

Awakening

Ichika Nito

Awakening - EP Music by Ichika Nito // Tab by XENOVVOLF

Intro

♩ = 180

mf

4

5

8

9

12

3

3

15

Verse

19

2

23

P

P

H

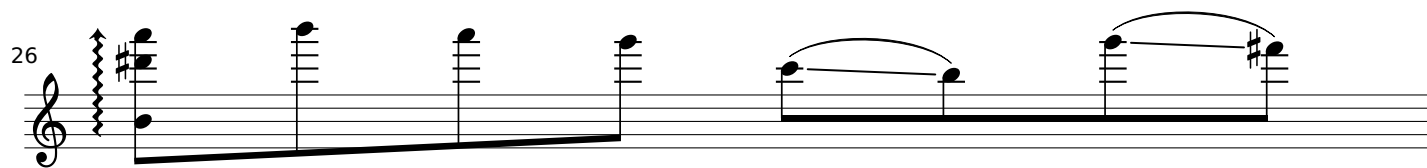
P.M.

P.M.

H

P.M.

The musical score is written for guitar and bass. The guitar part (top staff) features a complex melody with many slurs, triplets, and dynamic markings like *mf* and *P*. The bass part (bottom staff) provides a rhythmic foundation with some triplets and slurs. The score is divided into an 'Intro' and a 'Verse'. The tempo is marked as 180 BPM. The key signature has one sharp (F#). The score includes measure numbers 4, 5, 8, 9, 12, 15, 19, and 23. There are also some specific markings like 'H' and 'P.M.' which might refer to harmonics or palm mutes.

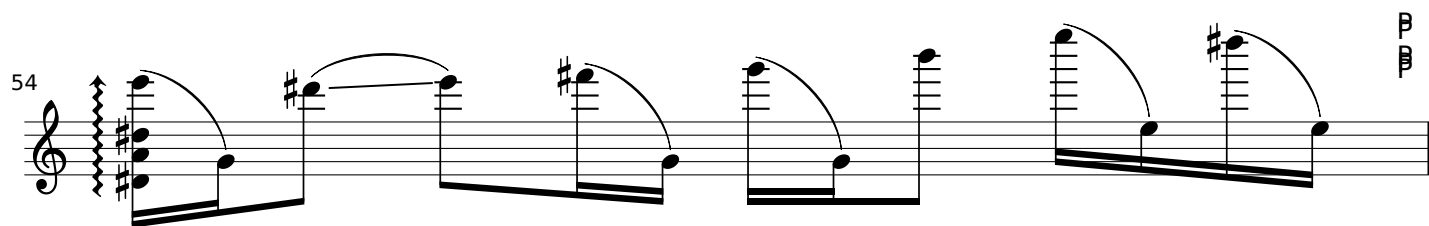


This musical score is for the piece "The Wind" by John Williams, from the soundtrack of the movie "The Untouchables". The score is written for a single melodic line, likely for a piano or flute, and is presented in a single system with multiple staves.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title "The Wind" and the dynamic marking "P" (Piano). The score is divided into several sections:

- 27-32:** The initial melodic phrase, featuring a series of eighth and sixteenth notes, with a dynamic marking of "P".
- 33-48:** The **Chorus** section, which is a more complex melodic line with many accidentals and a dynamic marking of "P". It includes a section marked "H" (Harmonics) at measure 42.
- 49-52:** The **Solo** section, which is a more complex melodic line with many accidentals and a dynamic marking of "P". It includes a section marked "H" (Harmonics) at measure 51.

The score is written in a single system with multiple staves, and the measures are numbered 27, 30, 33, 34, 38, 42, 46, 49, 51, and 52. The score is a black and white image with a white background and black musical notation.



Bridge

55 $\text{♩} = 161$ p

60 $\text{♩} = 169$

65 $\text{♩} = 153$ $\text{♩} = 161$ $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 112$ $\text{♩} = 360$

Outro

71 $\text{♩} = 129$ 3 3

73 H

74

77 $\text{♩} = 120$

78