

# Drown feat. Mateus Asato

Polyphia

New Levels New Devils

$\text{♩} = 191$

Tim *mf*

Scott *mf*

Mateus Asato

let ring

11

Tim

Scott

Mateus

let ring

P

18

Tim

Scott

Mateus

let ring

P.M.

H

22

Tim

Scott

Mateus

let ring

let ring

P

H

26

Tim

Scott

Mateus

let ring

let ring

H

27

Tim

Scott

Mateus

flutter

flutter

flutter

let ring

let ring

H

3

3

31

Tim

Scott

Mateus

3

3

H

36

Tim

Scott

Mateus

The musical score is written for three voices: Tim, Scott, and Mateus. It consists of four measures. Tim and Scott have complex melodic lines with many beamed notes and slurs. Mateus has a simple line with four whole rests. There are 'Pi' markings above the first two measures for Tim and Scott. The final measure has 'x' marks on the staves for Tim and Scott.

40

Tim

Scott

Mateus

[illegible]

48

Tim

Scott

Mateus

The musical score for three voices (Tim, Scott, and Mateus) is presented in a single system. The music is written in treble clef and 4/4 time. The key signature is one sharp (F#). The score begins at measure 48. Tim and Scott have complex melodic lines with many beamed notes and rests, while Mateus has a simpler line with mostly rests. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

52

Tim

Scott

Mateus

56

Tim

Scott

Mateus

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Tim', the second 'Scott', and the third 'Mateus'. The score is for measures 56 and 57. In measure 56, Tim and Scott both play a half note on G4 (the second line of the staff). In measure 57, Tim and Scott both play a half note on A4 (the third line of the staff). Mateus plays a single note on G4 in measure 57, which is a half note.

57

Tim

Scott

Mateus

P.Met ring

61

Tim

Scott

Mateus

65

Tim

Scott

Mateus

P.Met ring

P.M. let ring let ring

69

Tim

Scott

Mateus

P

This system contains measures 69 through 72. The Tim and Scott staves feature a melodic line with eighth and sixteenth notes, often beamed together. There are several accents marked with an 'x' over the notes. The Mateus staff has a single, sustained low note throughout these measures. A piano (P) dynamic marking is present above the Tim staff in measure 70.

73

Tim

Scott

Mateus

P

This system contains measures 73 through 76. The Tim and Scott staves have a more intricate melodic pattern with many beamed notes and rests. The Mateus staff remains on a sustained low note. A piano (P) dynamic marking is visible above the Tim staff in measure 75.

77

Tim

Scott

Mateus

This system contains measures 77 through 80. The Tim and Scott staves continue with their melodic line, featuring many beamed notes and rests. The Mateus staff remains on a sustained low note.

81

Tim

Scott

Mateus

H

P

This system contains measures 81 through 84. The Tim and Scott staves continue with their melodic line, featuring many beamed notes and rests. The Mateus staff remains on a sustained low note. A piano (P) dynamic marking is visible above the Tim staff in measure 82.

85

Tim

Scott

Mateus

This system contains measures 85 through 88. The Tim and Scott staves feature a melodic line starting with eighth notes and moving to sixteenth notes in the final measure. The Mateus staff has a single sustained low note across all four measures.

89

Tim

Scott

Mateus

This system contains measures 89 through 92. The Tim and Scott staves continue the melodic line with eighth and sixteenth notes. The Mateus staff has a single sustained low note across all four measures.

93

Tim

Scott

Mateus

This system contains measures 93 and 94. The Tim and Scott staves continue the melodic line with eighth and sixteenth notes. The Mateus staff has a single sustained low note across both measures.

94

Tim

Scott

Mateus

This system contains measures 95 through 98. The Tim and Scott staves continue the melodic line with eighth and sixteenth notes. The Mateus staff has a single sustained low note across all four measures.



99

Tim

Scott

Mateus

The musical score is written for three voices: Tim, Scott, and Mateus. It consists of four measures. The Tim and Scott staves are in treble clef and contain complex melodic lines with many accidentals (sharps and naturals) and slurs. The Mateus staff is in treble clef and contains four whole rests, one in each measure.

103

Tim

Scott

Mateus

106

Tim

Scott

Mateus

w/bar

H

P

110

Tim

Scott

Mateus

w/bar

P

113

Tim

Scott

Mateus

w/bar

w/bar

P

117

Tim

Scott

Mateus

w/bar

5

5

w/bar

122

Tim

Scott

Mateus

w/bar

5

5

125

Tim

Scott

Mateus

5

5

128

Tim

Scott

Mateus

P

p

132

Tim

Scott

Mateus

135

Tim

Scott

Mateus

138

Tim

Scott

Mateus

142

Tim

Scott

Mateus

146

Tim

Scott

Mateus

Measures 146-149. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamics (H, P). Mateus plays a simple bass line with whole notes.

150

Tim

Scott

Mateus

Measures 150-153. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamics (P). Mateus plays a simple bass line with whole notes.

154

Tim

Scott

Mateus

Measures 154-157. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamics (P). Mateus plays a simple bass line with whole notes.

158

Tim

Scott

Mateus

Measures 158-161. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamics (P). Mateus plays a simple bass line with whole notes.

162

Tim

Scott

Mateus

Measures 162-165. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamic markings (H, P). Mateus plays a simple bass line with rests.

166

Tim

Scott

Mateus

Measures 166-169. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamic markings (P). Mateus plays a simple bass line with rests.

170

Tim

Scott

Mateus

Measures 170-173. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamic markings (P). Mateus plays a simple bass line with rests.

174

Tim

Scott

Mateus

Measures 174-177. Tim and Scott play complex rhythmic patterns with various articulations (accents, slurs, ties) and dynamic markings (P). Mateus plays a simple bass line with rests.

178

Tim

Scott

Mateus

Tim: Measures 178-181. Melodic line with various articulations and dynamics (H, P). Includes slurs and ties.

Scott: Measures 178-181. Melodic line with various articulations and dynamics (H, P). Includes slurs and ties.

Mateus: Measures 178-181. Simple bass line with whole notes.

182

Tim

Scott

Mateus

Tim: Measures 182-185. Melodic line with various articulations and dynamics (H, P). Includes slurs and ties.

Scott: Measures 182-185. Melodic line with various articulations and dynamics (H, P). Includes slurs and ties.

Mateus: Measures 182-185. Simple bass line with whole notes.