

Camille Najma Marie d'Aboville

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Hello and nice to meet you!

My name is Camille, I am a double undergraduate in Humanities and Art Theory. I have a strong interest in spatial design, history and story telling and I'm excited to pursue and share these interests through immersive art.

LANGUAGES

- French (Native)
- English (Native + TOEFL 113)
- German (C1)
- Japanese (B1)
- Spanish (A2)

SKILLS

- Procreate, Canva, Lightroom
- Davinci Resolve (video editing)
- Translation (English-French, French-English)
- Research and writing
- Microsoft Office (C2i certification)

INTERESTS

- Traveling (Lithuania, United States, Portugal..)
- Performance and stage design (galleries, concerts, museums)
- Animation and Film
- Architecture and urbanism
- Performing (singing, acting)

CREATIVE PRACTICES

- Visual art (photography, collage, watercolour, life drawing, painting, clay sculpting, mixed media work)
- Stained glass
- Writing (journaling, story building)
- Video (filming and editing, stop motion)

STUDIES

January 2023 – ongoing

Metafora Studio Arts • Barcelona, Spain

- academic drawing and painting, arc welding, woodwork.
- art history, conceptual workshops.
- studio practice focused on stop motion

September 2021 – July 2022

Paris Nanterre University

BA in Art History (contemporary art major) with honours

- ancient, medieval, modern and contemporary art history and urbanism.
- cultural mediation, museum practices, research and writing.
 - Spring semester at the **Vilnius Academy of Arts** :
 - curatorship, medieval Lithuanian art history research.
 - stained glass, conceptual photography, art theory.

September 2018 - July 2021

Paris Nanterre University

BA in Humanities and Performing Arts (cinema major) with honours

- western literature, philosophy, history and languages
- cinema and theatre history and analysis.
- analytical and writing skills.
 - Fall semester 2020 remote exchange at **Sophia University in Tokyo** :
 - contemporary Japanese literature, film, Japanese B2

WORK EXPERIENCE

Being an Art Theory student gave me the opportunity to intern in both a private and a public cultural space, giving me both insight into selling living artists work and presenting art works as an educational device. Throughout my studies I worked to pay for my trips, this thought me time management skills and adaptability.

March 2022 – June 2022

Intern • National Gallery of Arts (museum) • Vilnius, Lithuania.

Curator **Elona Lubyte** tutored my internship

- learned about edition, curating and contemporary Lithuanian art .
- helped with writing, translation and handling.

June 2022

Lauko Expo • Vilnius Academy of Arts

- three stained glass pieces in a month long group exhibition.

October 2021 – December 2022

Intern • NANO H (gallery) • Paris, France

- helped with the setup of one exhibition and one pop-up tattoo event.
- photography, proofreading, translation and content creation.
- learned about printing, social media and artist management.