

78

Perc.

No..da__rk..sar.ca_s_ 'm in the clas_s roo_m

82

Perc.

Tea_ cher, lea_ve the_m kids a_lo_o o_

86

Perc.

Hey teacher, leave them kids a lone

90

Perc.

All in all it's just..a nother brick in the wall

93

Perc.

All in all it's just..a nother brick in the

96

Perc.

wall

River Flows In You

by Yiruma

The sheet music consists of five staves of musical notation. The first staff begins with a tempo marking of $\text{♩} = 60$ (Freddy) and a dynamic of $\text{♩} \text{ forte}$. The subsequent staves show various rhythmic patterns and dynamics, including $\text{♩} \text{ forte}$, $\text{♩} \text{ forte}$, $\text{♩} \text{ forte}$, and $\text{♩} \text{ forte}$.

© 2001 River-RTI Music Publishing (doing Artist Records) Inc.

All Rights Reserved. The River-RTI Music Publishing Co., Inc. / Church Street, Suite 1000, Nashville, TN 37201
International Copyright Reserved. All Rights Reserved.

MONDSCHEINSONATE

MOONLIGHT SONATA

(op. 27 Nr. 2, 1. Satz)
(Op. 27 No. 2, 1st Movement)

Ludwig van Beethoven (1770-1827)

Arr.: Hans Claus Heumann

Adagio sostenuto $\dot{\text{J}} = 76$

FÜR ELISE

Leitung von Beethoven

Poco animato (♩ = 130)

Beethoven

(Für Elise)

edited by Leopold Stokowski

A musical score for 'Für Elise' featuring five staves of music. The top staff is for the piano right hand, the bottom staff is for the piano left hand, and the middle three staves are for the violin. The music consists of eighth-note patterns and sixteenth-note chords.

PERFECT

Words and Music by
ED SHEERHAN

Moderately (♩ = 100)

C

A musical score for voice and piano. The vocal part starts with a dynamic of *mp*. The lyrics are "I found a boy... boy...". The piano accompaniment consists of simple chords.

Dm

C

The vocal part continues with "that long lost love... right in... like I'm up". The piano accompaniment remains with basic chords.

B

C

The vocal part continues with "but... well, I found a girl... girl... boy...". The piano accompaniment remains with basic chords.

Dm

C

The vocal part continues with "but and now... well, I am up... know you were the one-one waiting for". The piano accompaniment remains with basic chords.

Copyright © 2017 Sony/ATV Music Publishing LLC/LTD

All Rights Reserved by Sony/ATV Music Publishing LLC, 401 Church Street, Suite 1200, Nashville, TN 37202
Internationally Copyright Secured All Rights Reserved

NUVOLE BIANCHE

Music by ANDREW COOKSON

Copyright © 2001 Classical Music Limited

A musical score for piano featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is 'Espressivo (♩ = 110)'. The music consists of a series of eighth-note chords.

Copyright © 2001 Classical Music Limited

A continuation of the musical score, starting with a repeat sign and a measure of rests. The music then continues with eighth-note chords, similar to the first system.

Copyright © 2001 Classical Music Limited

A continuation of the musical score, featuring eighth-note chords. The bass staff includes a dynamic instruction 'p' (piano).

Copyright © 2001 Classical Music Limited

A continuation of the musical score, featuring eighth-note chords. The bass staff includes a dynamic instruction 'p' (piano).

Copyright © 2001 Classical Music Limited

This arrangement Copyright © 2001 Classical Music Limited
International Copyright Secured All Rights Reserved
Supervised by Performer

Experience

Fresly (♩ = 72)

The person

a tempo (♩ = 96)

Gymnopedie No. 1

Erik Satie

Adagietto c. 76

Musical score for the Adagietto section of Gymnopedie No. 1. The score consists of two staves. The top staff is in treble clef, 2/4 time, and A major. The bottom staff is in bass clef, 2/4 time, and A major. The music features a simple harmonic progression of chords: A major, D major, E major, and G major. Measure 1 starts with a half note in A major. Measures 2-4 follow the same pattern of chords.

Musical score for the Adagietto section of Gymnopedie No. 1. The score consists of two staves. The top staff is in treble clef, 2/4 time, and A major. The bottom staff is in bass clef, 2/4 time, and A major. The music continues with the same harmonic progression of chords: A major, D major, E major, and G major. Measure 5 starts with a half note in A major. Measures 6-8 follow the same pattern of chords.

Musical score for the Adagietto section of Gymnopedie No. 1. The score consists of two staves. The top staff is in treble clef, 2/4 time, and A major. The bottom staff is in bass clef, 2/4 time, and A major. The music continues with the same harmonic progression of chords: A major, D major, E major, and G major. Measure 9 starts with a half note in A major. Measures 10-12 follow the same pattern of chords.

Musical score for the Adagietto section of Gymnopedie No. 1. The score consists of two staves. The top staff is in treble clef, 2/4 time, and A major. The bottom staff is in bass clef, 2/4 time, and A major. The music continues with the same harmonic progression of chords: A major, D major, E major, and G major. Measure 13 starts with a half note in A major. Measures 14-16 follow the same pattern of chords.

HALLELUJAH

Words and Music by
LEONARD COHEN

Moderately slow, 4/4 time (100)

A musical score for "Hallelujah" featuring five staves of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a bass clef, a key signature of one sharp, and a common time signature.

Copyright © 1984 Sony Music LLC

All arrangement Copyright © 1991 Sony Music LLC

All Rights Reserved by Sony Music Publishing LLC, 450 Madison Avenue, New York, NY 10022
International Copyright Reserved All Rights Reserved

PIANO MAN

Words and Music by
BILLY JOEL.

Moderately L = 122

Piano Man sheet music page 1. It features a treble clef staff and a bass clef staff. The treble staff has a dynamic marking 'soft' (p) below it. The bass staff has a dynamic marking 'moderate' (mf) below it. The music consists of four measures of eighth-note patterns.

Piano Man sheet music page 2. It features a treble clef staff and a bass clef staff. The treble staff has a dynamic marking 'moderate' (mf) below it. The bass staff has a dynamic marking 'moderate' (mf) below it. The music consists of four measures of eighth-note patterns.

Piano Man sheet music page 3. It features a treble clef staff and a bass clef staff. The treble staff has a dynamic marking 'moderate' (mf) below it. The bass staff has a dynamic marking 'moderate' (mf) below it. The music consists of four measures of eighth-note patterns.

Piano Man sheet music page 4. It features a treble clef staff and a bass clef staff. The treble staff has a dynamic marking 'moderate' (mf) below it. The bass staff has a dynamic marking 'moderate' (mf) below it. The music consists of four measures of eighth-note patterns.

Fremington 9 2017-0001-H09010

Copyright Copyright

All Rights Reserved by A.M.C.House Inc. 2017
All Rights Reserved. Used by permission.

Comptine d'un autre été: L'après midi

Music by Yves Desrosiers

The sheet music consists of four identical staves of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dynamic of $\hat{=}$ 90. The music features a continuous eighth-note pattern on the piano's middle C and its harmonics (C, E, G). The pattern is divided into measures by vertical bar lines. The first staff ends with a repeat sign and a double bar line. The subsequent three staves continue the same musical pattern without any changes.