

Polyphia

♩ = 180

18

Tim

Scott

This musical score shows two staves, Tim and Scott, for measures 18 through 21. The Tim staff uses a treble clef and contains eighth and sixteenth notes with various accidentals (flats, sharps, naturals) and rests. The Scott staff also uses a treble clef and contains mostly quarter and eighth notes. Measure numbers 18, 19, 20, and 21 are indicated at the top of the staves.

22

Tim

Scott

let ring

let ring

26

Tim

Scott

30

Tim

Scott

let ring

34

Tim

Scott

35

Tim

Scott

P.M.

P.M.

39

Tim

Scott

P.M.

P.M.

44

Tim

Scott

49

Tim

Scott

54

Tim

Scott

59

Tim

Scott

63

Tim

Scott

66

Tim

Scott

69

Tim

Scott

This musical score segment contains two staves, labeled 'Tim' and 'Scott', spanning measures 69 to 72. Both staves are in treble clef and share a key signature of one flat (Bb). The 'Tim' staff begins with a treble clef and a key signature change to one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties, and concludes with a whole note 'H'. The 'Scott' staff also begins with a treble clef and a key signature change to one flat, mirroring the 'Tim' staff's melodic structure with eighth and sixteenth notes, slurs, and ties, and ending with a whole note 'H'.

72

Tim

Scott

75

Tim

Scott

77

Tim

Scott

78

Tim

Scott

83

Tim

Scott

86

Tim

Flutter

P

Scott

P.M. p_1

P

P.M. \uparrow

89

Tim

Scott

90

Tim

P.M.

P.M. \uparrow

P.M. p_1

Scott

P.M.

P.M. \uparrow

P.M. \uparrow

P

93

Tim

Scott

94 P

Tim

Scott

97

Tim

Scott

98

Tim

Scott

101

Tim

Scott

102

Tim

Scott

106

Tim

Scott

P

P

let ring

let ring

111

Tim

Scott

115

Tim

Scott

116

Tim

Scott

117

Tim

Scott

122

Tim

Scott

128

Tim

Scott

133

Tim

Scott

138

Tim

Scott

142

Tim

Scott

This musical score segment contains measures 142 through 145. It features two staves: the top staff is for 'Tim' and the bottom staff is for 'Scott'. Both staves are in treble clef and share a key signature of one flat (B-flat). Measure 142 begins with a treble clef and a key signature change to one flat. The notation includes eighth and sixteenth notes, often beamed together, and rests. A 'H' (half note) is written above the staff in measure 142. Measure 143 continues the melodic and rhythmic patterns. Measure 144 shows a continuation of the eighth-note patterns. Measure 145 concludes the segment with a final melodic phrase and a key signature change back to one flat.

146

Tim

Scott

3 3 3 3

149

Tim

Scott

3 3

152

Tim

Scott

3 3 H

154

Tim

Scott

H

158

Tim

Scott

H