

So Strange feat. Cuco

Polyphia

New Levels New Devils

♩ = 192

Tim

let ring

let ring

let ring

Scott

7

Tim

let ring

Scott

11

Tim

H

P

Scott

15

Tim

let ring

P.M. ---|

Scott

mf

P.M. ---|

18

Tim

P

3

Scott

P.M. ---|

P.M. ---|

P.M. |

H

P

22

Tim

Scott

P

This musical score segment covers measures 22 through 26. The top staff, labeled 'Tim', is in treble clef and contains a half rest in measure 22, followed by a whole note chord in measure 23, and a half note chord in measure 24. The bottom staff, labeled 'Scott', is in treble clef and contains a half note chord in measure 22, followed by a half note chord in measure 23, a half rest in measure 24, and a half note chord in measure 25. A dynamic marking 'P' (piano) is placed at the end of the Tim staff in measure 26.

23

Tim

Scott

P.M. 7 H P.M. 7 H P.M. 7 H

28

Tim

Scott

P.M.

33

Tim

Scott

P.M. 7 H P.M. 7 H P.M. 7 H P.M.

38

Tim

Scott

P P P H H H

43

Tim

Scott

let ring let ring

47

Tim

Scott

P.M. P.M. let ring let ring P.M. P.M.

51

Tim

Scott

let ring let ring let ring let ring let ring let ring

55

Tim

Scott

let ring let ring let ring let ring let ring let ring

58

Tim

Scott

P P

60

Tim

Scott

61

chord shape chord shape

Tim

Scott

This musical score segment covers measures 61 through 68. The top staff, labeled 'Tim', is in treble clef and contains a series of eighth and sixteenth notes, with two measures explicitly labeled 'chord shape'. The bottom staff, labeled 'Scott', is also in treble clef and features a more complex rhythmic pattern with many beamed sixteenth notes. Both staves include various musical notations such as rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is dense, particularly in the Scott staff, indicating a fast or intricate passage.

64

Tim

Scott

let ring ----

let ring ----

68

Tim

Scott

let ring let ring

let ring let ring

let ring let ring

let ring let ring

73

Tim

Scott

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

78

Tim

Scott

P.M. P.M.

P.M. P.M.

83

Tim

Scott

P.M. P.M.

P.M. P.M.

88

Tim

Scott

93

Tim

Scott

H

P.M.

P.M.

H H H H

98

Tim

Scott

H

3

3

3

3

H

3

3

3

3

P

101

Tim

Scott

H

P.M.

P.M.

H H H

105

Tim

Scott

H

H

let ring

let ring

let ring

let ring

P

109 w/bar

Tim

let ring w/bar let ring P.M. let ring P.M. let ring

Scott

let ring let ring P.M. let ring P.M. let ring

113

Tim

let ring let ring let ring let ring

Scott

let ring let ring let ring let ring

117

Tim

let ring let ring let ring let ring

Scott

let ring let ring let ring let ring

122

Tim

let ring let ring

Scott

let ring let ring

127

Tim

let ring let ring let ring let ring let ring

Scott

let ring let ring let ring let ring let ring

132

Tim

Scott

137

Tim

Scott

142

Tim

Scott

147

Tim

Scott

150



Tim

Scott


155 H H

Tim 
 Scott 



160

Tim 
 Scott 



164

Tim 
 Scott 

168

Tim 
 Scott 

172

Tim 
 Scott 

176

Tim

let ring

P.M.

let ring

let ring

P

Scott

let ring

let ring

let ring

180

Tim

P.M.

let ring

let ring

P.M.

let ring

let ring

let ring

let ring

let ring

let ring

let ring

Scott

let ring

let ring

let ring

let ring

let ring

let ring

184

Tim

let ring

3

3

3

3

let ring

let ring

let ring

let ring

Scott

let ring

3

3

P.M.

3

P.M.

3

let ring

let ring

188

Tim

P.M.

let ring

let ring

let ring

Scott

P.M.

let ring

let ring

let ring