

Another Brick in The Wall - Drums

Pink Floyd - Percussion arranged TM

$\text{♩} = 105$

Set de percusión

Musical notation for the Set de percusión (drum set) in 4/4 time, measures 1-4. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

5

Musical notation for Percussion (Perc.) in 4/4 time, measures 5-8. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

Daddy's flown a cross the o cean

9

Musical notation for Percussion (Perc.) in 4/4 time, measures 9-12. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

Leaving just a me mo ry

13

Musical notation for Percussion (Perc.) in 4/4 time, measures 13-16. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

Snap shot in the fam ily al bum

17

Musical notation for Percussion (Perc.) in 4/4 time, measures 17-20. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

Da ddy what else did you leave for

21

Musical notation for Percussion (Perc.) in 4/4 time, measures 21-24. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

Daddy , what' lea ve be hind for me?

25

Musical notation for Percussion (Perc.) in 4/4 time, measures 25-28. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

All in all it's just..a nother brick in the wall

29

Musical notation for Percussion (Perc.) in 4/4 time, measures 29-32. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

All in all it's just..a nother brick in the wall

33

Musical notation for Percussion (Perc.) in 4/4 time, measures 33-36. The notation shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

We..do n't..ne ed no o e du ca tio on

37 Perc.  We..do_n't.. ne_ed no_o thought con_tro_o_ol

41 Perc.  No..da_rk.. sar_cas_'m in the clas_s roo_m

45 Perc.  Tea_ cher, lea_ve the_m kids a_lo_o_o_

49 Perc.  Hey teacher, leave them kids a_ lone

53 Perc.  All in all it's justa_ nother brick in the wall

57 Perc.  All in all it's justa_ nother brick in the wall


61 Perc. 

66 Perc. 

70 Perc.  We..do_n't..ne_ed no_o e_ du_ca_ tio_on


74 Perc.  We..do_n't..ne_ed no_o thought con_tro_o_ol

78

Perc. 

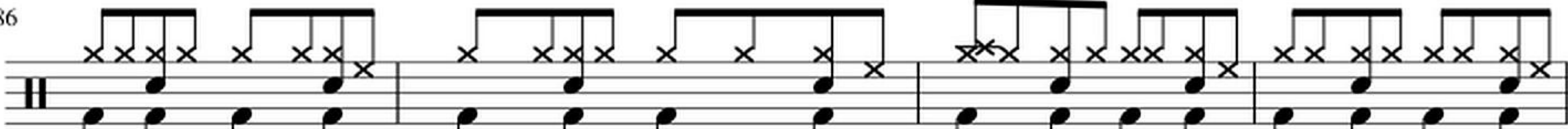
No..da__rk..sar_ca_s__'m in the clas_s roo__m

82

Perc. 

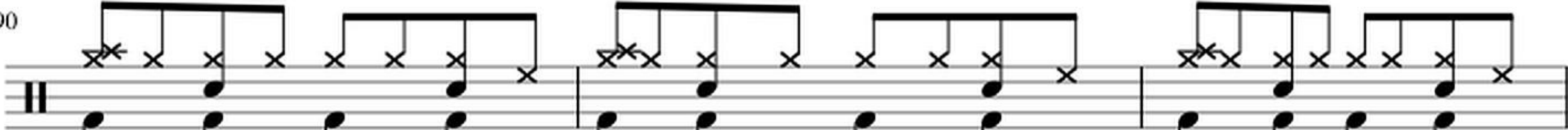
Tea__ cher,lea_ve the__m kids a_lo_o__ o__

86

Perc. 

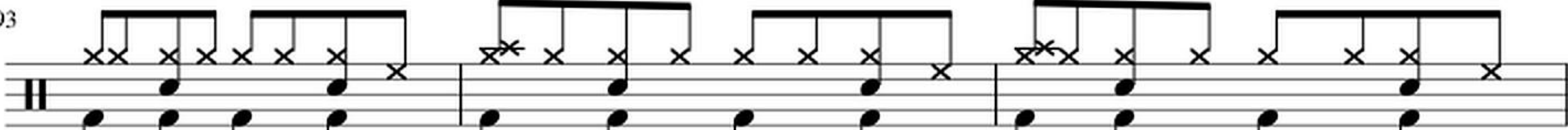
Hey teacher, leave them kids a__ lone

90

Perc. 

All in all it's just..a__ nother brick in the wall

93

Perc. 

All in all it's just..a__ nother brick in the

96

Perc. 

wall