Problem 6:

1. You can hear the difference between just and equal tempered major chord for the clarinet sound and the filtered square wave. You can hear a distinct beat frequency in the intervals for equal tempered, but not for just tempered. It is difficult to hear a difference between the just and equal tempered chord for the drum and the gong/bell because it decays too quickly and the attack is composed of noise.
2. Just tempered sounds better because it does not have beats and it sounds purer.
3. I cannot hear the difference between just and equal for minor. The beat frequency does not appear as intensely for minor in any of the instruments.
4. They sound about the same.