Workshop jsPsych

Session 1 - Les bases



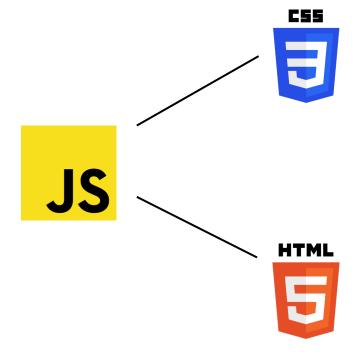


Objectifs de la session 1

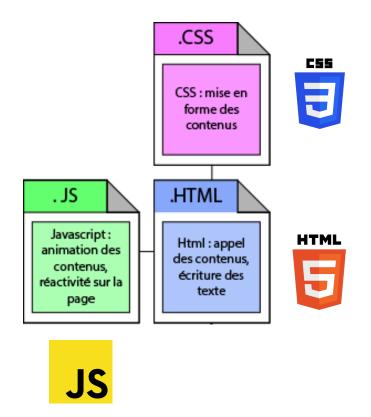
- Comprendre l'architecture jsPsych,
- Comprendre l'architecture web qui englobe notre code,
- Pouvoir utiliser cognition.run pour coder,
- Pouvoir mettre en place une expérience,
- Pouvoir récupérer les données de son expérience



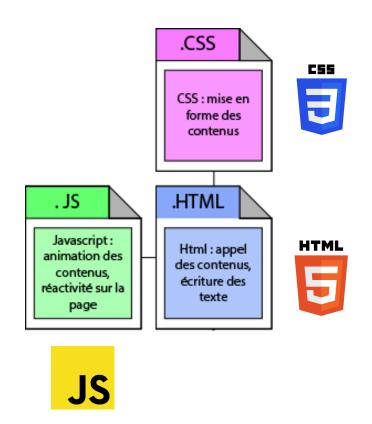
• Les trois languages du web

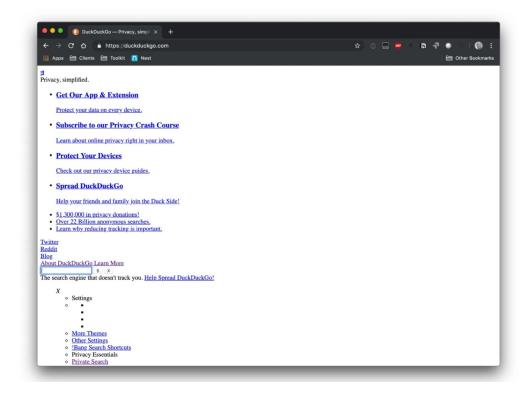




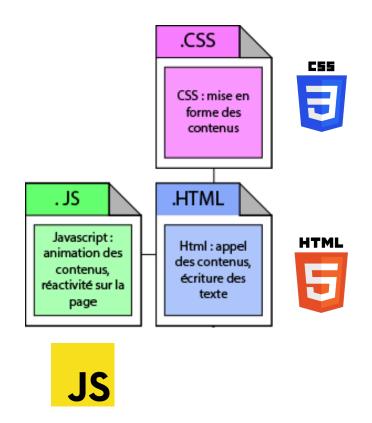


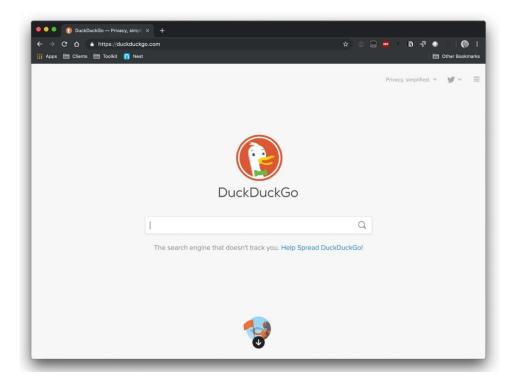




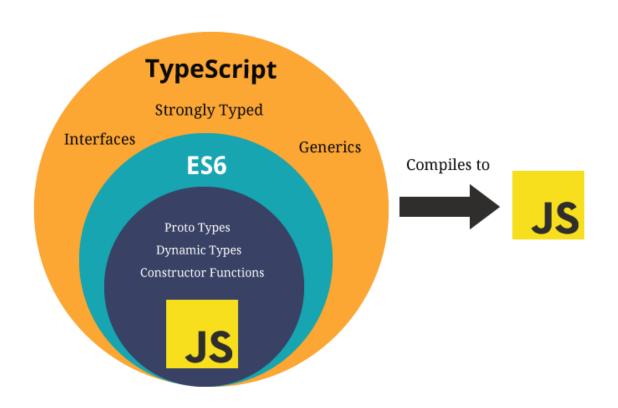




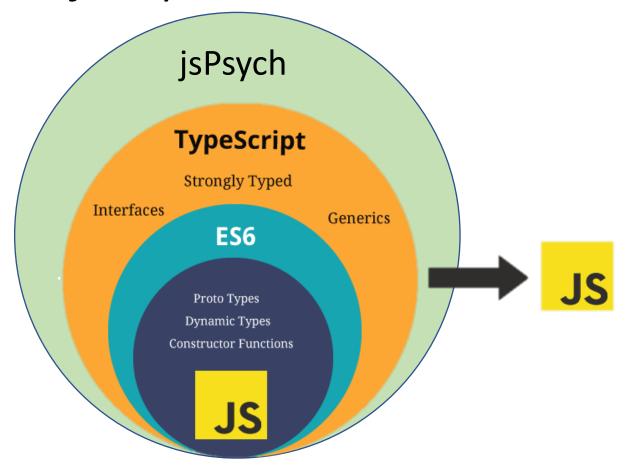






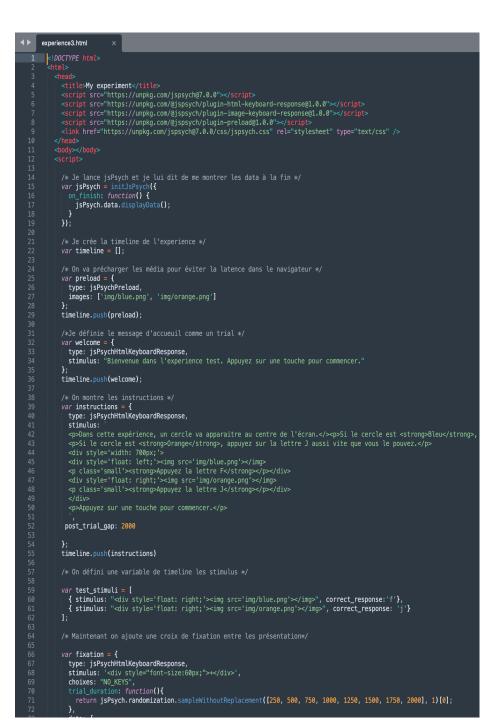






jsPsych

Présentation de la syntaxe







Sublime text, Visual studio code,				



```
var jsPsych = initJsPsych({});
                                                                                                             <script>
```



```
var jsPsych = initJsPsych({});
                                                                                                            <script>
var timeline = [];
```



```
var jsPsych = initJsPsych({});
                                                                                                           <script>
var timeline = [];
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                         <script>
var timeline = [];
 Experiment code to type here
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                            <script>
var timeline = [];
 Trial 1
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                             <script>
var timeline = [];
 Trial 1
 Trial 2
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                                 <script>
var timeline = [];
 Trial 1
 Trial 2
  • • •
 Trial n
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                            <script>
var timeline = [];
 Trial 1
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                            <script>
var timeline = [];
 var trial1;
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                      <script>
var timeline = [];
 var trial1 = {
  type: jsPsychPlugin
  param1:
  param2:
  param3:
jsPsych.run(timeline);
```



jsPsychPlugin.js

```
var jsPsych = initJsPsych({});
                                                                                                      <script>
var timeline = [];
 var trial1 = {
  type: jsPsychPlugin
  param1:
  param2:
  param3:
jsPsych.run(timeline);
```



jsPsychPlugin.js

```
var jsPsych = initJsPsych({});
                                                                                                       <script>
var timeline = [];
 var trial1 = {
  type: jsPsychPlugin
  param1:
  param2:
  param3:
timeline.push(trial1);
jsPsych.run(timeline);
```



Petit détour par la timeline :

Array = [];



Petit détour par la timeline :

```
Array = [];
Array = [a, b, c, d, e, f];
```



Petit détour par la timeline :

```
Array = [];
Array = [a, b, c, d, e, f];
```

Array.push(**G**); méthode <u>.push()</u>



Petit détour par la timeline :

```
Array = [];
```

Array = [a, b, c, d, e, f];

Array.push(**G**);

méthode .push()

Array = [a, b, c, d, e, f, G]



Petit détour par la timeline :

Array = [];

Array = [a, b, c, d, e, f];

Attention : les indices commencent à 0 !

Array.push(**G**);

méthode .push()

Array = [a, b, c, d, e, f, **G**]



Petit détour par la timeline :

Array = [];

Array = [a, b, c, d, e, f];

Attention : les indices commencent à 0 !

Array.push(**G**);

méthode .push()



Petit détour par la timeline :

Array = [];



Petit détour par la timeline :

timeline = [];



Petit détour par la timeline :

```
timeline = [];
timeline = [ trial 1, trial2, trial3, ...];
```



Petit détour par la timeline :

```
timeline = [];
timeline = [ trial 1, trial2, trial3, ...];
```



Petit détour par la timeline :

```
timeline = [];
timeline = [ trial 1, [ trial2A, trial2B, ... ], trial3, ...];
```



Petit détour par la timeline :

```
timeline = [];
timeline = [ trial 1, [ trial2A, trial2B, [...], ... ], trial3, ...];
```



Petit détour par la timeline :

```
timeline = [];
timeline = [ trial 1, [ trial2A, trial2B, [...], ... ], trial3, ...];
```



```
var jsPsych = initJsPsych({});
                                                                                                                 <script>
var timeline = [];
 Trial 1
 Trial 2
  • • •
 Trial n
jsPsych.run(timeline);
```



<pre>var jsPsych = initJsPsych({});</pre>	<script></th></tr><tr><td>var timeline = [] ;</td><td></td></tr><tr><td>Trial 1</td><td></td></tr><tr><td>Timeline.push</td><td></td></tr><tr><td>Trial 2</td><td></td></tr><tr><td>Timeline.push</td><td></td></tr><tr><td>Trial n</td><td></td></tr><tr><td>Timeline.push</td><td></td></tr><tr><td></td><td></td></tr><tr><td>jsPsych.run(timeline);</td><td></td></tr></tbody></table></script>
---	---



jsPsychPlugin.js

```
var jsPsych = initJsPsych({});
                                                                                                       <script>
var timeline = [];
 var trial1 = {
  type: jsPsychPlugin
  param1:
  param2:
  param3:
timeline.push(trial1);
jsPsych.run(timeline);
```



• Paramètres communs des plugins :

- on_start, on_load, on_finish
- data
- post_trial_gap
- css_classes



```
var jsPsych = initJsPsych({});
                                                                                                               <script>
var timeline = [];
 var trial1 = {
  type: jsPsychPlugin
   param1:
            Timeline.push
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                                      <script>
var timeline = [];
 on_start:
 on_load:
 var trial1 = {
   type: jsPsychPlugin
   param1:
 on finish:
            Timeline.push
jsPsych.run(timeline);
```



```
var jsPsych = initJsPsych({});
                                                                                                                            <script>
var timeline = [];
 on_start:
 on_load:
 var trial1 = {
   type: jsPsychPlugin
   param1:
 on finish:
 Post_trial_gap: (ITI)
             Timeline.push
jsPsych.run(timeline);
```

• Présentation des principaux plugins

List of Plugins

ene are the plugins that are included in the joPsych release.



•	_

Plogin	Description
artrales	Distance a sequence of images at a specified lower rate. Seconds key presents (reducing foring information) materiary the sudject while they are densing the accounts.
auto-bate require	Play are such the and allow-the subject to respect thy downing a halos to obtain the fastion can be controvised extensively e.g., using in-ages in place of standard bottom.
auto-logicani esperar	Play as saids the and allow the salgest to respect by pressing a key
autoritie emprese	Play as under the and allow the subject to respect by exacting a slider to include a value \boldsymbol{x}
rall-faration	Executes an arbitrary function radi. Execute display anything to the subject, and the subject is analyse assumer/that this plays has even revealed. Its useful for performing tasks at specified to excite the experiment, such as saving data.
tarian fallor traperar	Dien a stimular on a HTM, necessoriented, and record a locitor stick response. Unried for displaying diseases parametrically defined graphins, and for socieding the positioning of multiple graphical elements (Mapes, less, Inages).
ternes leptoned response	Diens a stimulan on a HTML network element, and record a key press requision. Unabil the displaying diseased; parametrically defined graphins, and for socieding the producing of multiple graphical elements (Oraque, lest, Images).
namas siste enquesa	Dates a olieradas en al 1756, como ordinant, and ash fire naligiest lo respond by moving a shire trivialiste a ratio. Deski los displaying dynamis, parametrically sinhand populari, and lo revenienting the positioning of multiple graphical stimutes (physics, less), insuged.
salegative unleadous	The sadjent requestly is an animators and run for given freeligest about their requester.
salegater bled	The subject requests to an HTML-formation of multanusing the beplaced and source given brothesis about the commitment of finite requests.
subsystem image	The subject enquends is accircage using the keylound and oncide gives benilous about the commission and fore requires.
slaw	Plagis for displaying a close less and stending participants are seen against a covered solution.
minral find	Displays an extension TMM page (year) as a resonant from) and left of the subject responding allocing a laction or preceding a lacy. Pagin nerveals later their responses to which is confided for reading some final a subject from panels of content for the extension of the laction of the reading some final a subject from panels of content for the extension of the responses of the extension of the responses of the extension of the
been soil	Displays a set of images or the sovers in section locations. Bulgaria carvillots and dog their sages to make their answer from a section. Percents all formation made by the subject, so the sequence of moves can be resourced from the data.
Liberton	Traggles for experienced in analysal of followers smalle.
Mrsd Sadinoverspanner	Display an HTML-from sited stireades and allow the subject to request by streaming a ladion to obta. The frastronous he numbersized extensively e.g., using irrages in place of standardisations.
bled linglested response	Display as HTML-framazind streams and after the subject to respond by pressing a key $$
Mod stille-response	Display as HTML framewired stimulus and afters the existent to respond by moving a distinction inclinate according
lat-lateral	The implicit association tests, using HTML formalised stimuli.
lat-terage	The implicit association heals, using images an stimuli.
in age laulius verquanae	Display as imageneral affect the subject to respect by draming a botton to slick. The botton can be controvired extensionly e.g., using images in place of standard incitions.
in age leglocard response	Display an image and affine the subject in emporal by preceing a key.
mage-tide-require	Display as image and after the subject to respond by waining a state in indicate a value.
hold serions	For displaying instructions to the salajest Albana the salajest in savigate between pages of instructions uninglesys or hallows.
mand 8	Chaplage, more of allowabless in line softended has been realizedly excelative surfragations, liquidally as hand no "hand" on a particular existed (i) as prepartness, performent, servicely (ii). The particular of suppossibility attention on scale balance surrecognised by an authorized service soft of the little of an all the original and allowabless surrecognised by an authorized service soft of the first left of an all the original and allowabless.
pretional	This plagin hash images, sada, and oldes files into the browne's memory before they are smelled in the experiment, in other to improve simular and measure through and in available upting the flow of the experiment.
mundados	The subject interacts with a stimulus by modifying a parameter of the stimulus and absencing the stange in the stimulus is real-time.
er silver	Calibrate-the display on that materials simplay with a known physical size.
sanar-different rised	A same different judgement lank. And TSA, formalied alleration in frome, fullment by a helef gap, and from a nation nilmatur in shows. The sudgest indicates whether the silendrane the same or different.
sara-different image	A same different judgment hads decirage is shown, bilinerality abidel gap; are then another siteralize in shown. The subject industries whether the siteralizer the same or sillineral.
serial resulting laws	A set of losses are displayed on the sames and one of these shanges unline. The subject presents a key that consequently in the different order loss as had as possible.
series and the series	A set of linears, are displayed on the sames and one of them sharges union. The subjects of this the loss that changed union as faul as parable.
survey fateral faters	Finales a scaline HTML faces, illinos for mining exaligle kinds of functional $% \left(\left\langle n_{x}^{2}\right\rangle \right) =0$
savey-likel	Displays Bert-style questions.
sarvey multi-shaller	Displays multiple obside operations with one source allowed per spendion.
savey maliculant	Displays multiple obstate questions mill-multiple accuracy alternations question.
survey test	These a prompt with a levi less. The subject writes a sequence and then extends by slinking a lexitor.
rides ballion emporan	Displays a states life with every options for sustaining playbank. Subject reasonable to the other less meaning a faulter.



• 1) Boutons:



Is the pitch high or low?

```
var trial = {
   type: jsPsychAudioButtonResponse,
   stimulus: 'sound/tone.mp3',
   choices: ['Low', 'High'],
   prompt: "Is the pitch high or low?"
};
```



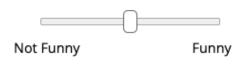
• 2) Keyboard:

Is the pitch high or low? Press 'e' for low and 'i' for high.

```
var trial = {
   type: jsPsychAudioKeyboardResponse,
   stimulus: 'sound/tone.mp3',
   choices: ['e', 'i'],
   prompt: "Is the pitch high or low? Press 'e' for low and 'i' for high.",
   response_ends_trial: true
};
```



• 3) Intéractions:



How funny is the joke?

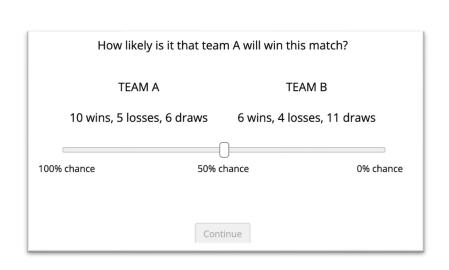
Continue

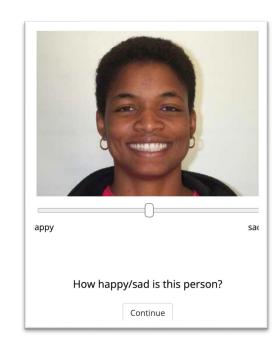
```
var trial = {
   type: jsPsychAudioSliderResponse,
   stimulus: 'sound/speech_joke.mp3',
   labels: ['Not Funny', 'Funny'],
   prompt: 'How funny is the joke?'
}
```



Ces grandes catégories fonctionnent avec les trois médias : audio, vidéo, image









• Les questionnaires:

Likert,
Multi-choice,
Multi-select,
Free-text,
Drop-down

html



• D'autres plugins importants:

Preload,
Browser check,
Full-screen,
Instructions,
Call function,



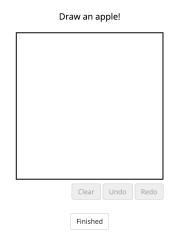
• D'autres plugins: Initialize-microphone Resize,



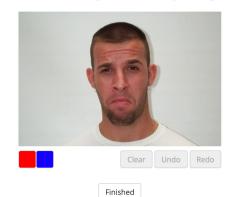
Click and drag the lower right corner of the box until the box is the same size as a credit card held up to the screen.

Continue

Sketchpad,



Circle the mouth using red. Circle the eyes using blue.





L'architecture web autour

```
<!DOCTYPE html>
   <title>My experiment</title>
   <script src="https://unpkg.com/jspsych@7.0.0"></script>
   <script src="https://unpkg.com/@jspsych/plugin-html-keyboard-response@1.0.0"></script>
   <script src="https://unpkg.com/@jspsych/plugin-image-keyboard-response@1.0.0"></script>
   <script src="https://unpkg.com/@jspsych/plugin-preload@1.0.0"></script>
   <\link href="https://unpkg.com/jspsych@7.0.0/css/jspsych.css" rel="stylesheet" type="text/css" />
 </script>
```



Utiliser cognition.run

• Cognition permet dans son outil de prévisualisation de ne se soucier que de cette partie <script>.

```
<script>
</script>
```



Cognition.

Features

FAQ

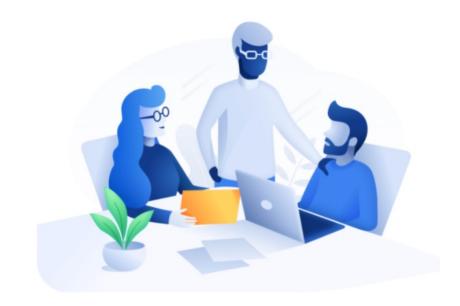
Go to Tasks

Run cognitive experiments online.

Focus on science, not on IT.

Create an account

Features





Link

Share this link with your participants.

https://btbhf5km5s.cognition.run

Design

Edit your task paradigm, submit your stimuli and define the Informed Consent.

Configuration Source code Informed consent Collaborators

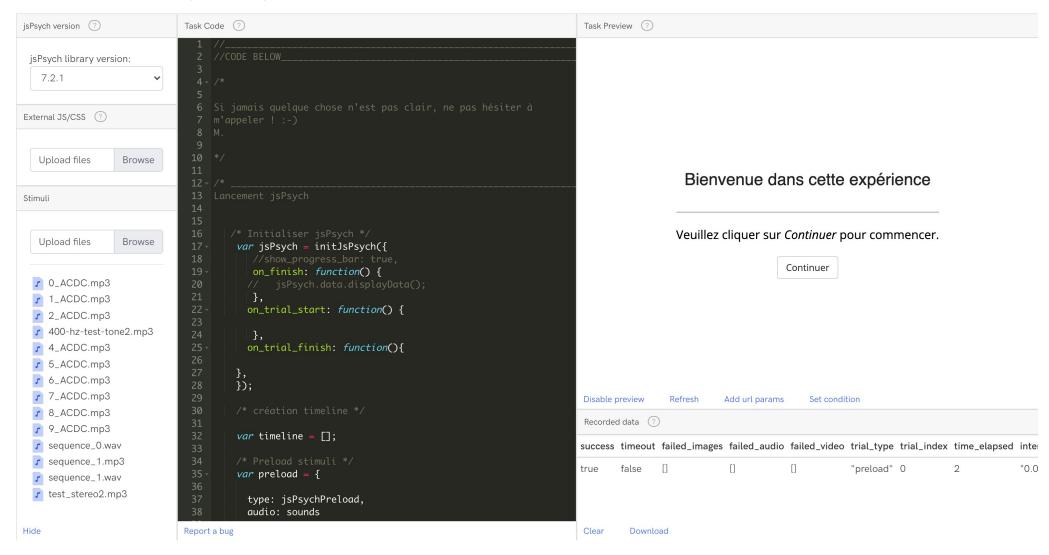
Data collection

Manage the data generated by runs.

There are no records to display. Once a participant visits the task's link, this is where you'll be able to see and download the data.

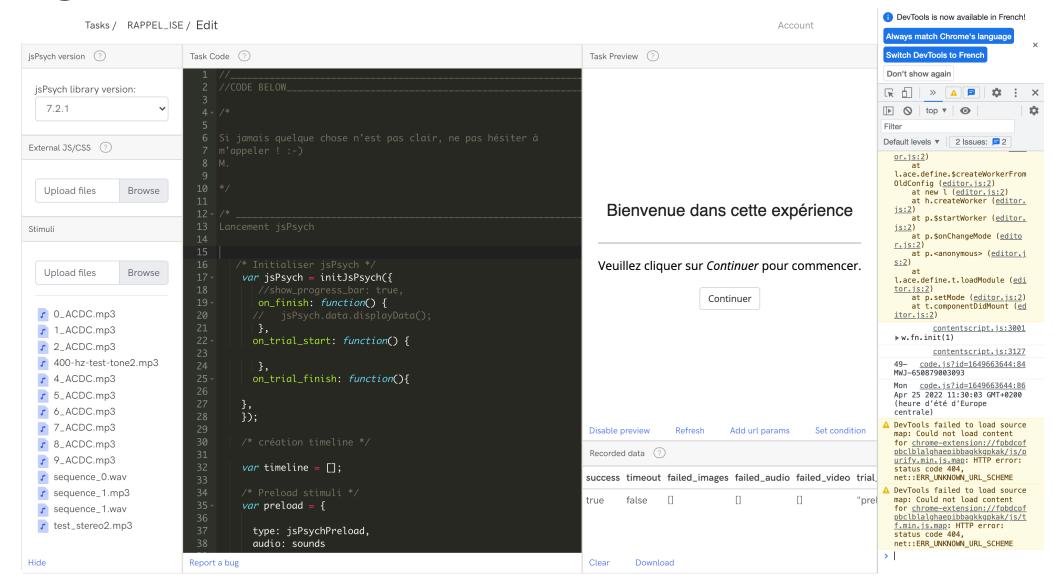


Tasks / RAPPEL_ISE / Edit Account











Coder une expérience

Exemple de création de code



Récupérer ses données

• Deux possibilités :

Récupérer via cognition.run, Configurer via un serveur.



Récupérer ses données

