

Nasty feat. Jason Richardson

Polyphia

$\text{♩} = 130$

New Levels New Devils

Tim

Scott

Jason Richardson

Jason (Harmony)

4

Tim

Scott

Jason

Jason

8

Tim

Scott

Jason

Jason

P

let ring

P

P.M.

P.M.

12

Tim

Scott

Jason

Jason

let ring

let ring

P

16

Tim

Scott

Jason

Jason

let ring

let ring

let ring

let ring

P.M.

P.M.

H

H

20

Tim

Scott

Jason

Jason

let ring

let ring

21

Tim

Scott

Jason

Jason

let ring let ring let ring let ring let ring

The musical score is written for four voices: Tim, Scott, Jason, and Jason. The score is for measures 21-25. Tim and Scott have vocal lines with lyrics 'let ring' repeated five times. Jason (both instances) has a single note in each measure.

35

Tim

Scott

Jason

Jason

ring

ring

w/bar

w/bar

P

P

P

P

The musical score is written for four staves. The first two staves are for Tim and Scott, and the last two are for two players named Jason. The music is in 4/4 time. Tim's part starts with a melodic line in the first measure, followed by a series of beamed sixteenth and thirty-second notes. Scott's part also features complex rhythmic patterns. The two Jason staves are mostly empty, with some rests. Dynamic markings include 'p' (piano) and 'P' (piano forte). Performance instructions like 'ring' and 'w/bar' are present.

39

Tim

Scott

Jason

Jason

Measure 39: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 40: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 41: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 42: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet.

43

Tim

Scott

Jason

Jason

Measure 43: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 44: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 45: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 46: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet.

48

Tim

Scott

Jason

Jason

Measure 48: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 49: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 50: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet. Measure 51: Tim and Scott play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Tim has a slur over the first triplet.

51

Tim

Scott

Jason

Jason

P. Met ring P. Met ring P. Met ring let ring H

3

54

Tim

Scott

Jason

Jason

let ring let ring let ring

let ring let ring let ring

H

56

Tim

Scott

Jason

Jason

57 H w/bar

Tim let ring P.Met ring P.M. w/bar P.Met ring P.Met ring

Scott let ring P.Met ring P.M. P.Met ring P.Met ring P.Met ring

Jason

Jason

61

Tim P.M. let ring P

Scott P.M. let ring P

Jason

Jason

63

Tim w/bar P.M. let ring

Scott P.M. let ring let ring

Jason

Jason

73

Tim

Scott

Jason

Jason

w/bar P

w/bar P

letting ring P

77

Tim

Scott

Jason

Jason

w/bar P

w/bar P

3

3

80

Tim

Scott

Jason

Jason

P.M. 3 P.M. 3 P.M. 3

P.M. 1 P.M. P.M. P.M.

84

Tim

Scott

Jason

Jason

This system contains measures 84 through 89. The Tim and Scott staves feature intricate chordal textures with many beamed notes and accidentals. The two Jason staves each play a single, sustained low note throughout the entire system.

90

Tim

Scott

Jason

Jason

This system contains measures 90 and 91. The Tim and Scott staves play sustained notes. The Jason staves play a melodic line starting with a forte (*f*) dynamic, followed by a triplet of eighth notes marked with a piano (*p*) dynamic. The system concludes with a sustained note marked with a piano (*p*) dynamic.

92

Tim

Scott

Jason

Jason

This system contains measures 92 and 93. The Tim and Scott staves play sustained notes. The Jason staves play a melodic line starting with a forte (*f*) dynamic, followed by a triplet of eighth notes marked with a piano (*p*) dynamic. The system concludes with a sustained note marked with a piano (*p*) dynamic.

93

Tim

Scott

Jason

Jason

P

P

96

Tim

Scott

Jason

Jason

P

P.M.

3

3

98

Tim

Scott

Jason

Jason

P

P.M.

3

3

3

3

3

3

99

Tim

Scott

Jason

Jason

P.M. 1

P.M. 1

P.M. ----- 1

3

P.M. 1

P

100

Tim

Scott

Jason

Jason

104

Tim

Scott

Jason

Jason

P.M. P.M. P.M. P

P.M. P.M. P.M.

107

Tim

Scott

Jason

Jason

H

H

P.M. -----

109

Tim

Scott

Jason

Jason

P.M. -----

P.M.

111

Tim

Scott

Jason

Jason

P.M. -----

3

3

3

3

3

3

3

3

112

Tim

Scott

Jason

Jason

P.M. 3 P.M. 3 P.M. 3 P.M. 3

bar

114

Tim

Scott

Jason

Jason

P 3

116

Tim

Scott

Jason

Jason

P 3

117

Tim

Scott

Jason

Jason

119

Tim

Scott

Jason

Jason

120

Tim

Scott

Jason

Jason

3

3 P.M. 7

P

121

Tim

Scott

Jason

Jason

3

3

3

3

3

3

P.M.

3

3 P.M. 7

122

Tim

Scott

Jason

Jason

3

P.M. 3

3

3

3

3

123

Tim

Scott

Jason

Jason

3 3

3 P.M. 3 3 P.M. 3 P.M. 3 P.M.

124

Tim

Scott

Jason

Jason

3 P.M. 3 3 3 3 P.M. 3 3

125

Tim

Scott

Jason

Jason

P.M. P.M. P.M. P.M.

127

Tim

Scott

Jason

Jason

P.M. 7 P.M. P.M. P.M. P.M.

128

Tim

Scott

Jason

Jason

P.M. P.M. P.M.

130

Tim

Scott

Jason

Jason

P.M. H H

133

Tim

Scott

Jason

Jason

This musical system covers measures 133 to 135. The Tim and Scott staves contain whole rests. The two Jason staves feature a complex, fast-moving melodic line consisting of many beamed sixteenth notes, with several slurs indicating phrases. The notation is dense and intricate.

136

Tim

Scott

Jason

Jason

This musical system covers measures 136 to 137. The Tim and Scott staves contain whole rests. The two Jason staves play a melodic line with slurs and some rests. The notation is less dense than in the previous system, with some measures containing whole rests.