

C. KOPPRASCH

60

Ausgewählte Etüden

Selected Studies

für

for

TROMPETE

TRUMPET

(Althorn - Cornet à Piston in B - Flügelhorn - Tenorhorn)

(Alto Horn - Cornet in B flat - Flugel Horn - Tenor Horn)

bearbeitet und herausgegeben von

revised and edited by

FR. GUMBERT - FRANZ HERBST

HEFT I, II
PART

FH 3102

VERLAG FRIEDRICH HOFMEISTER HOFHEIM AM TAUNUS

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VERLAG FRIEDRICH HOFMEISTER HOFHEIM AM TAUNUS

Sechzig Etuden von C. Kopprasch
für Trompete

Heft 2

Fr. Herbst

Nº 35. Allegro

The music is a series of sixteenth-note exercises. Staff 1: G major, mf, sempre staccato. Staff 2: A major. Staff 3: B major. Staff 4: C major, ff. Staff 5: D major, p. Staff 6: E major, mf. Staff 7: F# major. Staff 8: G major, f. Staff 9: A major. Staff 10: B major. Staff 11: C major. Staff 12: D major.

4 Anmerkung zu No. 36
* Note to

* N° 36. Allegro (in D u.C.)

The music is arranged in 12 staves. The first four staves begin with a treble clef, a key signature of one sharp, and a common time signature. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *cresc.*, followed by a dynamic of *f*. The third staff begins with a dynamic of *p*, followed by a dynamic of *mf*. The fourth staff begins with a dynamic of *p*, followed by a dynamic of *f*. The fifth staff begins with a dynamic of *p*, followed by a dynamic of *f*. The sixth staff begins with a dynamic of *p*, followed by a dynamic of *f*. The seventh staff begins with a dynamic of *mf*, followed by a dynamic of *p*. The eighth staff begins with a dynamic of *p*, followed by a dynamic of *rit.*, *cresc.*, and a dynamic of *mf*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *mf*. The eleventh staff begins with a dynamic of *p*, followed by a dynamic of *rit.*, *cresc.*, and a dynamic of *mf*. The twelfth staff begins with a dynamic of *mf*.



*Nº 37. Allegro

A page of musical notation for a solo instrument, featuring ten staves of music. The notation is in common time and includes various dynamics such as *p*, *mf*, *f*, and *cresc.*. The music consists of eighth and sixteenth notes, with some notes having vertical stems and others having horizontal stems. The staves are separated by horizontal lines, and the music is divided into measures by vertical bar lines.

Nº 38. Presto (in E u. D)

Sheet music for violin and piano, page 10, measures 11-15. The music is in common time, key signature is one flat. The violin part consists of six staves of music with various dynamics and performance instructions.

Measure 11: *mf*, *sempre legato*. The first two measures show eighth-note patterns with grace notes. Measure 3 starts with a sixteenth-note pattern.

Measure 12: Continues the sixteenth-note pattern. Dynamics: *p* (measures 4-5), *f* (measure 6).

Measure 13: Sixteenth-note pattern. Dynamics: *cresc.*

Measure 14: Sixteenth-note pattern. Dynamics: *meno dolce*, *a tempo*.

Measure 15: Sixteenth-note pattern. Dynamics: *accel.*, *p*, *cresc.*

Measure 16: Sixteenth-note pattern. Dynamics: *mf*, *s*.

Measure 17: Sixteenth-note pattern. Dynamics: *p*, *cresc.*

Measure 18: Sixteenth-note pattern. Dynamics: *s*.

Measure 19: Sixteenth-note pattern. Dynamics: *poco rit.*

Measure 20: Sixteenth-note pattern. Dynamics: *f*, *string.*, *a tempo*.

Measure 21: Sixteenth-note pattern. Dynamics: *p*, *f*.

Maggiore *poco meno*
dolce

accell. Tempo I 7

f

p

cresc.

*Nº 39. Allegro molto (in E)

f

p

f.

mf

cresc.

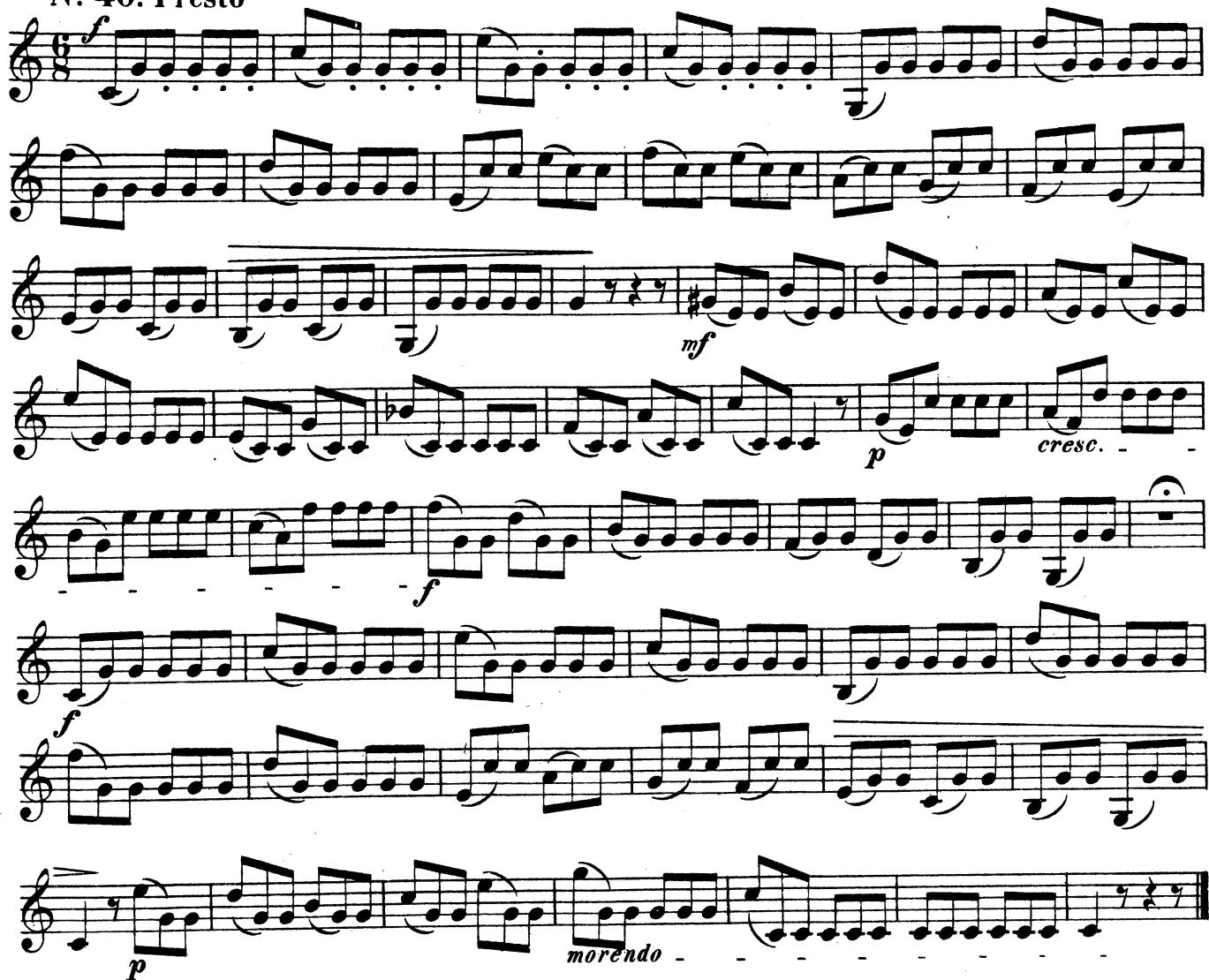
f

f.

dimin.

f.

Nº 40. Presto



Nº 41. Allegro moderato





Nº 42. Allegro moderato

f sempre staccato

f

f

p

cresc. - - -

f

f

mf

cresc. - - -

f

Nº 43. Allegretto



Nº 44. Allegro



The image displays ten staves of musical notation, likely for a woodwind instrument such as a flute or oboe. The music is written in common time and consists of ten measures. The first measure starts with a dynamic of *mf*. The second measure begins with *f*, followed by *tr* markings above several notes. The third measure features a continuous eighth-note pattern with *tr* markings. The fourth measure contains a descending eighth-note scale with *tr* markings. The fifth measure is a sustained note followed by a sixteenth-note pattern with *p*. The sixth measure shows a crescendo from *p* to *f*. The seventh measure has a dynamic of *f*, followed by *tr* markings. The eighth measure begins with *p*, followed by *tr* markings. The ninth measure shows a crescendo from *p* to *f*. The tenth measure concludes with a dynamic of *f*, followed by *tr* markings.

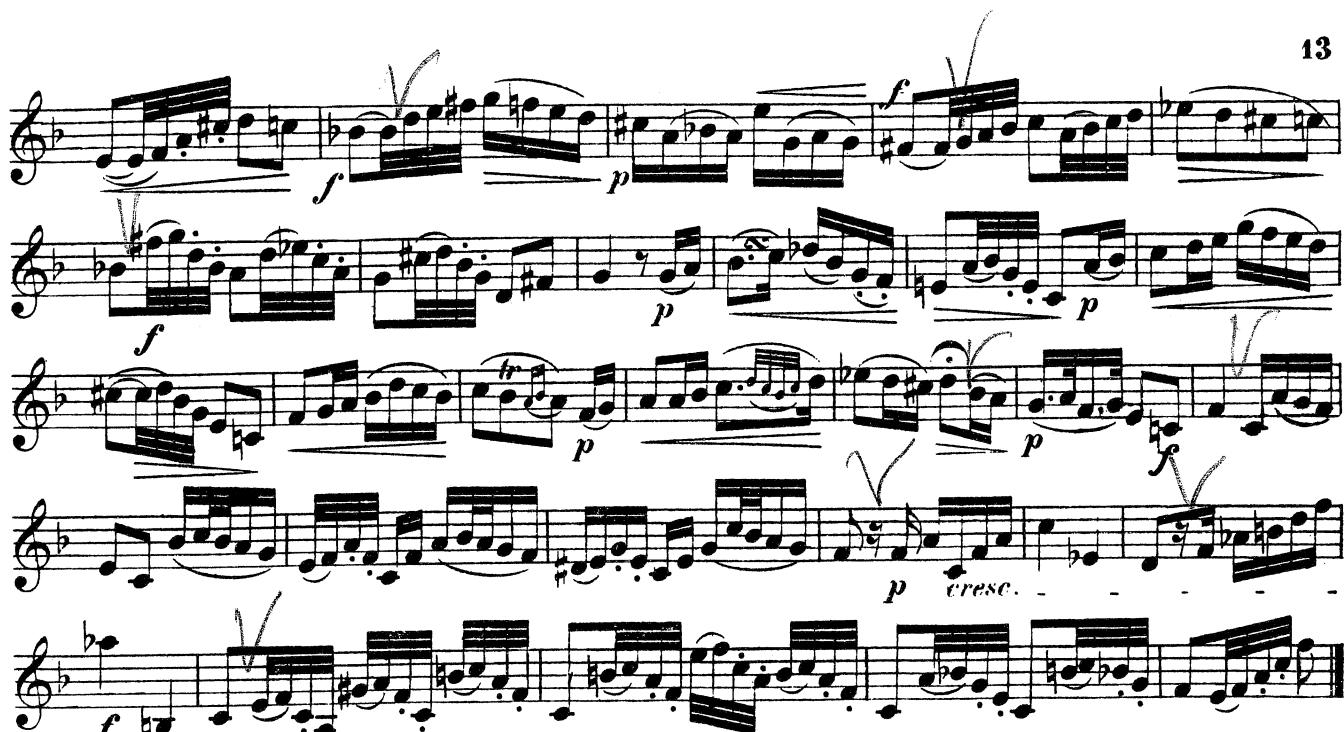
12

Nº 45. Allegro vivace

Fine *p dolce*

D. S. al Fine

Nº 46. Adagio



Nº 47. Moderato

14

Nº 48. Allegro moderato

N. 48. Allegro moderato

3 3

p *sempre staccato*

cresc.

f

p

p

f

p

cresc.

f

cresc.

f

rit.

a tempo

f

p *cresc.*

f

rit.

f

mf

p

Nº 49. Adagio

The image shows a page from a musical score for Opus 40, No. 40. It consists of five staves of music. The top staff is for the voice, starting with a dynamic of *p* and a tempo marking of *dolce*. The lyrics "ten.ten. ten. ten.ten. ten. ten.ten. ten.ten." are written below the notes. The second staff is for the piano, with a dynamic of *f*. The third staff continues the piano part. The fourth staff starts with a dynamic of *p*. The fifth staff ends with a dynamic of *mf*.

Nº 50. Presto $\begin{smallmatrix} 3 \\ 3 \\ 3 \end{smallmatrix}$

mf sempre staccato espressivo

cresc.

p

cresc.

mf

f

mf

f

mf

f

p

mf

Nº 51. Moderato

Musical score for piece Nº 51. Moderato, featuring six staves of music for a single instrument. The score is in common time (indicated by 'C') and uses a treble clef. The instrumentation is a single melodic line. The dynamics and performance instructions include:

- Staff 1: *mf*
- Staff 2: *f*, *mf*
- Staff 3: *cresc.*, *f*
- Staff 4: *cresc.*
- Staff 5: *mf*
- Staff 6: *p*, *cresc.*

Nº 52. Allegro vivace

Musical score for piece Nº 52. Allegro vivace, featuring four staves of music for a single instrument. The score is in common time (indicated by 'C') and uses a treble clef. The instrumentation is a single melodic line. The dynamics and performance instructions include:

- Staff 1: *f*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*
- Staff 4: *p*, *f*

Musical score for a solo instrument (likely violin or cello) in G major. The score is divided into ten staves. The first five staves begin with *mf*, followed by a dynamic change to *p*. The next two staves begin with *f*, followed by a dynamic change to *cresc.*. The final three staves begin with *mf*, followed by a dynamic change to *p*. The score concludes with a section labeled *Adagio*.

18

Nº 53. Largo



Nº 54. Allegro con spirito



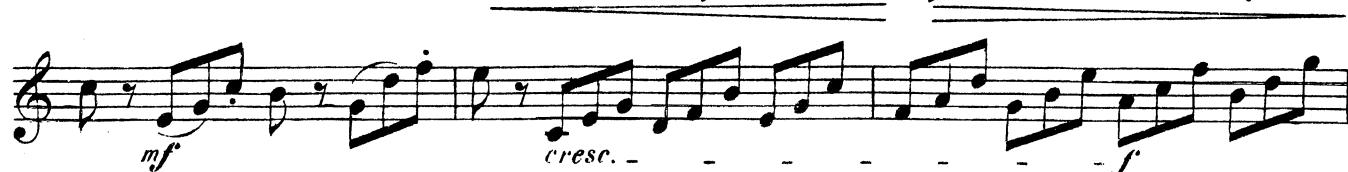


Nº 55. Largo

A musical score for a single instrument, likely a violin or cello, consisting of eight staves of music. The music is primarily composed of sixteenth-note patterns. Various dynamics are indicated throughout, including *p dolce*, *f*, *fp*, *mf*, *cresc.*, and *tr*. The score is numbered N° 55. Largo at the top left.



Nº 56. Moderato





Nº 57. Moderato

f sempre staccato

A series of ten staves of musical notation in G clef. Each staff features a different key signature and dynamic marking. The first staff starts with 'f sempre staccato'. Subsequent staves include various key signatures (C major, A minor, D major, etc.) and dynamics (mf, f, p, etc.). The notation consists primarily of eighth and sixteenth notes, often grouped by vertical bar lines.

22

(in G, E, Es, D u. Des)
(in G, E, E \flat , D and D \flat)~~Nº~~ 58. Allegro

Nº 59. Larghetto (♩) ³ ~~♩~~

p dolce

p *cresc.*

mf

Variation

mf

f *p*

3

tr

Coda ³ ~~♩~~

p dolce

⁴ ⁵ *mf*

p *pp*

Nº 60. Moderato

