

Ichika Nito  
Until The End - EP Music by Ichika Nito // Tab by XENOVVOLF

# Until The End - EP

Three guitar staves in 4/4 time. The first staff contains a complex melodic line with many accidentals and a tempo marking of  $\text{♩} = 83$ . The second and third staves contain rests.

3

s.guit.

s.guit.

s.guit.

The image shows a musical score for three staves, each labeled 's.guit.'. The top staff contains a complex musical notation including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a series of notes and rests, with a prominent double bar line and a repeat sign. The middle and bottom staves are mostly empty, with a few small black rectangular marks indicating specific points in the music.

4

s.guit.

s.guit.

s.guit.

6

s.guit.

s.guit.

s.guit.

8

s.guit.

s.guit.

s.guit.

9

s.guit.

No Surprises

Instrument change

s.guit.

s.guit.

No Surprises

11

s.guit.

Instrument change

s.guit.

s.guit.

13

s.guit.

Instrument change

s.guit.

s.guit.

15

s.guit.

Instrument change

s.guit.

s.guit.

17

s.guit.

Instrument change

s.guit.

s.guit.

19

s.guit.

Instrument change

s.guit.

s.guit.

21

s.guit.

Instrument change

s.guit.

s.guit.

23

s.guit.

Instrument change

s.guit.

s.guit.

25

s.guit.

Instrument change

Instrument change

s.guit.

Instrument change

s.guit.

26

s.guit.

s.guit.

s.guit.

The musical score consists of three staves, each labeled 's.guit.' on the left. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), all beamed together. This is followed by a measure with a quarter note (B4), a quarter note (C5), and a quarter note (D5), also beamed together. A double bar line occurs after the second measure. The middle staff is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note (F#2), a quarter note (G#2), and a quarter note (A2), all beamed together. This is followed by a measure with a quarter note (B2), a quarter note (C3), and a quarter note (D3), also beamed together. A double bar line occurs after the second measure. The bottom staff is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note (F#4), a quarter note (G#4), and a quarter note (A4), all beamed together. This is followed by a measure with a quarter note (B4), a quarter note (C5), and a quarter note (D5), also beamed together. A double bar line occurs after the second measure.

27

s.guit.

Instrument change

s.guit.

s.guit.

29

s.guit.

Instrument change

s.guit.

s.guit.

31

s.guit.

Instrument change

s.guit.

s.guit.

33

s.guit.

Instrument change

Instrument change

s.guit.

Instrument change

s.guit.

34

s.guit.

s.guit.

s.guit.

The image shows a musical score for three electric guitars, labeled 's.guit.' on the left. The score begins at measure 34, indicated by the number '34' at the top left. The top staff contains a melodic line starting with a sharp sign, followed by a double bar line and a wavy line. The middle staff has a sharp sign and a double bar line. The bottom staff has a sharp sign and a double bar line. All three staves end with a double bar line.

35

s.guit.

Instrument change

s.guit.

s.guit.

P

37

s.guit.

Instrument change

s.guit.

s.guit.

39

s.guit.

Instrument change

s.guit.

s.guit.

41

s.guit.

Instrument change

s.guit.

Instrument change

s.guit.



43

s.guit.

Instrument change

s.guit.

s.guit.

45

s.guit.

Instrument change

s.guit.

s.guit.

47

s.guit.

Instrument change

s.guit.

s.guit.

49

s.guit.

Instrument change

s.guit.

Instrument change

s.guit.

51

s.guit.

Instrument change

s.guit.

s.guit.

53

s.guit.

Instrument change

s.guit.

s.guit.

55

s.guit.

Instrument change

s.guit.

s.guit.

57

s.guit.

Instrument change

Instrument change

s.guit.

No Surprises

s.guit.

58


s.guit.

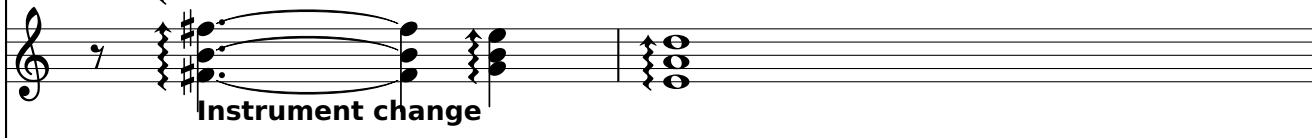
s.guit.


s.guit.

The image shows a musical score for three electric guitars, labeled 's.guit.' on the left. The score begins at measure 58. The top staff contains a melodic line starting with a sharp sign, followed by a slur and a double bar line. The middle staff has a sharp sign and a double bar line. The bottom staff has a sharp sign and a double bar line. All staves end with a double bar line.

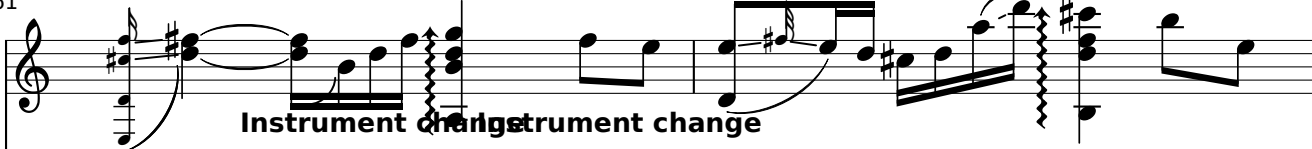
59

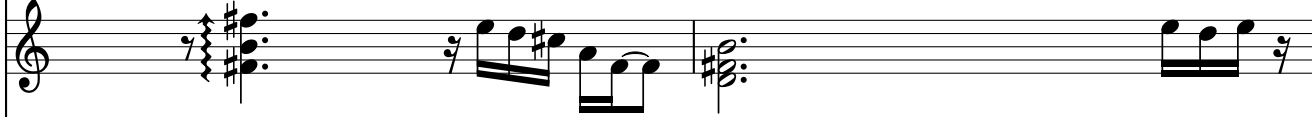
s.guit.  **Instrument change**

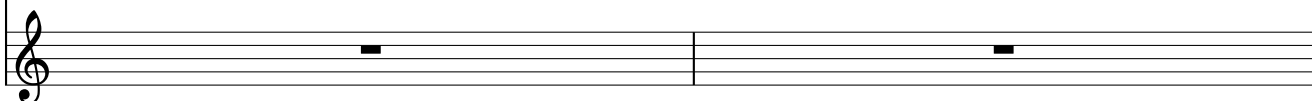
s.guit.  **Instrument change**

s.guit. 


61

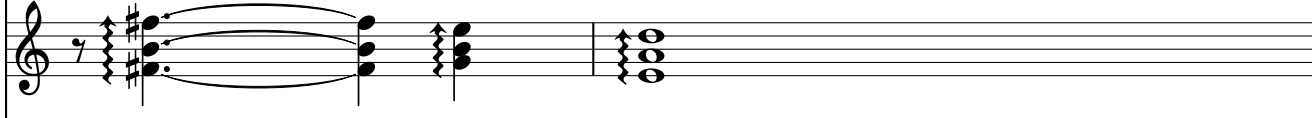
s.guit.  **Instrument change**

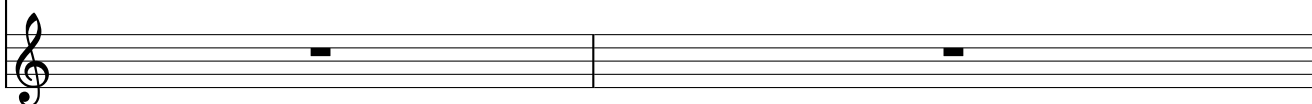
s.guit. 

s.guit. 

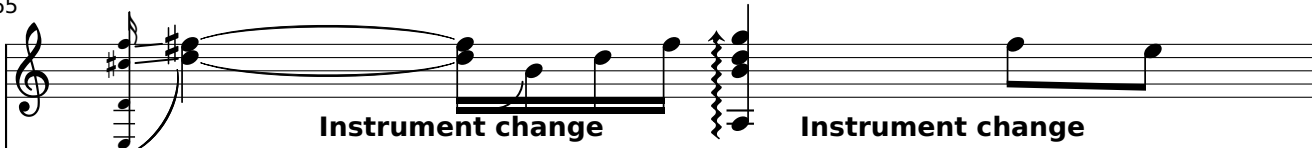
63

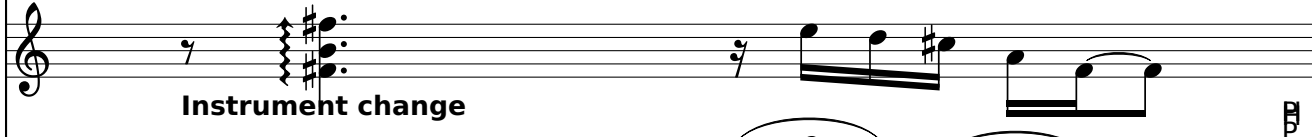
s.guit.  **Instrument change**


s.guit. 

s.guit. 

65

s.guit.  **Instrument change** **Instrument change**

s.guit.  **Instrument change**

s.guit. 

66

s.guit.

s.guit.

s.guit.

67

s.guit.

s.guit.

s.guit.

Instrument change

68

s.guit.

s.guit.

s.guit.

Instrument change

Instrument change

70

s.guit.

s.guit.

s.guit.

Instrument change

72

s.guit.

s.guit.

s.guit.

Instrument change

Instrument change

Instrument change

74

s.guit.

s.guit.

s.guit.

Instrument change

76

s.guit.

s.guit.

s.guit.

78

s.guit.

s.guit.

s.guit.

80

s.guit.

s.guit.

s.guit.

81

s.guit.

s.guit.

s.guit.

83

s.guit.

s.guit.

s.guit.



84

s.guit.

s.guit.

s.guit.

The image shows a musical score for three staves, all labeled 's.guit.'. The top staff contains a melodic line starting at measure 84, featuring eighth and sixteenth notes, rests, and a double bar line. The middle and bottom staves are mostly empty, with a few notes and rests in the first measure.