## Matthew Balaam



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Strong front-end developer able to adapt to full-stack within team projects. Agile learner with a curiousness toward innovative problem solving, and eagerness to update skills.

Main skill set in JavaScript, CSS, HTML with experience using reactive frameworks and cross-browser knowledge.

Previous background in graphic design and multimedia with an eye for accuracy and the little details to make projects stand-out. This CV is built as a bespoke React app, review on Bitbucket.

## **Technologies**

- · JavaScript, TypeScript
- CSS and processors
- HTML

- React
- Redux
- GraphQL, Apollo
- Jest
- Node
- Webpack

## Experience

Building a React/Redux/Typescript SPA interfacing with the API
layer using REST for handling customer creation and scheduling of multi-channel marketing campaigns.
Notable projects included building a graph-style decision tree
with a clear simple graphic interface for multiple journeys of customer engagement and working with UX to create a new image
a 6-week cycle inspired by Basecamp's Shape Up methodology.
Building features on two React single page web apps in the
corporate intranet sector. One an established product using React
and Redux, and a more modern product using React with
Apollo/GraphQL.  Working in an Agile environment using elements borrowed from
Scrum and Kanban methodologies
Building cross-platform adaptive-music desktop app Filmstro Pro:
A React/Redux app inside Electron using a lower-level audio
binary.
Building new features, improving performance and fixing bugs. Providing input on UI and UX from prototype to final feature.
Migrated build tool and writing automated end-to-end tests.
Working on corporate website, working using a Kanban Agile
framework with daily stand-ups. Meeting with the product owner
other devs to prioritise stories, tasks and bugs.
Working in a team on DB Primary, a safe, easy-to-use internet
experience for pupils and teachers with a Java backend.
Creating interactive learning materials and assessed games.  Developing an easy-to-use activity builder tool allowing teachers to
set their own quizzes and surveys.
Sole developer on public-facing websites with SilverStripe
(PHP) providing an CMS driven MVC framework.
Building bespoke responsive websites with concise, accessible,
standards compliant, device responsive HTML and CSS, JavaScript and PHP to work over all major browsers.
Designing and developing interactive E-learning courses at all
stages from art-direction to final built course. Creating a wide range
of printed materials, emails and animated banners.
Design conception through to final artworking on a very broad
range of print and digital projects. Working in a collaborative
design team. Liaising with all departments, as well as external clients and printers.
Mostly print-based work using applications including Illustrator,
Photoshop, Fireworks and QuarkXPress in a time-critical daily
newspaper work environment.
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## Education

Southampton Solent University

Media and Cultural Studies

The practical half of this degree covered web design, television and radio production, desktop publishing, journalism and photography. These creative practices were informed by studying strands of critical theory with an emphasis on how these can assist the creative process.

BA (Hons) 1993 - 1996