



13

Tim

let ring let ring

let ring let ring

let ring let ring

let ring

Scott

let ring let ring

let ring let ring

let ring let ring

let ring

[illegible]

18

Tim

Scott

let ring

let ring

let ring

let ring

[illegible]

22

Tim

let ring let ring

Scott

let ring let ring



40

Tim

Scott

let ring

43

Tim

Scott

let ring

46

Tim

Scott

let ring

49

Tim

Scott

let ring

52

Tim

Scott

let ring



69

Tim

Scott

let ring

let ring

72

Tim

Scott

let ring

75

Tim

Scott

P.M.

P.M.

78

Tim

Scott

81

Tim

Scott

83

Tim

Scott

3 3 3 3 3 3 3

85

Tim

Scott

3 3 3 3 3 3 3

87

Tim

Scott

3 3 3 3 3 P.M. 3 P.M. 3 P.M. 3

89

Tim

Scott

3 3 3 3 3 3 3

91

Tim

Scott

3 3 3 3 3 3 3

93

Tim

Scott

The musical score consists of two staves, Tim and Scott, spanning measures 93 to 100. Both staves are in treble clef. The Tim staff begins with a treble clef and a key signature of one flat. The Scott staff begins with a treble clef and a key signature of one flat. The music is written in 4/4 time. The Tim staff contains eighth and sixteenth notes, with triplets indicated by a '3' and a slur. The Scott staff contains eighth and sixteenth notes, with triplets indicated by a '3' and a slur. The music is a continuous melodic line across the two staves.



95

Tim

Scott

98

Tim

Scott

w/bar

101

Tim

Scott

let ring

tr

H

P.M.

P.M.

104

Tim

Scott

let ring

tr

w/bar

107

Tim

Scott

let ring

P.M.

let ring

tr

110

Tim

3 let ring 3 3 let ring 3 3 P.M. 3 P.M.

Scott

3 P.M. 3 P.M.

112

Tim

3 P.M. 3 P.M. 3 P.M. 3 P let ring

Scott

3 P.M. 3 P.M. 3 P.M. 3 P let ring