

# The Top

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**A**

**Largo** ♩ = 56

*pp*

*Ped.* *simile*

9

(8)

*mp p* *mp p* *mp p*

16

*mp p* *mp p* *mp p* *mp p* *mp*

*accel.*

*Ped.*

**B**

22

*a tempo*

*f* *mp*

*Ped.* *simile* *8<sup>va</sup>* *8<sup>vb</sup>*

29 *rit.* *accel.*

*mf* *pp* *8va*

*Ped.*

34 *rit.* *a tempo, con molto rubato*

*mp* *f* *mp* *p* *3/4*

39 *C* *8va* *p*

46 *accel.* *senza rubato*

*mp* *Ped.*

53 *simile* *f* *ff*

60 *rit.* *a tempo* **D** 8<sup>va</sup>

*mf* *p* *pp*

*Ped.*

67

*p* *pp*

*simile*

72 **E** (8)

*p* *pp*

*Ped.*

78

*p* *pp*

*Ped.*

84

*p* *pp*

*Ped.*

90 *accel.* *mf*

*Ped.*

95 **F** *Allegro* ♩ = 132 *f* *mf*

99 *f* *mf* *simile*

103 1. *f* *f*

107 *f* *mp* *f*

115

*f* *mp* *f*

119

musical score for measures 119-122 of "The Swan" by Maurice Ravel. The score is in 3/4 time, key of B-flat major. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mp*.

123

*f* *mp* *f*

[illegible]

131

ff

This system contains measures 131 through 134. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A forte (ff) dynamic marking is present in measure 133.

135

fff f

This system contains measures 135 through 137. The left hand continues with eighth-note patterns. The right hand has chords and a single note in measure 136. Dynamics include fortissimo (fff) in measure 136 and forte (f) in measure 137.

138 rit.

mp

This system contains measures 138 through 140. Measure 138 is marked with a ritardando (rit.) instruction. The right hand has a half note in measure 139 and a half note in measure 140. The left hand has eighth-note patterns. A mezzo-piano (mp) dynamic marking is present in measure 140.