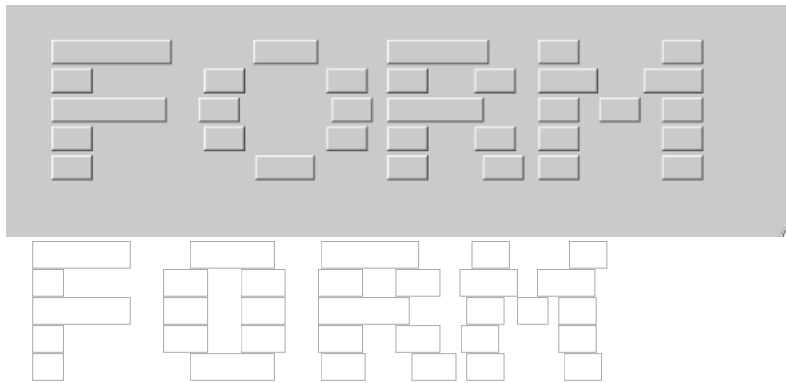


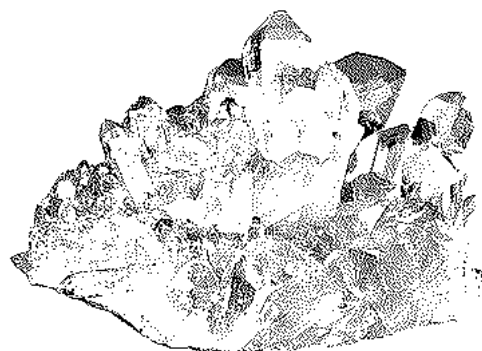
The



as a Site of Ideology



When software is written, a set of ideas and rules are laboriously encoded into digital memory, where they can be enforced and replicated. The result is a computer program; a material artifact representing the ideology of its creation.



The opaque and layered nature of computer systems accumulate embedded ideologies which evade direct perception by both their users and their creators. At the same time, this software presents itself as an objective and impartial.

Computer programs encode a set of assumptions which form a model of reality. This model does *not* include a concept of what lies outside of it's understanding. A computer perceives itself as an exhaustive and self-consistent world. In coding, "I/O" or "input/output", are explit the locations of interchange between that inner world, and the broader universe.

Forms are one such site of interface between the realm of the human and the realm of software. They act as a gateway where humans may enter into the software systems.

Current Symptoms (Check All That Apply)

- ☐ Anxiety
- ☐ Fatigue
- ☐ Loss of Interest
- ☐ Appetite Issues
- ☐ Guilt
- ☐ Panic Attacks
- ☐ Avoidance
- ☐ Hallucinations
- ☐ Racing Thoughts
- ☐ Crying Spells
- ☐ Impulsivity
- ☐ Risky Activity
- ☐ Depression
- ☐ Irritability
- ☐ Sleep Changes
- ☐ Excessive Energy
- ☐ Libido Changes
- ☐ Suspiciousness

I love you. (Type it back)

Who raised you? (max 30 characters)

Strongly Disagree

Disagree

I want to see it grow up healthy

☐

☐

I want to tell my friends and neighbors about it

☐

☐

I love having a new street tree

☐


☐

I will protect it

☐

☐

Windows Internet Explorer

 Please enter a valid Last Name.

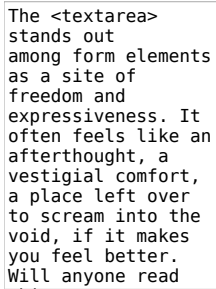
Gender *

☒ Male ☐ Female

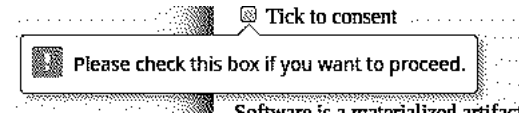
Please select one of these options.

- dropdown The <select> element defines a drop-down list:
- CATEGORICAL VIOLENCE
 - borders / country of origin
 - name inputs, invalid names
 - address as a requirement for personhood
 - gender selector

extra notes:



The <textarea> stands out among form elements as a site of freedom and expressiveness. It often feels like an afterthought, a vestigial comfort, a place left over to scream into the void, if it makes you feel better. Will anyone read



The Dissolving Form

Computers reproduces ideology in powerful and subtle ways. Software obscures intention and evades critical attention through the appearance of neutrality.

Forms are gateway for humans to engage with and submit to ideology. Surface area between the realm of software and human is increasing over time to become larger, more porous, and more diffuse. The borders of the cybernetic world are dissolving to become less visible.

As the interface envelopes us, it is becoming harder to identify the focal points of tension and to trace the lines of digital control. Infinite digital ideology encoded into ubiquitous contact, a constant state of submission.

