

Icronic

Polyphia

The Most Hated

Tim

Scott

$\text{♩} = 164$

let ring

let ring

4

Tim

Scott

let ring

let ring

7

Tim

Scott

10

Tim

Scott

let ring

let ring

13

Tim

Scott

let ring

let ring

16

Tim

Scott

19

Tim

Scott

23

Tim

Scott

27

Tim

Scott

31

Tim

Scott

35

Tim

Scott

38

Tim

Scott

41

Tim

Scott

42

Tim

Scott

The musical score consists of five systems, each with two staves: Timpani (Tim) and Scott. The key signature has one sharp (F#). Measure numbers 31, 35, 38, 41, and 42 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'P' (piano) and 'let ring'. The Scott part often features complex rhythmic patterns and slurs, while the Timpani part provides a more melodic and harmonic accompaniment.

45

Tim

let ring

let ring

let ring

let ring

P

Scott

let ring

let ring

let ring

let ring

P

48

Tim

P

Pi

let ring

let ring

P

Scott

let ring

let ring

P

51

Tim

P

P

let ring

let ring

P

let ring

let ring

let ring

Scott

let ring

let ring

let ring

let ring

let ring

let ring

54

Tim

P

P

let ring

P

Pi

Scott

let ring

P

57

Tim

let ring

let ring

Scott

let ring

58

Tim

Scott

let ring

let ring

let ring

let ring

P

P

P

P

61

Tim

Scott

let ring

let ring

let ring

let ring

let ring

let ring

P

P

64

Tim

Scott

P

P

67

Tim

Scott

68

Tim

Scott

72

Tim

Scott

76

Tim

Scott

80

Tim

Scott

P.M. P.M.

84

Tim

Scott

87

Tim

Scott

P P

89

Tim

Scott

P

P

This musical score segment contains two staves, Tim and Scott, spanning measures 89 to 92. The Tim staff is in treble clef and features a series of chords and melodic lines, including a half note chord in measure 89, eighth notes in measure 90, and a descending eighth-note scale in measure 91. The Scott staff is also in treble clef and consists of a continuous eighth-note melody. Both staves conclude with a double bar line in measure 92, which is marked with a 'P' (Piano) dynamic.

93

Tim

Scott

P 5 H

95

Tim

Scott

P

98

Tim

Scott

let ring

let ring

101

Tim

Scott

let ring

let ring

104

Tim

Scott

let ring

let ring

107

Tim

Scott

110

Tim

Scott

let ring

let ring

113

Tim

Scott

P.M. 1 P.M. ---- 1 P.M. 1 P.M. ---- 1

117

Tim

Scott

P.M. H 3 3 3 3 P

P.M. H 3 3 3 3 P

120

Tim

Scott

P.M. P.M. H

P.M. P.M. P.M.

123

Tim

Scott

P.M. P.M.

P.M. P.M.

124

Tim

Scott

Flutter

H Flutter

128

Tim

Scott

P.M. H P.M. P.M.

P.M. P.M. P.M. H P.M. P.M.

132

Tim

Scott

P.M. P.M. P.M. P.M. H

P.M. P.M. P.M. P.M. let ring

136

Tim

Scott

P.M.

P.M.

140

Tim

Scott

P.M.

P.M.

let ring

let ring

H

H

144

Tim

Scott

This musical score segment contains two staves, Tim and Scott, spanning measures 144 to 149. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a contemporary or jazz-influenced setting. Measures 144 and 145 feature eighth-note patterns in the left hand and chords in the right hand. Measures 146 and 147 are marked with a large 'H' above the staff, indicating a harmonic shift or a specific performance instruction. Measures 148 and 149 continue the melodic and harmonic development, ending with a double bar line. The notation includes various note values, rests, and chord symbols.