

# Rich Kids feat. Yvette Young

Polyphia  
New Levels New Devils

Tim

Scott

Yvette Young

$\text{♩} = 175$

*mf*

13

Tim

Scott

Yvette

let ring

let ring

let ring

let ring

P

The musical score consists of three staves. The top staff, labeled 'Tim', contains a melodic line in treble clef. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 13, there is a half note G4. In measure 14, there is a half note A4. In measure 15, there is a half note B4. In measure 16, there is a half note C5. The bottom two staves, labeled 'Scott' and 'Yvette', are in treble clef. The 'Scott' staff has a melodic line that is identical to the 'Tim' staff. The 'Yvette' staff has a sustained note in measure 13 and rests in measures 14-16. The lyrics 'let ring' are written below the 'Tim' and 'Scott' staves in measures 13, 14, 15, and 16. The dynamics 'mf' and 'p' are indicated at the beginning of measures 13 and 14 respectively.

19

Tim

Scott

Yvette

let ring

let ring

let ring

let ring

P

23

Tim

Scott

Yvette

let ring

let ring

let ring

P

P

26

Tim

Scott

Yvette

let ring

let ring

let ring

P.M. 3

3

3

let ring 3

H

H

H

P

P

29

Tim

let ring

let ring

Scott

let ring

let ring

Yvette

33

Tim

P.M.

let ring

let ring

Scott

P.M.

let ring

let ring

Yvette

34

Tim

M.

Scott

M.

Yvette

37

Tim

H

M.

Scott

M.

Yvette

40

Tim

Scott

Yvette

The musical score for measures 40-42 features three voices. Tim and Scott's parts are highly complex, with frequent accidentals and ties. Yvette's part is simpler, consisting of rests and a few notes. The notation includes treble clefs, key signatures with sharps, and various musical symbols like ties and accidentals.

43

Tim

Scott

Yvette

H

P.M.

let ring

46

Tim

Scott

Yvette

H

49

Tim

Scott

Yvette

let ring

P.M.

let ring

let ring

let ring

let ring

3

3

H

[illegible]

55

Tim

Scott

Yvette

57

Tim

Scott

Yvette

58

Tim

Scott

Yvette

P.M.

61

Tim

Scott

Yvette

let ring

63

Tim

Scott

Yvette

64

Tim

Scott

Yvette

70

Tim

Scott

Yvette

P



74

Tim

Scott

Yvette

B

P

H

P

The musical score consists of three staves. The top staff, labeled 'Tim', contains a melodic line starting with a slur over the first four notes, followed by various eighth and quarter notes, and ending with a half note. The middle staff, labeled 'Scott', and the bottom staff, labeled 'Yvette', both contain whole rests for the entire duration. Above the Tim staff, the letter 'B' is placed above the 10th measure, and 'P' is placed above the 12th measure. Above the Scott staff, 'H' is placed above the 12th measure. Above the Yvette staff, 'P' is placed above the 12th measure. The number '74' is written at the beginning of the Tim staff.

77

Tim

Scott

Yvette

let ring

M.

83

Tim

Scott

Yvette

H

H

86

Tim

Scott

Yvette

let ring

M.

let ring

P.M.

let ring

let ring

89

Tim

Scott

Yvette

let ring

P

P

let ring

let ring

let ring

92

Tim

Scott

Yvette

95

Tim

Scott

Yvette

96

Tim

Scott

Yvette

101

Tim

Scott

Yvette

12

116

Tim

Scott

Yvette

3

3

3

let ring

3

3

119

Tim

Scott

Yvette

3

3

let ring

3

let ring

3

3

122

Tim

Scott

Yvette

3

3

3

3

3

let ring

3

p



