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Reading Response 3:

Web Work: A History of Internet Art

Rachel Green's article on the history of net.art is truly interesting. From the beginning of these types of internet engagement, we can see the origins of many traits that are still present in today's internet and that could be considered staples of the digital age. First off, the net.art communities of the time were a mix of unrelated subjects from mundane to artistic. This unconfined nature is still visible on any social media whether it be Instagram or Twitter. People share, discuss and question whatever topic they want whenever they want. Along with this, net.art encouraged self-expression and cyber-activism. Today's web continues to indulges in creativity and experimentation with many being involved in social creative outlets such as TikTok, Vine, Youtube, etc. Furthermore, these sorts of platforms also allow their users to shed light on important societal issues. Finally, an unforgettable member of the internet, now commonly nicknamed "trolls", could also be traced up to 1997. Even back in the day, there were people dedicated to pranking and deceiving people, which doesn't shock me in all honesty. All in all, in a way, the social

and expressive aspects of the internet have not exactly changed drastically as proven by past and present similarities of the media shown through the history of internet art.

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