Title Region Growth Region Breakdown Global Artists Billboard Duration Multiple Artists Change in Reccomendations

# Analysis for Music Label Growth Matthew Perez Capstone

#### **Business Goals**

Maximize release popularity by either...

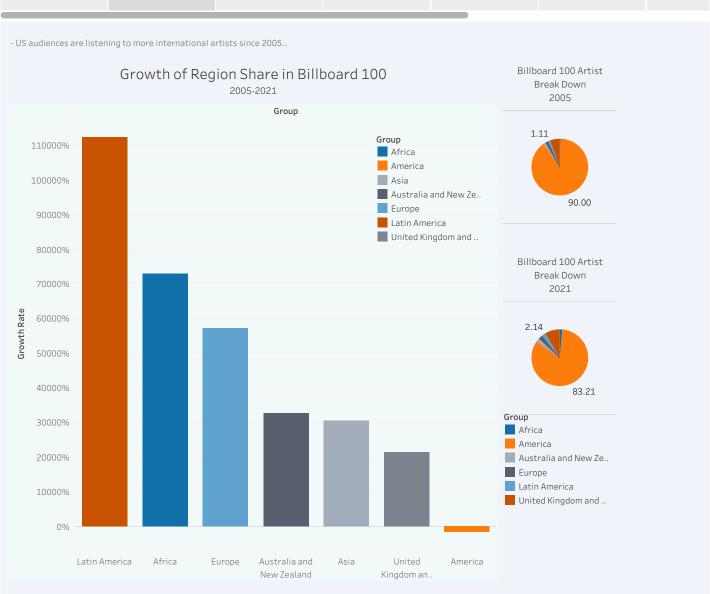
- Investing in Global Artists
- Exploiting Current Trends for Domestic Artists

## Our Approach

- Utilize International Spotify data and US Billboard 100 data
- Examine what International countries artists that  $\ensuremath{\mathsf{US}}$  audiences listen to originate from
- Examine trends that can improve popularity



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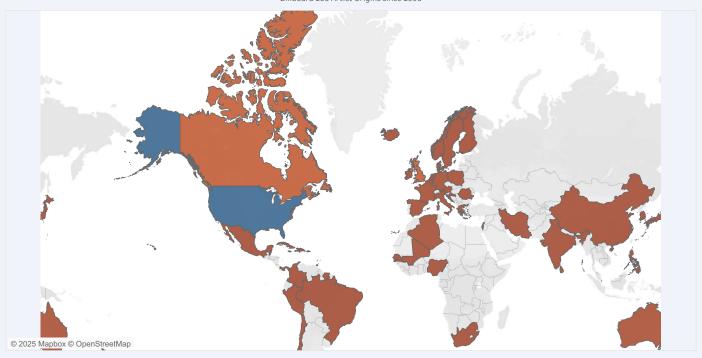
Title Region Breakdown Global Artists Billboard Duration Multiple Artists Region Growth Change in Reccomendations Listening - Artist driven anomalies Broader Historical View of International Artists in Billboard 100 weaken narrative of larger - Changes appear to be part of natural ebb and flow of habits in US listeners global trends - Not part of bigger, unique trend - Potential Exception In Latin American Market Top International US still dominant in originating the vast majority of artists in charts - UK and US historically and continue to own over 90% of market share Artist Origins for **US Listeners** Regions Over Time Billboard 100 data 2015-2021 100 excluding English speaking countries like AU and UK 90 Country 70 All songs featuring artists 60 Possible Growth from TT can be 70 Opportunity? attributed to Nicki Minaj Latin America had increases Percentage Makeup in 1990 & 2015 60 50 Country CO # of songs on Billboard 100 CU 50 FR Region's percentages have KR waxed and waned over TT 40 time especially among regions 30 of the UK and US 30 Group Africa Asia 20 20 Australia and New Zealand Europe Latin America 10 United Kingdom and Canada 10 America 0 1960 1965 1970 1975 1980 1985 1990 1995 2000 2005 2010 2015 2020 Year TT FR KR CO CU

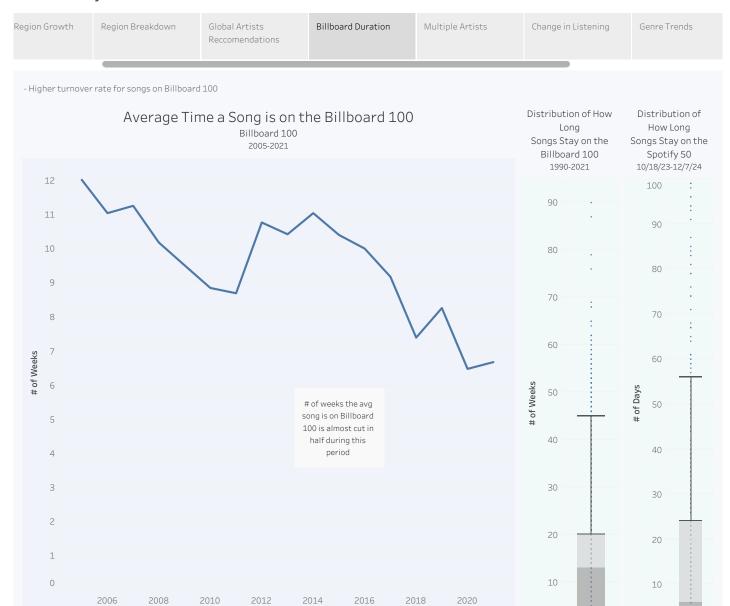
Title Region Growth Region Breakdown Global Artists Reccomendations Billboard Duration Multiple Artists Change in Listening

# Conclusion & Recommendations on Global Artists

- Since 2015 there has been a slight increase in International listening, though does not look like a sufficient impacts compared to historical trends
- Continue to monitor Latin American Artists
  - -Have displayed a slight increased and sustained market share compared to historical trends
  - -Has been the fastest growing region in Billboard 100 market share
- More data needed to determine if there are potential growth opportunities,

Artist Origins
Billboard 100 Artist Origins since 1990





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Year of Year

Region Breakdown

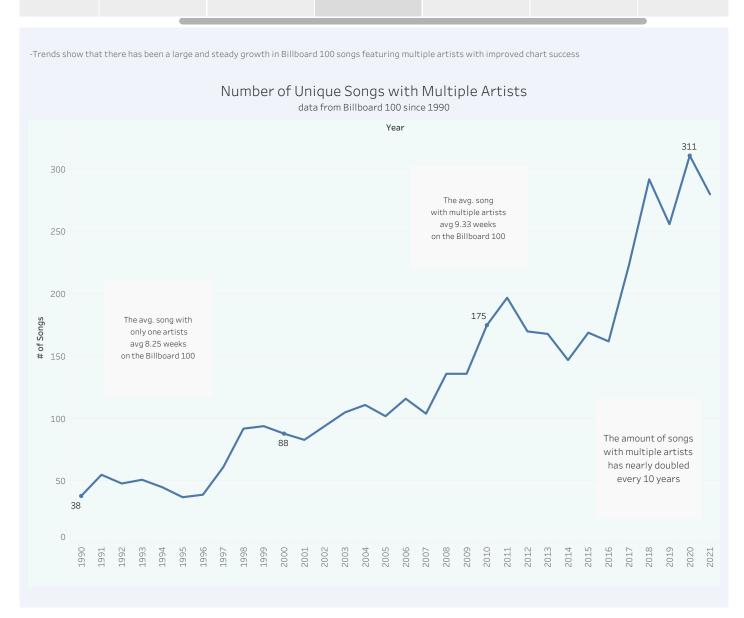
Global Artists Reccomendations Billboard Duration

Multiple Artists

Change in Listening

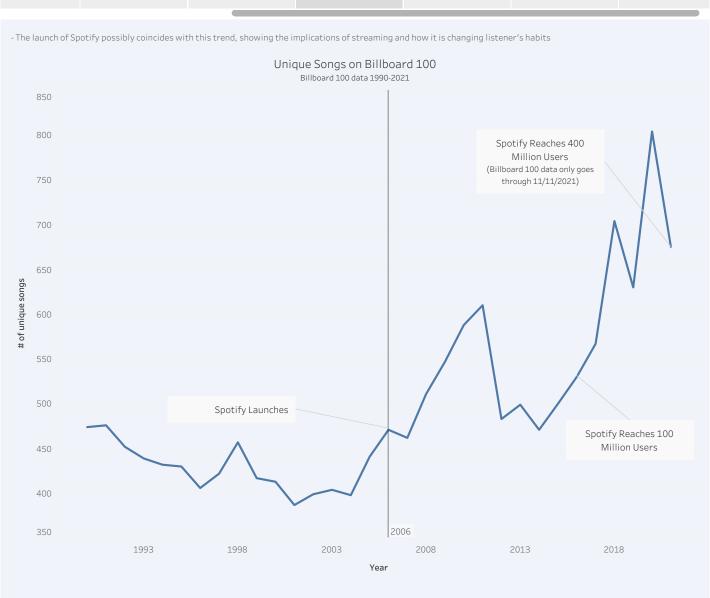
Genre Trends

Artist Popularity



Global Artists Billboard Duration Multiple Artists Change in Listening Genre Trends Artist Popularity Conclusion

Reccomendations



Global Artists Billboard Duration Multiple Artists Change in Listening Genre Trends Artist Popularity Conclusion Reccomenda..

-We see the dwindling in genre diversity, with 2011 being the last year there were at least 4 genres that had at least a 5% share of Billboard 100 songs, compared to year

#### like 1995 which saw 6 genres with at least a 5% share of Billboard 100 songs. - This trend possibly points to audiences having less affinity towards genres, that music is becoming more generic and trends are becoming more artist driven. Genres Over Time Billboard 100 data 1975-2021 70% Genre Classical Country Dance 60% Jazz Latin Pop R&B 50% Rap Rock Genre Share of Total 40% 30% The first time the Billboard 100 did not have at least 4 genres represented with 5% or more of total share of songs 20% 10% 1975 1980 1985 1990 1995 2000 2005 2010 2015 2020 Year

Global Artists Billboard Duration Multiple Artists Change in Listening Artist Popularity Conclusion Genre Trends Reccomenda.. -When looking at Artists' chart performances or International Market share, no clear relationships are made to better understand an Artist's popularity. -This alludes to an artist's popularity relying on factors beyond music and musical success, needing other metrics to factor artists' celebrity and fame and how that may impact popularity and streaming. Unique Songs on Billboard 100 to an Artist's Presence in International Markets to an Artist's Popularity Popularity Billboard 2010-2021 Spotify Data 10/18/24-12/7/24 100 100 0 Popularity Popularity 50 r^2: 0.2529 0 50 100 150 200 250 10 20 30 40 50 60 Unique Songs Count **Country Count** Top 10 Songs to an Artist's Popularity Weeks on Billboard 100 to an Artist's Popularity Billboard 100 2010-2021 Billboard 100 2010-2021 100 100 0 80 80 Popularity 60 Popularity 60 0 000 00 **9**0999 40 40 80 20 20 r^2: 0.287 r^2: 0.122 0 0 10 30 40 50 15 20 25 Top 10 Hit Count Weeks on Billboard 100

Global Artists Billboard Duration Multiple Artists Change in Listening Genre Trends Artist Popularity Conclusion

Conclusion

#### Conclusions

- Though there has been much growth in International Artists appearing in the Billboard 100, historical trends temper expectations that these trends are large or lasting
- One exception to this maybe the Latin America market which has experienced its largest share of artists that has continued for 5 years  $\,$
- Featuring Multiple Artists on tracks has risen signifigantly since 1990 and helps improve chart success
- There has been higher turnover of songs on Billboard 100 possibly coinciding with the rise of streaming/Spotify
- Genre diversity has dwindled since the mid 90s
- No strong relationship found between an artist's chart success and growth to International Markets to an Artist's Spotify Popularity Score
- Genres and International Artists may not be effective lenses in predicting popularity, music has become extremely artist driven, and non musical factors like celebrity and fame may be equally, or even more, effective in understanding what makes artists more popular than others

