

Yas feat. Mario Camarena and Erick Hansel

Polyphia
New Levels New Devils

Tim

Scott

Mario Camarena & Erick Hansel

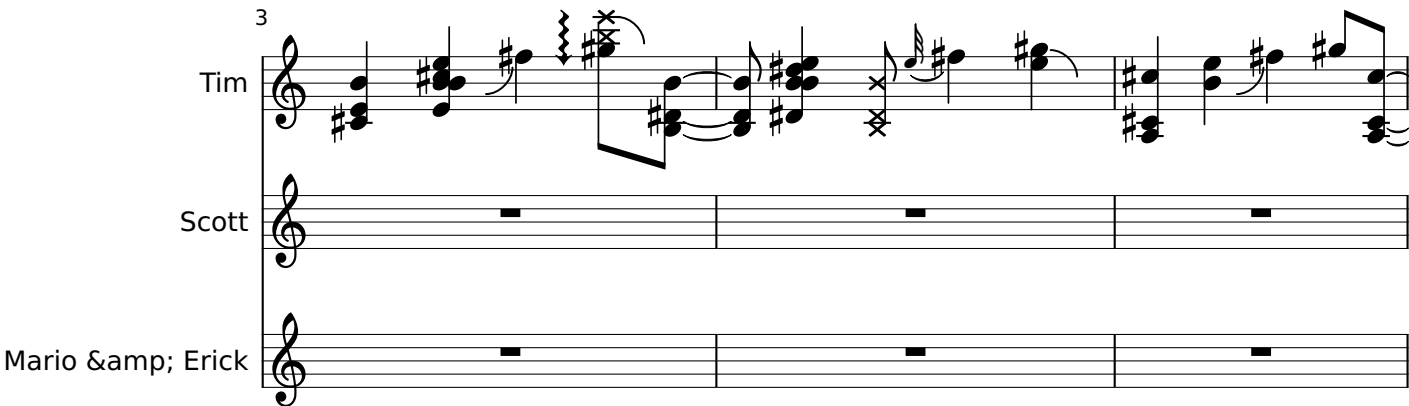


3

Tim

Scott

Mario & Erick



6

Tim

Scott

Mario & Erick



9

Tim

Scott

Mario & Erick

The musical score consists of three staves. The top staff, labeled 'Tim', and the middle staff, labeled 'Scott', both use treble clefs and a key signature of one sharp (F#). They contain complex melodic lines with numerous beamed sixteenth and thirty-second notes, as well as rests. The bottom staff, labeled 'Mario & Erick', uses a treble clef and contains a simple bass line with three measures of whole notes.

12

Tim

Scott

Mario & Erick

This system contains measures 12, 13, and 14. The Tim and Scott staves feature dense, complex chords with numerous sharps and accidentals, including some double sharps. Mario and Erick's staff shows whole rests for all three measures.

15

Tim

Scott

Mario & Erick

This system contains measures 15 and 16. The Tim and Scott staves continue with complex chords. Mario and Erick's staff shows whole rests for both measures.

17

Tim

Scott

Mario & Erick

This system contains measure 17. The Tim staff has a complex chord with many sharps. The Scott staff has a complex chord. Mario and Erick's staff shows whole rests.

18

Tim

Scott

Mario & Erick

This system contains measure 18. The Tim staff has a complex chord with many sharps. The Scott staff has a complex chord. Mario and Erick's staff shows whole rests.

21

Tim

Scott

Mario & Erick

P.M. ----- let ring

P.M. ----- let ring

let ring

let ring

let ring

P

P

Detailed description: The musical score is written for three guitarists. The first staff, for Tim, shows a melodic line starting on measure 21 with a treble clef and a key signature of one sharp (F#). The second staff, for Scott, also shows a melodic line with a treble clef and a key signature of one sharp. The third staff, for Mario & Erick, shows a simple bass line with a treble clef and a key signature of one sharp. The score includes dynamic markings such as 'P.M.' (Palm Mute) and 'let ring' (let the notes ring). The piece concludes with a 'P' (Piano) marking in measure 22.

23

Tim

Scott

Mario & Erick

let ring 3 3

25

Tim

Scott

Mario & Erick

let ring let ring let ring let ring

28

Tim

Scott

Mario & Erick

29

Tim

Scott

Mario & Erick

3

31

Tim

Scott

Mario & Erick

P.M. P.M. P

32

Tim

Scott

Mario & Erick

P.M. P

34

Tim

Scott

Mario & Erick

P.M. let ring

35

Tim

Scott

Mario & Erick

let ring let ring

37

Tim

Scott

Mario & Erick

[illegible][illegible]

43

Tim

Scott

Mario & Erick

let ring -----

44

Tim

Scott

Mario & Erick

let ring let ring

let ring let ring let ring

let ring -----

46

Tim

Scott

Mario & Erick

P.M. ----- let ring -----

P.M. ----- let ring -----

47

Tim

Scott

Mario & Erick

49

Tim

let ring

Scott

let ring

Mario & Erick

50

Tim

P.M.

let ring

Scott

P.M.

let ring

Mario & Erick

53

Tim

let ring

Scott

let ring

Mario & Erick

55

Tim

Scott

Mario & Erick

Detailed description: This system contains measures 55 and 56. The Tim part features a melodic line starting on a sharp, moving through several notes with slurs and ties, ending with a half note. The Scott part consists of complex, multi-measure chords with many sharps, some indicated by wavy lines. The Mario & Erick part has a single note in measure 55 and a whole rest in measure 56.

56

Tim

Scott

Mario & Erick

let ring

H

Detailed description: This system contains measures 56 and 57. The Tim part continues the melodic line from measure 55, with a 'let ring' instruction indicated by a dashed line. The Scott part continues the complex chordal accompaniment. The Mario & Erick part has a single note in measure 56 and a whole rest in measure 57. A rehearsal mark 'H' is placed at the end of the system.

57

Tim

Scott

Mario & Erick

This system contains measures 57, 58, and 59. The Tim and Scott staves are filled with complex melodic lines featuring numerous sharps, naturals, and ties. The Mario & Erick staff contains whole rests for all three measures.

60

Tim

Scott

Mario & Erick

This system contains measures 60, 61, and 62. The Tim and Scott staves continue with complex melodic lines. The Mario & Erick staff contains whole rests for all three measures.

63

Tim

Scott

Mario & Erick

This system contains measures 63 and 64. The Tim and Scott staves continue with complex melodic lines. The Mario & Erick staff contains whole rests for both measures.

65

Tim

Scott

Mario & Erick

This system contains measures 65 and 66. The Tim staff has a melodic line with many accidentals and ties. The Scott staff has a sustained chord in measure 65 and a longer sustained chord in measure 66. The Mario & Erick staff contains whole rests for both measures.

66

Tim

Scott

Mario & Erick

The musical score consists of three staves. The top staff, labeled 'Tim', begins with a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with many accidentals and ties. The middle staff, labeled 'Scott', also begins with a treble clef and a key signature of two sharps. It contains a similar melodic line. The bottom staff, labeled 'Mario & Erick', begins with a treble clef and a key signature of two sharps. It contains a simple bass line with three measures of whole notes.

69

Tim

Scott

Mario & Erick

P.M. let ring let ring P P

71

Tim

Scott

Mario & Erick

let ring 3 3

73

Tim

Scott

Mario & Erick

let ring let ring let ring let ring

76

Tim

Scott

Mario & Erick

80

Tim

Scott

Mario & Erick

P.M.

mf

P.M.

P.M.

82

Tim

Scott

Mario & Erick

Erick

P.M.

P.M.

P.M. -7

84

Tim

Scott

Mario & Erick

H

Erick

P.M. -7

P.M.

86

Tim

let ring

Scott

let ring

Mario & Erick

P.M.

88

Tim

let ring

Scott

Mario

Mario & Erick

90

Tim

Scott

Mario & Erick

P

92

Tim

Scott

Mario & Erick

3

93

Tim

Scott

Mario & Erick

P

94

Tim

Scott

Mario & Erick

3 P.M. 3 3

95

Tim

Scott

Mario & Erick

P P

98

Tim

Scott

Mario & Erick

99

Tim

Scott

Mario & Erick

100

Tim

Scott

Mario & Erick

102

Tim

Scott

Mario & Erick

103

Tim

Scott

Mario & Erick

3 3 3 3 3 3

105

Tim

Scott

Mario & Erick

mf P.M.

let ring

107

Tim

Scott

Mario & Erick

109

Tim

Scott

Mario & Erick

H H H

let ring

110 H H H

Tim

Scott

Mario & Erick

let ring

let ring

let ring

112 P

Tim

Scott

Mario & Erick

113

Tim

Scott

Mario & Erick

let ring

let ring

115 H

Tim

Scott

Mario & Erick

P.M.

P.M.

let ring

116

Tim

Scott

Mario & Erick

The musical score consists of three staves. The top staff, labeled 'Tim', is in treble clef and contains a melodic line. It begins with a slur over measures 116 and 117, followed by a final chord in measure 118. The middle staff, labeled 'Scott', is also in treble clef and contains a harmonic accompaniment. It features chords and a slur over measures 116 and 117. The bottom staff, labeled 'Mario & Erick', is in treble clef and contains a single note in measure 117.

