

# MASSIMO CRAPANZANO

SOFTWARE ENGINEER

## PROFILE

**Name**  
Massimo Crapanzano

**Email**  
massimo.crapanzano@gmail.com

**Website**  
<http://sushi1985.github.io>

**LinkedIn**  
[imp.nyc/b06a4f2315](http://imp.nyc/b06a4f2315)

**Github**  
<https://github.com/Sushi1985>

**Phone**  
(347) 296 6043

## SKILLS

**Javascript**  
**Angular**  
**React**  
**Jquery**  
**Node**  
**Express**  
**MongoDb**  
**HTML/CSS**  
**Docker**  
**Aws**  
**Ruby**  
**Chai**  
**Jasmine**  
**Chrome Extensions**  
**Photoshop**  
**Illustrator**  
**Sketch 3**  
**After Effects**  
**Premiere**  
**Final Cut**

## PROJECTS

- September 2016 **IMP.NYC** [imp.nyc/dac4064879](http://imp.nyc/dac4064879) - Full stack Developer  
A sleek Url Shortener.  
Built with Angular, Node, Express, Mongoose, Material UI, deployed with AWS.
- May 2016 **POP WRITER** [imp.nyc/7b28b41802](http://imp.nyc/7b28b41802) - Full stack Developer  
A screenplay editor and data analyzer.  
Built with Angular, Node, Express, Mongoose, d3js. Npm libraries for sentimental analysis
- April 2016 **Twitter Heat Map** [imp.nyc/af6fb1cf69](http://imp.nyc/af6fb1cf69) - Full stack Developer  
Real time global heat map for visualizing the frequency of tweets containing specific words.  
Customizable functionality for user input.  
Built with Vanilla Javascript, Node, Express, Google Maps API, Twitter API, Mapbox Geocode API, Websockets.

## EXPERIENCE

- 2013 - Present **Photographer, Salvatore Ferragamo**, New York (NY)  
Key primary photographer for international luxury retailer's e-commerce site Integral role in online retailing operations reporting to the Director of Merchandise Planning and E-Commerce
- 2014 - 2015 **Instructor, Esra International Film School**, New York (NY)  
Delivered technical instruction to classes upwards of 30 students on equipment handling, best practices and time management.
- 2009 - 2013 **Cinematographer, Lighting Technician**  
Experience in handling dealing and working with a small medium production groups in music video, feature films, fashion videos and short films collaborations..

## EDUCATION

- 2016 **Fullstack Academy**, New York (NY)  
Immersive software development bootcamp focusing on JavaScript and the MEAN stack.
- 2008 - 2009 **New York Film Academy**, New York (NY)  
Program based on visual storytelling, including directing, cinematography, editing, postproduction and sound design.  
Following good academic results, I was offered a job as Teaching Assistant.
- April 2016 **The University of Milan**  
Digital Communication: Computer Science applied to media and communication.