

## Dispozícia organa

### I. Manual – Hauptwerk

Principal	16'
Bordun	16'
Principal	8'
Flûte harmonique	8'
Rohrflöte	8'
Gambe	8'
Octave	4'
Spitzflöte	4'
Quinte	2 2/3'
Octave	2'
Cornet 5 fach	8' (od/ab c <sup>1</sup> )
Mixtur 5 fach	2'
Zimbel 4 fach	1 1/3'
Trompete	16'
Trompete	8'
Tuba archiepiscopus	8' (trsm.)
II/I	
III/I	
IV/I	
I Sub	
III/I Sub	

### III. Manual – Schwellwerk

Bourdon	16'
Diapason	8'
Flûte traversière	8'
Cor de nuit	8'
Viole de Gambe	8'
Voix célest	8' (od/ab c <sup>0</sup> )
Flûte octaviante	4'
Dulciane	4'
Quinte	2 2/3'
Octavin	2'
Tierce	1 3/5'
Cimbale 3 fach	1/4'
Bombarde	16'
Trompette harm.	8'
Basson-Hautbois	8'
Voix Humaine	8'
Clairon	4'
<i>Tremulant</i>	
III Sub	

### IV. Manual – Solo

Tuba	16' (ext.)
Tuba Archiepiscopus	8'
Klarine	4' (ext.)
Glocken	8'

**Hracie pomôcky (Spielhilfen)**  
 Trommel, Pauke, Zimbelstern, Nachtigall,  
 Glockengeleute, Walze I an, Walze II an,  
 Klassischer Wind an

### II. Manual - Oberwerk

Quintade	16'
Principal	8'
Gedackt	8'
Gemshorn	8'
Quintatön	8'
Unda maris	8' (od/ab c <sup>0</sup> )
Octave	4'
Flöte	4'
Nasard	2 2/3'
Octave	2'
Terz	1 3/5'
Quinte	1 1/3'
Sifflöte	1'
Sesquialtera 2 fach	1 1/3' (od/ab c <sup>0</sup> 2 2/3')
Mixtur 4 fach	2'
Fagott	16'
Oboe	8'
<i>Tremulant</i>	
III/II	
IV/II	
III/II Sub	

### Pedal

Groß Bordun	32' (ext.)
Untersatz	32' (ext.)
Contrabass	16'
Principal	16' (trsm.)
Subbaß	16'
Gedacktbaß	16' (trsm.)
Violonbaß	16'
Octavbaß	8'
Gedackt	8' (trsm.)
Violoncello	8' (ext.)
Octave	4'
Mixtur 5 fach	2 2/3'
Groß Posaune	32' (ext.)
Bombarde	16'
Posaune	16'
Bassotrompete	8'
Clairon	4'
Tuba	8' (trsm.)
Klarine	4' (trsm.)
Glocken	4'

I/P

II/P

III/P

IV/P

III/P Super

**Ladenie** (Stimmung): a<sup>1</sup> = 440 Hz (15°C)

**Temperatúra:** Neidhardt „Kleine Stadt“ (1724)