

# If Only

Ichika Nito

Journey - EP

Music by Ichika Nito // Tab by XENOVVOLF

mf 3

4

5

7

8

9

10

12

14

$\text{♩} = 88$

$\text{♩} = 89$

$\text{♩} = 87$

$\text{♩} = 85$

$\text{♩} = 120$

$\text{♩} = 88$

$\text{♩} = 88$  3

$\text{♩} = 86$

$\text{♩} = 89$

$\text{♩} = 86$

p

15  $\text{♩} = 88$

17  $\text{♩} = 87$

Handwritten musical score for two staves. The first staff (measures 15-16) begins with a tempo marking of quarter note = 88. It contains complex melodic lines with many accidentals (sharps and naturals) and slurs. A 'B' time signature change is indicated between measures 15 and 16. The second staff (measures 17-18) begins with a tempo marking of quarter note = 87. It features a more melodic line with fewer accidentals and a final measure ending with a double bar line and a repeat sign. Both staves end with a fermata.

$\text{♩} = 76$   
 18  $\text{♩} = 78$   $\text{♩} = 137$   $\text{♩} = 87$   
 $p$   $mp$   $mf$   
 21  $\text{♩} = 87$   
 25  $p$  P.M.  
 $\text{♩} = 88$   
 27  
 28  $\text{♩} = 88$   
 31  $\text{♩} = 86$   $\text{♩} = 72$   
 35  $\text{♩} = 78$   $\text{♩} = 87$   $\text{♩} = 88$   
 38  $\text{♩} = 88$  88 85  
 40  $\text{♩} = 87$   $\text{♩} = 86$   $\text{♩} = 92$   
 $p$

42  $\text{♩} = 85$   $\text{♩} = 87$   $\text{♩} = 89$  *p*

44 *mf*  $\text{♩} = 87$  3 *p*

45

46  $\text{♩} = 89$   $\text{♩} = 88$

48 *p*

49  $\text{♩} = 90$   $\text{♩} = 89$   $\text{♩} = 90$  *p*

52  $\text{♩} = 90$  *H*  $\text{♩} = 86$  *p*  $\text{♩} = 104$   $\text{♩} = 85$   $\text{♩} = 82$

56  $\text{♩} = 91$

58  $\text{♩} = 87$   $\text{♩} = 86$  *H*