

**Moderate** ♩ = 100

*mf*

4

*p*

6

♩ = 100

*pp* *mp* *p*

7

♩ = 101

8

*mf* *p* *mp* *p* *mf*

10

*mp* *p* *mf* *p* *mf*

11

♩ = 102

*p* *mf* *p* *mf* *p* *mf*

13

14

100

♩ = 102

*mp* *p* *mf* *p* *mf*

18

100

*mf* *p* *mf* *p* *mf*

20

♩ = 102

21

100

P

24 

27 

30 

31 

34 

37 

40 

42 

43 

46 

47

Measures 47 and 48 of a musical score. Measure 47 contains a complex chord with a tremolo and a tempo marking of ♩ = 92. Measure 48 contains a complex chord with a tremolo and a tempo marking of ♩ = 102. Measure 49 contains a complex chord with a tremolo and a tempo marking of ♩ = 97. Measure 50 contains a complex chord with a tremolo and a tempo marking of ♩ = 102. The piece ends with a piano (P) dynamic marking.

49

Measures 49 and 50 of a musical score. Measure 49 contains a complex chord with a tremolo and a tempo marking of ♩ = 100. Measure 50 contains a complex chord with a tremolo and a tempo marking of ♩ = 100. The piece ends with a piano (P) dynamic marking.

50

52

53

56

58

59

61

62

65

68

$\text{♩} = 101$

$\text{♩} = 100$

$\text{♩} = 81$

$\text{♩} = 94$

*p*

*mp*

*p*

*pp*

72

