

Saucy

Polyphia

New Levels New Devils

Tim

Scott

Measures 1-2 of the piece. The Tim line starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 90. It begins with a *mf* dynamic and features a triplet of eighth notes. The Scott line is in the bass clef and contains a triplet of eighth notes in measure 2. Both staves have a key signature of one sharp (F#).

Tim

Scott

Measures 3-4. The Tim line continues with complex rhythmic patterns, including triplets and sixteenth notes. The Scott line has a triplet of eighth notes in measure 3. Measure 4 ends with a double bar line.

Tim

Scott

Measures 5-6. Measure 5 starts with a measure rest. The Tim line has a triplet of eighth notes and a sixteenth note. The Scott line has a triplet of eighth notes in measure 5. Measure 6 includes the instruction "let ring" under a triplet of eighth notes. Both staves have a key signature of one sharp (F#).

Tim

Scott

Measures 7-8. Measure 7 starts with a measure rest. The Tim line features a triplet of eighth notes and a sixteenth note. The Scott line has a triplet of eighth notes in measure 7. Measure 8 includes a *mf* dynamic marking. Both staves have a key signature of one sharp (F#).

Tim

Scott

Measures 9-11. Measure 9 starts with a measure rest. The Tim line has a triplet of eighth notes and a sixteenth note. The Scott line has a triplet of eighth notes in measure 9. Measure 10 includes a *mf* dynamic marking. Measure 11 ends with a double bar line. Both staves have a key signature of one sharp (F#).

16

Tim

Scott

let ring

let ring

3

3

3

H

H

Tim

Scott

let ring

Musical score for two parts, Tim and Scott, measures 21 through 24. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs and accents. Measure numbers are indicated above the staves.

24

Tim

Scott

This musical score shows two staves, Tim and Scott, for measures 24 through 27. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 24 and 25 feature a series of eighth notes, with Scott's part including triplets. Measures 26 and 27 contain more complex rhythmic patterns, including sixteenth notes and rests, with Scott's part again featuring triplets. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

26

Tim

Scott

P

P

3

3

28

Tim

Scott

3

3

3

3

3

3

P

30

Tim

Scott

3

3

3

3

3

3

P

32

Tim

Scott

3

let ring ring

3

3

3

3

3

3

H

H

H

H

34

Tim

Scott

3

3

3

3

3

3

3

3

H

H

H

H

36

Tim

Scott

38

Tim

Scott

39

Tim

Scott

42

Tim

Scott

44

Tim

Scott

45

Tim

Scott

Tim: A single eighth rest.

Scott: A complex rhythmic pattern starting with a triplet of eighth notes, followed by a sixteenth rest, and ending with a double bar line and a cross symbol.

46

Tim

Scott

Tim: A single eighth rest, followed by a quarter rest, then a quarter note, and finally a quarter note with a cross symbol.

Scott: A complex rhythmic pattern starting with a triplet of eighth notes, followed by a sixteenth rest, and ending with a double bar line and a cross symbol.

49

Tim

Scott

H

let ring

P

P

51

Tim

Scott

52

Tim

Scott

3

3

3

3

3

3

P

P

P

53

Tim

Scott

P

P

55

Tim

Scott

7

59

Tim

Scott

62

Tim

Scott

let ring

let ring

64

Tim

Scott

let ring

let ring

67

Tim

Scott

let ring

let ring

