

album mode

tim henson

♩ = 136

♩ = 136

mf

4

Musical notation for the fourth measure of the piece. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are also rests and a double bar line. The bass line is indicated by a single note in the bass clef.

7

The 7th measure begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note B-flat, followed by an eighth note A, and then a quarter note G. The next two notes are eighth notes F and E, followed by a quarter note D. The measure concludes with a double bar line and repeat dots.