



MSc in Artificial Intelligence



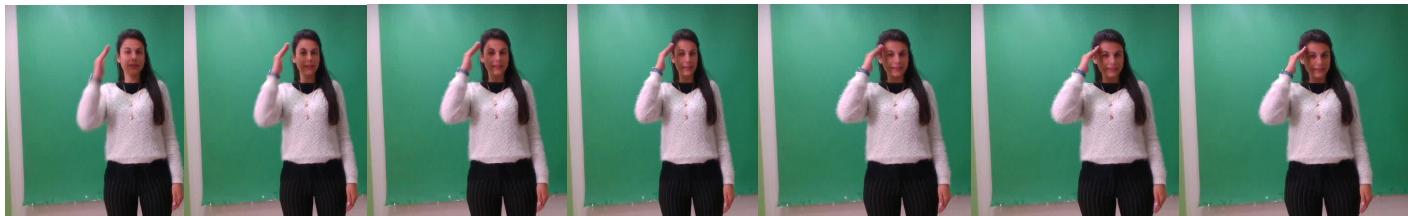
“Multimodal machine learning techniques for sign language recognition”

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Papadopoulos Georgios - MTN2025

Overview

- Sign language recognition refers to:
 - Classification problem of a sequence of video frames
 - Subcategory of gesture recognition in motion



- Dataset: *GSL* (Greek Sign Language)

- Non multilabel (Isolated words)
- 7 signers
- 5 repetitions of each signers
- 5 scenarios
- 310 individuals words
- 30 FPS - RGB (+Depth) - 848×480

Not used here

Tools

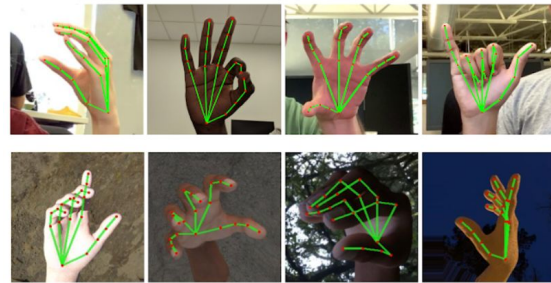
- Keypoints extraction



- Deep learning methods



- Classical Machine learning (SVM)



Dataset distribution

- Predefined *train*, *validation*, *test* sets → **not mixed** signers
- 4 flavours of the same dataset:
 1. Keeping the first **10** unique words.
 2. Keeping the first **12** unique words which have more than 500 samples (undersampled **exactly to 500**).
 3. Keeping the first **10** unique words containing **more than 500** samples for each words.
 4. Keeping all the glosses (**310**).

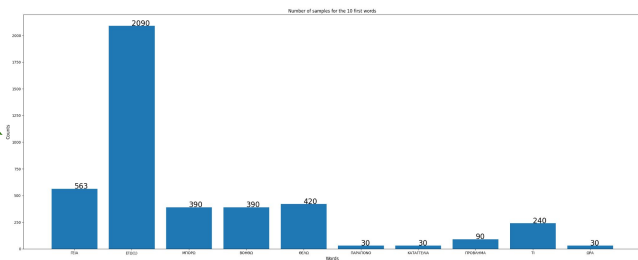


Figure 1: Word distribution plot for dataset 1 of train set.

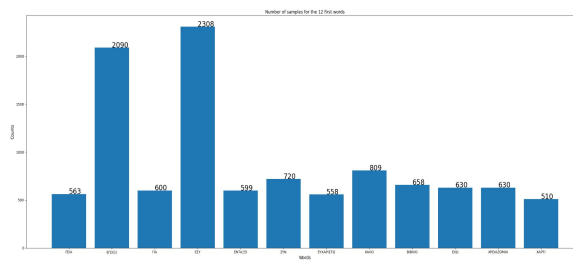
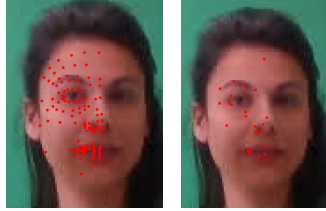


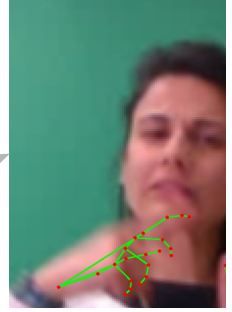
Figure 2: Word distribution plot for dataset 2 of train set before undersampling.

Data preprocessing



Sampling every 5 face points

Blurring, 400% rescale and interpolation



$$\text{Magnitude: } M_t^N = \sqrt{(D_{N_{x(t)}}^N - D_{N_{x(0)}}^N)^2 + (D_{N_{y(t)}}^N - D_{N_{y(0)}}^N)^2}$$

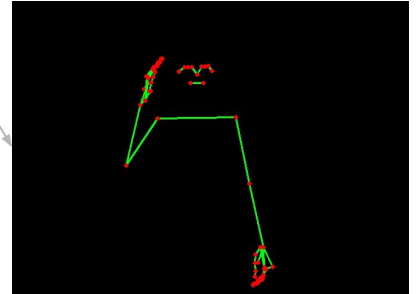
Preprocessing involves points selection:

$$\text{Angles: } A_t^N = \tanh^{-1} \left(\frac{D_{N_{x(t+1)}}^N - D_{N_{x(t)}}^N}{D_{N_{x(t+1)}}^N + D_{N_{x(t)}}^N} \right)$$



Upper body Pose points

Pose skeleton in blank image

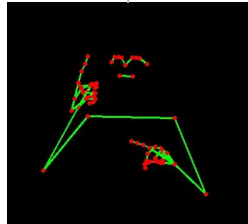


Methods: Deep learning models

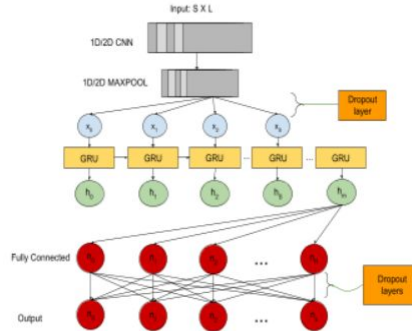
L

| | A | B | C | D | E | F |
|----|-------------------|-------------------|--------------------|-------------------|-------------------|-------------------|
| 1 | 0.469134002923966 | 0.224635735154152 | -0.562862038612366 | 0.99998686978149 | 0.48399692773819 | 0.191630840301514 |
| 2 | 0.47117429971695 | 0.223386228084564 | -0.601264536380768 | 0.999990105628967 | 0.485371947288513 | 0.188928186893463 |
| 3 | 0.473105013370514 | 0.22091794013977 | -0.542115986347199 | 0.999991178512573 | 0.486298173666 | 0.186913073062897 |
| 4 | 0.474892228841782 | 0.218644917011261 | -0.490745455026627 | 0.999992728233337 | 0.488017380237579 | 0.18617171049116 |
| 5 | 0.473406344652176 | 0.214356422424316 | -0.498915553092957 | 0.999991774559021 | 0.48748055100441 | 0.182687342166901 |
| 6 | 0.476983398199081 | 0.215298593044281 | -0.484118670225143 | 0.999990940093994 | 0.489937096834183 | 0.184038639696604 |
| 7 | 0.475316613912582 | 0.213262617580043 | -0.477845758199692 | 0.99999199376831 | 0.48904183506956 | 0.182346001267433 |
| 8 | 0.482406437397003 | 0.213595256209373 | -0.503555178642273 | 0.999993920326233 | 0.49472376704216 | 0.181977272033691 |
| 9 | 0.483209490776062 | 0.212573349475861 | -0.444604605436325 | 0.999990344047546 | 0.495005279779434 | 0.183152809739113 |
| 10 | 0.480989848597908 | 0.212387979030609 | -0.454772680997849 | 0.9999920129776 | 0.494408875703812 | 0.183374226093292 |
| 11 | 0.478187322616577 | 0.225895345211029 | -0.487005740404129 | 0.999991774559021 | 0.493347734212875 | 0.194498777389526 |
| 12 | 0.477584689855576 | 0.223546802997589 | -0.495360136032105 | 0.999985575675964 | 0.493306845426559 | 0.191896975040436 |

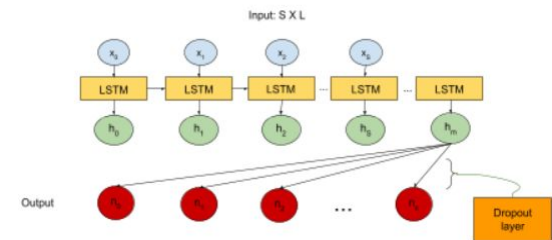
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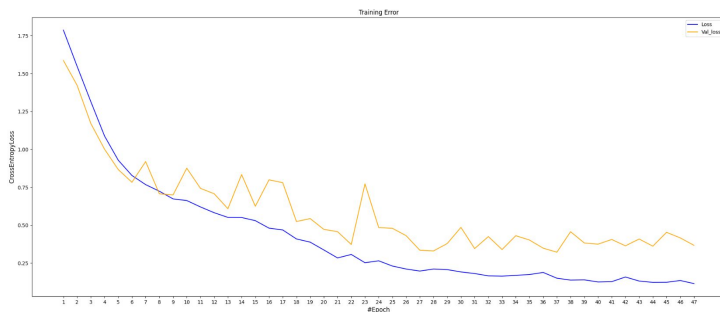
2D/1D CNN-GRU



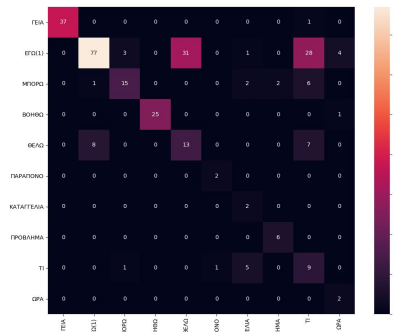
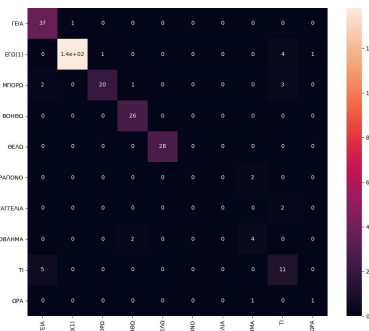
LSTM



Results - 1D CNN-GRU *dataset 1* (sampling face points)



| F1-macro score | | |
|-----------------------|----------------|----------|
| | Validation set | Test set |
| With class weights | 53% | 59% |
| Without class weights | 61% | 67% |



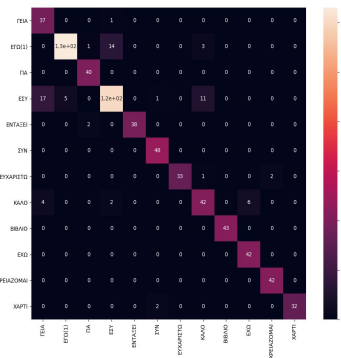
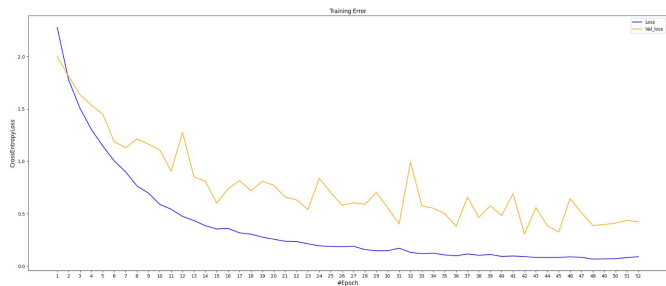
Totally lose 2 classes!

$$weight_i = 1 / \left(\frac{|samples_i|}{\sum_{i=1}^n |samples_i|} \right)$$

$$normalized\ weight_i = weight_i / \sum_{i=1}^n weight_i$$

Results - 2D/1D CNN-GRU (sampling face points)

1D CNN-GRU dataset 2

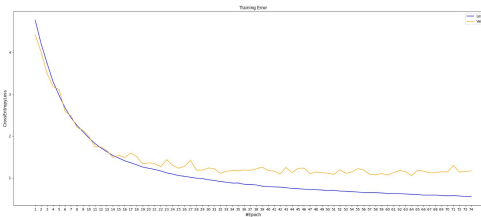


| F1-macro score | |
|----------------|----------|
| Validation set | Test set |
| 91.77% | 93.89% |

2D CNN-GRU dataset 2 (skeletal)

| F1-macro score | |
|----------------|----------|
| Validation set | Test set |
| 42.1% | 43.1% |

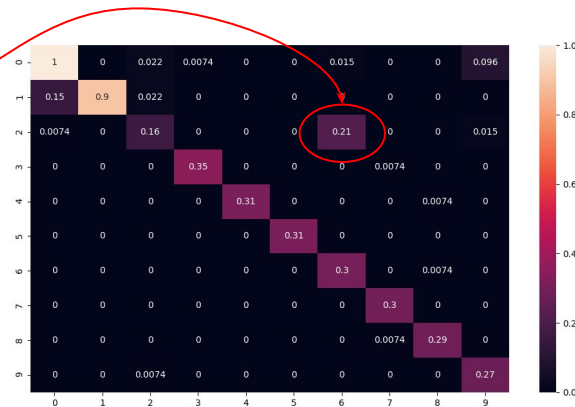
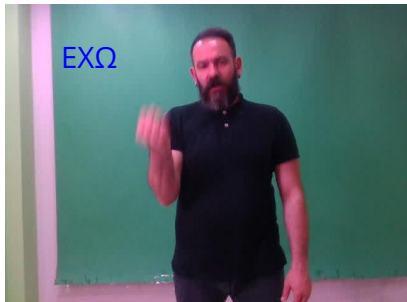
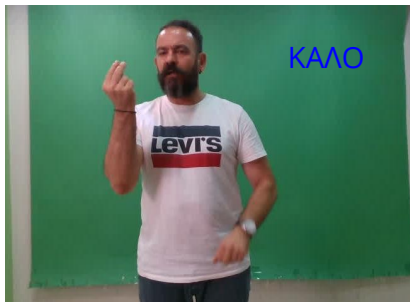
1D CNN-GRU dataset 4 (all words)



| F1-macro score | |
|----------------|----------|
| Validation set | Test set |
| 56.81% | 60.5% |

Results - Early experiments

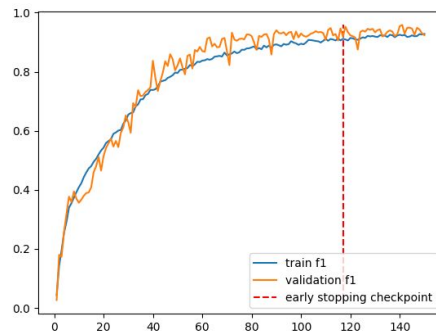
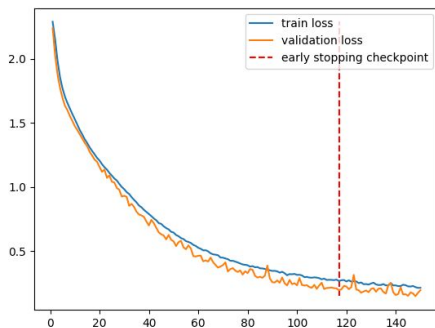
- *LSTM* architecture
 - full head keypoints → noisy features
 - misclassified two similar words



Results - LSTM

Training/
Validation

94%

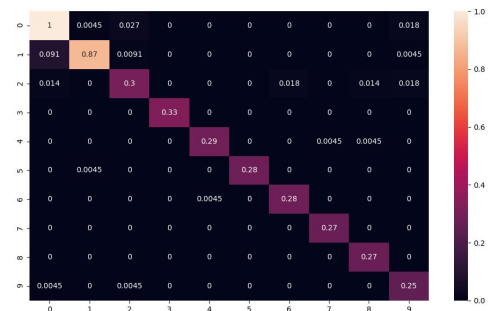


- *F1 macro score*
- *L: upper body points*

| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|-----|---------|------|-----|--------|------------|-----|-----|---------|------|
| ΕΣΥ | ΕΓΩ (1) | ΚΑΛΟ | ΣΥΝ | ΒΙΒΛΙΟ | ΧΡΕΙΑΖΟΜΑΙ | ΕΧΩ | ΓΙΑ | ΕΝΤΑΞΕΙ | ΓΕΙΑ |

Test

95%



Results - Miscellaneous

SVM F1-macro scores (sampling face points)

| | Validation set | Test set |
|-----------|----------------|----------|
| Dataset 1 | 78% | 88% |
| Dataset 2 | 81% | 82% |
| Dataset 4 | 39% | 42% |

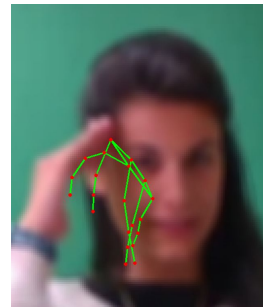
Angles - Magnitude F1-macro score (*dataset 2*)

| | Validation set | Test set |
|------------|----------------|----------|
| 1D CNN-GRU | 70% | 65% |
| SVM | 45% | 49% |

Filters applied - F1-macro score (*dataset 2*)

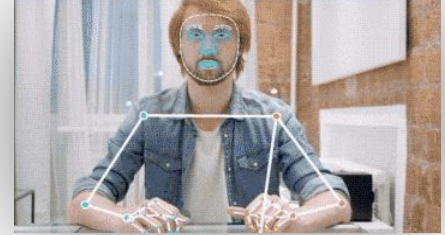
| | Validation set | Test set |
|------------|----------------|----------|
| 1D CNN-GRU | 88.25% | 91.86 |

False points recognition!



Conclusions

- *Mediapipe* → suitable for keypoints feature extraction
 - Especially for different deep learning methods
 - Adequate classical ML (SVM) performance
- Improve with **only** the representative points
- Applied filters were weaker
- Preprocessing proved to be significant!
- Future work:
 - Keypoints position relative to image → independent to captured image angle
 - Division by shoulder points coordinates
 - Video frames data augmentation
 - Examine *GANs* architecture → denoise video frames from motion blur



THANK YOU

