



*RUI VENTURA*

**CURSO DE INGLÊS**  
**CONVERSAÇÃO APLICADA**  
**CLASS – PLACES IN TOWN - DIALOGUE**

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## PLACES IN TOWN – DIALOGUE 2-12

**PETER – HI, EXCUSE-ME, WHAT'S YOUR NAME?**

**ALICE – HELLO, I AM ALICE.**

**PETER – NICE TO MEET YOU ALICE, MY NAME IS PETER.**

**ALICE – NICE TO MEET YOU PETER.**

**PETER – SO, I AM FROM NEW YORK, AND I AM A  
LITTLE LOST HERE. CAN YOU HELP ME?**

**ALICE – SURE. WHAT DO YOU NEED?**

**PETER – I WANT A GOOD PLACE TO HAVE LUNCH. IS  
THERE A GOOD RESTAURANT AROUND?**

## PLACES IN TOWN – DIALOGUE 3-12

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**ALICE – YES, THERE ARE SOME GREAT RESTAURANTS  
IN THIS NEIGHBORHOOD.**

**PETER – OH, THAT'S AMAZING!**

**ALICE – WHAT KIND OF FOOD DO YOU LIKE?**

**PETER – I LIKE ALMOST ALL KINDS OF FOOD, BUT MY  
FAVORITES ARE ITALIAN AND JAPANESE FOOD.**

**ALICE – WELL, THERE IS A VERY GOOD ITALIAN  
RESTAURANT JUST A FEW BLOCKS AWAY.**

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## PLACES IN TOWN – DIALOGUE 4-12

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**PETER – OK.**

**ALICE – AND THERE IS ALSO A FANTASCTIC JAPANESE  
RESTAURANT THAT IS NOT VERY FAR AS WELL.**

**PETER – RIGHT. WHERE IS THE JAPANESE  
RESTAURANT?**

**ALICE – IT'S ON TRAFALGAR ST. NEXT TO A BANK AND  
JUST ACROSS THE MOVIE THEATER.**

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## PLACES IN TOWN – DIALOGUE 5-12

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**PETER – I THINK I KNOW THIS MOVIE THEATER. IT'S  
BETWEEN A PUB AND A FLOWER SHOP, RIGHT?**

**ALICE – YES! THAT'S IT.**

**PETER – GREAT! BUT HOW CAN I GET THERE FROM  
HERE?**

**ALICE – WELL IT'S VERY EASY. FIRST, GO DOWN THIS  
STREET FOR 5 BLOCKS, THEN YOU TURN LEFT  
AT THE TRAFFIC LIGHT.**

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## PLACES IN TOWN – DIALOGUE 6-12

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**PETER – OK...**

**ALICE – NOW, GO AHEAD FOR TWO BLOCKS AND TURN  
RIGHT AT VIRGINIAN AVENUE.**

**PETER – FINE...**

**ALICE – ON VIRGINIAN AVENUE GO AHEAD FOR  
THREE BLOCKS, THE RESTAURANT IS ON YOUR  
LEFT JUST PAST THE DRUGSTORE.**

**PETER – WELL, IT LOOKS SIMPLE.**

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## PLACES IN TOWN – DIALOGUE 7-12

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**ALICE – AND IT IS. VERY EASY. YOU CAN'T MISS IT!**

**PETER – THANK YOU VERY MUCH ALICE... WELL,  
MAYBE YOU COULD GO HAVE LUNCH WITH  
ME. WHAT DO YOU SAY?**

**ALICE – SORRY PETER, I CAN'T. I AM WAITING FOR MY  
BOYFRIEND.**

**PETER – OH, I AM SORRY!**

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## PLACES IN TOWN – DIALOGUE 8-12

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**ALICE – IT'S OK. I HOPE YOU LIKE THE RESTAURANT.  
GOOD BYE PETER!**

**PETER – BYE BYE, AND... THANKS AGAIN!**



# PLACES IN TOWN – DIALOGUE 9-12

PETER – HI, EXCUSE-ME, WHAT'S YOUR NAME?

ALICE – HELLO, I AM ALICE.

PETER – NICE TO MEET YOU ALICE, MY NAME IS PETER.

ALICE – NICE TO MEET YOU PETER.

PETER – SO, I AM FROM NEW YORK, AND I AM A  
LITTLE LOST HERE. CAN YOU HELP ME?

ALICE – SURE. WHAT DO YOU NEED?

PETER – I WANT A GOOD PLACE TO HAVE LUNCH. IS  
THERE A GOOD RESTAURANT AROUND?

ALICE – YES, THERE ARE SOME GREAT RESTAURANTS  
IN THIS NEIGHBORHOOD.

PETER – OH, THAT'S AMAZING!

ALICE – WHAT KIND OF FOOD DO YOU LIKE?

PETER – I LIKE ALMOST ALL KINDS OF FOOD, BUT MY  
FAVORITES ARE ITALIAN AND JAPANESE FOOD.

ALICE – WELL, THERE IS A VERY GOOD ITALIAN  
RESTAURANT JUST A FEW BLOCKS AWAY.

PETER – OK.

ALICE – AND THERE IS ALSO A FANTASCTIC JAPANESE  
RESTAURANT THAT IS NOT VERY FAR AS WELL.

PETER – RIGHT. WHERE IS THE JAPANESE  
RESTAURANT?

ALICE – IT'S ON TRAFALGAR ST. NEXT TO A BANK AND  
JUST ACROSS THE MOVIE THEATER.

PETER – I THINK I KNOW THIS MOVIE THEATER. IT'S  
BETWEEN A PUB AND A PLOWER SHOP, RIGHT?

ALICE – YES! THAT'S IT.

PETER – GREAT! BUT HOW CAN I GET THERE FROM  
HERE?

ALICE – WELL IT'S VERY EASY. FIRST, GO DOWN THIS  
STREET FOR 5 BLOCKS, THEN YOU TURN LEFT  
AT THE TRAFFIC LIGHT.

PETER – OK...

ALICE – NOW, GO AHEAD FOR TWO BLOCKS AND TURN  
RIGHT AT VIRGINIAN AVENUE.

PETER – FINE...

ALICE – ON VIRGINIAN AVENUE GO AHEAD FOR  
THREE BLOCKS, THE RESTAURANT IS ON YOUR  
LEFT JUST PAST THE DRUGSTORE.

PETER – WELL, IT LOOKS SIMPLE.

ALICE – AND IT IS. VERY EASY. YOU CAN'T MISS IT!

PETER – THANK YOU VERY MUCH ALICE... WELL,  
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ALICE – SORRY PETER, I CAN'T. I AM WAITING FOR MY  
BOYFRIEND.

PETER – OH, I AM SORRY!

ALICE – IT'S OK. I HOPE YOU LIKE THE RESTAURANT.  
GOOD BYE PETER!

PETER – BYE BYE, AND... THANKS AGAIN!



# PLACES IN TOWN – DIALOGUE 10-12

## REMARKS



# PLACES IN TOWN – DIALOGUE 11-12

## REMARKS





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