

Nothing Is Lost

Ichika Nito

Awakening - EP Music by Ichika Nito // Tab by XENOVVOLF

Electric Guitar

Harmony

♩ = 66

s.guit.

jz.guit.

3

♩ = 63

♩ = 64

s.guit.

jz.guit.

6

s.guit.

jz.guit.

7

♩ = 64

P

s.guit.

jz.guit.

9

♩ = 62

P.M.

P.M.

P.M.

11

s.guit.

jz.guit.

$\text{♩} = 65$

The image shows a musical score for two guitar parts. The top staff is for electric guitar (s.guit.) and the bottom staff is for jazz guitar (jz.guit.). The electric guitar part begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with several triplets (indicated by a '3' under the notes) and a tempo marking of $\text{♩} = 65$. The jazz guitar part is mostly empty, with a few notes visible in the first measure. The score is numbered 11 in the top left corner.

13

s.guit. *mp* = 65 = 66

jz.guit.

15

s.guit.

jz.guit.

18

s.guit. H = 64

jz.guit.

20

s.guit. = 62

jz.guit.

21

s.guit. = 65 H = 66 *p mf*

jz.guit. *mf*

23 $\text{♩} = 64$

s.guit.

jz.guit.

H

26 $\text{♩} = 62$

s.guit. *mp*

jz.guit.

$\text{♩} = 64$

28 $\text{♩} = 63$

s.guit. *mp*

jz.guit.

$\text{♩} = 65$

30 $\text{♩} = 62$

s.guit. *p mf*

jz.guit.