

# Drowsy

Ichika Nito

Awakening - EP Music by Ichika Nito // Tab by XENOVVOLF

The musical score is written for guitar and piano. It consists of 16 measures, each with a measure number on the left. The notation includes treble clefs, key signatures with sharps and naturals, and various musical symbols such as triplets, dynamics (p, mp, mf, p), and tempo markings (♩ = 122, 93, 108, 105, 102, 99, 103, 89, 99, 82, 125, 88, 126, 104, 93, 88). The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The time signature is mostly 4/4, with some changes to 3/4 and 5/4. The score includes various musical notations such as triplets, dynamics (p, mp, mf, p), and tempo markings (♩ = 122, 93, 108, 105, 102, 99, 103, 89, 99, 82, 125, 88, 126, 104, 93, 88). The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, and 15-16. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The time signature is mostly 4/4, with some changes to 3/4 and 5/4. The score includes various musical notations such as triplets, dynamics (p, mp, mf, p), and tempo markings (♩ = 122, 93, 108, 105, 102, 99, 103, 89, 99, 82, 125, 88, 126, 104, 93, 88).

1  
♩ = 122

3  
♩ = 93

4  
♩ = 108

5  
♩ = 105

6  
♩ = 102

7  
♩ = 99

8  
♩ = 103

9  
♩ = 89

10  
♩ = 99

11  
♩ = 82

12  
♩ = 125

13  
♩ = 88

14  
♩ = 126

15  
♩ = 104

16  
♩ = 93

17  
♩ = 88

let ring

19  $\text{♩} = 116$  P H  $\text{♩} = 109$  P  $\text{♩} = 182$

24  $\text{♩} = 186$

25  $\text{♩} = 175$

30

31  $\text{♩} = 167$  P

37  $\text{♩} = 86$   $\text{♩} = 95$  H  $\text{♩} = 185$

41  $\text{♩} = 164$

42  $\text{♩} = 164$   $\text{♩} = 146$