

ARROW MATICS



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Motivation et Objectif

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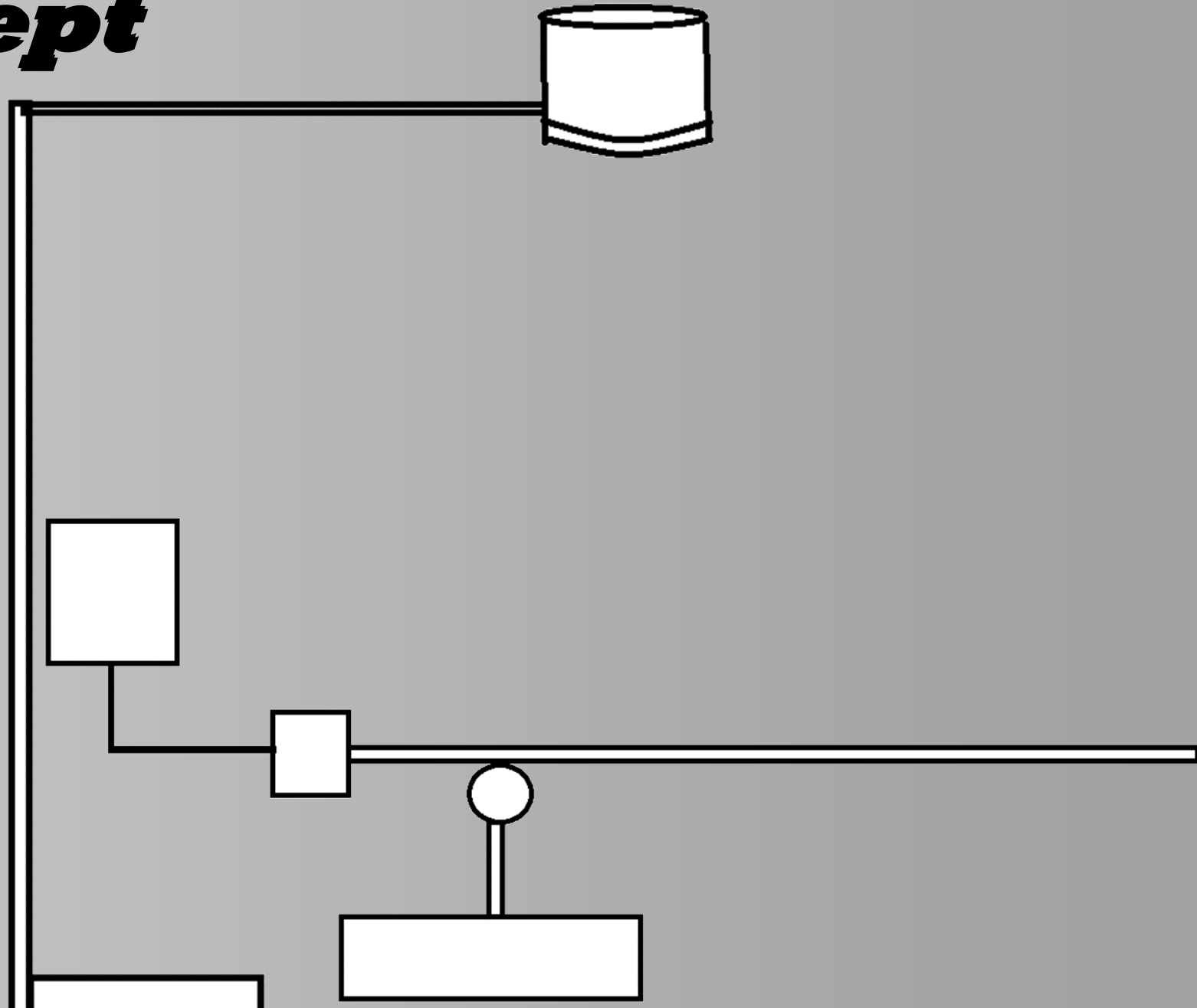


Problématique : Comment automatiser un système primitif ?

A man in traditional attire, possibly from a Pacific Island culture, is shown in profile, blowing a long, dark wooden horn. He has a distinctive hairstyle with long, reddish-brown hair and a white headband. He is shirtless and wears a yellow braided armband. The background is a blurred outdoor setting with green foliage and wooden structures. The text "Le concept" is overlaid in a bold, white, italicized font.

Le concept

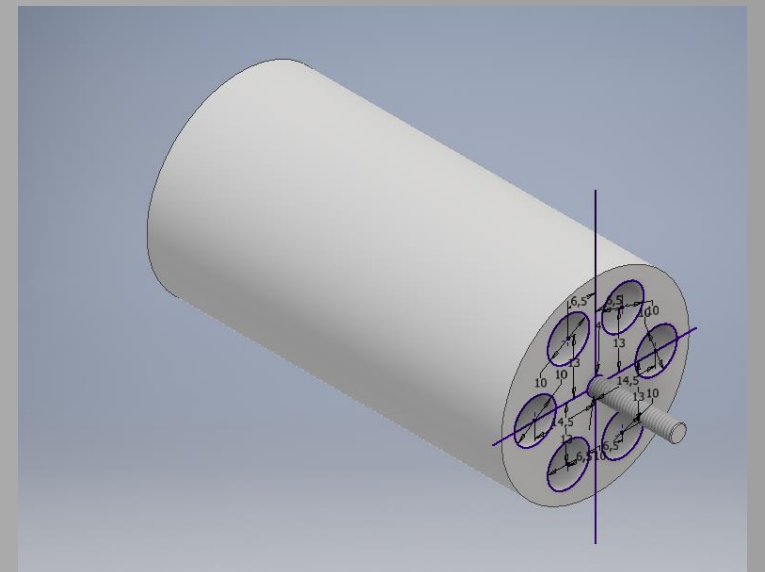
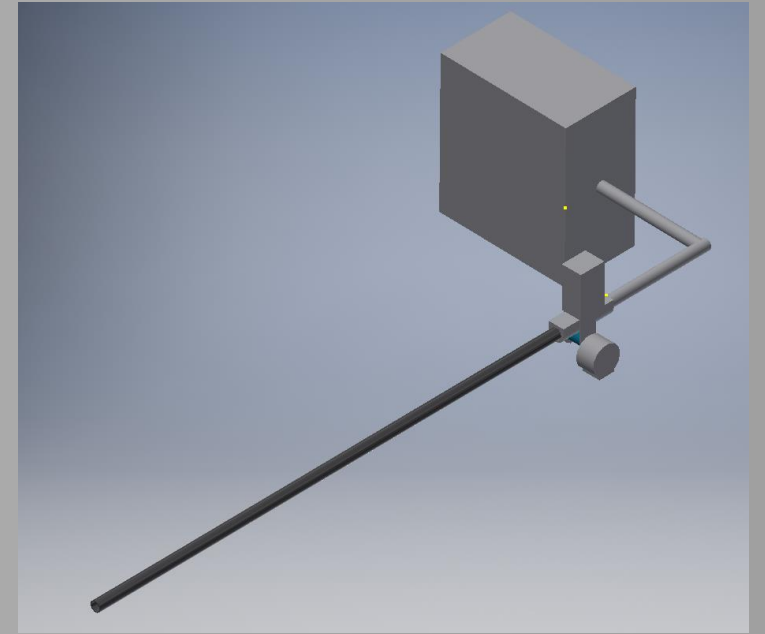
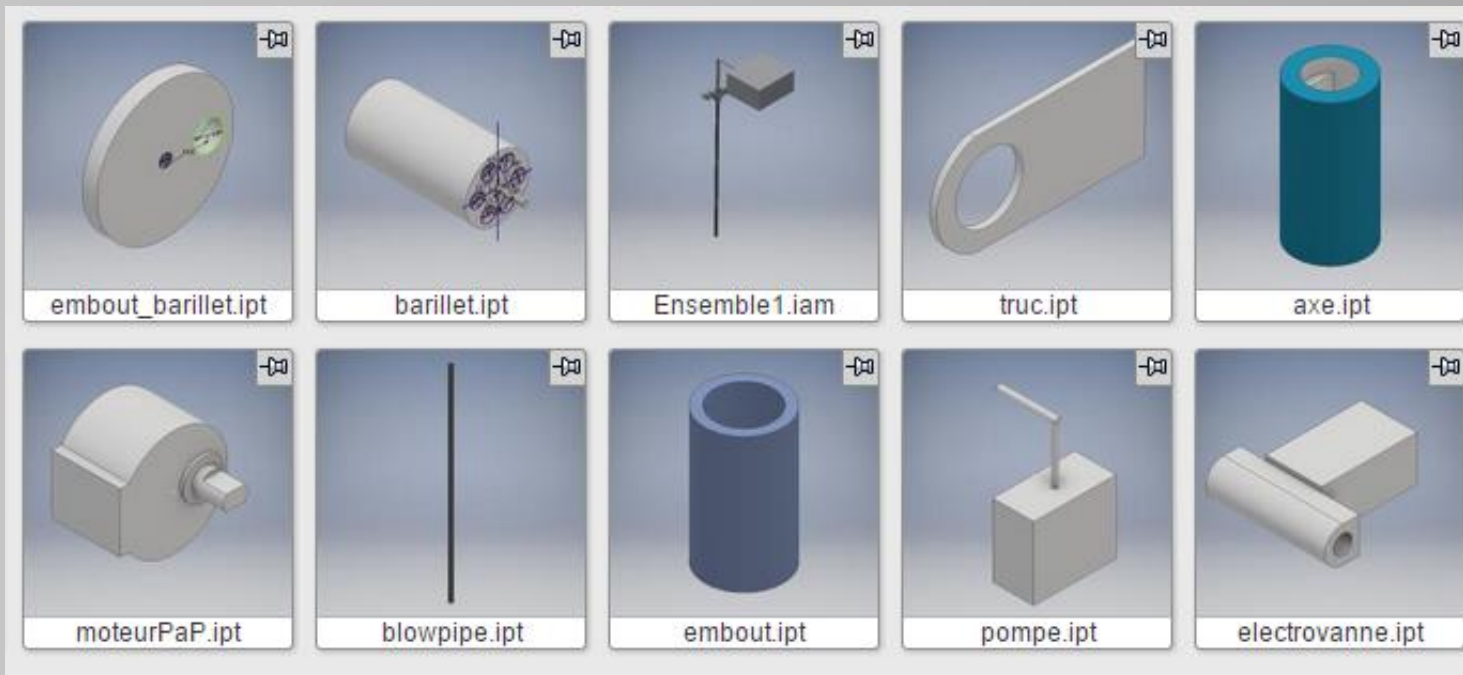
Le concept



The background of the image is a detailed architectural drawing, likely a site plan or floor plan, featuring various geometric shapes, lines, and numerical measurements. Overlaid on this background are three rolled-up architectural plans, showing the edges and some of the drawings on their surfaces. The text 'Les premiers schémas' is centered over the image in a bold, italicized, white font with a black outline.

Les premiers schémas

Les premiers schémas





Ressources nécessaires

Ressources nécessaires

- Une sarbacane
- 3 moteurs pas à pas
- Compresseur à air
- Une électrovanne
- Un support rotatif
- Un barillet
- Un système Bluetooth (relié au téléphone)
- Pâte à modeler

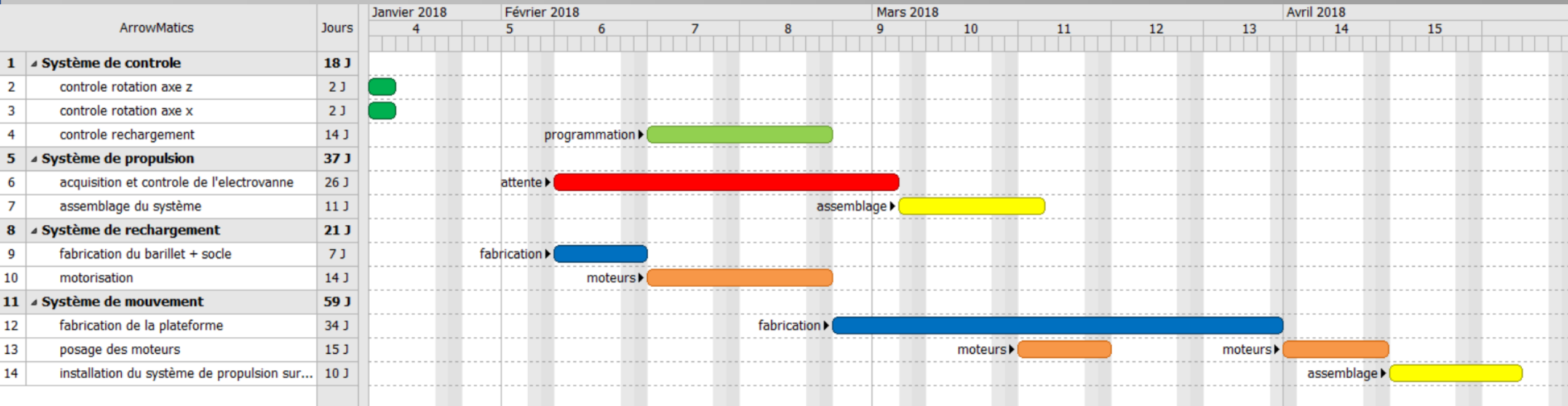




Planning



Planning



A close-up, monochromatic photograph of several interlocking metal gears. The gears are made of a dark, polished metal, likely steel, and their teeth are sharply defined. The lighting creates strong highlights and shadows, emphasizing the three-dimensional texture and mechanical precision of the components. The background is blurred, focusing attention on the foreground gears.

Conclusion