

O.D.

Polyphia

New Levels New Devils

$\text{♩} = 136$

Tim

Scott

3

T-Gt

S-Gt

5

T-Gt

S-Gt

7

T-Gt

S-Gt

9

T-Gt

S-Gt

24

T-Gt

S-Gt

let ring

let ring

P.M.

P.M.

H

H

27

T-Gt

S-Gt

3

3

let ring

let ring

let ring

29

T-Gt

S-Gt

let ring

let ring

let ring

let ring

let ring

let ring

let ring

H

H

32

T-Gt

S-Gt

let ring

let ring

P.M.

P.M.

P.M.

P.M.

H

34

T-Gt

S-Gt

let ring

P.M.

P.M.

P.M.

P.M.

H

H

36

T-Gt

S-Gt

H

38

T-Gt

S-Gt

H

39

T-Gt

S-Gt

40

T-Gt

S-Gt

P.M.

42

T-Gt

S-Gt

P

P.M.

44

T-Gt

S-Gt

P

P

P

P.M. ----

P.M. ----

The image shows a musical score for two guitar parts, T-Gt (Tenor Guitar) and S-Gt (Soprano Guitar), starting at measure 44. Both staves are in treble clef and use a key signature of one sharp (F#). The music consists of eighth-note patterns, often beamed in pairs. Measure 44 has a whole rest in the T-Gt staff and a quarter rest in the S-Gt staff. Measure 45 features a continuous eighth-note pattern in both staves. Measure 46 includes a 'P' (Palm Mute) instruction above the T-Gt staff and a 'P.M. ----' instruction above the S-Gt staff. Measure 47 continues the eighth-note patterns, with another 'P' above the T-Gt staff and 'P.M. ----' above the S-Gt staff.

46

T-Gt

S-Gt

P.M.

P.M.

P

P

48

T-Gt

S-Gt

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

50

T-Gt

S-Gt

P.M.

P.M.

P

P

P.M.

P.M.

P.M.

P.M.

52

T-Gt

S-Gt

P

P

P.M.

P.M.

P

P

P.M.

P.M.

54

T-Gt

S-Gt

P.M.

P.M.

P

P

P.M.

P.M.

56

T-Gt

S-Gt

59

T-Gt

S-Gt

63

T-Gt

S-Gt

66

T-Gt

S-Gt

let ring

67

T-Gt

S-Gt

let ring

let ring

70

T-Gt

S-Gt

H

let ring

p

let ring

The musical score consists of two staves. The top staff, labeled 'T-Gt', begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a hammer-on (H) and a pull-off (p). The bottom staff, labeled 'S-Gt', also has a treble clef and the same key signature. It provides a harmonic accompaniment with a 'let ring' instruction. Both staves include slurs and various accidentals (sharps and naturals).

73

T-Gt

S-Gt

77

T-Gt

S-Gt

81

T-Gt

S-Gt

83

T-Gt

S-Gt

85

T-Gt

S-Gt

87

T-Gt

S-Gt

P.M.

P

89

T-Gt

S-Gt

P.M.

P

91

T-Gt

S-Gt

P.M.

P

93

T-Gt

S-Gt

P.M.

P

95

T-Gt

S-Gt

P.M.

P