until Crosstown Traffic	xtwn	Michael Jackson/Jimi Hendrix	07-03-10	07-03-10
Don't Stop the Spirit of the Radio	sotr	Journey/Rush	10-31-10	11-04-10
Don't You (Forget About Me)	dntu	Simple Minds	12-30-13	02-28-20
Dough Bro	BRO	Umphrey's McGee	11-01-02	05-27-04
Down Under	$ \text{down} \\ \text{DWNT} $	Men at Work	04-04-98 05-06-16	12-14-18
Downtrodden Dr. Feelgood	flgd	- v	04-10-02	05-06-16 12-31-18
Dr. Feeigood Draconian	DRAC	Mtley Cre Umphrey's McGee	04-10-02	12-31-18
Dracoman Dream Team		Umphrey's McGee	04-27-12	04-27-12
Dreams	dram	Fleetwood Mac	02-13-11	04-27-12
Drift Away	drif	Mentor Williams	08-12-18	08-12-18
Drink My Drank	DRAN	Umphrey's McGee	12-29-12	02-27-20
Driven to Tears	tear	The Police	05-23-14	08-15-19
Drums		Umphrey's McGee	02-20-98	03-23-19
Duck Butter		Umphrey's McGee	07-27-03	09-01-08
Dump City		Umphrey's McGee	01-23-02	06-11-20
E.T.I.	eti	Blue yster Cult	11-22-03	02-14-19
East Nashville Easter	east	Yonder Mountain String Band	07-13-11	07-13-11
Easy	easy	The Commodores	02-14-03	09-15-07
Eat	$\check{\operatorname{EAT}}$	Umphrey's McGee	02-22-06	02-15-20
Eclipse	ecli	Pink Floyd	06-16-06	05-03-14
Educated Guess	GUES	Umphrey's McGee	07 - 05 - 14	10-09-20
Electric Avenue	elav	Eddy Grant	10-31-98	10-31-98
Electric Avenue to Hell	eath	Umphrey's McGee/AC/DC/Eddy Grant	10-31-13	11-09-19
Eminence Front	emin	The Who	03-28-09	05 - 30 - 19
Empty the Tank	TANK	Umphrey's McGee	04 - 05 - 09	04 - 05 - 09
End of the Road	ROAD	Umphrey's McGee	04 - 03 - 06	01 - 18 - 20
Equal Rights	equa	Peter Tosh	07 - 24 - 99	10-06-10
Escape	scap	Rupert Holmes	07 - 23 - 17	07 - 23 - 17
Even If You Don't	eiyd	Ween	05-22-15	06 - 27 - 15
Every Little Thing She Does Is Magic	magi	The Police	10-31-19	10-31-19
Every Rose Has Its Thorn	thor	Poison	10-31-98	09-08-01

Name	Code	Artist	First Played	Last Played
Example 1	EX1	Umphrey's McGee	08-27-99	06-11-20
FDR	FDR	Umphrey's McGee	04-23-03	04-26-13
FF	FF	Umphrey's McGee	01-21-98	10-18-19
Fame	fame	David Bowie and John Lennon	02-05-04	02-13-20
Family Feud theme	feud	Edd Kalehoff	07-19-02	05-04-06
Farther Down The Road (You Will Accom-	fdtr	Taj Mahal	12-31-01	12-31-06
pany Me)		3		
Fat Man in the Bathtub	fman	Little Feat	12-31-18	02-15-19
Father and Son	fans	Cat Stevens	10-05-02	10-05-02
Fearless	fear	Pink Floyd	09-22-06	03-13-16
Feelin' Alright	falr	Traffic/Joe Cocker	12-31-14	02-12-15
Final Word	FINA	Umphrey's McGee	04-26-13	03-07-20
Flamethrower	FTHR	Umphrey's McGee	02-10-12	12-27-19
Fly Like a Beagle	BEAG	Umphrey's McGee	05-06-16	05-06-16
Flying	fly	The Beatles	12-18-99	01-12-18
Fool in the Rain	fool	Led Zeppelin	01-21-99	01-11-19
Fool's Gold	GOLD	Umphrey's McGee	04-26-13	04-26-13
Footsteps	ftst	Pearl Jam	03-07-20	03-07-20
Forks	FORK	Umphrey's McGee	05-28-11	02-28-20
Forty-Six & 2	46n2	Tool	04 - 27 - 12	08-30-19
Frankie Zombie	zomb	White Zombie/Frankie Goes to Hollywood/Pink Floyd	10-27-12	01-29-20
Franklin's Tower	fran	Grateful Dead	04-01-98	02 - 12 - 05
Freedom of '76	fr76	Ween	02 - 11 - 12	09-23-17
Freedom! '90	fr90	George Michael	06-06-99	11-01-19
Friend of the Devil	fotd	Grateful Dead	04 - 01 - 05	04 - 01 - 05
From the Beginning	$_{ m begn}$	Emerson, Lake & Palmer	03-11-16	03-11-16
Front Porch	PRCH	Umphrey's McGee	05 - 21 - 98	09-03-20
Front Port	PORT	Umphrey's McGee	02-08-01	12 - 13 - 02
Fuck You	fuck	Cee Lo Green	09-04-10	10-08-10
Full Frontal	FULL	Umphrey's McGee	01-01-15	12-27-19
Funk Improv	FKIM	Umphrey's McGee	05-03-14	05-03-14
Funk Jam	FKJM	Umphrey's McGee	04-24-10	04-24-10
Funky Bitch	fbit	Son Seals	05-02-98	05-27-98
Funky Stuff G-Song	fstf GSON	Kool & the Gang Umphrey's McGee	12-31-13 01-29-98	12-31-13 11-08-14
G-Song Garbage Man	garb	Ike Turner and the Family Vibes	12-17-99	10-08-04
Gents	GENT	Umphrey's McGee	05-03-14	08-25-19
Gesture Under a Mitten	GUAM		01-23-02	08-25-19
Get Down	gdwn	War	01-23-02	11-22-02
Get In The Van	VAN	Umphrey's McGee	08-11-01	08-04-19
Get Lucky	luck	Daft Punk	04-20-13	04-26-13
Get Up (I Feel Like Being a) Sex Machine	sexm	James Brown	12-31-10	12-31-10
Ghostbusters	ghst	Ray Parker Jr.	10-31-98	10-31-98
Gin and Juice	gin	Snoop Doggy Dogg	11-14-02	07-04-12
Girlfriend is Better	gfib	Talking Heads	04-24-10	02-27-20
Give It To Mama Jama	maja	Carl Carlton/Rick James	10-31-14	10-31-14
Glide	glid	Pleasure	12-30-13	12-03-17
Glory	GLOR	Umphrey's McGee	05-17-02	10-10-20
Go to Hell	HELL	Umphrey's McGee	10-03-09	02-26-20
Gobbler's Knob	KNOB	Umphrey's McGee	08-15-15	08-15-15
God Gave Rock 'n' Roll To You II	god2	Kiss	11-17-06	11-17-06
Goin' Down Slow	slow	St. Louis Jimmy Oden	11-19-05	11 - 19 - 05
Going to California	cali	Led Zeppelin	04 - 02 - 11	04-02-11
Golden Slumbers	slmb	The Beatles	12 - 31 - 02	04 - 26 - 13
Golden Years	goly	David Bowie	12 - 31 - 16	03 - 10 - 17
Gone for Good	GOOD	Umphrey's McGee	01-01-16	03-08-18
Good Morning Good Morning	gmgm	The Beatles	12-31-04	12-31-12

Name	Code	Artist	First Played	Last Played
Good Ol' Boys	boys	Waylon Jennings	08-11-01	08-19-16
Good Times Bad Times	gtbt	Led Zeppelin	08-24-18	03-01-19
Goodbye Blue Sky	bsky	Pink Floyd	11-02-01	11-02-01
Goonville	GNVL	Umphrey's McGee	03 - 08 - 15	02 - 14 - 20
Got Me Wrong	wron	Alice In Chains	08-18-01	09-17-02
Got Your Milk (Right Here)	$_{ m milk}$	Ali Baba's Tahini	12 - 09 - 05	02 - 12 - 20
Graceland	grac	Paul Simon	02-09-10	02 - 12 - 20
Gravity's Real	REAL	Umphrey's McGee	04 - 26 - 13	08-11-16
Great American		Umphrey's McGee	10-22-04	02 - 14 - 20
Groove Holmes	groo	Beastie Boys	02-19-98	03-18-16
Gulf Stream	GULF	Umphrey's McGee	02-15-08	09-05-20
Gurgle	GURG	Umphrey's McGee	02-16-12	01-25-20
Gut Strut	GUT	Umphrey's McGee	02-11-98	05-19-99
Hair Band Medley	HAIR	Umphrey's McGee	10-20-00	10-20-00
Hajimemashite	haj	Tashi Station	01-31-98	10-10-20
Half Delayed	HALF	Umphrey's McGee	12-30-17	09-03-20
Halloween Medley		Umphrey's McGee	10-30-04	10-30-04
Halloween theme	hwnt	John Carpenter	10-31-03	10-31-12
Handshake Drugs	drug	Wilco	08-18-19	08-18-19
Hang Up Your Hang Ups	hang	Herbie Hancock	12-31-14	01-16-19
Hanging Chads	CHAD	Umphrey's McGee	10-18-18	10-19-19
Hangover	HANG	Umphrey's McGee	09-12-98	01-29-20
Happiness is a Warm Gun	hiwg	The Beatles	06-21-13	06-21-13
Happy Birthday	hbd 	UKN	01-21-99	02-10-01
Have A Cigar Headphones & Snowcones	$_{ m cigr}$	Pink Floyd	06-21-19	08-24-19 12-31-19
Heart and Soul	hnsl	Umphrey's McGee Huey Lewis and the News	10-04-02 10-31-03	04-19-14
Heights	heig	Matisyahu	10-31-03	10-20-07
Hells Bells	hebe	AC/DC	04-20-03	04-20-03
Help On the Way	help	Grateful Dead	03-05-98	10-31-12
Helter Skelter	skel	The Beatles	10-28-05	05-01-15
Her Majesty	maje	The Beatles	12-31-02	02-05-03
Hey Nineteen	h19	Steely Dan	09-17-99	01-30-20
Hey, Hey What Can I Do	hey	Led Zeppelin	12-30-12	06-23-19
Higgins	HIGG	Umphrey's McGee	08-26-05	10-10-20
Highway to Hell	high	AC/DC	03-28-03	03-28-03
Hill Street Blues theme	hsbt	Mike Post	11-15-02	02-27-04
Hindsight	HIND	Umphrey's McGee	01-01-15	02-29-20
Hit It and Quit It	hiqi	Funkadelic	12-31-13	05-23-14
Hold Me Now	hold	Thompson Twins	09-23-17	09-23-17
Hold on Loosely	loos	38 Special	02-15-09	02-15-09
Holding Back the Years	hbty	Simply Red	12-29-07	12-29-07
Hollywood Nights	hwod	Bob Seger	10-29-09	09-06-20
Home	home	The New Deal	04-02-14	08-18-19
Home Again	hmag	The Disco Biscuits	05-05-06	07-11-13
Home Sweet Home	hsth	Mtley Cre	09-04-99	05-02-09
Honey Bunch	hney	Brian, Colin and Vince	02-15-09	02-15-09
Honky Tonk Women	tonk	The Rolling Stones	11-04-05	02 - 12 - 15
Hoochie Coochie Man	hoco	Willie Dixon	12-29-08	04 - 26 - 12
Horns vs. Band Challenge	HVSB	Umphrey's McGee	07-04-12	12 - 31 - 18
Hot for Teacher	teac	Van Halen	03-27-03	07 - 03 - 19
Hourglass	HRGL	Umphrey's McGee	05-27-11	06-02-18
Hours	HOUR	Umphrey's McGee	01-21-98	10-22-99
How Many More Times	hmmt	Led Zeppelin	10-25-04	06 - 23 - 19
Hunger Strike	hust	Temple of the Dog	05 - 18 - 17	05 - 18 - 17
Hurt Bird Bath	BATH	Umphrey's McGee	10-04-01	09-05-20
Hurtin' House	hurt	Esther Phillips	08-18-00	02 - 13 - 02
Hysteria	hyst	Def Leppard	05-25-01	07-03-14

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I Am Hydrogen	hydr	Phish	01-21-98	03-19-98
I Am Trying to Break Your Heart	tbyh	Wilco	02-14-10	02-14-10
I Am the Walrus	walr	The Beatles	05-11-01	01 - 25 - 18
I Can't Go for That (No Can Do)	nodo	Hall & Oates	06-04-11	12-14-18
I Don't Need No Steam Heat	heat	John Lee Hooker	10-20-06	10-20-06
I Got Love	gluv	Nate Dogg	03-23-13	08-12-16
I Got You (I Feel Good)	gotu	James Brown	04-07-16	04-07-16
I Heard It Through the Grapevine	grpv	Bill Frisell (Whitfield / Strong)	10-20-06	10-10-20
I Keep Forgettin'	frgt	Michael McDonald	02-14-10	01-31-15
I Ran	iran	A Flock of Seagulls	03-12-04	02-13-20
I Still Haven't Found What I'm Looking For	hflf	U2	12-31-08	12-31-08
I Wanna Be Your Lover	wbyl	Prince	10-28-17	01-29-20
I Want You (She's So Heavy)	iwyh	The Beatles	12-29-06	10-23-19
I Want You Back	iwyb	Jackson 5	06-17-99	04-22-02
I Want a New Drug	iwnd	Huey Lewis and the News	04-07-00	12-31-17
I'll Take You There	ityt	The Staple Singers	04-26-05	04-26-05
I'm On Fire	fire	Bruce Springsteen	10-08-09	08-18-19
I've Got a Feeling	igaf	The Beatles	12-17-99	03-07-13
Ignition	ignt	R. Kelly	12-31-15	03-26-16
Immigrant Song	imgr	Led Zeppelin	04-16-05	06-23-19
In Bloom	blom	Nirvana	04-29-02	08-03-19
In The Black	BLCK	Umphrey's McGee	05-01-15	02-28-20
In The Kitchen	KITC	Umphrey's McGee	12-06-02	10-09-20
In The Puppet Kitchen	PUPK	Umphrey's McGee	10-29-11	12-30-13
In Violation of Yes	VYES	Umphrey's McGee	05-16-02	04-02-11
In a Silent Way	silw	Miles Davis	10-06-00	03-17-17
In the Flesh?	fles	Pink Floyd	12-09-98	01-25-20
In the Hall of the Mountain King	mtkg	Edvard Grieg	05-27-00	07-03-15
Infernal Dance of All Kastchei's Subjects	idks	Igor Stravinsky	02-27-99	09-09-00
Instant Karma!	karm	John Lennon	12-30-06	12-30-06
Intentions Clear	ICLR	Umphrey's McGee	04-15-06	03-07-20
Interstate Love Song	isls	Stone Temple Pilots	04-22-02	02-04-11
Intro	INTR	Umphrey's McGee	01-21-98	05-18-18
Irish Jig	IJIG	Umphrey's McGee	03-17-11	03 - 17 - 13
It Doesn't Matter	MATR	Umphrey's McGee	01-11-18	09-06-20
It's About That Time	iatt	Miles Davis	09-14-00	01-18-20
It's All Right	ialr	Curtis Mayfield and the Impressions	06-04-11	06-04-11
It's Gonna Be A Long Night	gbln	Ween	02-17-08	01 - 25 - 19
It's Not Impossible	$_{ m ntim}$	KVHW	09-29-05	09 - 29 - 05
It's So Easy	itey	Guns N' Roses	02-06-04	07 - 02 - 13
It's the End of the World as We Know It	eofw	R.E.M.	12 - 20 - 12	01 - 03 - 15
(And I Feel Fine)				
JaJunk	JUNK	Umphrey's McGee	09-06-02	09-06-20
Jam	$_{ m JAM}$	Umphrey's McGee	02 - 20 - 98	06-22-19
Jam - Get Weird	JWG	Umphrey's McGee	05-01-15	05-01-15
Jam w/ OM Trio	OM3	Umphrey's McGee	07-26-03	07-26-03
Jamaica Farewell	jafw	Harry Belafonte	09-07-02	09-20-02
Jamiroquai #7	JAM7	Umphrey's McGee	02-19-98	02-19-98
Jane Says	jane	Jane's Addiction	05-04-01	08-28-14
Japanese Cowboy	jcow	Ween	05-22-15	05 - 22 - 15
Jared	JARD	Umphrey's McGee	03-24-01	09-14-01
Jazz Odyssey	JAZZ	Umphrey's McGee	11-20-98	09-13-11
Jekyll & Hyde	HYDE	Umphrey's McGee	12-29-11	08-16-18
Jessica	jess	The Allman Brothers Band	09-25-98	04-04-19
Jesus Is Just Alright	jesu	Doobie Brothers	06-24-99	04-02-02
Jimmy Stewart	STEW	Umphrey's McGee	09-21-01	05-06-16
Jive Talkin'	jive	The Bee Gees	08-24-00	09-01-00
Join Together	join	The Who	07-03-16	10-21-16

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Jose	JOSE	Umphrey's McGee	09-17-99	09-08-01
Jump	$_{ m jump}$	Van Halen	01 - 29 - 98	06-19-03
Jumpin' Jack Wedding Party (All the Time)	jack	The Rolling Stones/Billy Idol/Eddie Murphy	10-30-16	10-30-16
Junct	junc	Garaj Mahal	07 - 04 - 02	07-04-02
Just What I Needed	jwin	The Cars	02 - 22 - 14	04 - 17 - 14
Just a Friend	jufr	Biz Markie	09-01-00	09-23-05
Just a Gigolo	gigo	Brammer/Caesar/Casucci	12 - 31 - 05	12 - 31 - 05
Just the Two of Us	2ofu	Bill Withers	04-16-09	04-16-09
Kabump	kabu	Ali Baba's Tahini	08-27-98	02-15-20
Kashmir	kash	Led Zeppelin	10-09-03	01-23-20
Kat's Tune	kats	Ali Baba's Tahini	03-16-01	07-03-13
Keefer	KEEF	Umphrey's McGee	08-28-09	08-22-19
Kid Charlemagne	kidc	Steely Dan	03-13-11	03-11-17
Kielbasa	kiel	Tenacious D	11-16-01	03-04-17
Kimble	KIMB	Umphrey's McGee	01-21-98	10-09-20
King of Pain	kofp	The Police	10-31-19	10-31-19
Kinky Reggae	kink	Bob Marley	06-23-00	04-17-15
Kiss Me Deadly	ksmd	Lita Ford	02-07-03	02-07-03
Kula L.A. Woman	KULA	Umphrey's McGee	12-29-07	01-24-20
	lawo	The Doors	12-10-03 04-28-12	12-10-03
La Grange	lagr	ZZ Top	02-02-01	10-14-18
Lady Lady Madanna	lady mdna	Little River Band The Beatles	12-30-09	02-02-01 12-30-09
Lady Madonna Land Of Wappy		Umphrey's McGee/Genesis/Metallica	10-31-09	04-24-10
Larceny	$\begin{array}{c} \mathrm{wapp} \\ \mathrm{LARC} \end{array}$	Umphrey's McGee Umphrey's McGee	04-27-13	04-24-10
Last Call	CALL	Umphrey's McGee	02-08-02	12-31-14
Last Carress	care	Misfits	07-17-16	07-17-16
Last Man Swerving	LMS	Umphrey's McGee	03-17-10	02-13-20
Last Train Home	lth	Pat Metheny	10-23-03	01-18-20
Late in the Evening	late	Paul Simon	01-28-00	04-07-16
Layla	layl	Derek and the Dominos	03-31-05	08-10-19
Le Blitz	BLTZ	Umphrey's McGee	05-31-13	10-09-20
Lean On Me	lean	Bill Withers	08-14-15	08-14-15
Leave Me Las Vegas		Umphrey's McGee	03-05-09	07-05-13
Led Boots	boot	Jeff Beck	01-03-15	01-18-15
Led Zeppelin Medley	ledm	Led Zeppelin	02-26-04	02-26-04
Legalize It	lglz	Peter Tosh	12-16-07	12-30-13
Lenny	leny	Stevie Ray Vaughan	10-27-00	02-01-20
Let 'Em In	lemi	Wings	03-13-09	07-10-11
Let It Rock	rock	Chuck Berry	02-10-11	02-10-11
Let Me Go Home, Whiskey	whis	Asleep at the Wheel	10-28-05	02-09-11
Let The Good Times Roll	lgtr	Louis Jordan	12 - 31 - 08	12 - 31 - 08
Let's Dance	ldnc	David Bowie	12 - 31 - 11	10-18-19
Let's Get It On	lgio	Marvin Gaye	04-07-00	02-19-11
Let's Go Crazy	crzy	Prince	10-28-17	10-28-17
Liberty Echo	LIBE	Umphrey's McGee	04-27-12	09-03-20
Licking Stick	lick	James Brown	04-18-03	04 - 28 - 03
Life During Exodus	exod	Talking Heads/Bob Marley/Frank Zappa	10-27-12	02-29-20
Lift & Separate	LIFT	Umphrey's McGee	04-27-12	02-01-13
Limelight	lime	Rush	01-18-20	01-30-20
Linus and Lucy	lucy	Vince Guaraldi	01-21-98	11-21-02
Liquid	LIQU	Umphrey's McGee	03-10-06	08-24-19
Lisztomania	lszt	Phoenix	02-25-10	10-07-10
Little Gift	GIFT	Umphrey's McGee	06-29-14	03-05-20
Little Red Corvette	crvt	Prince	10-28-17	10-28-17
Little Wing	wing	Jimi Hendrix	04-05-08	04-05-08
Live and Let Die	lald	Paul McCartney & Wings	05-28-11	03-09-19

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Lively Up Yourself	lupy	Bob Marley	09-11-98	08-11-18
Living In America	lina	James Brown	12 - 31 - 14	12 - 31 - 14
Living On a Farm	lonf	Ali Baba's Tahini	02-13-09	02-13-09
Lodi Dodi	lodi	Snoop Dogg	06-27-03	06-27-03
London Calling	call	The Clash	02-09-08	04-03-19
London Dungeon	dung	The Misfits	06-21-14	06 - 21 - 14
Looks	LOOK	Umphrey's McGee	01-13-18	09-03-20
Loose Ends	ENDS	Umphrey's McGee	03-25-12	02 - 27 - 20
Lord Bail Ship	SHIP	Umphrey's McGee	07-09-16	06 - 02 - 17
Lost Due to Incompetence (Theme for a Big	icmp	Yesca	04-18-01	04-18-01
Green Van)				
Louisiana 1927	1927	Randy Newman	06-01-06	06-01-06
Lucid State	STAT	Umphrey's McGee	07-05-14	08-11-16
Luckenbach, Texas (Back to the Basics of Love)	lckn	Waylon Jennings	02-27-04	10-17-13
M.C. Escher	mce	Ali Baba's Tahini	05 - 23 - 98	05 - 23 - 98
Machine Gun	gun	The Commodores	12-31-01	08-16-03
Mad Love	MAD	Umphrey's McGee	05-03-14	02-14-20
Made to Measure	MADE	Umphrey's McGee	12-30-08	02-15-20
Mail Package	MAIL	Umphrey's McGee	10-31-03	03-07-20
Make It Right	MIR	Umphrey's McGee	05-01-15	09-02-20
Make Me	make	John Scofield	05-26-00	05-24-14
Making Flippy Floppy	flip	Talking Heads	08-07-04	09-05-20
Mama I'm Coming Home	mich	Ozzy Osbourne	10-30-04	03-06-07
Mamu		Umphrey's McGee	04-28-99	05-01-15
Maneater	mntr	Hall & Oates	12-30-11	02-18-12
Mantis Mantia Chatta		Umphrey's McGee	01-22-09	09-02-20
Mantis Ghetts Manla Leaf Rog	GHET leaf	Umphrey's McGee	07-15-09 06-30-99	08-31-19
Maple Leaf Rag March of the S.O.D.	sod	Scott Joplin S.O.D.	05-30-99	04-03-04 03-20-05
Marquee Moon		S.O.D. Television	04-21-06	03-20-03
Masoko Tanga	marq	The Police	03-14-07	10-20-18
Maybe Someday	$rac{ ext{tang}}{ ext{SOME}}$	Umphrey's McGee	01-14-07	09-06-20
Mean Mr. Mustard	must	The Beatles	04-04-98	08-11-18
Mediterranean Sundance	sndn	Al Di Meola	07-03-01	08-07-04
Medley	MEDL	Umphrey's McGee	12-31-05	04-16-06
Meeting in the Aisle	aisl	Radiohead	07-18-06	01-31-20
Memories of Home	HOME	Umphrey's McGee	08-17-06	01-20-18
Memphis Underground	memp	Herbie Mann	04-01-05	10-03-09
Mercedes Benz	benz	Janis Joplin	10-27-01	05-25-03
Mercy, Mercy, Mercy	merc	Joe Zawinul	09-13-07	09-13-07
Message in a Bottle	$_{ m miab}$	The Police	08-12-10	10-31-19
Miami Virtue	MIAM	Umphrey's McGee	09-07-11	09-03-20
Mike's Song	mike	Phish	01-21-98	08-29-98
Miles Beyond	beyo	Mahavishnu Orchestra	03 - 25 - 04	02 - 25 - 05
Miss Gradenko	grad	The Police	08-12-01	01 - 22 - 17
Miss Tinkle's Overture	MISS	Umphrey's McGee	10-09-02	10-09-20
Miss You	misu	The Rolling Stones	06-29-12	04 - 12 - 14
Mixed Bizness	bizn	Beck	12-31-10	12-31-10
Moby Dick	moby	Led Zeppelin	01-21-98	03 - 15 - 15
Modern Love	mode	David Bowie	12-31-19	12-31-19
Mondo Garaj	gara	Garaj Mahal	07-04-02	07 - 04 - 02
Money For Nothing	m4no	Dire Straits	10-31-12	01 - 25 - 13
Mood for a Day	mood	Yes	10-19-07	11-03-12
Moogasauras Rex	REX	Umphrey's McGee	02-06-02	06-27-02
Morning Song	MORN	Umphrey's McGee	02-16-06	01 - 23 - 20
Mother	moth	Danzig	07-01-12	05-04-14
Motherless Children	mthr	Eric Clapton	04-15-07	04-15-07

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Move Your Rug	rug	Jeff Coffin	12-31-09	12-31-09
Moving In Stereo	ster	The Cars	09-21-19	09-21-19
Much Obliged	OBLI	Umphrey's McGee	04-15-98	02-12-20
Muff II: The Revenge	MUF2	Umphrey's McGee	09-11-98	12-27-19
Muffburger Sandwich	MUFB	Umphrey's McGee	01-21-98	04-24-10
Muffin Man	muff	Frank Zappa	07 - 02 - 16	07-02-16
Mulche's Odyssey	mulc	Ali Baba's Tahini	10-10-02	10-10-20
Mullet (Over)	MULL	Umphrey's McGee	01 - 27 - 01	02-29-20
Muscle Shoals Nitty Gritty	grit	Herbie Mann	03-05-09	04 - 17 - 14
My Favorite Things	fvrt	John Coltrane (Rodgers & Hammerstein)	09-02-99	12-12-01
My Old School	scho	Steely Dan	12-31-06	12-31-06
Nachos for Two	TWO	Umphrey's McGee	11-04-98	11-01-03
National Loser Anthem	$_{ m nla}$	Radiohead/Beck/Phil Collins	10 - 31 - 14	02 - 15 - 20
Natural Mystic	myst	Bob Marley	12 - 30 - 11	12 - 30 - 11
Nebraska	nbrs	moe.	11-04-98	11-20-98
Nemo	NEMO	Umphrey's McGee	01 - 30 - 04	02 - 13 - 20
Nemo's Fat Bottomed Good Times	nemo	Umphrey's McGee/Queen/Led Zeppelin	10-31-09	02 - 25 - 10
Never Cease	CEAS	Umphrey's McGee	09-25-03	04-05-09
Night Gambler	gamb	Kenny Rogers/The Bee Gees/The Sugarhill Gang/Public Ene	10-31-09	10-31-09
Night Moves	ngtm	Bob Seger	06-08-04	04 - 24 - 15
Night Nurse	NGTN	Umphrey's McGee	11-20-09	10-10-20
Nineteen Hundred and Eighty-Five Wellwishing	1985	Wings/Terrence Trent D'Arby/Umphrey's McGee	10-29-11	10-29-11
Nipple Trix	TRIX	Umphrey's McGee	05-28-11	02 - 26 - 20
No Comment		Umphrey's McGee	03-04-10	03-23-19
No Diablo	DIAB	Umphrey's McGee	04-26-13	09-06-20
No More Tears	$_{ m nmtr}$	Ozzy Osbourne	10-30-04	11-06-14
No Ordinary Love	norl	Sade	02-10-01	05-07-16
No Quarter No Woman Let It Be	quar wlib	Led Zeppelin Pale Mayloy /The Beatles	03-07-02 10-28-11	06-23-19 10-28-11
	NONC	Bob Marley/The Beatles	05-01-15	07-09-17
Non-Compliance	NOPE	Umphrey's McGee Umphrey's McGee	11-19-03	07-09-17
Nopener North Route	ROUT	Umphrey's McGee	12-30-16	02-26-20
Norwegian Wood	wood	The Beatles	04-21-04	02-20-20
Not Fade Away	fade	Buddy Holly	09-06-11	09-06-11
Nothing Too Fancy	n2f	Ali Baba's Tahini	10-27-00	10-09-20
November Walk	novw	Guns N' Roses/Umphrey's McGee	10-21-00	10-03-20
Nuthin' but a 'G' Thang	gthg	Dr. Dre	02-09-01	05-03-14
Ocean Billy	BILY	Umphrey's McGee	10-31-03	09-06-20
October Rain	OCTR	Umphrey's McGee	01-18-14	02-15-20
Oesque	OESQ	Umphrey's McGee	02-17-01	02-17-01
Oh Shenandoah	shen	trad.	09-04-04	09-04-04
Oh What a World	owaw	Rufus Wainwright	03-22-05	03-22-05
Once In a Lifetime	$_{ m lftm}$	Talking Heads	08-14-15	03-24-18
One	one	Metallica	04-19-02	05-25-03
One More Wicked, Cruel Summer	crue	Chris Isaak/Bananarama/Daft Punk	10-30-16	10-30-16
Onward & Upward	ONUP	Umphrey's McGee	05 - 03 - 14	07 - 23 - 17
Ophelia	ophe	The Band	12 - 31 - 04	01 - 27 - 17
Orfeo	ORFE	Umphrey's McGee	01 - 21 - 98	03 - 06 - 20
Orion	orio	Metallica	04 - 26 - 13	04 - 26 - 13
Out Of Order	ORDE	Umphrey's McGee	08-17-00	02 - 12 - 20
Outshined	outs	Soundgarden	05 - 26 - 19	07 - 13 - 19
Padgett's Profile	pdgt	Ali Baba's Tahini	04-06-01	03 - 23 - 19
Panama	pana	Van Halen	04-27-04	10-20-18
Papa Can Change a Blurred Stone	papa	The Temptations/Robin Thicke/Marvin Gaye/LCD Soundsyste	10-31-13	10-31-13
Paradise City	pcty	Guns N' Roses	09-13-03	01-20-18

Name	Code	Artist	First Played	Last Played
Partyin' Peeps	peep	Karl Engelmann	07-15-04	09-02-20
Passing	PASS	Umphrey's McGee	03 - 26 - 05	01-18-19
Pathetique	path	Beethoven	05 - 07 - 04	05 - 07 - 04
Patience	pati	Guns N' Roses	03 - 19 - 98	02 - 15 - 20
Pay the Snucka	SNUC	Umphrey's McGee	08-17-00	02 - 15 - 20
Pearl Necklace	nckl	ZZ Top	09-13-03	10-25-07
Peg	peg	Steely Dan	12 - 29 - 10	01 - 30 - 15
Peter Gunn / Every Breath You Take	pgun	Henry Mancini/The Police	10-05-02	01 - 26 - 18
Phil's 7 Nation Money Farm	$7 \mathrm{nfm}$	Umphrey's McGee/The White Stripes/Pink Floyd/Led Zeppel	10-31-08	08-15-14
Phil's Farm	FARM	Umphrey's McGee	01-21-98	10-10-20
Philosophy	phls	Ben Folds Five	01-21-98	01-29-98
Physical	phys	Olivia Newton-John	12-31-19	12-31-19
Piano Sonata #16 in C Major	n16	Mozart	10-31-07	10-31-07
Pick Up the Pieces	piec	Average White Band	01-28-00	07-17-01
Pick Your Nose	NOSE	Umphrey's McGee	02-19-98	11-01-03
Pipeline	ppln	The Chantays	04-10-03	02-29-20
Piranhas	PIRA	Umphrey's McGee	12-31-14	06-02-18
Play This	play	Keller Williams	12-30-05	01-07-06
Plunger Plush	PLUN	Umphrey's McGee	07-08-04 12-06-15	09-06-20
	plus	Stone Temple Pilots The Beatles	12-00-13	05-19-18 08-11-18
Polythene Pam PonchEstrada	$_{ m PONC}$	Umphrey's McGee	05-04-01	07-13-01
Pooh Doggie	POOH	Umphrey's McGee	02-06-02	07-13-01
Porch	porc	Pearl Jam	04-26-13	02-21-19
Pork Chop Pie	chop	Ali Baba's Tahini	02-07-03	12-30-13
Pour Some Sugar On Me	pssm	Def Leppard	01-21-98	05-02-98
Pow Pow	pow	Beastie Boys	02-19-98	11-10-00
Power of Love	pluv	Huey Lewis and the News	11-15-14	11-15-14
Power of Soul	psol	Jimi Hendrix	06-15-00	02-26-20
Preamble	PRMB	Umphrey's McGee	01-22-09	09-02-20
Professor Wormbog	prof	Ali Baba's Tahini	10-05-00	03-07-20
Prophecy Now	NOW	Umphrey's McGee	02-15-09	08-27-09
Proverbial	PROV	Umphrey's McGee	05-04-14	07-05-18
Prowler	PROW	Umphrey's McGee	12 - 17 - 99	02-29-20
Punchable Face	PFAC	Umphrey's McGee	08-10-19	10-25-19
Puppet String	PUPS	Umphrey's McGee	05 - 28 - 11	09-06-20
Push & Pull	PUSH	Umphrey's McGee	05 - 27 - 18	03-05-20
Push the Booth Deeper	PTBD	Umphrey's McGee	11-02-13	11-02-13
Push the Pig	PIG	Umphrey's McGee	01 - 23 - 02	09-06-20
Q*Bert	QBER	Umphrey's McGee	09-04-99	10-18-18
REW	REW	Umphrey's McGee	04 - 27 - 12	04 - 27 - 12
Rainbow Country	bowc	Bob Marley	04-13-01	12 - 02 - 17
Rainy Day Women #12 & 35	420	Bob Dylan	10-31-08	10-31-08
Ramble On	ramb	Led Zeppelin	06-23-19	07-19-19
Rapper's Delight	rapp	The Sugarhill Gang	08-24-00	08-24-00
Raspberry Beret	rasp	Prince	10-28-17	10-28-17
Rastaman Chant	chan	Bob Marley	04-19-01	10-24-13
Raymond	RAYM	Umphrey's McGee	10-01-99	08-25-18
Rebubula	rebu	moe.	01-29-98	05-03-14
Red	red	King Crimson	10-28-05	02-04-17
Red Barchetta	brch	Rush	07-02-17	07-02-17
Red Baron	baro	Billy Cobham	01-21-98	04-30-05
Red Room		Umphrey's McGee	01-24-20	01-24-20
Red Room Disco	DISC	Umphrey's McGee	04-24-10	04-24-10
Red Tape Realin' in the Very	TAPE	Umphrey's McGee	01-24-09	03-06-20
Reelin' in the Years Reggetta de Blanc	reel blnc	Steely Dan The Police	12-31-09 10-31-19	03-19-17 10-31-19
Reggatta de Blanc	DILIC	I IIC I OHCC	10-91-13	10-91-19

Name	Code	Artist	First Played	Last Played
Regulate	regu	Warren G and Nate Dogg	02-26-00	03-07-20
Release	rele	Pearl Jam	07-10-02	08-18-19
Remind Me	REME	Umphrey's McGee	05-01-15	09-05-20
Resolution	reso	Ali Baba's Tahini	10-27-01	09-03-20
Respect Yourself	resp	The Staple Singers	05-29-11	05-29-11
Rhiannon	rhia	Fleetwood Mac	09-13-03	08-14-15
Rhinoceros	$_{ m rhin}$	The Smashing Pumpkins	02-16-08	07-18-08
Ride On Pony	PONY	Umphrey's McGee	04-05-09	08-30-19
Rift	rift	Phish	06-05-98	11-13-98
Right Off	roff	Miles Davis	12 - 30 - 07	12 - 30 - 07
Ring of Fire	rofr	Johnny Cash	09-12-03	05 - 19 - 04
Ringo	ring	Ali Baba's Tahini	10-05-01	10-09-20
Rise To the Top	RISE	Umphrey's McGee	04-26-13	04 - 26 - 13
Rising Bird	BIRD	Umphrey's McGee	02-14-03	10-19-19
River People	peop	Weather Report	12-29-13	12 - 31 - 18
Roadhouse Blues	rdbl	The Doors	10-06-06	10-06-06
Robot World	ROBO	Umphrey's McGee	08-07-04	02-13-20
Rock and Roll Ain't Noise Pollution	rnr	AC/DC	05-25-03	10-28-11
Rock and Roll Part 2	rnr2	Gary Glitter	06-06-98	11-12-04
Rock the Casbah	casb	The Clash	12-28-13	08-25-18
Rocker	ROCK	Umphrey's McGee	04-03-06	02-03-18
Rocker Part 2	ROC2	Umphrey's McGee	12-31-07	10-10-20
Roctopus	ROCT	Umphrey's McGee	05-06-16	09-05-20
Rollin' Stone	ston	Muddy Waters	08-16-03	08-16-03
Rondo Alla Turca	alla	Mozart	02-22-02	08-27-04
Room to Breathe	RMBR	Umphrey's McGee	05-29-11	01-30-20
Root Beer Rag Rosanna	rbr	Billy Joel Toto	11-29-03 10-31-98	06-28-15 03-12-17
Roses	rosa rose	Outkast	12-30-03	01-08-04
Roulette	ROUL	Umphrey's McGee	08-11-01	08-31-19
Roundabout	rndb	Yes	12-30-10	09-03-20
Roxanne	roxa	The Police	07-22-02	07-22-02
Royally Feel Like Driftin' Away	roya	Dobie Gray/Bad Company/Lorde	10-30-16	10-30-16
Ruled By Secrecy	secr	Muse	04-02-11	04-02-11
Run Like An Antelope	antl	Phish	02-19-98	04-20-98
Runnin' Down a Dream	rdad	Tom Petty	10-20-17	10-20-17
Runnin' with the Devil	rwtd	Van Halen	04-09-03	08-22-19
Running on Empty	rune	Jackson Browne	04-26-13	04 - 26 - 13
Sabotage	sbtg	Beastie Boys	11-04-17	03-16-18
Sad Clint Eastwood	scew	Metallica/Gorillaz	10-31-08	02 20 14
Salamander Strut	SALA	Umphrey's McGee	02-20-98	07-04-99
San Diego Super Chargers	sdsc	Captain Q.B. and the Big Boys	04-12-06	01 - 15 - 10
San Francisco Bay	sfby	Lee Oskar	04-12-02	04-12-02
Scaffolding Melee	MELE	Umphrey's McGee	05-24-14	05-24-14
Scenes from an Italian Restaurant	scen	Billy Joel	12-31-02	12-30-19
Se A Cabo	cabo	Santana	05-19-99	04-14-02
Search 4	SRCH	Umphrey's McGee	12-30-07	12-27-19
Seasons	SEAS	Umphrey's McGee	05-26-18	09-05-20
Second Song	2nds	TV On the Radio	12-29-11	01-21-12
Seek and Destroy	seek 7bri	Metallica Stave Young	10-28-05	02-07-08
Seven Bridges Road Sex Farm	7bri sexf	Steve Young Spinal Tap	10-09-04 10-29-99	05-30-10
Sex Farm Seor Mouse		Spinal Tap Al Di Moole (Chick Corea)	10-29-99 05-31-01	07-16-09 01-29-16
Seor Mouse Sgt. Pepper's Lonely Hearts Club Band	srms	Al Di Meola (Chick Corea) The Beatles	06-01-17	01-29-16
(Reprise)	sgtp	THE DEGREES	00-01-17	00-01-11
She Came In Through The Bathroom Window	bthr	The Beatles	09-29-00	08-11-18
She Caught the Katy	katy	Taj Mahal	04-26-05	05-26-13

Name	Code	Artist	First Played	Last Played
She's Nineteen Years Old	19yo	Muddy Waters	12-29-08	12-29-08
Shhh / Peaceful	\sinh	Miles Davis	06-13-02	06-13-02
Shine On You Crazy Diamond	syd	Pink Floyd	12-29-03	08-17-19
Shotgun	shot	Junior Walker	12-31-03	12-31-03
Show Biz Kids	biz	Steely Dan	02-12-08	11-19-09
Showdown	shwd	Electric Light Orchestra	08-20-15	08-20-15
Signed, Sealed, Delivered I'm Yours	seal	Stevie Wonder	12-31-03	12-31-03
Silver Machine	mach	Hawkwind	12-30-15	12-30-15
Similar Skin	SKIN	Umphrey's McGee	05-04-14	10-09-20
Sir Duke	duke	Stevie Wonder	12-31-10	12-31-10
Sirius	siri	Alan Parsons Project	09-04-16	09-04-16
Sister Christian	sist	Night Ranger	05-26-01	11-18-05
Skin the Cat	CAT	Umphrey's McGee	05 - 03 - 14	05 - 03 - 14
Skip	SKIP	Umphrey's McGee	10-31-00	05 - 03 - 02
Slacker	SLAC	Umphrey's McGee	02 - 12 - 99	09-03-20
Sledgehammer	sldg	Peter Gabriel	12 - 31 - 04	05 - 24 - 19
Sliding Down	slid	Edgar Meyer, Mike Marshall, and Bela Fleck	09-08-01	09-08-01
Slipknot!	slpk	Grateful Dead	03 - 05 - 98	10-31-12
Slow	SLOW	Umphrey's McGee	04 - 15 - 98	05 - 27 - 98
Sludge & Death	DEAT	Umphrey's McGee	02 - 23 - 04	02 - 14 - 19
Smell the Mitten	MITT	Umphrey's McGee	09-17-02	02 - 27 - 20
Snake Juice	JUIC	Umphrey's McGee	10-14-08	10-20-18
So Far Away	far	Dire Straits	03-14-18	03-14-18
So What	sowt	Miles Davis	10-24-03	11-09-10
Sociable Jimmy	SJIM	Umphrey's McGee	10-01-99	02-01-20
Solfegietto	slfg	C.P.E. Bach	09-18-02	05-06-06
Solo - Bass	BASS	Umphrey's McGee	11-02-01	11-02-01
Solo - Drums	SDRM	Umphrey's McGee	04-20-02	05-20-04
Solo - Percussion	PERC	Umphrey's McGee	12-31-02	12-31-02
Solo - Piano	PIAN	Umphrey's McGee	11-02-01	03-05-07
Soul Food I	sol1	Ali Baba's Tahini	10-20-00	12-27-19
Soul Food II Soul Food III	sol 2 $ sol 3$	Ali Baba's Tahini Umphrey's McGee	09-30-00 05-06-16	02-12-20 02-02-17
Southern Cross	$\frac{\text{SOL3}}{\text{sthx}}$	Crosby Stills & Nash	01-02-15	02-02-17
Space Funk Booty	sthx	Ali Baba's Tahini	01-02-13	10-23-19
Space Oddity	spce	David Bowie	01-21-16	01-21-16
Spain	spai	Chick Corea	02-12-99	10-17-01
Speak Up	SPEA	Umphrey's McGee	12-31-15	09-05-20
Spinal Meningitis	meng	Ween	05-22-15	05-22-15
Spires	SPIR	Umphrey's McGee	01-22-09	08-25-19
Spirits in the Material World	spir	The Police	10-31-19	10-31-19
St. Hubbins Mach 2	MACH	Umphrey's McGee	02-05-02	11-29-03
Stanton	STAN	Umphrey's McGee	10-30-14	10-22-16
Start Me Up	star	The Rolling Stones	09-12-03	09-12-03
Steppin' Out	step	Joe Jackson	12 - 30 - 17	03 - 23 - 18
Steppin' Razor	razo	Peter Tosh	12 - 29 - 09	02-21-19
Stew Art Event	EVEN	Umphrey's McGee	04 - 24 - 10	05-01-15
Still of the Night	nigh	Whitesnake	09-01-18	09-01-18
Stinko's Ascension	STKO	Umphrey's McGee	05-01-15	08-23-19
Stir It Up	stir	Bob Marley	03-05-98	05-23-98
Stomping Grounds	stmp	Bela Fleck	04-14-00	06-02-01
Stonehenge	stnh	Spinal Tap	09-15-00	04-10-02
Stop Strangletera	stop	Jane's Addiction Reagtic Rays / Ted Numert	05-27-98	05-23-19
Strangletage Stralling a Sygnensian Pridge	sglt	Beastie Boys/Ted Nugent	10-31-14	06-05-15
Strolling a Suspension Bridge Sun King	strl	Seth Kaufman The Beatles	02-28-98 12-31-02	02-28-98 $12-31-02$
Superstition Superstition	$_{ m sprs}$	Stevie Wonder	09-08-01	09-08-01
Superbutton	phra	DUCTIC TYOUGH	00-00-01	00.00-01

Name	Code	Artist	First Played	Last Played
Susanah	SUSA	Umphrey's McGee	01-31-11	01-25-19
Sussudio	suss	Phil Collins	12-31-13	12-31-13
Suxity	SUXI	Umphrey's McGee	12-31-19	09-06-20
Svenghali	svng	The Disco Biscuits	07-15-07	07-15-07
Swamp Music	swam	Lynyrd Skynyrd	04-25-03	05-14-03
Sweet Child o' Mine	chil	Guns N' Roses	01-31-98	11-03-11
Sweet Home Alabama	alab	Lynyrd Skynyrd	04-20-98	11-20-98
Sweet Sunglasses	ssgl	Eurythmics/Corey Hart/MGMT	10-31-09	02-12-11
Sweetness	SWTN	Umphrey's McGee	07-25-99	08-29-19
Synchronicity II	syn2	The Police	10-31-19	09-05-20
Syncopated Strangers	SYNC	Umphrey's McGee	03-16-01	02-13-20
TNT/Paranoid/Dirty Deeds Done Dirt Cheap	deed	AC/DC/Black Sabbath/AC/DC	10-31-08	10-31-08
Take It to Church	CHUR	Umphrey's McGee	04-07-03	02-17-13
Take Me Away	away	Ween	05-22-15	10-18-18
Take Me Out to the Ballgame	otbg	Norworth/Von Tilzer	02-19-98	05-15-03
Take Me To the River	rive	Al Green/Talking Heads	06 - 22 - 19	06 - 22 - 19
Takin' It to the Streets	taki	The Doobie Brothers	03-10-11	03-10-11
Talking in Your Sleep	slee	The Romantics	04-19-13	04 - 19 - 13
Tango Mike	MIKE	Umphrey's McGee	03-03-10	10-05-18
Techno Jam	TECH	Umphrey's McGee	04 - 24 - 10	04-24-10
Tell Me Something Good	tmsg	Rufus and Chaka Khan	12-31-03	01-09-06
Tempted	$_{\mathrm{temp}}$	Squeeze	12 - 31 - 15	08-14-16
Ten Years Gone	10yg	Led Zeppelin	02 - 02 - 02	08 - 23 - 19
Tenth Avenue Freeze-Out	10av	Bruce Springsteen	12 - 31 - 09	12 - 31 - 09
Thank You	thku	Dido	03-03-01	12-14-01
Thank You (Falettinme Be Mice Elf Agin)	agin	Sly and the Family Stone	09-13-08	09-13-08
That's All	thal	Genesis	02-08-08	05-02-15
That's What Love Will Make You Do	lwmd	Little Milton	06-17-99	04-27-13
That's the Way	tway	Led Zeppelin	11-02-01	07-03-16
The Bed's Too Big Without You	bed	The Police	11-02-13	11-02-13
The Bottom Half	BTTM	Umphrey's McGee	09-16-04	02-13-20
The Chicken	chic	Jaco Pastorius (Alfred "Pee Wee" Ellis)	04-07-00	03-17-01
The Crooked One The Emperor	CRO1	Umphrey's McGee Donald Byrd	05-16-02 04-19-01	12-27-19 03-08-03
The Emperor The Empire State	$_{ m EMPI}$	Umphrey's McGee	12-13-02	06-18-03
The End	end	The Beatles	12-13-02	12-31-02
The Final Teen Spirit	fina	Europe/Nirvana	11-01-13	11-01-13
The Floor	FLOR	Umphrey's McGee	10-31-07	09-06-20
The Fussy Dutchman	FUSS	Umphrey's McGee	12-03-99	02-28-20
The Fuzz	FUZZ	Umphrey's McGee	01-26-01	03-06-20
The Girl Is Mine	$_{ m tgim}$	Michael Jackson	05-04-01	08-28-14
The Good Times Are Killing Me	gtkm	Modest Mouse	04 - 28 - 12	03-17-17
The Great Gig in the Sky	ggis	Pink Floyd	12-31-05	04-08-16
The Grobe	grob	Ween	05 - 22 - 15	03-16-18
The Haunt	HAUN	Umphrey's McGee	01-24-02	01-19-19
The Joker	joke	Steve Miller	09-08-11	09-08-11
The Linear	LINE	Umphrey's McGee	01-22-10	09-02-20
The Message	mess	Grandmaster Flash and the Furious Five	02-01-14	08-04-16
The National Anthem	ntan	Radiohead	12-31-10	06-29-18
The Night They Drove Old Dixie Down	dixi	The Band	05-01-15	05-01-15
The Other Side of Things	SIDE	Umphrey's McGee	04-01-98	11-08-14
The Payback	payb	James Brown	12-31-10	12-31-10
The Pequod	PEQU	Umphrey's McGee	07-16-04	02-01-20
The Plot Thickens	PLOT	Umphrey's McGee	09-02-12	09-02-12
The Safety Dance	rain	Led Zeppelin Mon Without Hota	04-22-04	10-25-06
The Safety Dance The Show Goes On	safe	Men Without Hats Lupe Fiasco	10-31-98 05-15-15	02-21-09 05-15-15
THE BHOW GOES OH	goes	Dupe Plasco	09-19-19	09-19-19

Name	Code	Artist	First Played	Last Played
The Silent Type	SILE	Umphrey's McGee	12-31-17	10-09-20
The Skunk, The Goose, and The Fly	goos	Tower of Power	04-07-00	12-31-09
The Song Remains the Same	srts	Led Zeppelin	05 - 17 - 02	11-08-19
The Star Spangled Banner	spng	Francis Scott Key	05-19-06	12-28-16
The Stranger	strg	Billy Joel	12-31-01	08-16-19
The Stroke	stro	Billy Squier	05 - 26 - 14	05 - 26 - 14
The Triple Wide	3WID	Umphrey's McGee	01 - 23 - 02	10-10-20
The Triple Wide/Robot Rock	$3 \mathrm{wnr}$	Umphrey's McGee/Daft Punk	10-31-08	04-11-09
The Trooper	troo	Iron Maiden	04 - 28 - 12	11-07-14
The Way You Rule the World	rule	Tears for Fears/Michael Jackson	10-31-10	04 - 10 - 14
The Weight	weig	The Band	04 - 26 - 05	05-29-11
The Weight Around	WEIG	Umphrey's McGee	04-24-10	10-09-20
Thela Hun Ginjeet	ginj	King Crimson	03 - 14 - 07	03 - 17 - 07
Them Bones	bone	Alice in Chains	04-16-09	04-16-09
There's No Crying In Mexico	MEXI	Umphrey's McGee	12 - 30 - 11	10-10-20
Theresa	THER	Umphrey's McGee	04 - 27 - 12	10 - 17 - 12
Thin Air	THIN	Umphrey's McGee	04 - 20 - 98	03-05-20
Things Can Only Get Better	an	Howard Jones	12 - 31 - 13	12 - 31 - 13
Through the Cracks	CRAC	Umphrey's McGee	03-10-12	03-09-13
Thunder Kiss '65	ks65	White Zombie	08-06-10	02 - 13 - 15
Thunderstruck	thnd	AC/DC	05 - 25 - 03	09-01-19
Time	$_{ m time}$	Pink Floyd	03-12-09	12-28-18
Tiny Cities Made of Ashes	ash	Modest Mouse	01-20-13	10-31-14
Tocatta and Fugue in D Minor	fugu	Bach	10-31-03	10-31-03
Tom Sawyer	sawy	Rush	04-02-11	01-24-20
Tomorrow Never Knows	tmrr	The Beatles	01-27-01	03-01-19
Tonight I'm Gonna Rock You Tonight	toni	Spinal Tap	01-15-99 07-07-18	03-23-18
Total Eclipse of the Heart Track Meet	teoh	Bonnie Tyler Vince Guaraldi	07-07-18	07-07-18 07-27-00
Transdermal Celebration	trac tran	Ween	05-22-15	10-18-19
Treacherous Cretins	$ ext{trea}$	Frank Zappa	03-22-15	03-26-16
Trenchtown Rock	tren	Bob Marley	05-26-10	06-10-20
Triangle Tear	TEAR	Umphrey's McGee	05-25-18	01-29-20
Tribulations	trbl	LCD Soundsystem	12-28-19	01-19-20
Tribute to the Spinal Shaft	SHAF	Umphrey's McGee	03-01-01	03-06-20
Turn & Dub	TND	Umphrey's McGee	12-31-09	05-30-19
Turn & Run	TNR	Umphrey's McGee	01-22-09	08-15-19
Turn In Difference	dffr	Keller Williams	12 - 31 - 05	09-17-09
Twilight Zone	zone	Golden Earring	12-31-13	03 - 20 - 14
Two Dips	2dip	Brendan Bayliss, Wade Wilby, and Clayton Halsey	04-28-12	04-28-12
Two Tickets to Paradise	2tix	Eddie Money	12 - 18 - 12	09 - 20 - 19
Two of Us	2ofs	The Beatles	05 - 16 - 02	05-16-02
UNK	UNK	Umphrey's McGee	05 - 01 - 99	04-30-04
Unchained	nchn	Van Halen	12 - 27 - 19	12 - 27 - 19
Uncle Wally	WALY	Umphrey's McGee	02 - 08 - 01	03-06-20
Uncommon	UNCO	Umphrey's McGee	08-21-02	01-29-20
Unskinny Bop	bop	Poison	04-28-03	05-04-14
Unsung Hero	HERO	Umphrey's McGee	05-25-19	01-17-20
Until We Meet Again	MEET ·	Umphrey's McGee	05-06-16	07-09-17
Up on Cripple Creek	crip	The Band	02-20-98	04-19-12
Uptight (Everything's Alright)	upti	Stevie Wonder Liverbray's McCas	12-31-03	12-31-03
Upward Utopian Fir	UPWD FIR	Umphrey's McGee	05-26-14 08-16-01	03-05-20 10-09-20
Utopian Fir Vibe	VIBE	Umphrey's McGee Umphrey's McGee	08-16-01	10-09-20 06-06-98
Virtual Insanity	virt	Jamiroquai	12-30-18	03-02-19
Visions	VIII	Umphrey's McGee	09-17-02	12-30-19
Voices Inside My Head	voic	The Police	07-31-08	05-19-18
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Name	Code	Artist	${f First} \ {f Played}$	Last Played
Voodoo Child	vdoc	Jimi Hendrix	03-07-12	02-15-20
Voodoo Lady	vdol	Ween	05 - 22 - 15	06-03-16
Voulez-Vous	vlzv	ABBA	02-11-98	02-20-98
Voyager	voya	Daft Punk	01-21-12	09-01-12
Wabash	waba	John Scofield	10-16-99	01-28-18
Waist Down	DOWN	Umphrey's McGee	05-24-08	09-10-09
Waiting Room	wait	Fugazi	12-01-01	02-01-19
Walk	walk	Pantera	06-30-18	06-30-18
Walk This Sweet Funk Emotion	emot	Aerosmith/RunD.M.C./James Gang	10-31-14	10-31-14
Walk the Proud Land	prou	Bob Marley	12-17-99	04-23-16
Walking On The Moon	moon	The Police	11-17-00	01-11-19
Walletsworth	WALL	Umphrey's McGee	02-08-02	02-28-20
Wanna Be Startin' Somethin'	smth	Michael Jackson	09-25-98	01-20-13
Wappy Sprayberry	WAP	Umphrey's McGee	09-17-02	09-06-20
War	war	Bob Marley	07-18-03	07-18-03
War Pigs	pigs	Black Sabbath	12-01-01	02-17-17
Watch the River Flow	flow	Bob Dylan	07-27-14	07-27-14
Water	WATR	Umphrey's McGee	12-01-00	03-06-20
We're Going to War	wgtw	Mark Knopfler	04-07-03	12-30-17
Weapons of Mass Destruction	womd	Garaj Mahal	01-30-03	01-30-03
Web Tangle	TANG WEED	Umphrey's McGee	04-27-13 10-26-01	08-18-13
Weed Rap		Umphrey's McGee Phish	01-21-98	05-16-03
Weekapaug Groove Weird Fishes/Arpeggi	wkgr	Radiohead	01-21-98	06-06-98 02-01-18
Well, You Needn't	arpe well	Thelonious Monk	12-15-00	02-01-18
Wellwishers	WELL	Umphrey's McGee	10-02-10	02-04-03
Werewolves of London	wrwl	Warren Zevon	02-20-98	10-31-98
What Is and What Should Never Be	wsnb	Led Zeppelin	06-23-19	06-23-19
What Is and What Should Never Be What We Could Get		Umphrey's McGee	05-31-18	02-21-19
What You Need	wyn	INXS	12-31-18	02-15-19
What's Going On	goin	Marvin Gaye	10-02-06	10-02-06
When Doves Cry	dove	Prince	04-24-15	04-21-16
When the Levee Breaks	leve	Led Zeppelin	07-07-12	08-24-18
When the World Is Running Down You	wwrn	The Police	11-17-01	04-05-19
Make the Best of What's Still Around Where Is My Mind?	mind	Pixies	11-08-14	08-31-19
Whistle Kids	WHIS	Umphrey's McGee	01-12-18	10-09-20
White Man's Moccasins	MANS	Umphrey's McGee	04-26-01	02-12-20
White Pickle	PICK	Umphrey's McGee	04-20-01	04-08-14
White Room	room	Cream	10-25-14	10-25-14
White Wedding	wedd	Billy Idol	10-25-14	10-25-14
White Wedding Whitehouse Road	whrd	Tyler Childers	03-30-19	08-25-19
Who Knows	whok	Jimi Hendrix	05-22-03	05-30-19
Whole Lotta Love	wll	Led Zeppelin	06-20-03	06-23-19
Wife Soup	SOUP	Umphrey's McGee	06-18-03	10-10-20
Wild Side	wild	Mtley Cre	10-28-05	11-19-05
Willie the Pimp	pimp	Frank Zappa	10-11-01	03-19-15
Winston Built the Bridge	wbtb	Bump	09-23-03	10-10-03
Wish	wish	Nine Inch Nails	12-29-12	10-22-16
Wish You Were Here	wywh	Pink Floyd	10-02-06	02-15-09
With a Little Help from My Friends	lhmf	Joe Cocker (Lennon/McCartney)	12-31-08	06-22-19
Wizard Burial Ground	WIZ	Umphrey's McGee	06-14-07	01-17-20
Women Wine and Song	WINE	Umphrey's McGee	12-07-04	02-12-20
Words	WORD	Umphrey's McGee	05-06-06	01-31-20
Workin' for a Livin'	work	Huey Lewis and the News	05-29-11	05-29-11
XRT Xmas Promo Medley	XRT	Umphrey's McGee	12-05-03	12-06-03
Xmas at Wartime	XMAS	Umphrey's McGee	05-27-18	02-13-20
Xxplosive	xxpl	Dr. Dre	10-26-01	09-15-05

Name	Code	Artist	${f First} \ {f Played}$	Last Played
YYZ	yyz	Rush	08-28-01	12-29-18
Yoga Pants	YOGA	Umphrey's McGee	06-05-14	11 - 02 - 19
You & You Alone	ALON	Umphrey's McGee	01-14-18	08-18-19
You Can't Always Get What You Want	ycag	The Rolling Stones	11-26-11	11-26-11
You Can't Blame the Youth	byth	Peter Tosh	03-26-99	10-08-09
You Got the Love	uluv	Rufus	12-14-07	12 - 14 - 07
You Got the Wrong Guy	WGUY	Umphrey's McGee	08-25-13	02-28-20
You Gotta Move	gotm	The Rolling Stones	04-20-03	09-14-04
You Know What I Mean	kwim	Jeff Beck	01-15-10	02 - 13 - 10
You Never Give Me Your Money	ngmm	The Beatles	12-31-02	12 - 31 - 02
You'll Need Somebody on Your Bond	bond	Blind Willie Johnson	12-31-06	12-31-06
Young Lust	lust	Pink Floyd	07-22-00	01 - 25 - 19
Zappa Jimmy Stewart	ZAPP	Umphrey's McGee	05-06-16	05-06-16
Zeroes & Ones	ONES	Umphrey's McGee	04-02-11	04-02-11

Song	r S	98	99	00 0	1 0	2 03	3 04	4 05	06	07	08	09	10 11	. 12	13	14	15	16	17 1	8 1	9 2	0 2	ιT	otal	
$\overline{\mathrm{BJSR}}$	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	2
STRU	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
N19	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
N5	0	0	0	0	0	29	21	12	8	8	10	10	9	7	4	5	9	7	3	4	5	7	2	0	159
reap	0	0	0	2	3	1	0	3	1	1	2	0	0	0	1	1	0	0	0	0	0	0	0	0	14
ntrt	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
dock	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	2
j4al	0	0	0	0	0	5	10	4	2	2	1	0	0	0	0	1	1	0	0	1	0	0	1	0	28
$rac{ m awbs}{ m 1PBD}$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	0	0 1	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$	$0 \\ 0$	0	0	0 1	0	0	0 1	$0 \\ 2$	0 1	$0 \\ 0$	$0 \\ 0$	1 7
10TH	25	0	1	0	1	4	$\frac{0}{2}$	0	$0 \\ 0$	0	0	0	0	0	$0 \\ 0$	$0 \\ 0$	0	0	$\frac{1}{0}$	0	0	0	0	0	28
DAYS	0	0	0	0	21	44	$\frac{2}{21}$	12	8	8	7	8	4	5	1	5	3	1	1	2	0	3	1	0	154
1348	0	0	0	0	0	0	0	0	0	0	0	35	33	38	37	28	35	27	29	23	17	25	11	0	239
1901	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2
1999	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	1	0	0	$\overline{4}$
2564	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
SELF	0	0	41	42	37	34	28	20	15	14	15	19	19	14	13	12	13	10	11	12	6	6	2	0	380
2X2	15	59	47	45	44	39	24	21	16	20	11	22	13	15	17	16	14	16	19	15	8	13	4	0	490
316	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	1	0	0	0	0	0	0	4
40s	0	0	15	55	40	39	29	24	23	22	22	19	18	22	21	19	20	22	20	18	10	12	5	0	461
fwll	0	0	12	12	11	10	4	2	2	0	0	2	0	0	1	0	1	0	0	0	0	1	0	0	58
515	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
930	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
5ofb	0	0	4	6	5	5	4	2	1	1	0	1	0	1	1	1	0	0	0	0	0	0	0	0	32
gogo	0	22	13	6	8	5	1	2	0	1	1	0	0	1	1	1	2	0	0	1	0	0	0	0	64
half	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2
$rac{ ext{supr}}{ ext{MILD}}$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$	$0 \\ 0$	$\frac{2}{0}$	$0 \\ 0$	$0 \\ 0$	0 5	1 1	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	4
acdc	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
abcb	0	0	0	0	0	0	0	0	1	8	3	0	1	$\frac{0}{2}$	0	0	0	0	0	1	0	0	0	0	16
ace	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2
kiss	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
afri	0	0	7	11	7	5	7	3	0	1	3	1	3	3	4	5	2	2	0	1	2	1	0	0	68
amid	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	2
odds	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
AHAB	0	0	0	0	0	0	6	6	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15
hchn	0	0	2	8	3	4	1	2	0	1	0	2	1	2	0	1	0	1	0	2	1	0	0	0	31
anos	0	0	0	0	0	0	0	2	0	0	0	0	1	1	0	1	0	1	0	0	0	0	0	0	6
beg	0	0	0	0	0	1	5	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	9
ALEX	0	0	0	0	0	0	0	0	0	35		13	10	6	5	2	2	2	3	3	1	3	1	0	101
blue	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
$rac{ ext{alin}}{ ext{TIME}}$	$\frac{0}{37}$	$0 \\ 39$	0 36	$0 \\ 38$	0 50	$0 \\ 35$	$0 \\ 27$	$0 \\ 27$	$0 \\ 23$	$0 \\ 22$	$\frac{0}{26}$	$0 \\ 30$	$0 \\ 28$	$\frac{1}{31}$	0 29	$0 \\ 29$	0 40	0 25	0 39	$0 \\ 17$	0 18	$0 \\ 24$	0 11	$0 \\ 0$	$\begin{array}{c} 1 \\ 547 \end{array}$
alnl	0	39 14	20	30 13	50 7	0	3	3	23 0	0	0	30 1	20	2	3	29 1	2	0	39 1	0	0	0^{24}	0	0	72
NINJ	0	25	45	42	42	20	15	4	7	6	3	3	3	3	2	3	3	2	1	1	3	1	0	0	224
alri	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
alup	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
agra	0	0	0	0	1	3	1	1	2	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	8
$\stackrel{\circ}{\mathrm{AMBL}}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	2	2	0	1	1	0	0	11
btfl	0	0	1	9	2	2	1	0	0	0	2	0	1	2	0	2	1	0	0	0	1	0	0	0	24
anuk	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
ANCH	0	0	0	43	29	30	36	33	16	8	9	6	8	5	7	6	3	6	5	4	3	5	1	0	263
ANDY	0	0	43	48	42	33	22	19	12			17	16	13	14	9	11	9	5	3	6	3	4	0	346
ANMO	0	0	0	0	0	0	0	0	0	3	1	0	1	0	0	0	0	0	0	0	0	0	0	0	5
abiw	0	0	0	2	5	1	1	3	3	4	4	1	3	2	4	4	3	2	2	3	1	0	1	0	48
abnt	0	0	0	0	0	0	0	0	0	0	1	1	0	1	1	0	0	0	0	0	0	0	0	0	4
anth	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1
ape	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3
noqs	0	23	7	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37

Song	<u> </u>	98	99	00	01	02	03	3 0 4	05	06	07_(08	09	10_1	1	12	13	14	15	16	17 1	8 1	9 20	2	1 7	Total	_
last	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	1	0	0	0	0	0	0	0	0	0	1
ATMO	0	0	0	0	(0	0	0	38	13	14	8	8	5		3	5	1	2	2	2	1	1	1	0	0	104
ATCH	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	2	28	17	14	20	3	0	83
AUF	0	0	0	0		0	0	0	0	0	0	0	0	0		0	1	2	0	0	2	0	0	0	0	0	5
AUG	25	10	31	3		33	25	17	13	16	14	15	19	15		17	20	19	17	14	18	14	11	11	3	0	385
als	0	0	1	1		1	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1	1	0	0	20
ALUL	0	9	$0 \\ 3$	0		0	0	$0 \\ 0$	0	0	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$		0	0	$0 \\ 0$	$0 \\ 0$	0	0	0	$\frac{1}{0}$	$0 \\ 0$	0	$0 \\ 0$	$\begin{array}{c} 1 \\ 21 \end{array}$
aven ONIO	9	0	0	0 1		$0 \\ 0$	0	0	0	0	0	0	0	0		0	$0 \\ 0$	0	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	0	0	0	1
baba	0	0	0	0		0	0	5	10	3	3	0	4	2		3	6	3	4	3	$\frac{0}{2}$	2	2	$\frac{0}{2}$	0	0	54
bbit	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	1	0	0	0	0	0	0	1
BHSD	14	12	3	2		1	0	0	0	0	0	0	1	0		0	1	0	0	0	0	0	1	0	0	0	35
byrm	0	0	3	6	4	4	4	5	5	3	2	1	1	1		1	1	1	1	0	2	0	0	0	0	0	41
blck	0	0	0	0		1	2	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
sexh	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	0	1	0	0	0	0	0	0	1
BADF	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	1	27	26	22	14	11	12	4	0	117
BADP	0	0	0	0		2	2	29	8	3	2	2	2	3		1	1	2	3	0	2	1	0	3	2	0	68
bdib	0	0	0	0		0	0	0	2	1	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
jimi	0	0	0	0		0	3	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
botr	0	0	0	7		18	0	0	0	1	2	1	0	1		1	0	0	0	0	0	0	1	1	0	0	33
bcud BSOL	$0 \\ 0$	$0 \\ 0$	0 1	$0 \\ 5$		$0 \\ 4$	0 1	$0 \\ 0$	0	0	$0 \\ 0$	$0 \\ 0$	$\frac{2}{0}$	$\frac{1}{0}$		0	$0 \\ 0$	$0 \\ 0$	0 1	$\frac{1}{0}$	$\frac{1}{0}$	$0 \\ 0$	0 1	0 1	0	$0 \\ 0$	5 14
DIGI	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	10	8	4	9	6	2	1	0	40
bath	6	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	6
bcse	0	0	0	0		1	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
LIE	0	0	0	0		0	0	0	50	30	14	8	9	3		3	0	4	4	12	5	7	1	6	1	0	157
bell	0	0	0	0		0	0	0	4	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	4
jets	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	1	1	0	0	0	0	0	0	0	0	2
$_{ m bttm}$	9	5	4	7	:	2	0	3	4	1	1	0	0	0		1	0	1	0	0	0	0	0	0	0	0	38
hart	0	0	0	2	4	4	5	8	5	1	1	2	1	1		0	0	1	0	0	0	0	0	1	0	0	32
bpop	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
jean	0	2	7	3		3	2	3	2	0	0	1	2	0		2	2	2	0	0	0	0	0	0	0	0	31
bday	1	5	1	1		0	1	0	0	0	0	0	1	0		0	0	0	0	0	0	0	1	0	0	0	11
bich	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$		$0 \\ 0$	0	0	0	0	$0 \\ 0$	$0 \\ 0$	0	0 1		0 1	$0 \\ 0$	$0 \\ 0$	0	$\frac{0}{2}$	$0 \\ 1$	$0 \\ 0$	$\frac{1}{0}$	0 1	0	$0 \\ 0$	$\frac{1}{6}$
bhaj symf	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	1	0	0	1	0	0	0	0	2
hole	0	0	0	0		0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	0	0	0	1
blkm	0	0	0	0		0	0	0	0	0	1	0	0	0		0	0	0	1	0	0	0	0	0	0	0	2
sbth	0	0	0	0		0	0	1	3	0	1	1	1	1		0	2	0	1	1	1	1	0	0	0	0	14
bwtr	0	0	0	8		3	6	6	4	2	2	1	1	2		0	0	2	2	0	1	2	1	0	0	0	43
blod	0	0	0	0		0	0	0	0	1	6	2	2	2		1	0	1	0	0	0	0	0	0	0	0	15
ECHO	0	0	0	3	8	42	30	29	18	16	13	10	13	9		7	3	6	7	5	7	7	6	4	1	0	260
BOB	33	17	1	0		0	1	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	52
bobs	0	0	11	2		2	0	0	1	0	1	0	0	0		0	0	0	0	0	0	0	0	0	0	0	17
bmbt	0	0	0	0		0	0	0	0	0	0	1	0	0		1	0	0	0	0	1	0	0	1	1	0	5
lovi	0	0	0	0		0	0	0	0	0	0	0	1	2		1	0	0	0	0	0	0	0	0	0	0	4
BOTH	0	0	0	0		0	0	0	0	0	0	0	0	26		29	29	20	25	16	16	16	12	14	6	0	209
bubs	0	0	0	1		0	0	0	0	0	1	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
bdam bras	0	$0 \\ 0$	$0 \\ 0$	0		$0 \\ 0$	0	$0 \\ 0$	0	$\frac{1}{0}$	$0 \\ 0$	$0 \\ 0$	0	0		0	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$	$0 \\ 0$	0	$0 \\ 0$	0 1	$0 \\ 0$	0	$0 \\ 0$	2 1
bras BREA	$0 \\ 0$	0	0	$0 \\ 0$		0 0	0	0	0	0	0	0	0	$0 \\ 0$		$0 \\ 0$	0	0	0	0	$0 \\ 2$	1	0	7	$\frac{0}{2}$	0	12
brth	0	0	0	0		0	0	0	1	6	4	5	6	3		3	4	4	3	2	3	2	2	0	0	0	43
sigh	0	0	0	0		0	0	0	0	1	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
BRDG	0	0	0	0		0	0	57	36	34	37	33	34	31		24	40	31	37	38	33	28	20	23	5	0	367
blbc	0	0	0	0		0	0	56	29	13	12	10	15	15		11	18	16	16	17	6	4	6	2	0	0	234
stom	0	0	0	0		0	0	0	0	0	0	0	0	1		0	0	0	0	0	0	0	0	1	0	0	2
bya	0	0	0	4		1	2	0	2	1	1	1	0	0		0	0	0	0	0	1	0	0	0	0	0	13
bgrl	0	0	1	0	(0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
bubh	11	4	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	15

Song	\mathbf{g}	98	99	00 0	1 0	2 0	3 04	4 05	06	07	08	09	10	11	12	13	14	15	16	17 1	8 1	9 2	0 2	1 Т	otal
bubb	0	0	0	0	0	4	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
BULL	0	0	0	0	6	1	1	0	1	0	0	0	0		1	0	1	1	1	1	0	0	1	0	0
bull	0	0	0	0	0	0	0	0	0	0	0	0	2		0	0	0	0	0	0	0	0	0	0	0
bula	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	1	0
loot	0	0	0	0	0	0	0	2	0	0	0	0	0		0	0	1	1	0	0	1	0	0	0	0
burn	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	0	0	0	0	0	0	0	0	0
bdth	13	3	1	0	0	0	1	1	0	0	0	0	2		2	2	0	0	0	0	0	0	0	0	0
BUS	0	0	0	0	0	0	0	0	0	0	0	0	0		1	0	0	0	0	0	0	0	0	0	0
bust	1	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
arms	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	1	2	1	0	0
mwh	0	0	0	6	0	2	1	2	1	0	3	2	1		3	0	1	0	0	0	0	0	0	0	0
erdf	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	1	0	0	1	0	0	0
sly	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	1	0
teo	0	0	0	0	0	0	0	0	0	0	0	1	0		0	0	0	0	0	0	0	0	0	0	0
yhm	0	0	0	0	0	0	0	0	0	1	2	7	3		4	4	3	1	1	1	2	1	2	0	0
ys	0	0	0	0	0	0	0	0	0	0	0	1	3		3	1	1	2	1	1	2	1	2	1	0
iac	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	2	1	0	0
ais	0	8	7	4	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
awo	9	4	1	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
ban	0	0	1	0	1	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0
lob	0	2	0	0	1	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
tw	0	0	0	0	1	0	0	0	0	0	0	0	2		0	0	1	0	0	0	0	0	0	0	0
tb	5	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
sf	0	0	0	0	0	0	1	1	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
CATS	0	0	0	0	0	0	0	0	0	0	0	6	0		10	7	3	3	2	1	1	3	1	0	0
elt	9	11	4	0	0	2	0	1	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
VLK1	0	0	0	0	0	0	0	0	0	0	0	38	19)	16	8	6	8	5	10	8	9	11	3	0
VLK2	0	0	0	0	0	0	0	0	0	0	0	32	15	Ó	11	7	5	8	5	9	5	6	11	3	0
hml	0	3	6	1	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
CH1	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH10	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH11	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH12	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH13	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH14	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH15	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH16	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH17	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH18	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH19	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH2	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH20	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH21	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0
CH3	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH4	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH5	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH6	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH7	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
'H8	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
CH9	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0
hfi	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	1	0	0	0
sun	0	0	0	0	0	0	0	0	0	0	0	0	4		7	2	4	4	0	3	0	2	1	0	0
rok	0	0	0	0	1	9	4	4	2	2	1	1	1		2	2	2	1	0	2	0	1	0	0	0
hvr	0	4	6	5	1	1	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
CHIC	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	0	0	0	0	0	0	0	0	0
hld	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	0	0	0
hit	0	0	0	3	3	3	2	1	1	1	0	0	0		0	0	0	0	0	0	0	0	0	0	0
noli	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	1	0	0	0	0	0	0
rmas	0	0	0	0	0	0	0	2	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0

Song	;	98	99	00 0	1 02	2 03	3 04	4 05	06	07	08	09	10	11	12	13	14	15	16	17 1	8 19	9 2	0 2	1 7	Total	
chur	0	12	4	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	- 16
cnnm	0	0	0	0	0	0	0	0	1	$\overset{\circ}{2}$	1	0	0		0	0	1	0	0	0	0	0	1	0	0	6
stru	6	18	6	4	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	32
lite	0	0	0	0	0	0	0	1	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
cewd	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
clsr	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	0	0	0	1
coca	0	0	0	0	0	1	0	1	1	0	1	1	0		0	2	1	0	0	0	0	0	0	2	0	10
coch	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0	1
cogo	0	0	0	0	0	0	0	0	0	0	0	0	2		0	0	0	0	0	0	0	0	0	0	0	2
kids	0	0	0	0	0	0	0	0	0	0	0	0	0		2	2	3	2	0	1	0	0	1	0	0	11
cmcl	0	0	0	0	0	0	0	0	0	0	7	2	3		3	2	2	2	2	0	1	1	1	0	0	26
mama	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	0	0	0	1
\cot o	0	0	0	0	0	0	0	0	0	1	0	0	0		0	0	0	0	0	0	0	1	0	0	0	2
numb	0	0	0	0	0	0	0	0	0	0	0	4	4		5	2	1	2	1	1	4	2	1	0	0	27
cold	0	0	4	9	5	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	0	0	19
CML8	0	0	0	0	0	0	0	0	0	0	0	0	0		0	14	12	9	8	9	6	4	3	1	0	66
comg	0	0	0	3	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
COND	0	0	0	0	0	0	0	0	0	0	0	0	28	3	27	31	18	17	15	16	14	11	9	4	0	184
CNST	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
cntr	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	4	1	1	0	0	0	6
cbfh	0	0	0	0	0	0	1	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
cfig	0	0	0	0	0	0	0	0	0	0	1	1	0		0	0	0	1	0	0	0	0	0	0	0	3
xrds	0	4	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	4
TAUN	0	0	0	0	0	0	0	0	0	0	0	0	0		0	9	6	5	0	1	12	8	8	4	0	53
csum	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
LIES	0	0	0	0	0	0	0	0	0	0	0	1	0		10	5	3	3	1	1	0	0	0	0	0	24
OFF	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	9	5	2	1	0	18
CABL	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	2	20	17	13	7	6	7	1	0	74
dffd	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	7	1	5	2	0	0	15
drgb	0	0	0	0	0	0	0	0	0	0	1	0	0		0	1	0	0	0	0	0	0	0	0	0	2
dhdy	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	1	1	1	0	0	0	0	0	0	4
danc	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	2	1	1	0	0	0	4
DARK	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	8	1	1	0	10
drks dadr	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	0 1	$0 \\ 0$	$0 \\ 0$		$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	1	$0 \\ 0$	$0 \\ 0$	1 1
DAYN	0	0	0	0	0	0	0	0	0	0	0	0	0		14	18		14	14	12	15		0 15		0	129
dazz	0	0	0	0	3	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
deda	0	0	0	0	3 1	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
DEWA	0	0	0	1	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
ddoc	0	0	0	1	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
DLRD	2	1	2	2	1	2	2	2	2	4	2	2	3		2	5	7	3	0	4	3	1	1	0	0	53
dpru	0	0	0	0	1	0	0	0	0	0	5	5	1		2	1	2	2	1	2	0	2	0	0	0	$\frac{33}{24}$
debr	0	0	3	0	0	0	0	0	0	0	0	0	0		0	0	$\frac{2}{2}$	0	0	0	0	$\frac{2}{2}$	0	0	0	7
dee	0	0	0	0	0	0	1	1	0	1	0	0	0		0	2	2	0	0	0	0	0	0	0	0	7
DEEP	0	0	0	0	0	0	0	0	0	0	0	0	1		16	18	13	7	4	6	5	2	4	2	0	78
dmlt	0	0	0	0	0	0	0	0	0	0	0	0	1		0	0	0	0	0	0	0	0	0	0	0	1
DEN	0	0	0	0	0	0	0	0	0	0	0	0	0		0	5	4	4	7	3	5	9	6	2	0	$\overline{45}$
CHAR	0	0	0	0	0	0	0	0	0	0	0	0	0		0	9	5	2	0	1	1	0	0	1	0	19
DBK	23	55	39	42	45	43	31	28	20			-	28	3	13	26	34	26	24	19	22	14	15	5	0	458
drc	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	0	0	0	0	0	1	0	0	0	2
dick	0	0	0	0	0	0	0	0	1	1	0	0	0		0	0	0	0	0	0	0	0	1	0	0	3
pony	0	0	0	0	0	0	0	3	1	0	1	0	0		0	0	0	1	0	0	1	0	1	0	0	8
dbud	0	0	0	0	0	0	0	0	1	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
SUN	0	0	0	0	0	0	0	0	0	0	0	0	0		4	2	1	0	1	1	0	0	0	0	0	9
dio	0	0	0	1	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
dirt	0	3	7	7	2	1	3	2	2	1	0	0	1		1	0	1	1	0	1	0	1	0	0	0	34
DIVS	38	28	22	27	34	44	27	15	14		11	18		1	11	14	20	14	16	7	9	3	11	3	0	328
DOMI	0	0	0	0	0	0	0	0	0	0	0	0	0		19	27	11	9	10	9	5	3	5	1	0	95
dodi	0	0	0	0	0	0	1	0	0	0	0	0	0		1	0	0	0	0	0	0	0	0	0	0	2

Song	g	98	99	00 0)1 (02	03	0 4	1 05	06	07	08	09	10	11	12	13	14	15	16	17	18	3 19	9 20	2	1 7	Total	
${dftd}$	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	1	0	0	()	0	0	0	0	0	
figh	0	0	0	0	0		0	0	0	0	0	0	0	0		1	0	0	0	0	()	0	0	0	0	0	
dsge	0	0	0	0	0		0	0	0	0	0	1	1	1		1	1	0	1	1	2	2	0	0	0	0	0	
xtwn	0	0	0	0	0		0	0	0	0	0	0	0	1		0	0	0	0	0	()	0	0	0	0	0	
sotr	0	0	0	0	0		0	0	0	0	0	0	0	2		0	0	0	0	0	(0	0	0	0	0	
dntu	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	1	2	2	1		1	0	2	1	0	
BRO	0	0	0	0	1		0	1	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0	
down DWNT	23	18	10	5	6		7	1	0	0	0	1	0	0		0	1	2	1	0	(1	1	0	0	0	
flgd	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0 1		0 7	0 5	$0 \\ 3$	$0 \\ 2$	$0 \\ 2$	$0 \\ 2$	0 1	0 1		0 1	$\frac{0}{3}$	$\frac{0}{2}$	$\frac{0}{2}$	$0 \\ 0$	1		$0 \\ 0$	0 1	$0 \\ 0$	0	$0 \\ 0$	
DRAC	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	3	2		14	15	12	3	0	
DRTM	0	0	0	0	0		0	0	0	0	0	0	0	0		0	1	0	0	0	(0	0	0	0	0	
dram	0	0	0	0	0		0	0	0	0	0	0	0	0		3	0	1	0	0	(0	0	0	0	0	
drif	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	(0	1	0	0	0	
DRAN	0	0	0	0	0		0	0	0	0	0	0	0	0		0	1	7	2	1	1	1	1	0	1	1	0	
tear	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	7	3	4	1	3	3	3	0	0	
DRUM	15	32	20	46	4	5	27	6	4	1	3	1	1	0		0	1	2	7	0	Ę	5	3	2	1	0	0	2
DUCK	0	0	0	0	0		2	0	0	0	0	1	0	0		0	0	0	0	0	()	0	0	0	0	0	
DUMP	0	0	0	0	6	8	41	22	23	19	15	19) 11	7		7	10	10	12	13	1	15	14	10	11	4	0	3
eti	0	0	0	0	0		3	11	6	2	2	0	1	2		1	0	1	0	0	1	1	0	0	1	0	0	
east	0	0	0	0	0		0	0	0	0	0	0	0	0		1	0	0	0	0	()	0	0	0	0	0	
easy	0	0	0	0	0		1	0	0	0	1	0	0	0		0	0	0	0	0	(0	0	0	0	0	
EAT	0	0	0	0	0		0	0	0	36	27			5		3	7	6	9	5		3	5	1	2	1	0	1
ecli	0	0	0	0	0		0	0	0	1	0	0	0	0		0	0	0	1	0	(0	0	0	0	0	
GUES	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	12	25		16	8	5	4	3	0	
elav	1	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0	
eath	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$		$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	0	0 4		0 4	$\frac{0}{3}$	1 4	$\frac{0}{2}$	0 1	1		1 1	0 1	1 1	0	$0 \\ 0$	
emin TANK	0	0	0	0	0		0	0	0	0	0	0	$\frac{4}{1}$	0		0	0	0	0	0	1		0	0	0	0	0	
ROAD	0	0	0	0	0		0	0	0	13	8	14		6		5	8	3	5	4		5	3	1	3	1	0	
equa	0	7	4	2	0		$\frac{\circ}{2}$	3	2	0	$\frac{\circ}{2}$	0	1	1		0	0	0	0	0	(0	0	0	0	0	
scap	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	(1	0	0	0	0	
eiyd	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	2	(0	0	0	0	0	
magi	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	()	0	0	1	0	0	
thor	1	0	0	2	0		0	0	0	0	0	0	0	0		0	0	0	0	0	()	0	0	0	0	0	
EX1	0	13	56	39	2	5	23	20	15	10	10	11	13	9		6	9	9	10	9	1	10	13	11	7	3	0	3
FDR	0	0	0	0	0		1	0	0	0	0	0	0	0		0	0	1	0	0	()	0	0	0	0	0	
FF	52	32	23	17			27	18	15	12			14	9		10	8	6	9	5	7	7	7	3	4	0	0	3
fame	0	0	0	0	0		0	1	1	1	0	0	1	1		1	0	3	1	0	1		1	1	1	1	0	
feud	0	0	0	0	10		5	2	2	1	0	0	0	0		0	0	0	0	0	(0	0	0	0	0	
dtr	0	0	0	1	0		0	0	0	1	0	0	0	0		0	0	0	0	0	(0	0	0	0	0	
man	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	(0	1	1	0	0	
ans ear	0	$0 \\ 0$	0	$0 \\ 0$	$\frac{1}{0}$		$0 \\ 0$	$0 \\ 0$	0	0 1	0 1	0	0	0		$0 \\ 0$	$0 \\ 0$	0	0	0	($0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	
falr	$0 \\ 0$	0	0	0	0		0	0	0	0	0	$\frac{1}{0}$	$\frac{1}{0}$	0		0	0	0	1 1	0 1	1		0	0	0	0	0	
FINA	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	5	7	8	4		4	2	2	1	0	
FTHR	0	0	0	0	0		0	0	0	0	0	0	0	0		0	9	5	3	3		3	5	1	1	0	0	
BEAG	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0		, 1	0	0	0	0	0	
ly	0	1	9	7	4		$\frac{0}{2}$	2	1	1	2	1	0	0		0	1	0	2	0	(0	1	0	0	0	
iool	0	28	14	9	4		8	4	2	2	2	0	1	3		3	3	5	2	2	1		0	2	1	0	0	
GOLD	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	1	0	0	(0	0	0	0	0	
tst	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	1	0	
FORK	0	0	0	0	0		0	0	0	0	0	0	0	0		9	3	1	0	0	4	1	0	6	3	2	0	
46n2	0	0	0	0	0		0	0	0	0	0	0	0	0		0	3	2	2	0	()	2	1	1	0	0	
zomb	0	0	0	0	0		0	0	0	0	0	0	0	0		0	2	3	1	1	2	2	1	1	1	1	0	
fran	2	0	0	0	0		0	1	1	0	0	0	0	0		0	0	0	0	0	()	0	0	0	0	0	
fr76	0	0	0	0	0		0	0	0	0	0	0	0	0		0	1	0	0	1	()	1	0	0	0	0	
fr90	0	8	1	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	1		0	1	1	0	0	
fotd	0	0	0	0	0		0	0	1	0	0	0	0	0		0	0	0	0	0	()	0	0	0	0	0	

Song		98	99	00 0	1 02	2 03	3 04	1 05	06	07	08	09	1	0 11	12	1:	3	14	15	16	17 1	18 1	9 2	0 2	1 Т	otal	
begn	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	1	0	0	0	0	0	. 1
PRCH	28	57	54	35	34	17	13	9	11	8	5	7		9	9	3		7	5	7	2	2	3	5	3	0	257
PORT	0	0	0	2	1	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	3
fuck	0	0	0	0	0	0	0	0	0	0	0	0		2	0	0		0	0	0	0	0	0	0	0	0	2
FULL	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	5	4	1	0	1	0	0	11
FKIM	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	1	0	0	0	0	0	0	0	1
FKJM	0	0	0	0	0	0	0	0	0	0	0	0		1	0	0		0	0	0	0	0	0	0	0	0	1
fbit	2	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	2
fstf	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		1	0	0	0	0	0	0	0	0	1
GSON	61	42	3	0	0	0	0	0	0	0	1	0		0	0	0		0	1	0	0	0	0	0	0	0	82
garb	0	1	11	12	7	1	1	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	33
GENT	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	3	5	4	2	1	1	0	0	16
GUAM	0	0	0	0	35	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	35
gdwn	0	0	0	9	14	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	23
VAN	0	0	0	32	60	32	19	11	9	9	9	1	0	11	11	. 7		8	6	4	5	3	1	2	0	0	249
luck	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		2	0	0	0	0	0	0	0	0	2
sexm	0	0	0	0	0	0	0	0	0	0	0	0		1	0	0		0	0	0	0	0	0	0	0	0	1
ghst	1	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	1
$_{ m gin}$	0	0	0	0	1	1	0	0	0	0	0	0		0	0	1		0	0	0	0	0	0	0	0	0	3
gfib	0	0	0	0	0	0	0	0	0	0	0	0		5	5	5		5	2	2	2	1	0	1	1	0	29
maja	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	1	0	0	0	0	0	0	0	1
glid	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		1	2	0	0	1	0	0	0	0	4
GLOR	0	0	0	0	24	37	26	19	19	16				16	18			15	19	20	15		13	16	4	0	330
HELL	0	0	0	0	0	0	0	0	0	0	0	6		0	19			7	5	11	7	3	2	2	2	0	72
KNOB	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	1	0	0	0	0	0	0	1
god2	0	0	0	0	0	0	0	0	1	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	1
slow	0	0	0	0	0	0	0	1	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	1
cali	0	0	0	0	0	0	0	0	0	0	0	0		0	1	0		0	0	0	0	0	0	0	0	0	1
slmb	0	0	0	0	1	0	0	0	0	0	0	0		2	0	0		1	0	0	0	0	0	0	0	0	4
goly	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	1	1	0	0	0	0	2
GOOD	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	11		1	0	0	0	16
gmgm	0	0	0	0	0	0	1	0	0	0	0	0		0	0	1		0	0	0	0	0	0	0	0	0	2
boys	0	0	0	14	16	11	5	2	1	0	0	2		1	0	0		1	1	0	1	0	0	0	0	0	54
gtbt	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	2	1	0	0	3
bsky	0	0	0	1	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	1
GNVL	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	10	3	5	1	1	1	0	21
wron	0	0	0	5	6	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	11
milk	0	0	0	0	0	0	0	3	30	24				15	10			5	3	2	2	2	2	5	2	0	148
grac	0	0	0	0	0	0	0	0	0	0	0	0		4	0	0		0	0	0	0	0	0	0	1	0	5
REAL	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		1	$\frac{0}{c}$	0	2	0	0	0	0	0	3
GAMR	0	0	0	0	0	0	7	25	24	24				7	9	9		6	6	3	7	3	3	3	1	0	131
$_{ m GULF}$	15	4	0	3	0	1	2	2	1	0	0	0		$0 \\ 12$	0	0		1	0	0	1	0	0	$0 \\ 2$	0	0	30 66
GURG	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	11 0	$\frac{1}{0}$		0	5	$\frac{4}{1!}$		1 5	4 8	3 5	$\frac{4}{2}$	3	$\frac{3}{4}$	$\frac{2}{2}$	3 1	$0 \\ 0$	$\frac{66}{45}$
GUT	20	1	0	0	0	0	0	0	0	0	0	0		0	$0 \\ 0$	0		0	0	0	0	0	0	0	0	0	21
HAIR	0	0	1	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	0	0	0	0	1
haj	12	7	15	17	22	26	14	18	12	15		-		$\frac{0}{12}$	16			17	22	17	15	-	12	12	6	0	341
HALF	0	0	0	0	0	0	0	0	0		0	0		0	0	0		0	0	0	0		29	15	5	0	50
HWNM			0			0		0		0	0	0				0			0	0	0	$\frac{1}{0}$	0		0	0	
	0	0		0	0		1		0	0				0	0			0						0		-	1
hwnt	0	0	0	0	0	1	0	0	0	1	0	0		0	0	1		0	0	0	0	0	0	0	0	0	3
drug	0	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$		0	$0 \\ 0$	$0 \\ 0$		0	0 1	$\frac{0}{3}$	$0 \\ 0$	0 1	$0 \\ 2$	2 1	$0 \\ 0$	$0 \\ 0$	1 8
hang CHAD		0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0	0	1	1	0	0	2
HANG	0 17	58	48	31	19	0 17	21	20	10	$\frac{0}{15}$		-		18	14			0 17	$\frac{0}{14}$	8	8	3	4	8	1	0	$\frac{2}{345}$
			48		0	0		0		0	0	0		0		: 1;		1	0	0	0	0	$\frac{4}{0}$	0		0	
hiwg hbd	0	0 1	0	0	0	0	0	0	0	0	0	0			0				0	0	0				0	0	$\frac{1}{2}$
	0	0	0	$\frac{1}{0}$	0	0	0	0	0	0	0	0		0	0	0		0	0	0		0	$0 \\ 0$	$0 \\ 2$	0	0	
$_{ m cigr}$	0						0		0					0	0	0		0			0	0				-	2
	0	0	0	0	1	0	0	0	0	0	0	1		0	0	0		3	0	0	2	0	0	1	0	0	8
hnsl	0	0	0	0	0	4	5	6	1	0	1	0		1	1	0		1	1	0	0	0	0	0	0	0	21

Song	r S	98	99	00 0	1 0	2 03	3 04	4 05	06	07	08	09	10 11	12	13	14	15	16	17 1	8 1	9 20	0 2	1 7	Cotal	
heig	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
hebe	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
help	15	5	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	23
skel	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2
$_{\mathrm{maje}}$	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
h19	0	7	15	9	8	8	7	7	3	3	3	1	1	3	0	2	2	1	0	4	2	0	1	0	85
hey	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	1	0	0	0	1	0	0	5
HIGG	0	0	0	0	0	0	0	26	35	28	28	21	19 0	17	19	18	18	18	13	19 0	11	13	4	0	293
$_{ m high}$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0 1	$\frac{1}{0}$	0 1	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	0	0	$\frac{1}{2}$
HIND	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	2	1	1	2	0	20
hiqi	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	20
hold	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
loos	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1
hbty	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
hwod	0	0	0	0	0	0	0	0	0	0	0	2	4	0	2	1	1	1	3	1	1	1	2	0	19
home	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	2
hmag	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2
hsth	0	1	1	0	2	2	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	8
hney	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1
tonk	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	3
hoco	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	2
HVSB	0	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$\frac{0}{3}$	0 8	$\frac{0}{3}$	$0 \\ 2$	$0 \\ 0$	$0 \\ 0$	0 1	$0 \\ 1$	$0 \\ 3$	$\frac{1}{2}$	$0 \\ 2$	$0 \\ 2$	0	$0 \\ 0$	0 1	1 1	0 1	0	0	$\begin{array}{c} 2\\30 \end{array}$
teac HRGL	0	0	0	0	0	0	0	0	0	0	0	0	0	3 11	4	3	11	5	5	2	1	0	0	0	42
HOUR	22	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45
hmmt	0	0	0	0	0	0	1	$\frac{\circ}{2}$	0	1	0	0	0	0	0	2	2	0	0	0	1	1	0	0	10
hust	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
BATH	0	0	0	23	75	53	41	30	26	23	18	21	25	18	20	19	16	20	21	17	13	16	7	0	455
hurt	0	0	5	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9
hyst	0	0	0	1	1	3	1	3	2	1	0	0	0	1	0	0	1	0	0	0	0	0	0	0	14
hydr	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6
tbyh	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1
walr	0	0	0	10	6	7	4	2	1	1	2	2	2	3	2	0	2	1	1	2	1	0	0	0	49
nodo	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	0	0	3
heat	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
gluv gotu	$0 \\ 0$	0	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$\frac{2}{0}$	$0 \\ 0$	1 0	1 1	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	4
grpv	0	0	0	0	0	0	0	0	2	2	0	1	$\frac{0}{2}$	2	0	0	1	0	0	0	0	1	1	0	12
frgt	0	0	0	0	0	0	0	0	0	0	0	0	$\frac{2}{2}$	0	0	0	0	1	0	0	0	0	0	0	2
iran	0	0	0	0	0	0	9	7	2	3	4	1	3	3	3	2	2	0	0	3	2	1	1	0	46
hflf	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1
wbyl	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	2	1	0	8
iwyh	0	0	0	0	0	0	0	0	1	5	1	3	1	2	3	2	3	2	4	2	1	2	0	0	32
iwyb	0	15	13	8	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	39
iwnd	0	0	2	0	0	0	0	1	1	0	0	0	0	1	0	0	0	0	1	1	0	0	0	0	7
ityt	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
fire	0	0	0	0	0	0	0	0	0	0	0	3	4	3	1	4	0	1	4	1	0	1	0	0	22
igaf	0	2	0	0	0	1	7	4	0	2	0	1	1	2	0	1	0	0	0	0	0	0	0	0	21
\inf_{\cdot}	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	3
imgr blom	0	0	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 2$	0 4	$\frac{3}{4}$	$\frac{4}{0}$	$\frac{7}{2}$	$\frac{1}{0}$	$\frac{3}{2}$	$\frac{1}{4}$	3	2 1	1 1	$\frac{3}{2}$	2 1	0	$\frac{1}{0}$	1	3 1	0	0	34 30
BLCK	$0 \\ 0$	$0 \\ 0$	0	0	1	0	0	$\frac{4}{0}$	0	0	0	0	$\frac{4}{0}$	3 0	0	0	0	8	1 11	3	1 7	6	3	0	38
KITC	0	0	0	0	6	52	$\frac{0}{42}$	38	29	$\frac{0}{34}$	26	$\frac{0}{24}$	33	20	27	26	$\frac{0}{32}$	o 22	26	3 20	20	16	3 4	0	38 417
PUPK	0	0	0	0	0	0	0	0	0	0	0	0	0 0	1	0	1	0	0	0	0	0	0	0	0	2
VYES	0	0	0	0	31	13	5	7	4	3	0	1	0	1	0	0	0	0	0	0	0	0	0	0	65
silw	0	0	3	5	4	1	0	1	0	1	0	0	0	0	0	0	0	1	1	1	0	0	0	0	18
fles	1	0	0	$\overset{\circ}{2}$	9	9	7	5	1	4	2	1	3	2	4	3	3	2	2	3	1	0	1	0	65
mtkg	0	0	1	0	10	5	1	2	1	1	0	0	0	1	0	1	0	1	0	0	0	0	0	0	24

Song		98	99	00 0	1 0	2 03	3 04	1 05	06 (07	08	09	10 11	12	13	14	15	16	17 18	8 19	9 20	2	lТ	otal	
idks	0	19	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	23
karm	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
ICLR	0	0	0	0	0	0	0	0	35	23	16	13	13	11	13	11	10	8	9	7	6	7	3	0	185
isls	0	0	0	0	1	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	4
INTR	2	5	3	38	63	53	7	10	10	18	5	5	2	0	0	1	1	0	0	0	2	0	0	0	215
IJIG	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	2
MATR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	15	4	0	34
iatt	0	0	8	17	11	10	5	3	3	3	2	1	1	0	4	1	2	1	0	1	1	0	1	0	74
ialr	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
gbln	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	2
ntim itey	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$\frac{0}{2}$	1 0	$0 \\ 0$	$0 \\ 0$	0 1	$0 \\ 0$	0	$0 \\ 1$	0 1	0 1	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	0	$0 \\ 0$	0	$0 \\ 0$	$\frac{1}{6}$
eofw	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	2
JUNK	0	0	0	0	31	60	45	28	32	31	$\frac{5}{24}$	30	30	26	26	26	28	27	$\frac{0}{24}$	24	16	20	11	0	400
JAM	2	2	3	7	16	8	6	5	1	1	2	0	0	1	0	0	0	0	0	0	0	1	0	0	51
JWG	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1
OM3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
jafw	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
JAM7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
jane	0	0	0	8	7	9	3	2	1	1	2	0	1	0	0	1	1	0	0	0	0	0	0	0	36
jcow	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1
JARD	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
JAZZ HYDE	1	0	0	0	0	2	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	5 17
	0 10	0 16	0	$0 \\ 3$	0 1	$0 \\ 0$	$\frac{0}{2}$	$0 \\ 4$	0 1	$0 \\ 0$	0 1	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$	$\frac{8}{3}$	$\frac{2}{4}$	$\frac{2}{3}$	$0 \\ 0$	2 1	1 1	$\frac{1}{2}$	0 1	0	$0 \\ 0$	17 58
jess jesu	0	9	4	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16
STEW	0	0	0	10	18	22	1	7	3	2	2	1	1	1	1	1	0	0	$\frac{0}{2}$	0	0	0	0	0	72
jive	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
join	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2
JOSE	0	11	14	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	26
jump	5	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
jack	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
junc	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
jwin	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2
jufr	0	0	3	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
gigo	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
2ofu kabu	0 1	0 1	0	$0 \\ 43$	0 33	$0 \\ 27$	0 20	0 18	$0\\12$	0 7	0 7	1 12	0 5	0 5	$\frac{0}{3}$	0 8	0 4	0 4	0 6	0 5	$0 \\ 2$	0 4	$0 \\ 2$	$0 \\ 0$	$\begin{array}{c} 1 \\ 226 \end{array}$
kash	0	0	0	0	33 0	1	20 1	0	0	2	0	1	0	0	3 4	1	4	2	1	2	0	3	1	0	23
kats	0	0	0	$\frac{32}{32}$	14	16	11	6	5	$\frac{2}{4}$	2	1	$\frac{0}{2}$	0	0	1	0	0	0	0	0	0	0	0	93
KEEF	0	0	0	0	0	0	0	0	0	0	0	3	2	1	1	0	0	0	0	1	0	1	0	0	9
kidc	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	$\overline{2}$	0	0	0	0	4
kiel	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	4
KIMB	50	42	21	15	19	13	17	10	8	4	6	8	9	7	5	5	7	3	7	7	5	5	3	0	276
kofp	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
kink	0	0	11	8	5	0	1	8	0	2	0	0	1	0	0	0	2	1	0	0	0	0	0	0	39
ksmd	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
KULA	0	0	0	0	0	0	0	0	0	1	8	4	3	0	1	3	2	1	4	5	4	5	1	0	42
lawo	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
lagr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	1	0	0	0	4
lady mdna	0	$0 \\ 0$	0	$\frac{1}{0}$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0 1	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	1 1
wapp	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	2
LARC	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
CALL	0	0	0	0	37	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	38
care	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
LMS	0	0	0	38	35	29	18	10	3	4	6	7	4	3	3	3	2	1	0	2	1	1	1	0	169
lth	0	0	0	0	0	4	3	3	1	1	1	1	0	0	2	0	1	0	0	1	0	1	1	0	20
late	0	0	3	1	0	0	2	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	9

Song	S	98	99	00	01	02	03	3 04	1 05	06	07	08	09	10	11	12	13	14	15	16	17	18	3 19	9 20	0 2	1 7	Fotal
ayl	0	0	0	0	(0	0	0	5	2	3	2	2	2		2	1	1	1	1	1	L	1	2	1	0	0
BLTZ	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	7	10	7	6	3	3	3	3	2	0
an	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	0	1	()	0	0	0	0	0
MLV	0	0	0	0	(0	0	0	0	0	0	0	1	0		0	1	4	0	0	()	0	0	0	0	0
oot	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	0	2	()	0	0	0	0	0
$_{ m dm}$	0	0	0	0	(0	0	1	0	0	0	0	0	0		0	0	0	0	0	()	0	0	0	0	0
çlz .	0	0	0	0	(0	0	0	0	0	1	0	0	0		0	0	1	0	0	()	0	0	0	0	0
ny	0	0	5	7	8	8	5	3	4	1	1	2	1	1		0	3	1	2	0	1	L	2	1	2	1	0
mi	0	0	0	0	(0	0	0	0	0	0	0	2	0		1	0	0	0	0	()	0	0	0	0	0
ock	0	0	0	0	(0	0	0	0	0	0	0	0	0		1	0	0	0	0	()	0	0	0	0	0
his	0	0	0	0	(0	0	0	3	2	3	1	1	0		1	0	0	0	0	()	0	0	0	0	0
tr	0	0	0	0		0	0	0	0	0	0	1	0	0		0	0	0	0	0	(0	0	0	0	0
lnc	0	0	0	0	(0	0	0	0	0	0	0	0	0		1	4	4	4	2	3	3	4	3	3	0	0
gio	0	0	1	0		1	0	0	0	0	0	0	0	0		1	0	0	0	0	()	0	0	0	0	0
rzy	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	0	0	()	1	0	0	0	0
$_{ m IBE}$	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	3	3	6	2	1	L	0	1	0	2	0
ck	0	0	0	0	(0	2	0	0	0	0	0	0	0		0	0	0	0	0	()	0	0	0	0	0
od	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	2	6	3	2	2	2	3	1	1	1	0
IFT	0	0	0	0		0	0	0	0	0	0	0	0	0		0	1	1	0	0	(0	0	0	0	0
me	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	2	0
cy	11	3	3	3		2	0	0	0	0	0	0	0	0		0	0	0	0	0	()	0	0	0	0	0
IQU	0	0	0	0		0	0	0	0	17		4	3	2		2	3	0	1	0	4		0	1	1	0	0
zt	0	0	0	0	(0	0	0	0	0	0	0	0	3		0	0	0	0	0	(0	0	0	0	0
IFT	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	9	8	3	}	4	2	4	2	0
vt	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	0	0	()	1	0	0	0	0
ing	0	0	0	0		0	0	0	0	0	0	1	0	0		0	0	0	0	0	(0	0	0	0	0
ld	0	0	0	0	(0	0	0	0	0	0	0	0	0		6	8	2	4	2	2	2	1	2	1	0	0
ру	11	25	5	4		1	3	0	0	0	0	0	0	0		0	0	0	0	3	(1	1	0	0	0
na	0	0	0	0	(0	0	0	0	0	0	0	0	0		0	0	0	1	0	()	0	0	0	0	0
\inf	0	0	0	0		0	0	0	0	0	0	0	1	0		0	0	0	0	0	(0	0	0	0	0
di	0	0	0	0		0	1	0	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
all	0	0	0	0		0	0	0	0	0	0	2	2	1		1	0	0	0	0	(0	0	1	0	0
ıng	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	1	0	(0	0	0	0	0
OOK	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	0	(0	24	8	3	0
NDS	0	0	0	0		0	0	0	0	0	0	0	0	0		0	10	8	4	7	8		4	4	2	1	0
HIP	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	•	2	0	0	0	0
mp	0	0	0	1		0	0	0	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
927	0	0	0	0		0	0	0	0	1	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
ГАТ	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	3	4	2		0	0	0	0	0
kn	0	0	0	0		0	0	2	0	2	1	0	1	0		0	0	1	0	0	(0	0	0	0	0
ce	1	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
un	0	0	0	1		2	1	0	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
IAD	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	6	14		10	9	5	2	2	0
IADE	0	0	0	0		0	0	0	0	0	0	1	29	16)	5	4	3	1	8	4		1	1	1	1	0
AIL	0	0	0	0		0	15	34	18	12				6		7	8	11	7	9	7		8	6	5	2	0
IIR	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	8		L4	16	6	4	2	0
ake	0	0	6	9		3	2	1	1	0	0	0	0	0		1	0	0	1	0	(0	0	0	0	0
.p	0	0	0	0		0	0	10	12	5	6	4	5	4		4	7	4	3	3	3		2	3	2	1	0
ich	0	0	0	0		0	0	1	0	0	1	0	0	0		0	0	0	0	0	(0	0	0	0	0
AMU	0	33	27	2		10	0	0	0	0	0	1	0	0		0	1	0	0	1	(0	0	0	0	0
ntr	0	0	0	0		0	0	0	0	0	0	0	0	0		1	1	0	0	0	(0	0	0	0	0
ANT	0	0	0	0		0	0	0	0	0	0	0	38	36)	21	12	18	14	15		l4	21	19	21	5	0
HET	0	0	0	0		0	0	0	0	0	0	0	4	7		4	4	6	1	2	1		2	0	1	0	0
af	0	1	0	0		1	3	3	0	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
d	0	0	0	0		0	0	3	1	0	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
arq	0	0	0	0		0	0	0	0	1	0	0	0	0		0	0	0	0	0	(0	0	0	0	0
ng	0	0	0	0		0	0	0	0	0	3	0	1	2		1	2	0	1	0	(0	2	0	0	0
OME	0	0	0	0		0	0	0	0	0	0	0	0	0		0	0	0	0	0	(0	21	11	5	0
ust	1	0	0	0		1	0	0	0	1	0	1	0	2		0	0	1	0	0	()	0	1	0	0	0

Signature Sign	Song	3	98	99	00 0	1 02	2 03	3 04	4 05	06	07	08	09	10	11	12	13	14	15	16	17 18	8 19	9 20	2	1 7	Total	
MEDL 0 0 0 0 0 0 1 1 0	sndn	0	0	0	2	0	0	1	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
HOME 0 0 0 0 0 0 2 0 1 0		0		0	0	0	0	0	1	1	0	0		0		0	0	0	0	0	0	0	0	0	0	0	
memp 0 0 0 0 0 0 2 1 0 0 2 0	aisl	0	0	0	0	0	0	0	0	3	1	4	4	1		0	0	2	1	0	1	0	0	0	1	0	18
benz 0	HOME	0	0	0	0	0	0	0	0	2	0	1	0	0		0	0	0	0	0	1	1	1	0	0	0	6
merc 0	memp	0	0		0	0		0		1	0			0		0	0	0	0	0	0	0	0	0	0	0	
miab 0	$_{ m benz}$	_							-																	-	
MIAM 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		_						_									-				-					-	_
mike 10 0 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>_</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td>-</td> <td></td> <td>-</td> <td></td> <td>-</td> <td>-</td> <td></td> <td></td> <td></td> <td>-</td> <td></td>								_								-	-		-		-	-				-	
beyo 0 0 0 0 0 3 1 0			-					_																		-	
grad 0 0 0 7 12 7 4 2 1 1 0 0 0 2 2 0 0 0 1 0 0 0 2 2 0 0 0 1 0 0 0 39 MISS 0 0 0 21 42 38 35 30 31 24 25 31 24 26 17 21 14 17 14 14 13 7 0 409 misu 0 <		_							-	_				-							_					-	
MISS 0 0 0 0 0 0 21 42 38 35 30 31 24 25 31 24 26 17 21 14 17 14 14 13 7 0 409 misu 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		_			-	-	-										-				-					-	
misu 0		_										-	-	-		-			-		-		-		-	-	
bizn 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		_			_					_						_										-	
mode 0		0	0	0	0	0	0	0	0	0	0	0	0	1		0	0	0	0	0	0	0	0	0	0	0	1
gara 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	moby	10	6	1	1	1	1	1	1	0	0	0	0	1		0	1	0	0	1	0	0	0	0	0	0	25
m4no 0	mode	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	0	0	1
mood 0		0			0			0	-							0				0	-	0				-	
REX 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0					_			_	-	_										-	_	_				-	
		_						_	-	_										-	_	_				-	
		_			_			_	-	-	-	-		-			-									-	
MORN 0 0 0 0 0 0 0 0 0 34 17 12 9 12 10 12 8 5 3 5 6 1 3 1 0 138 moth 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5					_			_	-							_										-	
mthr 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		_			_			_	-	_						_				-	_	_				-	
rug 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0					_			_	-	_						_				-	_	_					1
ster 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		_							-	_											-	_				-	1
OBLI 42 36 38 15 4 6 30 23 19 21 20 21 21 22 14 13 14 15 12 11 10 9 2 0 386	OBLI	42	36	38	15	4	6	30	23	19	21	20	21	21		22	14	13	14	15	12	11	10	9	2	0	386
MUF2 20 48 31 13 4 0 0 0 0 0 0 0 2 0 0 1 0 0 0 1 0 2 0 0 121	MUF2	20	48	31	13	4	0	0	0	0	0	0	0	2		0	0	1	0	0	0	1	0	2	0	0	121
MUFB 37 8 0 1 0 1 0 1 0 0 0 0 1 0 0 0 0 0 0 0 0	MUFB	37	8	0	1	0	1	0	1	0	0	0	0	1		0	0	0	0	0	0	0	0	0	0	0	41
muff 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0	0	0	0		-	-	-	-		-	-	-			0	0	-	0	1	0	-		0	0	
mulc 0 0 0 0 20 43 37 25 23 24 22 20 19 21 19 17 20 18 14 17 11 13 5 0 373																										-	
MULL 0 0 0 60 33 13 17 9 9 8 7 8 10 8 4 6 6 2 4 3 1 2 1 0 209																						_				-	
grit 0 0 0 0 0 0 0 0 0 0 0 4 3 1 0 1 1 0 0 0 0 0 0 10	_		_					_	-	_						_					_	_				-	
fvrt 0 7 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0								_	-	-							-				-	_	-			-	
TWO 5 38 34 13 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			-		-				-	_											-					-	
nla 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 1 0 4	_	•	00	-		_	_	0	0	0	~	~	~	~		•	~	0	0	0	0	0	0	0	~	0	4
myst 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0																											
nbrs 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		2	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
NEMO 0 0 0 0 0 64 30 27 27 16 19 17 16 21 13 18 13 15 9 5 11 3 0 263	NEMO	0	0	0	0	0	0	64	30	27	27	16	19	17		16	21	13	18	13	15	9	5	11	3	0	263
nemo 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0		0	0	0	0	0	0	0	0	0	0	0	2	2		0	0	0	0	0	0	0	0	0	0	0	4
CEAS 0 0 0 0 0 4 4 0 0 0 0 1 0 0 0 0 0 0 0 0		0																								-	
gamb 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	~	_																								-	
ngtm 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 0 0 1 1 0 0 0 0		_																								-	
NGTN 0 0 0 0 0 0 0 0 0 0 0 1 3 7 6 3 5 3 3 6 7 11 5 0 60 1985 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 1		_																								-	
TRIX 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		_						_																		-	
COMM 0 0 0 0 0 0 0 0 0 0 0 0 11 10 4 5 2 5 3 3 2 1 0 40 1 1 1 0 0 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0								_																		-	
DIAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 16 21 11 9 6 3 2 0 75								_																		-	
nmtr 0 0 0 0 0 0 3 6 4 3 0 0 1 0 0 1 1 0 0 0 0 0 0 19		_																								-	
norl 0 0 0 6 1 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0	norl	0	0	0	6		0		0	0		0	0	0		0	0		0	0		0	0			0	
quar 0 0 0 0 3 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0	quar	0	0	0	0	3	1	0	1	0	0	0	0	0		0	0	0	0	0	0	0	0	1	0	0	5
wlib 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0	0	0	0	0	0	0	0	0	0	0	0	0		1	0	0	0	0	0	0	0	0	0	0	1
NONC 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 1 0 0 0 0		_						-	-																	-	
NOPE 0 0 0 0 10 28 18 7 3 1 1 1 2 2 1 1 1 1 1 0 79		_																								-	
ROUT 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 10 5 4 2 0 22		_																								-	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		_																									
fade 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0							-	-					-							-		-				-	

Song	g	98	99	00 0	1 02	2 0	3 04	4 05	06	07	08	09	10 11	12	13	14	15	16	17 18	8 19	9 20	2 1	lТ	otal	
novw	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1
gthg	0	0	0	14	3	3	0	1	0	0	0	1	0	1	0	0	1	0	0	0	0	0	0	0	24
BILY	0	0	0	0	0	15	43	23	20	19	17	26	21	17	18	14	23	14	16	10	13	13	5	0	255
OCTR	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	4	4	4	3	2	1	0	26
OESQ	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
shen	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
owaw	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
$_{ m lftm}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	2
one	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$\frac{2}{0}$	1	0	$0 \\ 0$	0	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	3 1
crue ONUP	0	0	0	0	0	$0 \\ 0$	0	0	$0 \\ 0$	$0 \\ 0$	0	0	0	0	0	0	1	0	$\frac{1}{0}$	1	$0 \\ 0$	0	0	0	2
ophe	0	0	0	0	0	0	1	1	1	0	0	0	0	0	1	0	1	0	1	1	0	0	0	0	7
ORFE	21	12	8	5	8	7	2	2	2	1	0	3	$\frac{\circ}{2}$	3	1	1	1	1	1	1	1	2	1	0	86
orio	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
ORDE	0	0	28	32	27	11	13	7	12	17	11	9	6	5	9	11	10	12	8	10	6	3	2	0	248
outs	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2
pdgt	0	0	0	28	25	21	22	19	7	19	8	3	4	3	3	5	4	1	2	3	1	1	0	0	150
pana	0	0	0	0	0	0	3	6	1	2	0	0	1	0	2	0	1	0	0	1	2	0	0	0	19
papa	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
pcty	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	3
peep	0	0	0	0	0	0	22	34	28	27	17	22	20	18	19	13	14	5	11	7	9	7	3	0	272
PASS	0	0	0	0	0	0	0	25	17	6	7	5	4	2	6	0	2	1	2	3	0	1	0	0	81
path	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
pati	18	15	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	37
SNUC	0	0	4	26	43	44	27	25	24	28	26	25	27	19	28	17	22	15	3	5	12	7	2	0	346
nckl	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$\frac{2}{0}$	0	$\frac{1}{0}$	$\frac{3}{0}$	$\frac{1}{0}$	$0 \\ 0$	$0 \\ 0$	$0 \\ 1$	$\frac{0}{6}$	0 1	$0 \\ 0$	0 1	0 1	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	7 10
peg pgun	0	0	0	0	4	4	4	3	1	2	1	0	1	2	0	1	0	0	0	0	1	0	0	0	23
7nfm	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	1	0	0	0	0	0	0	0	4
FARM	46	46	35	29	25	32	19	14	12	8	10	16	18	23	25	21	17	17	16	16	16	15	9	0	404
phls	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
phys	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
n16	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
piec	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
NOSE	23	4	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27
ppln	0	0	0	0	0	3	6	5	2	5	3	2	2	3	0	2	0	0	2	0	0	0	1	0	36
PIRA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	11	7	2	3	0	0	0	24
play	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
PLUN	0	0	0	0	0	0	29	38	36	34	20	19	22	29	30	28	32	18	17	20	17	19	4	0	333
plus	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	2
$_{ m PONC}$	0	0	0	0	1	0	0	0	1	0	1	0	$\frac{2}{0}$	0	0	1	0	0	0	0	1	0	0	0	7
POOH	0	$0 \\ 0$	$0 \\ 0$	$\frac{3}{0}$	$0 \\ 5$	$\frac{0}{3}$	$0 \\ 2$	0 1	0 1	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 2$	0 1	0 1	0	$0 \\ 0$	3 15
porc	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	3
chop	0	0	0	0	0	2	0	1	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	5
pssm	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
pow	20	14	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37
pluv	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1
psol	0	0	5	21	10	11	7	4	3	2	2	1	1	2	1	2	3	2	1	3	1	1	1	0	84
PRMB	0	0	0	0	0	0	0	0	0	0	0	30	19	17	11	15	9	7	10	9	8	10	3	0	148
prof	0	0	22	59	42	28	23	17	20	9	6	12	11	6	8	8	8	5	5	7	6	6	1	0	302
NOW	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	9
PROV	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	1	0	0	0	5
PROW	0	2	53	56	44	38	28	16	12	10	9	14	16	17	13	9	13	9	8	8	5	4	2	0	386
PFAC	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	3
PUPS	0	0	0	0	0	0	0	0	0	0	0	0	0	22	37	35	42	38	31	18	24	19	8	0	200
PUSH	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	2	0	14
PTBD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	205
PIG	0	0	0	0	88	57	38	27	22	17	15	21	21	17	18	14	12	10	10	8	5	7	1	0	395

Song		98	99	00 0	1 02	2 0	3 04	4 05	06	07	08	09	10	11	12	13	14	15	16	17 18	3 19	9 20	2 1	ιı	otal	
QBER	0	16	53	29	12	3	3	6	0	0	0	3	1		4	1	2	0	1	0	0	1	0	0	0	125
REW	0	0	0	0	0	0	0	0	ő	0	0	0	0		0	1	0	0	0	0	0	0	0	0	0	1
bowc	0	0	0	3	1	1	0	0	1	1	1	0	0		0	0	1	0	1	0	1	0	0	0	0	11
420	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	0	0	0	1
ramb	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	2	0	0	2
rapp	0	0	1	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
rasp	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0	1
chan	0	0	0	12	7	0	0	0	0	1	1	2	1		1	0	1	0	0	0	0	0	0	0	0	26
RAYM	0	6	13	10	4	8	0	2	1	0	1	1	1		0	0	1	1	0	0	0	1	0	0	0	50
rebu	38	19	0	0	0	0	0	0	0	0	0	0	0		0	0	1	1	0	0	0	0	0	0	0	46
red	0	0	0	0	0	0	0	3	5	6	1	1	0		0	1	0	0	0	1	1	0	0	0	0	19
brch	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0	1
baro	21	21	12	7	2	3	2	2	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	69
ROOM	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	1	0	1
DISC	0	0	0	0	0	0	0	0	0	0	0	0	1		0	0	0	0	0	0	0	0	0	0	0	1
TAPE	0	0	0	0	0	0	0	0	0	0	0	30	1	5	14	13	7	4	5	4	5	2	5	2	0	103
reel	0	0	0	0	0	0	0	0	0	0	0	1	5		3	3	3	3	1	2	1	0	0	0	0	22
blnc	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	0	0	1
regu	0	0	12	9	5	3	1	0	0	1	1	1	3		1	1	3	2	2	1	1	1	0	1	0	48
rele	0	0	0	0	2	2	2	0	0	0	0	1	1		1	1	0	2	0	0	0	2	1	0	0	15
REME	0	0	0	0	$0 \\ 31$	0	0	0	0 23	0 26	0	0	0		0	0	0	0	7	10	17 13	21 13	16	5	0	$74 \\ 377$
reso	0	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$	91	43 0	37 0	$\frac{30}{0}$	23 0	0	$\begin{array}{c} 17 \\ 0 \end{array}$	0	0		16 1	18 0	17 0	19 0	13 0	$\begin{array}{c} 14 \\ 0 \end{array}$	0	0	11 0	5 0	$0 \\ 0$	377 1
resp rhia	0	0	0	0	0	1	0	0	0	0	0	0	0		0	0	0	0	1	0	0	0	0	0	0	2
rhin	0	0	0	0	0	0	0	0	0	0	3	0	0		0	0	0	0	0	0	0	0	0	0	0	3
PONY	0	0	0	0	0	0	0	0	0	0	0	6	3		1	0	0	0	0	0	1	2	3	0	0	16
rift	5	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	5
roff	0	0	0	0	0	0	0	0	0	1	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
rofr	0	0	0	0	0	1	1	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
ring	0	0	0	18	53	46	43	28	24	23	23	29	-		31	17	18	17	21	15	18	18	16	5	0	396
RISE	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
BIRD	0	0	0	0	0	1	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	0	0	2
peop	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	1	0	0	0	2
rdbl	0	0	0	0	0	0	0	0	1	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
ROBO	0	0	0	0	0	0	15	22	10	8	6	6	4		5	7	4	5	5	5	3	2	5	1	0	113
rnr	0	0	0	0	0	2	0	0	1	0	0	0	0		1	0	0	0	0	0	0	0	0	0	0	4
rnr2	1	0	0	0	0	0	1	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
casb	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	6	3	1	2	1	0	0	0	14
ROCK	0	0	0	0	0	0	0	0	10	0	0	1	0		0	1	0	0	2	2	0	1	0	0	0	17
ROC2	0	0	0	0	0	0	0	0	0	1	31	15	1.		16	12	9	9	14	10	11	6	6	3	0	158
ROCT	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	5	2	7	14	3	0	31
ston	0	0	0	0	0	1	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
alla	0	0	0	0	3	0	1	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	4
RMBR	0	0	0	0	0	0	0	0	0	0	0	0	0		17	19	9	13	5	6	3	5	2	1	0	78
rbr	0	$0\\12$	0 6	0	$0 \\ 0$	1	0	0	$0 \\ 2$	0	0	0	$0 \\ 0$		0	$0 \\ 2$	0	0 1	1	0	0	0	0	0	$0 \\ 0$	$\begin{array}{c} 2\\ 45 \end{array}$
rosa	$\frac{5}{0}$	0	0	$0 \\ 0$	0	0 1	4 1	$\frac{4}{0}$	0	$\frac{1}{0}$	$\frac{1}{0}$	$\frac{1}{0}$	0		$\frac{2}{0}$	0	$\frac{1}{0}$	0	$\frac{1}{0}$	$\frac{1}{0}$	$\frac{1}{0}$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	2
$ \begin{array}{c} \text{rose} \\ \text{ROUL} \end{array} $	0	0	0	31	72	46	33	$\frac{0}{25}$	16	9	7	10	4		4	4	4	2	2	1	1	2	5	0	0	273
rndb	0	0	0	0	0	0	0	0	0	0	0	0	1		3	1	1	1	1	0	0	1	0	1	0	10
roxa	0	0	0	0	1	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
roya	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	1	0	0	0	0	0	1
secr	0	0	0	0	$\overset{\circ}{0}$	0	0	0	ő	0	0	0	0		1	0	0	0	0	0	0	0	0	0	0	1
antl	5	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	4
rdad	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	0	0	1
rwtd	0	0	0	0	0	1	1	3	1	1	2	1	2		1	2	1	2	0	0	1	0	1	0	0	20
rune	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
sbtg	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	1	0	0	0	2
scew	0	0	0	0	0	0	0	0	0	0	2	2	0		0	1	0	1	0	0	0	0	0	0	0	6
SALA	13	8	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	21

Song	S	98	99	00	01	02	03	04	1 05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	9 20	2 1	L]	Total	
sdsc	0	0	0	0	0	()	0	0	3	0	0	0	1		0	0	0	0	0	0		0	0	0	0	0	2
sfby	0	0	0	0	1	0)	0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	1
MELE	0	0	0	0	0	0)	0	0	0	0	0	0	0		0	0	0	1	0	0		0	0	0	0	0	1
scen	0	0	0	0	1	(0	0	0	0	1	0	1		0	0	0	0	0	0		0	0	1	0	0	4
cabo	0	17	10	7	2	(0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	36
SRCH	0	0	0	0	0	(0	0	0	1	25		7		5	4	3	2	3	2		1	1	2	0	0	74
SEAS	0	0	0	0	0	(0	0	0	0	0	0	0		0	0	0	0	0	0		0	14	16	3	0	$\begin{array}{c} 33 \\ 2 \end{array}$
$\frac{2nds}{seek}$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0		0	0 1	0	$0 \\ 0$	0 1	$0 \\ 0$	0		$\frac{1}{0}$	$\frac{1}{0}$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$		0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$\frac{2}{2}$
7bri	0	0	0	0	0	(1	0	0	0	0	0	1		0	0	0	0	0	0		0	0	0	0	0	$\frac{2}{2}$
sexf	0	1	1	1	0	(1	0	0	0	0	1	0		0	0	0	0	0	0		0	0	0	0	0	5
srms	0	0	0	20	-	-	0	4	$\overset{\circ}{2}$	4	1	2	0	1		1	2	0	1	0	1		0	0	0	0	0	73
sgtp	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0		1	0	0	0	0	1
$_{ m bthr}$	0	0	7	10	8	1	L	5	1	1	0	1	0	2		0	0	1	0	0	0		1	1	0	0	0	45
katy	0	0	0	0	0	()	0	1	1	0	0	0	0		1	0	1	0	0	0		0	0	0	0	0	4
19yo	0	0	0	0	0	()	0	0	0	0	1	0	0		0	0	0	0	0	0		0	0	0	0	0	1
shhh	0	0	0	0	1	()	0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	1
syd	0	0	0	0	0	1		4	7	3	2	4	3	3		3	4	2	2	1	1		2	1	2	0	0	45
shot	0	0	0	0	0	1		0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	1
biz	0	0	0	0	0	0		0	0	0	0	1	1	0		0	0	0	0	0	0		0	0	0	0	0	2
shwd seal	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	1		0	0	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0		$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$	$0 \\ 0$		0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	1
mach	0	0	0	0	0	(0	0	0	0	0	0	0		0	0	0	0	1	0		0	0	0	0	0	1
SKIN	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	$\frac{0}{24}$	27	1		15	8	6	4	0	89
duke	0	0	0	0	0	C		0	0	0	0	0	0	1		0	0	0	0	0	0		0	0	0	0	0	1
siri	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	1		0	0	0	0	0	1
sist	0	0	0	1	0	0)	1	2	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	4
CAT	0	0	0	0	0	()	0	0	0	0	0	0	0		0	0	0	1	0	0		0	0	0	0	0	1
SKIP	0	0	1	4	2	0)	0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	7
SLAC	0	76	56	33			14	23	17	16				19)	18	15	20	18	12	1.		9	10	11	3	0	385
sldg	0	0	0	0	0	(1	0	0	0	0	0	1		1	0	0	0	3	2		0	2	1	0	0	11
slid	0	0	0	1	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	1
$_{ m SLOW}$	14	5	$\frac{1}{0}$	0	$0 \\ 0$	(0	0	0	$0 \\ 0$	$0 \\ 0$	0	0		0	$\frac{2}{0}$	$0 \\ 0$	0	0	0		0	0	$0 \\ 0$	0	0	22 5
DEAT	5 0	$0 \\ 0$	0	$0 \\ 0$	0	0		3	0	0 1	1	0	$0 \\ 0$	0		$0 \\ 0$	0	1	0 1	1	$0 \\ 1$		1	$\frac{0}{2}$	1	0	0	12
MITT	0	0	0	0	1	-	, 32	17	7	7	8	6	8	5		8	4	9	3	2	6		3	1	5	3	0	151
JUIC	0	0	0	0	0	(0	0	0	0	2	$\frac{\circ}{2}$	1		2	1	0	1	1	0		0	1	0	0	0	11
far	0	0	0	0	0			0	0	0	0	0	0	0		0	0	0	0	0	0		0	1	0	0	0	1
sowt	0	0	0	0	0	3	3	3	1	0	1	0	0	1		0	0	0	0	0	0		0	0	0	0	0	9
SJIM	0	12	39	20	5 2	0 3	31	25	24	13	12	12	16	13	3	11	11	13	10	7	7		7	6	6	1	0	316
slfg	0	0	0	0	1	1	L	0	1	2	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	5
BASS	0	0	0	1	0	(0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	1
SDRM	0	0	0	0	1	1		1	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	3
PERC	0	0	0	0	1	0		0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	1
PIAN	0	0	0	2	1		2 28	2 24	1 12	0	1	0	0	0		0	0	0	0	0	0		$\frac{0}{3}$	$\frac{0}{3}$	$\frac{0}{3}$	0	0	9
sol 1 $ sol 2$	$0 \\ 0$	$0 \\ 0$	1 4	9	2° 5			0	0	8	5 0	5 0	7 0	$\frac{4}{0}$		5 0	$\frac{4}{0}$	2 3	$\frac{3}{2}$	$\frac{4}{1}$	$\frac{6}{2}$		ა 3	3 2	3	0	0	165 40
SOL3	0	0	0	0	0	(0	0	0	0	0	0	0		0	0	0	0	0	1		3 1	0	0	0	0	2
sthx	0	0	0	0	0	(0	0	0	0	0	0	0		0	0	0	0	2	0		0	0	0	0	0	$\frac{2}{2}$
sfb	0	0	21	59	-	-	26	7	6	2	5	2	2	1		2	4	4	4	2	2		2	3	2	0	0	200
spce	0	0	0	0	0	(0	0	0	0	0	0	0		0	0	0	0	0	1		0	0	0	0	0	1
spai	0	21	5	2	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	28
SPEA	0	0	0	0	0	0)	0	0	0	0	0	0	0		0	0	0	0	1	30	0	18	13	10	4	0	76
meng	0	0	0	0	0	0)	0	0	0	0	0	0	0		0	0	0	0	1	0		0	0	0	0	0	1
SPIR	0	0	0	0	0	()	0	0	0	0	0	31	14	1	8	5	2	4	4	6		4	3	7	0	0	87
spir	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	1	0	0	1
MACH	0	0	0	0	1	1		0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	2
STAN	0	0	0	0	0	(0	0	0	0	0	0	0		0	0	0	1	1	1		0	0	0	0	0	3
star	0	0	0	0	0	1	L	0	0	0	0	0	0	0		0	0	0	0	0	0		0	0	0	0	0	1

Song	g	98	99	00 0	1 0:	2 03	3 04	4 05	06	07	08	09	10	11	12	13	14	15	16	17 1	8 19	2	0 21	Τ	otal	
step	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	1	3	0	0	0	4
razo	0	0	0	0	0	0	0	0	0	0	0	1	4		3	2	1	0	1	1	1	0	1	0	0	15
EVEN	0	0	0	0	0	0	0	0	0	0	0	0	1		1	1	1	1	1	0	0	0	0	0	0	6
nigh	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	1	0	0	0	1
STKO	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	3	3	4	9	1	0	0	20
stir	6	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	6
$\begin{array}{c} \mathrm{stmp} \\ \mathrm{stnh} \end{array}$	$0 \\ 0$	$0 \\ 0$	3 1	$\frac{1}{2}$	0 1	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	0	0		$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	4
stop	5	1	1	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	0	0	4 8
sglt	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	1	1	0	0	0	0	0	0	2
strl	1	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
king	0	0	0	0	1	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
sprs	0	0	0	1	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
SUSA	0	0	0	0	0	0	0	0	0	0	0	0	0		13	2	2	1	0	1	4	0	1	0	0	24
suss	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
SUXI	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	7	0	8
svng	0	0	0	0	0	0	0	0	0	1	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
swam	0	0	0	0	0	2	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
chil alab	3	$\frac{3}{0}$	$\frac{1}{0}$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$	$0 \\ 0$	$0 \\ 0$	0	0		1	$0 \\ 0$	0	$0 \\ 0$	0	0	$0 \\ 0$	0	$0 \\ 0$	0	$0 \\ 0$	9
ssgl	5 0	0	0	0	0	$0 \\ 0$	0	0	0	0	0	2	2		0 1	0	$0 \\ 0$	0	0	$0 \\ 0$	0	0	0	0	0	5 5
SWTN	0	2	18	28	14	14	8	5	6	4	5	7	$\frac{2}{2}$		3	3	2	4	3	3	4	0	2	0	0	134
syn2	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	3	0	4
SYNC	0	0	0	66	59	51	40	24	19	21	19	18	17	7	6	10	10	16	6	9	9	8	7	2	0	386
deed	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	0	0	0	1
CHUR	0	0	0	0	0	6	1	0	3	1	0	0	0		0	0	1	0	0	0	0	0	0	0	0	12
away	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	1	0	0	1	0	0	0	2
otbg	1	0	0	0	0	1	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
rive	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	1	0	0	1
taki	0	0	0	0	0	0	0	0	0	0	0	0	0		1	0	0	0	0	0	0	0	0	0	0	1
$_{ m slee}$	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
TECH	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	0	1 1		$\frac{3}{0}$	6 0	$\frac{3}{0}$	1 0	$\frac{1}{0}$	$0 \\ 0$	$\frac{3}{0}$	1	$0 \\ 0$	0	$0 \\ 0$	19 1
tmsg	0	0	0	0	0	1	0	0	1	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
temp	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	1	$\frac{\circ}{2}$	0	0	0	0	0	3
10yg	0	0	0	0	2	1	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	3	0	0	6
10av	0	0	0	0	0	0	0	0	0	0	0	1	0		0	0	0	0	0	0	0	0	0	0	0	1
thku	0	0	0	3	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
agin	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	0	0	0	1
thal	0	0	0	0	0	0	0	0	0	0	4	2	2		2	2	0	1	1	0	0	0	0	0	0	14
lwmd	0	7	7	1	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	16
tway	0	0	0	1	0	1	2	3	2	2	1	1	0		1	1	1	0	0	2	0	0	0	0	0	18
$_{ m BTTM}$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$0 \\ 0$	0	0 21	$\frac{0}{40}$	$0 \\ 35$	$\frac{0}{37}$	0 30	0 26	$\frac{0}{24}$	1	0 22	0 15	1 9	0 8	0 7	$0\\12$	$\frac{0}{6}$	$\frac{0}{3}$	0 9	$0 \\ 2$	$0 \\ 0$	$\begin{array}{c} 1 \\ 264 \end{array}$
chic	0	0	3	$\frac{0}{2}$	0	0	0	0	- 59 0	0	0 0	0	0^{24}	Ł	0	0	9	0	0	0	0	0	9	0	0	204 5
CRO1	0	0	0	0	47	35	31	22	20	16	_	-	10)	6	6	4	3	3	6	3	4	3	0	0	233
empe	0	0	0	3	1	1	0	0	0	0	0	0	0	,	0	0	0	0	0	0	0	0	0	0	0	5
EMPI	0	0	0	0	1	1	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
end	0	0	0	0	1	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
fina	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0	0	0	0	0	0	0	1
FLOR	0	0	0	0	0	0	0	0	0	8	21		16		25	28	19	26	22	24		13	17	6	0	258
FUSS	0	5	49	41	28	19	19	15	13		10		14	1	12	12	11	10	9	9	9	7	4	2	0	317
FUZZ	0	0	0	69	41	31	18	13	12				9		4	3	4	4	5	1	2	3	6	2	0	251
tgim	0	0	0	16	14	18	6	4	2	2	4	0	2		0	0	2	2	0	0	0	0	0	0	0	36
gtkm	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	0	0	0	1	1	0	0	0	0	3
ggis	0	0	0	0	$0 \\ 0$	0	0	$\frac{1}{0}$	0	0	1	1	1		1	0	0	0	0	1	0	0	0	0	0	6
grob HAUN	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	$\frac{0}{38}$	0 14	$\frac{0}{12}$	0 7	0 4	0 7	0 5	0 7	0 4		0 4	$0 \\ 2$	$0 \\ 5$	$0 \\ 3$	2	$0 \\ 3$	1 1	$\frac{1}{1}$	0 1	0	$0 \\ 0$	4 119
joke	0	0	0	0	0	0	0	0	0	0	0	0	0		1	0	0	0	0	0	0	0	0	0	0	119
JOILO	J	J	J	Ü	J	J	J	U	U	U	U	U	U		-	J	J	J	v	U	J	J	U	J	U	1

LANE	Song	r S	98	99	00 0	1 0	2 03	3 04	4 05	06	07	08	09	10 11	. 12	13	14	15	16	17 1	8 1	9 2	0 2	1 Т	otal	
mass	LINE	0	0	0	0	0	0	0	0	0	0	0	0	21	17	24	23	29	18	17	14	8	14	3	0	188
dixis 0 <td>mess</td> <td>0</td> <td>2</td> <td>1</td> <td>1</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td></td>	mess	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	1	0	0	0	0	0	
SIDE 36 37 11 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ntan	0	0	0	0	0	0	0	0	0	0	0	0	1	6	1	1	1	1	0	1	1	0	0	0	13
Pay-Pay-Pay-Pay-Pay-Pay-Pay-Pay-Pay-Pay-		0		-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	
PEQU		36			1		0	-					0		0				0	0				0	0	87
PLOT								-		_									-						-	
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Strong of the st		0	0	0	2	20	7	7	4	0	2	1	1	2	0	0	0	1	1	1	0	0	3	0	0	42
Sample S	_	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1
Trule	3WID	0	0	0	0	73	39	30	29	24	25	18	21	20	23	21	25	26	19	21	17	16	14	5	0	448
Figure Color Col	3wnr	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	
Weign								-	-					-	-										_	
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fugu 0 0 0 0 1 0 <t>0 0 0 0</t>	$_{ m time}$	0	0	0	0	0	0	0	0	0	0	0	3	3	1	1	2	2	1	1	1	1	0	0	0	16
sawy 0 1 1 0 0 1 0 0 2 1 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 2 0	ash	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	2
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TEAR 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				-																						
trbl 0 2 0 273 TND 0<																										
TND 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0	0	0	0	0	0		0		0	0	0	0	0		0	0	0						0	
TNR 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0	0	0	43	26	25	17	12	14	12	12	14	14	11	13	13	10	13	6	8		4	2	0	273
dffr 0 0 0 0 0 0 1 0	TND	0	0	0	0	0	0	0	0	0	0	0	1	17	10	4	6	2	2	1	5	0	2	0	0	50
zone 0	TNR	0	0	0	0	0	0	0	0	0	0	0	35	8	5	5	2	1	3	3	1	1	1	0	0	64
2dip 0	dffr	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	
2tix 0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	3
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WALY 0 0 0 19 12 43 31 20 15 13 13 9 8 6 7 2 4 2 5 4 1 3 1 0 218 UNCO 0 0 0 0 28 43 34 15 6 9 6 5 5 3 4 2 2 1 2 3 1 4 1 0 171 bop 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0												-		-												
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Song	;	98	99	00 0	1 02	2 03	3 04	4 05	06	07	08	09	10	11	12	13	14	15	16	17 18	8 19	9 20	2 1	ιı	otal	
MEET	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	2	1	0	0	0	0	3
crip	10	6	6	0	0	0	0	0	0	0	0	0	0		1	1	0	0	0	0	0	0	0	0	0	24
upti	0	0	0	0	0	1	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	1
UPWD	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	3	12	14	12	10	4	2	0	57
FIR	0	0	0	23	42	37	35	21	19	18	22	21	17		5	13	13	17	10	11	20	16	$\overline{14}$	6	0	310
VIBE	14	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	14
virt	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	1	1	0	0	2
VISI	0	0	0	0	17	25	15	10	6	3	3	2	1		2	3	3	$\frac{\circ}{2}$	1	1	1	1	2	0	0	98
voic	0	0	0	0	0	0	0	0	0	0	3	0	4		0	0	0	0	0	0	1	1	0	0	0	9
vdoc	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	1	1	0	0	0	0	0	1	0	$\frac{3}{4}$
vdol	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	$\frac{\circ}{2}$	1	0	0	0	0	0	3
vlzv	2	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	2
voya	0	0	0	0	0	0	0	0	0	0	0	0	0		0	5	0	0	0	0	0	0	0	0	0	5
waba	0	5	5	3	3	0	0	1	0	0	0	0	0		0	0	0	0	0	0	0	1	0	0	0	18
DOWN	0	0	0	0	0	0	0	0	0	0	9	2	0		0	0	0	0	0	0	0	0	0	0	0	11
wait	0	0	0	4	19	15	10	6	4	4	1	1	1		$\frac{0}{2}$	4	$\frac{0}{2}$	$\frac{0}{2}$	2	1	1	1	1	0	0	81
walk	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	1	0	0	0	1
emot	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	1	0	0	0	0	0	0	0	1
	0	2	12	4	3	0	0	0	0	0	0	0	0		0	0	0	1	0	1	0	0	0	0	0	23
prou moon	0	0	3	16	13	9	6	4	2	2	0	2	0		1	1	1	1	1	1	0	0	1	0	0	$\frac{25}{64}$
WALL	0	0	0	0	51	40	40	30	$\frac{2}{27}$	$\frac{2}{17}$	19	16	15		13	13	12	10	6	8	10	7	8	2	0	343
smth	4	0	0	0	0	0	1	0	0	0	0	0	0		0	13	1	0	0	0	0	0	0	0	0	545 7
WAP	0	0	0	0	7	2	0	0	0	2	29	$\frac{0}{24}$	22		21	20	22	21	$\frac{0}{25}$	19	18	17	15	4	0	260
	_	0	0	0	0	1	0	0	0	0	0	0	0		_	0	0	0	0	0	0	0	0	0	0	200
war	0	0	0	1	0	3	1	4	0	2	1	1	1		$0 \\ 0$	1	0		1	1	1	0		0	0	17
pigs flow	0	0	0	0	0	0	0	0		0	0	0	0			0	0	0	0	0	0		0		0	1
WATR	0	0	6	33	20	29	17	$\frac{0}{17}$	0 9	9	10	9	5		0 6	5	2	1 6	3	$\frac{0}{3}$	2	0 1	$\frac{0}{3}$	0 1	0	187
	_	0	0			29 15	12	6	$\frac{9}{2}$	3	2					1	$\frac{2}{2}$	2	о 1	3 1	3	0	0	0	0	56
wgtw	0	0	0	0	0			0		0	0	$\frac{1}{0}$	$\frac{4}{0}$		1	0	0	0	0	0		0	0	0	0	
$\frac{\text{womd}}{\text{TANG}}$	0	0	0	0	0	$\frac{1}{0}$	0	0	0	0	0	0	0		0	0	2	0	0	0	0	0	0	0	0	$\frac{1}{2}$
WEED	0			0	$0 \\ 5$		0	0	0						0						0				_	
	0	0	0	2		2	0	-	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	9
wkgr	6	0	0	0	0	0	0	0	0	0	0	0	0		0	$0 \\ 3$	$0 \\ 2$	$0 \\ 2$	0	0	0	0	0	0	0	6
arpe well	0	0	0	0	0	0	0	-	0	0	0	0	0		0	o			1	1	1	1	0	0	0	11
wen WELL	0	$0 \\ 0$	$\frac{2}{0}$	$\frac{7}{0}$	$\frac{1}{0}$	$\frac{1}{0}$	$0 \\ 0$	0	$0 \\ 0$	$0 \\ 0$	0	$0 \\ 0$	0 11		0 15	8	0 4	$0 \\ 2$	$0 \\ 2$	$0 \\ 1$	$\frac{0}{2}$	$0 \\ 0$	$\frac{0}{3}$	0	$0 \\ 0$	11 48
	6	0	0	0	0	0	0	0	-	0	0	0	0		0	0	0	0	0	0	0	0	o	0	0	6
wrwl		0	0		0	0	0	0	$0 \\ 0$	0	0	0	0			0	0	0	0	0	0	0	1	0	0	_
wsnb WWCG	$0 \\ 0$	0	0	$0 \\ 0$	0	0	$0 \\ 0$	0	0	0	0	0	0		$0 \\ 0$	0	0	0	0	0	0		1	0	0	1
			0		0	0				0	0	0						0	0			4 1	1	0	0	$\frac{5}{2}$
wyn	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	$0 \\ 0$	0	0	0	0	0		0	0	1
goin dove	0	$0 \\ 0$	0	$0 \\ 0$	0	0	$0 \\ 0$	$0 \\ 0$	$\frac{1}{0}$		0	0	$0 \\ 0$		$0 \\ 0$	$0 \\ 0$	0	0	2	0	$0 \\ 0$	0	0	0	0	$\frac{1}{3}$
	0	0	0		0	0	0	0	0	0	0	0	0			1		0	0	$\frac{1}{0}$	0	1	0	0	0	2
leve	0	0	0	$0 \\ 2$	6	8		$\frac{0}{2}$	0	0 1	1	2	2		$\frac{0}{2}$	3	$0 \\ 2$	1	2	$\frac{0}{2}$	3	1	0 1	0	0	45
wwrn mind	0	0	0	0	0	0	$\frac{4}{0}$	0	0	0	0	0	0		0	0	0	1	3	$\frac{2}{2}$	1	1	1	0	0	9
WHIS	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	18	7	2	0	27
MANS	0	0	0	52	39	32	20	$\frac{0}{12}$	14	18	11	11	9		7	10	6	7	6	6	5	4	3	$\frac{2}{2}$	0	$\frac{27}{272}$
PICK	0	0	0	0	0	0	0	0	0	0	0	0	0		0	4	9	4	0	0	0	0	0	0	0	17
	_	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	1	0	0	0	0	0	0	0	1
room wedd	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0	0	0		0	0	
whrd	0	0	0	0	0	1 0	0	0	0	0	0	0	0			0	0	0	0	0	0	0	$0 \\ 3$	0	0	$\frac{1}{3}$
	0	0	0		0	3	3			1	0	0	0		$\frac{0}{2}$		3	2		0			3 1	0	0	3 19
whok wll	0			0				1	1	0	0	0	0			1			1		0	0			0	
SOUP	0	0	0	0	0	1 42	0 40	$0 \\ 32$	0 25	-	-	-	-		0	0	0	1 6	0	0 17	0	1 6	1 10	0	0	$\frac{4}{279}$
	0	0	0	0	0		49		25	16	13	13	11		5	7	10	6	11	17	10			4	-	
wild	0	0	0	0	0	0	0	3	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	3
pimp	0	0	0	6	7	7	4	2	0	0	1	0	0		0	2	0	2	1	0	0	0	0	0	0	$\frac{32}{5}$
wbtb	0	0	0	0	0	5	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	5
wish	0	0	0	0	0	0	0	0	0	0	0	0	0		0	1	0	0	0	1	0	0	0	0	0	2
wywh	0	0	0	0	0	0	0	0	1	0	0	1	0		0	0	0	0	0	0	0	0	0	0	0	2
lhmf	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	0	0	0	0	0	0	1	0	0	2

Song	S	98	99	00 0	1 0	2 0	3 0	4 05	06	07	08	09	10 11	12	13	14	15	16	17 1	8 19	9 20	21	. 7	Fotal	
WIZ	0	0	0	0	0	0	0	0	0	24	21	7	12	8	14	10	11	7	9	5	8	6	2	0	129
WINE	0	0	0	0	0	0	6	39	22	6	4	7	8	7	10	7	4	7	5	5	3	8	1	0	148
WORD	0	0	0	0	0	0	0	0	24	20	10	12	9	7	5	5	4	3	3	1	2	3	1	0	108
work	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
XRT	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
XMAS	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	1	1	0	9
xxpl	0	0	0	5	3	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12
yyz	0	0	0	14	23	9	5	5	2	3	1	2	3	2	2	0	0	2	0	0	1	0	0	0	73
YOGA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	1	2	4	2	3	0	0	16
ALON	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	5	0	0	16
ycag	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1
byth	0	19	7	3	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	32
uluv	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
WGUY	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4	9	4	7	3	2	2	0	34
gotm	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
kwim	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2
ngmm	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
bond	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
lust	0	0	11	3	3	0	0	2	2	4	2	1	1	1	2	2	0	2	1	0	1	1	0	0	39
ZAPP	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
ONES	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1

Every Time Played

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04-03-04
                                             SELF
                                                           ROUL
                                                                      07 - 11 - 08
                                                                                *OS1*
                                                                                            > LIE
                                                                                                         01-16-15 CABL
                                                                                                                                 WALL
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                        ANDY
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Hall of Fame

2010	09-14-12 Ocean Billy ^H	10-22-14 Similar Skin $^{\wedge}$ H
2010	09-14-12 Puppet String ^H	10-22-14 Cemetery Walk II ^{^H}
00 11 10 TU . D. H	09-14-12 Puppet String ^H	10-25-14 Ringo ^H
02-11-10 Utopian Fir ^H	09-22-12 Got Your Milk (Right	10-29-14 Hurt Bird Bath ^H
02-11-10 Night Nurse ^H	Here) ^H	10-23-14 Hatt Blid Bath 10-30-14 Stanton ^H
02-11-10 Utopian Fir ^H	10-18-12 Blue Echo ^H	11-01-14 Bridgeless ^H
$02-25-10$ All In Time $^{\wedge *H}$	11-01-12 In The Kitchen $^{\wedge H}$	11-01-14 Den ^H
02-25-10 All In Time ^H	12-28-12 Slacker ^{AH}	11-01-14 Beil 11-01-14 Bridgeless ^H
05-28-10 Rocker Part 2 ^H	12-20-12 Slacker 12-30-12 Preamble ^H	11-08-14 Where Is My Mind? ^H
05-28-10 In The Kitchen ^H	12-30-12 Bright Lights, Big City ^H	11-08-14 Where is My Mind: 11-08-14 Front Porch ^H
06-30-10 Nothing Too Fancy ^H	12-30-12 Bright Lights, Big City 12-30-12 Cocaine $^{\wedge H}$	12-30-14 Blue Echo ^H
06-30-10 Nothing Too Fancy ^H		12-30-14 Blue Ecilo
07-03-10 Wappy Sprayberry ^H	12-30-12 Bright Lights, Big City ^H	
07-17-10 Girlfriend is Better ^H	12-31-12 Higgins ^H	2015
10-30-10 The Linear ^H		2010
12-29-10 Bridgeless ^H	2013	01-16-15 #5 ^H
12-29-10 Conduit ^H	2010	01-30-15 Utopian Fir ^H
12-29-10 Bridgeless ^H	02-14-13 Kabump ^H	02-06-15 Rocker Part 2^H
$12-30-10 \ \mathbf{2x2^{H}}$	05-24-13 Rebubula ^H	02-20-15 1348 ^H
12-30-10 JaJunk ^H	05-25-13 Debra ^H	05-23-15 Higgins ^H
12-31-10 All In Time ^H	06-08-13 Robot World ^*H	06-28-15 Front Porch ^H
	08-17-13 Conduit ^H	06-28-15 Resolution ^H
0011	08-23-13 Resolution ^H	06-28-15 Front Porch ^H
2011	10-16-13 Dump City ^ H	06-28-15 Root Beer Rag ^H
02-05-11 1348 ^H	11-01-13 Wappy Sprayberry ^H	06-28-15 Front Porch ^H
02-05-11 1348 ^H	12-28-13 The Triple Wide ^H	06-28-15 Hey, Hey What Can I
	12-29-13 The Hiple Wide 12-29-13 Der Bluten Kat ^H	Do ^H
02-11-11 Bright Lights, Big City ^A	12-29-13 Amble On ^H	06-28-15 Front Porch ^H
02-18-11 Robot World ^H	12-29-13 Amble On 12-29-13 Der Bluten Kat ^H	06-28-15 2x2 ^H
04-02-11 Jam ^H	12-23-13 Blue Echo ^H	07-03-15 Cut the Cable ^H
05-27-11 Red Tape [∧] H	12-30-13 Bide Echo 12-31-13 Bad Friday ^H	07-03-15 Cut the Cable 07-03-15 Shine On You Crazy
10-29-11 Come As Your Kids ^H	12-51-15 Day Friday	Diamond ^H
10-29-11 In The Puppet Kitchen ^H		07-16-15 Plunger ^H
10-29-11 All In Time ^H	2014	08-14-15 Wife Soup ^H
11-05-11 The Haunt ^H		08-20-15 Night Nurse ^H
12-31-11 Ocean Billy ^H	02-07-14 Much Obliged ^H	10-26-15 Soul Food I ^H
	$03-06-14$ Mantis ^{^H}	10-20-15 Soul Food I
2012	04-10-14 Syncopated Strangers ^H	10-30-15 Intentions Clear ^H
2012	04-19-14 August ^* H	12-31-15 Red Tape ^H
02-19-12 When the World Is Run-	05-03-14 Onward & Upward ^H	
ning Down You Make	05-04-14 Wizard Burial Ground ^A	2016
the Best of What's Still	05-23-14 #5 ^H	2010
Around ^H	07-05-14 JaJunk ^H	01-02-16 Front Porch ^H
03-25-12 JaJunk ^ H	07-05-14 Wappy Sprayberry ^H	01-22-16 Bad Friday ^H
04-28-12 Wappy Sprayberry ^H	07-05-14 JaJunk ^H	$01-28-16$ Chapter $5^{\wedge H}$
08-07-12 No Comment ^H	$10-22-14$ Driven to Tears $^{\wedge H}$	01-28-16 Chapter 9 [^] H
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02-06-16 Ringo ^H	10-18-18 Wizard Burial Ground ^H
02-20-16 Utopian Fir ^H	10-18-18 Liquid ^H
02-20-16 August ^H	12-30-18 Slacker ^H
03-10-16 Utopian Fir ^H	12-31-18 Cemetery Walk II ^H
03-24-16 Utopian Fir ^H	12 of 10 Cometery Walk II
07-02-16 In The Kitchen ^H	2019
07-02-16 Utopian Fir ^H	
07-03-16 All In Time ^H	01-12-19 Ocean Billy ^H
10-20-16 Phil's Farm ^H	01-18-19 Attachments ^H
10-20-16 #5 ^{^H}	01-26-19 Utopian Fir ^H
10-27-16 Resolution ^H	02-14-19 Blue Echo ^H
12-30-16 Hurt Bird Bath ^H	02-16-19 Preamble ^H
12-30-16 1348 ^H	02-16-19 Mantis ^H
12-30-16 1348 ^H	02-16-19 Mantis ^H
12-31-16 Puppet String ^H	03-21-19 Dump City ^H
12-31-16 Call to Arms ^H	03-23-19 Little Gift ^H
12 of 10 can to min	03-29-19 Resolution ^H
	04-03-19 JaJunk ^* H
2017	04-03-19 JaJunk ^H
	05-31-19 Attachments ^H
01-13-17 Last Man Swerving ^H	06-22-19 Attachments ^H
01-20-17 Another Brick in the	07-03-19 Similar Skin ^H
$ m Wall^{H}$	07-19-19 All In Time ^H
01-22-17 Robot World ^H	07-19-19 All In Time ^H
02-17-17 Atmosfarag ^H	08-15-19 Plunger ^H
02-18-17 Puppet String ^H	08-17-19 In The Kitchen ^H
03-02-17 Conduit ^H	08-25-19 Spires ^H
03-18-17 Nemo ^H	08-30-19 Eat ^H
04-27-17 FF ^H	12-30-19 $\mathbf{Ringo}^{\wedge *\mathbf{H}}$
05-27-17 1348 ^H	
05-27-17 1348 ^H	
06-30-17 Phil's Farm ^H	
06-30-17 Phil's Farm ^H	
07-01-17 Draconian ^H	
07-23-17 Push the Pig^H	
08-20-17 Higgins ^H	
09-02-17 2x2 ^H	
09-23-17 Ringo ^H	
12-29-17 Sociable Jimmy ^H	
2018	
01-13-18 Draconian ^H	
01-13-18 1000 Places to See Before	
You Die ^H	
01-25-18 Preamble ^H	
01-25-18 Mantis ^H	
01-25-18 Mantis ^H	
01-27-18 The Silent Type ^H	
02-01-18 Syncopated Strangers ^H	
03-15-18 Night Nurse ^H	
06-30-18 Andy's Last Beer ^H	
07-05-18 Divisions ^H	
07-06-18 Phil's Farm ^* H	
07-07-18 Women Wine and Song ^H	
07-07-18 Ocean Billy ^H	
08-18-18 Attachments ^H	
08-19-18 Kabump ^* H	
10-12-18 Got Your Milk (Right	
Here) ^H	
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Jimmy Stewarts

	1998	02-24-01	\mathbf{Kabump}^{\wedge}	09-18-01	Young Lust [∧]
	2000		Nothing Too Fancy [^]		Kabump [^]
01-31-98	\mathbf{Orfeo}^{\wedge}		Kabump [^]		Nothing Too Fancy [^]
05-08-98			Tribute to the Spinal		Tribute to the Spinal
	Muffburger Sandwich [^]		\mathbf{Shaft}^{\wedge}		\mathbf{Shaft}^\wedge
	Muffburger Sandwich [^]	03-02-01	$\mathbf{Sweetness}^{\wedge}$	09-21-01	Jimmy Stewart [^]
10 10 00	ivianis arger same with	03-03-01	Front Porch $^{\wedge}$		Jimmy Stewart [^]
	1000	04-03-01	$\mathbf{Prowler}^{\wedge}$		$\mathbf{2nd} \mathbf{Self}^\wedge$
	1999	04-03-01	$\mathbf{Q}^{f *}\mathbf{Bert}^\wedge$	10-04-01	\mathbf{August}^\wedge
04-01-99	$\mathbf{G} ext{-}\mathbf{Song}^\wedge$	04-03-01	$\mathbf{Slacker}^{\wedge}$	10-04-01	Blue Echo [^]
	Slacker [^]	04-04-01	\mathbf{August}^\wedge	10-05-01	${\bf Jimmy~Stewart}^{\wedge}$
	Fool in the Rain [^]	04-04-01	Coming In From the	10-11-01	${\bf Jimmy~Stewart}^{\wedge}$
	Slacker [^]		\mathbf{Cold}^{\wedge}	10-12-01	$\mathbf{Jimmy\ Stewart}^{\wedge}$
	G-Song [^]	04-13-01	Power of Soul $^{\wedge}$	10-24-01	Rastaman Chant [^]
	Mamu [^]	04-13-01	$\mathbf{Sweetness}^{\wedge}$	10-24-01	Blue Echo $^{\wedge}$
	Front Porch^		$\mathbf{Slacker}^{\wedge}$	10-26-01	$\textbf{Willie the Pimp}^{\wedge}$
00 == 00		04-20-01	$\mathbf{Prowler}^{\wedge}$		${f Hajime mashite}^\wedge$
	2000		${\bf Syncopated~Strangers}^{\wedge}$	10-27-01	
	2000		Fool in the Rain $^{\wedge}$		$\mathbf{Prowler}^{\wedge}$
01_29_00	Hey Nineteen $^{\wedge}$		Out Of Order $^{\wedge}$		$\mathbf{Jimmy\ Stewart}^{\wedge}$
	Slacker [^]		$\mathbf{Slacker}^{\wedge}$	11-02-01	
	Fool in the Rain [^]		Front Porch $^{\wedge}$		${\bf Jimmy~Stewart}^{\wedge}$
	Hey Nineteen [^]		Rastaman Chant [^]		$\mathbf{Stonehenge}^{\wedge}$
	Cantaloupe Island [^]		$\mathbf{Sweetness}^{\wedge}$		${\bf Jimmy~Stewart}^{\wedge}$
	Slacker [^]		Front Porch [^]		Kimble [∧]
	Garbage Man [^]		\mathbf{Kabump}^{\wedge}		White Man's Moccasins [^]
	Slacker [^]		Slacker [^]		Jimmy Stewart [^]
	Hangover [^]		Much Obliged [^]		The Fuzz $^{\wedge}$
	Hey Nineteen [^]		Andy's Last Beer^		Willie the Pimp^
	Hey Nineteen [^]		$\mathbf{Prowler}^{\wedge}$		Jimmy Stewart [^]
	Cantaloupe Island [^]		Nothing Too Fancy	12-12-01	She Came In Through
	Up on Cripple Creek^		Blue Echo [^]		The Bathroom Window
	$\mathbf{2nd} \; \mathbf{Self}^{\wedge}$		Space Funk Booty^		My Favorite Things [^]
	Young Lust [^]	09-06-01		12-13-01	Mediterranean
	$\mathbf{Q^*Bert}^{\wedge}$		\mathbf{August}^{\wedge}	10 10 01	Sundance^
	Young Lust [^]		Kabump [^]	12-13-01	
	$\overrightarrow{\mathbf{Porch}}^\wedge$		Hajimemashite^	12-14-01	Front Porch $^{\wedge}$
	$\mathbf{Q^*Bert}^{\wedge}$		Utopian Fir		
10-27-00	$\mathbf{Prowler}^{\wedge}$		$\mathbf{Sweetness}^{\wedge}$		
10-28-00	\mathbf{August}^{\wedge}	09-18-01	$\mathbf{Hangover}^{\wedge}$		2002
	$\mathbf{2nd} \ \mathbf{Self}^\wedge$				
12-07-00	$\mathbf{Prowler}^{\wedge}$			01-23-02	\mathbf{Kabump}^{\wedge}
					Rastaman Chant [^]
	2001			01-26-02	$\mathbf{Hurt}\ \mathbf{Bird}\ \mathbf{Bath}^\wedge$
	2001			01-26-02	$\mathbf{F}\mathbf{F}^{\wedge}$

01_30_02	Front Porch $^{\wedge}$	L 04-04-02	$\mathbf{Push} \mathbf{the} \mathbf{Pig}^{\wedge}$	05_16_02	Push the \mathbf{Pig}^{\wedge}
	Jimmy Stewart^		Blue Echo $^{\wedge}$		Kabump [^]
	Jimmy Stewart [^]		Kabump [^]	05-10-02	-
	The Haunt [^]		Nothing Too Fancy [^]		Front Porch [^]
	Front Porch [^]		Rastaman Chant [^]		Example 1 [^]
	50 Ways to Leave Your		Blue Echo [^]		Blue Echo [^]
02-11-02	Lover [^]		Divisions [^]		Jimmy Stewart [^]
02_20_02	Example 1 [^]		Tribute to the Spinal		Kabump [^]
	Professor Wormbog^	04-03-02	Shaft [^]	05-25-02	
	Blue Echo [^]	04_09_02	Blue Echo $^{\wedge}$		$\mathbf{Prowler}^{\wedge}$
	Jimmy Stewart [^]		Nothing Too Fancy [^]		August^
	Blue Echo [^]		August [^]		White Man's Moccasins^
02-20-02			Water^{\wedge}		Solo - Piano [^]
	Example 1 [^]		Hey Nineteen [^]		Blue Echo [^]
	Rastaman Chant [^]		Sociable Jimmy [^]		The Stranger $^{\wedge}$
	Kabump [^]		Push the Pig^{\wedge}		Front Porch [^]
	Jimmy Stewart [^]		Hurt Bird Bath^		Hey Nineteen [^]
	Fool in the Rain [^]		Tribute to the Spinal		Space Funk Booty [^]
	Blue Echo [^]	04 15 02	Shaft^		The Triple Wide^
	Front Porch [^]	04-19-02			Tribute to the Spinal
	No Quarter^		Power of Soul $^{\wedge}$	00 11 02	Shaft [^]
	The Stranger [^]		Get Down^	06-19-02	\mathbf{August}^{\wedge}
	Jimmy Stewart [^]		Example 1 [^]		Jimmy Stewart [^]
	Jimmy Stewart [^]		Front Porch [^]		Jimmy Stewart [^]
	Front Porch		Kabump [^]		Blue Echo [^]
	Kabump [^]		Black Water $^{\wedge}$		Example 1 [^]
03-19-02			Sociable Jimmy $^{\wedge}$		$\textbf{Resolution}^{\wedge}$
	Example 1^{\wedge}		Blue Echo [^]		\mathbf{August}^\wedge
	Dump City^		$\mathbf{Slacker}^{\wedge}$		Space Funk Booty [^]
	Jimmy Stewart^	04-25-02	${\bf Professor~Wormbog}^{\wedge}$	07-04-02	
	The Fuzz $^{\wedge}$		Syncopated Strangers $^{\wedge}$	07-04-02	In the Flesh? $^{\wedge}$
03-22-02	Blue Echo [^]	04-29-02	$\mathbf{Divisions}^{\wedge}$	07-05-02	When the World Is Run-
03-22-02	\mathbf{August}^\wedge	04-29-02	2nd Self [∧]		ning Down You Make
	Nothing Too Fancy	04-29-02	The Haunt $^{\wedge}$		the Best of What's Still
	Divisions [^]	04-29-02	The Fussy Dutchman [^]		\mathbf{Around}^{\wedge}
03-23-02	$\mathbf{2nd} \; \mathbf{Self}^{\wedge}$		She Came In Through	07-09-02	$\mathbf{Der}\;\mathbf{Bluten}\;\mathbf{Kat}^\wedge$
04-02-02	Get In The Van^{\wedge}		The Bathroom Window $^{\wedge}$	07-09-02	\mathbf{Glory}^{\wedge}
04-02-02	$\mathbf{Hangover}^{\wedge}$	05-16-02	\mathbf{August}^{\wedge}		The \mathbf{Haunt}^{\wedge}
	Front Porch^	05-16-02	Nothing Too Fancy [^]	07-10-02	\mathbf{August}^\wedge
04-04-02	Hurt Bird Bath [^]		The Haunt $^{\wedge}$		Kabump [^]
					-

$07-10-02$ Willie the Pimp ^{\(\)}	08-25-02 Flying ^	10-10-02 JaJunk ^
$07-12-02$ Utopian Fir [^]	$08-27-02$ Resolution [^]	10-10-02 Sweetness ^
07-12-02 The Crooked One^	08-27-02 Dump City ^	10-11-02 Jimmy Stewart^
$07-12-02$ Hajimemashite ^{\wedge}	08-28-02 Jimmy Stewart ^	10-14-02 Hangover ^
$07-12-02$ The Stranger ^{\wedge}	08-28-02 Professor Wormbog ^	10-16-02 Blue Echo ^
07-13-02 Space Funk Booty^	$08-28-02$ Walletsworth ^{\wedge}	10-16-02 Hey Nineteen ^
07-13-02 Walking On The Moon^	$08-29-02$ Dr. Feelgood ^{\wedge}	10-16-02 Der Bluten Kat ^
07-14-02 Sweetness ^	08-29-02 August ^	10-17-02 Push the Pig ^
07-14-02 Tribute to the Spinal		10-19-02 Andy's Last Beer^
Shaft^	08-29-02 FF ^	10-13-02 Andy's East Beel 10-22-02 Hajimemashite^
07-14-02 Push the Pig ^	08-29-02 Kabump ^	10-23-02 Example 1 [^]
07-14-02 Resolution ^	09-06-02 Resolution ^	10-23-02 Example 1 10-24-02 Visions^
07-14-02 Resolution 07-16-02 August^	09-06-02 Resolution 09-06-02 Roulette^	10-24-02 VISIONS 10-24-02 Prowler^
_	09-07-02 Roulette 09-07-02 JaJunk ^	10-24-02 Fromer 10-27-02 JaJunk^
07-16-02 Pay the Snucka^		
07-16-02 Kat's Tune ^	09-19-02 JaJunk ^	10-27-02 Nothing Too Fancy
07-18-02 Kabump ^	09-19-02 Utopian Fir	11-01-02 Resolution ^
07-19-02 Front Porch^	09-19-02 50 Ways to Leave You	
07-19-02 FF ^	Lover^	11-01-02 10th Grade ^
07-20-02 Power of Soul ^	09-20-02 Syncopated Strangers^	11-02-02 The Crooked One^
07-20-02 Jimmy Stewart ^	09-20-02 Space Funk Booty^	11-02-02 Utopian Fir $^{\wedge}$
$07-22-02$ Jimmy Stewart [^]	09-21-02 Prowler ^	11-15-02 Jimmy Stewart^
07-22-02 Blue Echo ^	09-21-02 Visions ^	11-15-02 Resolution $^{\wedge}$
$07-22-02$ Family Feud theme ^{\wedge}	09-21-02 Kabump ^	11-16-02 Hurt Bird Bath $^{\wedge}$
$07-24-02$ Resolution ^{\(\triangle\)}	09-21-02 Out Of Order ^	11-20-02 The Crooked One $^{\wedge}$
$07-24-02$ Utopian Fir ^{\(\sigma\)}	09-24-02 The Crooked One^	11-20-02 August ^
$07-26-02$ Hajimemashite ^{\wedge}	09-24-02 FF ^	$11-20-02$ Sweetness ^{\wedge}
$07-27-02$ Blue Echo $^{\wedge}$	09-24-02 August ^	11-21-02 Jimmy Stewart ^
$07-27-02 \ \mathbf{2x2}^{\wedge}$	$09-25-02$ Walletsworth ^{\wedge}	11-21-02 All Things Ninja^
$08-15-02$ 40's Theme ^	10-04-02 Roulette ^	11-22-02 Utopian Fir^
$08-15-02$ August [^]	10-04-02 Utopian Fir ^	11-23-02 2nd Self ^
00.15.00.00	10 04 00 Dl - 4 l D !	12-06-02 All In Time ^
$08-15-02$ Sweetness [^]	10-04-02 Push the Pig ^	12-00-02 All III IIIIe
08-15-02 Sweetness \(^\) 08-15-02 Jimmy Stewart \(^\)	10-04-02 Fush the Pig 10-04-02 Headphones &	
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08-15-02 Jimmy Stewart ^ 08-16-02 The Triple Wide ^	10-04-02 Headphones 8	z 12-07-02 Another Brick in the Wall $^{\wedge}$
08-15-02 Jimmy Stewart ^ 08-16-02 The Triple Wide ^ 08-16-02 Example 1 ^	10-04-02 Headphones 8 Snowcones^ 10-04-02 Hey Nineteen^	2 12-07-02 Another Brick in the
08-15-02 Jimmy Stewart ^ 08-16-02 The Triple Wide ^ 08-16-02 Example 1 ^ 08-17-02 Tribute to the Spinal	10-04-02 Headphones 8	12-07-02 Another Brick in the Wall^ 12-11-02 Weed Rap^ 12-13-02 Sweetness^
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08-15-02 Jimmy Stewart ^ 08-16-02 The Triple Wide ^ 08-16-02 Example 1 ^ 08-17-02 Tribute to the Spinal Shaft^ 08-17-02 Blue Echo ^ 08-21-02 Jimmy Stewart ^	10-04-02 Headphones Snowcones^ 10-04-02 Hey Nineteen^ 10-05-02 Sociable Jimmy^ 10-05-02 Kabump^ 10-05-02 Hurt Bird Bath^ 10-05-02 Visions^	12-07-02 Another Brick in the Wall^ 12-11-02 Weed Rap^ 12-13-02 Sweetness^ 12-30-02 In The Kitchen^
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08-15-02 Jimmy Stewart [^] 08-16-02 The Triple Wide [^] 08-16-02 Example 1 [^] 08-17-02 Tribute to the Spinal Shaft [^] 08-17-02 Blue Echo [^] 08-21-02 Jimmy Stewart [^] 08-22-02 Nothing Too Fancy [^]	10-04-02 Headphones Snowcones^ 10-04-02 Hey Nineteen^ 10-05-02 Sociable Jimmy^ 10-05-02 Kabump^ 10-05-02 Hurt Bird Bath^ 10-05-02 Ringo^ 10-09-02 Tribute to the Spinal	12-07-02 Another Brick in the Wall 12-11-02 Weed Rap 12-13-02 Sweetness 12-30-02 In The Kitchen 12-30-02 Front Porch 12-31-02 Mulche's Odyssey 12-31-02 Mulche's Odyssey 12-31-02 Mulche's Odyssey 12-31-03 JaJunk 01-23-03 JaJunk 01-23-03 Resolution 01-24-03 In The Kitchen 01-24-03 Blue Echo 01-25-03 Jimmy Stewart 01-28-03 August 01-28-03 When the World Is Running Down You Make the Best of What's Still Around 01-29-03 Resolution 01-29-03 Resolution 01-29-03 Resolution 01-29-03 Hurt Bird Bath 12-13-04 12-13-04 13-14-0
08-15-02 Jimmy Stewart [^] 08-16-02 The Triple Wide [^] 08-16-02 Example 1 [^] 08-17-02 Tribute to the Spinal Shaft [^] 08-17-02 Blue Echo [^] 08-21-02 Jimmy Stewart [^] 08-22-02 Nothing Too Fancy [^]	10-04-02 Headphones Snowcones^ 10-04-02 Hey Nineteen^ 10-05-02 Sociable Jimmy^ 10-05-02 Kabump^ 10-05-02 Hurt Bird Bath^ 10-05-02 Ringo^ 10-09-02 Tribute to the Spinal	12-07-02 Another Brick in the Wall^ 12-11-02 Weed Rap^ 12-13-02 Sweetness^ 12-30-02 In The Kitchen^ 12-30-02 Front Porch^ 12-31-02 Mulche's Odyssey^ 10 2003 01-23-03 Jimmy Stewart^ 01-23-03 JaJunk^ 01-23-03 Resolution^ 01-24-03 In The Kitchen^ 01-24-03 Blue Echo^ 01-25-03 Jimmy Stewart^ 01-28-03 August^ 01-28-03 When the World Is Running Down You Make the Best of What's Still Around^ 01-29-03 Resolution^ 01-29-03 Resolution^ 01-30-03 Glory^ 01-30-03 2nd Self^ 01-30-03 Jimmy Stewart^
08-15-02 Jimmy Stewart [^] 08-16-02 The Triple Wide [^] 08-16-02 Example 1 [^] 08-17-02 Tribute to the Spinal Shaft [^] 08-17-02 Blue Echo [^] 08-21-02 Jimmy Stewart [^] 08-22-02 Nothing Too Fancy [^]	10-04-02 Headphones Snowcones^ 10-04-02 Hey Nineteen^ 10-05-02 Sociable Jimmy^ 10-05-02 Kabump^ 10-05-02 Hurt Bird Bath^ 10-05-02 Ringo^ 10-09-02 Tribute to the Spinal	12-07-02 Another Brick in the Wall^ 12-11-02 Weed Rap^ 12-13-02 Sweetness^ 12-30-02 In The Kitchen^ 12-30-02 Front Porch^ 12-31-02 Mulche's Odyssey^ 12-31-02 Mulche's Odyssey^ 13-30-3 Jimmy Stewart^ 01-23-03 JaJunk^ 01-23-03 Resolution^ 01-24-03 In The Kitchen^ 01-24-03 Blue Echo^ 01-25-03 Jimmy Stewart^ 01-28-03 August^ 01-28-03 August^ 01-28-03 When the World Is Running Down You Make the Best of What's Still Around^ 01-29-03 Resolution^ 01-29-03 Resolution^ 01-30-03 Glory^ 01-30-03 Solory^

01 21 02	Jimmy Stewart [^]	03 30 03	The Fuzz $^{\wedge}$	L 06 06 03	Tribute to the Spinal
	13 Days [^]		Example 1 ^{^*}	00-00-03	Shaft [^]
	Soul Food I^{\wedge}		Uncle Wally [^]	06 19 09	Uncommon [^]
	Anchor Drops ^{^*}		Hurt Bird Bath [^]		Jimmy Stewart [^]
	Resolution [^]		We're Going to War [^]		Utopian Fir [^]
	Blue Echo [^]		Nothing Too Fancy		Tribute to the Spinal
	Gin and Juice [^]		Hurt Bird Bath [^]	00-20-03	Shaft [^]
	Kabump [^]		Walletsworth [^]	06 20 03	Hurt Bird Bath [^]
	-				The Triple Wide [^]
	Utopian Fir [^] Blue Echo [^]		$\begin{array}{c} \mathbf{Anchor} \ \mathbf{Drops}^{\wedge} \\ \mathbf{Divisions}^{\wedge} \end{array}$		Resolution [^]
02-08-03			Resolution [^]		Roulette [^]
	Jimmy Stewart^		August [^]		Anchor Drops ^{\(\Lambda\)}
	In The Kitchen [^]		$\mathbf{Dr.}\ \mathbf{Feelgood}^{\wedge}$		Professor Wormbog^
	Space Funk Booty [^]		In The Kitchen [^]		Resolution [^]
	Kabump [^]	04-18-03			Soul Food I [^]
	Jimmy Stewart [^]		$\textbf{Jimmy Stewart}^{\wedge}$		Nothing Too Fancy [^]
	The Crooked One [^]		Example 1 ^{^*}		The Triple Wide [^]
	Blue Echo [^]		Resolution $^{\wedge}$		Blue Echo [^]
	Jimmy Stewart [^]		Hajimemashite $^{\wedge}$		Birthday [^]
	Divisions [^]		Soul Food I [^]		Resolution [^]
	Jimmy Stewart [^]		Der Bluten Kat^*		Big Heart [^]
	Nothing Too Fancy [^]		Hurt Bird Bath [^]		JaJunk [^]
	Uncle Wally [^]		Smell the Mitten [^]		Push the Pig^
02-15-03			Uncle Wally [^]		Example 1 [^]
	Jimmy Stewart [^]		Push the Pig^		Visions [^]
	50 Ways to Leave Your		Dump City [^]		The Triple Wide [^]
02-21-03	Lover^		Blue Echo [^]		Power of Soul^
U3_U3_U3	Power of Soul		The Triple Wide [^]		Wife Soup^
	Last Man Swerving^		Soul Food I [^]	07-14-03	
	Jimmy Stewart [^]		The Triple Wide [^]		Blue Echo^
	Jimmy Stewart [^]		Jimmy Stewart $^{\wedge}$		Hurt Bird Bath [^]
	Uncle Wally [^]		Divisions [^]		Walletsworth [^]
	Resolution [^]		Anchor Drops^		Dump City^
	Blue Echo [^]		Example 1^{\wedge}		Nothing Too Fancy [^]
	Soul Food I [^]	05-15-03			Miss Tinkle's Overture^
03-07-03			The Triple Wide $^{\wedge}$		We're Going to War^
03-08-03		05-10-03			Nothing Too Fancy [^]
	JaJunk^		$f August^\wedge$	07-26-03	· ·
	Jimmy Stewart [^]		\mathbf{Water}^{\wedge}		$\mathbf{Uncommon}^{\wedge}$
	Nothing Too Fancy [^]		Flying [^]		Wife Soup $^{\wedge}$
03-20-03	o v		Hajimemashite^		$\textbf{Resolution}^{\wedge}$
	$\mathbf{Jimmy\ Stewart}^{\wedge}$		Tribute to the Spinal	08-16-03	Hurt Bird Bath [^]
	Waiting Room^	00 20 00	Shaft [^]		Front Porch $^{\wedge}$ *
	Visions [^]	05-23-03	${f Sweetness}^{\wedge}$	08-16-03	Jimmy Stewart [^]
	$\textbf{Jimmy Stewart}^{\wedge}$		Visions [^]		Kabump^*
	Jimmy Stewart^		$\mathbf{Resolution}^{\wedge}$		Tribute to the Spinal
	$\mathbf{Visions}^{\wedge}$		\mathbf{Ringo}^{\wedge}		\mathbf{Shaft}^\wedge
03-28-03	$\textbf{Resolution}^{\wedge}$		\mathbf{JaJunk}^{\wedge}	08-23-03	Blue Echo [^]
03-28-03	\mathbf{Ringo}^{\wedge}		Nothing Too Fancy [^]		In The Kitchen $^{\wedge}$
	$\mathbf{Hajimemashite}^{\wedge}$		Blue Echo [^]		\mathbf{August}^{\wedge}
	The Triple Wide [^]	06-05-03			I Am the Walrus^
	40's Theme $^{\wedge}$		\mathbf{Water}^\wedge		$\mathbf{Der}\;\mathbf{Bluten}\;\mathbf{Kat}^{\wedge *}$
03-29-03	$\mathbf{Mulche's\ Odyssey}^{\wedge}$		$\mathbf{Walletsworth}^{\wedge}$		Space Funk Booty^
	\mathbf{August}^\wedge		$\mathbf{Resolution}^{\wedge *}$		Baby You're A Rich Man^
					•

	${f Hajime mashite}^\wedge$	11-19-03	40's Theme $^{\wedge}$	02 - 09 - 04	Soul Food $I^{\wedge *}$
	${\bf Jimmy~Stewart}^{\wedge}$		Der Bluten Kat^	02-10-04	$\textbf{Resolution}^{\wedge *}$
09-12-03	Padgett's Profile $^{\wedge}$	11-20-03	Blue Echo $^{\wedge}$	02-10-04	\mathbf{FF}^{\wedge}
09-13-03	Miss Tinkle's Overture^	11-21-03	${\bf Syncopated \ Strangers}^{\wedge}$	02-11-04	$ Der Bluten Kat^{\wedge *} $
	$\textbf{Dump City}^{\wedge}$	11-22-03	${\bf Resolution}^{\wedge}$	02-11-04	$\mathbf{Visions}^{\wedge}$
09-17-03		11-26-03	Front Porch $^{\wedge}$	02-18-04	$\textbf{Resolution}^{\wedge}$
09-19-03	The Haunt $^{\wedge}$	11-26-03	$\mathbf{Much\ Obliged}^{\wedge}$	02-19-04	Hurt Bird Bath [^]
09-23-03	$13~\mathrm{Days}^\wedge$	11-26-03	Padgett's Profile $^{\wedge}$	02-19-04	Mail Package [^]
09-25-03	Push the \mathbf{Pig}^{\wedge}	11-29-03	E.T.I. ^		Der Bluten Kat^
09-25-03	Blue Echo [^]	11-29-03	${f Visions}^\wedge$	02-21-04	Much Obliged $^{\wedge}$
09-26-03	The Triple Wide $^{\wedge}$	12-03-03	$\mathbf{Sweetness}^{\wedge}$	02-21-04	$\mathbf{F}\mathbf{F}^{\wedge}$
09-26-03	${\bf Resolution}^{\wedge}$	12-03-03	$\mathbf{Regulate}^{\wedge}$	02-21-04	When the World Is Run-
09-26-03	\mathbf{Kabump}^{\wedge}	12-04-03	Blue Echo $^{\wedge}$		ning Down You Make
09-27-03	\mathbf{Ringo}^{\wedge}	12-04-03	$\textbf{Resolution}^{\wedge}$		the Best of What's Still
09-27-03	The Fuzz $^{\wedge}$	12-05-03	$2\mathrm{x}2^{\wedge}$		\mathbf{Around}^{\wedge}
10-01-03	In The Kitchen $^{\wedge}$	12-05-03	\mathbf{Kabump}^{\wedge}	02-21-04	Blue Echo [^]
10-01-03	$\mathbf{F}\mathbf{F}^{\wedge}$	12-06-03	${\bf Jimmy~Stewart}^{\wedge}$		Dump City^
10-02-03	Hurt Bird Bath $^{\wedge}$	12-10-03	\mathbf{Intro}^{\wedge}		Syncopated Strangers [^]
10-02-03	\mathbf{Kabump}^{\wedge}	12-10-03	Dump City [^]	02-23-04	
10-03-03	$\textbf{Resolution}^{\wedge}$	12-10-03	In The Kitchen $^{\wedge}$	02-25-04	Nothing Too Fancy [^]
10-03-03	The Girl Is $Mine^{\wedge}$	12-11-03	\mathbf{Glory}^{\wedge}		The Fuzz^
10-08-03	$\textbf{Resolution}^{\wedge}$	12-12-03	When the World Is Run-		Kabump [^]
10-08-03	Willie the \mathbf{Pimp}^{\wedge}		ning Down You Make		Last Man Swerving [^]
	Example 1^{\wedge}		the Best of What's Still		The Haunt [^]
	Soul Food I^{\wedge}		\mathbf{Around}^{\wedge}		Front Porch^
10-09-03	Space Funk Booty [^]	12-13-03	$\textbf{Utopian Fir}^{\wedge}$		Soul Food I^
10-09-03	Front Porch^	12-29-03	$\mathbf{Sweetness}^{\wedge}$		Blue Echo [^]
10-10-03	Blue Echo $^{\wedge}$	12-29-03	Nothing Too Fancy [^]	02-28-04	
10-10-03	Push the \mathbf{Pig}^{\wedge}	12-30-03			Ocean Billy [^]
	Der Bluten Kat^*	12-30-03	The Haunt $^{\wedge}$		Utopian Fir^
	\mathbf{Kabump}^{\wedge}	12-30-03	Soul Food I^{\wedge}		Nothing Too Fancy [^]
10-16-03					Kabump [^]
	\mathbf{JaJunk}^{\wedge}				Roulette [^]
	$\mathbf{Jimmy\ Stewart}^{\wedge}$				Ocean Billy^
	$\mathbf{Resolution}^{\wedge}$		2004		$\mathbf{Bad}\ \mathbf{Poker}^{\wedge}$
	$\mathbf{Roulette}^{\wedge}$		_001		Utopian Fir^
10-22-03	40's Theme $^{\wedge}$				The Triple Wide [^]
10-22-03	Front Porch $^{\wedge}$	01-06-04	$\mathbf{Pipeline}^{\wedge}$		The Haunt [^]
	$\mathbf{Sweetness}^{\wedge}$		The Triple Wide [^]		Blue Echo [^]
10-22-03			When the World Is Run-		Tribute to the Spinal
	$\mathbf{Visions}^{\wedge}$	01 10 01	ning Down You Make	00 -0 0 -	Shaft [^]
10-24-03			the Best of What's Still	03-22-04	Much Obliged $^{\wedge}$
10-24-03			Around [^]		Utopian Fir^
	$\mathbf{Visions}^{\wedge}$	01-30-04	Padgett's Profile^		Resolution^*
11-07-03	Kabump^		Blue Echo $^{\wedge}$		The Fuzz $^{\wedge}$
	Who Knows^		Hajimemashite [^]		Divisions [^]
11-13-03			Kabump [^]		Utopian Fir^
	$\mathbf{Visions}^{\wedge}$		The Haunt [^]		The Haunt [^]
11-16-03	Example 1^{\wedge}		Utopian Fir^	03-26-04	
	Tribute to the Spinal		Der Bluten Kat^		Example 1 [^]
	\mathbf{Shaft}^{\wedge}		Resolution [^]		Kabump [^]
11-18-03	\mathbf{JaJunk}^\wedge		Visions^*		Sociable Jimmy [^]
	$\mathbf{Uncommon}^{\wedge}$	02-05-04			In The Kitchen [^]
	$\textbf{Resolution}^{\wedge}$	02-05-04			Nothing Too Fancy [^]
			Last Man Swerving^		S
			Much Obliged [^]		
			Blue Echo [^]		
			Sociable Jimmy [^]		
			Nothing Too Fancy		
			Kabump [^]		
			•		

04-03-04 K a	ahump^	07-08-04	$\textbf{Resolution}^{\wedge}$	10-01-04	Making Flippy Floppy [^]
04-14-04 Th			Visions [^]		Much Obliged [^]
	ront Porch^		Willie the Pimp [^]		Soul Food I [^]
	he Girl Is Mine^		The Triple Wide [^]		Rosanna [^]
04-19-04 So			Tribute to the Spinal		The Triple Wide [^]
04-19-04 R e		01-03-04	Shaft [^]	10-09-04	
04-20-04 O c		07_00_04	Last Man Swerving [^]	10-09-04	
04-20-04 Bl			Utopian Fir [^]		Ocean Billy [^]
	Iuch Obliged^		Example 1 [^]		Plunger [^]
04-20-04 K a	_	07-15-04			Sociable Jimmy [^]
04-21-04 FF			Much Obliged^	10-20-04	
04-21-04 Vi			Visions [^]		Baby You're A Rich Man^
	$\mathbf{ush} \mathbf{the} \mathbf{Pig}^\wedge$		Miss Tinkle's Overture^		Tribute to the Spinal
	er Bluten Kat^		Resolution [^]	10 20 04	Shaft [^]
	er Bluten Kat^		Push the Pig^{\wedge}	10-20-04	Example 1 [^]
	topian Fir^		Syncopated Strangers [^]		Robot World^
04-29-04 Ex			Slacker [^]		The Haunt
04-29-04 FF			Utopian Fir^		Bright Lights, Big City [^]
04-30-04 O c			Sweetness [^]		Q*Bert^
05-12-04 R e	-		Much Obliged [^]		In The Kitchen [^]
05-12-04 K a			Kabump [^]		JaJunk [^]
05-13-04 V i	_		Hey Nineteen [^]		Tribute to the Spinal
05-13-04 V 1			Hajimemashite $^{\wedge}$	10-29-04	Shaft [^]
			Sociable Jimmy [^]	10.20.04	Kabump [^]
05-13-04 Pe	eter Gunn / Every reath You Take^		Much Obliged [^]	10-29-04	
05-14-04 FF			Padgett's Profile^		$\mathbf{Much\ Obliged}^{\wedge}$
05-14-04 F i			Example 1 [^]		2nd Self ^{\(\)}
	topian Fir [^]		Robot World [^]	11-03-04	
	liss Tinkle's Overture		The Fuzz [^]		Padgett's Profile [^]
05-18-04 NI 05-19-04 Re					_
			Utopian Fir [^] Get In The Van [^]	11-05-04	Much Obliged $^{\wedge}$
	$egin{array}{ccccc} \mathbf{he} & \mathbf{Came} & \mathbf{In} & \mathbf{Through} \\ \mathbf{he} & \mathbf{Bathroom} & \mathbf{Window}^{\wedge} \\ \end{array}$				
		08-26-04	${\bf Resolution}^{\wedge}$		Syncopated Strangers $^{\wedge}$ Resolution $^{\wedge}$
05-20-04 NI 05-27-04 Q*	Iuch Obliged^ *Port^		Ocean Billy [^]		Robot World [^]
05-27-04 Q · 05-27-04 Ja			All Things Ninja [^]		Example 1 [^]
	ooh Doggie^		JaJunk [^]	11-06-04	
05-29-04 R e			The Triple Wide [^]		Bright Lights, Big City [^]
05-29-04 h e			Visions [^]		Hey Nineteen [^]
			Blue Echo [^]		Jimmy Stewart [^]
	$egin{array}{cccccccccccccccccccccccccccccccccccc$		Sweetness [^]		Uncle Wally [^]
	$egin{array}{cccccccccccccccccccccccccccccccccccc$		Professor Wormbog $^{\wedge}$		Blue Echo [^]
06-03-04 Th			Kabump [^]		Push the Pig^
06-04-04 Sla			The Fuzz [^]		Plunger [^]
06-04-04 Th		09-09-04			Prowler [^]
			Soul Food I [^]		JaJunk ^{^*}
	The Kitchen^		Bad Poker [^]		
06-05-04 So			Utopian Fir [^]		Robot World^
	ncle Wally^				In The Kitchen [^]
06-06-04 Bl			Kat's Tune^		Blue Echo^
06-08-04 R c		09-14-04			Kabump [^]
06-08-04 Ja	_		The Triple Wide^		Resolution [^]
06-11-04 R e			\mathbf{August}^\wedge		Syncopated Strangers [^]
	right Lights, Big City^	09-16-04			Prowler ^{\(\Lambda\)}
07-04-04 K a	_		Visions ^{\(\Lambda\)}		Much Obliged [^]
07-04-04 So	our Food 1''	09-29-04	Der Bluten Kat [∧]	12-03-04	The Haunt $^{\wedge}$

12-03-04	$\mathbf{F}\mathbf{F}^{\wedge}$		Blue Echo $^{\wedge}$	05-11-05	$\mathbf{Q}^*\mathbf{Bert}^\wedge$
12-04-04	$\mathbf{Uncle\ Wally}^{\wedge}$	03-30-05	\mathbf{FF}^{\wedge}	05-11-05	\mathbf{August}^{\wedge}
12-04-04	Push the \mathbf{Pig}^{\wedge}	03-30-05	$\textbf{Robot World}^{\wedge}$	05-12-05	Bright Lights, Big City^
12-06-04	The Fuzz $^{\wedge}$	03-30-05	$\textbf{Jimmy Stewart}^{\wedge}$		Making Flippy Floppy [^]
12-06-04	Example 1^{\wedge}		The Fuzz $^{\wedge}$	05-13-05	
	Padgett's Profile^		Example 1^{\wedge}		Hey Nineteen [^]
	Resolution [^]		Utopian Fir^	05-27-05	· ·
	E.T.I.^		Equal Rights [^]		$\mathrm{Water}^{\wedge *}$
	Much Obliged^		$\mathbf{Q}^*\mathbf{Bert}^\wedge$		Bright Lights, Big City [^]
12-09-04			Kabump [^]		Much Obliged [^]
12-09-04			JaJunk^*		Der Bluten Kat [^]
	Blue Echo $^{\wedge}$		Miss Tinkle's Overture		
					Syncopated Strangers [^]
	Resolution [^]		Robot World^		Walletsworth^
	The Triple Wide [^]		Last Man Swerving^		Example 1 [^]
	Much Obliged [^]		Women Wine and Song^		Bright Lights, Big City^
12-31-04	$\mathbf{Prowler}^{\wedge}$		Nemo^*		Sociable Jimmy [^]
			$\textbf{Bright Lights, Big City}^{\wedge}$		$\mathbf{Utopian} \; \mathbf{Fir}^{\wedge}$
		04-09-05	\mathbf{FF}^{\wedge}	06-08-05	$\mathbf{F}\mathbf{F}^{\wedge *}$
		04-13-05	$\mathbf{Q}^*\mathbf{Bert}^\wedge$	06-16-05	$\textbf{Dump City}^{\wedge}$
	2005	04-13-05	In The Kitchen $^{\wedge}$	06-16-05	Bright Lights, Big City $^{\wedge}$
	2005	04-13-05	$\mathbf{Roulette}^{\wedge}$	06-16-05	
		04-14-05	Another Brick in the	06-17-05	Hey Nineteen [^]
			\mathbf{Wall}^\wedge		Hajimemashite [^]
01-08-05	$\textbf{Resolution}^{\wedge}$	04-14-05	The Stranger $^{\wedge}$		Jimmy Stewart [^]
	$\textbf{Push the Pig}^{\wedge}$		Phil's Farm^		$\mathbf{Much\ Obliged}^{\wedge}$
	Hey Nineteen [^]		Soul Food I^{\wedge}		Syncopated Strangers [^]
	Partyin' Peeps^		Pay the Snucka *		Divisions [^]
	Much Obliged [^]		August^		Robot World ^{^*}
	Nothing Too Fancy [^]		Resolution [^]		Padgett's Profile^
	Example 1 [^]		Uncle Wally [^]		Resolution [^]
	Blue Echo [^]		Padgett's Profile [^]		Space Funk Booty [^]
	Der Bluten Kat^*		40 's Theme $^{\wedge}$		Bridgeless ^{\(\)}
	Tribute to the Spinal		Robot World ^{^*}		Tribute to the Spinal
02-10-00	Shaft [^]		Hurt Bird Bath [^]	01-03-03	Shaft [^]
02 10 05	Kabump [^]			07 10 05	The Fuzz $^{\wedge}$
	Robot World [^]	04-28-09	Tribute to the Spinal		Utopian Fir [^]
		04.00.05	Shaft^		
	Kabump^		Kabump [^]		Making Flippy Floppy [^]
	Bright Lights, Big City^		Jimmy Stewart [^]		The Triple Wide [^]
	Padgett's Profile^		Power of Soul	07-16-05	Another Brick in the
	Syncopated Strangers [^]		The Bottom Half^	05 10 05	Wall^
	In The Kitchen [^]		Robot World [^]		Much Obliged^
	Example 1 [^]		The Fuzz^		Robot World^
02-28-05	Tribute to the Spinal		$\operatorname{Plunger}^{\wedge *}$		Kabump
00.00	Shaft [^]		${f Bridgeless}^{\wedge}$		Resolution^
	$\textbf{Utopian Fir}^{\wedge}$		${f Hajime mashite}^\wedge$		$\mathbf{Visions}^{\wedge}$
	Divisions^		Blue Echo [^]		Resolution [^]
	$ Der \ Bluten \ Kat^{\wedge^*} $	05-06-05	\mathbf{Ringo}^{\wedge}		Much Obliged $^{\wedge}$
	${\bf Jimmy~Stewart}^{\wedge}$		Example 1^{\wedge}		Blue Echo $^{\wedge}$
03-09-05	The Fuzz $^{\wedge}$	05-08-05	$\mathbf{Much\ Obliged}^{\wedge}$		$\mathbf{Mulche's\ Odyssey}^{\wedge}$
	Ocean Billy $^{\wedge}$	05-08-05	$\mathbf{Hurt}\ \mathbf{Bird}\ \mathbf{Bath}^\wedge$	08-24-05	Soul Food I^{\wedge}
03-09-05	$\mathbf{FF}^{\wedge *}$	05-10-05	$\textbf{Padgett's Profile}^{\wedge *}$		\mathbf{Kabump}^{\wedge}
	Phil's Farm^*		$\mathbf{Visions}^{\wedge}$	08-25-05	$\mathbf{Padgett's} \; \mathbf{Profile}^{\wedge *}$
	Blue Echo [^]		$\mathbf{Jimmy\ Stewart}^{\wedge}$		\mathbf{JaJunk}^{\wedge}
	${f Visions}^{\wedge}$	05-11-05		08-26-05	$\mathbf{F}\mathbf{F}^{\wedge}$
	Der Bluten Kat^				
	Kabump [^]				
	Ringo^				
	Roulette [^]				
	Sociable Jimmy [^]				
	Space Funk Booty [^]				
09-49-00	Space Funk Dooly				

00.07.05	DI A	10 10 05	D 1 ^	l 00 00 0c	TZ 1
	Plunger^		Resolution^		Kabump^
	Visions [^]		Much Obliged^		$\mathbf{August}^{\wedge *}$
	Women Wine and Song^		Example 1 [^]	02-10-06	
	Kabump [^]		Kabump [^]		Last Man Swerving^
	Much Obliged $^{\wedge}$		Space Funk Booty		$\textbf{Resolution}^{\wedge *}$
	2nd Self^		Sociable $\operatorname{Jimmy}^{\wedge}$		${f Visions}^\wedge$
09-04-05	The Triple Wide *		Blue Echo ^{^*}		Nothing Too Fancy [^]
09-07-05			$\textbf{Uncle Wally}^{\wedge}$		${\bf Syncopated~Strangers}^{\wedge}$
	Much Obliged $^{\wedge}$		$\mathbf{Prowler}^{\wedge}$		$\textbf{Dump City}^{\wedge *}$
	${\bf Syncopated \ Strangers}^{\wedge}$	10-27-05			Ocean Billy $^{\wedge}$
	$\textbf{Resolution}^{\wedge}$		$\mathbf{Helter} \ \mathbf{Skelter}^{\wedge}$		Sociable $\operatorname{Jimmy}^\wedge$
09-10-05	$\mathbf{Uncle\ Wally}^{\wedge}$	11-04-05		02-22-06	${f Mail\ Package}^\wedge$
09-10-05	\mathbf{Kabump}^{\wedge}		$\mathbf{Roulette}^{\wedge}$	02-23-06	Tribute to the Spinal
09-11-05	The Pequod $^{\wedge}$		The Crooked One $^{\wedge}$		\mathbf{Shaft}^{\wedge}
09-13-05	Much Obliged $^{\wedge}$		$\mathbf{Jimmy\ Stewart}^{\wedge}$	02-23-06	Blue Echo $^{\wedge}$
09-13-05	${\bf Padgett's\ Profile}^{\wedge}$		$\textbf{Resolution}^{\wedge}$	02-24-06	${f Visions}^{\wedge *}$
09-13-05	Blue Echo $^{\wedge}$	11-10-05	\mathbf{Ringo}^{\wedge}	02-25-06	Front Porch $^{\wedge}$
09-14-05	${f Visions}^\wedge$	11-10-05	Tribute to the Spinal	02-25-06	$\mathbf{Plunger}^{\wedge}$
09-14-05	${\bf Jimmy~Stewart}^{\wedge}$		\mathbf{Shaft}^\wedge	03-10-06	Sociable Jimmy [^]
09-17-05	$ Der Bluten Kat^{\wedge *} $	11-10-05	Making Flippy Floppy $^{\wedge}$	03-10-06	Liquid [^]
09-17-05	Blue Echo [^]	11-11-05	Bright Lights, Big City $^{\wedge}$		The Triple Wide $^{\wedge}$
09-23-05	Bright Lights, Big City^	11-11-05	$\textbf{Robot World}^{\wedge}$		$\mathbf{Plunger}^{\wedge}$
	The Girl Is Mine	11-11-05	${\bf Syncopated~Strangers}^{\wedge}$		Push the Pig^
09-28-05	The Fuzz $^{\wedge}$	11-12-05	$\mathbf{Plunger}^{\wedge}$		Another Brick in the
	${\bf Anchor\ Drops}^{\wedge}$	11-12-05	Ocean Billy $^{\wedge}$		\mathbf{Wall}^\wedge
	When the World Is Run-		$\mathbf{Uncle\ Wally}^{\wedge}$	03-14-06	Blue Echo [^]
	ning Down You Make		No Quarter $^{\wedge}$		Syncopated Strangers [^]
	the Best of What's Still		The Fuzz $^{\wedge}$		$\mathbf{Plunger}^{\wedge}$
	\mathbf{Around}^{\wedge}	11-15-05			Much Obliged $^{\wedge}$
09-28-05	Tribute to the Spinal		Nothing Too Fancy $^{\wedge}$		Bright Lights, Big City^
00 20 00	Shaft [^]		Tribute to the Spinal		Utopian Fir [^]
09-29-05	Phil's Farm^		Shaft [^]		Roulette [^]
09-29-05		11-17-05	Push the \mathbf{Pig}^{\wedge}	04-03-06	
	Kabump [^]		Blue Echo [^]		In The Kitchen [^]
	Der Bluten Kat^		$\mathbf{Resolution}^{\wedge}$	04-08-06	
	August [^]		Kabump^		Ringo^*
	Bright Lights, Big City [^]		Kabump [^]		$ m Bridgeless^{\wedge}$
09-30-05	Ringo ^{^*}		Robot World [^]		Morning Song^
	Much Obliged [^]		$\mathbf{Much\ Obliged}^{\wedge}$		Mail Package [^]
	Women Wine and Song^		Hurt Bird Bath [^]		Last Man Swerving [^]
10-02-05			Uncle Wally [^]		
			Hey Nineteen [^]		Kabump [^]
	Miss Tinkle's Overture	12-08-05			E.T.I.^
	Nothing Too Fancy		Baby You're A Rich Man^		Nemo^
	Making Flippy Floppy ^{^*}		Resolution [^]		Miss Tinkle's Overture^
	Blue Echo^*		Making Flippy Floppy [^]		JaJunk^
	August^		Visions [^]		Walletsworth^
	Higgins [^]				Wife Soup^
	Walletsworth^		$egin{aligned} \mathbf{Robot} \ \mathbf{World}^\wedge \ \mathbf{Plunger}^\wedge \end{aligned}$		Kabump [^]
	Divisions^*			04-28-06	Tribute to the Spinal
	The Fuzz^		$\begin{array}{c} \mathbf{Dump} \ \mathbf{City}^{\wedge} \\ \mathbf{Utopian} \ \mathbf{Fir}^{\wedge} \end{array}$	05 04 02	Shaft [^]
10-17-05			_		The Fussy Dutchman [^]
10-17-05		12-00-00	Women Wine and Song [^]		In The Kitchen [^]
	Robot World^				Wife Soup^
10-19-05	Der Bluten Kat^*		2006	05-03-06	Hey Nineteen [^]
			2000		
		01 00 06	Plunger^		
			Plunger $^{\wedge}$		
			$Nemo^{\wedge *}$		
			Resolution [^]		
		02-08-00	Blue Echo [^]		

05-03-06	$\mathbf{F}\mathbf{F}^{\wedge}$	10-05-06	${\bf Great~American}^{\wedge}$	03-17-07	\mathbf{Nemo}^{\wedge}
05-05-06	\mathbf{Kabump}^{\wedge}	10-06-06	\mathbf{August}^\wedge	03-22-07	$Hajimemashite^{\wedge}$
05-05-06			$\mathrm{Higgins}^{\wedge *}$		The Crooked One [^]
05-30-06	Believe the Lie [^]		$\mathbf{Plunger}^{\wedge}$	03-23-07	Intentions Clear $^{\wedge}$
	$\mathbf{Mulche's\ Odyssey}^{\wedge}$	10-07-06			Jimmy Stewart [^]
06-08-06			Kabump [^]		JaJunk ^{^*}
	Intentions Clear $^{\wedge}$		Sociable Jimmy $^{\wedge}$		Robot World [^]
	Anchor Drops^		Plunger [^]		Push the $\operatorname{Pig}^{\wedge^*}$
	Utopian Fir [^]				
			Anchor Drops^		Intentions Clear
	${f Bridgeless}^\wedge$		Jimmy Stewart^		Syncopated Strangers [^]
	The Haunt^		Example 1 [^]		Uncle Wally^
	Plunger^		Hajimemashite [^]		Example 1 [^]
	Intentions Clear [^]	11-02-06	Tribute to the Spinal		${f Bridgeless}^\wedge$
	All In Time		$\mathbf{Shaft}^{\wedge f *}$		$\mathbf{Uncle\ Wally}^{\wedge}$
	Nothing Too Fancy $^{\wedge}$		$\textbf{Groove Holmes}^{\wedge}$	04-15-07	$\mathbf{August}^{\wedge f *}$
	$\textbf{Utopian Fir}^{\wedge}$	11-02-06	$\mathbf{Morning} \ \mathbf{Song}^{\wedge}$	04-17-07	The Bottom $Half^{\wedge}$
06-29-06	$\mathbf{Jimmy\ Stewart}^{\wedge}$	11-03-06	All In Time $^{\wedge}$	04-19-07	Peter Gunn / Every
06-30-06	${f Higgins}^\wedge$	11-03-06	Got Your Milk (Right		Breath You Take [^]
07-01-06	$\mathbf{Plunger}^{\wedge}$		$Here)^{\wedge}$	04-20-07	${f Bridgeless}^{\wedge *}$
	Syncopated Strangers [^]	11-04-06	Pay the Snucka [^]		Uncle Wally [^]
	Uncle Wally [^]		The Triple Wide *		Intentions Clear $^{\wedge*}$
	$\mathbf{August}^{\wedge *}$		Kabump ^{^*}		Alex's House
	Hey Nineteen [^]		Divisions [^]		
	Liquid [^]				Last Man Swerving [^]
	Mail Package [^]		Plunger^		Dump City^
	9		Hey Nineteen^		Der Bluten Kat^*
	White Man's Moccasins^		Anchor Drops^		$\textbf{Making Flippy Floppy}^{\wedge}$
07-20-06	_		The Crooked One^	05-05-07	
	Plunger^		Ocean Billy $^{\wedge}$		Miss Tinkle's Overture^
	\mathbf{Kabump}^{\wedge}		40 's Theme $^{\wedge}$	05-25-07	\mathbf{Eat}^\wedge
$00.00 \Omega_{\rm c}$	$\mathbf{August}^{\wedge *}$	11 16 06	Syncopated Strangers $^{\wedge}$	05 21 07	T 1 1 ^
				00-01-07	Example 1^{\wedge}
	Kabump [^]		Intentions Clear [^]		Example 17 Sweetness^
08-25-06		12-01-06			$\mathbf{Sweetness}^{\wedge}$
08-25-06 08-25-06	\mathbf{Kabump}^{\wedge}	12-01-06	${\bf Intentions}{\bf Clear}^\wedge$	05-31-07 06-02-07	${\bf Sweetness}^{\wedge} \\ {\bf Eat}^{\wedge}$
08-25-06 08-25-06 08-25-06	Kabump [^] End of the Road [^]	12-01-06	${\bf Intentions}{\bf Clear}^\wedge$	05-31-07 06-02-07 06-07-07	${\bf Sweetness}^{\wedge} \\ {\bf Eat}^{\wedge} \\ {\bf The \ Triple \ Wide^{\wedge^*}} \\$
08-25-06 08-25-06 08-25-06 08-31-06	Kabump [^] End of the Road [^] Mail Package [^]	12-01-06	${\bf Intentions}{\bf Clear}^\wedge$	05-31-07 06-02-07 06-07-07 06-07-07	${\bf Sweetness}^{\wedge} \\ {\bf Eat}^{\wedge} \\ {\bf The \ Triple \ Wide^{\wedge^*}} \\ {\bf Atmosfarag}^{\wedge} \\$
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^]	12-01-06	Intentions Clear [^] Wife Soup [^]	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07	${\bf Sweetness}^{\wedge} \\ {\bf Eat}^{\wedge} \\ {\bf The \ Triple \ Wide}^{\wedge *} \\ {\bf Atmosfarag}^{\wedge} \\ {\bf Plunger}^{\wedge} \\ \\ \\ }$
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^]	12-01-06	${\bf Intentions}{\bf Clear}^\wedge$	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07	Sweetness $^{\wedge}$ Eat $^{\wedge}$ The Triple Wide $^{\wedge*}$ Atmosfarag $^{\wedge}$ Plunger $^{\wedge}$ Ringo $^{\wedge*}$
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^]	12-01-06	Intentions Clear [^] Wife Soup [^]	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07	Sweetness [^] Eat [^] The Triple Wide ^{^*} Atmosfarag [^] Plunger [^] Ringo [*] Hey Nineteen [^]
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^]	12-01-06 12-01-06	Intentions Clear [^] Wife Soup [^] 2007	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07	Sweetness [^] Eat [^] The Triple Wide ^{^*} Atmosfarag [^] Plunger [^] Ringo ^{^*} Hey Nineteen [^] Alex's House [^]
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06 09-28-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^]	12-01-06 12-01-06 01-04-07	Intentions Clear $^{\wedge}$ Wife Soup $^{\wedge}$ 2007 Dump City $^{\wedge}$	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07	Sweetness [^] Eat [^] The Triple Wide ^{^*} Atmosfarag [^] Plunger [^] Ringo ^{^*} Hey Nineteen [^] Alex's House [^] Plunger [^]
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06 09-28-06 09-29-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^]	12-01-06 12-01-06 01-04-07 01-04-07	Intentions Clear [^] Wife Soup [^] 2007 Dump City [^] Resolution [^]	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07	Sweetness [^] Eat [^] The Triple Wide ^{^*} Atmosfarag [^] Plunger [^] Ringo ^{^*} Hey Nineteen [^] Alex's House [^] Plunger [^] Intentions Clear [^]
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-27-06 09-28-06 09-29-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^]	12-01-06 12-01-06 01-04-07 01-04-07	Intentions Clear $^{\wedge}$ Wife Soup $^{\wedge}$ 2007 Dump City $^{\wedge}$ Resolution $^{\wedge}$ Another Brick in the	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07	Sweetness [^] Eat [^] The Triple Wide ^{^*} Atmosfarag [^] Plunger [^] Ringo ^{^*} Hey Nineteen [^] Alex's House [^] Plunger [^] Intentions Clear [^] In The Kitchen [^]
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06 09-28-06 09-29-06 09-29-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^]	12-01-06 12-01-06 01-04-07 01-04-07 01-06-07	Intentions Clear $^{\wedge}$ Wife Soup $^{\wedge}$ 2007 Dump City $^{\wedge}$ Resolution $^{\wedge}$ Another Brick in the Wall $^{\wedge}$	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-14-07	Sweetness [^] Eat [^] The Triple Wide ^{^*} Atmosfarag [^] Plunger [^] Ringo ^{^*} Hey Nineteen [^] Alex's House [^] Plunger [^] Intentions Clear [^] In The Kitchen [^] Plunger [^]
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-28-06 09-29-06 09-29-06 09-29-06 09-30-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^] Intentions Clear [^]	12-01-06 12-01-06 01-04-07 01-04-07 01-06-07 02-17-07	Intentions Clear Wife Soup 2007 Dump City Resolution Another Brick in the Wall Eat Eat Eat	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07	Sweetness [^] Eat [^] The Triple Wide ^{^*} Atmosfarag [^] Plunger [^] Ringo ^{^*} Hey Nineteen [^] Alex's House [^] Plunger [^] Intentions Clear [^] In The Kitchen [^] Plunger [^] 2x2 [^]
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06 09-28-06 09-29-06 09-29-06 09-30-06 09-30-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^] Intentions Clear [^] The Triple Wide ^{^*}	01-04-07 01-04-07 01-06-07 02-17-07 02-17-07	Intentions Clear Wife Soup Dump City Resolution Another Brick in the Wall Eat In The Kitchen	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07 06-29-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-27-06 09-28-06 09-29-06 09-29-06 09-30-06 09-30-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^] Intentions Clear [^] The Triple Wide ^{^*} Utopian Fir [^]	01-04-07 01-04-07 01-06-07 02-17-07 02-17-07 02-17-07	Intentions Clear [^] Wife Soup [^] 2007 Dump City [^] Resolution [^] Another Brick in the Wall [^] Eat ^{^*} In The Kitchen [^] Sociable Jimmy [^]	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-14-07 06-14-07 06-27-07 06-28-07 06-30-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^ Walletsworth^
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-27-06 09-28-06 09-29-06 09-29-06 09-30-06 09-30-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^] Intentions Clear [^] The Triple Wide ^{^*} Utopian Fir [^] Luckenbach, Texas (Back	01-04-07 01-04-07 01-06-07 02-17-07 02-17-07 02-17-07 02-17-07	Intentions Clear Wife Soup Dump City Resolution Another Brick in the Wall Eat In The Kitchen Sociable Jimmy Nemo Nemo	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07 06-29-07 06-30-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^ Walletsworth^ FF^
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-27-06 09-28-06 09-29-06 09-29-06 09-29-06 09-30-06 09-30-06 09-30-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^] Intentions Clear [^] The Triple Wide ^{^*} Utopian Fir [^] Luckenbach, Texas (Back to the Basics of Love) [^]	01-04-07 01-04-07 01-04-07 01-06-07 02-17-07 02-17-07 02-17-07 02-21-07 02-23-07	Intentions Clear^ Wife Soup^ 2007 Dump City^ Resolution^ Another Brick in the Wall^ Eat^* In The Kitchen^ Sociable Jimmy^ Nemo^ Phil's Farm^	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07 06-29-07 06-30-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^ Walletsworth^
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06 09-28-06 09-29-06 09-29-06 09-30-06 09-30-06 09-30-06 10-02-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^] Intentions Clear [^] The Triple Wide ^{^*} Utopian Fir [^] Luckenbach, Texas (Back to the Basics of Love) [^] Mail Package [^]	01-04-07 01-04-07 01-04-07 01-06-07 02-17-07 02-17-07 02-17-07 02-21-07 02-23-07 02-24-07	Intentions Clear Wife Soup Dump City Resolution Another Brick in the Wall Eat In The Kitchen Sociable Jimmy Nemo Phil's Farm Atmosfarag A	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07 06-29-07 06-30-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^ Walletsworth^ FF^ Wife Soup^
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06 09-29-06 09-29-06 09-29-06 09-30-06 09-30-06 09-30-06 10-02-06 10-02-06	Kabump [^] End of the Road [^] Mail Package [^] Atmosfarag [^] Pay the Snucka [^] Divisions [^] Nemo [^] Resolution [^] The Haunt [^] 2nd Self [^] Dump City [^] Jimmy Stewart [^] Intentions Clear [^] The Triple Wide ^{^*} Utopian Fir [^] Luckenbach, Texas (Back to the Basics of Love) [^] Mail Package [^] FF [^]	01-04-07 01-04-07 01-04-07 01-06-07 02-17-07 02-17-07 02-17-07 02-21-07 02-23-07 02-24-07	Intentions Clear^ Wife Soup^ 2007 Dump City^ Resolution^ Another Brick in the Wall^ Eat^* In The Kitchen^ Sociable Jimmy^ Nemo^ Phil's Farm^	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07 06-30-07 06-30-07 07-04-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^ Walletsworth^ FF^ Wife Soup^
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-29-06 09-29-06 09-29-06 09-30-06 09-30-06 09-30-06 10-02-06 10-02-06	Kabump^ End of the Road^ Mail Package^ Atmosfarag^ Pay the Snucka^ Divisions^ Nemo^ Resolution^ The Haunt^ 2nd Self^ Dump City^ Jimmy Stewart^ Intentions Clear^ The Triple Wide^* Utopian Fir^ Luckenbach, Texas (Back to the Basics of Love)^ Mail Package^ FF^ Uncommon^	01-04-07 01-04-07 01-04-07 01-06-07 02-17-07 02-17-07 02-17-07 02-21-07 02-23-07 02-24-07	Intentions Clear^ Wife Soup^ 2007 Dump City^ Resolution^ Another Brick in the Wall^ Eat^* In The Kitchen^ Sociable Jimmy^ Nemo^ Phil's Farm^ Atmosfarag^ Professor Wormbog^	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07 06-30-07 06-30-07 07-04-07 07-06-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^ Walletsworth^ FF^ Wife Soup^ E.T.I.^
08-25-06 08-25-06 08-25-06 08-31-06 09-21-06 09-22-06 09-22-06 09-27-06 09-29-06 09-29-06 09-30-06 09-30-06 09-30-06 10-02-06 10-02-06 10-02-06	Kabump^ End of the Road^ Mail Package^ Atmosfarag^ Pay the Snucka^ Divisions^ Nemo^ Resolution^ The Haunt^ 2nd Self^ Dump City^ Jimmy Stewart^ Intentions Clear^ The Triple Wide^* Utopian Fir^ Luckenbach, Texas (Back to the Basics of Love)^ Mail Package^ FF^ Uncommon^ What's Going On^	12-01-06 12-01-06 12-01-06 01-04-07 01-04-07 01-06-07 02-17-07 02-17-07 02-21-07 02-23-07 02-24-07 02-28-07 02-28-07	Intentions Clear^ Wife Soup^ 2007 Dump City^ Resolution^ Another Brick in the Wall^ Eat^* In The Kitchen^ Sociable Jimmy^ Nemo^ Phil's Farm^ Atmosfarag^ Professor Wormbog^	05-31-07 06-02-07 06-07-07 06-07-07 06-08-07 06-09-07 06-13-07 06-13-07 06-14-07 06-27-07 06-28-07 06-30-07 07-04-07 07-05-07 07-06-07 07-13-07	Sweetness^ Eat^ The Triple Wide^* Atmosfarag^ Plunger^ Ringo^* Hey Nineteen^ Alex's House^ Plunger^ Intentions Clear^ In The Kitchen^ Plunger^ 2x2^ White Man's Moccasins^ Walletsworth^ FF^ Wife Soup^ E.T.I.^ Walletsworth^
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08-15-07 Plunger^	03-19-08 Jimmy Stewart ^	12-12-08 Plunger ^*
08-21-07 Walletsworth^	04-02-08 Eat ^	12-29-08 2x2 ^
$08-25-07$ Wife Soup [^]	04-11-08 Der Bluten Kat^*	12-29-08 Kabump ^
$08-25-07$ Intentions Clear $^{\wedge}$	04-18-08 Intentions Clear^	12-30-08 Great American^
09-13-07 Blue Echo^	$04-30-08$ Atmosfarag $^{\wedge}$	12-30-08 Der Bluten Kat ^*
$09-13-07$ Walletsworth ^{^*}	05-01-08 Intentions Clear^	
09-14-07 Nemo ^*	$06-05-08$ Intentions Clear ^{\wedge}	
09-15-07 Great American [*]	06-07-08 FF ^	
10-04-07 Bright Lights, Big City^	07-11-08 Professor Wormbog ^	
$10-04-07 \ 2x2^{\wedge}$	07-11-08 Intentions Clear [^]	2009
10-04-07 Tribute to the Spinal	07-12-08 Rocker Part 2 ^	
\mathbf{Shaft}^{\wedge}	07-16-08 Roulette ^	
$10-05-07$ Eat ^	07-17-08 Water ^	
$10-06-07$ Nemo ^{\(\sigma\)}	07-24-08 Got Your Milk (Right	$01-22-09$ In The Kitchen ^{\wedge}
10-14-07 Higgins ^	$\mathrm{Here})^{\wedge}$	01-23-09 Made to Measure^
10-15-07 Much Obliged ^*	07-26-08 Eat ^	$02-01-09$ Breathe ^{\(\Lambda\)}
10-16-07 The Fuzz^	07-27-08 Passing ^	02-12-09 Red Tape ^
10-17-07 The Fuzz $10-17-07$ Walletsworth ^{\(\Lambda\)}	07-27-08 Phil's Farm^	$02\text{-}13\text{-}09$ Billie Jean ^{\(\Lambda\)}
10-17-07 Wanetsworth 10-17-07 Smell the Mitten^	$07-27-08$ Intentions Clear $^{\wedge}$	02-14-09 Syncopated Strangers^
	07-30-08 Much Obliged ^	02-21-09 Jimmy Stewart^
10-18-07 Making Flippy Floppy	07-31-08 Voices Inside My Head^	02-21-09 Dump City ^
10-18-07 Women Wine and Song^	08-01-08 Got Your Milk (Right	02.04.00 N.T. 1. 4 N.T
10-18-07 Another Brick in the		03-06-09 London Calling^
Wall^	Here)^	03-12-09 2x2 ^
10-19-07 Pay the Snucka ^	08-03-08 Wife Soup^	03-12-09 Uncle Wally^
10-20-07 Mulche's Odyssey^	09-01-08 Rocker Part 2 ^	03-13-09 Hajimemashite ^
$10-26-07$ August ^{^*}	09-01-08 Eat ^	03-13-09 Nothing Too Fancy^*
$10-26-07$ Higgins ^	09-01-08 Liquid^	00 14 00 0 4 37 3/11 /D: 14
11-10-07 Blue Echo $^{^*}$	09-11-08 Got Your Milk (Right	Here)^
11-15-07 Nemo $^{\wedge}$	Here)^	03-14-09 Pay the Snucka^
11-18-07 Jimmy Stewart $^{\wedge}$	09-12-08 Rocker Part 2 ^	03-25-09 Turn & Run^
11-29-07 Uncle Wally $^{\wedge}$	09-12-08 End of the Road ^	03-27-09 Walletsworth^
11-30-07 Women Wine and Song $^{\wedge}$	09-13-08 Der Bluten Kat ^{∧*}	00 07 00 D1
11-30-07 $\mathbf{Atmosfarag}^{\wedge}$	10-04-08 Got Your Milk (Right	03-27-09 Plunger^*
$12\text{-}16\text{-}07$ JaJunk $^{\wedge}$	$\mathrm{Here})^\wedge$	04-04-09 Cemetery Walk II^
12-29-07 Got Your Milk (Right	10-09-08 Plunger ^	04-04-09 Dump City ^*
$\mathbf{Here})^{\wedge}$	10-11-08 JaJunk ^*	04-08-09 Plunger^*
12-29-07 Nemo $^{\wedge}$	10-11-08 Eat ^	04-09-09 Turn & Run^
$12-29-07$ Higgins ^{\(\)}	10-14-08 Plunger ^	04-10-09 Turn & Run^
12-30-07 Right Off ^	$10-14-08$ Snake Juice ^{\wedge}	05-22-09 Turn & Run^
12-31-07 FF^{\wedge}	$10-15-08$ Andy's Last Beer $^{\wedge}$	05-29-09 Utopian Fir^*
12-31-07 Plunger *	10-17-08 Sweetness ^*	$05-30-09$ Andy's Last Beer $^{\wedge *}$
	10-18-08 Rosanna ^	06-25-09 Spires ^
	10-23-08 Intentions Clear^	06-26-09 Power of Soul ^
2000	10-24-08 Great American^	07-02-09 Turn & Run ^
2008	10-28-08 Plunger ^*	07-05-09 Der Bluten Kat ^
	10-29-08 August^*	$07-07-09$ Bridgeless ^{\wedge}
02-07-08 Search 4 ^	11-01-08 Der Bluten Kat ^*	07-10-09 Plunger ^
02-07-08 Dump City ^	11-13-08 Eat^	07-10-09 Phil's Farm ^*
02-08-08 Passing ^	11-13-08 Eat 11-18-08 Water^	09-04-09 Much Obliged ^*
02-10-08 I assing 02-12-08 Jimmy Stewart ^	11-18-08 Last Man Swerving ^	09-06-09 Making Flippy Floppy [^]
02-12-08 Jimmy Stewart 02-12-08 Example 1^		09-09-09 Turn & Run^*
02-12-08 Example 1 02-12-08 Higgins^	11-21-08 Breathe^	09-11-09 Utopian Fir ^*
02-13-08 JaJunk ^	12-11-08 Higgins ^{\(\Lambda\)}	09-16-09 Professor Wormbog^
	12-11-08 Making Flippy Floppy	10-03-09 The Crooked One^*
02-27-08 The Fuzz^	12-12-08 Ocean Billy^*	
02-28-08 Last Man Swerving^		10-03-09 Eminence Front [^]
02-28-08 Uncle Wally^		10-09-09 E.T.I.^
03-02-08 Rocker Part 2 [^]		10-28-09 Breathe ^
03-04-08 Wizard Burial Ground^		11-12-09 Spires ^
03-16-08 Roulette ^		11-14-09 The Bottom Half ^*
$03-18-08$ Intro ^		11-17-09 #5^

12.20.00 D ecelution \(\)	1 00 00 11	T	01 01 10	D •
12-30-09 Resolution ^ 12-31-09 Catshot ^		Intentions Clear $^{\wedge*}$ Der Bluten Kat $^{\wedge}$	01-21-12	Domino Theory ^{^*}
12-31-09 Catshot				Bridgeless [*]
	03-05-11	${f Bridgeless}^\wedge$		Miami Virtue [^]
2010				Domino Theory
2010		$egin{aligned} \mathbf{Jimmy} & \mathbf{Stewart}^\wedge \\ \mathbf{Conduit}^\wedge \end{aligned}$	02-09-12	-
01-14-10 2x2 ^		Cummins Lies [^]		Voyager ^{\(\)}
$01-14-10$ Made to Measure ^{\wedge}		Bonafide Lovin'		Professor Wormbog^ Domino Theory^
$01-20-10$ Made to Measure ^{\wedge}	04-02-11			Jimmy Stewart [^]
$01\text{-}20\text{-}10$ Steppin' Razor^	04-02-11			Rocker Part 2 [^]
01-23-10 1348 ^		$\mathbf{Conduit}^{\wedge}$		Miami Virtue^*
$02\text{-}04\text{-}10$ Made to Measure ^{\wedge*}	05-13-11			Room to Breathe [^]
02-04-10 Nemo ^*		$ m Red\ Tape^{\wedge H}$		Domino Theory [^]
02-09-10 Spires ^		Conduit [^]		Resolution [^]
$02-09-10$ Eat [^]		Turn & Dub $^{\wedge}$		Miami Virtue [^]
$02\text{-}25\text{-}10$ All In Time ^{\wedge*H}	06-04-11			Wellwishers [^]
03-05-10 Push the $\mathbf{Pig}^{\wedge*}$		$\mathbf{Red} \ \mathbf{Tape}^{\wedge}$		Miami Virtue [^]
03-12-10 Making Flippy Floppy^		$f Night\ Nurse^{\wedge}$		Rosanna^
$04\text{-}24\text{-}10$ Front Porch ^{^*}		\mathbf{Nemo}^{\wedge}		Robot World [^]
05-28-10 Girlfriend is Better^		$\mathbf{Higgins}^{\wedge *}$		Utopian Fir^*
$05-29-10$ Hangover ^{\wedge}		$\textbf{Steppin' Razor}^{\wedge}$		Miami Virtue [^]
07-08-10 Push the Pig *		$\mathbf{Red}\ \mathbf{Tape}^\wedge$		$ m JaJunk^{\wedge H}$
$07\text{-}11\text{-}10 \;\; \mathbf{August}^{\wedge *}$	07-10-11	Phil's Farm^	04-19-12	
08-01-10 Resolution [*]	08-20-11	End of the Road $^{\wedge}$	04-28-12	Utopian $\operatorname{Fir}^{\wedge *}$
08-05-10 Robot World ^*	09-03-11	1348^{\wedge}		Robot World *
08-08-10 Turn & Dub ^*	09-03-11	\mathbf{Deeper}^{\wedge}	05-27-12	Great American [^]
$08-08-10$ Made to Measure $^{\wedge}$		${f Red} \; {f Tape}^\wedge$	07-01-12	\mathbf{Spires}^{\wedge}
08-11-10 1348 ^		The Bottom $Half^{\wedge *}$	07-05-12	
09-04-10 Booth Love ^		$\mathbf{Divisions}^{\wedge}$		No Comment $^{\wedge H}$
$09-23-10$ Spires ^{\wedge}		$\operatorname{Bridgeless}^{\wedge}$	08-09-12	
09-23-10 FF $^{\wedge}$		Booth Love	08-11-12	Wappy Sprayberry $^{\wedge*}$
09-23-10 Jimmy Stewart ^		Der Bluten Kat^*		Day Nurse^
09-25-10 Phil's Farm ^*				All In Time ^{^*}
09-25-10 1348 ^		Visions [^]		$\textbf{Puppet String}^{\wedge \textbf{H}}$
10-01-10 Ringo ^*		Q*Bert^ Miami Virtue^	10-17-12	
10-23-10 In The Kitchen ^		Power of Soul	10-18-12	
10-28-10 Spires ^		Miami Virtue [^]		Night Nurse^
11-03-10 Wellwishers^		Alex's House ^{^*}		Miami Virtue^
11-05-10 Phil's Farm^*		Ringo^*		Conduit [^] Intentions Clear [^]
11-05-10 Intentions Clear * 11-06-10 Gulf Stream $^{\wedge}$		\mathbf{Deeper}^{\wedge}	10-19-12	
11-00-10 Gull Stream		JaJunk^*		Plunger [^]
		The Haunt *	10-31-12	_
2011		Got Your Milk (Right		Girlfriend is Better $^{\wedge}$
		Here) $^{\wedge}$		In The Kitchen $^{\wedge H}$
01-20-11 Making Flippy Floppy^	11-02-11			Much Obliged^
$01\text{-}27\text{-}11$ Conduit ^{\(\Lambda\)}		$\overset{''}{ ext{Resolution}}{^{\wedge}}^*$		Tribute to the Spinal
$01-29-11$ The Bottom Half ^{^*}		$\mathbf{Ringo}^{\wedge *}$		Shaft^
01-30-11 Blue Echo ^		The $\mathrm{Haunt}^{\wedge \mathrm{H}}$	12-28-12	Phil's Farm [^]
01-31-11 Got Your Milk (Right		$\boldsymbol{1348^{\wedge}}^{\boldsymbol{*}}$		Puppet String $^{\wedge}$
$Here)^{\wedge}$	12-30-11	$\mathbf{Plunger}^{\wedge}$	12-28-12	$Slacker^{\wedge H}$
01-31-11 Cemetery Walk ^	12-31-11	JaJunk^*		${\bf Miami~Virtue}^{\wedge}$
02-02-11 Conduit^			12-29-12	
02-04-11 2x2 ^{^*}			12-30-12	$\operatorname{Cocaine}^{\wedge \mathbf{H}}$
02-09-11 Cemetery Walk ^{\(\Lambda\)}		2012		
02-11-11 Bright Lights, Big City ^{^H} 02-11-11 Conduit ^{^*}				
02-11-11 Conduit [*] \ 02-12-11 FF \(^	01 00 10	Conduit \wedge		
02-12-11 FF 02-17-11 Red Tape ^		$egin{array}{c} { m Conduit}^\wedge \ { m The~Linear}^\wedge \end{array}$		
$02-17-11$ Red Tape $02-18-11$ Sociable Jimmy *		Miami Virtue^		
02-10-11 Buciable Jillilly	01-21-12	Ivilaiiii viituc		

10.00.10 T	07.09.19 Debet World	00 16 14 Drofosson Womenhow
$12-30-12$ Kabump ^{\(\sigma\)}	07-02-13	08-16-14 Professor Wormbog ^ 08-17-14 Bad Friday ^
	07-00-13 1348 07-11-13 The Triple Wide ^*	08-28-14 The Floor
	08-16-13 Deeper ^	08-29-14 1348 ^
	08-16-13 The Floor [^]	08-29-14 1346 08-29-14 Wizard Burial Ground^
		10-17-14 Similar Skin^
2013	08-17-13 Bridgeless^	. **
2013	$08-17-13$ Tribute to the Spinal Shaft $^{\wedge}$	10-22-14 Driven to Tears 10-22-14 Similar Skin^H
	08-17-13 Conduit ^A	$10-22-14$ Cemetery Walk $II^{\wedge H}$ 10-23-14 Another Brick in the
01-18-13 Puppet String ^	08-17-13 The Linear^ 08-18-13 Booth Love^	Wall^
01-18-13 The Linear ^	08-28-13 Smell the Mitten^	_
01-19-13 Another Brick in the	$10-25-13$ Smen the Witten $10-05-13$ The Linear $^{\wedge}$	10-25-14 All In Time^* 11-01-14 The Floor^
Wall [^]	10-05-13 The Linear 10-16-13 Phil's Farm	
01-19-13 Higgins ^	10-16-13 Conduit^	11-05-14 Phil's Farm^*
01-20-13 Bridgeless ^	10-10-13 Conduit 10-16-13 Dump City^H	11-14-14 Similar Skin^
01-20-13 Bridgeless 01-20-13 Spires ^		12-06-14 Similar Skin^
01-20-13 Blue Echo^	10-16-13 Much Obliged^ 10-17-13 All In Time^*	12-31-14 Plunger ^
01-20-13 Comma Later^		
01-23-13 Divisions ^	10-18-13 Great American ^*	2015
01-23-13 Breathe^	10-21-13 Kabump^	
01-23-13 Red Tape ^	10-24-13 Robot World^	01-17-15 Conduit ^
01-25-13 Made to Measure^	10-25-13 The Triple Wide^*	01-18-15 Mantis ^
01-25-13 Front Porch^	10-26-13 Professor Wormbog ^*	01-18-15 1348 ^
01-25-13 Kabump ^	11-02-13 Higgins ^	01-28-15 All In Time $^{^*}$
01-26-13 Puppet String ^	11-02-13 Miami Virtue^	01-28-15 Turn & Dub ^
01-26-13 Tribute to the Spinal	12-28-13 The Bottom Half^*	01-29-15 Wizard Burial Ground^
Shaft^	12-29-13 Plunger^	02-04-15 The Floor ^
01-26-13 13 Days ^	12-30-13 Search 4 [^]	02-06-15 All In Time $^{\wedge*}$
01-30-13 Puppet String ^	12-30-13 The Fussy Dutchman ^{^*}	02-07-15 Similar Skin ^
01-31-13 The Haunt [^]	12-31-13 Miss Tinkle's Overture^*	$02-13-15$ Comma Later ^{\wedge}
02 - 06 - 13 The Bottom Half $^{^*}$		$02-13-15$ Smell the Mitten $^{\wedge}$
02-06-13 Got Your Milk (Right		$02-18-15$ Much Obliged ^{^*}
Here)^	2014	$03-14-15$ The Floor $^{\wedge}$
02-07-13 Nemo ^*	2014	03-19-15 Bad Friday ^
02-10-13 August ^*		03-20-15 Bright Lights, Big City^*
03-07-13 In The Kitchen^	$01-17-14$ The Triple Wide ^{\wedge}	04-10-15 The Floor ^
03-07-13 Higgins ^	01-30-14 Prowler ^	04-11-15 Much Obliged ^*
03-09-13 Puppet String ^*	02-01-14 Puppet String ^*	04-15-15 Phil's Farm ^*
03-14-13 The Linear ^	02-06-14 Miss Tinkle's Overture^*	$04-16-15$ The Bottom Half ^{^*}
$03-14-13$ Utopian Fir $^{\wedge}$	02-06-14 Mantis ^	04-23-15 Spires ^*
03-17-13 Africa ^	02-08-14 Plunger ^	$05-01-15$ Orfeo ^
03-17-13 Jimmy Stewart ^	02-14-14 Got Your Milk (Right	
03-21-13 Intentions Clear^	$\mathrm{Here})^{\wedge *}$	06-19-15 Educated Guess^
$03-23-13$ Divisions ^{\wedge}	$02-20-14$ Much Obliged ^{^*}	06-20-15 Robot World ^*
$03\text{-}23\text{-}13$ Plunger $^{\wedge}$	$02-21-14$ Mantis ^{\wedge}	08-09-15 No Diablo ^
04-10-13 All In Time ^	$03-06-14$ Mantis $^{\wedge H}$	$08-09-15$ Resolution ^{^*}
$04\text{-}18\text{-}13$ No Comment [^]	$03-19-14$ The Bottom Half ^{\wedge*}	08-13-15 Educated Guess^
04-18-13 Another Brick in the	03-22-14 Miss Tinkle's Overture^*	08-20-15 Room to Breathe^
\mathbf{Wall}^{\wedge}	$04-10-14$ The Bottom Half ^{\wedge*}	08-21-15 The Fussy Dutchman^
04-19-13 Higgins $^{^*}$	04-19-14 August ^* H	08-22-15 Go to Hell ^
$04-27-13$ The Floor ^{\wedge}	05-03-14 #5 ^	12-30-15 Robot World ^*
$05-16-13$ The Floor $^{\wedge}$	05-03-14 FF ^	
$05-25-13$ The Haunt ^{\wedge}	05-04-14 Robot World ^*	2016
05-31-13 Glory $^{\wedge}$	05-04-14 Wizard Burial Ground ^{\(\text{H}\)}	
$06-07-13$ The Floor $^{\wedge}$	05-24-14 Mantis ^	01-28-16 Chapter 1 ^
$06-08-13$ Robot World^*H	05-24-14 Robot World ^*	01-28-16 Chapter 2 ^
06-22-13 Slacker ^*	06-05-14 Puppet String^	01-28-16 Chapter 3 ^
$06\text{-}22\text{-}13$ Red Tape *	06-19-14 In The Kitchen ^*	01-28-16 Chapter 4 ^
07-02-13 Turn & Dub ^	06-20-14 Bad Friday ^	$01-28-16$ Chapter $5^{\wedge H}$
	ı	

$01\text{-}28\text{-}16$ Chapter 6 $^{\wedge}$	02-11-04 Der Blu		05-04-07	Der Bluten Kat ^{∧*}
$01\text{-}28\text{-}16$ Chapter 7^{\wedge}	03-23-04 Resolut			The Triple Wide *
01-28-16 Chapter 8 ^*	05-29-04 Resolut	ion^*	06-09-07	$\mathbf{Ringo}^{\wedge *}$
01-28-16 Chapter $9^{\wedge H}$	11-13-04 JaJunk			$\mathbf{Nemo}^{\wedge *}$
01-28-16 Chapter 10 ^				$\mathrm{Walletsworth}^{\wedge *}$
01-29-16 Comma Later^	2			$\mathbf{Nemo}^{\wedge *}$
02-04-16 E.T.I. ^				$\mathbf{Great} \ \mathbf{American}^{\wedge *}$
02-13-16 Plunger^*	02-18-05 Der Blu	iten Kat *	10-15-07	Much Obliged *
03-10-16 Mantis^*	03-07-05 Der Blu			$\mathbf{August}^{\wedge f *}$
03-17-16 Full Frontal [^]	03-09-05 $\mathbf{FF}^{\wedge*}$			Blue Echo^*
03-18-16 Der Bluten Kat ^* 04-06-16 Similar Skin ^	03-11-05 Phil's F		12-31-07	$\mathbf{Plunger}^{\wedge *}$
04-30-16 The Triple Wide^*	04-02-05 JaJunk			
04-30-16 The Triple Wide 04-30-16 Jimmy Stewart^	04-08-05 Nemo ^'			2008
05-06-16 Jimmy Stewart	04-14-05 Pay the		14 11 00	Der Bluten Kat^*
05-06-16 Zappa Jimmy Stewart^	04-16-05 Robot	Wolld		Der Bluten Kat ^{^*}
07-03-16 Hindsight ^	05-05-05 Plunger	·		JaJunk [*]
07-03-16 August^*	05-10-05 Padget			Sweetness^*
07-17-16 Robot World ^*	05-11-05 FF ^*			Plunger^*
$09-09-16$ Breathe $^{\wedge}$	05-27-05 Water ^			August ^{^*}
$10-20-16 \ \#5^{\wedge H}$	06-08-05 FF ^*		11 01 08	Der Bluten Kat^*
,	07-06-05 Robot			Ocean Billy ^{^*}
2017	08-25-05 Padget	b I Tollic		Plunger $^{\wedge}$ *
	09-04-05 The Tr i			Der Bluten Kat^*
01-27-17 Chapter 20 ^{^*}			12 00 00	Dei Biuten Rat
02-19-17 Cut Off^	09-17-05 Der Blu 09-30-05 Ringo ^'			2009
03-17-17 Der Bluten Kat $^{\wedge *}$	10-02-05 FF ^*			2009
2010		Flippy Floppy $^{\wedge *}$	03-13-09	Nothing Too Fancy $^{\wedge*}$
2018	10-13-05 Blue E	ho^*		$\mathbf{Plunger}^{\wedge *}$
$07\text{-}06\text{-}18$ Phil's Farm $^{\wedge *H}$	10-13-05 Division	* (Dump City^*
08-19-18 Kabump ^* H	10-17-05 Division 10-19-05 Der Blu	ton Kot^*		$\mathbf{Plunger}^{\wedge *}$
•	10-15-05 Blue Ed	ho^*		$\textbf{Utopian Fir}^{\wedge *}$
2019	10 20 00 Blue E	(Andy's Last Beer $^{\wedge *}$
	0			Phil's Farm ^{^*}
02-02-19 Phil's Farm ^*	2			Much Obliged $^{^*}$
04-03-19 JaJunk ^* H	02-08-06 Nemo ^'			Turn & Run^*
12-30-19 $\operatorname{\mathbf{Ringo}}^{\wedge^* \mathbf{H}}$	02-10-06 August	^* (Utopian Fir ^{^*}
	02-15-06 Resolut	ion^*		The Crooked One ^{^*}
Jimmy Stewarts with	02-18-06 Dump (11-14-09	The Bottom $Half^{\wedge *}$
v	02-24-06 Visions			
Lyrics	04-09-06 Ringo ^'			2010
0000	07-16-06 August	^ *	02-04-10	Made to Measure $^{\wedge*}$
2003	08-20-06 August	^*		Nemo ^{^*}
$02\text{-}04\text{-}03$ Anchor Drops *	09-30-06 The Tri			All In Time ^{^*H}
04-01-03 Example 1 ^{^*}	10-06-06 Higgins			Push the $Pig^{\wedge*}$
04-22-03 Example 1 ^{^*}				Front Porch ^{^*}
04-23-03 Der Bluten Kat ^*	$\mathbf{Shaft}^{\wedge \mathbf{*}}$			Push the $Pig^{\wedge*}$
06-06-03 Resolution ^*	11-04-06 The Tr i	ple Wide'\		$\mathbf{August}^{\wedge *}$
$08-16-03$ Front Porch $^{^*}$	11-08-06 Kabum			Resolution^*
08-22-03 Kabump ^*				Robot World *
09-04-03 Der Bluten Kat^*	2			Turn & Dub *
10-15-03 Der Bluten Kat $^{\wedge*}$		-		Phil's Farm ^{^*}
	02-17-07 Eat ^*	1		$\mathbf{Ringo}^{\wedge^{f *}}$
2004	03-24-07 JaJunk	^\` ₁		Phil's Farm ^{^*}
	04-06-07 Push th	ie $\mathbf{Pig}^{\wedge^{r}}$ $_{1}$		Intentions $Clear^{\wedge *}$
02-05-04 Visions ^*	04-15-07 August	\\"		
02-09-04 Soul Food I ^*	04-20-07 Bridgel			2011
$02-10-04$ Resolution ^{^*}	05-02-07 Intentio	ons Clear		

	The Bottom $\operatorname{Half}^{\wedge *}$	05-04-14	$\textbf{Robot World}^{\wedge *}$
02-04-11	$2\mathrm{x}2^{\wedge*}$		$\textbf{Robot World}^{\wedge *}$
02-11-11	$\mathbf{Conduit}^{\wedge *}$	06-19-14	In The Kitchen $^{\wedge*}$
	Sociable Jimmy *		All In Time^{\wedge^*}
	Intentions Clear $^{\wedge*}$		Phil's Farm^*
	Higgins [*]	11 00 14	i iii s i di ii
	The Bottom Half ^{^*}		2015
	Der Bluten Kat^*	01-28-15	$\textbf{All In Time}^{\wedge *}$
	Alex's House ^{^*}	02-06-15	All In $\mathbf{Time}^{\wedge *}$
	$\operatorname{Ringo}^{\wedge *}$	02-18-15	$\mathbf{Much\ Obliged}^{\wedge *}$
	JaJunk^*		Bright Lights, Big $\mathrm{City}^{\wedge *}$
	The Haunt ^{^*}		Much Obliged *
	$\textbf{Resolution}^{\wedge *}$		Phil's Farm^*
11-05-11	$\mathbf{Ringo}^{\wedge *}$		The Bottom $Half^{\wedge *}$
11-26-11			Spires ^{^*}
12 - 31 - 11	${f JaJunk}^{\wedge *}$		Robot World ^{^*}
			Resolution ^{^*}
	2012		Robot World ^{^*}
	2012	12-30-15	Robot World
01-21-12	Domino Theory *		2016
01_21_12	${ m Bridgeless}^{\wedge *}$		2016
02 12 12	Miami Virtue^*	01-28-16	Chapter 8 ^{^*}
	Utopian Fir ^{^*}		$ ho = ho^*$
			Mantis^*
	Utopian Fir^*		Der Bluten $Kat^{\wedge *}$
	Robot World^*		The Triple Wide $^{\wedge*}$
08-11-12	Wappy Sprayberry^*		August ^{^*}
09-14-12	All In Time $^{\wedge *}$		Robot World [*]
		07-17-10	Robot World
	2013		2017
			2017
	The Bottom $Half^{\wedge *}$	01-27-17	Chapter $20^{^*}$
	$\mathbf{Nemo}^{\wedge *}$		Der Bluten Kat^*
02-10-13	$\mathbf{August}^{\wedge oldsymbol{st}}$		
03-09-13	Puppet String ^{^*}		2018
04-19-13	${f Higgins}^{\wedge *}$		
06-08-13	Robot World $^{\wedge *H}$		Phil's Farm^*H
	$\mathbf{Slacker}^{\wedge *}$	08-19-18	$\mathbf{Kabump}^{\wedge \mathbf{*H}}$
	$\mathbf{Red} \; \mathbf{Tape}^{\wedge *}$		
	The Triple Wide ^{^*}		2019
	All In Time^*	09 09 10	Phil's Farm^*
	Great American^*		JaJunk ^{^*H}
	The Triple Wide ^{^*}		
	Professor Wormbog^*	12-30-19	$ m Ringo^{\wedge *H}$
	The Bottom Half ^{^*}		
	The Fussy Dutchman ^{^*}		
	· ·		
12-31-13	Miss Tinkle's Overture ^{^*}		
	2014		
	~*		
	Puppet String ^{^*}		
	Miss Tinkle's Overture^*		
02-14-14	Got Your Milk (Right		
	$\mathrm{Here})^{\wedge *}$		
	Much Obliged $^{\wedge *}$		
	The Bottom $\mathrm{Half}^{\wedge*}$		
03-22-14	${\bf Miss\ Tinkle's\ Overture}^{\wedge *}$		
	The Bottom Half^{\wedge^*}		
	$f August^{\wedge *H}$		
J_ 10 11			

State Counts

State	Country				
	<u>`</u>	4.0			
	Atlantic Ocean	13	9	0	0
NSW	Australia	2	0	0	0
$^{ m SC}$	Canada	7	4	0	0
ON	Canada	7	2	0	0
QC	Canada	1	0	0	0
	DR	12	1	0	0
	France	1	1	0	0
	Germany	1	1	0	0
	Italy	1	2	0	0
	Jamaica	9	5	2	0
	Japan	1	0	0	0
	Mexico	15	3	0	0
	The Netherlands	12	8	0	0
England	UK	5	4	1	0
AL	USA	33	25	$\overline{2}$	0
AR	USA	27	19	$\overline{4}$	1
AZ	USA	17	20	2	0
CA	USA	123	102	8	$\frac{0}{2}$
CO	USA	129	98	15	$\frac{2}{34}$
CT	USA	22	8	2	3
DC	USA	21	18	$\frac{2}{2}$	0
DE DE	USA	1	0	0	0
					6
FL	USA	57	24	3	
GA	USA	71	36	3	14
IA	USA	41	38	3	0
ID	USA	7	1	1	2
IL	USA	318	236	15	37
IN	USA	243	130	5	1
KS	USA	14	21	2	0
KY	USA	24	19	2	1
LA	USA	23	14	3	0
MA	USA	41	33	6	5
MD	USA	23	24	4	0
ME	USA	10	4	2	0
MI	USA	112	71	6	3
MN	USA	45	28	4	0
MO	USA	52	43	7	3
MS	USA	6	7	1	0
3.40D	TTG 4		•		4

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USA

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Venues

12th and Porter, Nashville	Avondale Brewing Company,	Belly Up Aspen, Aspen		
3 6 0 0	Birmingham	22 7 3 2		
03-19-02 10-16-02 10-02-03	4 0 0 0 09-10-15 08-12-18 07-07-16 05-30-19	01-22-10 03-19-14 03-09-18 02-09-11 03-12-15 04-03-19 02-10-11 03-13-15 04-04-19		
9:30 Club, Washington	Axis, Bloomington	03-07-12 03-17-16 03-05-20		
14 17 2 0 12-11-04 10-17-07 11-05-10 11-17-05 11-21-08 11-06-10	6 6 0 0 10-17-00 04-20-01 07-24-02 03-21-01 02-13-02 11-20-02	03-08-12 03-18-16 03-06-20 03-06-13 03-19-16 03-07-20 03-07-13 03-07-18 03-08-18		
05-04-06 11-22-08 09-02-11 10-05-06 11-20-09 09-03-11	Pauls of America Pavilian Poston	Belly Up Tavern, Solana Beach		
04-14-07 11-21-09 ACE Adventure Resort, Minden 3 0 0 0 06-03-17 06-01-18 06-02-18	Bank of America Pavilion, Boston 4 2 0 0 07-26-08 06-30-12 07-07-09 08-31-13 Beachland Ballroom, Cleveland	4 9 0 0 04-09-02 05-04-05 07-12-03 12-08-05 Belmont-Sheffield Festival, Chicago		
	3 4 0 0	3 1 0 0		
Alpine Valley Theatre, East Troy	01-26-02 05-31-02 08-27-02	06-02-02 05-31-03 06-06-04		
4 2 0 0 07-01-06 07-18-09 07-02-06 07-19-09	Beacon Theatre, New York 12 4 0 2	Benchwarmers, South Bend		
Amos' Southend, Charlotte		12 3 0 0		
3 2 0 0 02-24-07 11-15-07 04-01-08	01-18-13 01-17-15 01-20-18 01-17-14 01-21-16 01-21-18 01-18-14 01-22-16 01-17-20 01-16-15 01-19-18 01-18-20	02-07-98 01-30-99 09-17-99 05-08-98 04-09-99 12-03-99 09-25-98 06-24-99 03-04-00 11-20-98 08-27-99 07-29-00		
Aragon Ballroom, Chicago	Bell's Brewery, Kalamazoo	Best Buy Theater, New York		
15 13 2 5	9 6 1 0	3 5 2 0		
12-30-05 12-29-07 11-25-11 12-31-05 12-30-07 11-26-11 12-29-06 12-31-07 12-30-16 12-30-06 12-30-09 12-31-16 12-31-06 12-31-09 10-06-18	02-04-00 11-09-00 08-22-03 05-12-00 06-01-01 06-05-04 07-08-00 06-15-02 06-04-05	01-28-11 01-20-12 01-21-12		

Bijou Theatre, Knoxville	Brooklyn Bowl Las Vegas, Las	Calvin Theatre, Northampton		
3 3 0 0	Vegas	8 8 4 1		
03-02-07 11-18-08 11-19-08 Blender Theater at Gramercy,	5 5 1 0 05-01-15 05-06-16 03-17-17 05-02-15 05-07-16	04-11-07 02-28-10 10-18-13 04-11-08 09-16-11 02-18-15 04-08-09 11-01-12		
New York	Brooklyn Bowl London, London	Capitol Theatre, Port Chester		
3 3 0 0	3 2 1 0	5 3 0 1		
10-14-08 10-15-08 10-16-08	06-19-14 06-20-14 06-21-14	10-17-12 10-20-17 10-14-18 05-03-14 10-21-17		
Blue Cat's, Knoxville	Brooklyn Bowl, Brooklyn	Cat's Cradle, Carrboro		
7 13 1 0	9 12 2 1	5 9 0 0		
10-14-02 03-25-04 10-12-05 04-07-03 12-01-04 11-13-03 03-08-05	01-31-11 09-08-11 05-04-14 09-06-11 09-09-11 10-22-17 09-07-11 01-20-13 01-19-20	02-22-02 11-14-03 12-06-04 10-10-02 03-27-04		
Bogart's, Cincinnati	Brooklyn Steel, Brooklyn	Cervantes' Masterpiece Ballroom, Denver		
5 14 2 0	4 0 0 4	4 13 1 0		
07-08-04 04-14-05 11-15-06 11-13-04 02-23-06	02-14-19 02-16-19 02-15-19 02-16-19	02-05-04 $04-14-04$ $02-06-04$ $02-27-05$		
Bonnaroo s Festival, Manchester	Brother Jimmy's, Chicago	Cicero's, St. Louis		
14 6 0 0	$4 \qquad 2 \qquad 0 \qquad 0$	4 8 0 0		
06-21-02 06-16-06 06-08-12 06-11-04 06-13-08 06-13-14 06-10-05 06-13-08 06-10-17	12-04-99 05-18-00 02-19-00 08-24-00 Buster's Billiards and Backroom, Lexington	03-01-01 02-05-02 10-24-01 07-22-02 Clearwater Theater, West Dundee		
06-12-05 06-11-10 06-11-17 06-16-06 06-11-10	_	3 11 0 0		
Boulder Theater, Boulder	3 2 0 0 02-03-11 02-15-12 01-31-13	03-19-03 05-23-03 10-22-03		
5 1 0 0	02 00 11 02 10 12 01 01 10			
01-23-09 09-15-12 07-02-15 07-04-11 07-04-14	CEFCU Center Stage at The Landing, Peoria	Club Soda, Kalamazoo 11 11 0 0		
Breathless Punta Cana Resort and Spa, Punta Cana 12 1 0 0	4 1 0 1 07-05-12 08-04-16 07-07-13 07-23-17 Cain's Ballroom, Tulsa	06-14-00 02-24-01 08-18-01 08-18-00 04-13-01 10-27-01 10-18-00 05-11-01 12-12-01 12-16-00 07-20-01		
12-04-14 12-05-15 12-04-16		College Street Hall, New Haven		
12-04-14 12-03-15 12-04-10 12-05-14 12-06-15 12-01-17 12-06-14 12-02-16 12-02-17 12-03-15 12-03-16 12-03-17	10 10 0 0 03-22-04 03-25-09 04-19-17 03-30-05 04-21-11 08-09-18 06-01-06 04-19-12 11-09-06 04-21-16	4 0 0 3 02-03-16 01-25-18 01-26-17 01-31-19		

Copper Dragon Brewing Company, Carbondale	Durty Nellie's, Palatine	Fillmore Auditorium, Denver
2 0,	8 9 1 0	24 12 5 10
5 4 0 0	12-08-00 01-23-02 06-18-03	10-31-02 12-28-13 12-30-17
05-05-01 02-06-02 04-28-05	02-10-01 05-29-02 08-16-03	11-12-05 12-29-13 12-30-17
12-06-01 08-26-04	05-12-01 09-17-02	09-22-06 12-31-13 12-31-17
		10-31-07 12-30-15 12-27-19
Crystal Ballroom, Portland	Elbo Room, Chicago	01-24-09 12-31-15 12-28-19
Crystar Daniooni, 1 ortiand		01-23-10 01-01-16 12-30-19
17 19 2 0	6 0 0 0	02-11-11 01-02-16 12-30-19
		03-09-12 12-29-17 12-31-19
04-20-02 10-24-08 03-12-16	11-27-98 04-02-99 06-11-99	
07-09-02 10-24-09 03-13-16	01-23-99 05-20-99 07-17-99	First Avenue, Minneapolis
04-20-04 03-11-11 03-16-18		,r
05-13-05 03-07-14 03-17-18	Electric Factory, Philadelphia	24 13 4 0
12-02-05 03-19-15 02-28-20	10 0 0	00.00.00
06-07-07 03-20-15	10 9 2 0	02-09-06 02-01-09 02-03-12
	09-17-05 06-01-07 01-29-11	03-23-07 03-12-10 02-07-13
Crystal Bay Club Casino, Crystal	05-05-06 10-18-08 02-11-12	03-24-07 03-13-10 04-23-15
\mathbf{Bay}	05-05-06 07-08-09	02-29-08 03-14-10 04-24-15
F 0 1 0	10-07-06 02-27-10	03-01-08 03-04-11 04-25-15
5 6 1 0		03-02-08 03-05-11 04-28-16
05-10-05 10-27-08 03-11-12	Exit/In, Nashville	01-30-09 02-02-12 04-29-16
12-06-05 10-27-09		01-31-09 02-02-12 04-30-16
	3 6 1 0	Frederik Meijer Gardens, Grand
Culture Room, Ft. Lauderdale		Rapids
,	02-05-03 09-13-04 03-07-05	Rapius
3 4 0 0		$3 \qquad 2 \qquad 1 \qquad 0$
03-07-02 01-10-04 02-21-07	$ \begin{array}{c} \textbf{Exploreasheville.com Arena,} \\ \textbf{Asheville} \end{array} $	07-16-10 07-03-13 08-09-15
Czar's 505, St. Joseph	9 0 0 4	Freebird Live, Jacksonville Beach
6 0 0 0	02-19-16 02-18-17 02-14-20	2 2 2
0 0 0	02-20-16 02-16-18 02-15-20	3 2 0 0
05-21-98 01-22-99 04-23-99	02-17-17 02-17-18 02-15-20	03-08-02 03-06-09 04-11-13
09-17-98 04-22-99 07-16-99		00 00 02 00 00 01 11 10
	Express Live!, Columbus	
Dave's On Dickson, Fayetteville	3 0 0 1	Full Moon Resort, Big Indian
3 8 2 0	0 0 1	8 2 0 1
3 8 2 0	09-08-16 02-01-18 01-25-20	8 2 0 1
02-10-03 04-22-03 03-23-04		08-06-12 08-09-12 06-19-13
02 10 00 01 22 00 00 20 01		08-07-12 06-17-13 06-20-13
	Farm Bureau Insurance Lawn at	08-08-12 06-18-13
Double JJ Resort, Rothbury	White River State Park,	
4 4 0	Indianapolis	George's Majestic Lounge,
4 1 0 0	4 0 0 0	Fayetteville
07-04-09 06-26-14	4 0 0 0	
07-05-09 06-27-14	07-26-14 07-22-17	8 4 1 0
Dreams Tulum Resort, Tulum	08-08-15 08-11-18	09-15-04 04-17-12 04-18-13
		03-29-05 04-18-12 04-15-15
3 0 0 0		09-26-10 04-17-13
12-18-12 12-19-12 12-20-12		

Georgia Theatre, Athens	Henry Maier Festival Park,	House of Blues, Cleveland
17 8 0 1	Milwaukee	$10 \qquad 6 \qquad 1 \qquad 3$
03-01-02 02-28-07 10-27-15 02-07-03 04-04-08 10-17-19 10-04-03 04-13-12 10-18-19 03-26-04 04-15-13 10-19-19 03-10-05 04-08-14 10-19-19	8 7 1 2 06-27-02 07-05-07 06-29-14 07-03-04 06-30-10 06-30-16 07-06-05 07-02-13	09-08-05 10-21-11 01-27-16 05-31-08 10-20-12 11-02-17 10-08-09 10-23-13 10-23-10 10-22-14
10-15-05 10-26-15	Higher Ground, South Burlington	House of Blues, Dallas
Great American Hall, San Francisco	18 17 3 1	10 2 2 0
5 9 0 0 07-12-02 05-06-05 05-08-05 10-22-04 05-07-05	09-11-05 04-16-08 11-03-10 02-16-06 10-10-08 11-04-10 09-29-06 10-11-08 09-15-11 09-30-06 11-12-09 08-10-12 10-24-07 11-13-09 10-16-13	09-12-09 04-19-13 04-22-17 06-03-10 04-18-14 09-01-18 04-22-11 04-16-15 04-21-12 04-23-16
	10-25-07 11-14-09 08-11-16	House of Blues, Houston
Greenfield Lake Amphitheater, Wilmington	Higher Ground, Winooski	4 0 0 0
4 0 0 0	3 2 0 0	09-10-09 04-17-15 04-23-11 04-20-16
09-25-11 04-03-14 09-07-12 08-18-19	09-15-01 06-06-02 03-01-03	House of Blues, Lake Buena Vista
Gulf Shores Public Beach, Gulf Shores 4 1 0 0	House of Blues - Sunset Strip, West Hollywood	4 1 0 1 08-30-14 04-27-17 08-21-15 08-16-18
05-20-11 05-16-13	9 5 1 0	House of Blues, Las Vegas
05-20-11 05-10-13 05-18-12 05-15-15 Hampton Beach Casino Ballroom,	07-11-03 10-29-09 03-16-12 04-24-04 03-17-11 03-22-13	5 7 0 0 10-20-04 10-27-07 03-21-13
Hampton Beach	10-28-08 03-16-12 03-23-13	10-20-04 10-27-07 03-21-13 10-28-05 09-16-09
7 2 1 0	House of Blues, Atlantic City	House of Blues, New Orleans
07-18-06 08-08-14 08-29-19 07-28-07 05-20-17	3 4 2 0 07-16-06 08-08-10 09-22-11	7 3 1 0
08-01-10 05-19-18 Heartland, South Bend	House of Blues, Boston	05-04-07 04-30-09 04-14-12 05-02-08 05-01-09 05-03-08 06-02-10
4 0 0 0 05-22-98 01-15-99	8 5 0 3 09-13-01 01-27-11 11-01-14	House of Blues, North Myrtle Beach
08-27-98	04-09-09 02-10-12 06-29-18 02-26-10 10-31-14	5 4 2 0
9 5 2 0	House of Blues, Chicago	04-02-08 08-12-10 07-08-16 07-30-08 06-22-13
12-13-07 12-11-08 12-10-09 12-14-07 12-12-08 12-11-09	$6 \qquad 14 \qquad 0 \qquad 0$	House of Blues, San Diego
12-16-07 12-13-08 12-13-09	04-19-01 03-22-02 11-29-03 11-30-01 10-04-02 10-08-04	9 9 1 0
		04-12-06 02-12-08 03-18-11 10-23-06 10-29-08 03-14-14 06-14-07 01-15-10 03-05-15

Hunter Mountain, Hunter	Kalamazoo State Theatre,	MSC Lirica, Atlantic Ocean
6 4 1 0	Kalamazoo	4 4 0 0
06-02-07 05-29-09 06-05-14	10 6 1 0	01-07-06 01-04-07
05-30-08 06-04-11 06-02-16	02-09-02 10-02-08 10-30-13	01-09-06 01-06-07
	09-20-02 10-22-10 11-06-14	Madison Oyster Bar, South Bend
Indiana University Auditorium, Indiana University, Bloomington	01-25-03 $11-04-11$ $11-01-03$ $10-25-12$	21 7 0 0
3 1 0 0	Knitting Factory, Boise	02-28-98 11-14-98 05-07-99
11 04 07 11 00 07 10 01 00		04-04-98 12-18-98 05-19-99 05-02-98 02-13-99 07-24-99
11-04-05 11-09-07 10-01-09	3 0 0 0	06-06-98 02-27-99 10-01-99
	01-19-10 03-10-11 03-24-12	09-05-98 03-17-99 12-17-99
Iowa Memorial Union Ballroom, Iowa City		10-10-98 03-27-99 01-22-00
Iowa City	La Zona Rosa, Austin	11-13-98 04-28-99 09-06-01
4 5 1 0	3 4 2 0	Market Square, Knoxville
02-16-05 04-03-07	3 4 2 0	2 4 0 0
02-08-06 03-10-10	04 - 02 - 05 09 - 11 - 08 09 - 11 - 09	$3 \qquad 4 \qquad 0 \qquad 0$
Iroquois Amphitheater, Louisville		06-08-06 05-01-08 05-19-11
7 4 0 1	Liberty Hall, Lawrence	
06-24-11 08-13-15 08-23-19	6 8 1 0	Martyrs', Chicago
09-22-12 08-06-16		13 4 2 1
08-14-14 08-25-18	11-11-05 10-04-07 02-03-10 11-08-06 03-26-09 02-12-11	
I	11-00-00 03-20-03 02-12-11	12-11-98 10-30-99 10-31-00 02-26-99 01-29-00 03-24-01
Irving Plaza, New York	Lifestyle Communities Pavilion,	04-17-99 04-14-00 04-28-12
4 3 0 0	Columbus	05-29-99 06-10-00
02-15-02 11-18-05	9 8 1 0	08-20-99 07-21-00
12-10-04 11-19-05	06-09-06 07-13-10 02-17-12	Marvin's Mountaintop,
Jamboree Campground, Black	11-30-07 02-04-11 02-15-13	Masontown
River Falls	07-17-08 06-26-11 01-31-14	6 5 0 0
3 1 0 0	1. 1 H H CI.	
05-27-00 05-26-01 05-26-02	Lincoln Hall, Chicago	07-10-04 07-15-06 07-09-10 07-16-05 07-11-09 07-15-11
05-27-00 05-20-01 05-20-02	3 2 1 0	07-10-03 07-11-09 07-10-11
Jannus Live, St. Petersburg	04-24-10 10-19-11 04-27-13	Masquerade Park, Atlanta
5 0 0 1		3 3 0 0
04-13-13	Lincoln Theatre, Raleigh	06-30-07 08-01-08 08-14-10
08-31-14 04-26-17 08-13-19	3 6 1 0	00 00 01 00 02 00 00 11 10
	04-04-03 10-17-05 07-31-08	McDonald Theatre, Eugene
Jefferson Theater, Charlottesville	04-04-03 10-17-05 07-31-08	· -
4 2 0 0	Luna's Haanthuaalt Hatal	6 2 0 0
11-09-10 09-05-12	Lupo's Heartbreak Hotel, Providence	04-19-04 10-07-10 03-08-19
09-23-11 02-11-15		10-23-09 03-15-13 02-27-20
Joe's, Chicago	$6 \qquad 2 \qquad 1 \qquad 1$	
4 4 0 0	09-16-05 07-27-07 02-07-14	
	02-15-06 04-07-09 02-05-16	
07-03-00 09-23-01 12-09-00 08-17-02		

McNear's Mystic Theatre, Petaluma	Montage Mountain, Scranton Northern	n Lights, Clifton Park
	4 0 0 0	5 0 0
3 5 1 0	08-13-16 07-20-18 11-22-03	11-17-09
04-09-06 04-10-06 10-28-09	08-12-17 07-20-19 10-09-08	11-02-11
	- · · · · · · · · · · · · · · · · · · ·	phire Riviera Cancun,
Melkweg The Max, Amsterdam	3 1 0 0	Puerto Morelos
-	12	2 3 0 0
9 4 0 0	07-15-08 07-10-11 07-04-12 01-20-11	01-27-12 12-19-13
03-20-05 03-16-08 03-21-10	01-21-11	01-29-12 12-13-18
03-20-06 03-18-08 03-22-10	Mr. Small's Theatre, Millvale 01-23-11	12-16-13 12-14-18
03-21-06 03-19-08 03-23-10	01-26-12 4 3 0 0	12-17-13 12-15-18
Melkweg The Old Hall,	0.1.0:	lge Estate, Arrington
Amsterdam	12-13-03 11-19-09 Oak Rid 08-23-05 10-21-10	ige Estate, Arrington
3 4 0 0	Mulberry Mountain, Ozark	0 0 0
3 4 0 0	09-04-14	08-25-16 08-23-18
03-21-05 03-22-05 03-19-06	14 2 1 1 09-11-15	08-24-17 08-24-18
	09-13-08 06-01-12 06-08-14	
Metro, Chicago	00-10-03 00-02-12 00-04-10	Theater, New Orleans
3 3 0 0	06-04-10 05-31-13 06-05-15 06-05-10 06-01-13 05-31-19	0 0 0
3 3 0 0	06 00 11 06 07 14	04.00.05 04.01.15
10-26-01 02-15-03 09-16-03	05-02-03	04-29-05 04-21-17
	Music Farm, Charleston	
Mickey's Pub, South Bend	14 10 0 0	Otto's, DeKalb
7 2 0 0	10-11-02 02-23-07 04-10-13	. 9 1 0
	04-10-03 11-16-08 09-24-15 09-07-00	04-18-01 12-06-02
04-25-98 04-01-99 10-16-00 08-29-98 06-17-99	07-21-04 02-12-10 09-25-15 10-21-00	05-31-01 10-08-03
01-21-99 09-04-99	12-04-04 02-16-11 09-26-15 02-01-01	10-17-01 02-11-04
	10-18-05 04-12-12 03-23-01	01-24-02
Minglewood Hall, Memphis	Neighborhood Theatre, Charlotte Palac	e Theatre, Albany
4 0 0 0	3 0 0 0 4	0 0 1
03-28-09 09-20-12	02-21-06 02-22-09 02-13-10 02-21-15	01-28-17
09-24-10 08-18-16	02-21-00 02-22-09 02-15-10 02-06-16	02-01-19
Mishawaka Brewing Company, Mishawaka	Palace	e Theatre, St. Paul
	Nokia Theatre Times Square, New York 4	0 0 0
5 8 0 0	-	
08-11-01 08-23-03 09-02-05	9 8 1 2 10-27-17	10-19-18 10-20-18
	10 99 17	
09-06-02 09-03-04	02-17-06 04-13-07 04-10-09 10-28-17	
	02-17-06 04-13-07 04-10-09 Par 12-01-06 10-19-07 04-11-09	k West, Chicago
09-06-02 09-03-04 Mississippi Nights, St. Louis	02-17-06 04-13-07 04-10-09 Par	k West, Chicago
	02-17-06 04-13-07 04-10-09 Par 12-01-06 10-19-07 04-11-09 12-02-06 12-02-06 10-20-07 02-25-10 12 North Charleston Coliseum,	k West, Chicago 11 0 1 04-20-03 04-26-12
Mississippi Nights, St. Louis	02-17-06 04-13-07 04-10-09 Par 12-01-06 10-19-07 04-11-09 12-02-06 12-02-06 10-20-07 02-25-10 12 North Charleston Coliseum, North Charleston 10-06-00 03-03-01 03-03-01	11 0 1 04-20-03 04-26-12 03-12-04 04-27-12
Mississippi Nights, St. Louis 6 10 0 0	02-17-06 04-13-07 04-10-09 Par 12-01-06 10-19-07 04-11-09 12-02-06 12-02-06 10-20-07 02-25-10 12 North Charleston Coliseum, North Charleston 10-06-00 North Charleston 03-03-01 02-02-02	11 0 1 04-20-03 04-26-12 03-12-04 04-27-12 04-03-06 04-26-13
Mississippi Nights, St. Louis 6 10 0 0 09-25-02 02-13-03 05-14-04	02-17-06 04-13-07 04-10-09 Par 12-01-06 10-19-07 04-11-09 12-02-06 12-02-06 10-20-07 02-25-10 12 North Charleston Coliseum, North Charleston 10-06-00 03-03-01 03-03-01	11 0 1 04-20-03 04-26-12 03-12-04 04-27-12

Penn's Peak, Jim Thorpe	Red Rocks Amphitheater,	Rocks Off Boat Cruise, New York
9 1 0 2	Morrison	3 7 1 0
04-18-07 11-02-12 01-28-18	23 8 3 20	06-06-03 06-06-03 07-16-04
04-03-09 02-11-16 03-21-19	07-02-05 07-05-14 07-06-18	00 00 00 00 00 01 10 01
08-06-10 01-22-17 01-23-20	07-03-05 07-03-15 07-07-18 06-03-06 07-02-16 07-07-18	Roseland Theater, Portland
People's, Ames	06-03-06 07-02-16 07-07-18 08-31-08 07-03-16 06-21-19	Troserand Theater, Tortiand
- '	07-03-10 06-30-17 06-22-19	$4 \qquad 2 \qquad 0 \qquad 0$
4 5 1 0	07-03-11 07-01-17 06-22-19	04-08-06 02-09-08
11-22-02 09-23-03	09-14-12 07-02-17 06-23-19 06-07-13 07-05-18	10-19-06 03-23-12
01-28-03 02-09-04	00-07-13 07-09-10	Rumsey Playfield - Central Park,
Pier Six Pavilion, Baltimore	Revolution Live, Ft. Lauderdale	New York
6 3 0 0	5 4 1 1	3 2 0 0
08-14-06 07-19-15 05-19-17	10-20-05 01-07-12 04-10-14	07-20-06 07-09-09 07-07-17
07-27-08 07-15-16 10-13-18	03-11-06 01-08-12	
Pittsburgh Deli Company,		Ryman Auditorium, Nashville
Pittsburgh	Richard's on Richards, Vancouver	5 1 1 2
4 9 0 0	3 4 0 0	
4 3 0 0	05-12-05 02-07-08 10-23-08	09-21-12 03-29-19 03-30-19 02-06-15 03-30-19
07-14-99 10-12-00	05-12-05 02-07-08 10-23-08	02-00-13
10-22-99 09-21-01	D. 1 . 411 . G	Saranac Brewery, Utica
Plumas-Sierra County Fairgrounds, Quincy	Ripley's Alive, Cincinnati	•
g , t t	4 0 0 0	6 3 0 0
$14 \qquad 13 \qquad 0 \qquad 0$	02-06-99 05-27-99	09-10-05 07-13-11 09-10-16
07-05-01 07-03-03 07-02-09	03-26-99 06-26-99	08-04-10 08-03-14 09-01-19
07-06-01 07-04-03 07-03-09	Riverside Theater, Milwaukee	Schubas Tavern, Chicago
07-04-02 07-06-03 07-04-15 07-04-02 06-29-06 07-06-19	14 2 0 3	_
07-05-02 06-30-06		8 9 0 0
	10-26-12 10-29-15 04-01-17 10-27-12 10-30-15 01-25-19	03-19-99 06-02-01 05-17-02
Quick's Backwoods, South Bend	10-31-13 10-31-15 01-26-19	05-23-99
3 2 0 0	11-01-13 03-30-17 01-26-19	06-02-01 05-16-02
05 92 00 05 15 00 00 05 00	11-02-13 03-31-17	Seaside Park, Bridgeport
05-23-98 05-15-99 06-05-99	Riverview Festival, Chicago	3 1 0 0
Ram's Head Live!, Baltimore	· -	3 1 0 0
Rain's Head Live., Daitimore	3 2 0 0	08-03-08 07-31-10 08-02-14
8 6 2 0	08-26-06 08-25-07 08-26-07	
02-20-06 02-14-10 06-21-13		Shank Hall, Milwaukee
04-19-08 01-30-11 08-01-14	Robert J. Fischgrund Center for	6 6 0 0
04-04-09 02-12-12	Performing Arts, South Bend	
Red Hat Amphitheater, Raleigh	3 0 0 0	05-26-00 12-01-00 03-23-02 09-15-00 02-09-01 05-27-04
-		52 00 02 00 2. 01
3 0 0 1	09-08-06 08-31-07 09-05-08	Sherman Theater, Stroudsburg
08-25-13 08-11-17 10-12-18		3 2 0 0
		04-18-08 02-24-10 10-24-13

Shorefront Park, Patchogue	St. Andrews Hall, Detroit	Tennessee Theatre, Knoxville
3 0 0 0	3 4 0 0	6 4 1 2
07-16-11 07-16-16 07-14-18	05-18-04 06-06-08 06-07-08	01-30-13 01-29-15 08-20-17 01-30-14 08-19-16 08-19-18
Showbox SoDo, Seattle	St. Augustine Amphitheater, St. Augustine	The Aggie Theatre, Fort Collins
3 0 0 0	5 2 1 2	6 8 0 0
10-08-10 03-09-19 02-29-20	04-10-15 04-29-17 08-17-19 04-11-15 08-18-18	04-05-02 03-27-03 02-24-05 11-01-02 09-29-04 01-22-09
Showbox at the Market, Seattle		The Auditorium Theatre, Chicago
9 7 0 1	Stage AE, Pittsburgh	3 4 1 0
05-14-05 10-18-06 10-22-09	9 6 1 0	12-29-08 12-30-08 12-31-08
12-03-05 02-08-08 03-22-12 04-07-06 10-25-08 03-15-18	09-21-11 10-24-14 01-11-18 10-19-12 06-21-15 03-22-19	12 20 00 12 00 00
Simon Estes Riverfront	10-25-13 09-09-16 01-24-20	The Avalon Ballroom, Boston
Amphitheater, Des Moines	State Theatre, Portland	3 2 0 0
$4 \qquad 3 \qquad 0 \qquad 0$	7 4 2 0	09-14-05 05-06-06 04-12-07
06-02-05 07-01-11 07-15-09 07-24-14 Skyline Stage - Navy Pier,	09-17-11 02-19-15 02-02-19 11-03-12 02-04-16 10-19-13 01-27-17	The Barrymore Theatre, Madison
Chicago		22 34 4 0
8 13 1 0	Stone Pony Summerstage, Asbury Park	01-26-01 01-30-04 02-12-09 09-02-01 09-04-04 02-13-09
07-19-01 07-27-03 09-03-05 07-26-02 08-06-04 09-04-05	8 3 1 1	12-01-01 02-18-05 02-14-09 01-31-02 06-03-05 02-15-09
07-27-02 08-07-04	08-07-10 08-10-14 07-09-17	04-26-02 10-01-05 03-02-11
Snow Ridge Ski Resort, Turin	06-03-11 07-17-15 06-30-18 07-01-12 07-17-16	10-05-02 10-02-05 03-03-11 01-31-03 11-02-06 09-13-03 11-03-06
$4 \qquad 1 \qquad 0 \qquad 0$	Stubb's BBQ, Austin	
08-30-03 09-06-09 09-02-06 08-12-12	10 4 1 1	The Blind Pig, Ann Arbor
Soo Pass Ranch, Detroit Lakes	09-10-04 04-20-12 04-22-16	5 1 0 0
3 3 0 0	11-11-06 04-20-13 04-20-17 10-06-07 04-19-14	11-08-00 05-02-01 03-11-04 02-23-01 12-11-01
07-21-06 07-19-07 07-25-09	04-20-11 04-18-15	The Blue Note, Columbia
	Sumtur Amphitheater, Omaha	
Spirit of the Suwannee Park, Live Oak	3 0 0 0	5 9 0 0 10-23-01 02-12-03 04-04-07
17 2 0 1	09-13-12 07-03-14 06-25-15	11-21-02 09-28-05
11-18-07 04-11-14 10-27-16 06-05-09 04-12-14 10-28-16	Taft Theatre, Cincinnati	
11-11-10 11-14-14 10-26-17 11-12-10 11-15-14 10-24-19	8 1 1 4	
11-12-10 11-13-14 10-24-19 11-09-12 04-15-16 10-25-19 11-10-12 04-16-16	09-15-07 01-12-18 01-19-19 04-16-09 01-13-18 01-19-19 01-30-15 01-18-19	

The Bluebird Nightclub,	The Crossroads KC, Kansas City	The Fillmore, Charlotte
Bloomington	9 3 1 0	7 3 0 1
30 23 1 0		
	07-17-09 08-21-13 08-03-16	02-19-11 07-31-14 10-11-18
07-19-99 02-02-01 08-16-02	07-02-11 08-16-14 08-31-17	02-16-12 08-20-15
10-18-99 02-27-01 11-14-02	08-30-12 06-27-15 10-04-18	01-24-13 07-09-16
02-25-00 06-09-01 06-20-03	TI G 11 D G11	mi mi m m m
04-01-00 07-17-01 06-21-03	The Cubby Bear, Chicago	The Fillmore, Detroit
06-09-00 08-27-01 12-04-03	5 0 0 0	13 1 1 2
07-27-00 10-06-01 12-05-03	5 0 0 0	13 1 1 2
08-26-00 11-17-01 03-04-08 09-29-00 12-14-01 10-24-10	04-22-00 09-14-00 12-31-00	02-05-11 02-03-17 01-31-20
11-18-00 03-21-02 10-20-11	07-28-00 11-17-00	02-18-12 02-04-17 02-01-20
12-14-00 03-21-02 10-20-11 12-14-00 04-29-02 02-10-13		02-02-13 02-22-19 02-01-20
12-14-00 04-23-02 02-10-13	The Depot, Salt Lake City	02-01-14 02-23-19
The Bowery Ballroom, New York		01-31-15 $02-23-19$
The Bowery Banroom, Ivew Tork	$9 \qquad 4 \qquad 1 \qquad 0$	
3 3 0 0	09-17-09 03-10-12 03-14-15	The Fillmore, Philadelphia
	01-20-10 03-08-13 03-09-17	0 1 0 2
08-22-02 $03-08-03$ $02-20-04$	10-01-10 03-20-14 03-10-18	8 1 0 3
	10 01 10 00 20 11 00 10 10	10-20-16 01-26-18 11-02-19
The Buskirk-Chumley Theater,	The Eagles Ballroom, Milwaukee	10-21-16 01-27-18 11-02-19
Bloomington	The Eagles Bancom, Minwamee	10-22-16 11-01-19
Biodinington	5 7 4 1	
7 13 1 0	11-04-06 11-14-08 11-05-11	The Fillmore, San Francisco
	11-10-07 10-03-09	
02-08-02 09-03-03 10-07-04	11-10-07 10-03-09	$10 \qquad 9 \qquad 1 \qquad 0$
09-21-02 09-04-03	The Etime Deem The Messet	12-10-05 02-17-07 03-12-11
01-23-03 03-10-04	The Egyptian Room, The Murat	04-14-06 02-15-08 03-13-11
TEL CLI ME I	Centre, Indianapolis	04-15-06 02-16-08
The Cabooze, Minneapolis	10 15 3 0	02-16-07 02-17-08
5 7 0 0		
	03-21-03 04-08-05 03-13-09	The Fox Theater, Oakland
08-29-01 11-23-02 01-31-04	10-31-03 02-25-06 03-14-09	
04-25-02 10-16-03	04-02-04 04-06-07	8 1 0 0
	11-12-04 04-07-07	03-17-12 03-07-15 03-23-18
The Canopy Club, Urbana		03-16-13 03-25-16 03-01-19
20 20 2	The Factory, South Bend	03-08-14 03-11-17
38 36 2 3	3 0 0 0	00 00 01
06-30-00 05-23-02 03-14-07		The Fox Theatre, Boulder
09-16-00 09-07-02 09-14-07	12-09-98 12-17-98 12-11-99	·
10-20-00 12-13-02 04-30-08		14 23 0 0
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02-03-01 09-11-03 08-27-09	The Fillmore Miami Beach, Miami Beach	04-04-02 02-07-04 03-05-07
03-02-01 09-12-03 08-28-09	Mami beach	07-18-02 10-01-04 03-06-07
03-28-01 12-06-03 10-28-10	4 1 0 0	11-02-02 02-25-05 09-01-08
05-04-01 02-26-04 10-29-10		03-29-03 02-26-05
07-18-01 08-27-04 02-19-12	08-22-15 08-17-18	30 20 00 02 20 00
08-31-01 04-15-05 02-17-13	04-28-17 08-16-19	The Gothic Theatre, Englewood
10-31-01 09-29-05 11-05-14	The Fillmore Silver Spring, Silver	
12-07-01 04-27-06 10-18-18	\mathbf{Spring}	6 7 0 0
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The Catalyst, Santa Cruz	10-31-12 02-15-14 02-16-14	04-06-02 03-28-03 07-04-10
4 3 0 0	10 01 12 02 10 11 02-10-11	
04-11-02 10-24-06		
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The Granada Theater, Da	llas The Marquee Theatre, Tempe	The Orbit Room, Grand Rapid		
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11-10-06 10-05-07	10 - 19 - 04 10 - 25 - 05 03 - 22 - 14	03-15-07 10-09-09 02-01-13		
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The Granada Theater, Law		The Ownham Thacker Flames		
5 9 1 0	The Middle East, Cambridge	The Orpheum Theatre, Flagstaff		
04-01-03 05-01-04 02-28-	3 3 0 0	4 4 0 0		
09-26-03 09-08-04	06-05-02 08-21-02 11-20-03	04-26-04 01-14-10 10-26-05 09-29-10		
The Hive, Sandpoint		The Orpheum Theatre, Madison		
· -	The Morris Performing Arts	<u>-</u>		
4 1 1 2	Center, South Bend	11 15 2 4		
03-10-16 03-02-17	4 3 0 0	02-11-06 02-16-13 01-29-16		
03-01-17 03-10-19	., 03-17-01 03-17-07	03-22-07 11-07-14 11-03-17 09-13-07 11-08-14 11-04-17		
The Intersection, Grand Ra	11-02-01 04-18-09	03-11-10 01-28-16		
7 11 0 0	The National, Richmond	00 11 10 01 20 20		
04-10-99 04-07-05 06-05-	08 10 4 1 2	The Pageant, St. Louis		
05-19-04 11-15-05	11-20-08 02-13-16 01-11-19	18 11 6 3		
11-04-04 09-07-06	02-20-11 02-14-16 01-11-19	09-30-05 02-04-10 02-08-13		
The Landing, South Ber	01 00 19 01 00 17	02-24-06 10-30-10 02-09-13		
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04-01-98 04-29-98 05-27-9	The Newport Hall, Columbus	04-05-08 12-30-11 09-01-17		
04-15-98 05-13-98 11-04-9		03-27-09 12-31-11 09-02-17		
m	05-16-03 11-06-04 04-20-07	The Patio, Indianapolis		
The Lawn at White River S Park, Indianapolis	10-24-03 04-13-05 05-30-09	9 3 0 0		
rank, maianapons	06-04-04 11-16-05 03-05-10			
9 4 0 1	The NorVa, Norfolk	10-16-99 03-31-00 09-30-00 12-10-99 07-22-00 11-25-00		
07-10-05 07-17-10 08-16-		02-26-00 08-25-00 11-25-00 12-15-00		
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07-18-08 07-07-12 08-24-3	02-27-07 09-24-11 02-13-15	The Rave Underground,		
The Lyric, Oxford	07-10-09 09-06-12 05-18-17	Milwaukee		
The Lyric, Oxiord	08-11-10 02-13-14	7 11 0 0		
3 3 1 0	The Odeon, Cleveland			
05-02-09 01-28-15 04-06-	•	04-28-01 03-20-03 10-09-04 10-20-01 11-26-03		
05 02 05 01 20 10 01 00	3 7 0 0	12-07-02 04-03-04		
The Mad Frog, Cincinna	ti 12-12-03 07-09-04 11-11-04			
	12-12-00 01-05-01 11-11-01	The Ritz, Raleigh		
3 3 0 0	The Orange Peel, Asheville	5 3 0 0		
11-16-01 01-25-02 10-10-	03	01-25-13 04-08-16 07-18-19		
	11 12 1 3	02-14-15 04-09-16		
The Magic Bag, Ferndal	e 04-11-03 03-01-07 12-10-10			
	12-02-04			
4 5 0 0	$egin{array}{cccc} 10 - 13 - 05 & 02 - 21 - 09 & 02 - 19 - 17 \ 05 - 02 - 06 & 02 - 11 - 10 \end{array}$			
10-11-01 09-18-03	OO OE OO OE II IU			
09-19-02 12-11-03				

The Riviera Theatre, Chicago	The Town Ballroom, Buffalo	Three Sisters Park, Chillicothe
10 6 1 6	8 6 1 0	56 23 3 9
12-30-04 12-30-10 02-22-14 12-31-04 12-31-10 12-29-16 03-26-05 02-20-14 12-29-10 02-21-14	09-27-06 04-01-09 01-16-13 04-19-07 03-04-10 10-26-13 04-09-08 02-09-12	05-24-03 05-27-11 05-27-16 05-25-03 05-28-11 05-28-16 05-29-04 05-29-11 05-28-16 05-30-04 05-25-12 05-29-16
The State Theatre, Falls Church	The Union Bar, Iowa City	05-27-05 05-26-12 05-26-17 05-28-05 05-26-12 05-27-17
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06-08-02	01-30-02 01-29-03 02-10-04	05-26-07 05-25-13 05-24-18 05-23-08 05-26-13 05-25-18
The State Theatre, South Bend	The Vibe, Austin	05-24-08 05-23-14 05-26-18
16 8 0 0	5 5 0 0	05-22-09 05-24-14 05-27-18 05-23-09 05-24-14 05-23-19
03-28-98 10-05-00 06-07-01 01-28-00 10-27-00 11-29-01	03-16-02 04-25-03 04-29-04 10-24-02 03-20-04	05-24-09 05-25-14 05-23-19 05-28-10 05-26-14 05-24-19
04-07-00 10-28-00 12-11-02 06-23-00 11-10-00 12-10-03 09-01-00 12-02-00	The Vic Theatre, Chicago	05-29-10 05-22-15 05-25-19 05-30-10 05-23-15 05-26-19 05-30-10 05-23-15
09-08-00 04-12-01	11 8 0 0	
The State Theatre, State College	11-11-00 12-31-02 04-21-07	Tipitina's Uptown, New Orleans
3 2 0 0	01-27-01 12-29-03 01-19-09 12-31-01 12-30-03 12-29-09 12-30-02 12-31-03	3 2 0 0 10-19-02 03-18-04 04-30-05
02-02-11 02-08-12 10-21-13	12-30-02 12-31-03	10-13-02 00-10-04 04 00 00
	Toad's Place, New Haven	
The Tabernacle, Atlanta	11 17 0 0	4 2 0 0
23 10 1 13 10-14-05 12-30-12 01-14-17	06-15-00 12-13-01 12-12-02 03-22-01 02-07-02 05-22-03	02-14-06 04-13-08 10-04-06 04-05-09
11-17-06 12-31-12 01-15-17 09-14-08 12-30-14 12-28-18	05-03-01 06-13-02 06-08-04 10-04-01 08-15-02	Track 29, Chattanooga
02-06-10 12-31-14 12-29-18 10-28-11 01-01-15 12-29-18	The Wilma Theatre, Missoula	3 1 0 0
10-29-11 01-02-15 12-30-18 12-28-12 01-03-15 12-31-18	9 2 1 1	04-01-14 02-04-15 02-05-15
12-29-12 01-13-17	06-26-03 03-09-13 03-03-17 10-09-10 03-05-14 03-04-17 03-25-12 03-15-15 03-14-18	U.S. Cellular Field, Chicago
The Temple Club, Lansing	03-25-12 03-15-15 03-14-18	3 0 0 0
6 5 0 0	The Wiltern, Los Angeles	05-21-06
09-18-02	6 0 0 1 03-15-14 03-26-16 03-24-18	Union Park, Chicago
The Terrace, University of	03-06-15 03-18-17 03-02-19	3 1 0 0
Wisconsin, Madison 3 4 0 0	Theater of Living Arts, Philadelphia	09-04-10 09-01-12 09-04-16
3 4 0 0 04-27-01 06-28-02 06-19-03	6 9 0 0	
012101 00-20-02 00-13-03	03-04-03 02-19-04 12-08-04 11-19-03 07-17-04 07-25-08	

Variety Playhouse, Atlanta	Wrapped In the Round, Chicago
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03-02-02 07-24-04 10-15-07 02-06-03 12-03-04 02-19-09	7 09-02-20 09-03-20 09-03-20
04-12-03 03-11-05 02-20-09	Variation Carath Day I
Water Street Hall, Rocheste	Xtreamz, South Bend
5 7 1 1	3 0 0 0
	02-11-98 02-27-98 03-19-98
09-09-05 11-18-09 10-18-12 04-15-07 09-13-11	
W 10, 10	Ziggy's, Winston-Salem
Weed Street Summer Fest, Chicago	5 4 0 0
3 1 0 0	02-23-02 04-03-03 04-02-14 10-09-02 01-23-13
08-19-00 08-12-01 06-29-0 2	Zydeco, Birmingham
Weesner Family Amphitheat	er, 3 5 0 0
Minnesota Zoo, Apple Valle	y 10-17-02 02-08-03 10-03-03
3 2 0 0	
08-21-04 08-21-05 07-06-08	
Wetlands Preserve, New York	rk
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10-20-99 08-05-00 02-19-01 03-24-00 10-13-00	
Wings Event Center, Kalama	z00
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01-30-16 02-02-18 02-03-18	
WorkPlay Soundstage, Birmingham	
7 6 1 0	
05-02-07 03-04-09 09-19-12 05-03-07 03-05-09 11-17-07 02-09-10	
Workplay Theatre, Birmingh	am
3 8 1 0	

03-17-04 03-09-05 05-01-06

Venues (Few Shows)

Venue	Shows				
1 Up - Colfax, Denver	12-30-13	1	2	1	1
20 Monroe Live, Grand Rapids	02-02-17	1	0	0	0
203 East Marion Street, South Bend	10-02-98	1	0	0	0
20th Century Theatre, Cincinnati	08-29-02, 11-15-02	2	7	0	0
21st Century Waterfront, Chattanooga	06-16-16	1	0	0	0
4th and B, San Diego	04-23-04 , 10-23-04	2	1	0	0
713 Notre Dame Avenue, South Bend	03-27-98, 05-12-99	2	0	0	0
8150 Club, Vail	03-30-03	1	$\frac{\circ}{2}$	0	0
92.3 WTTS Indianapolis, Indianapolis	06-10-06	1	0	0	0
ACL Live at Moody Theater, Austin	08-31-18	1	0	0	0
Abbey Road, Gainesville	10-19-05	1	5	1	0
Ace of Spades, Sacramento	03-13-14	1	0	0	0
Alexian Field, Schaumburg	07-08-05, 07-09-05	2	3	0	0
Alivearoo - Simon Estes Riverfront Amphitheater, Des Moines	08-20-04	1	0	0	0
Alumni Senior Club, Notre Dame	03-20-98	1	0	0	0
Alvard Theater, Ashland	09-19-98	1	0	0	0
American Legion Hall, South Bend	06-12-99	1	0	0	0
Amphitheater at Richmond Raceway, Richmond	07-15-05	1	1	0	0
Angelic Brewery, Madison	06-24-00	1	0	0	0
Anthology, Rochester	01-29-17	1	0	0	0
Apple Store, SoHo, New York	09-09-11	1	1	0	0
Arcata Community Center, Arcata	10-27-04	1	3	0	0
Arcata Theatre, Arcata	10-06-10	1	0	0	0
Art Park, Lewiston	06-29-11	1	0	0	0
Ascend Amphitheater, Nashville	08-20-16, 08-19-17	2	0	0	0
Asheville Civic Center, Asheville	12-11-10	1	0	0	0
Ashland Armory, Ashland	03-12-14	1	0	0	0
Atlanta Motor Speedway, Hampton	10-09-20, 10-10-20	2	0	0	0
Atlanta's Back Porch, Fairburn	09-27-02, 09-28-02	2	0	0	0
Augusta Common, Augusta	04-07-16, 06-01-17	2	0	0	0
Augusta Convention Center, Augusta	04-07-14	1	0	0	0
B.B. King Blues Club and Grill, New York	11-18-03, 04-26-05	2	4	0	0
Babcock Theatre, Billings	03-08-11	1	0	0	0
Bacchanalia Festival, Drake University, Des Moines	04-18-03	1	1	0	0
Backyard Bash, Chicago	06-16-02, 06-22-03	2	1	0	0
BamaJam, Enterprise	06-06-09	1	0	0	0
Barrelhouse Brewery, Cincinnati	02-05-99, 06-18-99	2	1	0	0
Bash on Ash, Tempe	07-14-03	1	2	0	0
Battery Park, Burlington	07-06-99	1	0	0	0
Bearcat Getaway, Lesterville	08-31-02, 09-01-02	2	0	0	0
Bendix Theatre - Century Center, South Bend	05-20-04	1	1	0	0
Bill Graham Civic Auditorium, San Francisco	02-12-05	1	1	0	0
Bill Monroe Memorial Park and Campground, Bean Blossom	08-28-05 , 08-25-06	2	4	0	0
Birmingham-Southern College, Birmingham	04-09-05	1	2	0	0
Blackhawk Farms Festival, South Beloit	07-21-01	1	0	0	0
Blossom Center, Cuyahoga Falls	07-17-05	1	1	0	0
Blue Heron Club, Missoula	04-22-02	1	1	0	0
Blue Hills Bank Pavilion, Boston	07-16-15 , 08-12-16	2	0	0	1
Blue Nile, New Orleans	05-03-02	1	1	0	0
Blue Ridge HarvestFest, LaFayette	09-17-04	1	0	0	0
Bluegrass Brewing Company, Louisville	03-20-02	1	3	0	0
Boondock Studios, Niles	06-10-20, 06-11-20	2	0	0	0
Borders, Ann Arbor	12-01-07	1	0	0	0
Bouckaert Farm, Fairburn	10-14-07	1	1	0	0
Brenton Skating Plaza, Des Moines	06-26-15, 06-29-16	2	0	0	0
Bridget McGuire's Filling Station, South Bend	01-21-98	1	0	0	0
Britt Pavilion, Jacksonville	07-05-19	1	0	0	0

venue	Silows				
Broadway Joe's, Buffalo	07-10-99	1	0	0	0
Brown Theatre, Louisville	05-19-06	1	0	0	0
Brown University, Providence	04-12-08	1	0	0	0
Buckeye Lake, Buckeye Lake	05-25-02	1	2	0	0
Buffalo Place Rocks the Harbor, Buffalo	06-26-09	1	1	0	0
Bunbury Festival, Cincinnati	06-04-16	1	0	0	0
Buttermilk Ski Area, Aspen	04-05-19	1	0	0	0
Byron Bay Bluesfest, Byron Bay	04-03-10, 04-05-10	2	0	0	0
CBGB, New York	04-21-06	1	2	0	0
Cabooze Outdoor Plaza, Minneapolis	07-05-13	1	0	0	0
Calumet Arts Cafe, Buffalo	06-29-99, 10-23-99	2	0	0	0
Camp Buzz Fall Ball, Oxford	10-13-01	1	0	0	0
Canalside, Buffalo	08-06-15, 06-28-18	2	0	0	0
Cannery Ballroom, Nashville	11-15-08	1	0	0	0
Cannery Row Revival - Mercy Lounge, Nashville	08-19-06	1	0	0	0
Cape Cod Melody Tent, Hyannis	07-30-10	1	$0 \\ 2$	0	0
Capitol Center for the Arts, Concord Cargo at Whitney Peak, Reno	09-14-11 03-08-15	1		0	0
9 ,	03-14-08	1 1	$0 \\ 0$	0	0
Carling Academy Islington, London	01-08-05, 01-09-05	$\overset{1}{2}$	3	$0 \\ 0$	0
Carnival's Celebration, Atlantic Ocean Cathead Distillery, Jackson	06-01-19	1	0		0
Catskill Chill Festival, Hancock	09-10-19 09-10-11	1	1	0 1	0
Centennial Olympic Park, Atlanta	04-22-18	1	0	0	0
Centennial Terrace, Sylvania	07-07-10	1	0	0	0
Center for the Performing Arts - Governors State University		1	0	0	0
University Park	y, 05-01-04	1	U	U	U
Chameleon Club, Lancaster	07-15-04	1	3	0	0
Charlottesville Pavilion, Charlottesville	06-27-07	1	1	0	0
Charter One Pavilion at Northerly Island, Chicago	07-19-08	1	0	0	0
Chastain Park Amphitheater, Atlanta	08-16-06, 08-18-17	$\overset{1}{2}$	0	0	0
Chautauqua Auditorium, Boulder	06-08-13	1	1	1	1
Cheers, South Bend	04-16-99	1	0	0	0
Chesterfield Amphitheater, Chesterfield	08-22-13, 08-10-18	2	0	0	0
Cisco Systems Bluesfest, Ottawa	07-13-05	1	0	0	0
City Hall, Nashville	02-22-06 , 11-16-07	$\overset{-}{2}$	$\overset{\circ}{2}$	0	0
City Opera House, Traverse City	10-07-09	1	0	0	0
Clarke Memorial Fountain, Notre Dame	04-22-98, 10-28-98	2	0	0	0
Clinton State Park, Lawrence	06-16-05, 06-17-05	2	4	0	0
Club 23, South Bend	01-29-98	1	0	0	0
Club Dada, Dallas	03-17-02, 10-22-02	2	3	0	0
Club Electra, Cincinnati	08-23-01	1	0	0	0
Club Fever, South Bend	10-23-11	1	0	0	0
Club Laga, Pittsburgh	02-25-03	1	2	0	0
Club Metronome, Burlington	02-16-01	1	0	0	0
Clutch Cargos, Pontiac	03-16-07	1	2	0	0
Clyde Theatre, Fort Wayne	02-21-19, 01-29-20	2	0	0	0
Colorado Brewery Hall, Danbury	11-21-03	1	1	0	0
Concord Hall, Chicago	09-03-16	1	0	0	0
Conduit, Trenton	06-09-03	1	0	0	0
Congress Theater, Chicago	09-02-12	1	0	0	0
Cooper's Lake Campground, Slippery Rock	09-21-19	1	0	0	0
Crash Mansion LA, Los Angeles	02-13-08	1	1	0	0
Crocodile Rock, Austin	03-15-02	1	0	0	0
Cultural Center Theater, Charleston	07-27-14	1	0	0	0
Cumberland's, Charleston	02-26-02	1	1	0	0
Darrington Bluegrass Park, Darrington	08-02-19	1	0	0	0
Dead Creek Campground, Noblesville	07-25-99, 07-10-00	2	0	0	0
Dexter Lake Festival, Dexter Lake	06-30-01	1	0	0	0
Diamond Ballroom, Oklahoma City	09-25-10	1	2	1	0

Venue	Shows				
Disco Rodeo, Raleigh	05-03-06	1	2	0	0
Discover Music, Decatur	03-02-02	1	0	0	0
Double Diamond, Aspen	07-17-03	1	1	0	0
Dunn Meadow, Bloomington	10-25-98	1	0	0	0
Earth Fair, New York	04-21-06	1	0	0	0
Echo Mountain Recording Studio, Asheville	10-30-11	1	0	0	0
Echostage, Washington	02-12-16	1	0	0	0
Egyptian Theatre, DeKalb	04-08-08, 04-17-09	2	0	0	0
El Capitan Entertainment Center, Hollywood	05-18-06	1	0	0	0
El Rey Theater, Albuquerque	09-28-10	1	0	0	0
El Rey Theatre, Los Angeles	12-09-05	1	2	0	0
Emens Auditorium, Muncie	10-03-08	1	0	0	0
Emerson Center for Arts and Culture, Bozeman	06-25-03, 03-10-13	2	0	0	0
Eureka Theater, Eureka	04-13-02, 10-25-09	2	0	0	0
Expression College for Digital Art, Emeryville	10-03-10	1	0	0	0
F-Shed at The Market, Syracuse	02-08-14 , 08-14-16	$\overline{2}$	1	0	0
Family Circle Stadium, Charleston	10-04-13, 10-05-13	$\frac{-}{2}$	1	0	0
Farmapalooza, Mondovi	07-25-03	1	0	0	0
Festival Pier at Penn's Landing, Philadelphia	07-22-05, 07-25-08	2	0	0	0
Field Museum, Chicago	08-16-01	1	0	0	0
Filene Center at Wolf Trap, Vienna	08-13-06, 09-01-13	2	0	0	0
Finnigan's, South Bend	02-20-98, 10-29-98	2	0	0	0
FirstMerit Bank Pavilion at Northerly Island, Chicago	08-17-13	1	4	0	1
Forest Park, St. Louis	09-13-15	1	0	0	0
Forum Theatre, Binghamton	10-29-14	1	0	0	1
Founders Brewing Co., Grand Rapids	06-17-17	1	0	0	0
Fraze Pavilion, Kettering	06-28-14, 08-25-19	2	0	0	1
Fuji Rock Festival, Niigata	07-30-06	1	0	0	0
Fte Ballroom, Providence	01-19-13	1	$\frac{\circ}{2}$	0	0
G.A.B. Pavilion - Washington and Lee University, Lexington	09-23-05	1	2	0	0
GMC Stadium, Sauget	07-07-05	1	1	0	0
Galena Street and Cooper Avenue, Aspen	03-13-15	1	0	0	0
Gameworks, Schaumburg	09-02-99	1	0	0	0
Garcias at the Capitol Theatre, Port Chester	10-21-17	1	0	0	0
Garden In the Heights, Houston	10-23-02	1	1	0	0
Gerstle's, Louisville	02-04-03	1	2	1	0
Good Records, Dallas	04-21-12	1	0	0	0
Good and Other Stuff, Asheville	12-02-04	1	0	0	0
Goose Island Brewery, Chicago	02-23-03	1	0	0	0
Graceland Soundstage at Elvis Presleys Memphis, Memphis	02-12-20	1	0	0	0
Grand Opera House, Wilmington	04-02-09	1	0	0	0
Grand Sierra Theatre, Reno	02-18-07	1	0	0	0
Green Room, Iowa City	04-02-02	1	3	0	0
Guinness Oyster Festival, Chicago	09-06-03	1	0	0	0
Gypsy Tea Room - Ballroom, Deep Ellum	03-31-05	1	1	0	0
Gypsy Tea Room, Deep Ellum	09-09-04	1	2	0	0
Hard Rock Cafe, Las Vegas	03-21-14	1	0	0	0
Hardly Strictly Bluegrass Festival, San Francisco	10-03-10	1	0	0	0
Harlow's, Sacramento	03-18-12	1	3	1	0
Harmony Festival, Santa Rosa	06-09-07	1	2	1	0
Harmony Park Garden, Clarks Grove	05-28-04, 07-06-12	2	0	0	0
Harper's Ferry, Allston	06-30-99, 02-27-03	$\frac{2}{2}$	1	0	0
Harrahs Lake Tahoe South Shore Room, Stateline	03-24-16 , 03-22-18	2	0	0	1
Harro East Ballroom, Rochester	10-22-07, 02-09-14	$\frac{2}{2}$	0	0	0
Hartwood Amphitheater, Pittsburgh	08-20-06	1	1	1	0
Haverford College, Philadelphia	09-18-01	1	2	0	0
Headliners Hall, Louisville	06-08-05, 11-16-06	$\frac{1}{2}$	$\frac{2}{4}$	1	0
Henfling's, Santa Cruz	07-04-01	1	0	0	0
High Falls, Rochester	07-04-01	1	2	0	0
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Venue	Shows				
Historic Ashland Armory, Ashland	04-21-04 , 03-21-12	2	2	0	0
Hog Ridge Hollow Amphitheater, Fayetteville	09-27-03	1	2	0	0
Hoosier Fest, Bloomington	08-26-00	1	0	0	0
House of Blues - Parish, New Orleans	04-30-03	1	3	0	0
House of Blues, Anaheim	10-25-06, 07-03-19	2	0	0	1
House of Blues, Cambridge	02-20-01	1	0	0	0
House of Glass, Dunsmuir	07-08-03	1	3	0	0
Howlin' Wolf, New Orleans	04-26-03	1	2	0	0
Hoxeyville Festival, Wellston	08-20-11	1	1	0	0
Hoyt Sherman Place, Des Moines	05-30-06	1	2	0	0
Huntington Bank Pavilion at Northerly Island, Chicago	07-21-17, 09-23-17	2	0	0	1
I.V. Labs, Chicago	10-24-11	1	1	0	0
Indian Lookout Country Club, Mariaville	08-16-07, 07-11-13	2	1	1	0
Innsbrook Pavilion, Glen Allen	08-17-06, 07-16-08	2	1	0	0
Irish Connection, South Bend	02-19-98, 03-05-98	2	0	0	0
Iron City Hall, Birmingham	04-05-14	1	0	0	0
Ives Concert Park, Danbury	07-24-05	1	0	0	0
Jake's Roadhouse, Decatur	09-29-02	1	0	0	0
Jam Nations Radio Show, Hartford	09-16-01	1	0	0	0
Jammin' on Walnut, The Bluebird, Bloomington	08-28-01	1	0	0	0
Jazz Aspen Snowmass Labor Day Festival, Snowmass Village	09-05-09	1	0	0	0
Jim Kelley's Nugget Outdoor Amphitheater, Crystal Bay	07-14-02	1	4	0	0
Jimmy Seaside, Stamford	03-25-00	1	0	0	0
Joey Harrison's Surf Club, Ortley Beach	08-23-02	1	0	0	0
John Anson Ford Amphitheater, Los Angeles	06-13-07	1	2	0	0
Jonathan Brandmeier Show, Chicago	06-26-07	1	0	0	0
Kennedy Union Pub, University of Dayton, Dayton	11-16-00, 10-09-03	2	3	0	0
KettleHouse Amphitheater, Bonner	08-03-19	1	0	0	0
Kingston Downs, Rome	05-24-15	1	0	0	0
Kirby Fieldhouse - Hampden-Sydney College, Hampden Syd-	10-17-14	1	1	0	0
ney					
Knitting Factory, New York	06-07-02	1	1	0	0
Knitting Factory, Reno	01-17-10, 10-02-10	2	0	0	0
Knitting Factory, Spokane	10-21-09	1	0	0	0
Knust, Hamburg	03-23-06	1	1	0	0
Koka Booth Amphitheater at Regency Park, Cary	08-18-06, 07-31-08	2	0	0	0
Kresge Auditorium, Interlochen	07-03-12	1	0	0	0
La Boule Noir, Paris	03-16-06	1	1	0	0
LaFortune Ballroom, Notre Dame	11-30-00	1	0	0	0
LaLuna, Hamilton	07-09-99	1	0	0	0
Lafayette Brewing Company, Lafayette	12-03-03	1	2	0	0
Lafayette Square, Buffalo	05-31-07 , 07-15-10	2	2	0	0
Lakefront Green, Chicago	08-10-19	1	0	0	0
Lambda Chi Alpha House, Auburn	04-09-03	1	2	0	0
Landmark Theatre, Syracuse	01-17-13, 02-20-15	2	0	0	1
Langerado Festival, Big Cypress Reservation	03-07-08	1	0	0	0
Langerado Festival, Sunrise	03-12-05	1	1	0	0
Las Tortugas - Dance of the Dead IV, Groveland (Yosemite)	10-30-09, 10-31-09	2	0	0	0
Last Concert Cafe, Houston	03-19-04, 09-11-04	2	2	0	0
LeClaire Park, Davenport	08-20-05	1	1	0	0
Legend Valley Center, Thornville	08-07-15, 08-04-18	2	0	0	0
Legends Lounge, Las Vegas	07-11-01	1	1	0	0
Legends, Boone	02-25-07, 11-10-10	2	0	0	0
Legends, Notre Dame	11-07-03	1	1	0	0
Les Conneries, Montreal	07-04-99	1	0	0	0
Levitate Festival, Marshfield	07-08-17	1	0	0	0
Lewis Ginter Botanical Garden, Richmond	06-25-09 , 06-28-12	2	1	0	0
Limelight Eventplex, Peoria	06-28-15	1	0	0	8
Lincoln Park Zoo, Chicago	04-22-07	1	1	0	0

venue	SHOWS				
Lincoln Theatre Street Stage, Raleigh	06-29-07	1	1	0	0
Linneman's River West Inn, Milwaukee	09-12-98	1	0	0	0
Little Brother's, Columbus	06-19-02, 08-28-02	2	5	0	0
Loeb Hall, Purdue University	12-08-01	1	0	0	0
Loeb Playhouse, Purdue University, West Lafayette	10-23-03	1	0	0	0
Lollapalooza, Chicago	08-04-06	1	0	0	0
Louisville Palace Theater, Louisville	08-15-13	1	0	0	0
M.V. Regal Empress, Atlantic Ocean	01-06-04, 01-08-04	2	2	0	0
MGM Northfield Park, Northfield	01-30-20 01-10-15	1 1	$0 \\ 0$	0	0
MSC Divina, Atlantic Ocean MSC Poesia, Atlantic Ocean	01-09-12, 01-10-12	$\overset{1}{2}$	0	0	0
MSU International Center, Michigan State University, East	11-05-04	1	3	0	0
Lansing	11-05-04	1	3	U	U
Madison Oyster Bar Warehouse, South Bend	10-29-99	1	0	0	0
Madison Square Garden, New York	01-20-16	1	0	0	0
Madison Street Festival, South Bend	05-06-00	1	0	0	0
Madison Theater, Covington	03-22-03 , 03-06-10	2	1	0	0
Magic City Hall, Johnson City	10-18-07	1	3	0	0
Magoo's Underground Lounge, Chicago	12-18-99	1	0	0	0
Majestic Theatre, Detroit	11-03-04, 09-07-05	2	2	1	0
Majestic Ventura Theatre, Ventura	06-12-07, 02-11-08	2	0	0	0
Mango Grill, Madison	04-30-99	1	0	0	0
Mann Center, Philadelphia	08-30-13	1	0	0	0
Margaret T. Hance Park, Phoenix	03-24-13, 03-03-19	2	0	0	0
Marion Street, South Bend	01-31-98	1	1	0	0
Marion/Navarre St. Block Party, South Bend	04-24-98	1	0	0	0
Markham Park, Sunrise	03-11-06	1	1	0	0
Marmelade Orangutang Shebang, Columbus	09-07-01	1	0	0	0
Marrz Theatre, Wilmington	07-20-04	1	2	0	0
Masonic Auditorium, Cleveland	03-23-19	1	0	0	1
Masterson Station Park, Lexington	08-26-17	1	0	0	0
Mayfest, Chicago	05-20-01	1	0	0	0
Maymont Park, Richmond	06-23-11	1	0	0	0
Maymont, Richmond	08-29-13	1	0	0	0
McCarren Park Pool, Brooklyn	08-15-07	1	1	0	0
Meadow Brook Festival, Rochester Hills	08-18-13 , 08-15-15	2	$\frac{1}{2}$	0	0
Mean Fiddler, London	03-14-06	1	_	0	0
Meridian, Houston Mesa Theater and Club, Grand Junction	04-01-05 09-18-09	1 1	$\frac{4}{0}$	$0 \\ 0$	$0 \\ 0$
Michigan Theater, Ann Arbor	12-01-07, 10-02-09	$\overset{1}{2}$	0	0	0
Midtown Ballroom, Bend	03-07-19, 02-26-20	$\frac{2}{2}$	0	0	0
Minnesota State Fair, St. Paul	08-30-06, 08-31-06	$\frac{2}{2}$	1	0	0
Miramar Theatre, Milwaukee	05-22-99	1	0	0	0
Mishawaka Athletic Club, Mishawaka	10-31-98	1	0	0	0
MoDaddy's, Asheville	02-21-09	1	1	0	0
Mogollon Brewing Company, Flagstaff	07-15-03	1	3	0	0
Mondo's, Iowa City	06-13-01	1	0	0	0
Monster Bash, Chicago	10-27-02	1	2	0	0
MontBleu Resort, Stateline	03-17-13 , 03-10-17	2	2	0	0
Mountain Creek River Resort, Eldridge	08-31-12	1	0	0	0
Mt. Shasta Ski Park, Mt. Shasta	04-14-02, 04-14-02	2	0	0	0
Mt. Tabor Theater, Portland	06-28-01	1	0	0	0
Music Farm, Columbia	02-18-16, 06-02-17	2	0	0	0
Music Millennium (Northwest), Portland	04-08-06	1	0	0	0
Muskegon Summer Celebration, Muskegon	07-04-07	1	1	0	0
NTELOS Pavilion, Portsmouth	06-28-07	1	1	0	0
Nelson Ledges Quarry Park, Nelson Township	07-07-07	1	0	0	0
Neptune, Seattle	03-14-13, 03-06-14	2	3	0	1
Newby's, Memphis	05-13-04	1	4	0	0

venue	Silows				
Nikon at Jones Beach Theater, Wantagh	06-20-15	1	1	1	0
Niles Riverfront Amphitheater, Niles	09-19-03	1	1	0	0
No Name Festival, Waterloo Village, Stanhope	06-07-03	1	0	0	0
North Charleston Performing Arts Center, Charleston	04-04-14	1	0	0	0
Northside Concert Hall, IUSB, South Bend	09-18-98, 01-28-99	2	0	0	0
Norwegian Jade, Atlantic Ocean	01-15-19, 01-16-19	2	0	0	0
Nuemo's, Seattle	10-29-04	1	4	0	0
Oasis One-Sixty, Chicago Heights	05-14-03, 09-10-03	2	5	0	0
Ogden Theatre, Denver	07-13-07	1	1	0	0
Orbit Music, Mishawaka	02-18-99, 10-23-11	2	0	0	0
Orpheum Theatre, Boston	10-26-07	1	2	1	0
Outside the Factory, Philadelphia	06-29-12	1	0	0	0
Oxford Fairgrounds, Oxford	07-02-10	1	0	0	0
Ozzies, The Balcony, Oxford	06-19-99	1	0	0	0
Paper Mill Island Amphitheater, Baldwinsville	06-27-09, 05-17-18	2	0	0	0
Paradise Rock Club, Boston	02-18-04, 12-09-04	2	3	0	0
Party In The Park, Rochester	07-08-10	1	1	1	0
Pavilion at Montage Mountain, Scranton	07-05-06	1	0	0	0
Peabody's, Cleveland	10-12-01	1	1	0	0
Pearl Street Ballroom, Northampton	09-13-05	1	3	0	0
Peasant's, Greenville	02-21-02	1	2	0	0
People's Court, Des Moines	02-27-08 , 10-27-10	2	1	0	0
Peoria Ribfest and Chili Cook-Off, Peoria	10-04-08	1	1	0	0
Piedmont Hall, Greensboro	09-19-19	1	0	0	0
Piere's Entertainment Center, Fort Wayne	08-17-00, 06-03-04	2	2	0	0
Pisgah Brewery, Black Mountain	09-08-12	1	0	0	0
Plymouth Amphitheater, Plymouth	06-08-01	1	0	0	0
Pompano Beach Amphitheater, Pompano Beach	07-01-07	1	0	0	0
Port City Hall, Portland	11-15-09	1	0	0	0
Potowatomi Park, South Bend	08-22-99	1	1	0	0
PromoWest Pavilion, Columbus	02-19-05	1	2	0	0
Prospect Park Bandshell, Brooklyn	07-21-05	1	0	0	0
Quixote's, Denver	04-03-01	1	3	0	0
RIBCO, Rock Island	09-28-00, 05-25-01	2	1	0	0
Raleigh Amphitheater, Raleigh	08-13-10, 09-01-11	2	0	0	0
Randall's Island, New York	07-28-12	1	0	0	0
Randolph Street Festival, Chicago	06-25-00	1	0	0	0
Ravinia Festival, Highland Park	07-25-14, 08-14-15	2	0	0	1
Recher Theatre, Towson	08-25-05, 08-26-05	2	3	1	0
Record Archive, Rochester	09-13-11	1	0	0	0
Red Butte Garden, Salt Lake City	08-04-19	1	0	0	0
Renaissance Pittsburgh Hotel, Pittsburgh	09-08-01	1	0	0	0
Republic New Orleans, New Orleans	04-29-06	1	0	0	0
Revolution Hall, Troy	12-07-04 , 04-10-08	2	1	0	0
Rialto Theatre, Tucson	10-27-05 , 09-15-09	2	1	0	0
Ribfest, Naperville	07-04-04, 07-04-05	2	4	0	0
Riley Hall, Notre Dame	04-17-98	1	0	0	0
River Ranch, Tahoe City	07-02-03	1	2	0	0
River Roots Live Festival, Davenport	09-23-06	1	0	0	0
River Stage at Penn's Landing, Philadelphia	07-18-15	1	0	0	0
Riverfront Park, Nashville	08-23-13	1	0	0	1
Riverfront Park, North Charleston Pack Pack Poinboy Forms, Vandalia	04-27-19, 04-28-19	2	0	0	0
Roach Roast, Rainbow Farms, Vandalia	09-05-99	1	0	0	0
Rock Bottom Brewery, Milwaukee	09-11-98	1	0	0	0
Rockne Memorial, Notre Dame	04-28-00	1	0	0	0
Rococo Theatre, Lincoln	02-23-05, 11-10-05	2	4	0	0
Romare Bearden Park, Charlotte	05-10-19	1	0	0	0
Ron's Dixon Alternative, Fayetteville	09-16-04	1	3	0	0
Roseland Ballroom, New York	07-24-08	1	1	0	0

venue	Silows				
Rosemont Theater, Chicago	09-01-04	1	1	0	0
Royal Oak Theatre, Royal Oak	03-12-09	1	2	0	0
Ryan Auditorium, Northwestern University, Evanston	10-19-03	1	1	0	0
Saenger Theatre, Mobile	04-16-14	1	0	0	0
Salansky Farms, Union Dale	08-24-02	1	0	0	0
San Juan Room, Durango	07-13-01	1	0	0	0
Satellite Lounge, Houston	03-14-02	1	0	0	0
Saturday In the Park, Sioux City	07-05-08	1	0	0	0
SeatGeek Stadium, Bridgeview	09-05-20, 09-06-20	2	0	0	0
Seitz Park, South Bend	05-01-99	1	0	0	0
Senator Theatre, Chico Senior Bar, Notre Dame	10-20-06 02-25-99	1 1	$\frac{1}{0}$	$0 \\ 0$	0
Shaw's Oyster Fest, Chicago	10-19-01	1	0	0	0
Sherpa and Yeti's, Breckenridge	04-04-01	1	2	0	0
Silverton Casino, Las Vegas	03-15-12	1	0	0	0
SiriusXM Studios, New York	01-17-14, 01-18-18	2	0	0	0
Sixteen Fifty, Hollywood	04-10-02	1	$\frac{0}{2}$	0	0
Skyetop Festival Grounds, Van Etten	08-27-05	1	1	0	0
Slim's, San Francisco	04-12-02, 11-01-08	$\frac{1}{2}$	2	1	0
Sloss Furnaces, Birmingham	08-17-17	1	0	0	0
Slowdown, Omaha	02-02-10, 02-13-11	2	0	0	0
Smilefest, Van Hoy Family Campgrounds, Union Grove	07-22-04, 07-23-04	$\overline{2}$	0	0	0
Smith Opera House, Geneva	10-17-08	1	1	1	0
Snowshoe Mountain Resort, Snowshoe	07-13-19	1	0	0	0
Soho Restaurant and Club, Santa Barbara	10-25-04	1	0	0	0
Soldiers Memorial Plaza, St. Louis	07-11-08	1	2	0	0
Somerset Amphitheater, Somerset	08-25-12, 08-17-14	2	1	0	0
Sonar, Baltimore	07-26-07	1	2	1	0
Sono Arts Festival, South Norwalk	08-05-00	1	0	0	0
Soundstage - WTTW Studios, Chicago	08-21-07	1	1	0	0
South Bend Brewery, South Bend	05-11-99, 06-06-99	2	0	0	0
South Works, Chicago	07-09-11	1	0	0	0
Spirit of Chicago boat cruise, Chicago	07-26-03	1	2	0	0
Sprint Pavilion, Charlottesville	09-20-19	1	0	0	0
St. Patrick's Park, South Bend	04-20-98	1	0	0	0
Stanley Hall, Field Museum of Natural History, Chicago	05-15-03	1	2	0	0
Star Nursery Fields, Sam Boyd Stadium, Las Vegas	10-30-05, 10-28-07	2	0	0	0
Starland Ballroom, Sayreville	02-18-06 , 04-17-08	2	1	1	0
Starr Hill Hall, Charlottesville	02-20-02	1	1	0	0
State Theatre, St. Petersburg	02-22-07	1	0	0	0
Stateside Amphitheater at Jay Peak Resort, Jay	06-19-15	1	1	0	0
SteelStacks Campus, Bethlehem	09-04-11	1	0	0	0
Stella Blue, Asheville	02-27-02 , 10-08-02	2	1	0	0
Stepan Center, Notre Dame	08-22-98, 01-28-99	2	0	0	0
Stone Pony Outdoors, Asbury Park	08-30-19	1	0	0	1
Studio C, Boulder	10-01-04, 02-25-05	2	0	0	0
Studio Hall, University of Wisconsin, Oshkosh	10-17-03	1	1	0	0
Studio Z, San Francisco	07-09-03	1 1	2	0	0
Subterranean, Chicago Sunshine Festival, Crown Point	09-24-99 08-21-99	1	$0 \\ 0$	0	$0 \\ 0$
Super Bowl Village, Indianapolis	02-04-12	1	0	$0 \\ 0$	0
Symphony Park at SouthPark Mall, Charlotte	08-10-17	1	0	0	0
Tag's Summer Stage, Big Flats	07-11-10	1	1	1	0
Taste of Bloomington, Bloomington	06-21-03	1	0	0	0
Taste of Chicago, Chicago	07-06-07	1	1	0	0
Taylor's, Eugene	06-29-01	1	0	0	0
Telluride Blues and Brews Festival, Telluride	09-19-09, 09-19-09	2	0	0	0
Temple Bar, Santa Monica	07-09-01	1	1	0	0
Terrapin Crossroads, San Rafael	03-12-17	1	0	0	0
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Venue	BIIOWS				
Thai Joe's, Milwaukee	05-22-99	1	0	0	0
The 4th Street Tavern, San Rafael	07-02-01	1	1	0	0
The 8x10, Baltimore	02-17-02	1	1	0	0
The Aladdin Theater, Portland	06-28-03, 10-30-04	2	1	0	0
The Annex, Madison	03-16-01	1	0	0	0
The Anthem, Washington	02-15-18, 10-31-19	2	0	0	0
The Augusta Levee Festival, Augusta	03-03-02	1	0	0	0
The Avalon, Hollywood	04-13-06 , 10-21-06	2	1	0	0
The Avimore Arms Pub, Bend	06-26-01	1	0	0	0
The Ballard Firehouse, Seattle	06-27-03	1	0	0	0
The Bama Theatre, Tuscaloosa	04-29-09, 10-27-11	2	0	0	0
The Band Room, Durty Nellie's, Palatine	02-25-04	1	2	0	0
The Beale Street Festival, Memphis	05-06-07, 05-04-08	2	0	0	0
The Berkley Front, Berkley	10-09-98	1	0	0	0
The Boot Pub, Whistler	06-23-01	1	0	0	0
The Bottom Lounge, Chicago	03-17-03	1	2	0	0
The Box, Omaha	03-29-01, 06-14-01	2	0	0	0
The Capitol Theatre, Davenport	02-28-08 , 07-16-09	2	2	0	0
The Caverns, Pelham	02-13-20	1	0	0	0
The Chicago Theatre, Chicago	03-10-06	1	3	0	0
The Chill, New City YMCA, Chicago	08-22-04	1	1	0	0
The Civic Theatre, New Orleans	04-17-14	1	0	0	0
The Classic Center, Athens	08-29-14	1	2	0	0
The Club Rio - The Rio Hotel and Casino, Las Vegas	04-16-04	1	0	0	0
The Colorado Brewing Company, Danbury	03-07-03	1	2	0	0
The Crowbar, State College	03-03-03, 02-23-04	2	6	0	0
The Cutting Room, New York	01-18-18	1	0	0	0
The Dame, Lexington	10-01-03	1	2	0	0
The Danforth Hall, Toronto	10-24-12	1	0	0	0
The Docks Concert Theatre on Polson Pier, Toronto	07-12-05	1	1	0	0
The Dome at Oakdale, Wallingford	07-14-11	1	0	0	0
The Domino Room at the Midtown Rock Rink and Roll, Bend	04-18-02	1	2	0	0
The Double Door, Chicago	11-29-00	1	0	0	0
The Duck Inn, Evansville	10-05-01	1	1	0	0
The Egg, Albany	10-02-06	1	4	0	0
The Encore University Center, University of Wisconsin,	02-28-04	1	3	0	0
Stevens Point	11.07.11			0	0
The Exclusive Company, Milwaukee	11-05-11	1	0	0	0
The F.M. Kirby Center for the Performing Arts, Wilkes-Barre	10-30-14	1	0	0	1
The Fabulous Fox Theatre, St. Louis	08-15-14	1	0	0	0
The Foundry Nightclub, Dayton	11-10-04	1	2	0	0
The Fountain, Indianapolis	08-24-01	1	1	0	0
The Front Porch Festival, Blackhawk Farms, South Beloit	09-09-00	1	0	0	0
The Funk Box, Baltimore	11-16-03, 02-21-04	2	6	0	0
The Grand Ballroom, New York	10-13-08	1	0	0	0
The Green Room at The Sawmill, Seaside Park	08-31-03	1	2	0	0
The Grog and Tankard, Washington	09-20-01	1	1	0	0
The Grove at Patriots Point, Mt. Pleasant	05-31-18	1	0	0	0
The Gypsy Tearoom, Dallas	04-30-04	1	1	0	0
The Haunt, Ithaca	09-11-01	1	0	0	0
The Independent, San Francisco	04-22-04	1	1	0	0
The Iota, Arlington	02-19-02	1	0	0	0
The Iron Horse, Northampton	02-15-01	1	0	0	0
The Joy Theater, New Orleans	04-14-16, 08-30-18	2	0	0	0
The Key Club, Hollywood	10-21-04, 05-05-05	2	4	1	0
The Klein, Bridgeport	08-11-12, 10-17-13	2	2	2	0
The Library, Oxford	04-28-03, 09-14-04	2	4	0	0
The Lion's Den, New York	09-14-01	1	0	0	0
The Madison Theater, Peoria	01-30-03	1	3	0	0

venue	Shows				
The Mason Jar, Phoenix	04-27-04	1	1	0	0
The McCallie School, Chattanooga	03-03-07	1	1	0	0
The Mercy Lounge, Nashville	05-12-04	1	1	0	0
The Metropolitan Theatre, Morgantown	02-14-13	1	0	0	1
The Mill and Mine, Knoxville	10-23-19	1	0	0	0
The Mishawaka Amphitheater, Bellvue	07-18-03 , 09-04-09	2	3	1	0
The Mod Club, Toronto	11-03-11	1	0	0	0
The Moore Theatre, Seattle	03-21-15, 03-11-16	2	0	0	0
The National Mall, Washington	04-20-08	1	0	0	0
The North Star Bar, Philadelphia	08-25-02	1	2	0	0
The Observatory North Park, San Diego	03-19-17, 03-25-18	2	0	0	0
The Opera House at Expo Gardens, Peoria	02-27-04	1	1	0	0
The Opera House, Toronto	04-17-07 , 11-11-09	2	1	0	0
The Orpheum, Tampa	03-06-02	1	0	0	0
The Palladium, Worcester	10-06-06	1	2	1	0
The Paramount, Huntington	01-18-15 , 08-31-19	2	2	0	0
The Peggy Notebaert Nature Museum, Chicago	02-08-01	1	0	0	0
The Pines Theatre at Look Park, Northampton	07-19-06	1	2	0	0
The Plaza 'Live' Theatre, Orlando	04-12-13	1	0	0	0
The Pontiac, Philadelphia	09-17-01	1	2	0	0
The Q Bar, Iowa City	04-26-01, 10-25-01	2	0	0	0
The Quest, Minneapolis	02-17-05	1	2	0	0
The Rainbow, Seattle	06-24-01	1	0	0	0
The Rapids Theatre, Niagara Falls	10-23-14 , 06-03-16	2	1	0	0
The Rave Bar, Milwaukee	03-20-99	1	0	0	0
The Rave, Milwaukee	04-16-05, 02-10-06	2	6	2	0
The Regency Ballroom, San Francisco	01-16-10	1	0	0	0
The Ritz, Missoula	06-16-01	1	0	0	0
The Ritz, Tampa	02-18-18	1	0	0	0
The Roost, Dennison University, Granville	08-30-00	1	0	0	0
The Signal, Chattanooga	08-22-19	1	0	0	0
The Six Rivers Brewery, Eureka	06-30-03	1	1	0	0
The Snow Barn, Mt. Snow Ski Resort, West Dover	02-17-01, 02-18-01	2	0	0	0
The Soul Kitchen, Mobile	04-29-03	1	0	0	0
The Southgate House, Newport	06-16-00, 06-14-02	2	1	0	0
The Star Plaza Theatre, Meriville	08-20-00	1	0	0	0
The Starfish Room, Vancouver	06-22-01	1	0	0	0
The Starlight, Fort Collins	02-04-04	1	2	0	0
The State Theatre, Ithaca	09-28-06	1	1	0	0
The Stone Pony, Asbury Park	07-18-04, 08-24-05	2	3	0	0
The Stones Throw, Eau Claire	02-29-04	1	3	0	0
The Strand, Providence	05-18-18	1	0	0	0
The Sylvee, Madison	10-05-18	1	0	0	0
The Theatre at Madison Square Garden, New York	04-26-05	1	0	0	0
The Tower Theatre, Upper Darby	08-09-14	1	0	0	0
The Tractor Tavern, Seattle	04-21-02	1	2	0	0
The VIP Room, South Bend	10-01-98	1	0	0	0
The Valarium, Knoxville	09-23-10	1	3	0	0
The Venue, Fargo	03-06-11, 02-06-13	2	2	1	0
The Visulite Theater, Charlotte	02-28-02	1	3	0	0
The Warehouse, Tallahassee	03-05-02	1	1	0	0
The Warfield, San Francisco	10-31-08	1	0	0	0
The Warhouse, Indianapolis	06-05-98	1	0	0	0
The Webster Theater, Hartford	09-15-05	1	0	0	0
The Westcott Theater, Syracuse	03-03-10	1	0	0	0
The Wild Duck Hall, Eugene	04-19-02, 07-10-02	2	8	0	0
The Woodlands Nature Reserve, Charleston	11-08-19, 11-09-19	2	0	0	0
Theatre at Westbury, Westbury	08-05-10	1	1	1	0
Third Base Field House - University of Iowa, Iowa City	09-07-04	1	1	0	0

venue	Silows				
Thomas Wolfe Auditorium, Asheville	10-30-11, 02-14-14	2	1	1	0
Three Rivers Festival, Columbia	04-05-03	1	0	0	0
Thursday's, Victoria	06-21-01	1	0	0	0
Time Warner Uptown Amphitheater, Charlotte	08-28-13	1	1	0	0
Tipitina's, New Orleans	03-13-02	1	1	0	0
Toad's Place, Richmond	10-16-07	1	1	0	0
Tongue-N-Groove, San Francisco	07-03-01	1	0	0	0
Tower Records (Columbus), San Francisco	04-15-06	1	0	0	0
Train Hopper's, Oklahoma City	04-23-03	1	1	1	0
Trancegression Festival, Copper Mountain	07-14-07, 07-15-07	2	0	0	0
Transilvania Club, Milan	03-15-06	1	2	0	0
Tree's, Dallas	04-24-03	1	3	0	0
Trilogy, Boulder	04-06-01	1	0	0	0
Truckee Park Amphitheater, Truckee	06-08-07	1	1	0	0
Tulagi's, Boulder	07-14-01	1	0	0	0
Turner's American, South Bend	05-16-98	1	0	0	0
Turner's Landing, South Bend	04-25-98	1	0	0	0
Tuscaloosa Amphitheater, Tuscaloosa	08-28-14 , 09-15-16	2	1	0	0
Tweeter Center for the Performing Arts, Mansfield	07-23-05	1	0	0	0
Twist and Shout, Denver	09-30-04	1	0	0	0
U.S. Cellular Center, Asheville	02-07-15	1	1	0	0
UC Patio - University of Miami, Coral Gables	03-07-09	1	0	0	0
United Center, Chicago	12-28-16	1	0	0	0
University of Alabama, Tuscaloosa	08-24-12	1	0	0	0
University of the South, Sewanee	04-23-10	1	0	0	0
Up North Festival, Hiram Upstate Concert Hall, Clifton Park	08-09-08 02-06-14	1 1	$0 \\ 2$	0 1	$0 \\ 0$
Val Air Ballroom, West Des Moines	11-09-05	1	$\frac{2}{3}$	0	0
Varsity Theatre, Baton Rouge	09-09-09, 10-26-11	$\overset{1}{2}$	2	2	0
Venetian Festival, St. Joseph	07-18-99	1	0	0	0
Verizon Wireless Amphitheater, Alpharetta	08-24-13, 09-16-16	$\overset{1}{2}$	0	0	0
Verizon Wireless Amphitheater, Ronner Springs	08-28-07	1	0	0	0
Verizon Wireless Center, Noblesville	08-17-07, 08-18-07	$\overset{1}{2}$	0	0	0
Veterans Memorial Hall, Santa Cruz	07-13-02	1	2	0	0
Vintage Vinyl, St. Louis	12-29-11	1	0	0	0
Virginia Beach Amphitheater, Virginia Beach	07-04-06	1	0	0	0
Virginia Credit Union Live!, Richmond	07-19-19	1	0	0	2
WGN Studios, Chicago	05-04-04	1	0	0	0
WNYC Studios, New York	01-18-18	1	0	0	0
WOW Hall, Eugene	10-28-04, 05-11-05	2	4	1	0
WTTW Studios, Chicago	08-03-06	1	0	0	0
Waldo's, Klamath Falls	04-17-02	1	1	0	0
War Memorial Auditorium, Nashville	02-05-10, 02-18-11	$\frac{1}{2}$	1	1	1
Waterfront Park, Burlington	08-07-14	1	0	0	0
Waterfront Park, Louisville	07-12-09, 07-10-10	2	0	0	0
Wells Street Arts Fest, Chicago	06-10-01	1	0	0	0
Western Gateway Park, Des Moines	07-06-13	1	0	0	0
Westfair Amphitheater, Council Bluffs	07-12-08	1	1	0	0
Westport Outdoors, Kansas City	06-02-06	1	0	0	0
Whiskey Roadhouse, Council Bluffs	09-02-09	1	0	0	0
Whistler Village, Whistler	04-16-06	1	0	0	0
Wild Creek, Winter Park	07-19-02	1	2	0	0
Willow Island at Alliant Energy Center, Madison	07-10-08	1	0	0	0
Winston's, San Diego	07-10-01	1	0	0	0
Witz End, Stevens Point	10-15-03	1	$\overset{\circ}{2}$	1	0
Woodbury Ski Area, Woodbury	06-08-03	1	0	0	0
Woodward Festival, Titusville	09-22-01	1	0	0	0
Wooly's, Des Moines	09-12-12, 07-06-13	2	1	0	0
Wright's Landing, Plymouth	06-01-02	1	1	0	0
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Venue	Shows				
XM Studios, Washington	12-11-04, 05-04-06	2	0	0	0
Youth Building at Exposition Gardens, Peoria	10-10-09	1	0	0	0
ZBT House, Northwestern University, Evanston	05-19-01	1	1	0	0
Zephyr, Salt Lake City	07-16-02	1	3	0	0
Zilker Park, Austin	10-12-12	1	0	0	0

Chapter 10

Support

1000 Vertical Ft.	Andy Frasco & The U.N.	Beats Antique
08-17-02 Joe's	02-26-20 Midtown Ballroom	11-25-11 Aragon Ballroom
Addison Groove Project	02-27-20 McDonald Theatre 02-28-20 Crystal Ballroom 02-29-20 Showbox SoDo	Big Gigantic
08-22-02 The Bowery Ballroom 06-05-03 The State Theatre 11-16-03 The Funk Box 04-26-04 The Orpheum Theatre 04-29-04 The Vibe 04-30-04 The Gypsy Tearoom	Aqueous 08-06-15 Canalside 05-19-17 Pier Six Pavilion 07-07-17 "SummerStage" Rumsey Playfield - Central Park 07-09-17 Stone Pony Summerstage 08-11-17 Red Hat Amphitheater	03-08-11 Babcock Theatre 03-10-11 Knitting Factory 03-11-11 Crystal Ballroom 03-12-11 The Fillmore 03-13-11 The Fillmore 03-17-11 House of Blues - Sunset Strip 03-18-11 House of Blues 03-19-11 The Marquee Theatre
03-14-07 The Canopy Club 03-15-07 The Orbit Room 03-16-07 Clutch Cargos	08-31-17 The Crossroads KC 09-01-17 The Pageant 09-02-17 The Pageant	Big Light
03-17-07 The Morris Performing Arts Center	12-29-17 Fillmore Auditorium 10-19-18 Palace Theatre 10-20-18 Palace Theatre	09-29-10 The Orpheum Theatre 10-01-10 The Depot 10-02-10 Knitting Factory 10-07-10 McDonald Theatre
Adrian Belew and Béla Fleck & The Flecktones	07-18-19 The Ritz Aranka Fabian	10-08-10 Showbox SoDo 10-09-10 The Wilma Theatre
08-16-06 Chastain Park Amphitheater	08-27-02 Beachland Ballroom 12-12-03 The Odeon	
Alfred Howard and the K23 Orchestra	07-09-04 The Odeon	
06-14-07 House of Blues	Ashbury Park and Big Island Shindig	
Algernon	04-20-04 Crystal Ballroom	
08-27-09 The Canopy Club	Bad Rabbits	
Ali Baba's Tahini 12-03-99 Benchwarmers	09-21-11 Stage AE 09-22-11 House of Blues 02-16-14 The Fillmore Silver Spring	
	Banyan	
American Babies 10-18-08 Electric Factory 08-08-10 House of Blues	06-13-07 John Anson Ford Amphitheatre	

Big Something	Break Science	Chris Forsyth & The Solar Motel
04-19-17 Cain's Ballroom	04-11-13 Freebird Live	Band
04-19-17 Cam's Ballroom 04-20-17 Stubb's BBQ	04-12-13 The Plaza 'Live' Theatre	10-20-16 The Fillmore
04-21-17 Orpheum Theater	04-13-13 Jannus Live	10-20-10 The Finnore
04-26-17 Jannus Live	2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
04-27-17 House of Blues	Bright Light Social Hour	Col. Bruce Hampton and the
04-28-17 The Fillmore Miami Beach		${f Codetalkers}$
04-29-17 St. Augustine Amphitheatre	12-28-12 The Tabernacle	07 14 02 Jim Kallaw'a Nuggat Outdoor
01-11-18 Stage AE		07-14-02 Jim Kelley's Nugget Outdoor Amphitheater
01-12-18 Taft Theatre	Brock Butler	Ampintheater
01-13-18 Taft Theatre	Diock Dutiei	Conspirator
06-28-18 Canalside	06-02-10 House of Blues	Conspirator
06-29-18 House of Blues	06-03-10 House of Blues	05-05-05 The Key Club
01-18-19 Taft Theatre		05-06-05 Great American Music Hall
01-19-19 Taft Theatre	Brothers Past	09-14-05 The Avalon Ballroom
03-21-19 Penn's Peak	12-11-04 9:30 Club	09-15-05 The Webster Theater
03-22-19 Stage AE	04-11-07 Calvin Theatre	09-16-05 Lupo's Heartbreak Hotel
03-23-19 Masonic Auditorium	04-12-07 The Avalon Ballroom	09-17-05 Electric Factory
08-29-19 Hampton Beach Casino Ball- room	04-14-07 9:30 Club	10-10-08 Higher Ground
08-30-19 Stone Pony Outdoors	0.2.2.00 0.00 0.00	10-11-08 Higher Ground
08-31-19 The Paramount	Brownout Presents Brown	09-20-12 Minglewood Hall
09-01-19 Saranac Brewery	${f Sabbath}$	09-21-12 Ryman Auditorium
09-19-19 Piedmont Hall	00 10 14 DI HUI D I D U	09-22-12 Iroquois Amphitheater
09-20-19 Sprint Pavilion	08-12-16 Blue Hills Bank Pavilion	10-17-12 Capitol Theatre
•	08-14-16 F-Shed at The Market	Conspirator and Electron
Billy Strings and Empire Strikes	D II 1 0 41	Conspirator and Electron
Brass	Bruce Hornsby & the	10-09-08 Northern Lights
02 14 20 Ermlenescherille com Anone	Noisemakers	G
02-14-20 Exploreasheville.com Arena 02-15-20 Exploreasheville.com Arena	07-02-17 Red Rocks Amphitheatre	
02-13-20 Exploreashevine.com Arena	0, 01 1, 100 100 100 100 100 100 100 100	Conspirator opened
Black Joe Lewis	D 1 (1 1	05-04-05 Belly Up Tavern
	${f Buckethead}$	J I
06-24-11 Iroquois Amphitheater	12-30-04 The Riviera Theatre	~ .
06-25-11 The Lawn at White River	12 go of the faviora frication	Cornmeal
State Park		02-01-02 The Canopy Club
06-26-11 Lifestyle Communities Pavil-	Buddha's Belly	01-14-10 The Orpheum Theatre
ion	00 10 04 M' ' ' ' ' N' 14	01-15-10 House of Blues
	08-19-04 Mississippi Nights	01-16-10 The Regency Ballroom
Bockman's Euphio		01-17-10 Knitting Factory
09-25-02 Mississippi Nights	Bump	01-19-10 Knitting Factory
11-21-02 The Blue Note		01-20-10 The Depot
02-12-03 The Blue Note	11-03-04 Majestic Theatre	01-23-10 Fillmore Auditorium
09-26-03 The Granada Theater		07-08-10 Party In The Park
	Béla Fleck & The Flecktones	11-26-11 Aragon Ballroom
Bokanté and Snarky Puppy		C W f A C41
05 01 15 D 1 D 1 A 191	08-18-06 Koka Booth Amphitheatre at	Cory Wong feat. Antwaun Stanley
07-01-17 Red Rocks Amphitheatre	Regency Park	12-30-18 The Tabernacle
	~	
Boombox	Cali Ma	
_	07-17-03 Double Diamond	Cory Wong, Joel Cummins
11-02-13 Riverside Theater	5. 1. 00 Double Diamond	08-10-19 Lakefront Green
		00-10-19 Daronom Olecn

Cosby Sweater	Donna the Buffalo and Railroad	Earphunk and The Revivalists
07-26-14 Farm Bureau Insurance Lawn at White River State Park	Earth 07-05-07 "Summerfest" Henry Maier Festival Park	04-07-16 "The Major Rager" Augusta Common
Cosby Sweater feat. Joel		Echo Bass
11-01-13 Riverside Theater	Dopapod	04-22-03 Dave's On Dickson
Cowboy Mouth and The Wailers	10-22-14 House of Blues 10-23-14 The Rapids Theatre 10-24-14 Stage AE	Eclectic Method
07-04-07 Muskegon Summer Celebration	10-29-14 Forum Theatre 10-30-14 The F.M. Kirby Center for the Performing Arts	10-28-11 "Hauntlanta" The Tabernacle
Cycles	10-31-14 House of Blues 11-07-14 The Orpheum Theatre	Ed McGee and Dave Katz from ekoostik hookah
12-28-19 Fillmore Auditorium	Doug Baker	06-04-04 The Newport Music Hall
DJ Harry	03-05-07 The Fox Theatre	${f Elmwood}$
10-20-04 House of Blues 10-22-04 Great American Music Hall	Dr. Didg	10-28-10 The Canopy Club
DJ Naka G	06-14-00 Club Soda	Eminence Ensemble
03-13-15 "Aspen Snowmass CORE	Dub Trio	
Party" Galena Street & Cooper Avenue	02-08-08 Showbox at the Market 02-09-08 Roseland Theater	12-30-17 Fillmore Auditorium Eric Krasno and Chapter 2
DJ Williams Projekt	02-11-08 Majestic Ventura Theatre	
03-10-05 Georgia Theatre	02-12-08 House of Blues 02-13-08 Crash Mansion LA	02-25-10 Nokia Theatre Times Square 02-26-10 House of Blues 02-27-10 Electric Factory
Dan Darah	Dubconscious	·
09-25-03 Mississippi Nights	02-06-10 The Tabernacle	Estradasphere 07-13-02 Veterans Memorial Hall
11-26-03 The Rave Underground	Dumpstaphunk	
Dave Matthews Band	12-29-13 Fillmore Auditorium	Family Groove Company
07-01-06 Alpine Valley Music Theatre 07-02-06 Alpine Valley Music Theatre	12-23-13 Filmore Auditorium	10-10-09 Youth Building at Exposition Gardens
07-04-06 Virginia Beach Amphitheater	Dweezil Zappa and Sinkane	
07-05-06 Pavilion at Montage Mountain	07-02-16 Red Rocks Amphitheatre	Fareed Haque
Delta Spirit and Dr. Dog	EM Grueve	07-19-01 Skyline Stage - Navy Pier
06-07-13 Red Rocks Amphitheatre	10-24-01 Cicero's	Floodplane
Domestic Problems	ЕОТО	06-02-05 Simon Estes Riverfront Amphitheater
05-19-99 Madison Oyster Bar	04-01-08 Amos' Southend 04-30-08 The Canopy Club	Floodplane and Heiruspecs
	Earphorik	08-20-04 Alivearoo - Simon Estes Riverfront Amphitheater 08-21-04 Weesner Family Amphithe-
	03-30-17 Riverside Theater	ater, Minnesota Zoo

Frame of Mind	Giant Panda Guerilla Dub Squad	Groovetrust	
06-08-07 Truckee Park Amphitheater	01-27-11 House of Blues 01-28-11 Best Buy Theater	11-20-03 The Middle East	
Frank Bang's Secret Stash	01-29-11 Electric Factory 01-30-11 Ram's Head Live!	Guest	
11-16-07 City Hall 11-29-07 The Orbit Room	01-16-13 The Town Ballroom 01-17-13 Landmark Theatre	03-22-03 Madison Theater 05-16-03 The Newport Music Hall	
Freshwater Collins	Glen Kotche	Hackensaw Boys	
04-16-99 Cheers	02-24-06 The Pageant 02-25-06 The Egyptian Room, The Mu- rat Centre	02-14-10 Ram's Head Live!	
Future Rock	Global Funk Council	Hannibal the Comedian	
10-03-09 The Eagles Ballroom	04-01-03 The Granada Theater	04-08-08 Egyptian Theatre	
G. Love & Special Sauce	Godsticks	Harmless	
06-29-12 Outside the Factory 06-30-12 Bank of America Pavilion	06-19-14 Brooklyn Bowl London	03-19-99 Schubas Tavern	
07-01-12 Stone Pony Summerstage 07-03-12 Kresge Auditorium	Gongzilla	Hayley Jane & The Primates	
07-04-12 Moonlite Gardens 07-05-12 CEFCU Center Stage at The	10-18-07 Magic City Music Hall	01-27-18 The Fillmore	
Landing 07-07-12 The Lawn at White River State Park	Gov't Mule	Heatbox	
Gabby La La playing between sets	06-09-06 Lifestyle Communities Pavilion	03-11-10 The Orpheum Theatre 03-14-10 First Avenue 07-01-11 Simon Estes Riverfront Am-	
04-30-05 Tipitina's Uptown	Grace Potter & the Nocturnals and Galactic	phitheater Heavy Pets	
Galactic	07-20-06 "SummerStage" Rumsey	•	
07-16-06 House of Blues 07-18-06 Hampton Beach Casino Ball- room	Playfield - Central Park	04-10-14 Revolution Live	
	Grandfater Rediculous and Odis	Hoodoo Groove	
Garaj Mahal	06-09-03 Conduit	08-31-07 Robert J. Fischgrund Center for Performing Arts	
10-17-01 Otto's 01-29-03 The Union Bar	Green Lemon	Innerstate Transit	
01-30-03 The Madison Theater 08-06-04 Skyline Stage - Navy Pier	03-30-05 Cain's Ballroom	09-06-02 Mishawaka Brewing Company	
Ghost-Note	Green Scene	Iration	
03-01-19 The Fox Theater 03-02-19 The Wiltern 03-07-19 Midtown Ballroom 03-08-19 McDonald Theatre 03-09-19 Showbox SoDo	04-28-99 Madison Oyster Bar Greensky Bluegrass 02-01-13 The Orbit Room 02-17-17 Exploreasheville.com Arena 02-18-17 Exploreasheville.com Arena	09-15-09 Rialto Theatre 09-16-09 House of Blues 10-21-09 Knitting Factory 10-22-09 Showbox at the Market 10-23-09 McDonald Theatre 10-24-09 Crystal Ballroom 10-25-09 Eureka Theater 10-28-09 McNear's Mystic Theatre 10-29-09 House of Blues - Sunset Strip	
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J. Roddy Walston & The Business	Keller Williams	Living Daylights
08-08-15 Farm Bureau Insurance Lawn at White River State Park	12-30-05 Aragon Ballroom 12-31-05 Aragon Ballroom 09-17-09 The Depot	10-27-00 The State Theatre
J. Roddy Walston & the Business	02-18-11 War Memorial Auditorium	Liza
08-08-15 Farm Bureau Insurance Lawn	Kick the Cat	03-06-07 The Fox Theatre
at White River State Park	04-27-06 The Canopy Club	Llama
Jamie McLean	Kinetix	07-18-02 The Fox Theatre
10-15-05 Georgia Theatre 10-17-05 Lincoln Theatre 10-18-05 Music Farm	10-31-07 Fillmore Auditorium	Los Lobos
Jazz Mandolin Project	Knee Deep Shag	12-30-06 Aragon Ballroom
07-18-03 The Mishawaka Amphitheatre	02-12-99 Heartland	Lotus
Jeff Austin and Brendan Bayliss; Yonder Mountain String Band 07-27-07 Lupo's Heartbreak Hotel 07-28-07 Hampton Beach Casino Ball-	Kung Fu 07-14-11 The Dome at Oakdale 02-07-14 Lupo's Heartbreak Hotel 02-08-14 F-Shed at The Market	03-04-03 Theater of Living Arts 09-29-04 The Aggie Theatre 10-01-04 The Fox Theatre 10-18-06 Showbox at the Market 10-19-06 Roseland Theater
room	Kyle Hollingsworth	07-05-18 Red Rocks Amphitheatre
Jeff Jones	05-13-05 Crystal Ballroom	Maceo Parker and Béla Fleck & the Flecktones
05-10-05 Crystal Bay Club Casino	05-14-05 Showbox at the Market	08-20-00 The Star Plaza Theatre
Jim Oblon, Yarn, Cris Jacobs	Kyle Hollingsworth Band	M ' C' II' '
07-27-14 "Mountain Stage" Cultural Center Theater	12-30-19 Fillmore Auditorium	Magic City Hippies 08-15-19 Jannus Live
Jimkata	Kyle Hollingsworth Band featuring DJ Logic	08-16-19 The Fillmore Miami Beach 08-17-19 St. Augustine Amphitheatre 08-18-19 Greenfield Lake Amphithe- ater
03-09-12 Fillmore Auditorium	02-11-11 Fillmore Auditorium	
Jive Turkey	Left Undone	Marc Broussard and Béla Fleck & The Flecktones
02-23-02 Ziggy's	06-10-00 Martyrs'	08-13-06 Filene Center at Wolf Trap 08-14-06 Pier Six Pavilion 08-17-06 Innsbrook Pavilion
Joe Russos Almost Dead and The Main Squeeze	Lettuce	
07-03-16 Red Rocks Amphitheatre	04-10-15 St. Augustine Amphitheatre 04-11-15 St. Augustine Amphitheatre 07-16-15 Blue Hills Bank Pavilion	Marcus King Band 01-25-19 Riverside Theater
Juice	07-17-15 Stone Pony Summerstage 07-18-15 River Stage at Penn's Landing	01-26-19 Riverside Theater Marsha Stasik
12-30-03 The Vic Theatre	07-19-15 Pier Six Pavilion 08-15-15 Meadow Brook Music Festival	10-22-10 Kalamazoo State Theatre
	Lettuce Rock	
	06-10-07 The Catalyst	

Michal Menert and the Pretty Fantastics	Moon Taxi and The Motet		North Mississippi Allstars		
02-22-19 The Fillmore	07-05-14 R	ed Rocks Amphitheatre	12-29-06	Aragon Ballroom	
02-23-19 The Fillmore	Moonshine Still		North 1	Mississippi Allstars & Hill	
Michetti	07-12-02 G	reat American Music Hall		Country Review	
11-12-09 Higher Ground		incoln Theatre	04-04-09	Ram's Head Live!	
Mighty Purple		Moser Woods		ОНМ	
06-30-99 Harper's Ferry	02-21-19 C	lyde Theatre		The Key Club El Rey Theatre	
Mike Dillon Band		Mother Hips		OM Trio	
02-08-13 The Pageant	03-16-12 Н	ouse of Blues - Sunset Strip	10-04-02	House of Blues	
02-09-13 The Pageant	03-17-12 T	he Fox Theater		House of Blues - Sunset Strip	
02-15-13 Lifestyle Communities Pavil-				Belly Up Tavern	
ion 02-16-13 The Orpheum Theatre	N	Mother Vinegar		12th & Porter Georgia Theatre	
02-10-15 The Orpheum Theatre	10-13-05 T	he Orange Peel		Cervantes' Masterpiece Ball-	
Mini Kiss		he Orange Peel		room	
	03-01-07 T	he Orange Peel	02-06-04	Cervantes' Masterpiece Ball-	
12-31-04 The Riviera Theatre			00.10.01	room	
	M	Iurphy vs Rootz		Paradise Rock Club	
Mitch Rutman Group	01-24-09 Fi	illmore Auditorium		Theater of Living Arts The Bowery Ballroom	
06 08 06 "Sundaym In the City" Man				The Funk Box	
06-08-06 "Sundown In the City" Mar- ket Square	N.T.	-4		Blue Cat's	
Ket Square	IN	etwerk: Electric		Cat's Cradle	
\mathbf{Montu}	04-11-02 T	he Catalyst		The Temple Club	
			04-02-04	The Egyptian Room, The Murat Centre	
04-21-11 Cain's Ballroom 04-18-13 George's Majestic Lounge		New Monsoon	04-03-04	The Rave Underground	
04-22-17 House of Blues				Mishawaka Brewing Company	
of 22 17 House of Blacs	10-21-06 T			The Barrymore Theatre	
Moon Taxi	10-23-06 H	ouse of Blues		The Fillmore	
02-05-10 War Memorial Auditorium	N	ew Pond Fondle	02-16-08	The Fillmore	
12-30-12 The Tabernacle	14	ew I ond Fondie		OM Trio opened	
04-19-13 House of Blues	08-21-02 T	he Middle East		OW THO opened	
04-20-13 Stubb's BBQ				The Starlight	
02-14-14 Thomas Wolfe Auditorium		Nicole Atkins		The Fox Theatre	
02-15-14 The Fillmore Silver Spring 04-04-14 North Charleston Performing	01.05.10.0	11 C/ / M : II 11	02-23-04	The Crowbar	
Arts Center	01-25-18 Co	ollege Street Music Hall		Ohm	
04-07-14 "The Major Rager" Augusta	01-20-10 1	ne rinnore			
Convention Center	Nort	th American Scum		The Key Club	
07-03-14 Sumtur Amphitheater			12-09-05	El Rey Theatre	
08-10-17 "Major Rager Charlotte" Symphony Park at SouthPark	10-29-15 R	iverside Theater		Orchard Lounge	
Mall	Nort	h Indiana All Stars	02-03-11	Buster's Billiards & Back-	
Moon Taxi and Dead 27s	1 (01 0.			room	
	02-29-08 Fi	irst Avenue	02-04-11	Lifestyle Communities Pavil-	
09-23-16 "Chucktown Ball" North Charleston Coliseum			02-05-11	ion The Fillmore	
Onarieston Conseum			02 00-11	Inc i minore	

Organ Freeman	Pigeons Playing Ping Pong	Railroad Earth	
Shore Room	07-21-17 Huntington Bank Pavilion at Northerly Island	09-14-12 Red Rocks Amphitheatre	
03-23-18 The Fox Theater 03-24-18 The Wiltern	07-22-17 Farm Bureau Insurance Lawn at White River State Park	Ray's Music Exchange	
03-25-18 The Observatory North Park	08-03-19 KettleHouse Amphitheater 08-04-19 Red Butte Garden	02-27-99 Madison Oyster Bar 01-29-00 Martyrs'	
Orquestra Ranura	Pimps of Joytime	04-14-00 Martyrs' 06-15-00 The Vogue Theatre	
02-26-04 The Canopy Club	12-27-19 Fillmore Auditorium	11-25-00 The Vogue Theatre 11-25-00 The Patio 10-06-01 The Bluebird Nightclub	
Outformation		08-15-02 The Vogue Theatre	
11-10-06 The Granada Theater	Plump	02-27-03 Harper's Ferry	
11-11-06 Stubb's BBQ 11-17-06 The Tabernacle	03-14-02 Satellite Lounge	11-06-04 The Newport Music Hall 11-11-04 The Odeon	
02-22-07 State Theatre 02-23-07 Music Farm	Polecat	Ray's Music Exhange	
02-24-07 Amos' Southend	03-03-17 The Wilma Theatre	10-29-99 Madison Oyster Bar Ware-	
10-04-07 Liberty Hall 10-06-07 Stubb's BBQ	03-04-17 The Wilma Theatre	house	
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12-13-03 Mr. Small's Theatre	11-12-05 Fillmore Auditorium	07-30-10 Cape Cod Melody Tent 08-01-10 Hampton Beach Casino Ball- room	
PKE Meter and Flowmotion	Prefuse 73	08-04-10 Saranac Brewery	
06-27-03 The Ballard Firehouse	12-31-09 Aragon Ballroom	08-05-10 Theatre at Westbury 08-12-10 House of Blues 08-13-10 Raleigh Amphitheater	
Papadosio	Pretty Lights	08-14-10 Masquerade Music Park	
01-23-13 Ziggy's	07-02-09 "High Sierra Music Festival"	Rob Wasserman	
01-23-13 Ziggy s 01-24-13 The Fillmore	Plumas-Sierra County Fair-	05-12-04 The Mercy Lounge	
01-25-13 The Ritz	grounds	05-13-04 Newby's	
07-06-18 Red Rocks Amphitheatre	Psychedelic Breakfast	05-14-04 Mississippi Nights	
Papadosio and TAUK	12-14-02 Mississippi Nights	Robert Walters 20th Congress	
07-03-15 Red Rocks Amphitheatre	03-29-03 The Fox Theatre	01-31-19 College Street Music Hall 02-01-19 Palace Theatre	
Particle	Quagmire Swim Team	02-02-19 State Theatre	
	07-15-04 Chameleon Club	Ron Artis II & the Truth	
03-13-02 Tipitina's 03-17-02 Club Dada		07-03-19 House of Blues	
03-22-02 House of Blues	Quixotic Fusion	07-05-19 House of Blues 07-05-19 "Britt Music & Arts Festival" Britt Pavilion	
Perpetual Groove	07-02-11 The Crossroads KC		
02-06-03 Variety Playhouse	DANIA	Rose Hill Drive	
02-07-03 Georgia Theatre	RANA	02-19-05 PromoWest Pavilion	
07-21-04 Music Farm 05-31-18 The Grove at Patriots Point	11-18-03 B.B. King Blues Club & Grill	08-23-05 Mr. Small's Theatre 08-24-05 The Stone Pony 08-25-05 Recher Theatre	
Phineas Gage	RJD2	U -U U ICOMUI IIIOMIU	
05-20-04 Bendix Theatre - Century Center	03-26-05 The Riviera Theatre		

Ruby Jane	Sc	omewhere in Between		Star Kitchen
04-20-11 Stubb's BBQ	03-12-04	Park West	11-01-19	The Anthem The Fillmore The Fillmore
Rue Melo		Southern Avenue	11 02 10	1110 1 11111010
04-16-08 Higher Ground	10-11-18	The Fillmore		State Radio
04-17-08 Starland Ballroom	10-13-18 10-14-18	Pier Six Pavilion Capitol Theatre	02-12-10	Music Farm
Russ Liquid Test	12-28-18	The Tabernacle	G.	TZ! 1 / 1 !!!\
03-14-18 The Wilma Theatre		Space Bacon	Si	teve Kimock (co-bill)
03-15-18 Showbox at the Market 03-16-18 Crystal Ballroom	10-21-17	Capitol Theatre	07-24-04	Variety Playhouse
03-17-18 Crystal Ballroom				Stick Figure
Rusted Root		Space Camp		_
	04 17 19	Carray's Maintin I among	06-30-17	Red Rocks Amphitheatre
07-17-10 The Lawn at White River	04-17-13	George's Majestic Lounge		
State Park			\mathbf{S}	trange Arrangement
Sam Schaber		Spafford	00.00.00	TIL CI CI I
Sam Schaber	01_20_17	The National	08-28-09	The Canopy Club
11-14-03 Cat's Cradle		The National		
		College Street Music Hall		Strangefolk
Shane Pitsch Quintet		State Theatre	10 04 01	(T) - 17 (T)
Shane i itsch Quintet		Palace Theatre	10-04-01	The Vogue Theatre
03-28-01 The Canopy Club		20 Monroe Live		
		The Fillmore		SunSquabi
Signal Path		The Fillmore MontBleu Resort	10 04 19	The Crossroads KC
Signal I ath		The Fox Theater		The Clossroads KC The Sylvee
07-19-03 The Fox Theatre		The Marquee Theatre	10-05-10	The Sylvee
		Brooklyn Bowl Las Vegas		Sunfire Pleasure
Sinkane		The Wiltern		
Silikalie		The Observatory North Park	04 - 22 - 04	The Independent
10-20-17 Capitol Theatre		Cain's Ballroom		
10-27-17 Palace Theatre	08-10-18	"Major Rager St. Louis"		Sunsquabi
10-28-17 Palace Theatre	08 11 18	Chesterfield Amphitheater Farm Bureau Insurance Lawn		Sunsquasi
Smokestack	00-11-10	at White River State Park		The Crossroads KC
	08-12-18	Avondale Brewing Company	10-05-18	The Sylvee
10-11-01 The Magic Bag		House of Blues		G 1 A 11
03-11-04 The Blind Pig		The Fillmore Miami Beach		Syd Arthur
C I D		St. Augustine Amphitheatre	06-20-14	Brooklyn Bowl London
Snarky Puppy	06-21-19	Red Rocks Amphitheatre	06-21-14	Brooklyn Bowl London
09-06-12 The NorVa		Speakeasy		
09-08-12 Pisgah Brewery		Speakeasy		
	11-18-06	The Pageant		
Sol Fiya		Liberty Hall		
10 10 02 Tipiting's Untown		The Pageant		
10-19-02 Tipitina's Uptown	U9-24-10	Minglewood Hall		
		Spin Doctors		
Somehwere in Between; Catfight		<u>-</u> 500010		
played between sets	10-14-05	The Tabernacle		
07-04-04 Ribfest				

	TAUK	Taylo	r Hollingsworth and The	The I	Bright Light Social Hour
01 00 15	(T) (T)		Meteormaids		
	Tennessee Theatre				Water Street Music Hall
	Taft Theatre	10-19-05	Abbey Road		Stage AE
	The Fillmore				House of Blues
	Track 29		Tea Leaf Green		The Danforth Music Hall
	Track 29		Tea Lear Green		Kalamazoo State Theatre
	U.S. Cellular Center	04-12-02	Slim's		The Fillmore Silver Spring
	The National The NorVa	09-11-05	Higher Ground		Calvin Theatre
	The Ritz	09-13-05	Pearl Street Ballroom		Penn's Peak
	Calvin Theatre	10-24-06	The Catalyst		State Theatre
	State Theatre	02 - 18 - 07	Grand Sierra Theatre		The Depot
	Landmark Theatre	05-31-07	"Thursday at the Square"		The Wilma Theatre
	Palace Theatre		Lafayette Square	03-10-13	Emerson Center for Arts &
	Nikon at Jones Beach Theater		Electric Factory	09 14 19	Culture
	Beacon Theatre		House of Blues - Sunset Strip		Neptune McDonald Theatre
	Beacon Theatre	07-15-10	"Thursday at the Square"		The Fox Theater
	The Orpheum Theatre		Lafayette Square		MontBleu Resort
	The Orpheum Theatre				House of Blues
	Wings Event Center	ŗ	Геат Bayside High		House of Blues - Sunset Strip
	College Street Music Hall	00 00 10	"N 11 C 1 M 1 T 11 12		House of Blues - Sunset Strip
	State Theatre	09-02-12	"North Coast Music Festival"	03-23-13	House of Blues - Sunset Strip
	Lupo's Heartbreak Hotel		Congress Theater	Tho	California Honeydrops
	Palace Theatre			1116	Camorina Honeyurops
	Penn's Peak		Telepath	03-05-14	The Wilma Theatre
	Echostage	00 10 00	House of Blues		Neptune
	The National		La Zona Rosa		Crystal Ballroom
	The National		House of Blues		The Fox Theater
02-20-16	Exploreasheville.com Arena	03-12-03	House of Blues	03-14-14	House of Blues
	The Moore Theatre		That 1 Guy	03-15-14	The Wiltern
03-12-16	Crystal Ballroom		That I Guy	03-20-14	The Depot
	Crystal Ballroom	08-30-12	The Crossroads KC	03-21-14	Hard Rock Cafe
03-24-16	Harrahs Lake Tahoe South	00 00		03 - 22 - 14	The Marquee Theatre
	Shore Room				
03 - 25 - 16	The Fox Theater	\mathbf{T}	he Baldwin Brothers	The I	Dirty Dozen Brass Band
03-26-16	The Wiltern	11 00 01	H CDI		
04-08-16	The Ritz	11-30-01	House of Blues	08-31-01	The Canopy Club
04-09-16	The Ritz				
	The Joy Theater		The Breakfast		The Disco Biscuits
	House of Blues				The Disco Discuits
04 - 21 - 16	Cain's Ballroom	03 - 26 - 04	Georgia Theatre	06-10-06	The Lawn at White River
	Stubb's BBQ				State Park
	House of Blues		m, p. 11	06-29-07	Lincoln Theatre Street Stage
12-29-18	The Tabernacle		The Bridge	06-30-07	Masquerade Music Park
		03-06-03	The State Theatre	07-01-07	Pompano Beach Amphithe-
$\mathbf{Taj} \ \mathbf{M}$	ahal & the International		Ram's Head Live!		atre
	Rhythm Band		9:30 Club		
10.01.00	A D II	10-05-00	3.50 Club	The F	Tareed Haque Group and
12-31-06	Aragon Ballroom				Hobex
				07 04 02	"High Sierra Music Festival"
	Talkin' Shoes			07-04-03	Plumas-Sierra County Fair-
					grounds county Fair-
	The Canopy Club				grounds
	The Pageant			The	Floozies and The Hip
	The Barrymore Theatre			THE	Abduction
10-02-05	The Barrymore Theatre				
				09-24-16	"Chucktown Ball" North
					Charleston Coliseum

	The Heavy Pets		The Mantras		The Nth Power
11-20-08	The National	09-24-11	The NorVa	12-30-15	Fillmore Auditorium
	9:30 Club	02-16-12	The Fillmore	08-30-18	The Joy Theater
	House of Blues	01 - 26 - 13	The National		ACL Live at Moody Theater
08-31-14	Jannus Live			09-01-18	House of Blues
		\mathbf{T}	ne Marcus King Band		mi p :
	The J Davis Trio	06-01-17	Augusta Common		The Recipe
11-29-03	House of Blues		Express Live!	06-14-02	The Southgate House
11 20 00	Troube of Bruss		Wings Event Center		
mı .			Wings Event Center	T	he December Commons
The J	Johnny Vidachovich Trio		The Anthem	1	he Record Company
03-18-04	Tipitina's Uptown		Exploreasheville.com Arena	07-07-18	Red Rocks Amphitheatre
00 10 01	Tipionic 5 opeomi	02-17-18	Exploreasheville.com Arena		-
	The London Souls		The Motet		The Revivalists
01-20-12	Best Buy Theater		Riverside Theater	11-08-14	The Orpheum Theatre
	Best Buy Theater		Exploreasheville.com Arena		The Wiltern
	Higher Ground	12-30-16	Aragon Ballroom		The Fox Theater
	The Klein		The Mother Hips		Cargo at Whitney Peak
	Calvin Theatre		The Mother Hips		The Depot The Wilma Theatre
	State Theatre	06-29-06	"High Sierra Music Festival"		Crystal Ballroom
	House of Blues Sherman Theater		Plumas-Sierra County Fair-		Crystal Ballroom
	Stage AE		grounds		The Moore Theatre
	The Town Ballroom		m,		
10-31-13	Riverside Theater		The New Deal		The Soul Rebels
01-02-16	Fillmore Auditorium	10-12-01	Peabody's	04-16-15	House of Blues
			The Bluebird Nightclub		House of Blues
	The Macpodz		Park West		Stubb's BBQ
10-02-09	Michigan Theater		The Warfield		·
	City Opera House		Penn's Peak Stage AE	The S	Spontaneous Throwdown
	The Orbit Room		Express Live!	10 01 01	The Devices The A.
			Clyde Theatre	12-01-01	The Barrymore Theatre
	The Magic Beans		MGM Northfield Park		
08 16 14	The Crossroads KC		The Fillmore	ŗ	The Trongone Band
00-10-14	The Crossioads AC	02-01-20	The Fillmore	05 19 19	The Strand
		m)			Hampton Beach Casino Ball-
	The Main Squeeze	Th	ne New Mastersounds	00 10 10	room
07-17-16	Stone Pony Summerstage	01-08-12	Revolution Live	01-11-19	The National
	The Crossroads KC	V- VV		01-12-19	The National
	CEFCU Center Stage at The	7D1 N.T	M		
	Landing	The Ne	w Mastersounds and Easy Star All-Stars		The Uglysuit
08-05-16	The Lawn at White River		Star All-Stars	03-25-09	Cain's Ballroom
00.00.40	State Park	07-03-11	Red Rocks Amphitheatre		Liberty Hall
08-06-16	Iroquois Amphitheater		_		The Pageant
	The Maji		The Non		Minglewood Hall
	The maji		THE MOH		The Town Ballroom
11-10-04	The Foundry Nightclub		House of Blues	03-05-10	The Newport Music Hall
		04-23-11	House of Blues		The Wailers
					THE Manels
				12-29-07	Aragon Ballroom

The Wailers and Galactic	Tube	Vokab Kompany
07-03-10 Red Rocks Amphitheatre	09-20-01 The Grog and Tankard	03-15-12 Silverton Casino 03-22-12 Showbox at the Market
The Werks	Turkuaz	03-23-12 Roseland Theater
02-01-14 The Fillmore 06-28-14 Fraze Pavilion	06-22-19 Red Rocks Amphitheatre	White Denim 08-17-17 Sloss Furnaces
07-07-16 Avondale Brewing Company 07-08-16 House of Blues	Twin Cats	08-18-17 Chastain Park Amphitheater 08-19-17 Ascend Amphitheater
07-09-16 The Fillmore 09-08-16 Express Live!	02-17-12 Lifestyle Communities Pavi	
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The Wood Brothers	$\mathbf{U} ext{-}\mathbf{Melt}$	02-10-12 House of Blues 02-11-12 Electric Factory 02-12-12 Ram's Head Live!
10-30-10 The Pageant	04-02-08 House of Blues 04-03-08 The Orange Peel	Yo Mama's Big Fat Booty Band
Theresa Anderson Group	04-11-08 Calvin Theatre 04-09-09 House of Blues	08-14-14 Iroquois Amphitheater
07-08-04 Bogart's 09-10-04 Stubb's BBQ 09-11-04 Last Concert Cafe	$\mathbf{Ugly suit}$	Yonder Mountain String Band
This Must Be the Band	03-06-10 Madison Theater	07-13-11 Saranac Brewery
	Ulu	
10-26-12 Riverside Theater 10-27-12 Riverside Theater	09-16-00 The Canopy Club	Z-Trip 12-30-09 Aragon Ballroom
Tiny Boxes		12 00 00 Thagon Bamoom
02-13-10 Neighborhood Theatre	Uncle Sammy	Zach Deputy
08-11-10 The NorVa	06-05-02 The Middle East	02-16-11 Music Farm 02-17-11 The Orange Peel
Topaz	Underground Orchestra	02-19-11 The Fillmore 02-20-11 The National
09-18-01 Haverford College	06-12-07 Majestic Ventura Theatre	05-19-11 "Sundown In the City" Mar- ket Square
Tortoise	Up Until Now	10-12-18 Red Hat Amphitheater
12-30-07 Aragon Ballroom	08-22-13 Chesterfield Amphitheater	\mathbf{Z} oogma
Toubab Krewe	08-23-13 Riverfront Park 08-24-13 Verizon Wireless Amphithe	12-29-12 The Tabernacle
09-01-11 Raleigh Amphitheater 10-27-11 The Bama Theatre	atre 08-25-13 Red Hat Amphitheater 08-28-13 Time Warner Uptown An	ekoostik hookah
01-07-12 Revolution Live	phitheatre 08-29-13 Maymont	12-07-01 The Canopy Club
Townhall	08-30-13 Mann Music Center	members of Contraption and Raq
06-08-02 The State Theatre 03-03-03 The Crowbar	08-31-13 Bank of America Pavilion 09-01-13 Filene Center at Wolf Trap	06-06-02 Higher Ground
$\operatorname{Tragedy}$	Urban Funk Ordinance	
10-20-07 Nokia Theatre Times Square	05-15-03 Stanley Hall, Field Museum of Natural History	of

Chapter 11

Reviews

12-18-98 - JAJ'JAJ

Though we don't have a setlist for this show (it was accidentally deleted from the original UM setlist file years ago), I remember specifically seeing the boys at MOB on the Friday night after finals at ND, fall semester 1998. A nice pre-party with some friends off campus made for a very fun night at good ol' MOB.

10-06-00 - jcforst

This was the first of over a hundred shows attended personally, it's easy to say i was sold right away. I can still picture Bayliss in his hoodie and Jake with his stash. Now looking back, i must say it was hearing Divisions and Front Porch in the first set that really must have grabbed me. Their cover of Fool in the Rain was the icing on the cake, especially when it was reprised for the final song. The Park West was a perfect place to catch these guys for the first time seeing that it still holds a special place in the hearts of the band and the phreaks. I look to this day quite often while listening to Umphrey's for it led me on a journey that eventually took me to Europe, my first cruise and my first show at Red Rocks. Even though Jake was reasonably new as a full time member, you could see the magic on stage. Thanks Fellas!

10-20-00 - McLSucks

On this, the 12th anniversary of my first show, I thought I'd share what little I remember about it. They had been hyped up to me by a few friends, including one who'd been seeing them at Notre Dame since the start. they were really talented...I couldn't tell when one song ended and the next one began. The Hair Band Medley was *AWFUL*. There was some random girl on-stage singing a song or two, and the band clearly regretted that decision. but really, my strongest memories about this show don't stem from the music, but my impressions of the band and organization, and how seriously they take the music. leaving the show, I wasn't sure to think. I taped the show (no idea where the tape actually wound up), and when I went to retrieve my deck, KB told me to throw the tape away or tape over it...that the show was terrible. Vince, an acquaintance of my friend who encouraged me to attend the show, also said something similar, he apologized

for a poor show. Weird, right? I didn't think it was that bad...I was entertained and impressed enough to give them another shot at some point (and living in Illinois, those were rather frequent) The following week, I met Brendan at a Disco Biscuits show in Chicago. He was informed that this had been my first show. He profusely apologized, declaring that I shouldn't judge the band based upon that performance, and hoped I would give them another shot. Fast-forward 3 years later, a show at the Canopy, I bring up how this was my first show to Pony, sure enough, he had a vivid memory of the show was and expressed shock that I ever returned. 12 years later...they're going strong as ever, playing as consistently as they ever have at any point in their career. So glad I was able to overcome a poor first impression of the music (but a great first impression of everyone involved) strangely, the All Things Ninja from this show made it onto One Fat Sucka.

10-24-01 - mittens

My First show..... I had seen some Umphrey's tapes on some tape trees and decided to check them out while I was living in St. Louis. Anyone who's been to Cicero's knows how small the venue is, 250 max. There were probably less than 50 people there. I remember seeing the band hanging out among the crowd and hoped they were making ends meet so they could keep playing live because they put on one of the most inspired performances I've ever seen from a band. Looking back, it's a fantasy setlist. If Nachos for Two isn't enough to prove it, how about My favorite Things. Sick show from an unbelievable Oct. 2001 tour.

06-21-02 - StellaBlueEcho

1st show as well and have enjoyed every moment since then. So many people at this tent dancing their asses off in the unforgiving heat that day. Best band around. They were great at what they did back then and just keep getting better. Thank you for all the memories past, present, and future.

12-14-02 - mittens

Mirro's last night of tour brought the goods. I'm not sure if this show is on people's radar but it is straight fire. My favorite Example One of all time. This has to be one of the best encores of all time in a note perfect Fifth of Beethoven 10-15-03 - UWPointers and then Last Call.

02-04-03 - McLSucks

A Minnesota Vikings bar in Louisville, KY on a Tuesday night. Even back in 2003, one of those instances where you knew the band could kick back and be loose. The opening "DCI jam" (which was meant to poke fun at the DCI instructional videos that involve the musicians soloing in rounds) turned into a 14 minute monster with a glorious peak...yet further proof in the first two weeks of the Myers era that these guys weren't going to be slowing down. The riff that Jake starts 11:08...and then him and bb trade back and forth and build off of for the next 3 minutes is what St. Peter should have playing at the pearly gates... Soul Food I was playful with a bunch of teases The last appearance of the Thelonius Monk tune, Well You Needn't is noteworthy...another of those early jazz tunes that slowly faded into oblivion. The Pure Imagination tease during Padgett's is pretty damn cool, but the Anchor Drops is my highlight of the second set. A lengthy, across the board, multi-sectional stewart that found its way into The Breeders' Cannonball, but then settled into a reggae groove that I still can't get out of my head, commonly referred to as "Ragamuffin." I don't know of any earlier appearances of Ragamuffin, it did pop up again on 4/1/03(which was included in the Raw Stewage) and 4/22/03, and then again at UMBowl III during the S2 set. If you know of any other version, please let me know! Ragamuffin sometimes you got to be a ragamuffin and a mine mine mine mine mine stand tall/firm with two feet on the ground with two feet on the ground lord have mercy Glory > Snucka III encore is classic UMnanigans other than that, fairly solid playing...but it's the intro jam, Soul Food I and Anchor Drops for which you should check out this show over at Archive.org

03-29-03 - McLSucks

A historic show for so many reasons. I implore all serious Umphreaks to check this one out over at Archive.org the show opened with a funny Get in the Van gag...they played the false start of the song...and then walked back off stage. The 40's Theme with Jamie Janover on toy guitar has to be heard to be believed. It remains one of the most mindblowing "how the hell did they do that so well" moments. They way the band traded licks with the toy guitar is hilarious and musically impressive at the same time. This then turned into the oft repeated Zsa Zsa Gabore jam, and then a fantastic full-fledged stwart after it before returning to 40's. The Zsa Zsa jam would make it's glorious return on 4/28/12 after many years in hibernation...but the coolest part is that they also brought back the 2nd part of the 40's stew and made it a vocal stewart. Second set opens with a 24 minute triple wide that features a lot of patient, ambient jamming. a must hear. The other historic aspect is the stewart out of Mulche's that features the first appearance of instrumental sections from both Ocean Billy and Wife Soup. Push the Pig with November Rain ending was also hilarious.

Its been near 12 and a half years later . . . and I still listen to this show for the great lead off into a classic, gritty Phil's Farm and the intimacy of the venue. The Witz End was a small bar/supper club in the middle of nowhere that couldn't fit more than 75 people, tops. The show was the day AFTER the famed "Steve Bartman" game, and prior to the show a group of us UW-Pointers went early for pre-show beers, and were fortunate enough to imbibe and visit with the band and watch the Cubs playoff game. They were not happy about the previous day's Bartman game, and went into the show even more downtrodden due to a Cubs Game 7 loss immediately before the show began. Yet, a fantastic and intimate show in a great, classic Wisconsin atmosphere. Sadly, the Witz End later burned to the ground.

12-06-03 - McLSucks

Another one of those crazy Canopy nights...like the previous December, something must have been in the air and they busted out a unique one this evening. The show opens with a 14 minute Mulche's, the first time it was ever given the treatment. There's not one but two worthwhile improvisational sections. I still wish that the song's improvisational future would have tailored more to this version. Fussy > Tomorrow Never Knows is still the best segue in the UM repertoire...when that first crash of TNK hits...straight butter. Gotta love the XRT Xmas Medley...debuted the night before and played once more this evening. punk jingle bells > country deck the halls > reggae grandma got run over by a reindeer > carol of the bells. another example of the humor, creativity and chops pervasive in UM. some pretty funny 'fuck yeah'-ing at the end, too. A rather solid version of Water that sees jake and brendan slowly drifting away from the middle section into some great dissonant territory with Kris leading the charge behind them. Phil's > Glory > Phil's > 14 min stew > middle section of N2F > Phil's...just listen to this one. The rare Pork Chop Pie, 9 years later, is still a song I request over and over. Such a great carryover from the Ali Baba's Tahini oeuvre. some silliness with Hysteria > In Violation of Yes. then the 26 minute Nothing Too Fancy > Ocean Billy > Nothing Too Fancy encore is about as strong a finish as you can get. Listen to it on the Archive

02-09-04 - taperchef

My first um show and it was certainly memorable. Hot hot improve in SF1, a beatles cover, phils, and hendrix. Set 2 bridgeless and the Zappa encore stand out for me. I partied and talked with Jake in the basement of Peoples "Lumpys" that served as a back stage for the band. It was a fun night and turned me on to Umphreys proper.

02-21-04 - McLSucks

Some nights will live forever, the fourth and final night of the run with Joshua Redman will remain with me in perpetuity. Archive.org link. Well worth the effort of converting

from FLAC. First set was fairly standard, a nice subtle Kat's Tune seemed an innocuous intro after a rowdy Saturday night in NYC the night before. A reasonable Much Obliged > Crooked couldn't really prepare for what happened next, though. FF and the ensuing jam would contain one of those monumental pieces of improv that you chase all over the country for. It started with one of those ascending chord progressions that lends itself to a slow-building crescendo, and that's what the band delivered. A fun little Bayliss pulloff riff sets the melody and off they go. I've listened to this probably over 100 times, and it's really funny to hear that the band doesn't quite know how to play it. Jake is struggling to play the "right" notes, Brendan seems to keep slightly modifying his riff because it doesn't sound "100% right"...but they keep plowing through, and they keep taking it higher and higher. Of course, none of that actually matters. The build itself, basking in the sound, is life-affirming. This would be attempted a couple more times (most notably on 12/3/04), but I contest that none would ever equal this one. Rest of the set is standard fare. After that FF, everyone was looking at each other..."did you just see that?"...a shared moment that everyone was still buzzing about through setbreak. This Joshua Redman cat, he's got a future. He had really managed to gel by this fourth night. On this evening, the band had no fear of stretching songs far beyond their boundaries and Redman was gladly along for the ride. It was difficult to contain my giddiness when World's Running Down started...it seemed clear this set was going to be different, they took off as a 7-piece unit with no looking back...then the drop into Blue Echo was unexpected and I knew it would be another opportunity for them to stretch things out...again...they did not disappoint. All Things Ninja...it's impressive that of the songs in the UM repertoire, UM would choose this as a song option for him to learn, and he would choose to learn it. I suppose it shouldn't have been that much of a surprise after seeing how well they played Der Bluten Kat together...but still...Ninja? Yes, please. And finally, we come to Wife Soup... This is the ultimate Wife Soup for me, featuring a Redman contribution that become referred to as The Note. If you're not familiar...I implore you to check out this show if only for The Note. Of course, I'd think you'd be ludicrous to not enjoy the rest of it...but this, again, was one of those moments...to be lucky enough to be there...The Note was like a shot of endorphins, adrenaline, dopamine...all of those chemicals your body produces that make you feel good from natural stimuli? This was that stimulus. Unfortunately, as the second set ran long (due to the lengthy improv), the DBK encore had to be cut, but hey...Waiting Room is always a great encore/set closer.

03-12-04 - jessek

204-03-12 Park West, Chicago, IL This show holds a special place in my heart as it was the first show I saw as a fan. I had seen the band once before in 2002 but it didn't quite take. Two years later, the same lovely couple (veteran fans) hadn't given up on me and took me to this show and it clicked. I was already semi-familiar at this point, but seeing them live again felt completely different and ingrained an opinion that this

was the best thing happening in live music. Set I: First set is notable because of all the mood changes. A truly impressive ADD set that touches on nearly every style that Umphrey's plays. I think the set lacks a bit of fluidity in return, but as a fan just learning the scope what these guys could do, it was eye opening. We start off with a nice warm-up intro jam. Bright Lights is standard (new), but an upbeat start. Quick-drop into original OB beginning and things start to heat up. [Side Note: early OB renditions show just how far Bayliss' vocal abilities have come in the last decade OB ventures into improv for the first time of the night with a funk jam (I Ran teases). Trench Town Rock turns the whole mood upside down happiness is unavoidable during this song and so was the case on this night. Full stop before N2F spins the mood of the room vet again (I Ran teases). There's a quick drop into Bad Poker and just as rapidly as the song appears, we drop back into a jam that could have easily spawned from the preceding N2F - a jam which knocks that country taste right out your mouth. The dual guitars harmonize triplet riffs while Pony provides a nice theme as foundation. The jam fills out nicely as guitars/keys adapt Pony's idea and then expand on it getting a bit more aggressive with each run through. A small bounce-back develops about halfway through before Joel moves front and center for a C section with a mellow watery effect that winds it down. Next, we get well played but fairly standard run of Wife Soup (small metal jam pulling riffs from Metallica's One), Mail Package and Prowler (more I Ran teases). The later segues into the ending of OB, in which Bayliss stretches his final note to a place I've yet to hear in another version of the song; A truly wonderful end to the set. Set II: Begins fairly standard, but the final run of songs is crafted incredibly and left me with a very positive impression walking out. Stand-alone versions of Mulches and a new song Nemo start things off. Next up is the quirky multi-sectioned In Violation of Yes featuring Jake on bass and Pony on Rhodes. As a fledgling fan, I was blown away by Jake's ability to pick up another instrument and not only play well, but absolutely destroy it. From here on out the set gains momentum, taking us on a fantastic musical journey through the end of the show. Starting with the powerful Divisions sandwiched around the bands first unleashing of the double time Blue Echo (originally referred to as Techno Echo). The Blue Echo contains a nice little improvisational bit that just sort of floats along eventually leading back to the final portion of Divisions. The most memorable moment for me was All Things Ninja. It was the first time I'd ever heard the song – 15 minutes of wonderful dark ugliness that had me by the throat for its entirety. A pause for band introductions before launching into the debut cover of Flock of Seagulls' I Ran which we all should have seen coming from the many teases in the first set (I missed them somehow). The cover is performed very well, and segues perfectly into the Fancy Reprise – yet another wonderful way to end a set. Bridgeless Encore seemed like the bands attempt to wring every last bit of rage out of the crowd. It worked. A great high-energy encore. I was obviously excited by my new-found incredible band. I can remember the walk out to a friend's house on Orchard like it were yesterday – and the excited conversation that ensued peppered with many "We told you so's" from the couple who brought me and had championed the band for so long. I joined the Bort the next week and posted about how great this show was... and was immediately smacked down as a newbie over-fluffing a standard show. Re-addressing this show years later, I can see how it lacks the improvisational jaunts that I've grown to love and also require out of any "great" UM show. The obvious highlight being the N2F jam out of Bad Poker. but then again, for a first show, it was everything I needed to get me started on the obsession. Something the jaded vets of today should keep in mind. The stylistic variety, technical ability and musicianship displayed, and most importantly the capability to take me to the place that the run from Divisions on did is something that has stuck with me all these years. sbd mtx here: 2004-03-12 Park West

06-11-04 - umphalex

Ahhhhh, my first UM show! Young and at Bonnaroo to see all my favorite jam bands! This set of UM opened my eyes to appreciate UM as one of the top bands coming up... When moe came on and then Michael Travis too I didnt even know what was going on, it blew my mind! Highlights were definitely the jam in resolution which is long and tasty, along with a nothin too fancy and bright lights that has made me do 48 shows to date! This whole set though is just pure UM energy and if you've never heard the download I would strongly suggest it!

07-09-04 - knowerofmanythings

After I heard the news of my then favorite band was going to play one last festival (August 14 & 15 2004) and then break up or go hiatus or whatever disturbing term they wanted to use. I was heart broken. I needed live music therapy. In July 2004 I was working in retail music store and in the cd reel this band's album 'Round Room.' I am pretty sure the song "Waves" was playing when a cute little blonde girl charged up to the counter and said "who choose to play this..." It was obvious it was me... I was wearing a '99 tour shirt. I said it was me...and how may I help you. I was direct and charming. She demanded that I was to go to the Odeon that Friday to check out this Midwestern Irish band called Umphreys Mcgee, and that I won't regret it. As a young knower I had high expectations. I went to the show... and loved it. My highlights were probably the whole show. Ocean Billy- Duel face Melting Finger tapping Tribute- Jaco going nuts the entire time. Dump City> DBK- I didn't know what going on...and my face was started to melt off in certain areas. Second set I was even more blown away...though I was pretty clueless. Plunger- Loved all the different sections. Triplewide> Mail Package -visions of Zappa were floating in my head. I remember loving "In the Kitchen," and was confused on "Last Man Swerving" but went along with it and head bobbed throughout the song. Miss Gradenko- I was fascinated by it. The Encore: MO> M(O) spoke for itself. I ended up working the next day ordering The Police's 'Synchronicity.' A few days later I bought the show off disclogic.com, and saw in the paper that they were coming back in November ordered the ticket & Anchor Drops. The More You Know.

04-15-05 - knowerofmanythings

"Welcome" This was my 4th show. It was a wild show filled with samples, awesome banter, and really unique jams and fun covers. Well basically what every UM show is. Plus, it was quite an adventure to get there to say the least. Let's begin. "Welcome" After my flight got delayed multiple times a 45 minutes flight from Cleveland to Chicago ended up to be super duper stressful and if you know my concert anxiety I was a nervous wreck. I am pretty sure I could have driven to Chicago for as long as I was at the airport. Finally I arrived Chicago. My buddy picked me up and then it was off to Urbana. I think it was snowed and it took forever to drive there. I was ready to rage. As we walked in the venue Joel& Pony started "August." We had made itI It was a mad house in there. It was like new years in April. People were hammered and wanted to rage. I was not too familiar with the band at this point so we watched Budney's light show for a while. Then moved to Bayliss' side, then Jake's. The August jam was awesome. Each section cooler than the next. The whole first set was one seamless transition. There was a really cool wah-wah Jake led solo to made it's way into "Utopian Fir." There were really raunchy funky jams in this version. Each section was drastically different than the next. This "Fir" I compare every "Fir" I've ever heard to. The "Passing" was great. It had a graceful transition from Fir. Great segue led from the Wizard led to "Andy's Last Beer." "Have you guv's been boozin?" BB "This sounds really Fucked up" Jaco "Sounds like a wash" BB The "13 days" mixed up the rager. This calmed down the audience. Not really. "All right Champaign!" Kris yelled as he channeled Diamond Dave prior to "Running with the Devil." I though what can't these guys do? and that drummer can fucking sing. Next up was "All In Time." People hooted and hollered. It was a great version. Jaco went crazy. The percussion was off the wall. I was more than hooked. What a first set! Set 2. The "Miss Tinkles Overture" started things off. Kris pounded the snare. The dual guitar attack took off. A great jam led by Jaco. The first jam got weird. Then branched out and incorperated Rockwell's "Somebody's watching Me" teases. Who does that? It went multiple mind bending places prior to resurfacing and ending the overture. This "Resolution" scarred me for life with the "Welcome" sample in the beginning portion of the song. Thanks Farag! The jams were fun. Over all over the place. The Wizard had a great organ solo. They were jams that made me think about the potential of the band. "Sociable Jimmy" had perfect placement. Bayliss altered the lyrics. Joel had a killer Rhodes solo. "Joel Cummins on the keys" Bayliss mentioned it was Steve & Bebop's birthday as well Budney's. I think every night UM played in '05 it was Budney's birthday or at to the shows I attended or bought. He must be as old as Joel now. Amsterdam & Ozzy jokes galore. "Ozzy" led to a cool beatbox intro for "Atmosfarag." Some how they pulled off a transition that was very 'Jim-Morrison-in-the-desert' sounding jam into "Blackwater." Jake & Bayliss added Badunkadunk at the end. Kris had some great commentary after this song. "America! Fuck yea" Kris "You tend to bitch and moan" Jaco I loved what

they teased in "Prowler" and that led to "Glory." Jaco went ballistic. "This next song is about getting drunk" was the intro to "Last Man Swerving" a lot of Umspeak in this one. Then Bam! They didn't hold back at all went right into the "Dump City." The banter is funny before "Mulche's." The "Welcome" re appeared and then there was paradigm & chicken banter. Stasik was "Wastic" and started the song. The jam was intense for all intents and purposes. The encore was "A 5th of Beethoven." Bayliss smoked a square on stage and he made fun of Joel. It was a great way to end the show. The 5th rocked. And I was thought about where my 5 UM show was going to be. The More You Know

07-16-05 - smackaframalama

first time seeing UM!!!.. also first festival! so i had a lot of learning to do in pacing myself. to much to fast and didn't quite get what was going on with the music. I listened to the show later and couldn't believe how amazing it was and that i was there! since then i have figured things out a little more and can balance myself to enjoy the music fully. Fortunately there would be many more shows and festivals in the future to redeem myself. Still an amazing time with my best friends, we all learned together. Love you marvins mtn. top! and Umphreys Mcgee!

07-23-05 - cMags

This was my first of (as of now) 69 shows. I first found out about UM after they did the "Molester Medley" for Halloween 2004. Phish had just broken up and I needed a new band to fill the void. I listened to the song Anchor Drops, and absolutely loved it, so I got the album for Christmas that year. This show was the first one in the NE region for that year, and it's kind of crazy to think that now, as they have played here in the winter ever since. As soon as this show was announced, me and my buddy Rob grabbed tickets. Umphrey's, String Cheese, and Keller Williams was definitely a nice draw for us. We also wanted to see this band New Monsoon, but their set time was like 1 PM, so we said screw it. Mulche's Odyssey featured a pause during the peaking jam to let the crowd know that KB was getting married. And they had an impromptu acapella "Kevin's Getting Married" tune. Divisions was an amazing song to see as my first "big" UM song. There wasn't any improv, just a straight stand-alone Divisions. Push The Pig had Franti come out and do some raps and stuff. Kinda cool for the 19 year old that I was at the time, but whatever. Wife Soup was a song I knew and was pumped to hear. Next was the only time I got a "I've Got A Feeling." 69 shows and still not another one haha. But I just remember being pumped to hear Bayliss nail the vocals for one of my favorite bands of all time. Finally came JaJunk which was another song I knew and was happy to hear. All in all, it was a great introduction to a band that I would be following around for the next 7 years of my life.

02-09-06 - xanbo

It's no coincidence that I'm writing this immediately after

watching the incredible Prince and the Revolution Live '85 limited-time stream on Youtube for a COVID-19 fundraiser. Guitarist Wendy Melvoin's first performance with Prince was right here at First Avenue in the city where The Revolution began. You might be a little disappointed to scan the setlist and find no mention of the bloused one, but something greater began the night prior 2/8 and lasted through 2/11 all Umphrey's original tunes without a single repeat, seemingly in response to the criticism they were a glorified cover band lacking a deep catalog. The "No Repeats No Covers ter" (in the parlance of the times) was not announced (never even officially acknowledged in any way that I'm aware of), the "cover band" slander was well known to fans, and by the end of this night in Minneapolis the opening notes of every original song became an FU to anyone who failed to consider that perhaps the real Revolution was the one we made whilst gettin' in the van. Aside from what the other reviewer mentioned, also check out Kabump (here or any other show where it appears). PS - releasing all four nights of this run would be a pretty swell idea.

02-09-06 - turnerup15

This was UM first time playing at First Ave. Before this they had only played The Cabooze on the west. Set 1- Tons of great energy in the room that night. Energy peaked in the first set during the Glory jam. 1st set ended with a massive Ja Junk. Deep groove from Stasik. wow. 2nd Set Notes Bayliss guitar was not turned up loud enough in the mix so the 2x2 suffers a bit. I personally enjoy this song more when it is in the first set. Robot World was the stand out of the whole show. Great dance untz stew with great Moog work from Joel.

02-14-06 - cMags

This show was probably the drunkest I have ever been, and the loosest I have ever seen the band (rivaled by only the acoustic 4/5/09 show at Toad's 3 years later.) I took the Peter Pan bus down from Providence for this, and me and my buddies at Conn College got absolutely blasted for this show. The jam in the Last Man Swerving is definitely worth checking out as the rest of the set isn't very noteworthy. At set break, my friend got kicked out of the venue 3 separate times, but got let in again each time. He ran into Jen Hartswick at some point and went up to her and said "Will you sign my ticket stub saying 'I played with Trey?'" She looked at him and just gave him a flat out "No." The 2nd set an encore are noteworthy for the amount of between song banter that was going on. The show was on Valentine's Day, and considering that UM show's are about 85% men, the band was kind of poking fun that almost everyone there didn't have dates. The jam before Tinkle's had Myer's on Guitar and Brendan on Drums and was in the feel of Brendan is gay and what not. You could tell the band was just going all out cause they knew the crowd was rowdy and loose. On tape it's not one of my favorite shows, but the experience as a hammered 20 year old single college student was one to be remembered for a lifetime.

This was the first show where I really got IT. It was a random rainy night in Providence and I remember taking the RIPTA down to Lupo's while everybody else was taking it to the Dunkin Donuts Center to watch our shitty basketball team get crushed by another Big East opponent. I went to this show by myself and did not know anyone else there, it was just me and the band. The Visions > Phil's Farm was what sealed it for me. I hadn't felt that type of intensity from a band before. I wasn't around in the mid-90's to get all the incredible Phish shows. This was our generation's jam band. The second set was all a blur for me at this point, but that end of the first set was the reason I am still seeing them today.

05-06-06 - cMags

This was one of the weirder shows that I have been to. So the old Avalon (which is now the House of Blues) used to have a club night, like a lot of venues do. This show started at exactly 7PM, and at that time, there were probably 200 people still outside in line. It was one of only two shows, that I wasn't inside for the beginning of the show (the other being 9/8/11.) I was outside until the end of GYMRH, and I tried to get in with my fake ID. No luck and I got it swiped, so I wasn't in a good mood when I got in because that was my baby haha. The Blue Echo will go down in history as one of the best jams the band has ever done, and I still stick by that to this day. It also had the debut of Words which I didn't realize hadn't been played to this point. The Jajunk opener was fire and I got one of my many Rocker's of 06. Good Ol Boys and the piano piece were good rarities to cross off. The show was over at 10 PM but it feature the 2 new songs that I had not heard, so it was nice to hear them. Overall it was a weird show but they packed a punch in what was probably my shortest UM show ever.

09-30-06 - cMags

Coming off an incredible show from the night before, evervone in our hotel room slept in pretty late. We all walked around Burlington during the late morning/early afternoon, then made our way back to the hotel for the pre-game. The show started off with an extended Plunger jam into MITA, which I had heard at the Hampton show 2 months earlier. 2x2 was standard, then during the Utopian jam, Brendan and Jake switched to their acoustic guitars. This was my first experience with acoustic UM and it was definitely a fitting time to do it as well. Nothing else worth notating, but the last 3 songs of the first set were really fun and different than the UM that I was used to. Pay the Snucka 2nd set opener was nice, but No More Tears was definitely out of nowhere and I still listen to that version to this day. In the silent breakdown part, they sing a verse of Total Eclipse of the Heart in homage to Old School which was released about 3 years prior. The big jam of the set was The Triple Wide. During the jam, they busted into a lyrical stew and I remember Grover standing next to me screaming out something like "Skyline Stew, Skyline Stew!" I just laughed as he was like a kid in a candy store. I guess this was the jam that turned into Spires? IIRC. Anyways the rest of the set (Words, ITK) were standard. However, Rosanna was a really cool cover choice to finish it off, and after the finishing chorus they went into a jam. No other than Mrs Robinson's Strut. This is one of my favorite repeated stews and it was great to get it after my real first big run with Umph. Overall it was a great weekend and I will never forget it.

10-21-06 - SourPatch

My first time spent in LA just with friends, this venue was right on the edge of Hollywood... with like, strange vibes, really superficial people. And they came out starting with Syncopated Strangers, which was like a perfect complement... and the sound of this show fits really well, acoustics and what not. At the end of Sync, when you're expecting that finishing major resolution, it comes straight in with a punch from an abstract intro to Hurt Bird Bath, that turns you inside out. Great 1st improv, and after the heavy hits, goes into this eerie slow composition, turning really heavy, it's giving me pins and needles writing about it. To me, it seemed like a perfect reaction to the environment. Check it out, at least those two songs!

11-02-06 - 40sThemeWI

Well....for starters the HBB sandwich in the first set is disgusting and there's unvideo on YouTube to prove it. Got my first Spinal Shaft (4th UM concert at the time) and let me say it's a doozy. The Jimmy Stewart turned into what is known as Red Tape I believe. But it's the Stew out of Groove Holmes that told me this was going to be a good 2 nights in Madison!!! A must hear for any fan! 5/5

11-17-06 - mikenpfafftown

My second show and first two-setter is still a favorite of mine. I just dug out the UMlive last week to give it a relisten. First set highlights are the Push the Pig, N2F> Thin Air with Sam Holt and the acoustic ITK. It's the second set and encore though that put this show in the must hear category. Opening with Jimi, then good ole Ringo set the room on fire. I had one of those It experiences during Words. Tears were spilled and I was left with nothing but love for this band who could craft such a beautiful song. I was pretty much butter by the time they finished the N2F so it didn't really matter what they played thereafter. Encore is really fun. Zappa > Kiss!!! WTF indeed.

11-17-06 - OceanBillyWaves

This was also my second show, after seeing them at Bonnaroo on 6/16. I loved them the first time because I had been listening to Anchor Drops on loop in my car for about a year before I got a chance to see them. But I would have to say that this was the first show where I 'got it,' in the sense that the music moved me in a way I'd never had a band do before. Might sound trite, but it's the truth. I also have a fond place

in my heart for this show, because it was the first show I ever saw at the Tabernacle. Wow. A bunch of Tabby memories later, I can honestly say that there is no place I would rather see an Umphrey's McGee concert than that venue. The energy was off the hook that night, as it always is in Atlanta, regardless of venue. The musical moments that stood out to me were the Walletsworth> N2F. I could see those songs at every show from here on out and be happy as hell. In the Kitchen was great as well. In the second set, it's hard for me to think about anything other than the Hendrix Jam on Power of Soul to kick it off. Talk about fire to start off a ridiculous second set, both in terms of the band being on top of their game and a kick ass set list. And the 2nd Self, Dirty Love > God Gave Rock encore was amazing.

06-01-07 - alexankh

My first umphreys show. This is a first set that features almost no improv outside of the opening JO. This opening JO is a dark, bass driven theme that offers some nice keyboard support from Jake early on with dueling guitar riffs toward the end. I always hoped for this JO to pop up again, but it hasn't vet so far. Alex's house replaces both segments of improv usually associated with DBK. I think this works nicely, the outro of alex's house drops nicely into the end of DBK. I frequently revisit this opening 40 min segment. The second set picks up some steam with N2F. During the lengthy jam (track length is about 23 mins for the first half), Allen from the biscuits replaces Kris on the drums (for his birthday jam!). The first half of the jam is kind of lackluster, not much going on, then Allen kicks up the tempo and the jam starts to take off. FF was a treat at my first show, it was and always has been a favorite of mine. The improv out of FF is downtempo and showcases some soaring guitar riffs from jake and a nice jam that leads back into the ending of N2F. Brendan breaks out the booty wax for the hangover reprise and gets the crowd involved with the set 2 closer. Standard snucka encore. During jakes solo section, I remember he was playing with this massive novelty size pick. This thing was the size of a dinner plate. It was kinda cool to watch and hear him rip it up as bras and panties were thrown on stage. Snucka ends as the boys wish us safely on our way home and warn us in the distorted voice not to let strange people touch us in any weird way. A fun show, nothing too mindblowing, but we all have to start somewhere

11-15-07 - okeefemail

This was my first show. A non smoking rock show in 2007 was unheard of so I assumed they were squares, my how times have changed. Had no idea who I was seeing. Went to catch a buzz and try to get laid. There was about 400dudes and 9 women. PW into Nemo it was the beginning of a new addiction. Got thrown out about set break for firing up a jib in the joint but ive got it on cd. It was cold as hell that night for Charlotte.

04-10-08 - rondackmtns1

This was my first Umphrey's show and a real sizzler. The boys came on after my first few Pork Slaps at the bar and proceeded to melt face with a tight and intimate club show. World> Nemo> Prolwer is my pick with some great Chinese intervals. Billy Jean is an obvious fit to sandwich with Regulate. Miss Tinkles brought the house down before a rock-solid Floor encore. Being it was my first show, and having only heard a few Umphrey's songs on Jam On and YouTube, I didn't quite get what was going on in front of me. We picked up the soundboard on the way out and cranked it the whole way home. It was then that I got it," and I've been a Umphrey's fan ever since. Id keep this recording within arms reach. A special show for me and an awesome venue where I've had some good memories. Too bad Rev Hall stopped hosting shows ...

05-23-08 - bobbyluv

When it comes to UM at Summercamp, I think this is THE show that Umphreaks would agree is the top dog. Up to 2008, UM had slowly been usurping their dominance over Summercamp leading up to this show. 2006 saw the 1st time that UM got a headlining set/show on the 'main stage' and that began the ascension up the SC throne. 2007 also gave UM a headlining show, but 2008 set the stage for SC to be UM's festie to dominate, if ya ask me. 1st set began with ideal weather. Cool and sunny. Strong Floor out of the gates that segued nicely into Mitten rife with Jetson's teases. Nothing super noteworthy here, but solid nonetheless. The real fireworks came with what quite possibly may be the best Utopian ever. Super lengthy jam that gets super dancey with Kris nailing on the e-drums. There are 3 distinct sections to the improv, each one topping the other culminating to an amazing peak. Killer soundbites from Big Lebowski and GoodFellas sprinkled throughout. Top Shelf UM at its finest!!! In between sets the temperature dropped a good 10 degrees, and the start of the set saw the boys in hoodies and long sleeves. Strong intro> Mulche's was fast and furious but the real fireworks began with the Divisions> Phil's> Divisions. GREAT segue into Phil's (super slinky) and this Phil's is not to be missed. They deviate so far from the theme that it goes unfinished> > Divisions. DBK> Wappy> DBK is a super strong combo as well. Once the DBK finishes, there was no doubt that UM had played their best set to date at Summercamp. Shine On encore just seemed to fit perfectly. After this show is where we met Nickmo! Great night indeed!!

07-31-08 - mikenpfafftown

After a rather pedestrian set at Koka Booth Amphitheathre opening for STS9 earlier in the day, I kind of expected to get our asses handed to us at the late night Lincoln show. After waiting and waiting and waiting, the show finally began I believe a little after midnight. This set was a complete about face from the daytime set. The band seemed about as amped as I'd ever seen them. Could've been the tiny stage they were playing on or the rowdiness of the crowd, but I don't think I've ever seen them this loose before. Check out the skullfuckery in the first Voices Inside My Head/Snake Juice jam. I also think this is the best encore I've ever seen view of a different side of UM. by any band. Great night of Umphrey's McGee.

08-09-08 - DREDLOX

Not really posting a review but I wish the Up North Festival stayed alive longer than the ONE YEAR it did. This show featured 4 of the BIG GUN songs in UM's repertoire including Utopian, HBB, DBK, and N2F with Floyd in the encore slot. They were headlining this night so played a 2 hour set. The encore was roughly 30 minutes long. A little known fact amongst Umphreaks is that THIS SHOW WAS JEFFERSON WAFUL'S FIRST TIME RUNNING THE LIGHT RIG IN A LIVE SETTING FOR UMPHREY'S!!!

09-13-08 - FrontPorchesR4Sittin

Hurricane Ike epicness. Main stage rained out, practice gear set up in the coverd Harvest Tent. Rain like I've never seen before; mud above my ankles, tent and many other things destroyed/blown away. Next morning, all roads leaving the Mountain were closed (downed trees). Most insane show I have seen to date.

10-17-08 - kmdeadhead

One of my favorite shows: one of the best Robot Worlds I have ever heard and a very large Pony led Phil's that goes from Dance > One slow verse of Peeps > Dance > RAWK Also some great improv in Tribute, Water, Bottom 1/2, and a haunting lyrical stew in Sweetness

02-14-09 - umphalex

This was my first Valentine's Day show and it was one that never dissapoints. First and second sets both deliver big time. The August opener is huge and goes into really good dance grooves. Syncopated Strangers is 18 mins long and the jimmy stewart inside of it had the whole place dancing!!! Sociable Jimmy is huge too, with the Xxplosive jam just started this show out with pure energy.... Probably my favorite All in time I've still ever heard (its now 2013) and the mullet over is always a treat. Great four night run! Thanks UM, Madison loves you!

04-05-09 - mja271

This was a really great show. Getting to see a full on acoustic show is something that was a big treat for me. As much as the band shreds electrically, I've always been impressed with the beauty and subtlety of their acoustic style. This can be seen here in the great first set run of Water > Sweetness > Fearless. The cover selections were on point; Floyd, Blind Faith, Wings, Seger...can't beat that. Really enjoyed the Nemo jam, hearing a rare Never Cease, an energetic Peeps, and the debut of Ride On Pony. Great vibe and energy from the band (they were especially tipsy for much of the show for Kris' birthday) and excellent playing. A great

<u>10-10-09 - OrneT</u>Te

This show was originally scheduled to be on the Peoria Riverfront but it was super cold all that week so the show was moved indoors. I was a little bummed about the move but was happy about a hometown UM show. The venue at Expo Gardens looked like an old high school gym or cafeteria; the bathrooms like high school locker rooms. The first set was solid but nothing really outstanding. The Fuzz had the slower funky feel and I believe was a nod to the Peoria Police Dept. who lined the walls, Blues Brothers style. The set closed with the short-lived Cold Smoke, which is just Go To Hell with lyrics. I was on a Beatles kick during the time so I Want You was a nice addition. The second set was a little more interesting. If you have not done so, LISTEN TO THIS MUCH OBLIGED! It may be the best MO of all time. N2F> Bottom Half was pretty good. Red Tape was nothing special, like most Red Tapes during this time. A Rush cover is always ok in my book. Encore was a lot of fun. Who doesn't like Wife Soup? And the transition back into N2F is pretty darn good. Overall it was a pretty solid show but a total shit show when it came to the crowd and venue. I saw girls dropping like flies from being too drunk and the men's bathroom became a swamp of urine and overflowed toilet water. With the cops there, it just made it feel like an old school rock show. Fun times.

11-13-09 - N2FBoston

I've been to 45 UM shows, and these three higher ground shows are hands down my favorites, with this night being the highlight. It was Pony's birthday and everyone in the crowd and the band were going ape shit. Highlights: -The mulches jam is an epic dance party -Stasiks's bass line during sociable jimmy jam! -Mike's Kitchen... one of the best jams I've ever heard. The communication is amazing, and they really take you on a musical adventure with multiple different sections, each segued perfectly.

11-15-09 - railroadearther

check out the The Crooked One[1] > Utopian Fir > Big Heart > Utopian Fir segment for some top-notch UM. Phil's Farm and FF > Tomorrow Never Knows are worth listening to as well. Intimate Sunday night throwdown in Portland, Maine!

12-31-09 - umphalex

For some reason this NYE show always stick out in my mind as one of the most memorable nights of mine...This was my second NYE show and it delivered on all fronts. The first set is a real treat with Cemetery Walk 1 getting ppl in the mood early for a rager, which was followed by a short but great triple wide. This was my first headphones and snowcones which is always welcomed and should be played more! The whole second set is gold, and the tower of power cover takes the cake! Kris Myers is truly amazing, vocals and drums. Set 3 contains alot of good jamming, starting with the much obliged that gets super funky to bring in the new year. Phils farm still may be my favorite version, good bass wapping fun... Of course turn and dub is always welcomed, but I'll never forget stasik in his shiny pink shirt singing cant take my eyes off of you! Hilarious!!! Reelin in the years was jsut ppl having fun and enjoying being at somehting as special as an UM NYE!

02-06-10 - dubzz

This for me also marked my deflowering at the hand's of UM. The Jaws theme was played as the band took the stage and set up. Added an erie effect coupled by Waful's reds on stage. The jump into JaJunk was set up perfectly with this. MO > 1348 was a major highlight for me. The Wife Soup transition back to JaJunk was seamless and definitely deserves some attention. A lot of heavy hitters (Bridgeless, Wappy, Cem2) and the crowd made it a really high octane show. Morning Song was probably the slowest moment of the show and was still masterfully performed. Little did I know until a handful of shows later and the DVD release, how special of an experience it truly was. Remains one of my favorite shows to date! 9/10

02-26-10 - mja271

Solid show. This was probably the first time I saw UM and left without really feeling the high that they normally give me, but it was not without its moments. The first set started off great with nice jams in Bottom Half and Higgins, but never really picked back up. Always nice to see Uncle Wally pop up, but the In The Kitchen and Push the Pig sit ins were very disappointing and never really took off. The second set was definitely a different story. I love Mantis, so that was a great start and Ocean Billy was strong with a nice -> into 2nd Self. The DBK/Zep segment was great with the exception of a bit of an awkward segue into the cover. The Triple Wide was above average and a nice set ender. The encore was also a bit standard, but a solid way to leave a show. Overall, the show was just a bit lacking. The band never really fully hit their stride I feel, but still a good time.

02-27-10 - 3x40oz

This show was sort of strange for my tastes in UM...lots of ups and downs in the first set. The Olympic walkout and opening Wappy portended a strong Saturday night show, but following it up with standard versions of Peeps and CWI seemed to bring the energy in the room way down. Snucka was initially welcomed, but I found the sit-in jam to be a bit noodly for my tastes. #5 and Sociable are two of my favourite compositions, and closing with two brand new tunes and Snucka III was an excellent move. Booth Love definitely got the room moving, and I remember wondering if the Linear was an obscure Police cover (first time played with lyrics, so I was totally in the dark.) Set II started very strong, just

like the first set, but managed to keep it's momentum rolling throughout. An unfinished Divisions with a nice funky MJ jam juxtaposed nicely with the powerful darkness of The Floor. I would have liked some improv in the Ringo, but this was the first Glory I had caught since my first show four years earlier at the E-Factory, and I thoroughly enjoyed The Abbey Road medley was another great rarity to catch, featuring vox from BB, Jake, and Joel on the various songs. 2x2 is a fantastic f*cking song; I was ecstatic to see this one drop late in the second set. A quick Mantis Ghetts into a full-on Baylor singalong Divisions ending was a great ending to the set. MP is perhaps my favourite Jake song (right up there with Bad Poker and Synco); a quirky tune with a strong dose of Zappa-ish humour and musicality. I expected Package's dueling guitar coda to end the show, so a focused CWII was a bonus that sent me out the door dancing.

03-11-10 - umphalex

One of the greatest first sets I've ever heard! The floor is pretty traditional but then 2X2 has this sick asian sounding jam in it... Turn and Dub is like 18 minutes of good phsychedelic jam followed by a great american with 2 big dance jams in it...Sweet sunglasses is a great cover and a good set closer. Still one of my favorite Tribute's to start out set 2 which had a Law and order intro with stasik slappin the bass. Highlights in set 2 for me was Raymond and Fool in the rain. Madison is a great setting for UM.

06-30-10 - umphalex

This show is seriously under rated and never talked about. But when it's a general admission \$10 summerfest ticket and UM plays like this, WOW! Opener of resolution with two seperate jams wrapped around the tune, first jam is a rocker, and second jam is funky... Pretty standard versions of PW, S4, and then an always wonderful zeppelin cover to get the party goin. Nothin too fancy can be heard on UM-Hall of Fame and is one of the greatest ambient UM grooves I've heard to date..its tasty. Push the pig has a good healthy jam, and Milwaukee was diggin the harder groove that "in bloom" brought... One of the coolest Fuzz jams I've ever heard, its like bar room rockin jamboree shit..really is quite killer... Encore embodied some hendrix teases and ended the night in serious fashion! UM always rocks out at summerfest

07-09-10 - TalonMcgee

There were technical difficulties for the first 20 seconds or so of booth love until the full sound system kicked in. Highlights were the miles Davis cover and the divisions> I'm on fire > divisions Pretty sure this was the second time I'm on fire was played and I was lucky enough to catch the first one in Cleveland. No one seems to mention the ZZ Top jam in Made To Measure, Waitin on the Bus! It fits so perfectly and I wish they'd do it again sometime

07-09-10 - elBerto

Great day setter. My brother and I caught Jake and Pony standing next to us grooving to Femi Kuti earlier in the day. I told 'em to "play that funky Booth Lovin'" knowing it was one they had been polishing. The Miles Davis cover took me by surprise, very cool to hear. Divisions> I'm on Fire> Divisions was so nice. The sweet little old lady mayor of Masontown introduced the band as a light rain broke the Mountaintop heat. I believe she flubbed on the name.

07-17-10 - YourPalJay

There's a lot of love for Set 1. I like Words. Bird Bath was strong. Girlfriend was a monster closer. But Set 2 had a crazy intensity to it, especially the first half. There were thunderstorms all around the venue and everyone would agree it wasn't a matter of *if* the show would be cut short for weather, it was *when*. So the band took a minimal (10 min?) setbreak and came out with the intention of playing as long as they could. What resulted was a Set 2 where each of the first 4 songs was played as if it was the show closer. Great peaks, huge solos, major intensity. All with Waful's lights playing hand-in-hand with the lightning backdrop.

07-17-10 - Hugger

AYep! Gotta agree with the above reviewer about the Talking Heads cover. In fact, that whole first set was so spot on, I was caught off guard when they walked off for set break. Seemed like they had just started. Great show from front to back. Watched the first set from the rail, but got caught by the short set break, and watched the 2nd set from the top of the hill.

08-07-10 - elBerto

This was a very unique show in my opinion. Highlights galore... ITK> tribute to Stone Pony legends Bruce and Joel> ITK, Kula (with Kula tease?), Blue> Keefer> Echo... great night on the boardwalk!

10-21-10 - TalonMcgee

I was still not familiar with the whole catalog at this time and thought #5 was just a SICK jam in AIT, turned into one of my favorite songs after that. 13 days is always a treat and everyone was boogieing down to reelin in the years As was stated, the ringo jam is prob the highlight of the show I felt the AIT reprise should have closed the second set and it was a weird flow to end with thin air after a rocker

10-21-10 - driver

Much of this show is a little bit hazy for me, but it was probably the trippiest UM show I've ever seen. Check out the Push the Pig (the guitar sound drips out of the amps in a most psychedelic way. Reelin' in the Years was a crowd favorite, and the Ringo jam is worth a listen, as well. All in

all a very fun show in a very awesome little venue.

12-31-10 - umphalex

I would have to completely disagree with the final comment on the first review of this show about the other covers slowing down the show. I can say that this was my 5th NYE show with UM and my 35th show of UM all together and thought ALL of the cover choices were spot on. The Demolition Man cover was excellent, UM has covered a ton of Police over the years and this one was a real treat off of "ghost in the machine" album. And then the Beck cover of Mixed Bizness to bring in the new year was some great funk with fun lyrics! Definitely highlights of this show are the whole first set being a free flowing complete piece of music that was quite beatiful. Also Kris Myers putting on his soul shoes and doing James Brown right in set 2 was a real treat! The All in time of this show will be forever in my mind of how far UM can take it, in all different facets and forms of music. And dont forget about how badass it gets wheen cody dickinson does washboard on the slacker. Jake and Cody get dark and heavy and wonderful. Great show!

12-31-10 - Scopeless

My second show after a huge gap from not going since '06. I got deeper into UM after my friend gave me a huge stash of free '09 UM tracks. I then bought Mantis, I then bought Anchor Drops, I then was hooked for life and went to my second show...THIS show. The most memorable part of this show involves a story. - Since me and my wife were UM newbs. We didn't understand there was a VIP section. We got to the show early and sat in the balcony. As the rows filled-up, a security person stood in the aisle next to where you come into our row. The show starts and a waitress comes and asks if we want a drink. I'm thinking, "Wow, this is some service at a concert." We order drinks and get them. Midway through the first set, a guy in a Homer Simpson shirt comes to sit next to us. He asks if he can, and we say yes. He says cool and smokes us up. He then gives me something else...a nugget of something green. I say, "Oh, sorry man. I have anything on me to smoke that with." He says, "No that's for your ride home for letting me sit here." We are stunned and he leaves the seat after the song is over. At the beginning of set two, someone in front of us gets kicked out. I notice it's because they don't have a ticket or something. I ask the people near us what happened and they say that the people didn't have VIP passes. I turn white and realize that me and my wife ALSO don't have these passes. We did it on accident since we got there before security showed-up. We laid-low for the rest of the show and had a blast. But now it all made sense, the waitress, meeting Joel's parents, people with bottles of champagne, the guy giving us a free nug to just stand there. WE WERE ACCIDENTALLY IN THE VIP SECTION THE WHOLE SHOW! 3.5-4 of five. The opener was great. I love when the opening of a show kills. It really sets-up the show to be a great one

of a show kills. It really sets-up the show to be a great one throughout. The debut of Deeper -> N2F started that track off in a memorable way. The Bright Lights sax jam was very

underrated. The National Anthem debut was out of the park. As well as the James Brown tracks. Nice job, Kris! The other cover choices really slowed the pace of the show. If you take them away, you're left with a great UM show. Which just shows that sometimes UM doesn't need their covers to make a complete show.

02-17-11 - Utopian Sludge

Ever since me and a few of my buddies made the trip from Auburn, AL up to Asheville, NC for this one it has been known amongst us as "The Show". It was a fantastic atmosphere as well as a kick ass setlist. The first set was killer with a dance party in red tape. sweet home alabama teases in bad poker. and epic tinkle. the burning down the house cover was awesome. the moog theremin plus jake makes for a trippy and mesmerizing jam. The plunger after the set break was classic with an intricate and deep jam that jake and BB rocked. Last man swerving had a badass progressive jam.ROUNDABOUT!!!!! enough said. all of that goes back into plunger all perfectly executed. Then the encore was completely opposite sides of the spectrum. A great show! i recommend it to a new found UM fan or a seasoned vet.

03-02-11 - umphalex

Let me start out by saying that this is a pretty underated show. It's definitely pretty proggy and out there at times but a great show. The Miss Tinkle's Overture is still by far the best version I've ever heard to date and I've been to 50 plus UM shows and have downloaded tons tons more. It is pure energy and pumps you up with a sort of metal dance party. The visions with the blues for los angeles jam is down right nasty....deep trancy, jazzy, jam that is super tasty and not a usual sound for the band. Set 2 Highlights were of course the nice beatles cover, but the Crooked one into Utopian is big and bad. The crooked one gets a little dark but very jammy and the Utopian fir gets dark as well but has a really nice tail end of reggae that's a bit longer and extended than normal. Hot for teacher was real appropriate since the teachers were all striking up at the capitol and made for a great end. Night 2 of this run was the bee's knee's though....

03-03-11 - Scopeless

My second favorite show of the year behind 11.5.11. The first set was perfectly executed. The opener into a Jimmy Stewart with Lyrics Intentions Clear was the right way to open a show. It was like a book with an engaging chapter one. The Haunt and Divisions jams don't get talked-up as much as Intentions Clear (which, by the way, is now the UM tune, Teresa), but they should be lauded as highly. The Haunt peaks well and has a great structure that can be used in a future song. The Divisions is MONSTROUS. Over 24 minutes of epic UM performance. The DBK was great, but then the set starts to drift a little bit, imo. I'm just not a fan of Mullet, standard Deeper (newer versions have been terrific though), and It's So Easy. It was almost as if Dutchman -> DBK was SOOOOOO rocking that UM lost their mojo

right at the end. It's what I feel holds this show back from being in discussion as the best of the year, but it comes ever so close.

03-11-11 - jnumber1

This could very easily be my favorite second set ever. Maybe because I'm a local, or maybe it was 80's night happening downstairs and spilling up to the show, I don't know. Was it just me or was that a Things Can Only Get Better (Howard Jones) tease by Myers at the end of the first Snucka? Can't wait to do it all again in a couple months.

07-01-11 - N8ing'2'Phancy

With the Heat and the fireworks this show was one for the books. Great versions of Rocker pt duex and Water (seems legit playing right next to a river.) Then somewhere around the merge into Syncopated Strangers from Tribute things got explosive. Fireworks from the Cubs farm club stadium went off...it was quite the treat but not the only one...As Walking on the moon started getting deep...the Des Moines pops go the fourth fireworks went off...if you DL the show you can hear the fireworks going off and how the band especially Jake played into them making for one memorable first set. 2nd Set was fire from the start into a miami vice vibe twords the end. Best All in Time sandwich ever! Africa also seemed fitting once again due to the heat. Which was brought by mother nature and our friends our pals....Umphrey's McGee.

07-15-11 - TalonMcgee

Shortened set due to Furthur playing passed their allotted time, apparently Phil got lost during set break. x'x Despite that, the boys skipped all filler and pumped out the jams This is still my favorite Puppet and I was super surprised at how well they did Tom Sawyer Encore kinda disappointed me with a cover and the horns in jajunk were quite lackluster but nevertheless it was a great show

09-03-11 - 3x40oz

Really enjoyed this show live...classic 2011 UM shit. The opening AIT had a nice jam. Never can catch the Red Tape teases but the Life During Wartime tease was very apparent live and on tape. Butter smooth segue into PS. The Water > Day Nurse > August section felt a little disjointed with the juxtaposition of Water's tight composition, the electrodance of Nurse, followed by a soaring August. The August jam would eventually become the opening riff of Similar Skin. Deeper jam was decent but not particularly noteworthy. The AIT drop out of Prowler kind of caught me off guard. I thought for sure that would be saved until the end of the second set. 1348 seemed like it was about to take off when they segued to 2x2. I wish they had milked that jam a bit more. 2x2 is always a pleasure to catch. The band really liked the Tink's/Masoka Tanga pairing in 2011. I recall it happening a couple times. If they really did play Billie Jean off the cuff for the encore, that's fucking sweet. The crowd ate it up and it provided a nice transition into the second half of 1348. TL; DR - All In Time, August, and 1348 are the highlights. Solid show all around.

11-02-11 - Pookells

First off, I have to say that I think this is the best show from 2011, and those who attended this show were truly blessed to have seen this. Set 1 kicks off with Example 1. The Example 1 is pretty standard until they get to the jam section of the song. The jam in this is a mid tempo rocking jam with tons of solos going all over the place, and it is this jam that pretty much sets the mood for the remainder of the show. They get into a high-energy version of Got Your Milk that, again, has a hard rocking stew with plenty of guitar fireworks from Jake and Brendan. It's probably the best Milk I've heard these guys do. Milk segues quite nicely into #5. #5 rocks pretty hard as well and has a sweet heavy stew in it as well. Milk -> #5 clocks in at over 25 minutes in length. They do a nice cover of Fool In The Rain, and although Brendan is no Robert Plant vocally, his vocals are adequate in this version. While this version isn't bad at all, it is probably the weakest link in this show (I use the term "weakest" in the loosest sense of the word). Search 4 comes out just as hard rocking as the Death By Stereo studio version and fits in perfectly with the rest of the hard rock in this set. The set finishes off with Last Man Swerving > Believe The Lie. Last Man Swerving is an 18+ minute treat, and has a nice long jam that can only be best described as 70's prog-disco. Not funky and not hard rock either. Imagine Animals-era Pink Floyd with some disco elements and you get the picture. Believe The Lie rocks harder than what you normally hear in this song live and has some nice 70's prog that seems to be somewhat inspired by Kansas, but is done in UM's unique way. Check out the guitar solos that kick in at the 7:12 point of the song - Jake and Brendan do some serious (but short) shredding! Set 2 kicks off with a nearly 31 minute long DBK. Again, keeping in the hard rock/prog theme of the show, this is one of the hardest rocking DBKs they've done. If you don't catch yourself playing air guitar during the first 8 minutes of DBK, then you need to check your pulse. At around the 8:05 mark, the band throws down some of the same style of 70's prog-disco that was done on Last Man Swerving without repeating what was done during Last Man Swerving (I hope that sentence made sense). Between 8:05 and the 21 minute mark, there's a lot going on with this jam as this jam conjures up Animals-era Pink Floyd, jazzy interludes and even some Metallica-like shredding at around the 20:30 mark. The jam changes into a jazzy section at the 21 minute mark that lasts until the 26:40 mark. At 26:40, the jam gets heavy with seriously fast rhythm guitar that puts Metallica to shame and then goes back to the jazzy section. The last minute is the outro riff of DBK. Next comes a hard rocking I Am The Walrus that is guite stellar with some kick-ass Jake solos throughout. Even The Bottom Half rocks harder than usual and UM takes the song into a slightly different direction than usual with the Simple Gifts jam, and contains a hard rock ending. Slacker, like every other song here, is a harder version

with a bluesy section at about 2:40 that sounds like ZZ Top experimenting with jazz styles. And then if you hadn't had enough, they bring down the house with an insane Wizard Burial Ground that will just leave your jaw on the ground. Even Bright Lights as the encore is a hard rocking version as well. Overall, this show is completely worth the purchase! As I stated in the beginning, this is the best show of 2011. Unfortunately, it's also overlooked as this show was sandwiched in between the 10/29 Hauntlanta and 11/5 Milwaukee shows. This is a 13 song show, which is very reminiscient of the 2006-2008 era, plus the 5 song 2nd set is a throwback to that era as well. It displays the harder side of UM and is a consistent theme throughout the show. You can check out this show on youtube. Just type in umphrey's mcgee clifton park and watch the videos of this show that were put up by axanodus. Enjoy this show! Well worth the \$\$.

11-25-11 - umphalex

These two Thanksgiving shows will always have a special place in my heart! Epic sets both nights and UM truly was destroying all there jams on these nights. Red tape is unusually "steely dan" jam esque and I really dig where it ends up. Wappy sprayberry is hands down the best version I've ever heard in 45 plus live shows and listening to hundreds...

01-21-12 - owenbroch

Both of these shows were great, but the second set of night 2 was rawking. The newer Miami Virtue into an everemotional Glory was a great start, and then it was hammer to the floor right up til the end of the set. Bridgeless is a personal fav and Hollywood Nights was a nice treat that had everyone jumping and singing along. They came out for encore and Jen performed an amazing rendition of At Last. Which was so good, my friend (whom also was at this show)just used this version of the song as his first dance at his wedding. Anyways, I digress... JaJunk, classic Umph's, i need say no more! UM Rawks!! mm/

02-04-12 - BBQsauceNchickenwings

I was pumped when I saw Umphrey's was playing a free show at the Super Bowl Village. My buddy and I left from Columbus and picked up one more friend in Dayton. When we got near the stadium in Indianapolis, the whole area of wild but somehow we managed to find a miracle open parking spot a block from the action. The village is basically a giant party formed by many independent parties:bars, stages, private tents, etc. I had this fantasy that Umphrey's was going to fall under people's radar at an event like this and I would get up close....I was pleasantly surprised to find a massive crowd backed up the street to see UM. The kids we ended up next to were from Indiana, but they had been in Columbus seeing the Werks at the same new years show as us just a month before. Kris kicked it off wit the drum into Conduit, and they smoked this one as usual. In the Kitchen went into a great dance groove before giving birth to Glory, truly a glorious choice this night or any night. i remember looking around and seeing peoples faces with a look like "WHAT?! Is it legal to rock this hard?! and in public?" when jake was doing his thing. Out of push the pig also a miss tinkles that reached serious intensity during the peak...Baba O-Riley was well-received by the crowd. For one set, Umphrey's still satisfied me until the 17th and surely made a slew of new fans.

02-10-12 - fussydutchman

First off, if you're seeing Umph at HOB Boston in the future, get there plenty early. A February line next to Fenway isn't all that pleasant. We managed to get in during JaJunk, after waiting at least 30-40 minutes in line, and there was still a looooong line behind us. I loved the Stew. I loved the Walking on the Moon, for the flashback to my younger days. I loved Puppet String. I really loved the Divisions (as the political nonsense was just starting to get fun, Waful did an excellent red v. blue lighting concept during the soulful last part of the song; "All my...divided" had the stage split with blue and red, up to the "until it fades," where the lights went all white—thanks, Waful!). I loved the Domino. I always love me some Wappy, and to keep the dance vibe alive through Booth Love, followed by the always beautiful Haj. Delicious show.

02-17-12 - driver

This might have been some of the best UM I've seen to date. The place was packed. While I'm not a huge fan of this venue overall, the energy was good. Eat and Got Your Milk made for a nice beginning to the show, and the Turn & Dub was excellent. Second set was really what made this show, though. August was nice and the JJ> WW> JJ was top notch. The WW jam is a must listen. This encore was perhaps the best UM encore I've seen. Nemo was a treat that I hope I see again soon, and the King Crimson sandwich was nice. Red was SUPER dark, and Waful absolutely crushed it with the lights. If you can find video, do it. I wish that the band had finished with the vocal harmony left hanging, though, rather than coming back in for the final chord. All in all a very solid show.

03-22-12 - Pookells

This was first (and only, so far) UM show. While this isn't the best show of 2012, it is a pretty damned solid show! The show kicks off with Cummins that segues nicely into Crooked (which possesses a nice, but standard jam). Intentions is great and has a great jam (vocals are a bit weak compared to other live versions). Glory is pretty standard. RtB is probably the best live RtB I've heard out of the other live versions I've heard. Deeper sandwiched by Nemo is pretty sweet. Now to the jam of the night - Smell The Mitten! Clocking in at 15 minutes, Mitten has some sweet improve that includes a snippet of Steve Miller Band's "Abracadabra", and the last 5 minutes is just a dance party! Set 2 kicks off with Tinkles, which was a nice set opener. Virtue is the 2nd best jam of the night with a nice stew thrown in there. Walletsworth is standard, but very good. Let's Dance is quite faithful to

the Bowie original. Day Nurse is just a nice dance party, Conduit was OK. The drum duel between Kris and Andy is way cool, haven't seen that on a lot of setlists. 1348 and The Floor end the 2nd set with a strong finish. The Prowler > 1348 encore is OK, but way too short (probably due to the 12:30am curfew UM had to deal with). All in all, pretty solid show. Not 2012's best, but definitely not 2012's worst either. It is better than the 3/23 show in Portland, IMO.

04-27-12 - umphalex

UMbowl 3 may be the greatest umphreys performance to date...its simply amazing how they completely get better and better year after year...I can recall after umbowl 2 thinking you couldnt play a concert that compares with it, but sure enough umbowl 3 crushed it. It was nice to see my people vote in a little GD and we all enjoyed that a ton. Too many high points to recap but set 2 and 4 are statements in how much better this band is than anyone!

08-07-12 - N2FBoston

This may have been "The show" from sUMmer school. Each night was special in its own way, but this show was especially memorable. The Phils Farm and DBK sandwiches were definitely the highlights, but pretty much all the jams were extremely tight and the more elaborate rehearsed parts in songs like Go to Hell and Mantis were played perfectly. A little background on the debut of Weird Fishes... At summer school we had the amazing opportunity to have one on one sessions with members of the band. My good friend Kyle Michaud had a lesson with Jake the afternoon of this show. During the session Jake started messing around with some chords and Kyle noticed he was dancing around the chords of Weird Fishes, but was missing a few. Kyle pointed this out, played the song with the missing chords... and that night Jake busted it out during the show. This is a great way to exemplify the amazing experience that was sUMmer school. By the end of the weekend it was hard to look at UM on stage as the epic Godlike musicians that I normally see them as, because we all felt more like a bunch of friends hanging out and appreciating good music. Also... it was that much more epic when I saw them play weird fishes at red rocks...

08-09-12 - N2FBoston

It goes without saying that this show is a must listen-Stanley Jordan cannot be human... just can't be. I over heard one of the guys from the band say after the show that Stanley chose Liquid himself. They played a great version of the song with a great solo by Stanley then as the song ended UM stepped aside and let Stanley do his thing on his own. It was amazing, to watch the band members look at Stanley the way we look at them, in complete and utter AW... Making Flippy Floppy is epic, the jam is straight fire. I don't know if I've ever seen the guys having that much fun on stage. Another note on Stanley Jordan - He is the most spiritual musician I've ever had the honor to meet. Most of the people at sUMmer school got to talk to him and all the conversa-

tions were truly inspiring. After the show we all broke out into open jams and Stanley showed up and jammed with us for many hours into the night. sUMmer school was by far the most amazing, beneficial, and inspirational musical event I've ever attended.

09-15-12 - skysoxfan

What an incredible show this was! To follow up Red Rocks with this night was beyond amazing. It was a life changing show for me. I liked Umphrey's before this show, but now I can't get enough of them. I couldn't stop moving or feeling the music. From Joel's incredibly succinct keyboard work, Brendan's focus and yet relaxed performance, Jake's insane picking, Chris's and Andy's rhythm setting the pace, and Ryan's vibing on the bass — I was definitely beyond in love, wet, and creamed when I left this show... I got Umph Love!

10-26-12 - RobotWorldOrGTFO

Finally got an Intentions Clear, Morning Song, a Padgett's, the list goes on and on. This was the pop up set of all pop up sets. White Pickle and Den are fourth quarter UM Bowl jams so its neat to see those out on tour after witnessing them once before. Throw a second Mail Package and a Slacker on top of that as well? Shit. Bridgeless> Cherub Rock was insane, and Kris tearing it up with Mother? Dopest of dope. At first we thought this night was going to be the warm up for Saturday but holy god were we wrong. Excellent Halloween run.

10-26-12 - umphalex

This night rivals night 2 at the Riverside in my opinion....both were phenomenal but this night is silly good. Intentions clear gets really funky and jammy and then I went absolutely bolistic when I got white pickle into den...anyone who went to UMbowl 3 should have a deep appreciation for how insanely great these two tunes really are! I called the Padgett's profile before the show and was going nuts when they ended set 1 with it. UM was really going for it in the new venue and the sound was AWESOME downstairs! Set 2 continues with a bunch of stuff we havent gotten in a while....Mail Package, resolution wiht great jam from previous halloween, and morning song was beautiful! Kris Myers was in rock star mode for Mother where he sang and ran all over the stage....awesome start to the weekend!

11-01-12 - Jimmymac03

Amazing show. More amazing than the music though was the set break entertainment. In the second row of (or maybe third) of seats there was a dude peaking hard. He was out of his mind and everyone was enjoying the show. The moment security came by he decided it was good time to drop his pants. Not wanting to touch naked man junk the security and cops actually just let him be for a good while. However, once the second set started I am pretty sure they took him

out.

12-30-12 - Greatest American

Incredible night. The energy was through the roof. Was happy to see my friends in UM Nation get down to my boys moon taxi first off. Then Umph blew the tabernacle apart. Rocker was a very special moment in which I was glad to be a part. Whole acoustic "set" very good with great song selections. Second set was hot from the start with bright lights> cocaine> bright lights being a highlight of the weekend. Domino> sine on> domino was a surprising sandwich although it thoroughly delighted this fan.

01-18-13 - dubzz

I can commiserate with danoc, missed the intro and most of 40's due to tough travels from Boston. N2F > Ocean Billy was monstrous and well overdue in the past few shows. There is a great Jake solo to close it out. Although I'm not a tremendous Radiohead fan, those who like them will really enjoy the rare Weird Fishes cover. Plunger was a great heavy hitter to close the first set. 22 minutes of domination to start the second set with Strings. The entire follow up was a continual rager. Wormborg, Wappy, Ex1 w/ sax were wonderful. Wappy jam was more smooth than too metal. Finally, the Life During Exodus had the crowd going absolute NUTS! Loved the Heads tribute in NY and first replay since it's intro at Milwaukee. Not a huge Booth Love fan myself, but I enjoyed it. The reprise of Strings was expected and welcomed, great close to their first performance at the Beacon. Personal Highlights: Wappy > Ex1, LDE

01-18-13 - danoc

Wasn't able to catch Leave Me Las Vegas due to the fact that NYC cab drivers are idiots, further more...40's Theme immediately grabbed everyones attention to make it clear there was no messing around in the Beacon. Conduit jammed hard got the energy flowing through what was a slow crowd for the most part. Roulette was a good in between song for conduit and NTF. Ocean Billy was fucking killer. 20 minutes or so, Weird Fishes was pretty cool considering they've only played it 4 other times. Good cover, plunger was good way to end the set i prefer the one from the Fillmore on Halloween more. 2nd Set: Puppet String which rocked the house down(unfinished, saw it coming form a while away), the linear put it back together and professor wormbog was really cool, big fan of that. wappy sprayberry was killer, 1st time seeing that and the light show was unreal. Example 1 with the sax was awesome, huge fan of that song. easily the best of the night. Exodus had a ton of energy and really had the beacon freaking out. Booth Love was expected but was very well played, finished by Puppet String. Great show overall...the crowd was sleeping in NYC. not a philly crowd thats for sure UM.

01-18-13 - wanderingsun

i was in ny working on hurricane sandy. my last day of work was the same day as this show. dropped some cash on a front row ticket to reward myself for 3 months of lonely, crappy work... wound up meeting my now-boyfriend, who was in the second row. in two weeks, i'm moving to new york to be with him. but first! he's coming to my hometown for the hangout, where we're going to get a prefest um show.. then we're driving to new york together, but stopping into summercamp on the way. tl;dr this show changed my life.

01-19-13 - dubzz

Easily the most intimate setting I've seen UM to date. The venue was small, packed, and had excellent energy. Unfortunately, I feel this night was a recovery and intermission between Beacon and Brooklyn Bowl for the band. The set wasn't nearly as fast paced or rocking as I'd have liked. However, this isn't to dissuade you from checking it, easily some of the BEST banter of the year no doubt. Not a Domino Theory fan or Strangers, but both were typical good stuff. BB opened the Girlfriend's Better as a tribute to Manti T'eo and substituted the lyrics for "I have a girlfriend who doesn't exist." Absolutely hilarious and had the crowd really digging it. This made the night. Loved the Dump City then a nice jazz/rock Mulche's to close her out. The Floyd cover really killed it and the Jimmy had some great improv. Although Visions of Parin isn't one of my favorites, I really thought they were about to cover Hall & Oates, really cool key teases by Joella. Unfortunately, big mishap during an otherwise great Higgins: Stasik's bass amp was thrown into stand by because of power issues. They managed to recover. JaJunk made for a great encore: real happy to see they played it for us instead of saving it for Brooklyn! Highlight: Girlfriend is Better (tribute to Manti T'eo)

01-19-13 - N2FBoston

This venue is new and extremely intimate. Holds only 750 people and even that is split between the main floor and a small balcony. The created a very cool vibe that ended up exploding with energy throughout the show. From the second Umphrey's stepped on the stage you knew it was going to be a special night. They skipped the intro, which seems to be how every show has been starting the past few tours. First set was filled with special moments but the highlights were definitely the jams during Girlfriend is Better and Dump City (Finally got this song! only took 48 shows to hear it). Syncopated, morning song, and ending the set with mulches was a nice touch too. The 2nd set was monstrous. Straight out the gates. In the flesh through 2nd self is action packed and extremely tight. You could look around the room and just see minds being blown left and right. The jams were incredible! Another brick int he wall, sociable jimmy, and visions, bahhh it was just insane. You will just have to hear to show to understand. Not sure if i've seen them close a show with higgins, but worked out beautifully with a nice dubby jam in the middle. Jajunk is always great as an encore. It really encompasses everything that is umphreys. On top of that the jam in this version is epic. Stasik goes wild, as does the crowd. Shenanigans, thats all I can say about this show.

02-06-13 - cutsman

This was my first UM experience. It was my introduction into "jam" culture. Those lights were the most amazing thing I have ever seen. I can not believe I have not been going to festivals my entire life. I have a feeling that this was the perfect venue. It wasn't over crowded and I had the time of my life. I just wish UM was playing the Electric Forest but I am just as excited to see all these other amazing jam bands I have been missing out on. Thank you for such a life changing experience, for reals.

02-07-13 - FurnDiggity

This was my 6th year in a row at First Ave and UM. I was a bit bummed they werent playing more than one night, but I knew that the show would not disappoint... And that was for sure the case! I have been an Umphrey's fan for about 7 years now, and I am only in the 30ish range for shows. So I am no veteran by any means, but they are my favorite band. So I was really hoping for a Wizard Burial Ground, I have yet to see it live. I didnt get WBG, but I got 2 of my other favorite songs that I hadnt heard yet... Division! and Miss Tinkle's Overture. I was in awe after both of those were played. Not to mention Nemo was crazy good, as was All In Time and the Triple Wide to close the night out. I hadnt heard UM cover Bowie before, so that was also a highlight for me. I think I say this every time I see Umphrey's, but this was seriously the best show I have seen of them. If not best, easily in my top 3. Great work of you Gents!

02-14-13 - driver

Wow. This was a great show at a great little venue. There was mass confusion about what time the band was actually going on. Initially it was listed as 8:30, then someone said their was an opener, and then someone said they'd go on at 8:00. To be safe, we made sure we were in the venue by 8:00, which was great since the band went on pretty promptly at 8:15. The Theatre was TINY. Not a bad seat in the whole place, and the balcony looked like it raged hard. It was also a dry venue, which was a first for me, but no one seemed to mind since security was really chill. Miss Tinkle's opened really, really strong and kicked off the night in pretty rockin' Walletsworth was well done, but I thought the fashion. Domino Theory jam stalled a bit and they ended up pulling out of it, thankfully. Intentions Clear was a jaw dropper with the band taking things down to a trickle while Waful killed all of the lights. This led into an okay Push the Pig and, as always, a rager of The Floor to close Set I. Set II opened with a nice Fussy Dutchman and led to an okay Red Tape. In the Kitchen really got the crowd moving, but I thought the jam was uninspired. Thin Air was fantastic-maybe the best I've ever heard Joel play. The Beatles cover was a nice breather and raged the venue pretty good. Kabump was a TREAT. The rode the jam for a long time until Stasik finally unplugged and the band ended gently to close a nice Set II. The Talking Heads cover for an encore was nice, and the Booth Love jam was nasty. Highlights: Miss Tinkle's, Intentions Clear, Thin Air, Kabump. If you get a chance, see the band at this venue. They did not disappoint.

02-14-13 - danoc

Morgantown, WV...what an environment for an UMPH's show in mid Feb. Valentine's Day gave all Umphrey's McGee fans a reason for their minds to race of what possibly they could play. Further more Set I: Catshot was a good way to start off the night, into an always welcomed Miss Tinkle's Overture that jammed hard. Walletsworth was a good fit for an emotional crowd. Domino Theory was pretty sick, really went at it. Intentions Clear really set a good mood for the 1st set. Push the Pig wasn't expected at all, but you'll never turn it down. Wasn't the best version but was very fun. The Floor jammed hard as shit once again..not a surprise. A lot of improve and grooviness/rave feel the show was as an overall. Set II: The Fussy Dutchman, wow...not a single person was not dancing. Joel was pumped up. Not a Red Tape guy but if i had to see one live I suppose it'd be this one. In The Kitchen was a good up lifting mood after a long Red Tape. Good jams, Thin Air was fucking sick. Haven't seen that one yet until now. I Want You was a great cover.. good sing along for a Valentines Day show. Kabump was tiiiiiiiight. 20 minutes or so. Great Home jam. Encore: Girlfriend is Better was a pretty cool start to an encore, really went hard and was one of the spacier versions of that they play. Booth Love was expected but not as an encore, heard it up at The Beacon a month prior as an encore so that kind of threw me off. But in the end who is going to turn down a Booth Love on such a great Valentines day down in Morgantown? Great show all in all, very awesome crowd. Pissed they didnt let me down to the main floor but the 2nd level was hectic and went so hard. Worth leaving my girlfriend at home on valentines day for some umph love, FUCK YEA! Thank you everyone for such an amazing show.

02-16-13 - umphalex

UM had a lot to prove to make this show better than the last time they were at the Orpheum and they did not dissapoint. Nippletrix into 2nd Self was a nice touch to get the show started with a good vibe. The puppet string has some really good improv and good length. Not quite as funky as some versions I've heard but original and good in its own way. My fiance called the Mantis on this show and is always a nice treat these days to get that, especially the backside of it. Triple wide is a great version, taking you through peaks and valleys of electronic grooves...All night long had more thump than normal with 3 ppl playing percussion including Jake. It was my second time getting headphones and snowcones (once before on NYE with Mirro) and its a great jazzy riff. I love when they put two jams into Resolution and both of them had a reggae - ish theme which was great!!! Set two was a rager, dancy jajunk, rocker of a slacker, and the set never let go.... Hollywood nights I went absolutely nuts because me and my fiance will be going to do VIP HOLLYWOOD NIGHTS on 3-22 and 3-23 in Hollywood....Its as if they knew we were going by playing it in our hometown of madtown! Great show...UM in madison never dissapoints!

03-23-13 - umphalex

The House of Blues on sunset strip is actually really cool on the inside and has pretty amazing sound too! This night was a serious rager and is my favorite show of 2013 thus far. This was my 49th show and my first time to ever do the UMVIP, which was really sick... Got a signed poster included, laminates, soundcheck on Saturday, and a meet and greet with the BAND!!! Got pic's with all the different band members and everyone was soooooo cool.... As for the second night of Hollywood nights, well their was no shortage of pure unadultered jammin going on! My first live "there's no crying in mexico" which always gets you in the mood for some dancy fun...And a super jammy bridgeless that goes to a nice place. Wappy sprayberry was it's usual dance party with a great MJ tease that was funky as hell with a beautiful backside to brigeless. Wife soup doesn't get played alot anymore and was really nice to see on the west coast, since we are from Madison WI. The Der bluten kat takes the cake for the first set though... Both Jake and Brendan taking turns on keys in DBK and also a first time ever great hip hop tune! Mulche's got taken to a much higher level than normal and had Jake and Brendan facing in on each other battling out sick guitar riffs Anytime you get DBK and then Divisions in a show you know it'll be a special night. Divisions has a serious Jimmy Stewart that gives goosebumps, and then followed by a plunger (which usually I dont care for too much) but the plunger contains one of the funkiest grooves I've heard to date.... Hangover gets seriously elevated to an insane jam level and then the triple wide into divisions to end!?!?! Wow, this is one of those shows.... Good encore with some California lyrics in "the song remains the same" to really let people know why UM is the best out there!

04-12-13 - snackUMmack

First off, this was one hell of an umph experience. My friends and i traveled south from PA to see two shows back to back. This being the first out of the two. Starting off a concert to "Drink My Drank" is a great way to grab the crowd's attention. Then transitioning into "Tribute to the Spinal Shaft" which was up beat and funky as fuck. Joel had his time for a keys solo. Good for him! "Conduit" was next and ill always enjoy that badass tune. "Cemetery Walk" was dropped on the Olando crowd, which dropped my jaw. Never thought i would see it live and not only that but to have it swing right into "Slacker" which is a personal favorite. So at this point...Im flipping out. "Miss Tinkles Overture" was played next and thats just up lifting shredding and a solid jam that gets the crowd involved towards the end. A cover slides right into the setlist and it just happens to be Pink Floyd's "Comfortably Numb". Damn. The room's energy was magical. Everybody was in the spirit now. Then ending the set with "Cemetery Walk II", as expected. GREAT

first set. Starting off the second set with "Der Bluten Kat" > "Miami Virtue" > "Der Bluten Kat" was big. During the Inprov of DBK, Waful flips the lights back on the curtains and really bring out the art in his occupation. The dance moves were just pouring out. "In the Kitchen" was next in line. It was not long in duration, but that fine. Just hearing the tune is good enough for me. Stasik took a nice bass solo after kitchen which was quite impressive. Then they slammed a solid 18 minute "2x2" which was fucking awesome. Great tune:). "1348" was the perfect way to end the set and it was spot on. Drunk singing and hard raging, just the way i like it. Encore left me speechless. No one can ever deny and well played "Ringo" and well played it was. For the final stretch of the night, the band was getting real funky. Towards the middle of the song they bring back ringo and leave a Kris Myer's signature drum beat playing on where the crowd begins an up roaring WE WANT THE UMPHS chant. the band then reacts and slaps a "Soul Food II" jam and that was so much more than i could ever ask for. My favorite show so far. Give it a listen when you can. Thank you Umphrey's.

04-19-13 - Mantisphantis

Let me tell you why this is the best UM show of 2013, in my opinion. I consider nipple trix my favorite intro. Ive seen it thrice, Chicago, Stl new years, and the first one at summer camp. Love the energy of it and loved the transition into Resolution. Resolution contained a solid amount of improv for a 2013 reso, thoroughly enjoyed it. Pretty much the one lull came during hourglass (it usually does). A nice full 1348 was a treat mid set, as you usually see it ending a set. Morning song was emotional and perfect. Got goosebumps. Rosanna> Conduit was great! Bayliss was feelin himself during Rosanna. A nice mulche's with a jazzy mid jam was a perfect way to end an emotional roller coaster of a set. Set 2 kinda speaks for itself. 5 songs, 6 including the second part of AIT. All in time contained a great jam that sorta sounded like Phish's first tube to me. Day Nurse in between was nice. I like day nurse because it brings a weird funky energy into the room every time. I expected them to continue the set into a new song, but out of nowhere Bayliss began to sing All in Time part 2. Another treat because every other time i've seen all in time it's ended a set. The highlight of the night, the Higgins, clocking in at 22 minutes, contained a "Talking in your sleep" jam (By the Romantics) which was weird and fun. There was also a vocal jimmy stewart about 15:00 through. Didn't recognize the lyrics. This was the best higgins i've ever heard. Slacker was solid and contained some stasik gold. Can't you hear me knockin closed out a STELLAR second set with it's usually fun energy. Everyone always appreciates the Stones covers. The encore was freaking perfect. Partyin Peeps> Haji. Ahh. Speaks for itself, i think.

04-19-13 - the johnvoss

Fun, funky show. Rosanna > Conduit was alot of fun. Stasik got a little too loose during CYHMK, but thats ok considering the amount of jamming throughout the second set. Judging from the written setlist, it looks like that 30+

minute second set opener took a little extra time. I think they cut out Miami Virtue and one other song. PP > Haji is a classic encore. Doesn't get much better.

04-20-13 - the johnvoss

Of the two Texas shows this was by far the best, and that is not to discount how good Dallas was. But, I have a feeling that the boys selling out their first Texas gig gave them a warm happy feeling they just couldn't help but show with the music. The setlist speaks for itself. LE> Deeper> UF> Jessica was a great combo to round out the middle of the 1st set. The entire second set was on point. Encore, just as good. Not alot of real off the cuff jammming, but solid structured jamming throughout. AND A MOTHER EFFING Daft Punk Cover... JV

04-20-13 - N2FBoston

I wasn't at this show but the song selection is epic! All the jams are very tight and exploratory. Covering the new Daft Punk song is pretty awesome too. Anyone know what stew/jam/song they are teasing about 7:30 into In The Kitchen? I've definitely heard it before...

07-02-13 - umphalex

One set never sounds all that great anymore before you go, but they always treat summerfest really well and this was no exception. Big fan of "Le Blitz" as an opener, really gets the UM vibe and crunchy guitar jams rolling.... It's been a long time since we've gotten turn and dub, and this ones jam goes all over the place...its really sick. Robot world's jimmy takes a darker turn and ends up being some pretty heavy jam. Out of order is such a great tune and I personally think it should get more play because it is one of those classic UM sounding tunes...Let's dance of course brought the funk vibe and Sinclair on the sax was a nice treat! Rest of show is awesome as well, but the dear lord in the encore with sprinkling rain really had an impact on the crowd and was one of those beautiful moments. P.S. Joel announced before the encore that Milwaukee would be treated to year 2 of Halloween at the Riverside, and this year is 3 nights: 10-31 thru 11-2!!! Thank you UM! Wisco loves you!

08-17-13 - umphalex

UM brought the ruckus at this show for sure...Lot of tight improv and jamming going on throughout. Le Blitz set the tone right off the bat, but the bridgless with jimmy took off to amazing places. Dear Lord being stuck in between the plunger was a nice twist, and I've never seen this before....(Dear Lord is an amazing song) Really into the feel and lyrics on No Diablo, and the interplay between Jake and Brendan has a good supertramp-esque feel.. Tribute to the spinal shaft got busted open big time with lots of psychedelic jam, and it's followed with serious versions of conduit and the linear. Let's Dance had so much sound with both bands being

on stage and the horn players too...I think it was about 15 people on stage jammin out some Bowie...Pretty cool stuff! Any show with 4 Jimmy Stewart's in it is worth listening to in my opinion, and this show packs a punch...

11-01-13 - carmelocorn

For Friday night, I signed up for Headphones and Snowcones. It basically cost me \$40 for a pair of headphones that streamed a live audio mix directly from the soundboard to my tympanic membranes. This was the first time I tried the experience for an entire show and now Im afraid live music will never sound the same. These headphones allowed me to tune out the rest of the world so I could get completely lost in the moment. This type of experience is the reason I am so in love with live music and now I dont know how I will be able to fully enjoy a show without a set of headphones on. So it goes. The second set on Friday opened with a DBK club sandwich and contained the nights only debut mash-up: The Final Teen Spirit. Dramatic synths from Europes The Final Countdown directly clashed with Nirvanas grunge classic Smells Like Teen Spirit. The simplicity of mashing only two songs into one seamless tune made this one of the most successful, straightforward mash-up of the weekend. Brothers Rage played a smoking after party show on Friday night that featured one of my favorite sit-ins to date. Jake Cinninger, the other worldly guitarist from Umphreys McGee, joined the late night act for a cover of The Grateful Deads Estimated Profit followed by some spacey improv. The jam eventually slammed into the sweaty disco tune, You Should be Dancing originally by the Bee Gees and featured Mr. Barry Brown on vocals. Needless to say, a legendary dance party erupted among all who attended and continued into the early morning hours. Originally posted: summercampfestival.com/2013/11/04/mashup/

11-02-13 - carmelocorn

By the final day of the Halloween run, most of my crew was hurting. Too much bourbon and beer had our hotel room smelling like the bathroom of a Wisconsin dive bar. Saturdays show was sold out but I ended up getting a wristband for the floor, which ended up being completely packed with people. I was forced to stand behind a guy wearing a huge mushroom head hat and next to a girl that decided to conserve space by grinding on my leg like a dog humping its favorite teddy bear. As far as Umphreys goes, this was definitely their most animated show of the weekend. Jake and Ryan were all over the place, both musically and physically. The first set contained an unfinished version of The Polices The Beds Too Big Without You, which made me realize that I will probably never get a chance to hear Umphreys cover Walking on the Moon live. Also, its about time for Umph to tackle Man in a Suitcase. The final mash-up of the weekend was Push the Booth Deeper and it was confusing as hell! Most of us had no clue what was going on, which song was being played or whether all three originals were being played at the same time. A friend was able to get a hold of the songs notes and confirmed the cluster of confusion from which this mash-up

was birthed. To be honest, I am still trying to wrap my head around it. Umphreys McGee finally ended the second set on Saturday night by busting out the Metallica rager, And Justice for All, which hadnt been performed live in over five years. But the real highlight of the evening was the relentless Bridgeless encore. As the tune progressed, one particular audience member could no longer contain his excitement. This very dirty looking man ran across the stage without shoes on, only to be tackled by the stage crew in front of the sold out crowd. It was then rumored that the same wook ended up outside the venue about an hour later going absolutely insane without a single piece of clothing on his body. And thus, a Halloween weekend full of mash-ups and debauchery came to an end.

11-02-13 - boarder 1720

Cold November nights in Wisconsin and Umphreys McGee have always had the ingredients for a magical show. Dating back to 2006 and even further back if you include October the band is always on point this time of year. Add a great theater that Waful crushed and this night was another one of those nights. I was beyond excited driving up last minute since my last two set Umphreys show had been the Bill Graham private show way back in April. The show opened up with silky smooth Plunger > Much Obliged > Plunger Sammy giving us a nice treat of some older tunes. The drop into M.O. was spot on where the transition in Plunger normally is which lead to funky jam with a raging peak before bouncing back into the end of M.O. and then fading beautifully into the end of Plunger with a Joel lead piano solo. Everything about this sandwiched screamed Umphreys McGee, the precisions and execution was flawless. Next came Higgins with an exceptional jam. Stasik stepped up and leads the way with an infectious groove that everyone built around. Once again the flow in and out of Higgins was superb. This dance party Higgins got followed up by a rare treat in another old tune Sweetness. This leads some very uplifting, graceful improv landing on a rock riff that Jake ends up teasing Rebubula briefly before he shreds his way into funky riffs everyone picks up on and then BOOM! It drops into Comma Later. No Diablo came next, a song debut at UMBowl earlier this year and only played 5 times prior. I really dig the Supertramp vibe and Im glad its getting played. Finally, the highlight of the show for me closed out the first set with an extended 40s Theme that included a verse of The Polices The Beds Too Big Without You. Once again the MVP of the night, Ryan Stasik stepped up with some Sublime bass effects that had the place going ape shit until it fizzled into The Police which lead to equal excitement from the crowd. The band then slowly grooved back into the end of 40s and walk off stage leaving us eager with anticipation for set two. The second started off with another monster rock sandwich in Mantis > Mulches Odyssey > Mantis. Mantis is a tune I really wish would get improv all the time but not tonight, however the powerful first verse had the energy flowing from the start and that spilled over into an insanely powerful Mulches. Jake was toying with the Who Knows? riff in the rock breakdown but never went into it. Once again they kept a sold out crowd going full force before finishing the tune and ever so carefully segueing back into Mantis. Following up this huge sandwich was Miami Virtue, the highlight of set two without a doubt. This version clocks in just under 15 minutes, 10 of which is improv and it is really something special. It has a slow intro where Jake walks over and joins Joel on keys and then they proceed to lay down some very tasty layers together. This dark jam is a great example of where everyone comes together and is doing just enough to mesh together something great. As the tempo picks up everything seems to take form and a masterful team effort unfolds. Bayliss really lays down some licks as this builds up before cutting out into some keys and synthesizer where this dark jam sees the light and transpires into a glorious uplifting jam. This jam then quietly fades into the night with a slow segue into a standard JaJunk where vet again Stasik stepped up and laid down some bubbly bass. The band closed out the second with a crowd favorite cover of Metallicas And Justice For All which hadnt seen the light of night in 577 shows. They encored with a standard Bridgeless which I consider a treat since it seems rare to catch a standalone Bridgeless these days, even if it normally creates great improv. A great choice by the band to close out a show that rocked from start to finish.

12-29-13 - teleskiguy

The Joshua Redman set is a fine example of people describing him as the "7th member of the band." (We all know that Waful is the 7th member, just like Kuroda is the 5th member, but I'm talking music). Just ridiculous musicianship. Joshua Redman on DBK alone is worth the money paid to buy this show. Speaking of DBK 2nd set opener, Jaden Carlson's sit-in on DBK is a standout, very incredible 12-year-old gal from Boulder holding her own with UM, awe-inspiring to say the least! Listen to Jake yell out "OH YEAH!" at the end of her sit-in! I effing loved the Plunger Jimmy Stewart, just real raw UM! River People is one of the sexiest and funkiest things I've heard this band do onstage. I've listened to the first 4 minutes of this song about 30 times now, and I play it for my gal friends to great effect! River People can and should somehow make it into rotation. Most of my favorite moments of the this NYE run are on this show.

02-16-14 - bmrobin

the band walked onstage to the theme music from House of Cards, which was appropriate considering its Season Two debut the night before. energy was high throughout the first set - resolution> conduit was relentless and the liquid> den jam was just awesome. despite rocking out really hard, the band seemed very laid back during the second set which made it very enjoyable. push the pig contained a tease of "Let Me Blow Your Mind" by Eve and had a cool jam with Joel and Jake on keys.

<u>04-19-14 - dubzz</u>

Great close to the spring 2014 tour and what proved to be a heavy handed pimp slap follower to a strong Dallas appetizer. Not surprisingly, given it was Austin, Joel Cummins and the Frequent Fliers were ready to build a house with the bricks that would be shit this night. Set I: The party started with one of the more ominous, bass heavy openers (Le Blitz) in rotation transitioning into the ever dependable 40's. Improve was sexy and smooth, but, like my penis, short. After we all rock n' reveled in the quantities of beer we were consuming and anticipated the painful anal outpourings of tomorrow, Xanadu Farag windchimed us off into an OoO. As drums pounded and strings reverberated, I tried to tell my lame Cheese fan friends for the treat they were in for. Too fucking late, that riff split them accompanied Baylor's lyrical introspections, tearing across the expanses of their synapses with reckless abandon. The neural carnage was far from over but, alas, respite: The ever reliable Much Obliged. Dependable for both improvisational consistency and to put a little pep in your step, dare I say funk in your trunk. If you don't catch a groove on this, you seriously should be evaluated by a doctor to determine whether you are an emotionless replicant android. Started strong building around a nice Pony Bass line, the funky improv was strong with this one. Couple beat drops later, the crowd was rabid. It didn't stop there, so begin the strongest three song series of the show. Recently introduced Final Word has people reaching for the nearest kleenex box under the Waful whites. Great song I've really enjoyed since I first saw it at this past year's scamp and fit perfectly between the MO and, oh look, fucking 2x2. And you thought it was over, sike motherfucker, time to deep some even deeper personal relationship reflection. Metallesque jam section with some great guitar collaboration. Standard dance party for BLBC to close a notably impressive trifectum down. I missed most of this as I was still collecting most of my viscera and appendages off the Stubb's ground post the first set stunner series. Set II: The party refused to stop. N2F right off the bat with strong improvisation about 13+ minutes, gradually becomes bluesy before the reprise. Do recommend. Mentholated logs were being scorched to calm the souls of the unrepentant, but soon, despite their misdeeds, vindication was assured (see NOT deeper & ait). Deeper is a lame song anyway despite this particular one being particularly uninspiring. If you take issue with that, please contact my proctologist, schedule an appointment, and check your ass for a dildo. Standard AIT to follow, which was amazing regardless. Crowd was really into it and Waful was on point with his light cues. Then came the concert magnus opus. What all the hitch hiking, ticket scalping, and moon rocks were done for: August. The transcendent lyrical stew that accompanied this song cannot be described effectively with words, only half experienced through sound board quality MP3 turned up to 11 (and by 11, I mean until it feels like there is an F22 flying by your face). The beat from the opening August gradually fades, then those keys, MAN, those keys. Joel starts building this melodic casserole that just turns into a monstrosity of uplifting jamsandwich. The guitars come in and we start soaring toward the heavens, riding that improv powered bus known as Umphrey's McGreat. Suddenly a BB angel starts augmenting the ascension with choice improv lyrics. I am crying at this point. Every sane person is straight up weeping. The crescendo peaks and he simply croons out: "It's not the view that's complicated." Take that and put in your third

eye, Phish fan. The lift begins to fade and boom: "And what I'm trying to say Is its nothing but the view that changes And if I could see above the trees, I wouldn't disagree But I'm not the one who made it complicated." Then the shreds of your existence are melted away by some godly rifts and pounding of the keys. I'm no man of God but, given that we were literally minutes from Easter morning, this would have been the moment Jesus would have stepped out from behind Chris playing a goddamn keytar if the fucker had any sense. Or perhaps even better, emerged from Brandon's mouth, bursting through at the highest note of the stew, climbing out like a stripper at a bachelor party. He'd just straight split out of the inhumanely outstretched mouth and be like, "Helluva stew guys, thought I'd say what's up." Of course, BB's mouth would magically restore and we'd all have a mega laugh, until Jesus got hold of our rocks, because you know he's a mooch, man. Or fuck, maybe Andy would just tear off the pubic shag and it turns out he was Jesus the whole time. Standard Floor. Great funky Miles Davis company alongside the trombonist from the Mike Dillion Band. She was fantastic, great energy, and a complete smoke show. Encore: Patrick Bateman said it best: "Their early work was a little too new wave for my tastes, but when Sports came out in '83, I think they really came into their own, commercially and artistically. The whole album has a clear, crisp sound, and a new sheen of consummate professionalism that really gives the songs a big boost. He's been compared to Elvis Costello, but I think Huey has a far more bitter, cynical sense of humor." And by cynical, I mean Heart & Soul is beyond the cat's meow: its the cat's vagina. Fuck yes. Bad Friday, sense its debute 12.31.13, has been growing on me, this being my favorite so far. Fun song with tremendous upside, would bang again. Summary: End tour. Easter. 4/20. Austin. Great show, wish you were all there. Must Listens: MO > FW > 2x2N2F August, August, AUGUST

07-05-14 - umphalex

Umphrey's first sell out show at Red Rocks never disappointed throughout the entire evening. A debut opener was to be expected from such a magical venue and the first sell out which will hopefully bring two nights at the rocks next year. Melded perfectly into conduit which has a great rockpsychedelic jam to it that reaches a good level and dumps off into a standard version of cut the cable. Jajunk gets the treatment and ends up being one of my favorite jams of the night. Joel takes it to another level with the dance infused funk keys, but the entire band is on point and brings jajunk to a place like I've never heard before... Seamless transition into an always welcomed Ocean Billy which set the tone for the first set and let you know that it was going to be a rager of an evening. Awesome placement and choice on putting Gents in the jam portion of ocean billy. Originally an in the kitchen jam which has gotten the Umbowl treatment but I believe was first at the Belly Up in aspen last year. It has an in and out jam which keeps dumping back and forth and has a great tone. This is one cranked up All in Time next that has instant classic rocker written all over it. Midway through the jam in All in Time I can remember thinking that the first set was already nuts and they would be wrapping up the first set after that. But then we got the always gorgeous notes from Jake playing Jerry's 74 guitar to end of the road. Educated Guess was an awesome treat to get debuted and was playing in my head throughout the next morning. Set 2 opens with Jake calling out Kris Myers on the kit and getting right down to it with the second Little Gift which has some good rock qualities that get you in the UM frame of mind. Bridgeless is where the band starts to jump off and take us into a jam filled evening with fresh takes on everything being played. Very rock/funk oriented bridgeless that no one wanted to ever end which moves into the funky dance groove of Bad Friday. Dominic Lalli blows up on Bad Friday and there wasn't a person not dancing in that place. My second favorite jam of the night came with Dump City... I went absolutely nuts when I heard the first notes of dump city, and I feel this song should get the treatment way more often! Very dark oriented space groove that allows the listener to dance but also blast off into a little weirder space. Slacker has a good jam on it that has Joel offering some really fresh licks on the piano and a good old nostalgic rock and roll feel to it. Wappy sprayberry offers its typically awesome dance party and it never ceases to amaze me how many different jams they keep putting into this song. A fitting back side of Jajunk to close out the night and let everyone know how far UM has come as a band and being one of the tightest, if not the tightest, band today. I couldn't have asked for a more perfect encore being a gigantic Band fan...Ophelia invites some horns out to take a classic look at this classic cover. Haji has always been a fan favorite and gave me gigantic chills and goosebumps with Brendan's lyrics echoing throughout the rocks. If that wasn't enough then they made sure to seal a perfect night with the raucous back side of bridgeless that left no one in doubt of how powerful a show this really is.

08-08-14 - Umph1348

One of the best shows I have seen in 120+. The energy in that room was off the charts and the band was really feeding off of it. Such a great setlist of rarities and "non-standard" stuff for a Friday night show. The improv (particularly the sandwiches that opened each set) is outstanding. This one holds up well on tape but also has a strong "you had to be there" vibe because of the raucous energy. One of the most fun live experiences I have had at a show and a soundboard with plenty of replay value. This is the leader in my clubhouse for show of the year, 2014... 5

08-08-14 - MitchMitchell99

Of the top 5 list of my favorite UM shows are both times I've seen these guys at Hampton Beach Casino Ballroom. Something about the small stretch of coastline we got in NH seems to bring out the best in people there, for the crowd and band. The Ratdog and Jim Gaffigan shows I saw had performers and crowd alike having a ball. Keeping coming to the beach fellas and bring back Proverbial! Thanks for that, John Scofield and some of the most fun I ever had in my home state that night

10-30-14 - alexholmes

Review by graceofbordan, posted 05 October 2017 8:55 pm EDT Such an amazing set but it doesnt show above how Eat is :Eat> Draconian> Eat: i just love these hidden mashup/transitions soo sick That's because it's not. This Eat contained one of the building blocks that became Draconian. It's just a "Jimmy Stewart", much like 4/11/08 DBK isn't DBK> Cut The Cables> DBK or 9/4/05 3x isn't 3x> Spires> 3x. The songs didn't exist yet.

11-01-14 - pmahon

Stellar show from first note to the very end of Gulf Stream. After the night before with the incredible mashups of Halloween, I was not sure what to expect after hearing stuff like All in Time, Ocean Billy, N2F, and the insane opener of 1348/Kitchen. Cut the Cable got things going fast and then they laid into some of the best jams I have ever heard with The Floor, Higgins and Slacker both awesome highlights of the first set. The Second set started with an unbelievable bridgeless, den, and bridgeless, which was the first 30mins of the set and left the audience stunned. Kashmir and Pay the Snucka were really strong to end the set and Kashmir in particular were very impressive. The band was super tight throughout the whole night and after a night of great mashups it was awesome to see them lay into a really strong show full of improv. This night I also stood a bit further back to appreciate the lights (night before I was rail) and the lights as always are an amazing part of the band. Waful always does an incredible job and this night was no different. The encore was incredible and choosing Gulf Stream to close out the weekend was awesome. After two incredible nights of music and hanging out with the band as part of UmVip, capping off the weekend with Gulf was the best choice they could have made. It was my first time experiencing Halloween with UM and I look forward to many more shows with them in the near future!! mm/.

01-03-15 - thardin

The first set was stellar. When they played Wappy so early, I knew we were in for a great night of straight UM-PHunk! The Bottom Half and Syncopated Strangers were the highlights of the first set even though Led Boots > Mulche's was a great way to end the set. The second set was priceless! Hands down one of the best sets of music ive ever seen. It wasn't even fair. Every song was perfectly placed. The Dump city and crooked one were of premium quality. Perfect night for a flawless show. The encore took me back to my childhood and i couldnt help but boot scoot boogie. Best UMPH show yet for me!

01-30-15 - TheLinearLawyer

This show was a high-energy jam fest right from the start. Fir, Divisions, August, and Dump City were particularly

inspired. The Puppet String freak out > the end of Bridgeless brought the house down, and Bayliss absolutely nailed "Sledgehammer." I give it a 9.2 out of 10.

02-06-15 - WappyStrings28

If only there were words to describe this night. Easily the best setlist I have ever seen or heard live, Puppet String and Rocker 2 are some of the best jams I've heard possibly ever. Not to mention the 6 first set rarities. I Want You (She's So Heavy) nearly caused the Ryman to crumble to do the energy in the room. The crowd was into it from note one. Not to mention the first ever and absolutely incredible Rocker, Rocker 2 combo. Second set is near perfection, whether it's improv or standard songs the placement and execution of everything is seriously A+ stuff. All In Time encore featured the latest "Cigarette Cables" lyrical stew. This was seriously one of the best shows I have ever seen, the room was insane and the energy was indescribable. Very thankful to have been in attendance. 7

02-18-15 - Umph1348

Outstanding show last night. I guess that is to be expected as UM is batting 1.000 at The Calvin. Some of my friends were sort of "meh" on the first set, but I disagree. Set one was bookended by two great pieces of improv in Fir and The Haunt. I was ecstatic to get both of those tunes in the same set. Admittedly the middle of the set (while well played) didn't pack the punch that the rest of the show did. The Nemo/AD sandwich was well executed but most of us diehard fans would have preferred a jam in Nemo in place of Anchor Drops, c'est la vie. I don't love Deeper, but the ethereal jam that came out of it was nice. A standard Billy was cut short by Bayliss on the talkback mics. This was a great move IMO as it allowed for The Haunt to really have room to stretch its legs. Jake was all over the Haunt jam conducting the band and being the mad stork that he can be up on stage. Truly a frenetic and awesome Haunt jam, I hope that it holds up on tape. While set one was "good solid Umphrey's," set two was the stuff that makes me keep seeing these guys and makes it easy to provide an answer when asked: "who is your favorite band?" The Preamble fakeout into JaJunk was a nice twist and the JaJunk jam absolutely crushed. We were in for a real throwdown in set two as something clicked onstage and we were to treated incredibly compelling improv over the rest of the set. JaJunk, MO, LMS, BLBC and Sociable Jimmy ALL had great jams in them. I need a relisten to opine on Brendan's lyrical stew out of Much Obliged but every jam in set two delivered. There was a"middle eastern metal" (a section played during a past UMBowl S2 quarter) jam coming out of Last Man Swerving that was one of several highights in the set. I have been fortunate over the past few years to catch some 99th percentile UM shows (10/29/14, 8/8/14, 10/18/12 and 4/28/12 are good examples) and honestly I am not sure I have seen a better and more interesting set than set two last night. I should probably wait for the afterglow to wear off or to at least have a relisten via the UMlive app, but frankly I don't need it. What an awesome set of music.

The Soul Food II> Soul Food I> end of Mantis encore was just icing on the proverbial cake (I also thought I head some Bad Poker teases from Jake in SFI but will need to confirm). There aren't enough superlatives to describe just how great last night's show (with emphasis on the second set) was. The song selection was also incredible. To get two highly sought after rarities like The Haunt and Last Man Swerving in the same show is enough of a treat in and of itself. One thing that is notable is that there weren't any tunes from Similar Skin played (this also happened on 10/29/14) and that was somewhat refreshing. While I love the SS material, gettting a "rest" from some of the songs that have been in heavy rotation since the album dropped helped to enhance the flow of the setlist/show. This is not a critique of SS or the frequency with which some of those tunes are played, just an observation. Folks who are looking for a sterling example of what UM is capable of would do well to check this show out. It was special.

02-19-15 - ohmykai

After weeks of being snowed in, we made the ride to Portland. Word was the Couch Tour stream unable to happen, there was a full blown snow squall at doors open with near white-out conditions that made it an adventure right up to the gate.. and the room energy was certainly high as the audience trickled in from the cold wind and snow. Tauk opened. My first time hearing those guys live and it was a great experience that drew in those cold feet for the first round of dancing. I'll focus on UM here though. Set I. While the room sound is not the greatest at the State, a little boomy at best, the music was excellent. Most of first set was spent in the balcony. All of second set was spent grooving on the Goldside. Listening back to the umlive version now, it starts out very energetic. A nice Drink My Drank into The Floor. Divisions takes off, drops a mad drum jam in the midst and finds it way off to a smooth Stanton (2nd time played). After dancing around that theme they return back to Divisions for a good wrap-up with some nice belts from Brendan. My personal feeling at this point is the band feels like the eyes of the world are off them a bit. Stream is cut off, no one but us is watching. They aren't rushing and its very electrified. The band is beaming. I like it. Mulche's Odyssey kicks off with some tight energy and is another example of some of the wild execution they nail tonight. Yet again, frenetic pace but patiently done. The mid-song groove is heavy and dirty, gives way to the main theme, and drops into a pleasant funk zone that is peppered with some nice spacey, padded out jams. Doesn't take long for the night's abundant energy to come back either! Back on the Mulche's theme proper, and I'd just say listen. This speaks for itself. Umphrey's is doing exactly what they do best and it is certainly a stand out moment of the first set for me. Short breather, and we get to the nights first Similar Skin offerings. The Linear starts out strong, solid version. Vocals are on point, Jake peppers the lines with some fun guitar work throughout. The bottom drops out, we fall into a very ambient zone. Getting that sensation again that we're a cut off from the world. Guitar gently teases the chords to Cut The Cable and there it is. Tight

playing, great vocals. Really dug this! Short and to the point. Another pretty decent pause. Again not feeling any sense of being rushed in this! They pull out October Rain and it is thoughtful and precise from the get go. I haven't heard this song live, and was impressed with its styling. Quick breath and we drop into Live and Let Live. Solid version, strong playing throughout. Nice way to end a strong set with some familiar tunes and some I'd never seen played live before. Notable songs for me were Mulche's, October Rain, Live and Let live. Set II begins with Bridgeless and is a solid rocking opener for the later night. Vocals are good, playing tight as well. There is no sense they lost that pace from first set. A punctuated jam space gives way to Hang Up Your Hang Ups another second time played offering. Nothing lacking in this song either, and the band plays on through a few iterations with an intense Joel driven segment near the end. Feel like getting in the van? Yes Brendan, we do. Get in the Van is solid, executed flawlessly. After a ride around Portland in the van, we park ourselves back under the Bridgeless. The intense high-speed chase that is the end of Bridgeless runs wonderfully and well. "This one's for you, Joel." Counterpoint to the set start in pocket, FF rises from the mid-set fire a gift from Brendan to Joel - which is wrapped to suit in execution that's defined the show overall. Tight, energetic, and very fun to dance to. Darker themes begin to play the end of FF with a return to some deep ambiance. We drop into Made to Measure. This song follows the trend of an night full of great offerings. Some really cool guitar work accompany the stomping piano lines, with vocals from the band on par with the music. We're never ever slowing down, and when we hit groove time it's unique and rhythmically piano driven. I'm beginning to really dig the prominent Joel tonight. Lose yourself teases and a smooth hip hop element round out the end of Made to Measure before rocketing off into 40's Theme back to an absolutely electric pace. 40's Theme never fails to deliver for me, and this is no different. Well done, and totally jammin'. The texture turns smooth and funky as the song progresses. Bit of a breather again, compared to the rest of set II! The band introductions go 'round and a little Game of Thrones theme comes out before we hit the End of the Road. Sweetly played, with some arrangement much unlike the studio version. Definitely a cool space presented here that rolls nicely into Roulette. Roulette carries on with the nice execution of the night. Good vocal harmonies over the verses. "Question is, are you guys read to rock?" Slacker jumps and jams its way to the close of set II. Great version, and very lively! It builds to an excellent crescendo that doesn't want to quit. Now they've played a few great gigs in Portland in past years though this may well be an example of the best they've given us so far in my opinion. A combination of a very choice set list and top notch execution throughout. Notable songs for set II were Made To Measure, 40's Theme, and Slacker. Encore: The Triple Wide. A favorite of mine, and what can be said that hasn't already been said about this one. Just as good as the rest of the show, and a fitting close to a great night.

03-19-15 - spaceoutintime

Right up front, this was my first Umphrey's McGee show. Holy guacamole. Most likely you know the rest of the story. First set was offdahook. Miami Virtue, Ja Junk> ...> ...> JA Junk sandwich. Followed by a scorching second set without nary a throwaway either. These guys are the real shiznit.

03-20-15 - spaceoutintime

Maybe not at quiet the same level of energy and magic as the night before, but this was still one heck of a dance party and good time. A juicy Mantis sandwich in the second set containing the most unforgettable, accurate, and powerful cover of the Pixies' "Where Is My Mind?" I have ever encountered (Patrick rocked the Casbah!). Then to top it off, the Radiohead/Beck/Phil Collins mash-up for an encore had to be seen/heard to believe. I can no longer resist the momentum of this music.

04-25-15 - tunafist

Great show, saw them Friday too, and this was my first time seeing them this year. Great rapport with crowd and very high energy, they also played a fantastic mix for veteran fans as well as newbies. Saw my first Moccasin!!! Another great set of shows that solidified my belief that this band gives you a show truly unlike any other! m/

07-16-15 - pmahon

First off, great show, just wish it was longer. Lettuce was a cool opening act, however, not many were there to enjoy it unfortunately. Because of the co-headline, they got a shorter set but they got right to work. Junk was solid right out of the gate, and the bottom> anchor> linear> non-compliance was great. They have not played non-compliance alot, which is a shame cause it has a sweet riff and a top 5 stew song for me. Plunger was a weird kinda funky different jam, and clearly pretty good as it landed on the HOF 2015. The rest of the set was great too, nothing crazy, but great songs with solid jams throughout. The encore for me, made the show. Booth Love with the Eminence jam into DBK was so cool. Haji is always great and the back half of DBK finished off a truly solid night for the guys. Cheers.

07-17-15 - Paytheslacker

I'll attempt a full review later, after some sleep from this epic weekend (just got back to NYC from Baltimore). But I will say that there was a Bulls On Parade jam during Conduit, about 6:30 they begin to tease it for a minute until Kris comes in with the vocals and the full out jam, until 9:12 when they come back into Conduit.

08-13-15 - onthe clock dumps

Man, where to start... First set while rather a "slow start" was still an amazing group of tunes. The power outage

sucked, but i think the band made up for it with the stew that made a rather boring Educated Guesses a monumental rawk piece. The second set started off with a bang and failed to slow down. If that tinkles doesn't get at least an honorable mention for HOF, then I don't know what does. This show is worth a listen or two, check it out, overall would give it a 7.5-8/10

08-20-15 - prdesign

Chris Mitchel's 500th show and he was the set list writer this night. The show starts strong and just gets stronger to the end. The show is along Umphrey's harder, heavier, darker side, with a little bit of dance party added in for good measure. Songs ranging from the early umph catalog to the most current. five stars or how ever you want to rate it. It melts your face.

10-26-15 - MusicIsLife

Let me start by saving that I flew from Toronto, Ontario Canada to see both nights at the Georgia Theatre. The extra money I spent to fly in was so worth it! The Gurgle opener was a perfect call in my opinion. The anticipation you could feel in the crowd reached its peak. House Lights came off and BAM! They came out like yeah WHAT'S UP! The Push the Pig had all the fatness of Waa and bass you may have come to expect. They get better every time. The lights added to the enjoyment of the song and then with very little pause Jake starts a solo (masterfully precise as per usual) that lead into a wicked Soul Food I could not believe what was going to come up. The Similar Skin to follow got everybody in the place jumping. It was packed! Everybody was having a good time, rocking out sharing smokeables in various forms. The energy you feel when you see them perform the songs that just connect with you is whats unforgettable about the live show. When you hear the studio tracks and think How? TO SEE IT ALL HAPPEN mind blowing. These guys are just super tight. Have set up hand signals for changes and always listen to each other. The crowd was cheering so much I have to download the live shows to hear what Joel Brendan Jake and Ryan were saying because I cant be sure. The ALL THINGS NINJA fucking loved it. I did hear Brendan say it was someones 250th show and you that you dont always give them what they want you gotta give em what they need. Man did I need to hear that track. After that show I realized there was a hole in my All Things Ninja T-Shirt but I wore it. So that was awesome. The All in Time> Mad Love was unexpected, amazing, beautiful, awesome.... Again shout out to the light show because it really added to the amazingness of the composition of their songs. Set break must beer and more smokeables exchanged. Set 2 The Floor best version I've heard but that was like the 4th time for me so although very good I was hoping for an epic tease that never came. 2x2-What YES! That's all I had to say. Took me minute to recognize the part of No More Tears that was teased. RESPECT. Cannot say enough about the talent that is possessed in every member of this band. Just when you think there might be one that overshadows another in the band they show you how well they play as a hole. Every member is essential to their consistently mind blowing shows. The Bad Friday was sick! Loved it. Nuff said. The Haji was amazing> All in time again. A bit of Georgia Love I guess reaching back to the Tabernackle run... but I liked it better because I was there for this one. Again seeing it live 100x better than blasting it in your headphones. If memory serves the Hangover had a little Break Out The Booty Wags (ITS MONDAY NIGHT!) Epic. Tickles-5th time best time. Come Closer not seen since encore night 2 summercamp '08. That gave me flashbacks. Masterful Show.

10-27-15 - MusicIsLife

You'll have to forgive the spelling mistakes in my review of night one. Seems I can't edit it. Night 2. Any consecutive show we should all remember 3 simple rules. Rage. Rest. Repeat. I mean REPEAT night 2 was just more enjoyable. Found company with people I met night one and when you make new friends its always a better show. Didn't know what to expect given what was done to my brain night 1. Shout out to Brendan Joel Chris Andy Ryan and Jake who didn't get enough love. One weird thing I realized no Joel Chant night 1... The slack was picked up night 2 but lets start with the Preamble. Nice! 1st time seeing it but you always know that Mantis is going to follow. But we got the Mantis Ghets, Mantis 2/3rds. But it was the greatest 2/3rds I've heard and experienced. I saw them playing it all singing and I was singing along, although not as well. All I can say is when you remember what a Song is like after seeing it live you develop a deeper connection with that song. I have a new appreciation for mantis. Moving on. Alexs House... everyone was groovin'out to the light show I'm pretty sure that its rare. So I felt lucky. But it went into 40's! JAKE THREW IT DOWN that was hype. ABSOULUTELY NO ONE IN THIS BAND IS A SLOUCH Brendan was solid, Joel was steady. Chris is always mystifying to me. He's the hardest working guv and the quietest, well him and Andv. Andv is the essential percussive support that really helps fill the gaps. Ryan's usally good for 1 thing to the crowd. Night 1 was I think you guys are the loudest crowd ever. Wicked version. Moving on Example 1 with Demolition Man tease(so cool) was not only good transition musically in my opinion kept the vibe going. I remember that Brendan and Jake brought out the 2 custom really block looking guitars for this they seemed to have fun playing them and the sound was good but, not as good as their regular guitars. I had no clue what to expect next. Then, Room To Breathe AAAHH so good. Only to be followed up by a No Diablo that really hit home with the crowd and took the vibe to 11. The In the Black was super impressive because it went straight into Mantis end set 1. I had to pee since Mantis so I booked it to the bathroom and then bought more beer. Set 2 You see what happens when you chant Joel. Divisions opener. Divisions is a great song. One of my favourites. But I was honestly glad it was played right away. The Roundabout tease was unexpected and 100% awesome. Dump City was SO GOOD but people kept asking me what song it was and that sucked. Little Gift never heard before it was a beautifully written song. INTO

SLACKER What! Boosh! Totally into it. I think this was when the Joel Chant happened then Conduit. It might have been after Conduit but I remember the chant and partaking in its glory. JOEL, JOEL JOEL JOEL JOEL JOEL JOEL JOEL I also remember Brendan saying Do you see what happens when you chant Joel. LIFE DURING EXODUS IS WHAT HAPPENS with a wicked Fleetwood Mac tease(Riannon) and a 1348 encore is what happens! So epic. I hope I never lose my memories of these 2 nights at the Georgia Theatre.

01-21-16 - MusicIsLife

10th show 18th B-Day Show for Umph. Goonville was cool. I never know where the created openers lead but to have it drop into Plunger was awesome. I will give nothing away but, the Banter in this show between the band and the crowd is priceless. 40's was good as usual. "Pick up a couple a New York City 40s" In the Black was solid. Better than Athens I thought. Roulette was totally a highlight. Unexpected and always welcome; but to have that go into Kimble!! SO SICK. My buddy wants to dick punch me for that one. Attachments newer song, great song. 1st time I've heard it live. The Rocker Part 2 filled out the monster and as always a great way to end set. Irreplaceable. All in Time- Having heard it broken up in Athens; to hear it start to finish was just what the doctor ordered. Crowd. Hyped. Knew something got teased wasn't sure what but to find out Kris pulled out the end... Very cool. Booth Love I heard this home in Toronto in 2011 when they played the MOD Club. This one was waaay better! Plus the you belong to the city tease and priceless banter from Jake. Wicked. I'm thinking push the tempo up and the next song they pull out is Bridgeless! Yes! Unfinished iammed into Remind Me. Nicely done boys! The tribute to spinal shaft was just rockin' best one yet. It had the Xxplosive tease and Jake played around a bit with the strumming but it wasn't Still Dre like a few dudes in front of me thought. Rather than educate I felt they would figure it out later. BOOSH back into Bridgeless, Ryan was killing it. End set. Encore Space Oddity > Fame. I thought wicked Bowie tribute and the mashup was unexpected and awesome! So happy to have been apart of UM history.

02-13-16 - DBONES

This was a pretty kick ass show. Phil's Farm has a great jam and then Great American has a sweet jam that kind of sounds like an alternate version of the jam on Phil's. 2x2 is always a treat. They slayed both parts of N2F, as usual, and the Stewart with vocals on Plunger will make a cool song someday. It doesn't rage but Jake shows off some of his finesse on the strings taking some beautiful solos. HBB is a beast to end it with a Joel heavy atmospheric jam.

<u>03-24-16 - fractalmoe</u>

This show is incredible. Both first and second sets have character. I was stoked to hear In The Black live for the first time, I think this song is one of their best yet and can't wait to hear it recorded in the studio. 2nd Self and Utopian Fir

are both Hall of Fame worthy. I've never seen an UM crowd so fired up than during the Utopian Fir jam – the entire place was bouncing like it was a god damned rave... it was a beautiful thing to be a part of. The second set Cemetery Walk sandwich is delicious. It really pulls the whole thing together and the CW II ending is one of the most incredible musicial moments I've ever seen live – Waful deserves some credit here too because the synchronicity between the band and the lighting at the end of that song was surreal. Farag singing Dirty Love was fun and perhaps a foreshadowing of the Arthur Barrow sit-in that took place two days later at the Wiltern in LA. Encore was meaty and satisfying, Andy's Last Beer being the spinner. Nothing short of an amazing show here. Tahoe represent!

03-25-16 - spaceoutintime

Among this particular west coast run, from Sandpoint, IDaHO, to The City of Angels: purring galore went down, catnip was fresh and organic, and – (this night!) – to my furry ears, was the cat's meow. First set, contender for favorite of the 10; set two is strong throughout but somewhat front loaded. Minor quibble for such high caliber executions unfolding as a single point of boundary dissolving music.

04-06-16 - spaceout in time

I just finished listening to this show, two days after the fact, in three different sittings. But wow, even remotely, audio only, with interruptions, this show shines. Liquid velvety smoothness throughout. They were locked in from note one and feeling good. The first five songs (of a six song first set) flow effortlessly into one other, with Mad Love tacked on for good measure. I'm always a sucker for Miami Virtue, as it so often lends itself as a pliable launching pad, and this excursion is top notch. Set 2 keeps the flow going with many high water marks. Everything in it's right place. Their playing this night is inspired and relaxed. Great start to this year's Southern run.

08-06-16 - funklewally1

This was my first UM show. A buddy told me I had to come with him and his crew. He had introduced me to UM previously and I had seen a few couch tour shows, but to be honest I wasn't totally sold...that was soon to change. At the time I was a 90s hip-hop fan so when they busted out a Regulate during the encore I instantly know that this was the band for me! I'll never forget my first Phil's Farm, Wappy, and Kitchen.

08-12-16 - RobLA16

First time UM concert goer impressions. First impressions. I don't know HOW they remember how all their songs go. Its like Homer telling the Odyssey. Super impressive. Brendan and Jake. You are the dynamic fulcrum of the band. Jake is the unapproachable guitar wizard and Brendan

is the friendly, compassionate frontman. They are the heart and soul of the band. and enhance each other. Big tumbs up to Ryan (nice Celtics jersey), Kris (nice vocal on I Got Love), Joel (beautiful keyboard break, esp during Gents) and Andy (or was it you on I Got Love). Its one thing for one performer to be able to do it, but to have all 6 locked in, plus the Shady Horns (nice breakdown on Bad Friday), is unique. Likes 1 Best song of the night for me was Gents, the opener. As a newbie this was sort of the pu pu platter of the UM experience. Everyone gets a little light under the sun. 2 I Got Love - which i didnt know at the time (Nate Dogg) was a good inclusion. And it makes me think, their covers are pretty much gonna be confined to songs by acts that are no longer really doing it. I like that. So who else did west coast rap in Boston in 2016? I like that. 3 Bad Friday - Yes we all watch Around the horn, so you couldn't go wrong. And it was a hot nasty Friday in Boston in front of a wilted, lackluster audience. The Shady Horns got to stretch out during this one too. 4 The guy who yelled Free Tom Brady right before Wizard Burial Ground. Dislikes 1 Sorry but I was REALLY hoping for Glory. It had been 6 shows, and I thought it was due. But thats just me. High hopes low expectations. Having said that Glory is nothing short of a 21st century classic rock CLASSIC. The whole world should get to hear this song. Truly remarkable and truly one of a KIND. 2 The weather was horrible and sticky and like I said, and it was the end of a long Augist week. The audience seemed pretty wilted. And the band seemed a bit frustrated with that. Or maybe Im projecting. And they took it out on the music. Hard and heavy all night. Very few light moments. Not a lot of smiling. Suggestions Fun to be Happy - Love Tractor. Listen to it, learn it, play it live. Its perfect for UM. PS Brown Sabbath was GREAT for the 18 or 19 of us who were there in time to see them.

02-02-17 - thardin

Great show! The set list doesn't do this show justice. The rendition of Night Nurse is the best version I've personally heard. An incredible Visions > Ain't proud to beg(1,241 show gap) > Red Tape to close the first. Soul Food I, II and just the second Soul Food III ever played and what a great and fun way to open the 2nd set red hot. I always love a decent Conduit followed by Comfortably Numb which is covered in solid UM fashion. 15+ min JaJunk to close the second! Kimble is one of my all time favorites and is always welcomed especially for an encore. Gulf Stream ends the show perfectly! One of the better shows of Winter Tour 2017.

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second! Kimble is one of my all time favorites and is always welcomed especially for an encore. Gulf Stream ends the show perfectly! One of the better shows of Winter Tour 2017.

03-02-17 - spaceoutintime

The Sandpoint shows were special, but this one in particular fulfilled all expectations, and then some. An 18minute opening Conduit with not one but two extended yams? Check. A five-song first set? Check. A songlist show? Check. An incredibly small, intimate venue with superb sound in a breathtakingly beautiful corner of this troubled planet? Check. By set break, I was already satiated up to my eyeballs. And yet as such things go, I was still jonesing for more (never enough Umph!). And as amazing as the first set was, the best was somehow still to come. The second set is an amazing creation of perfect symmetry. The first three songs flow seamlessly (with Jake playing none other than Jerry Garcia's infamous Travis Bean 500 guitar!) into a long sought after Search 4 hinging into another continuous three-song tryptic of sonic wonder, and possibly my favorite combined moment of this show - which already runneth over with riches. Which is to say that ITK- > No Comment > Rock the Casbah is the Real Deal. One heck of a party that. And for good measure, the Plunger/ITK/Plunger sandwich encore sent us spinning out into the snowy night still dancing a perma-grin jig. All in all, this show has it all. Perfect on-the-fly song selection, execution, and exploration. Could not have asked for more.

04-01-17 - latetotheparty

This was my first UM show. I am still blown away by the night we had. Such positive energy from the crowd and the band. If you're looking for technical info about the songs, sorry. As it was my first show I can't compare it to anything. It felt like full throttle all night to me. I guess the rumors are true. UM are good. I enjoyed #5 a lot and pretty much the second set in it's entirety was madness. It felt like eating a bowl of asparagus tips. No stalks to chew through.

04-19-17 - Twisthem 488

Standing in front of me is a girl in a tank top and an Umphrey's McGee hat. She keeps flirting with her boyfriend and and egging on her two sisters with a very attractive level of spunk that perfectly represents the ballrooms atmosphere. Every breath I inhale smells of weed and every visage of the crowd full is smiles. As I watch I see rock bulls made of hands shoot bolts of energy straight into the band. They are 15 feet away. Close enough to catch their eve and close for them to catch mine. Another moment of eyes locked and I'm not just an observer; my level of the enjoyment feeds right back into the music and powers the ballroom. Everyone here is a a part of a larger organism that seeps into the soul. Lights blaze and colorful angel-rays pour through the mist. Who knew heaven was full of rainbows. The music gets louder and the bassist looks as if he's been reborn. I feel his music in my chest and wonder what it would be like to have two hearts beating,

pounding at my ribs, and telling me it's time to move, but I think I already know.

05-19-17 - bornxeyed

They won me over. Long time Dead/Phish head here and this was my first UM show...hard to believe after all these years of hearing about them, and even listening to a few shows here and there. But here we are...at Pier Six on a chill night that saw a break in the weather. My wife and I rolled in and had an awesome time. First set had me hooked. The searing guitar work got me. That Higgins was awesome with the Thunderstruck jam. Then they sink into the Beatles' tune. Grand stuff. The 2nd set was a dance party through and through. We moved seats at set break and by mid-set found ourselves surrounded by a bunch of younger UM fans, clearly in step with each other. They were having a blast. Not knowing the songs and the music was a blessing. We had no expectations and left awestruck. Sick show for my money; not sure how it stacks up to seasoned fans' opinions. Met some awesome folks though and look forward to more UM every chance I get.

07-08-17 - pragmatist 38

I was hoping for Attachments, and they opened with it. Who picked this set list? It was as if the guys were anticipating a lot of people who hadn't seen them before and decided to give them a potpourri- Puppet String, Nemo, Ringo, Higgins, AIT (of course!), Glory, 1348 and Baba O'Reilly? Quite something. And some of the most creative phrasing I've heard from Brendan. Is he getting better? Scary thought... Threatening skies, but not a drop of rain until they left the stage- as if Heaven were on their side...

07-23-17 - pjdwyer

I know as of this review that Eat doesn't show that they teased Footsteps by Pearl Jam, but they did from about 1:30-3:30. I know that guitar riff anywhere. Fantastic show. The guys were locked in and ready to play. Absolutely worth the drive back and forth from Chicago and the lack of sleep that resulted. Cant believe I got to see them cover COCHISE! One of my favorite songs ever by any band. Onward & Upward, All Things Ninja, Kula, and the fantastic Out of Order closer were my highlights.

08-10-17 - StonedJackBalla

Great show. First set was real magic. Second set was a heater. Ringo was on point, jam started off slow and teased so hard....then they just let it rip. Highlight of the show for me for sure. Partyin peeps was a nice surprise. And the 40s encore was pure sex. Also on another note....city of tiny lites is part of the life during exodus mashup. So it's on there bubba

08-10-17 - Nicky Mescalini

OK, 1st off, this show was fantastic. One highlight for me was playing a song by one of my all time favorites - FRANK ZAPPA -yeah im an old man:). UM played a great version of City of Tiny Lites. However, when I look at the setlist here, it is not listed at all. Also, in the Song archives, it is stated that it was only played by UM one time – 12 years ago! Now, no one believes me when I tell them that they played it (that was not at the show) - please get these facts updated on the site - Thank You!!!!

09-01-17 - pjdwyer

Drove down from Chicago just for this bad boy and then drove back up the next morning for North Coast Festival. Love this venue immediately. Great sound, great crowd, excellent beer section, clean bathrooms, plenty of room to move around. What a burner. A Bridgeless for the ages. The Utopian > Night Nurse > Utopian > Kashmir is peak Umphrey's for me. Cap it off with a spirited Gulf Stream and the end of Bridgeless was a perfect encore. Overall just a really fantastic show. Really glad I decided to go for it. Brought 2 virgins to the show and they both loved it and said they'd absolutely go back next time they come around.

10-28-17 - username

Great Show! Too bad you can't stream on a Roku with the Cleeng service. It took my whole Sunday to get a refund. I'm still getting e-mails from them. They keep telling me that they only take money and "protect" the stream. Not once do they take any responsibility. They say they are not the organizer, nor responsible. What BS!!! When the Roku channel has their name on it, and their name on the bill. The band needs to break away from this shady Cleeng. Whats funny is the band did their job, the streaming crew did their job (It works on a laptop), but yet the Cleeng channel doesn't work. A device built for streaming doesn't work. I guess they think my laptop is the best way to view and listen to music, not my T.V. and high end audio equipment. I can't wait until the band drops this client and moves to a platform like Nugs that actually works.

<u>01-20-18 - DBONES</u>

This show had some of the most dark and fire jams I've ever heard from UM. They brought out the Snarky Puppy horn players for Attachments and Call to Arms and ripped em. Would definitely recommend this show as the best of the three night run. However, all three were great.

01-21-18 - Andys'Last'Plunger

Fuckin' legendary. I've only been listening to/going to UM shows for about 6 years, so, obviously, I'm fairly new to the band in the grand scheme of things. Also my first time being able to see the band 3 nights in a row, and in my hometown. Friday night was sick, Saturday (my 10th UM show)

was somehow even crazier than that, and then we got hit with this. When they announced the theme at the beginning of the night it opened up a new world of possibilities. Since they limited themselves to playing one debut from each year, the band must have had to go through a lengthy process choosing which songs to play. The setlist that came out of that process reads like a 'Greatest Hits' album (no pun intended). Heavy hitters the entire show, but still with unique moments where you could tell the band was, as they always are, pushing themselves into new territory within their well established material. I've always loved Umphrey's ability to 'rage, rest, repeat' during their shows, they give their audience time to re-energize before hitting their next shot out of the park, but this show was a very, VERY cool change of pace from the band's 'typical' spiel. No rest, no repeats. Only raging. If you're an Umphrey's McGee fan you absolutely MUST listen to this show. Absolutely fucking incredible.

03-07-18 - drubage

This show was on fire from the beginning with lots of really fun jams. It seemed like the band was really loose and that they were just really excited to be back on the road together. Opening the show with a Jimmy Stewart is a nice bonus and it really set the tone!

08-18-18 - chrisb

4th show in 3 years at a great venue. The band really seemed pumped that the house was full and brought the heat! The 'Draconian' opener meandered about for nearly 20 minutes, 'Where is my mind?' surprised and thrilled the crowd, 'Attachments' was amazing and after 10 years I finally caught a 'Nemo'.

08-10-19 - mscalzo54

I'm pretty new to UM. Got into them after seeing the Soundstage video on AXS TV. So I started watching and listening to them on Music-You Tube and bought a couple of albums on iTunes. So I'm a mature fan of 65 and I really wanted to see them in concert, so I bought my brother-in-law a ticket so he'd go to the show with me. Got there early and was almost in the front row. The music was awesome, although I only recognized 7 of the 17 songs. The thing that made the concert was when they played Ocean Billy, my favorite UM song in the second set. I later found out that I could actually buy the concert. I've been listening to it constantly and am more impressed with it every day. They are an amazing group. I was so lucky to hear Hajimemashite, Draconian, Miss Tinkle's Overture to expand my familiarity with UM's songs. While I originally thought their cover of Layla was OK, listening over and over again...it was a great song to set up Gulf Stream for the finale. I loved this concert... it was the highlight of my summer. I will definitely be looking for the opportunity to see UM again.