

Danez Artcore ASI3

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The Ibanez Artcore AS73 is a semi-hollow guitar much similar to the Gibson 335. It is reminiscent of some of the original hollow body guitars predating the telecaster, and the solid body expansion. The acoustic nature of this guitar provides a special crispness to the sounds. When playing with clean tones this guitar provides a compelling experience, of which we could recommend to all music lover's. The Artcore AS73 also handles gain like

a champ. As distortion and sound becomes less clean the tones remain crisp and consistent.

Considering the price point you can't go wrong.



ot Pick-Up Swap

The guitar featured in the photo above, had the pick-ups swapped for Gibson Hot pickups. As expected the result is an eerily similar sound to a Gibson Les Paul. If you have the means to accomplish this task or are willing to pay for a luthier to do so we highly recommend it!

WHO PLAYED?

While it's difficult to track exactly who has played this inatrument, as Ibanez guitars aren't particularly popular amongst the blue's scene. It's clear that semihollows and hollow bodies as a whole and are well established in the long history of the instrument. Guitar's such as the Gibson 335, or Gretsch 6120, have been prominent, and this style of instrument has been played by figure's such as BB King, George Benson, Lee Ritnour, John Lennon, George Harrison, and Joe Pass

"We used them on the album we were making at the time, which was Rubber Soul. I played it a lot on that album, most notably on the solo on 'Nowhere Man,' which John and I both played in unison."

-George Harrison

The history of a guitar is as important as any other part of the guitar, tone, asthetics, playability, etc, While the Ibanez itself doesn't have a long standing history amongst the guitar world, it closely represents the same style of play, asthetic, and vibe of any classic hollow/ semi-hollow body guitar. While it may not specifically be a staple of guitar history, it would be a valuable part of anyone's collection



10 MUST KNOW TIPS & TRICKS

- **1. KEEP VOLUME KNOBS AT 10:** As you adjust the volume knobs, guitars lose tone, it's always better to adjust the volume on the amp.
- **2. EASILY ADJUSTABLE ACTION:** The two screw on the bridge allow for easily adjustable action height.
- **3. DON'T BE AFRAID TO CUSTOMIZE:** Everyone has their own style make sure to tailor your guitar to yours.
- **4. GUITAR TONE IS FROM YOUR AMP:** While a lot of guitar tone resonates from the body the majority is from your amp.
- **5. GET REGULAR SET-UPS:** Guitar Setups allow for the instrument to play at it's best meaning you can play at your best.

- **6. CHANGE YOUR STRINGS:** As strings age they loose their vitality changing strings can help keep your tone fresh, and crisp.
- **7. TRY DIFFERENT PICKS:** Using Different picks is important to finding the right one for you, there are many varieties.
- **8. STRING GAUGE:** Experiment with different string gauge's to see what you like.
- **9. FOCUS ON POSTURE:** Posture is an important part to your playing longevity as well as overall well being.
- **10. PLAY DIFFERENT GENRE'S:** Playing a variety of genre's will help your progression and really hone your skills.

