Helen Mayer Harrison & Newton Harrison  
Grüne Landschaften  
Vision: die Welt als Garten  
Campus Verlag, Frankfurt/New York  
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Übers. Cornelia C. Walter  
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p. 10  
Unsere Beschäftigung... Biosphäre Befaßt  
Create work that solely deals with biosphere. For me this is true as well. I see art as something activistic. Which can be used to draw attention to problems and to give words to ecological phenomena. Which connects to what they say <Im übrigen... schon darüber>

p.12 Art work: Survival Series  
created in a time in which biodiversity was less acceptable as pronography for example. They sa wit as their role to continue exploring and developing the topic. Because as artist they were excentric outsiders anyway.

p.13 Art work: Salzwasserkrebsfarm, survival piece nr.2  
Using crabs to clean the water that was polluted with colourful algea. Using living being to show a coloupallete and at the same time show how nature functions  
> repeat with soi and soil organisms?  
But this was not enough for them, **they wanted to use this knowledge to design new systems.**

Concept Art  
Duchamp/Dadaisten  
Surrealisten & Konstruktivisten  
immer neu betrachten und experimenteren until you reach new understandings

p.17 Denk daran… Mutterboden entstehen  
Create something alive/functioning instead of something dead.

p.19 we learned how to behave like nature by improvising

p.21 Also, was sind die Grenzen Europas?  
What are the borders of the Rhine(land)  
> defining the system/the interaction between the vadose zone and the surroundings   
And the influence of the geographical, geological, and geocultural processes.   
  
p. 24 Eigenkraft des Musters  
working with patterns, forms, and structures

p. 25 Disökonomien = Je größer… Biosphare belastet  
  
Wie gesagt… Verhaltungsmuster erachten  
Conversations as tool  
> as a tool to research and gather but also as a tool to communicate the results, whereas the results are the method.

p. 30 metaphern als prozeß  
Teil des Verstand/Sprache-kontinuums  
Metaphern fuhren zu Empathie.   
  
p. 31  
Entfremdung von der NAtur: Descartes  
When you think you are distancing yourself from what is not thinking; nature.  
  
p. 32  
Dieses Verhältnis…zusammenwirken muß.  
We don’t see nature anymore as: Lehrmeisterin, Freundin, Göttin, Quelle von Nahrung oder Unterstützung, kraft

p. 33  
Offene Gesellschaft (Karl Popper) heist Globalisierung. Weil dad freie Fließen von Geld, informationen, Technologie, und Kultur.  
> but is our relation to nature also part of this globalization trend if we distance ourselves from nature, if nature is something different?   
And when nature is restricted and cannot flow freely any longer

p. 34  
empathy as tool for connection

p. 39  
No time to empathize with others because there is too much of everything else.