

MASSIMO CRAPANZANO

SOFTWARE ENGINEER

PROFILE

Website

www.massimo.site

LinkedIn

[imp.nyc/b06a4f2315](https://www.linkedin.com/in/imp.nyc/b06a4f2315)

Github

<https://github.com/MaxC24>

Phone

(347) 296 6043

SKILLS

Javascript 4/5

Java 3/5

C++ 2/5

Ruby 2/5

Angular 4/5

React 3/5

Jquery 4/5

Node 4/5

Express 4/5

MongoDb 4/5

HTML/CSS 4/5

Sass/Scss 4/5

Docker 2/5

Aws 2/5

Chai 3/5

Jasmine 3/5

Chrome

Extensions 2/5

Photoshop 4/5

Illustrator 4/5

Sketch 3 3/5

After

Effects 4/5

Premiere 3/5

Final Cut 4/5

PROJECTS

September 2016

IMP.NYC imp.nyc/dac4064879 - Full stack Developer

A sleek Url Shortener.

Built with Angular, Node, Express, Mongoose, Material UI, deployed with AWS.

May 2016

POP WRITER imp.nyc/7b28b41802 - Full stack Developer

A screenplay editor and data analyzer.

Built with Angular, Node, Express, Mongoose, d3.js. Npm libraries for sentimental analysis

April 2016

Twitter Heat Map imp.nyc/af6fb1cf69 - Full stack Developer

Real time global heat map for visualizing the frequency of tweets containing specific words.

Customizable functionality for user input.

Built with Vanilla Javascript, Node, Express, Google Maps Api, Twitter Api, Mapbox Geocode Api, Websockets.

EXPERIENCE

2013 - Present

Photographer, Salvatore Ferragamo, New York (NY)

Key primary photographer for international luxury retailer's e-commerce site. Integral role in online retailing operations reporting to the Director of Merchandise Planning and E-Commerce.

2014 - 2015

Instructor, Esra International Film School, New York (NY)

Delivered technical instruction to classes upwards of 30 students on equipment handling, best practices and time management.

2009 - 2013

Cinematographer, Lighting Technician

Experience in handling, dealing and working with a small medium production groups in music video, feature films, fashion videos and short films collaborations.

EDUCATION

2016

Fullstack Academy, New York (NY)

Immersive software development bootcamp focusing on JavaScript and the MEAN stack.

2008 - 2009

New York Film Academy, New York (NY)

Program based on visual storytelling, including directing, cinematography, editing, postproduction and sound design. Following good academic results, I was offered a job as Teaching Assistant.

2005 - 2008

The University of Milan

Digital Communication: Computer Science applied to media and communication.