

# G.O.A.T.

Polyphia  
New Levels New Devils

$\text{♩} = 107$

Tim

Scott

Measures 1-8: Tim and Scott staves show rests.

9

Tim

Scott

Measures 9-10: Tim staff has complex notation with triplets and a 'P' dynamic. Scott staff has rests.

11

Tim

Scott

Measures 11-12: Tim staff has complex notation with triplets and a 'P' dynamic. Scott staff has rests.

12

Tim

Scott

Measures 13-14: Tim staff has complex notation with triplets and 'let ring' markings. Scott staff has rests.

14

Tim

Scott

Measures 15-16: Tim staff has complex notation with triplets and 'let ring' markings. Scott staff has rests.

16

Tim

let ring

Scott

*mf*

*p*

*p*

3

3

This musical score segment features two staves, Tim and Scott, spanning measures 16 to 21. The Tim staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 20. A 'let ring' instruction is placed below the first measure. The Scott staff, also with a treble clef and one sharp, provides a harmonic accompaniment with chords and single notes. It includes a 'mf' (mezzo-forte) dynamic marking in measure 17 and 'p' (piano) markings in measures 20 and 21. Both staves show a series of beamed notes and rests, with some notes marked with an 'x' to indicate specific articulation. The piece concludes with a final chord in measure 21.

19

Tim

Scott

let ring

3 let ring

21

Tim

Scott

22

Tim

Scott

let ring

3 let ring

let ring

3 let ring

let ring

3 let ring

24

Tim

Scott

let ring

3 let ring

let ring

3 let ring

let ring

3 let ring

27

Tim

Scott

let ring

3 let ring

let ring

3 let ring

let ring

3 let ring

29

Tim

ring 3

Scott

p

This musical score shows two staves, Tim and Scott, for measures 29 through 32. The Tim staff is in treble clef with a key signature of one sharp (F#). Measure 29 features a triplet of eighth notes (G4, A4, B4) beamed together, with a 'ring 3' instruction below. Measure 30 has a half note (C#5) and a quarter note (B4). Measure 31 contains a half note (A4) and a quarter note (G#4). Measure 32 has a half note (F#4) and a quarter note (E4), both marked with a piano 'p' dynamic. The Scott staff is empty throughout.



45

Tim

Scott

let ring

let ring

let ring

P

P

47

Tim

Scott

let ring

let ring

w/bar

w/bar

50

Tim

Scott

3

3

P

P

52

Tim

Scott

let ring

let ring

3

3

let ring

let ring

53

Tim

Scott

3

3

let ring

let ring

let ring

let ring

let ring

let ring

55

Tim

Scott

let ring

3 let ring

3 let ring

AH

58

Tim

Scott

64

Tim

Scott

65

Tim

Scott

let ring

3

P.M.

let ring

3

let ring

3

let ring

3

P.M.

67

Tim

Scott

P.M.

3

P.M.







84

Tim

Scott

let ring

let ring

w/bar

w/bar

86

Tim

Scott

87

Tim

Scott

let ring

w/bar flutter

w/bar flutter

88

Tim

Scott