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Real-Time Automatic Gain Control for Singing Voice Applications

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- 1. Motivation
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- 3. Optimization
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Motivation





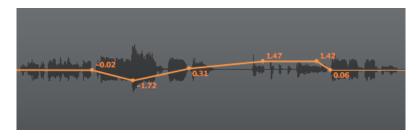




compressor to fast



■ compressor to fast ■ factor in human perception



■ compressor to fast ■ factor in human perception ■ save time

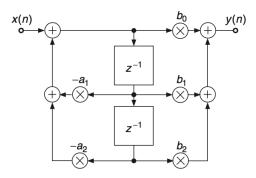




SP Signal Processing

Algorithm

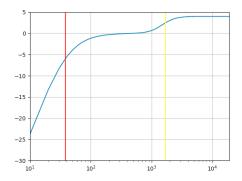
- 2. Algorithm
 - 2.1 Filter
 - 2.2 RMS
 - 2.2.1 Time Coefficients
 - 2.3 Gate
 - 2.4 Gain
 - 2.4.1 Loudness Goal Adaption
 - 2.4.2 Write Automation
 - 2.5 Lookahead



[1]

 $[\]ensuremath{^{[1]}}$ Figure from DAFX: Digital Audio Effects by Udo Zoelzer.

Algorithm: Filter



■ lowcut (38 Hz), highshelf (1681 Hz)^[2]

^[2] from Recommendation ITU-R BS.1770-4.

Root Mean Square (RMS):

Time Constants:

```
float AutoVocalCtrlAudioProcessor::getTimeConstant(float ms)
{
    if (ms > 0.f)
        return 1.f - exp(-2.2*(1./currentSampleRate)/(ms/1000.));
    else
        return 1.f;
}
```

[2]

^[3] Based on Book: Digital Audio Signal Processing by Udo Zoelzer.



```
void AutoVocalCtrlAudioProcessor::updateGain(int channel)
{
    const double g = *loudnessGoal - mls[channel];
    const double co = g < gain[channel] ? compressTCo:expandTCo;
    gain[channel] = clipRange.clipValue((1 - co) * gain[channel] + co * g);
    updateAutomation();
    ...
}</pre>
```

Algorithm: Gain: Loudness Goal Adaption





Algorithm: Gain: Write Automation







Algorithm: Lookahead

per ringbuffer





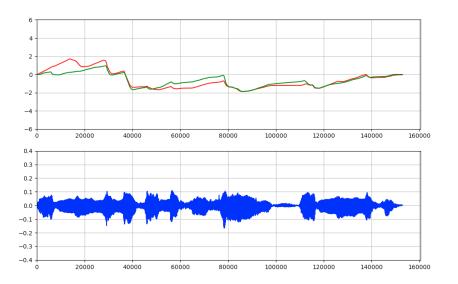
Optimization

```
... res = optmze.brute(compareGainCurve, bnds, full_output=True, finish=optmze.fmin) ... res = optmze.minimize(compareGainCurve, x0, bounds=bnds, options={'disp': True, 'eps': 0.5}) ... x1 = np.array([-28.22, 5.65, 110.14, 2044.41, -33.94, 0.])
```



Optimization: Results







Results







- Original:
- Gain Control: ○





Future Implementations

Future Implementations



- side chain backtrack
- offline loudness goal calculation
- set parameters → simplify UI
- improve writing of automation
- idle time?
- wet / dry?

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- 4. Results
- $5. \ \, \text{Future Implementations}$