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Are you getting excited to play this video game? I am. I saw today that it's ten days away and I went, "Oh gosh, we're in the single picture." You need to be careful.

Is there other things I have to mute? I haven't, I have not seen a single thing.

That's good, then you're probably fine. But major leaks have hit the internet with in the past day because the movie, or not the movie, the retailer started selling it like mom and pop places.

I looked at my local mom and pop and they didn't have it yet, so.

Corey's pretty pissed about it.

He was complaining yesterday.

I saw a VGC article headlines.

He was like, "This makes me so mad."

And a couple other God of War people have been complaining about it too.

They're like, "We've tried so hard, you guys, to limit spoilers."

and now they're out there. Like yesterday in my recommended feed, one of the game's big boss fights showed up in full and I was like "oh wow, there it is." So, there are things out there. I will say this, after having played the game to completion, and your, and, to give you peace of mind.

If I was to spoil it for you, I don't know if there's any one single thing I could say like right away that would spoil it.

So it's the opposite of, uh, what's that one?

Oh what's that movie with Brad Pitt?

It's not like The Last of Us where I could be like, "Jule's dead!"

And you're like, "Oh no!"

That's the Brad Pitt movie where he has the incredible abs.

Fight Club.

Oh, Fight Club.

Where it's like, "Oh, Tyler Durden is Edward Norton."

It's in his head.

He's not real.

There's no single...

I mean, there's a lot of things that happen, but there are spoilers and there are things

I could obviously blatantly tell you that would spoil things very quickly, but there

There is no like one or two things that I can like there is no singular thing that would encapsulate the entire experience that I think would spoil all of it at once.

That's good.

So even with I mean I feel like that's how it is with most things like even if you had done that with Last of Us like Joel's dad it's like okay well then what happens because it's just like part of the game.

So how are you feeling about, like it's Ragnarok's done, you just gotta write the review now?

Um, yeah.

I mean I assume you're gonna keep doing the postgame and pursue the platinum.

Mhm.

Like the last, I think it's like the last game, but some, there is postgame stuff to do.

Did you ever paint a trophy on your PS4?

No.

You should!

an article ready and embargo be like here are the trophies.

Maybe I don't know.

It's something.

I do have some other articles in the pipeline.

Again I'm not wanting to say too much but I will have probably an article going out not this week but next the following week with launch.

Launch yeah and talk about how future games could be set up based on what happens in this one.

Because I mean, of course, I mean this is a bajillion dollar franchise.

It's getting a TV show.

Yeah, so there clearly is gonna want to be new ones, but what does that look like?

I will say this though, after having finished the game, I don't want to say too much obviously, because I don't want to hint at anything. I just don't know what the series looks like

moving forward in the sense that like... No one knew what it looked like going forward

at the end of God of War 3 and then Ascension came out and we're like, "Please put it back."

But yeah, but I think what I'm saying, again without saying too much, is that after 3 and

And then when 4 was announced and it was like oh there's going to be Norse Pantheon now.

It's like okay well Kratos is going to go to the Norse Pantheon and he's going to kill all the Norse gods.

Okay and then the idea was that just that he'd run around the whole world and kill all the Pantheons and stuff like that.

And I don't know if that...

I don't know.

Again, I don't want to say too much or say anything.

good just I just don't I just don't know what things look like moving forward for a number of reasons there are many questions and many things that happen that will obviously influence future games if there are future games which there probably will be but yeah I don't know I will say I will say the one thing

I will encourage you to do is to just enjoy it take it slow don't mainline it
it. I do think it's a better game if you have some time to breathe. I don't think you're
going to get spoiled. I will say that once you get past the opening... once you get past
about the opening five hours, there is... that is where you would get past a lot of...
yeah once you get past that, that's like where a lot of big things happen that I think you
could be spoiled on but even then like tell me this if you want you you can
decide to answer this or not do you find out who blew the horn
no if you can interview that was actually one of my big questions after
after I finished the game. I was like, "Wait a minute, who blew the horn?"
You should ask Corey if you get to interview him. That should be one of your questions.
That's literally, I have a list of questions on...
Have you been in touch with PR at all for that?
We mentioned that we wanted to do it and they said, "Yeah, we'd be interested in trying
to set something like that up. Let's reconvene a little closer to launch or something."
Okay, sweet.
I really want to talk to Corey or Eric or both.
Like that.
Oh, if you could get both that'd be fantastic.
Because I want to the thing I really want to pick their brain about is, and one or the
other could speak to this, I wouldn't necessarily need both of them.
But the thing that really stood out to me last year when they announced that Eric was
going to be directing the game is that Cory was like, Eric and I talked about the story
about the things that should that we should do.
There were a couple things locked in place that we felt like we couldn't move away from.
other than that all the decisions were Eric's and the story teams for the next game and
that was it.
It's like okay well what things coming off the last game did you lock in?

What things did you want to do Corey that maybe Eric may have shifted around and changed?

Like what plans, what things did Corey set up in the last game that he felt like they could take and run with that maybe then they didn't at all?

Yeah.

Good questions.

That's good stuff and you're primed to know that.

so have you seen eric lately he's got his director beard going too i think it happens to everyone i haven't seen though i think he's muted i think they're all muted i won't tell you this either but um because i feel like you naturally would what do you think I'm going to give the game a five out of five probably.

- No, I could see you going four, four and a half.

Some of the things you've said, like it takes a while, it's a bit slow, it feels packed.

I could see those being things that bring it down, but if the overall experience,

which I don't have a ton of context for,

but if that trumps those shortcomings

that you had in the moment,

I could see it being five out of five,

but I wouldn't be surprised at a four out of five

or a four and a half out of five either.

That's I gave that rat game a four and a half

Which was weird because I don't know for some reason. I thought you said ratchet

I was like I I don't know ratchet. I gave him five out of five. Yeah

I really liked it. I think yeah, I'm really

Really debating with myself what to give this game score-wise

What about the other folks on your staff that are playing it? Have you been?

I've paint I've talked to them and I'm like, what would you give it? And they're like, I don't know

This is our scores are dumb

There are pacing problems. I do think around the mid game like that would be my one

Yeah

Complaint I guess with it. Yeah, but do

Does that overcome the whole thing? So, oh, here we go. Well other thing we forgot to do

Plot yeah

So, yeah

I still have a lot to figure out this will definitely be a situation where I write the review and then ponder how I feel about it. Well, I'm excited to read it after I beat the game. I was gonna say, don't read it, because I really am gonna have to. I'm not reading any of them.

Yeah, because there are, they did such a good job of hiding things. They really did. Like there are

I'm so amped man, it's 10 days away. Here's the one thing I will also say without, again,

Because I think you and I have over analyzed this game so much and we've been you know reading North Smith

Myths and all that sort of stuff like we know things that have to happen and are going to happen

to satisfy Ragnarok yeah, yeah, so

There are just certain things that and it's cool to see certain things happen, but it's like

Okay, well if Ragnarok is gonna happen we need

I don't know what are key elements of Ragnarok. We're gonna need a big fireman. We're gonna need a big snake

We're gonna need a big snake. We're gonna need finreard or Wolfie

We're gonna need like so there's just like these things that they set up that

Like you know it's like well

I know what's gonna happen here like they were straight up like our or two-hour chunks of the game where I'm like oh

"Oh, I know what's gonna happen over the next two hours of this game."

And so nothing is really a surprise in that case.

And it's just kind of like I'm watching it play out,
and it's cool to watch it play out, but it's also not shocking at the same time.

- But also, not everyone is like us.

Like the everyday person, or just the big God of War fan,
probably is gonna lose their mind at some of this stuff.

Like it's just gonna be very epic at certain times.

In a surprising way, I'm sure.

You're telling me the snake is Atreus's son?

That he has with a giant lady?

Yeah man, I'm jazzed.

I'm so, so pumped.

I'll say, I will say this to the, I keep thinking new things to say.

This is the last thing I'll say and then we will actually get going.

If you had, and I think this will still hit you, obviously, regardless, but this game is gonna hit you
in the feels HARD.

Dad vibes?

Yes. A lot.

I'm very nervous, 'cause this'll be the first new game I've played.

If you had a son, this game would really hit hard.

Yeah, I'm curious to see how that'll feel with the whole "I have a daughter instead of a son"
thing.

But, like I said it in chat, I said it in our chat the other day, like, I played future
days, like I just had a playlist, I just played this playlist I have and future days is on
it and it came on and I was holding the kid and I was sending to the, I was sending to
Eloise and I was like, "Future days is like, aw crap, Neil, I get it now."

Like I get why you fought so hard to put that in the game.

There are a lot of, I mean, as you would expect, father and son moments in this game once a
game.

a mess. And they are very powerful. So yes, like so powerful that there were a couple moments where I almost was like getting choked up and I was like dang, I'm not even a dad and this is hitting me. Yeah, oh I'm excited. And somebody else on our team said the same thing and he's like 21 and doesn't have kids either, he's like dang dude, the writing in this game. Very good.

Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and

forth between a series exploring its evolution, design, and legacy. For season four we are covering the Fast and the Furious series. My name is Max Roberts and I am joined as always by Logan Moore. Hi Logan.

Max are we sure this is a fast and furious movie it says so in the title says fast and furious presents

I think it's more fast and furious presents the rock
because I

Don't think he's hobbs in this film. This is just a rock oh

Weird it's like my first very first note in my documents as hobbs is so different than his fast five hops

Yes, that is something we will have to dive

Maybe not very deep into, but that is absolutely the one thing that stood out about this movie to me is that it is just Dwayne "The Rock" Johnson in this film.

I see no character that he is playing.

Should we just insult each other for the next hour?

Just different insults?

You know, I can't talk to you anymore.

It's your face.

The insults are very good in this film.

That was fun, but it was also maybe a little overkill at times.

That's probably 20 minutes of the movie almost it seems like.

Collectively probably.

They really thought that the prison scene in Fast 8 was so good that they just decided to make an entire movie where they insult each other.

Same way.

I kinda like it.

I'm here for it.

This is a weird movie.

Very weird movie.

I have a lot to say.

We'll get into it.

Let's do the rundown first and then we'll talk more about our general thoughts.

Fast and Furious presents Hobbs and Shaw.

Is this the ninth chronological movie in the series?

It is.

It released on August 2nd, 2019.

It was directed by David Letich, produced by Dwayne Johnson, Jason Statham, Hiram Garcia, and Chris Morgan.

The writer was Chris Morgan and Drew Pierce.

The primary actors in the film were Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Cliff Curtis, and Helen Mirren.

The composer this time was Tyler Bates.

The stunt coordinator, the supervising stunt coordinator, was Chris O'Hara, Simon Crane, and David Kubua were the other stunt coordinators.

And then this film's budget was a cool \$200 million.

And it made \$760 million at the box office.

The Rotten Tomatoes aggregate this time around for critics was a 68%, and audiences was 88%,

which I believe is one of the highest in the history of the series, and it makes me feel

like a truly crazy person.

Because I talked to you about this, I mean we can just get right into it, our experiences with the movie.

Do you have anything to say about this one with your own experience?

Again, I'm...

We're so close to reality now.

It's just like I went and saw it in the theaters.

This one is...

We touched on it in Fate of the Furious where they had greenlit spinoffs and sequel, like other movies besides the core Fast and Furious.

So that was always interesting.

And it being Hobbs and Shaw was just like, "Okay, that makes sense."

I guess the other touch point or historic, you know, my experience with it is the trailers for this movie, show off the whole movie.

If you watch all of the trailers, you get the whole movie.

That taught me to not watch them for F9,
which also-- - Did they do the same thing
with F9?

- Shows the whole movie, so don't watch any trailers.

- I mean, we're so close to where this is,

I mean, this movie is three years old,
so I remembered most of the movie from the trailers
that I was just seeing in theaters constantly.

So yeah, I mean all the, there's the Russian nuclear power plant scene where they're running around there. You got the end scene where they're in Samoa, the island of Samoa, I think.

Yeah. It's a whole, they show the whole thing. London, everything.

Yes. I don't understand how this got an 88%. I found this, in the same vein as Fate of

The Furious I found this movie greatly boring for the most part.

I think it's boring because it does feel so disconnected from the mainline series.

All these other movies even the ones I've been down on have felt part of the larger franchise in some way and I think they've been able to hold my attention and it feels like they're building off something.

This is obviously a spinoff but it feels so different from the other fast movies.

We talked at the end of the last episode about how, you kind of warned me, like "oh CGI stuff is about to become way more prominent in the next couple movies."

It is over the top here.

This does not feel like Fast and Furious because there's not many cars.

There's a couple like chase, there are cars but the chase sequences and things like that are different.

And then the prominence of CGI really just makes it feel completely different in so many ways.

It's only Fast and Furious in name.

Really it's an action buddy cop movie starring Dwayne Johnson and Jason Statham.

We have cameos from other famous actors, Ryan Reynolds, Kevin Hart.

Notice you didn't text me during Kevin Hart's reveal.

Only Ryan Reynolds.

But I think that's why this got an 88.

because it is filled with very popular people that folks enjoy and it's just a funny big action go boom movie. Well and then I mean there's a lot of things to get into with the story and I don't know how we want to start or approach some of this stuff but there's also just things coming off of the last Fast movies that

I didn't understand or I felt like I missed something like why is is is

Deckard's mom is it Queenie? Is that her name? I think that's what they think. I think that's her name

Wait, when did she get in prison? Did I miss something?

Why is she in jail?

It's just like he's the movie starts and she's in prison and meanwhile Deckard Shaw who's like a

Super terrorist in two movies prior and killed Han is just like oh I live in a penthouse now

I know my is he a super terrorist or was he framed? Oh, yeah

He's still offed Han even though the next movie is gonna undo that

It just I feel like I am like look I can get past the goofy action sequences and everybody being

Superheroes and Idris Elba catching bullets fine, whatever. That's fun. But like the story is like I

Feel like I'm missing things as I watch this I

I'm out of the loop and I don't understand how we're at this point with some of these characters.

Like, the Fast and Furious, we've talked about this, you know, it started from stealing DVD

players to stopping nuclear submarines and like nuclear subs felt one step too far.

Now we are at cyborgs where companies are trying to put machines in man and like

wipe out the weak and mass genocide all this like we've gone from nukes to cyborg

genocide. It's just so disconnected. I mean Fast 10 or 11 is literally, it has to be time

travel or something. I mean right? Like that's been the joke for a while now. It's that or

dinosaurs, yeah. Something like Jurassic Park crossover, I don't know. I don't understand

how they keep upping the ante with this series. I mean Fast 11 won't be the end of it either.

They're gonna keep doing these dumb spinoffs here like this.

- Hobbs and Shaw two will eventually come out.

- You mean two Hobbs, two Shaw?

- Oh my God, please call it that.

Please call it that.

Please.

- Fast and Furious presents two Hobbs, two Shaw.

Or they could put the two at the end of Hobbs,

the S at the end of Hobbs is a two.

And then the Shaw, the S and the Shaw is a two.

That would be terrible.

- Two and two.

They're... speaking of names, I've been holding on to this bit of information the whole season.

I've been waiting for Hobbs and Shaw to share this with you. I don't think you knew this,

looked it up. Do you know what the Fast and Furious movies are called in Japan?

I do not.

They're called Wild Speed.

Wild Speed?

So the first one is Wild Speed and then it's Wild Speed X2.

Wild Speed X3 Tokyo Drift.

Then we get to the good stuff. For the fourth film it's Wild Speed Max, Fast 5 is Wild Speed Mega Max,

6 is Wild Speed Euro Mission, 7 is Sky Mission, and 8 is Ice Break.

Ice Break!

Hobbs and Shaw is called Wild Speed colon Super Combo.

I love it. I love it so much. Those are actually way better titles.

Right? Icebreaker's a really good one. I dig Icebreaker.

Let's look. I didn't even look up F9's title in Japan. Wild Speed Jet Break is F9 in Jet Break.

Jet Break. You'll know why. Now I'm scared to watch that movie. Oh my gosh. So I've been

And holding onto that nugget for a long time because I think wild speed super combo is pretty awesome.

I mean going back to the story stuff, again, are there things I just straight up missed that went over my head?

Are there reasons established like, why is Sean not back in prison?

And I guess this is something we could have talked about at the end of Fate of the Furious as well where he just shows up and he's like, "Hey, I'm part of the family now.

I'm here for, I'm gonna meet this child named Brian."

I assume Mr. Nobody just let him go. There was...

He was a good- he's been brought into the family, so there's no reason to arrest him.

Basically, if you're friends with Dominic Toretto, you don't go to jail.

I guess, but even Dom was like a convict for like three or four movies there and had to keep running around the world to avoid cops and then that eventually came to a head with, you know, Hobbs there because he was a

convict for- I mean from F1 onward. He had to kind of dodge the cops and lay low.

We can't arrest him anymore because he's a good guy now and everyone likes him

So but which is also why they retcon him in this movie

But then why is his mom in jail? Like did I miss something there? Is that established either like no, she's just in jail now

She's just chillin

What happens I have to ask and you can just tell me right now

Is she in jail and fast nine cuz I know she's in fast nine is she's not in jail

Like what are we oh well, I guess they I guess they did a big ass movie. They established that they're gonna break her out

yeah, but I

Don't know like why is she in jail but

Deckard's not Kim. Where's Owen? Yeah, and that's the other thing too

Every one of these new movies a new Shaw family member appears like first

It was Owen then seven was Deckard then eight was the mom now. This one's the sister like what is where's dad?

Yeah, there's gonna be an uncle that shows up at some point here soon like oh, it's uncle

Well I mean look Hobbs and Hattie you know they may have a kid and then you're gonna have Hobbs Shaw fusion.

Who are famous British actors that they can just keep bringing in to have them be part of the Shaw family?

You could probably tap the Game of Thrones cast.

You could probably just start tapping.

Yeah we'll have Kit Harington come in and be the Shaw nephew or something.

Hey guys.

Yeah I don't know.

That was the first thing with this movie that I just felt like I was... things felt very off.

I do like... like there are some scenes in this movie that I like cinematically.

I like the side-by-side opening montage scene.

That's good.

When the Rock takes a spoonful of coffee, I thought of you.

Yes, I wrote that down.

I literally just wrote "Hobbs eats a scoop of coffee."

Would that work?

Like you're trying to wake up and get the benefits of coffee if you just ate a scoop would that work?

I don't know.

Is that is coffee on its own caffeinated like that or does it need to be?

I think the deed and I don't know.

I mean I assume I assume so yeah because you can eat coffee beans and they are caffeinated like that because I've done that before.

Like there's like candied coffee beans or whatever you can eat and they do give you kind of a jolt of caffeine.

I guess. I don't know if it does it, it must be safe.

The man just gets a scoop of Folgers.

Ugh. So bad.

Best part of waking up is
scooping Folgers directly into your mouth.

And chasing it with eggs.

Yeah. Raw eggs.

I don't know about that one, brother.

Like, that's a fun thing. But there are
scenes like that that I like,

but they stand, they're so...

They're just one

off, like, uh,

cinematic things that they do in this

movie that don't ever come back again.

Like when she's like, "Oh, we gotta pull off the Mick Jagger," and then it splashes on the
screen and says,

"Mick Jagger," and then it shows like a flashback sequence and

explains this whole thing. I thought that that was gonna like

- They did two of them. - be a refrain and show up a couple--

What was the other one?

- When they blew up the safe.

- Oh, yeah. - And their ears and stuff.

- Okay. - They did it twice.

- Yeah. - It's just--it's--

It's a lot of styles coming together, right?

You've got this buddy cop side by side split,

you've got the comedy element,

you've got all these action pieces,

you've got comedic flashbacks.

It's just whatever fits the moment

and it kind of feels hodgepodge at times.

And then you've got the super serious evil corporation
that with a disembodied evil voice talking over everything.

- Yeah, that was really bad.

- You'll remember me, Hobbs.

- I was gonna say, is that supposed to be somebody we know?

Like that was so poorly done.

- For some reason I remember it being Ryan Reynolds,
but that's not the case, obviously.

- Okay.

Yeah, I don't know.

You bring up Ryan Reynolds there.

Let's actually touch on some of the cameos real quick.

Like why, I guess, is just my question.

That's the thing.

And that's actually, this kind of leads into

what I really want to talk about, what I mentioned up front, is this movie has The Rock's
fingerprints

all over it.

Not only is he...

His company was a production company.

Yeah, I know Seven Bucks Production was the production company behind this and he
produced

it and things like that.

I get that.

But it really just does feel like he was roping in all his friends, he was playing himself,
he was even...

We've mentioned in the past, like I talked about in Fast, I want to say Seven, when he's
in the hospital.

I told you like there's a cameo where he's watching the TV and the TV is showing highlights of his college football career

and that so that's like kind of a nod to

The Rock outside of that character this movie though is way

To direct about some of that stuff like Kevin Hart showing up is just feels like it's like oh hey cuz the Rock and Kevin

Hart they're in so many movies together. We're gonna do it again, and they're buddies and hey

Like him showing up was just clearly

Dwayne Johnson being like hey, I want Kevin Hart in the movie. Let's throw him in here somehow. We're buddies

same with Ryan Reynolds and then

And when he's like facetimeing with his daughter and he does the eyebrows like okay

We're going a little too far here with just this these constant nods to this being the rock

We know he is the rock. Can you play Hobbes? Can you play a character rather than doing your rock stuff?

but

This movie got an 88 with audiences. That's what people want to see. That's what I don't I'm with you

I'm with you. I wanted Hobbes

Hobbes, I mean we may as well get into a larger discussion about this now

But Hobbes is completely eroded as a character and to the point that I don't even like him

Where is the where's the guy that got off the plane in Brazil and was you know asking for his veggies and?

Never ever let him get in their cars

Where's the guy who's Old Testament, you know blood bullets and I forget the other thing, you know, where's that one now?

It's I'm gonna bust in and tattoo

I love cops on your forehead and pick you up and throw you around

well

even the stuff even the stuff at the end of the movie too with

him going to his whole Samoan family like that's

That's just like rocks

Stuff at the end of the day like his characters backstory kinds of like kind of lines up with his own

own real life backstory and even puts his own cousin in the movie with Roman Reigns.

That's fine and I didn't have an issue with that but again it's like the ideas that he had in the movie it was more just like oh well what's in my real life? Who are my friends?

Oh Kevin Hart's my friend I'll put him in this movie and what am I? I'm a Samoan guy

and my cousin is Roman Reigns and we'll put them in the movie and they're going to be

my family and they'll fight with us. It doesn't feel like he's playing a character anymore

at all and this has been something that has slowly eroded since Fast Five. Like Fast Five,

I felt like I would not see him as Dwayne "The Rock" Johnson, which I was impressed by and surprised by because most of the Rock movies are literally just him playing The Rock. Like this is

not how he is represented in Hobbs and Shaw isn't necessarily a surprise to me, I should say. Like

I'm used to The Rock playing himself in a lot of his parts, but Hobbs was the one instance where

I felt like that wasn't necessarily the case and that has kind of undone itself slowly over time

and I don't like that. It stinks, honestly. And I miss the goatee. It's a big bummer, but

I don't want it to sound, at least for me personally, like I like The Rock, I like Dwayne.

Yeah, I do too. I'm still enjoying his performance. I follow The Rock on Instagram. I see him talking

all the time. I say, "I'm up in the morning, clangin' and bangin' in the Iron Paradise.

Enjoy your gaming, Zoa Energy." Like, I get enough of The Rock, unfiltered as it is, that

when I see him on the big screen, I would like him to be something else other than The

Rock that I see on Instagram and Twitter all the time. Like, can you play a character other

than yourself? 'Cause I see you as it is a lot. And like, even his wrestling persona

is different. Like he's playing an amplified version of himself, but when he is The Rock

in WWE he's different. He has a different cadence and a different style.

Hobbs has turned into The Rock. Yeah. Yes. Which is because Hobbs was a really cool character.

So it's a big bummer there that he kind of has turned into just The Rock. And if he ever does return in a Fast and Furious mainline film or Hobbs and Shaw 2, I'm curious which I assume we're just gonna stay in Rockland with his performance and kind of keep that energy. Well clearly his production company's got a hold on this now to some degree. Right. So and you know whose money is where does that go and you know this movie was written by the same guy who's written all the Fast and Furious movies since Tokyo Drift. So he has transformed Hobbs as well.

I'm sure working together with Duane, you know, they collaborate and this is kind of where we want to take this character and all that stuff, but it is a bummer to see the character of Luke Hobbs turn into Duane Hobbs Johnson.

Yes.

So I will say Shaw is the same.

But Jason Statham I feel like plays... he doesn't have the broadest... he's an action star.

He's kind of playing the same character in every movie I've ever seen him in.

But it's fine I guess.

Like Jason Statham isn't... the Rock is so different I guess to criticize in this way because the Rock is like ever present in front of our faces whether it be social media or videos or advertisements or you can't go to the grocery store without "hey buy my Terramana tequila and Zoa energy like he's everywhere. He's ubiquitous. He's just you cannot not see the rock Jason Statham

Like even though he is playing

The same character and essentially every movie. It's like okay. Well

He's just kind of an action star guy and he's when you're not seeing him on the big screen

You're not really seeing him anywhere

So I it's more acceptable in that sense, I guess and he does fine in the movie

All his quips are good and he does him and the rock do have really good chemistry

I think that's where I wanted to take it the chemistry between the two of them is the glue of this movie

It's why this movie was the first spin-off made these two together

Have wonderful energy and great writing and delivery. They just play off each other so well. Yeah, I agree

It's the it's the it's the best thing about the movie now

Let's talk about some of the other new characters that enter the fray

To talk about let's let's actually say vidris because I think I have more to say about him than I do

Hattie here who just again feels like

I'm another Shaw family member getting thrown into this and she's fine, but she's cool

she's she's the McGuffin of the movie too like the everybody is just after her because she's decided to put a

Super virus in her own bloodstream the plot is so we haven't talked about the plot at all the plot is so

bonkers like not only is there cyborg people like Idris Elba's cyborg man wanting every-

But she has a deathly disease counting down in her body until it activates.

Yes.

A reprogrammable virus.

Yes, that will melt the inside of your body's organs or something weird.

I don't know.

And it's not even really established that clearly why Idris and them want it other than just control I guess?

- ETN wanted to use it to wipe out the weak,
so they'll program it for people with diabetes
or Alzheimer's and it will only kill those people.

- Okay, so it's a Thanos sort of thing.

- So it will kill the weak.

This is a company, like theoretically this is a company

that you can buy their products at the store

and they're out here like, "Ha ha, we will kill the weak

"and put machines in people."

It's so... just so bonkers.

Yeah, it's... I don't know.

I think if there would have been a greater reveal at the end of this movie about who was maybe in charge and pulling the strings

other than just disembodied voice speaking on a screen while a bunch of people click-clack away on computers in a room would have been...

You'll remember me, Hobbs.

Yeah, I think it would have been better.

Speaking more to the actual villain though, which is Idris, I think he's the best character in the movie.

I like Idris Elba. Oh, you do?

I like Idris Elba a lot though, so...

Hmm...

I do not think he is, um...

I guess I would say he is the over-the-top things that I do like about these movies, where he's just...

He's just a superhuman dude, and they just gotta fight him.

But they at least try to explain more why he is a superhuman. It's like oh his body's been altered and he's got

cybernetics running through his body and he's been built as a superhuman other than when Dom just does

Superman feats of strength and there's no explanation for it at least they try to establish

Why Idris Elba is as strong as he is like there's no explanation for why Hobbs is able to hold a helicopter

with a chain in his room

No, that's absolutely factually established because this man

Slides torpedoes on ice takes drones out with ambulances. Of course. He can hold a helicopter

Like at least with Idris, he's like one of the most over-the-top characters they've had in probably this entire film series

but there are

they try to give some reasons behind it rather than just having him come in and

catch bullets in his hand and be like, oh I can just do that because for no reason like

I don't know. I think he's fine and I like Idris Elba. He's also not... I don't feel

like he plays baddie characters like this too often. Like I know he's in The Wire

and I think he's a villain in The Wire if I'm correct. I've never seen that show

so don't yell at me. I've seen half of season one. He is in The Wire though. Idris is good. He's

definitely cartoony evil like over the top amped I need to kill them I need to

keep getting my cyborg enhancements until I am the perfect machine it's just

having Shaw be the one that shot him in the head back in the day like gives this

weird vengeance spin plot that really I guess only happenstance is even happens

because Hattie is involved. He just, he's just cartoony evil but he, they do not do

the thing where they go and prove how evil he is by doing something, you know,

"I shall now murder this one person to establish my true villainy." He, it's

established pretty early on, he's just a bad guy with superpowers. My, the things I

I guess I associate with Brixton,

that's his character's name.

The motorcycle I do not like.

- Okay.

- The transforming spinny motorcycle,

like that pulls me out of it.

Like if we're gonna use vehicles--

- Well that's like the most CGI part of the movie.

- Yes, every time he's on that motorcycle

I'm just not a fan of it.

I don't like when they switch to his first person view

and they show his computer AI,
that feels like a cheap Iron Man knockoff to me.

- It's more like a Terminator thing.

And they make a call to that,
I think Hobbes even says that in the movie,
like, "Oh, so we're being chased by the Terminator."

It's like, yeah, that's basically what he is.

- But he clearly has fun with the role, I think.

I'm black Superman, that's a really great line, it's fun.

- And then when Hobbes says,
"Here comes your kryptonite later on,"
that's a good callback to that.

- I think that's when he has him picked up
and is getting ready to drop him on his back or something.

- Yeah, he drops him right on his back
and breaks his back practically.

Yeah, I think you could tell,
that's what I like about Idris in the movie
is that he is cartoonishly evil.

I think that's,

I think that works in this series now.

Like that's kind of what,
if we're gonna get so nonsensical at this point
with what the set pieces are and with what the plots are,
then I think the villains
need to be a little outlandish as well.

and with Fast 8 I don't feel like Cypher was a great villain because she was too... serious?

Brixton's involved. He's actually boots on the ground.

Well he's involved, yes, but he also feels...

his motivations are more... I don't know, Cypher's motivations are also equal parts crazy, but

his are more, yeah, like we said, cartoonishly evil where it's just like goofy, like

I want the whole world to be cyborgs, the evolution of man."

It's like, "Okay, well this is just dumb."

And Cypher's like, "I want nukes to check all the world powers!"

It's like, "Huh? What?"

Um...

Why are you here?

One of them is so just silly.

I mean, they're both silly, but one of them is more like vaudevillian almost.

Um...

So yeah, I liked Idris largely in the movie, but I'm predisposed to like Idris

because I just think he's a good actor in most of what he's in.

I want to see the movie where he fights a lion really badly, but that's another point entirely.

We talked a little bit before about the CGI usage in this movie, and you talked about the

motorcycle a moment ago. Yeah, that's probably the most disappointing thing about this movie to me,

is that it is so devoid of practical effects, and it's more apparent than ever,

And there are some practical scenes I can think of towards the end.

But other than that, everything else felt so fake in the movie.

And I guess that's what bored me about it.

Is that usually these movies, no matter what the plots are,

no matter what the character motivations are,

you can always stay kind of gripped to the screen

because the action scenes themselves always look really good.

And in this they look so bad.

It's rough. It's a rough ride, man. And...

[sigh]

Like the London chase, I'm just not engaged there at all.

It's cool to see McLaren drifting around and stuff, but...

The motorso- I will say I like the rock sticking his arm out, grabbing a guy, and then...
slamming him against a brick wall, but not breaking the rock's arm. That's pretty good.

But like, drifting under the semi-trucks...

totally just like oh there's a lot of slow-mo in this movie the final fight scene there's a ton of it too, but that looks cool

I think I'm gonna I want to talk we'll talk about the final fight and that slow-mo in a moment
but the whole that ties back into the motorcycle like the

CG bike riding on the wall and then jumping through you know under the semis and rolling over it just feels

same thing when they blow up the
base

and run out of there and--

- And Shaw's driving that four-wheeler thing
and it's just like, weee!

All this stuff. - Yes.

- It's just,
way too much reliance on
visual CG effects that just feels meh.

- Which is weird because \$200 million
was dropped into this movie and there was,
there are previous movies in this series
that did not cost this much to make
and I get like inflation and prices go up over time,

whatever. But there are other movies they made in this series that were closer to only like, I want to say like 150 million to make and the effects in those are just drastically more impressive.

I think what that is is your trade-off between practicality and CGI. When it's all in the camera and on frame and on set, it looks better. It's more believable and grounded. And no matter how much money you pour into the CG side of things, it's just never going to be as gripping as putting it out on the street. And even the equivalent, you know, 200 million dollar Fast and Furious movies, they really leaned into the practicality of things for their big action set pieces and that pays off. Yeah. And I think the thing too that it's really clear to me about this is that it's not just us complaining about practical effects not being used. I think it really is when you look at all the most popular action movie franchises I think part of the reason

that many of them are so popular is because of the practical effects that are used like I think of John Wick. John Wick has a ton of practical effects in it and I think that's one major reason why so

many people like those movies a lot. I think it's why a lot of people latched on to these fast movies up until the past couple here. I really feel like it wasn't until eight that the CGI has gone into full overdrive. Yes. So like up until up until Fate of the Furious and then now we've got Hobbs and Shaw it feels like they've really started to lean into CGI more but then you look even back with like the older Star Wars prequels. Older Star Wars prequels that's a weird thing to say now because for some reason I still think those are only like five to ten years old. We're old. Like those movies a lot of people have complained forever about lack of practical effects in that and then when they made the Disney trilogy they're like oh we're gonna make sure to put more practical effects in the new movies which they kind of did for a bit. I yeah I just I guess what I'm trying to say is you can't undervalue practical effects and I think a lot of these big movie studios nowadays think that they can just outsource everything to visual arts companies and that'll that'll be fine and in a lot of instances it is

like obviously Marvel's very reliant on that stuff and that's been hugely successful for them in a lot of ways but there is something to be said about the viewer experience I mean dude look at Top Gun this year that's a perfect example I think of why that movie has been so popular with fans and why people keep going to see it at the theaters or at least they were I don't know if it's still in theaters I think it's still in court years I think it is too yeah I did that movie has been hugely popular this year and I think it's because it feels like a movie for like it feels like a major feature film and this does not it's just so vapid and yeah i don't know movie theaters yeah i'm not surprised right now i'm not surprised at

all uh yeah top gun maverick's a great example of that too and i i think if more movie companies are just willing to put in the time and effort and coordination that is needed for practical effects then there's a big boon to it like at the box office. I think it really does strike a chord with viewers.

As we have watched all these, that is the one thing that has stood out to me more than probably anything else,

is that I respect what they have done with a lot of the action scenes in these movies up until the past couple.

I will say, in the realm of practicality, while the big action set pieces,

as far as the chases and vehicles and things like that, are pretty CG heavy,

One area they lean heavily into this movie that is practical are the fights the fist fights

Yeah, those are coordinated and the director of this movie

Was it Terry David leech leech?

leech leech

He apparently was a stunt guy and coordinator combat specialist type stuff in previous films and so he's bringing that here and a lot of the fistfights in this movie are practical and have the same actors not necessarily stunt doubles and stuff I mean when you have people like Jason Statham and Dwayne Johnson that's probably a bit easier to choreograph and all that stuff but there was a lot of

physicality there that I think does pay off and those are pretty good and that leads into that final fight. Which, Logan, all practical. They built that set, that like rain pit, filmed for a week with a rain, real rain, and they used super slow-mo cameras to get those slow-mo shots. So those aren't even CG. Those are real actually hitting each other type moments caught in super slow-mo at high quality with real rain. And so I'm really glad that they at least leaned into the the practicality and fighting aspect of this movie.

Yeah, the final fight scene, the final fistcuffs brawl that they have there is the most engaging and enjoyable action scene in the movie.

And it's very basic, but the slow motion hits are awesome, the rain pouring down is great.

I also do love just the idea behind that scene too, like, "Oh well, he's gonna be able to one of us but he can't block both of us so we'll go back and forth Hobbs and

Shaw go back and forth between being the person to take a punch themselves and then deal a shot to Brixton and that's fun I don't know like it's this movie so

I guess telegraphed with what's gonna happen or like early on they're like oh

I don't want to work with this guy I hate working with this guy and then you know by the end of the movie they're gonna have to come together and work as team and that's exactly what happens but at least the way they go about doing

that makes for an enjoyable fight scene which I got a kick out of yeah the final

the final fight scene itself is good let's talk about the other action scenes

oh so we've talked about the London Chase I don't think there's a lot to

mention is there anything that really stands out that you'd like to mention in

the Moscow sequence because it's just another kind of the hallway the hallway

not bad yeah Jason Statham. The whole lot are bad guys behind that door. Those types of things.

Those are good. And that's a great interaction and it shows off their physicality. Hobbs gets his kind of Harrison Ford Indiana Jones moment too where the guy seems really intimidating and he

just punches him square in the face. Finding the guy bigger like taller than The Rock, that's probably an interesting casting call. That guy had to be probably close to seven feet.

So pretty wild. So that's a good moment. I like the battery torture scene gives Brixton chance to

you know ramble on be that kind of super villain with a monologue.

Monologuing yeah.

Yeah and you've got you got Hobbs saying that they can take five shocks or whatever so that you know

that's a funny light-hearted moment.

That almost reminded me like of a bit from like Spongebob or something though.

Yeah, I feel like I could dig it.

Like it was, talk about cartoonish.

Like I felt like that's something.

Yeah, so I think that that's fun. But when things blow up and we're escaping, that's when it all just gets sucked out and just not, eh, whatever.

Yeah, the character moments aren't bad. I do like the interactions there between Brixton and Hobbs and Shaw.

Now, the final scene, I guess the final big ol' Samoan versus Etienne soldiers battle.

"Mama, where'd all our guns go?"

"I got rid of 'em."

I don't know, I have really...

In some senses I think it's fun and I think it's completely different from anything else we've seen in the Fast and Furious movies so I'm kind of fine with it.

It feels so out of place at the same time though.

Like again, like I said before, it just felt like the entire idea was The Rock like, "Hey, I really want to inject some Samoan culture into this movie.

How can we do that?"

And like rather than this being just an idea in the script, that then they're like, "Okay, cool."

It felt unnatural how this was put into the movie in some sense as if that makes any sense.

I'm going to push back a little bit.

I'm gonna push back just a smidge in Fate of the Furious we get that

Samoa war cry soccer chant so at least that's a little bit established again

That is just the rock pouring his himself into the character of hops

Yeah, and then like you said earlier this movie telegraphed

We know where this movie is going from the moment

It starts that also includes when he's having breakfast with his daughter and she's like look at our family tree

And it's like yes, we have no one in our tree dad

Which is like the most cliched. Yeah, I feel like that has been that's such an overused

trope like oh our family is so small and then

Things up yeah, and that sets up others so coming in for a Hobbes going back home makes sense in that

Cliche way. So where are we gonna go? We're gonna go to Samoa because that's the rock putting himself into the character

We get some good character moments there we get an interesting context or Hobbes kind of this actually feels more Hobbes

Than the rest of the movie the the reason he doesn't associate with his family is because his dad

was like a criminal and he turned his dad in and his brothers felt like

That he abandoned them and kind of went turned his back on his family

But it feels so out of place compared to everything else like it's mm-hmm. It's like 90 minutes into the movie. He then transitions to becomes

Become more Hobbes like for about a 10 minute sequence and then he becomes the rock again. It's like oh, yeah

It's interesting there and it mean this is the one part that makes

This a Fast and Furious movie family family family family

So we get we get this whole brother thing. He's got a lot of brothers

It's there. It's predictable

Not super terrible not not too bad the fight the actual like let's set up the island and we're gonna fight them with with sticks, arrows, and bows and stuff.

Kind of cool. I like it. And it is practical, the fighting part of it. Now when we get in a car and we're fishing a helicopter we enter CG land again. But the actual like fist fight part of it, CG are practical. So I enjoy that as well. But again that's in the fist fighting realm, not the stunt set piece realm. There are a couple things I just have to mention about this scene and

It's continuity errors all over the place. It is you mean how fast the Sun rises well

That's one thing they start the timer on her thing and it's like 30 minutes, and it starts sucking out her

Whatever the evil skin

Milk virus organ-melting virus or whatever and starts sucking it out of her and then they go outside

It's pitch black and then they start fighting and then it becomes midday day and then you see by the end of that fight scene where they're all kind of gathered up there in front of the compound or whatever you can see the clock on her thing and it's at like 21 minutes it's like so wait in a span of nine minutes we've gone from this thing beginning to suck out the evil super virus to then them doing their whole war cry chant to then the sun coming up and it being midday to then it starts down pouring five minutes later and then it's pitch black again, which I get the storm clouds or it's just so like Why like I don't I think I think more time passes

I mean I would have you'd have to figure this out exactly

But when they hit the clock and it starts counting down from 30 minutes

I feel like 20 minutes pass before you see it again

And it's like in movie only like nine minutes have passed on the clock

It's like what the heck they started this thing up 20 minutes ago in the movie

It's just there that sense of time is so sorry and then there's one other major thing I have to bring up go

So when the rock starts his whole?

Samoa war chant with his ooh, so's and they're standing there

He's wearing like a loincloth and no shirt and then out of nowhere

Two minutes later when he jumps on the back of the truck. He's wearing a shirt and pants and I'm like who ended

Does it show him?

Show him the shirt on okay shows on pants to the pants. I don't know where this came from

It could have been under the loincloth thing, but he definitely they definitely show him putting the shirt on okay, okay?

So I must have missed that scene briefly must have looked away or something

That's but that I can bet if you missed it. That's super jarring

I don't think it is I don't think he is wearing pants in the other scene

I think he is wearing like those shorts or whatever

So I just I just love the idea that in the midst of this large

battlefield this all-out brawl

Hobbes found time to put on shirt and pants that he

Must have brought with him for this fight and then he goes and hops on the back of the car and starts

Throwing a chain at a helicopter and stuff. So

Looking at some pictures. He has pants on under the red

Cloth thing there. That's he. Okay, so he has full-blown pants on underneath

So it's not as much of a continuity error as I thought the time

Noticed it as soon as I saw it in theaters like this is just wild

They filmed the whole thing during the day and then they've used at light. Yeah editing

What they've done in the past. I feel like they did that in fast

One is well with the truck scene there at the end

Yeah

Yeah, because they leave at night and then it's like dusk when they start trying to hijack that truck

And then it becomes midday out of nowhere. It's like what the heck I

Yeah, I guess my question is why they're just not

Setting these scenes during the day. It's probably because they think certain things pop better at night. I don't know

Yeah, and it's obviously easier to film during the day. So it's this conflict of

Especially large action scenes like that. Yeah, I guess the last thing to say

say since we're talking about this whole final scene is just the helicopter stuff in general.

I love it. You love it?

Him, I think the rock holding the helicopter with one arm and the truck with the other and this whole like hook on it. It's dumb. It's over the top, but that's like the fast and furious dumb stunt that I love and just the visual image of that is awesome. So I write it all off.

That was the one moment of the movie where I was like, "This feels like Fast and Furious now because they're doing dumb stuff with cars." So they get it in there at the final second and they don't do a lot with it, but it is very silly. Well, you know, the other Fast and Furious kind of moment was when they walked through the garage and they're like "oh look at our custom cars,

oh those are going over to Tokyo!" I was like "yes we got a Tokyo mention!"

Yeah they always got to drop Tokyo in there to make you remember that the Tokyo racing scene is alive and well even though we've not seen it with our own eyes for quite some time.

Yeah the helicopter stuff was fun. I guess my only problem with it in the moment was I was like "Oh man, this is a pretty anticlimactic way for Idris to be involved in this final scene."

But then obviously they get the final fistfight there at the end. I was like, "Okay, that rectifies that. That's good." Because I was afraid that Idris was going to meet his doom in this helicopter.

And I'm like, "Oh, this is kind of not that thrilling." But yeah, they don't do that.

There's some other... So we've talked about most of the movie at this point.

I think a couple of the other things I would like to touch on...

This is something I actually texted you about before we began recording is just

The post-credit scenes in this movie are so weird

it's just

There's three of them. We there we had more jokes, but they didn't feel right in the movie

So we're just gonna put them in the credits. I gotta put an anus joke here as a post-credit scene. Okay?

That's I think that's good and in character for them, but the one with the one with Ryan Reynolds

Like fighting people and then the one with him bleeding

Those felt like and then they bring up the Game of Thrones stuff again. I'm like, okay, what are we?

Where are we still invoking Game of Thrones here clearly like very of the time like that is a joke that won't age

Well, that was a very yeah bit writing. It's not going to age super well later

Yeah, I mean it's only been it doesn't age well now

I guess the Game of Thrones is still relevant nowadays and it still hasn't aged well

Yeah, I don't really

Ryan Reynolds character once again. It's just Ryan Reynolds light. He's just showing up in the riff with the rockin

That's it. He's there's no with it. I

Know you're gonna put that Ryan Reynolds in this movie. Can you think him a bet?

He just literally shows up out of nowhere and he's just like hey

Hobbs, let's riff and that's all he's there for he does literally nothing except show up in this

Diner and he's there the whole movie until he's somewhere else at the end on a boat or something. I

Knowing that that's the role I'm fine with it

I now if they go and take this character who I don't even know the name of and

They like make him an interlock part and the hot shot - probably

Like if they do that, then we've gone too far like if he's just here to be Ryan Reynolds for five minutes

Sure

Yeah, but that's all he the post-credit scenes make it feel like too much. I think his two scenes in the core movie fine

But when we have two post-credit scenes with him

It's like well

That's it the way it's set up to is there's the post-credit scene with him and then there's the other one where the rocks like

Oh, hey, haha Hugh Janus, haha, and then the other post-credit scene goes back to the previous

Like what? What are we doing here? Like I

I think that's uh, we had two things and we wanted to fit it in so we're just gonna throw it all in

There was no editorial decision here. Yeah, they just threw it in because for the heck of it

speaking of the huge anus stuff though, I did like

the I did like the air the airplane scene and

I like the rocks get up when he goes through there when he goes through security

His name is my name is Michael. I go by Michael. What was his name Mike oxmaul or something like that? Yeah?

Yeah, I go by Michael. I like that whole scene Kevin Hart showing up of all the cameos in the movie

I thought Kevin Hart did do the best job

Him in the rock have great chemistry

Yeah, I thought that that was a fun little way for him to show up and be this air marshal

it's I

Don't know again it

He did not feel like he was playing a character. It was just like oh, there's Kevin Hart

so no one in this movie feels like they are playing a character other than maybe

Idris Elba and

Vanessa Kirby yeah

Everybody else is just themselves like we always see them, and it's this that's very

Odd even Helen Mirren to a degree is kind of like that. I don't know so as we begin to sort of wrap up here

We've talked a lot about the stunts and stuff like that

I don't know if you had anything else you want to say about that or the editing of the movie or anything of those natures

This this movie on the editing front going back to kind of what we talked about before there is a lot more

There is a lot more visual flair to this movie and they are trying to I feel like that's being done to

Separate it from the core fast movies and make it more visually distinct in some ways with all the different

Title cards they're throwing up and stuff or like the transitions whenever they're going to different parts of the world and things like that

or even you mentioned before the

Mickjagger plowing them splashing that up on the screen

Like there are things like that that I feel like are done to try to make it feel more unique, but it doesn't feel

Doesn't feel needed I guess it's just kind of there like they're doing it for this heck of it and there's no one

Yeah, yeah, there's no real other purpose to it doesn't feel like it's a

Soul creative vision or whatever this is just some stuff. They didn't post for the heck of it

See I didn't know if you had anything to say about that and I do have some stuff to say about the music though

I do too more so than a lot of other previous

films

My god this movie, so I think our complaint with fate of the furious was like oh

there's like no great license tracks in this which is kind of weird because

Fast and Furious franchise has always been synonymous with having these licensed tracks that appear in the movie and

Songs that are tied to the movie itself like in too fast too furious and this movie has that in spades

But oh my goodness, it goes way overboard. Like this is like the Suicide Squad of

Fast movies where they are I think within the opening five to ten minutes of the movie

there are three licensed tracks played. It is not like I was keeping I was keeping track of it like

that as I was watching and because it starts off with time in a bottle and it's a very bad cover and then it ends with that and then there is a the type like when the when the title of the movie plays there's a song by Logic that is shown and then there's a there's another song that plays

during the opening scene with Idris and Hattie. I'm like, there's license track after license track after license track and it is too much. We can dial it back just a bit. I like the license music in these movies but there is a point where it becomes tacky if you do it too much.

I don't know if I recognized a single song but I'm not surprised by this. The one thing though about the music that I did know and recognize. Okay, you're probably gonna bring up the same thing I was about to bring up. There's a scene with Idris Elba on screen and the song is playing and Idris Elba is singing in the song. He raps, I think, on multiple songs. He's in two songs according to the soundtrack. He's rapping over scenes with himself in it and that feels like the meta level there is too much for my brain to handle.

Yes, it's almost kind of like the Black Panther soundtrack where the Black Panther soundtrack, but that's by Kendrick and he's rapping about... It feels like the cameo you mentioned in Furious

7 where The Rock is watching The Rock. This feels like Idris listening to... Not that the characters hear the licensed track, but it's like Idris over Idris. We get it. Idris, I mean, clearly can rap and he's got a background in hip-hop music and stuff and so he's very...

I was like, "That sounds exactly like 'Interst Elbows'! Let me check the soundtrack!"

And then I go and I check and then lo and behold there he is on one of the songs. And yeah, it's the song that plays I think during the London chase if I'm correct. And then there's another song in the in-credits as well that he is featured on. And I think he's the lead vocalist on both tracks or the lead rapper and there's some other features on both of those songs. But he is the main one rapping. Yeah, it's very, that was definitely my favorite thing about the soundtrack. Other than that, everything was a little too much.

The Logic song was fine to see. I think that was from Young Sinatra 4. I can't remember name of the song. That's one you haven't listened to. You only know the Incredible True Story.

Incredible True Story. You can get there, maybe, if you keep listening.

But yeah, I like that Idris was featured. It was a little too meta, but somehow it worked at the same time, so I'm not complaining.

It's like having Ludacris rap on a track in one of the previous movies.

Yes, it felt very much in that same vein and that's why I was cool with it at the end of the day.

Because it seemed kind of... It seemed like what the series has been known for, dating back to its

inception where you have people that are in the movie also rapping on the soundtrack.

Let's talk Best Car. We've been doing this all season and I don't know if this...

Not a lot of cars.

I was gonna say this is a very bizarre one to do because cars are kind of out of the picture for the most part in this movie. Can I pick Hobbes's motorcycle at the start of the movie?

I was gonna say my favorite was Idris's motorcycle, but I know you hated that.

I just don't like the CG of it. I don't like the CG of it. I do like,

I will say I like Idris's character being on a motorcycle and I think he looks cool.

Yes, that's fine. I just don't like a motorcycle that can do parkour.

Yeah, I kind of was okay with it even though it was silly.

It's a whole lot of fine. There's probably a cool car in that shot of the shop that I talked about earlier but it's not really on this page of this fan wiki that we're looking at.

Yes. So there's probably a cool car there. Apparently there's a Jeep Gladiator in the movie that they're leaning up against for a hot minute. I like Jeep Gladiators. I wouldn't say that's my favorite car in the movie. The default I think is the car that's on the poster. It's shown off in the trailer. It's the one in the London chase. It's the McLaren because Shaw always drives a McLaren. It's the cover art for this episode. You know, it feels like it's the most iconic car of the bunch. The McLaren is obviously the easy one to choose here, it's the standout

one of the bunch. I don't know what the little buggy is that Shaw's driving at the end that has a flamethrower attached to the side of it, that was pretty cool. But that was just cool

because it had a flamethrower attached to the side of it rather than the car itself being cool.

Yeah the McLaren is the, if we're truly choosing a best actual car then I think it has to be the McLaren for sure. That's what I would go with in this instance, but there's not many options.

There's not- the pickins are very slim, so. Hm. As I'm sitting here with our notes and links and stuff, the end of the casting section of the Wikipedia, listen to this sentence.

"The Etienne director, a role Keanu Reeves was in negotiations for, does not physically appear in the film but is also voiced by Reynolds under the pseudonym Champ Nightingale. So that's probably

where I thought it's Ryan Reynolds. There's actually one moment toward the end where you can

clearly hear Reynolds' inflection coming through so that's probably why I thought it. Interesting,

Keanu Reeves was in negotiations to be the villain of this film. Hmm. I feel like I wouldn't want him

in this series. Please stay away from Keanu. I especially would not want him in the spin-off franchise. If they're gonna put Keanu in it, do a main line. Yeah, you can't put Keanu in.

Keanu would be a really fun villain. I don't feel like he's played a villain.

He would be a fun bad guy. Has he played a villain in anything prominent?

I'm sure. He's got a pretty fleshed out career. I mean, I'm sure he has too, but I just can't think of anything off the top of my head, I guess. I'm only thinking of John Wick and The Matrix and Lakehouse at the moment. And what's the one where he's a surfer? Point Break? Point Break, yeah.

Yeah. And Speed? He's always the action hero. I can't think of any instances where he's been the villain. Constantine? There's gotta be something where he's played a bad guy of some sort. His filmography is quite extensive. Okay. Legacy. What is this film's legacy?

It's the first spinoff of the Fast and Furious franchise.

And that's about it?

Yeah, kinda.

Yeah, I mean there's really not a lot else to say.

I agree with you.

This is the spinoff.

I would say this film's legacy is also, this is the film where Hobbes died and was replaced by The Rock.

Yes.

That really is the thing that stands out to me the most is that Hobbes is dead and we are left here with Dwayne "The Rock" Johnson.

Here lies Luke Hobbs.

Yes, I really have not enjoyed and maybe this is something that dawned on people more slowly over time, you know, if you have been watching these movies as they've hit theaters.

I mean, maybe you can speak to this. You have been somebody who has obviously watched all these movies as they've appeared in theaters and I have not.

So I have seen a very quick transition of Hobbs into just Dwayne Johnson over the past couple weeks as we have been watching these.

these. Has it become that apparent as you have watched all of these movies over the past decade?

Yeah because Hobbes' role has been reduced since 5. He's in 6 for a bit, he's in 7 for 2 scenes,

he plays a bit more of a role in 8. Like he was gradually coming down and so the few moments that

he's in those following movies he's amped up right? And then by the time you get to Fate of the Furious with which we've dubbed Hobbs and Shaw point five. He's essentially transformed

by then right by that prison scene. And so he's completely different now watching them so close together now with you because this is the second time I've seen Hobbs and Shaw.

Hobbs and Shaw was a one and done kind of thing. They're so apparent right? It's yeah they're two entirely different characters. It's not a same. It's not the same person at all. But it was apparent in the theaters, you know, as you go through. It's just the prominence of his role in the following films was what led to that.

Yeah, I guess my question was just if whether or not it was as jarring watching these all on the theater. It's more jarring watching them back to back

to back. Sequentially like this, like they were doing.

Yeah, yeah. Yeah, because that's been, uh, yeah, that's

been very telling to me throughout this, throughout this sprawling rewatch. Um, I don't know.

Maybe Luke Hobbs will return one day and two Hobbs, two Shaw.

Maybe the rock will realize he needs to stop playing the rock and he needs it to start playing characters again.

I'll say this, this movie has made me want to go see black Adam very badly because I want to see how he is in black Adam.

Uh, cause I have not seen a Brock film, a recent rock film in quite some time.

Like I'm trying to think of the last major thing he was in that was not.

I saw Jungle Cruise.

I did not see that.

I like him in Jungle Cruise.

He's not the rock in that.

Okay.

See, I think the rock is not-

Jumanji.

Jumanji too.

He's the rock in that.

I never saw those.

I'm surprised Jack Black didn't show up in Hobbs & Shaw really, quite honestly.

Yeah, that's true.

They're saving him for two Hobbs, two Shaw, apparently.

You better believe he'll be in it.

Yeah, I think- I mean this has been the through-line talking point of this whole episode.

just everything associated with The Rock and Hobbs. I think he does have some decent range as an actor too. Not a ton, but there are other movies I've seen where I don't

really think of him as The Rock and I just wish he would go back to that rather than essentially playing himself. Like honestly, with how he is in this movie I am 1000% expecting Hobbs and Shaw too for him to unironically promote Zoa energy in Taraman and Tequila. Like that is the path that we are on and he'll probably be like "What's up Deckard? I'm in the Iron Paradise this morning clanging and banging brother!" What's up? And it's like oh my gosh this is like there is no separation. I like how your impersonation of him is Macho Man Randy Savage. The way you say brother and stuff. I mean that's what exactly how he is on social media I'm here in the Iron Paradise this morning 5 a.m. clanging and banging I got my zoa energy to keep me jacked up our Terramana tequila sales are through the roof Thanks to all the fans for seeing black Adam. It's got a 90% audience score, but like I do wonder though like our dynamic of the DC universe has shifted the hierarchy of the DC higher

Yes, yes, I do wonder though broadly I mean in the

Rotten Tomatoes impression kind of reflects this I do wonder though if people just in a general sense do like him playing himself

And that's why they like to go see these movies cuz black Adam has like a 90% audience

Positivity rate as well. And again, I have not seen that so I don't know if he's actually

Playing black at like a character in that movie if he really is just the rockin spandex

But maybe people like that

People like that the guy they see on social media all the time is the same guy that is on the big screen

But I find it really strange and I think that does it for fast and furious presents Hobbs and Shaw should get the full title in

There thank you so much for listening

If you'd like to find out more about chapter selecting you head over to chapter select comm or follow the show at chapter select

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You can follow me on twitter @MaxRoberts143 and my writing over at MaxFrequency.net.

And until next time, adios!

Chapter Select is a Max Frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season 4 is hosted by Logan Moore and myself.

Season 4 is all about the fast and the furious.

For more on this season go to chapterselect.com/season4.

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