	Running head: ILLUSION GAME
1	The Illusion Game: A Novel Experimental Paradigm to study Visual Illusions
2	Dominique Makowski ¹
3	¹ School of Social Sciences, Nanyang Technological University, Singapore
4	Author Note
	Company and an accompany this anticle should be addressed to Danier and Males all
5	Correspondence concerning this article should be addressed to Dominique Makowski, HSS 04-18 48 Nanyang Avenue, Singapore (dom makowski@gmail.com)

7 Abstract

- 8 Abstract abstract.
- *Keywords:* visual illusions, illusion game, pyllusion, illusion effect, personality

Word count: 1156

The Illusion Game: A Novel Experimental Paradigm to study Visual Illusions

12 Introduction

Visual illusions are fascinating stimuli capturing a key feature of our neurocognitive systems. They eloquently show that our brains did not evolve to be perfect perceptual devices, but to take into account contextual information and prior knowledge that manifests in our conscious experience (REF). Despite the historical interest within the fields of visual perception (REF), consciousness science (REF), or psychiatry (REF), several gaps remained unanswered. mention common factor for illusions and link with disorders.

One key challenge hindering the further development of illusion research is the relative difficulty to adapt visual illusions to an experimental setting, which typically requires the controlled modulation of the specific variables of interest. To address this issue, we first developed a parametric framework to manipulate visual illusions, that we implemented and made accessible in the open-source software *Pyllusion* (**REF**). This software allows us to generate different types of historical visual illusions with a continuous and independent modulation of two parameters, *illusion strength* and *task difficulty* (see **Figure 1**).

Indeed, many visual illusions can be seen as made of targets (e.g., same-length lines),
which perception is biased by the context (e.g., in the Müller-Lyer illusion, the segments
appear of different lengths when they end with inwards or outwards pointing arrows).
While most of the paradigms used in the literature prompt the subjective extent the
context biases the perception ("how much does the circle appear bigger", e.g., REFS),

Pyllusions allows to create illusions in which the targets are actually more or less different
(i.e., one segment is longer than the other), and in which the illusion is of varying strength
(the arrows are more or less pointy).

This opens the door of an experimental task in which participants have to make
perceptual judgments about the targets (e.g., which segment in the longest) under different

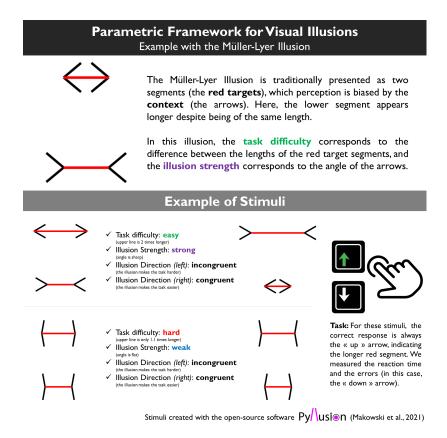


Figure 1. Explanation of the parametric framework for visual illusions (Makowski et al., 2021) applied to the Müller-Lyer illusion (above). Examples of stimuli showcasing the manipulation of the two main parameters, the task difficulty and the illusion strength (below).

- conditions of objective difficulty and illusion strength. Moreover, the illusion effect can be
- either "incongruent" (making the task even harder by biasing the perception in the
- opposite way) or "congruent" (making the task easier). Although visual illusions are
- 39 inherently tied to subjective perception, this framework allows a reversal of the traditional
- 40 paradigm that could quantify the "objective" effect of illusions by measuring its behavioral
- 41 effect (error rate and reaction times) on the performance in a perceptual task.
- In the present set of studies, we will first test this novel paradigm by investigate if the
- 43 effect of illusion can be manipulated continuously. Then, we will use it to assess whether 10
- 44 different illusions share a common latent factor (a long-standing debate), 3) how the the
- 45 inter-individual sensitivity to illusions relates to other characteristics, such as sex or
- 46 personality.

- Study 1
- 48 **Aim.**
- Participants.
- Procedure.
- Results.
- Discussion.
- 53 General Discussion

54 References