

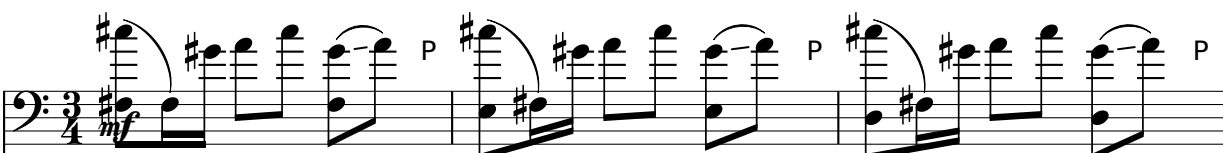
He Waits Patiently

Ichika Nito


He Never Fades Music by Ichika Nito // Tab by XENOVVOLF

♩ = 200

Electric Bass




Clean Guitar



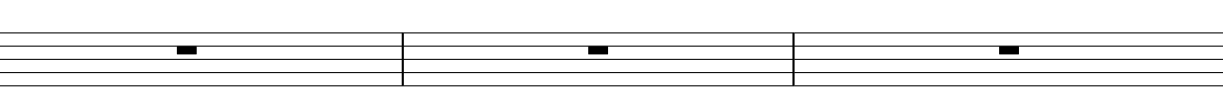
Staff 1: Electric Bass (Bass clef, 3/4 time) and Clean Guitar (Treble clef, 3/4 time). The Electric Bass staff contains three measures of music, each starting with a half note followed by a quarter note, then a quarter note, and ending with a half note. The notes are: Measure 1: A2, G2, F2, E2; Measure 2: D2, C2, B1, A1; Measure 3: G1, F1, E1, D1. The Clean Guitar staff contains three measures of rests.

4

el.bs.



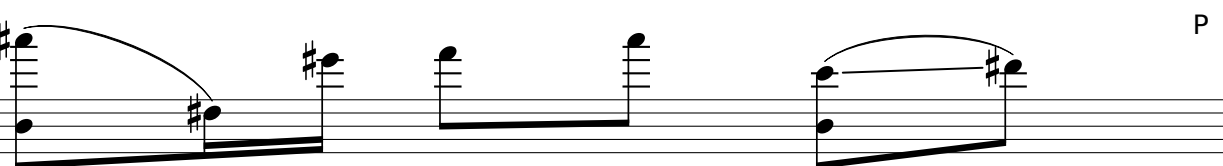
el.guit.



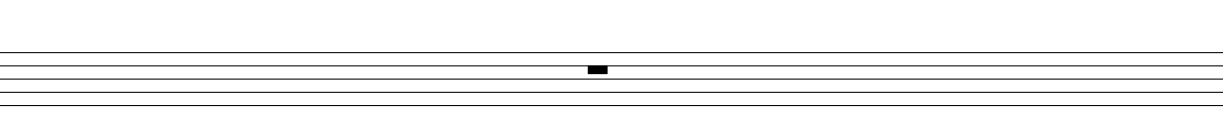
Staff 2: Electric Bass (Bass clef, 3/4 time) and Electric Guitar (Treble clef, 3/4 time). The Electric Bass staff contains three measures of music, each starting with a half note followed by a quarter note, then a quarter note, and ending with a half note. The notes are: Measure 1: A2, G2, F2, E2; Measure 2: D2, C2, B1, A1; Measure 3: G1, F1, E1, D1. The Electric Guitar staff contains three measures of rests.

7

el.bs.




el.guit.



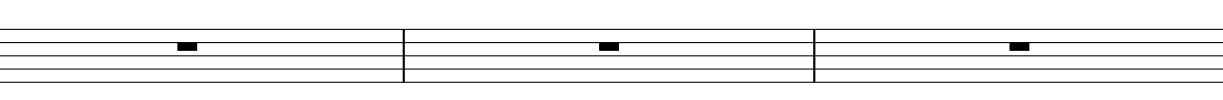
Staff 3: Electric Bass (Bass clef, 3/4 time) and Electric Guitar (Treble clef, 3/4 time). The Electric Bass staff contains three measures of music, each starting with a half note followed by a quarter note, then a quarter note, and ending with a half note. The notes are: Measure 1: A2, G2, F2, E2; Measure 2: D2, C2, B1, A1; Measure 3: G1, F1, E1, D1. The Electric Guitar staff contains three measures of rests.

8

el.bs.



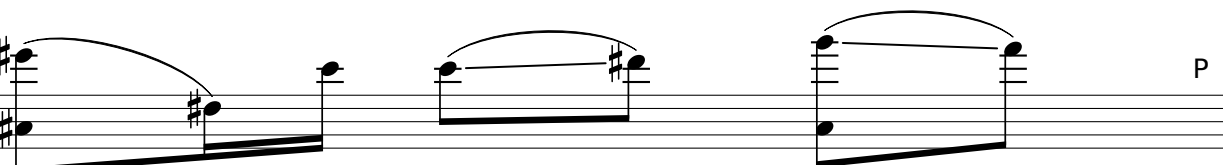
el.guit.




Staff 4: Electric Bass (Bass clef, 3/4 time) and Electric Guitar (Treble clef, 3/4 time). The Electric Bass staff contains three measures of music, each starting with a half note followed by a quarter note, then a quarter note, and ending with a half note. The notes are: Measure 1: A2, G2, F2, E2; Measure 2: D2, C2, B1, A1; Measure 3: G1, F1, E1, D1. The Electric Guitar staff contains three measures of rests.

11

el.bs.



el.guit.



Staff 5: Electric Bass (Bass clef, 3/4 time) and Electric Guitar (Treble clef, 3/4 time). The Electric Bass staff contains three measures of music, each starting with a half note followed by a quarter note, then a quarter note, and ending with a half note. The notes are: Measure 1: A2, G2, F2, E2; Measure 2: D2, C2, B1, A1; Measure 3: G1, F1, E1, D1. The Electric Guitar staff contains three measures of rests.

12

el.bs.

el.guit.

15

el.bs.

el.guit.

$\text{♩} = 110$

19

el.bs.

el.guit.

P

22

el.bs.

el.guit.

P

23

el.bs.

el.guit.

26

el.bs.

el.guit.

29

el.bs.

el.guit.

P

30

el.bs.

el.guit.

$\text{♩} = 107$

$\text{♩} = 66$

mf

34

el.bs.

el.guit.

let ring

35

el.bs.

el.guit.

$\text{♩} = 67$

$\text{♩} = 64$

$\text{♩} = 66$

$\text{♩} = 66$

$\text{♩} = 65$

p

mf

40

el.bs.

el.guit.

$\text{♩} = 152$ $\text{♩} = 193$ $\text{♩} = 183$ $\text{♩} = 101$

mp *p*

44

el.bs.

el.guit.

f *mp* *p*

48

el.bs.

el.guit.

f *mp* *p*

52

el.bs.

el.guit.

f *mp* *p*

53

el.bs.

el.guit.

f *mp* *p*

57

el.bs.

el.guit.

The musical score for measures 57-60 is presented in two staves. The top staff, labeled 'el.bs.', is in bass clef and contains a complex melodic line. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by frequent sharps and slurs, suggesting a fast, intricate passage. The bottom staff, labeled 'el.guit.', is in treble clef and contains four measures, each with a single horizontal line, indicating a sustained note or a specific technique.

61

el.bs.

el.guit.

64

el.bs.

el.guit.

65

el.bs.

el.guit.

68

el.bs.

el.guit.

69

el.bs.

el.guit.

72

el.bs.

el.guit.

P

73

el.bs.

el.guit.

$\text{♩} = 188$

$\text{♩} = 213$

166

77

el.bs.

el.guit.

78

el.bs.

el.guit.

$\text{♩} = 180$

P

$\text{♩} = 174$

81

el.bs.

el.guit.

85

el.bs.

el.guit.

88

el.bs.

el.guit.

91

el.bs.

el.guit.

94

el.bs.

el.guit.

95

el.bs.

el.guit.

212

239

250

99 $\text{♩} = 92$

el.bs.

el.guit.

$\text{♩} = 113$

mf

105 $\text{♩} = 115$

el.bs.

el.guit.

106 $\text{♩} = 120$

el.bs.

el.guit.