

CONCONE

Lyrical Studies

for Trumpet or Horn

*Transcribed
by
John F. Sawyer*

Blair Academy Series

The Brass Press

Lyrical Studies for Trumpet

Giuseppe Concone
Transcribed by John F. Sawyer

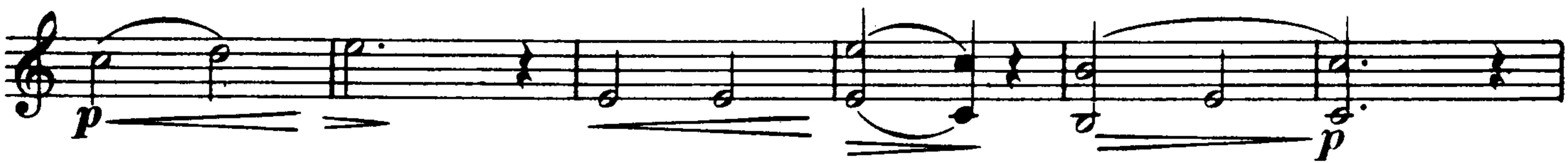
Moderato



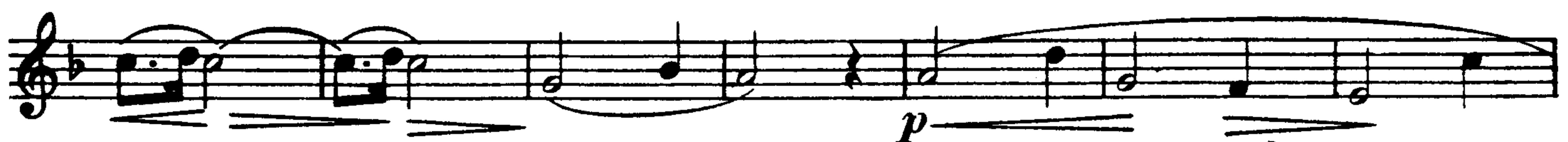
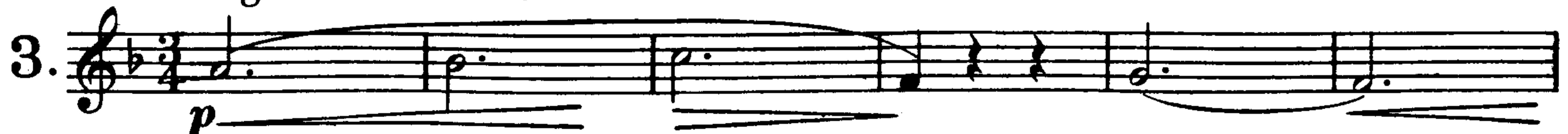
Andante



721



Allegretto cantabile



4

Moderato

Andante sostenuto

5.

cresc. poco a poco.

6

Moderato

6.

p

dim.

p

rall. *p*

Andante sostenuto

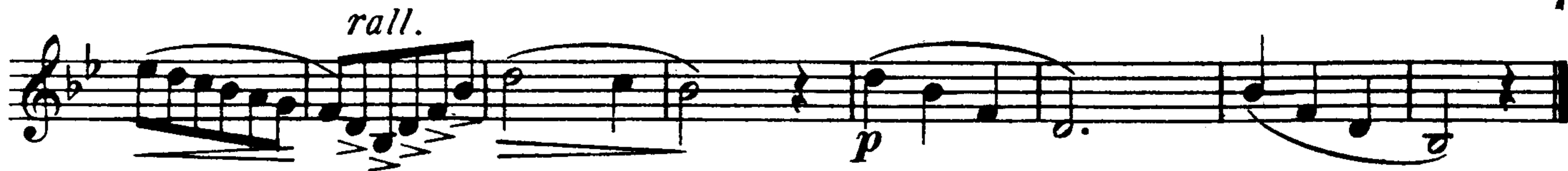
7.

p

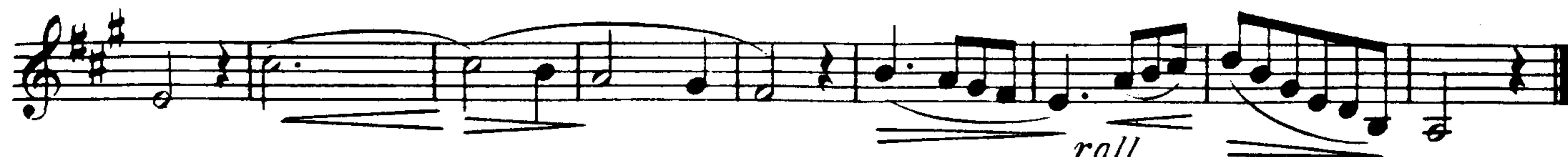
p

p

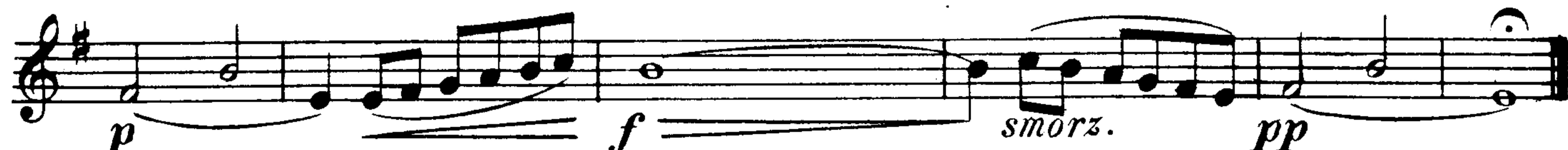
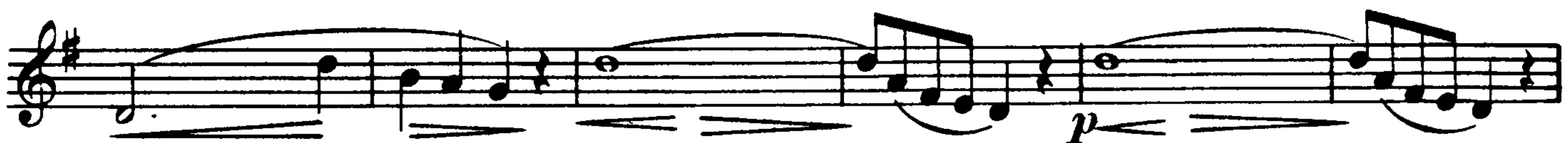
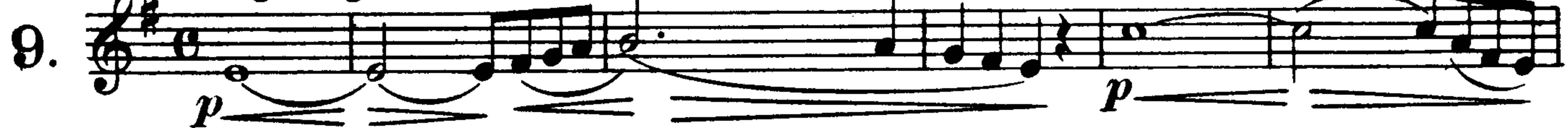
p *pp* *cresc.*



Allegretto

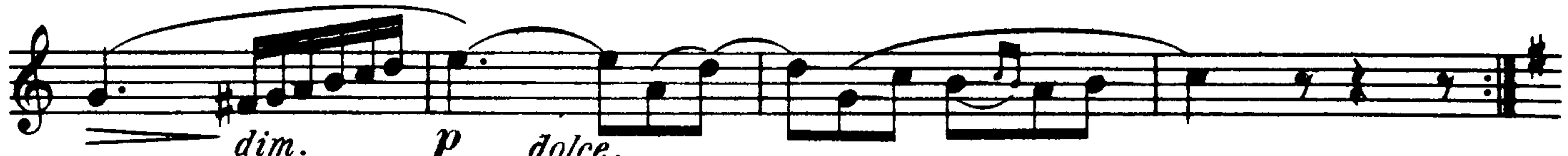
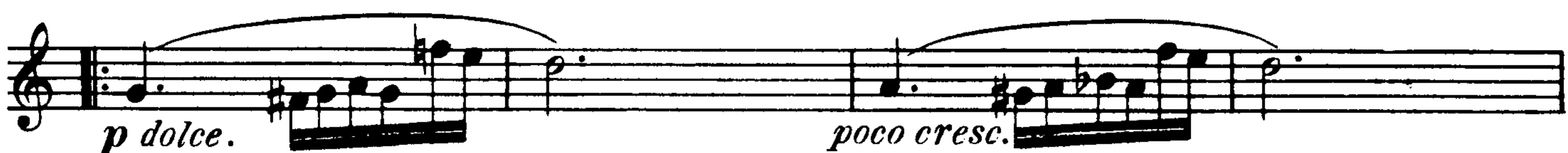
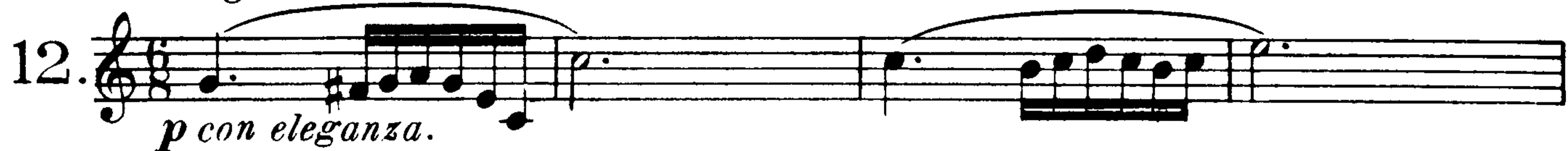


8

Allegro giusto*Moderato e cantabile*

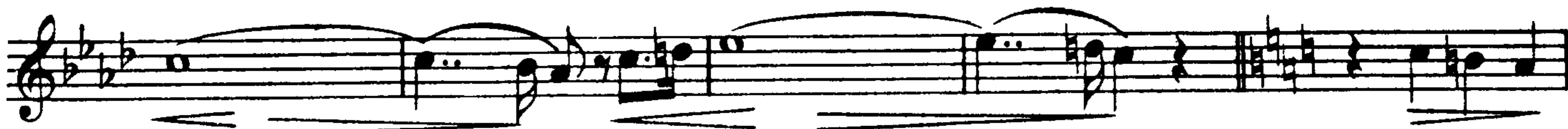
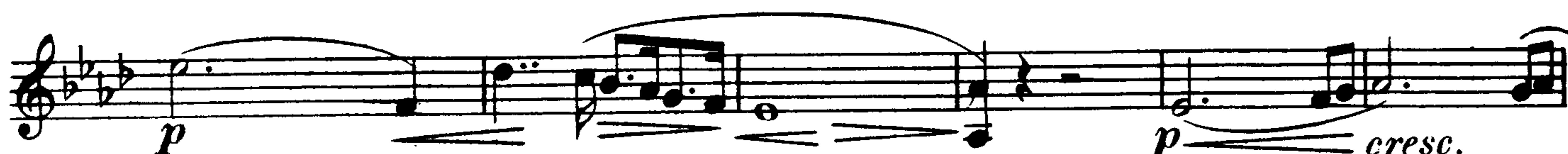
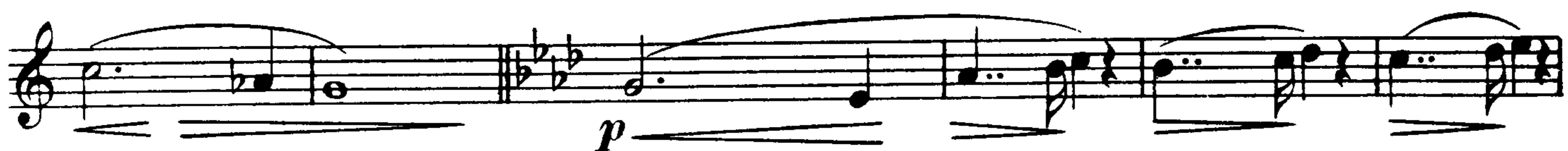


Allegretto brillante





Moderato



Allegro vivace

14.

A musical score for violin part 14. The score consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is Allegro vivace. The dynamics and performance instructions include:

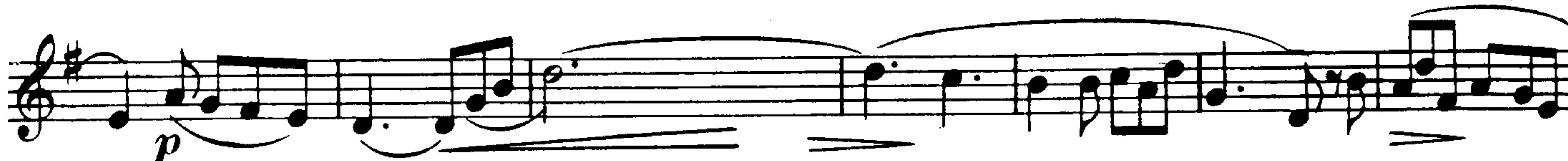
- Staff 1: dynamic **f**, slurs, and crescendo markings (>).
- Staff 2: slurs and crescendo markings (>).
- Staff 3: slurs and crescendo markings (>).
- Staff 4: slurs and dynamic **p**.
- Staff 5: slurs.
- Staff 6: slurs and dynamic **p**.
- Staff 7: slurs and dynamic **ff**.
- Staff 8: dynamics **pp**, **ff**, **pp**, and slurs.
- Staff 9: slurs and dynamics **f** and **p**.



Andante cantabile

15.

Musical score page 13, measure 15. Key signature changes to G major (one sharp). The measure starts with a half note followed by eighth notes, dynamic *p*. The measure ends with a half note followed by eighth notes.

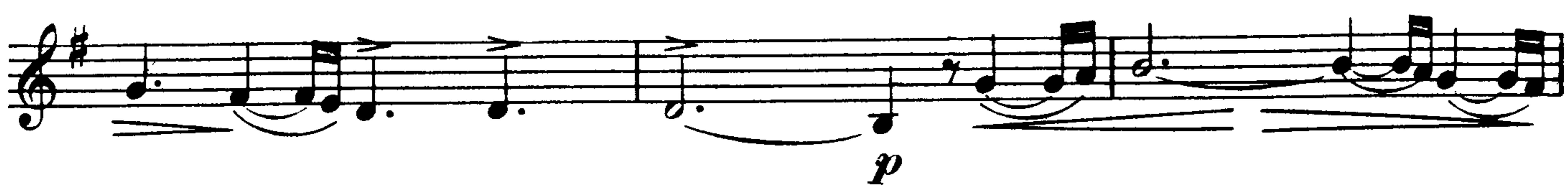


Andante espressivo sostenuto

16.

a tempo.

p ral.



Allegretto



p *poco rit.* *Fine.*

Scherzando.

p

ritard.

a tempo.

D.C. 8

p

Allegro vivo

Sheet music for piano, page 18, measures 1-10. The music is in common time, treble clef, and key signature of two sharps. Measure 1: Measures 1-2 start with a dynamic *p*. Measure 3: Measures 3-4 start with a dynamic *f*. Measure 5: Measures 5-6 start with a dynamic *p*. Measure 7: Measures 7-8 start with a dynamic *p*. Measure 9: Measures 9-10 start with a dynamic *p*. The music consists of eighth-note patterns with various accidentals and slurs.

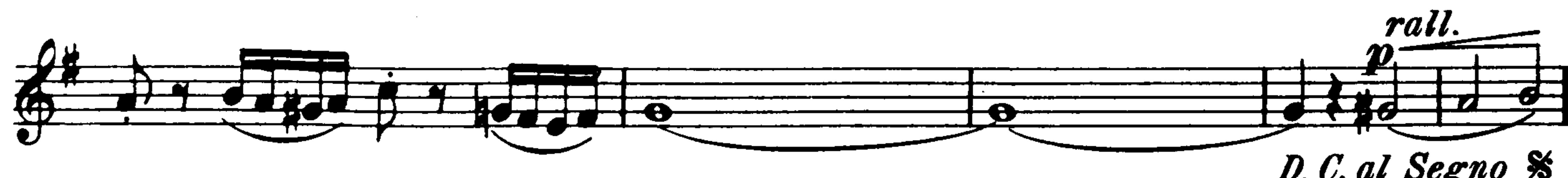
18

Musical score for page 18, consisting of five staves of music for a single instrument. The key signature is one sharp (F#). The first staff starts with a eighth note followed by six sixteenth notes. The second staff begins with a quarter note. The third staff starts with a eighth note followed by six sixteenth notes. The fourth staff begins with a quarter note. The fifth staff starts with a eighth note followed by six sixteenth notes.

Moderato cantabile

19.

Musical score for page 19, consisting of five staves of music for a single instrument. The key signature changes from one sharp (F#) to one flat (B-flat). The first staff starts with a quarter note. The second staff starts with a quarter note. The third staff starts with a quarter note. The fourth staff starts with a quarter note. The fifth staff starts with a quarter note.

a tempo.*Poco più animato*

20

Allegretto animato

20.

Sheet music for piano, page 20, Allegretto animato. The music consists of ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by '3'). The first staff begins with a dynamic of p . The second staff starts with a dynamic of p and includes the instruction "dimin.". The third staff begins with a dynamic of mf . The fourth staff ends with a dynamic of p . The fifth staff begins with a dynamic of p . The sixth staff ends with a dynamic of p . The seventh staff begins with a dynamic of p . The eighth staff ends with a dynamic of p . The ninth staff begins with a dynamic of p . The tenth staff ends with a dynamic of p .

Andante cantabile

21.

p dolce.

cresc.

a tempo.

dim.

p

dim.

pp

22

Allegro moderato

22.

p elegante.

dim. *p*

p dolce.

p

poco riten.

This musical score page contains ten staves of music for a single instrument, likely a piano. The key signature is one flat, and the tempo is Allegro moderato. The dynamics and performance instructions include *p elegante.*, *dim.*, *p*, *p dolce.*, *p*, *p*, *p*, *p*, *p*, and *poco riten.*. The music features various note values, rests, and slurs, with some notes grouped by vertical stems.

The musical score consists of ten staves of music for a solo instrument. The key signature is one flat. The time signature is common time. The music includes dynamic markings such as *p*, *f*, and *riten.*. Performance instructions like *rall.*, *a tempo.*, and *animando poco a poco.* are also present. The notation uses a treble clef and includes several grace notes and slurs.

Staff 1: *p leggiero.*
Staff 2: *rall.* *a tempo.*
Staff 3: *p*
Staff 4:
Staff 5: *animando poco a poco.* *p*
Staff 6: *a tempo.*
Staff 7: *riten.* *p*
Staff 8: *animando poco a poco.*
Staff 9: *riten.*
Staff 10: *a tempo.*
Staff 11: *p*
Staff 12: *f*

24

Andante cantabile

23. 

Allegro giusto

24.

24.

rall. *a tempo.* *p dolce.*

dolce.

a poco cresc.

ritard. *p*

a tempo.

animato.

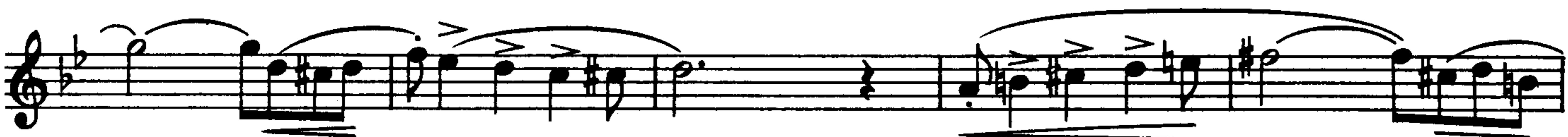
riten. *p dolce.* *animato.* *dolce.* *riten.*

p *dolce.* *pp* *p* *p*

Moderato
cantabile, legato e sostenuto

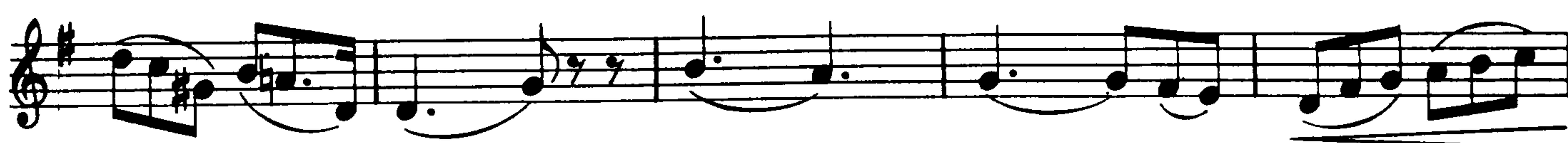
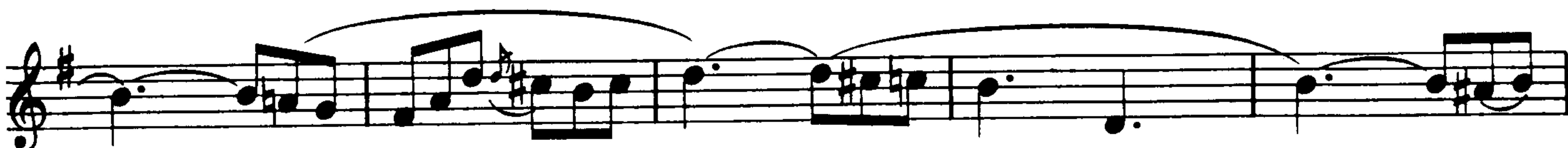


Maestoso





Andantino



p dim.

p

p cresc.

mf poco riten.

a piacere.

Tempo I.

p

p

p cresc. >

dolce

> > cresc. >

dolce

Andante sostenuto

27.

p

pp

p

p sempre

pp

rall.

Allegro giusto

28.

mf *p*

mf

energico.

, a piacere.
mf *cresc.* *f*

dim. *p dol.*

p *mf*

f *enegico*

f *f*

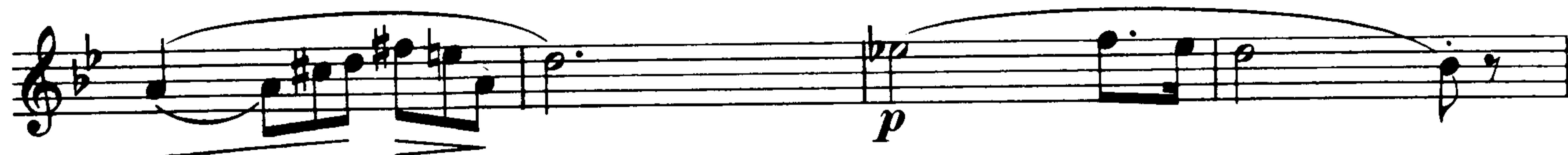
p *dim.*

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and performance instructions. The notation includes:

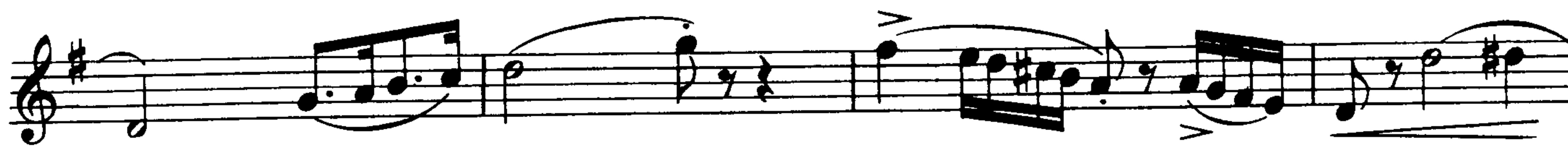
- Staff 1: Dynamics *pp*, *cresc.*, *f*.
- Staff 2: Dynamics *p*, *p*, *cresc.*
- Staff 3: Dynamics *f*, *mf*, *cresc.*, *f*.
- Staff 4: Dynamics *p dol.*
- Staff 5: Dynamics *f energico.*, *dim*
- Staff 6: Dynamics *p dol.*, *espress.*
- Staff 7: Dynamics *f energico.*
- Staff 8: Dynamics *con forza.*, *con forza.*
- Staff 9: Dynamics *p dol.*, *a tempo.*
- Staff 10: Dynamics *cresc.*, *f*, *ff*.

Andante

29.

dolce

Allegro

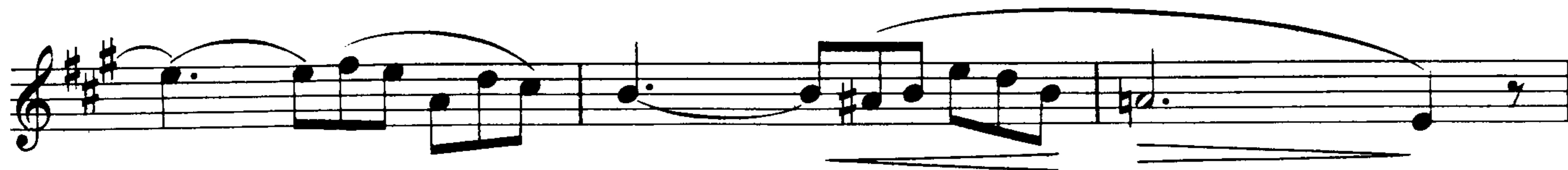
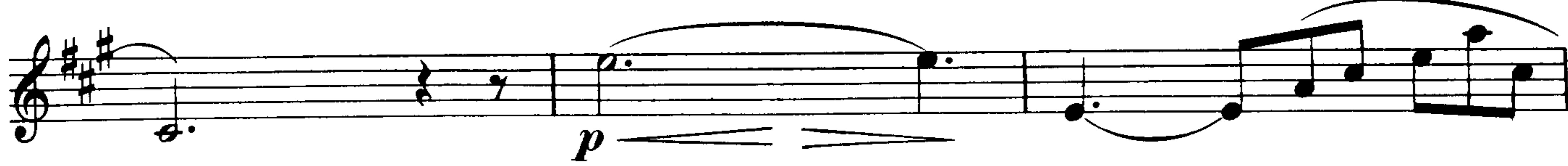


A page of musical notation for a solo instrument, likely flute or oboe, featuring nine staves of music. The notation includes various note heads, stems, and dynamics such as **f**, **p**, *poco rall.*, **ff**, and *energico*. The music consists of eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure lines and bar lines are present, along with slurs and grace notes.

Andante

30. 

Andantino



Musical score for piano, page 36, featuring eight staves of music with various dynamics and performance instructions:

- Staff 1: Dynamics p , f .
- Staff 2: Dynamics p .
- Staff 3: Dynamics p .
- Staff 4: Dynamics p .
- Staff 5: Dynamics p .
- Staff 6: Dynamics p .
- Staff 7: Dynamics p .
- Staff 8: Dynamics f , pp dolciss., p .

Performance instructions include: *riten.*, *dim.*, *cresc.*, and *pp*.

*espress.*

Moderato assai, quasi andante



Musical score for page 38, featuring nine staves of music:

- Staff 1: Starts with a dotted quarter note followed by eighth notes. Dynamics: **p**
- Staff 2: Melodic line with a sharp key signature. Dynamics: *dim.*
- Staff 3: Starts with a sharp key signature.
- Staff 4: Starts with a sharp key signature.
- Staff 5: Starts with a sharp key signature.
- Staff 6: Starts with a sharp key signature.
- Staff 7: Starts with a sharp key signature.
- Staff 8: Starts with a sharp key signature.
- Staff 9: Starts with a sharp key signature.

Dynamics and Articulations:

- Staff 1: **p**
- Staff 2: *dim.*
- Staff 3: **p**
- Staff 4: **p**
- Staff 5: **p**
- Staff 6: **p**
- Staff 7: **p**
- Staff 8: **p**
- Staff 9: **pp**, *dim.*

B♭ Trumpet

Concert Etude

ALEXANDER GOEDICKE, Op. 49
Edited by Stephen L. Glover

Allegro molto

© Copyright 1979 by The Brass Press. All rights reserved. Printed in U.S.A. International copyright secured.

B♭ Trumpet

CAPRICE

JOSEPH TURRIN-1972

Lively $\text{♩} = 138$

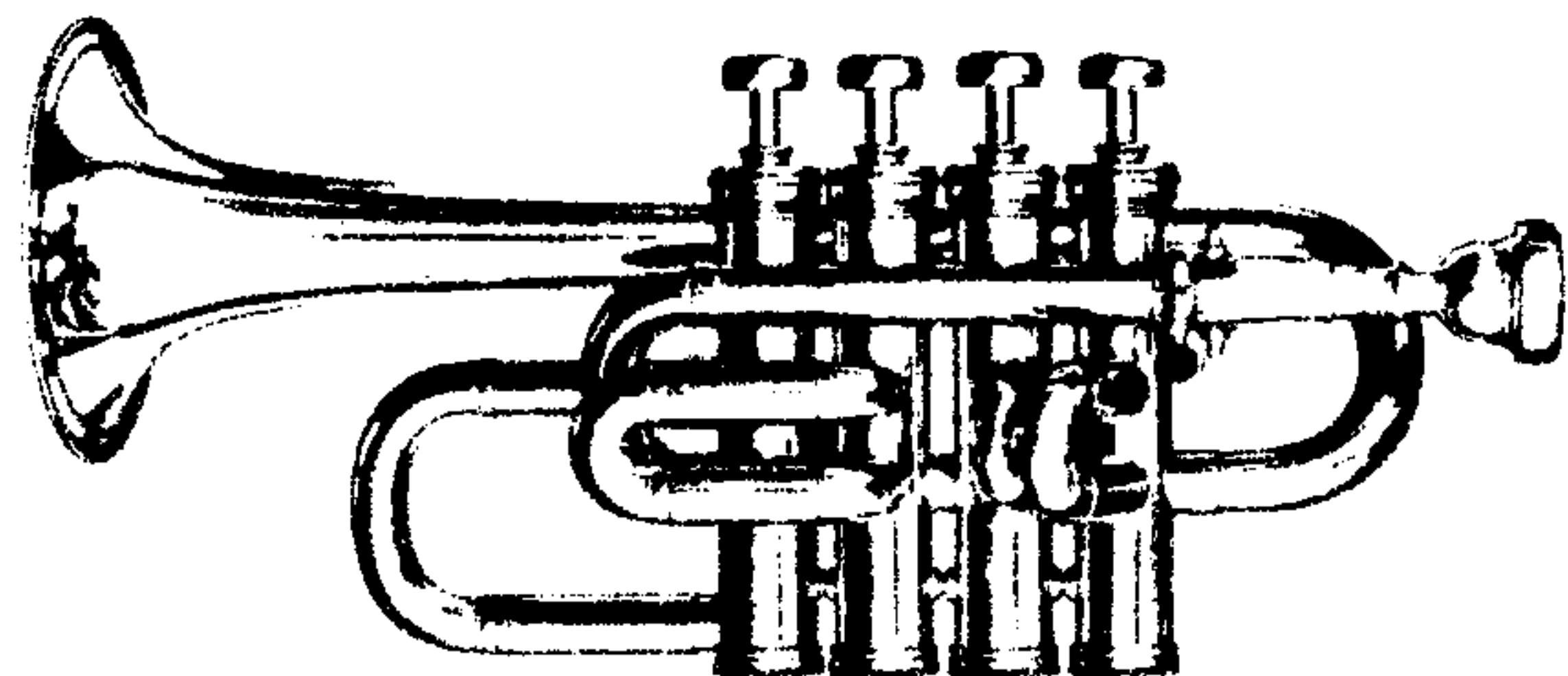
© Copyright 1978 by Brass Music Ltd. All rights reserved. Printed in U.S.A. International copyright secured.

Method

for Piccolo Trumpet

by

Gerald Webster



The Brass Press

Concertino in E♭

B♭ Trumpet or
B♭ Piccolo Trumpet
(Sounding octave)

SACHSE. (Published by G. W. Stratton, 1871)
Arr. & ed. by Stephen L. Glover & H. M. Lewis

Allegretto

© Copyright 1980 by The Brass Press. International copyright secured. All rights reserved. Printed in U.S.A.

Trumpet Aria

from "The Indian Queen"

B♭ Trumpet

Allegro

BP-7801
The Brass Press
All Rights reserved.

Eighth Avenue North
© Copyright 1975 by The Brass Press

HENRY PURCELL (1659-1695)
Arranged by Wesley Ramsey

DANCE NAPOLITAINE

from "Swan Lake"

B♭ Trumpet

PETER ILJITCH TCHAIKOVSKY (1840-1893)
Arranged by David R. Hickman

© Copyright 1978 by The Brass Press. International copyright secured. All Rights reserved. Printed in U.S.A.
Band accompaniment available from The Brass Press

The Moravian Brass Duet Book

ANONYMOUS – Moravian Music Foundation Archive
Edited by Edward H. Tarr & Stephen L. Glover

The Chorales

Allein Gott in der Hoh sey Ehr

Nun danket alle Gott

The Brass Press
All rights reserved

© Copyright 1976 by The Brass Press

Nashville, Tennessee
Printed in U.S.A.

Sonata

BENEDETTO MARCELLO (1686-1739)
Adapted and arranged for trumpet
by Stephen L. Glover and Paul Braga.

B♭ Trumpet

The Brass Press
All Rights Reserved

Eighth Avenue North
© Copyright 1973 by The Brass Press

Nashville, Tennessee
Printed in U.S.A.