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Logan, I have to ask, did you stick around for the post-credits scene?

Yes.

At the very, very end?

Just the middle credits.

Middle credits.

Oh, I saw it.

Dominic Toretto, you don't know me, but you're about to.

I didn't know if you saw that or not.

I was nervous to tell you because-

I stuck around.

Okay, because if you didn't see it-

I was about to turn it off and then I was like, "Oh, wait.

one they got these in credits let me wait a second okay I was I didn't know I

didn't want to say anything because of your you don't haven't seen Tokyo Drift

or you so now my so now my guess cuz I mean like I said I have seen Tokyo Drift

but it's been so long and I don't remember it so what I'm thinking of is

at the end of Tokyo Drift the other family members show up in Tokyo cuz Han

is dead and they're like where are our boys dead where is and this has brought

us to Tokyo now where's Lil Bow Wow so I've only listed the first episode so

you've decided to skip the third one and it went straight to the fourth one. Yeah we're

watching in chronological order. Oh but not release order. Not release order. So

it's weird because basically the only shift is this Tokyo Drift is like the sixth movie. Alright well I guess we'll watch Tokyo Drift next okay I have seen that one but it was like a long it was like 15 years ago so I don't remember anything about it at all. That's fair that's fair okay I was like I was gonna post too and I was like wait a minute how much does Logan actually know and that's why I try to hold that back. I've seen every I've seen one through six now and then obviously we'll do Tokyo next. But he hasn't seen seven eight nine Hobbs and Shaw yeah I know odd things about all of them sure like I knew this this whole movie I was like oh what's his name is gonna be brother gonna show up in the next movie what is his name the actor I can't remember Jason Statham I was like Oh Jason Statham was not in this movie so that means he must be brother of the man in this film. So that means the next movie you're watching is Tokyo Drift. Who's the Shaw? Yes. Right? So I shouldn't have kept saying the words together Hobbs and Shaw at some point. I was like whoa!

You're like oh this is him. What's the other Shaw's name? Is it like Deckard or something? Exactly. Deckard Shaw. Deckard. Yeah that's Jason Statham. Oh boy.

yeah so the next Mario we're doing the next one with Mike he wanted Tokyo Drift and then Ricky is doing seven okay so that's our thing Mario what is the deal with Jurassic Park 3 or was it world I missed was it world or it's world 3 oh okay never mind I my brain went to park I was like why are you watching the velociraptor how to talk to velociraptor movie actually I watched all of them recently like to lead up to Dominion and you know what Jurassic Park 3 is not as bad as I remember it being just about to is that bad I like I like 3 2 is 2 does not hold up I'm shocked cuz I used to like to a lot even the gymnastics stuff I like totally forgave it I thought I think the idea was to have the dinosaur on land was like so like oh that's so cool and now they just get on land all the time now so it doesn't matter. Dinosaurs in a city? What a novel concept. Blockbuster? Yeah. That's

it. That's it about that movie. What is this? Closed calendar. But maybe watch that later with a friend. I watched it already in the theaters and I hated it. But it's rough. You ever watch? Isn't there like a lot of, isn't one of the main plot lines involve like locusts or something really strange? That is the plot. It's fucking annoying. People are like, oh yeah this dinosaur movie the main plot is locusts. By the way it's basically locusts from Gears of War which is kind of weird like it's literally like that. Underground locusts? They're genetically altered locusts that destroy crops. And only crops. That's right and so they have to go into the dinosaur park to find a way to stop the locusts. Pretty dumb. They waste oh my gosh they waste the return of the three original cast. The whole time I was like before the movie came out I was just like oh man I'm scared because you know one of these original people are gonna die and I was very disappointed this movie I'll just say that that's also very disappointed. It's a big um okay Mario are you recording on your end I have yeah I have been recording okay sweet you're the best let's just get into it cuz I got a work in a bit I don't know I don't want to keep Mario - I just gotta clean my house it's all I gotta do today look I gotta work and I like it like a couple hours so and I got some other stuff to do before that so let's uh look at this guy he's just ready to dive in I am I edited I was editing fast five this morning and at least three times in the pre-show you're like Let's get the show on the road, but then you came up with another thing to talk about The espresso was wiring you. Yes Just have normal coffee Yeah, I I was I noticed that I was like, ah, this is how espresso affects my friend So okay, um is there anything and obviously if there are specific things you want to bring up like this like we really don't have like broad things to touch on like usually you know we talk about our impressions of the movie and then

Kind of break down the story and the characters and things like that that happens. You know the big

Setpiece moments, I'm sure we'll talk about

tanks and airplanes and such and then we have to usually touch on the stunts in the movie which is again all the set pieces

And stuff like that most of my notes are just hey, I recognize these wrestling moves and a lot of these fights

It's on the name of the wrestling moves, yeah, it'll be quite helpful actually

Another another thing just to keep language at a minimum because it just makes my edit easier. That's all understandable. So, thank you

Thank you for an all-age show. I had to bleep Logan in Fast and Furious episode

this guy what did I say you quoted Dominic Toretto when he murdered what

is that guy's name? Johnny Tran? No. The guy from the fourth movie. The man who works with Braga. What does he say? I can't remember. That guy right?

he's actually shows up in this one for a second does he call him a bitch is that

what he does no you remember I can't remember I genuinely can't remember I

know he rams into him with a car and spat splats him and then he gets out of

his car and he says a one-liner yeah I censored your one-liner yeah well we

shouldn't be watching these films I'm not gonna you're censoring direct quotes

from the films we're watching damn I guess I can't say Michelle Rodriguez's

quote of like class yes don't make me say it I'll just believe it out cuz I

have a great line it's so good I think I wrote it down in my notes what's the F

bomb they use in this movie I can't remember I know Roman says it and it's

like when they're getting in it's when they're seeing like all the stuff at

their disposal for the first time like all this stuff that Hobbes oh I don't

I forget it. He just he does say it's Roman gets it this round me. Oh

Is he shoot when he shoots the snack machine?

That's a great scene. Yeah, that's a great scene. It's a great time. It's on me

All right. Well, they were uh, you want to count us in maximum? Yeah. Well, three two one clapper

Are you introducing or am I introducing Mario? I'll introduce cuz I have taken the reins by this point

Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and forth

between a series exploring its evolution, design, and legacy. For season four we are covering the

Fast and Furious. My name is Max Robertson. I am joined as always by Logan Moore. Hi,

Hi Logan.

This is London baby!

Luuuun!

Let's go buddy!

Oh my gosh!

Everyone's here now, it's true.

Now everyone is here.

We thought everyone was here last time but everyone is here now.

Actually that's not true because we lost some family members in this film.

But we can talk about that later.

Not everybody is here.

Do you...

This is not the smash ultimate of the Fast franchise.

Eva Mendez is also not here.

Do you believe in ghosts?

Apparently I have to because that's what this movie is all about is ghosts sort of in some way  
ghosts who lost their memories

Spooky very confused ghosts

So yeah, we're doing Fast and Furious 6 today

Mario Rivera will be joining us here on the podcast in just a moment as our first guest of this  
fourth season of chapter select to talk all about this film with us

But per usual max let's break down all the basics of the movie before we bring Mario in Fast and Furious 6 it launched on

May 24th

2013 was once again directed by Justin Lin

Producers this time were also the same Neil H. Moritz Vin Diesel and Clayton Townsend the writer was Chris Morgan

Actors this time that cast has grown

Quite a lot we've got Vin Diesel Paul Walker Michelle Rodriguez is back Jordana Brewster is here again

Tyrese Gibson, Chris Ludacris Bridges, Gal Gadot, Seung Kang, Dwayne Johnson, aka The Rock,

we've got Gina Carano joining the fray, and also Luke Evans.

The composer this time around was Lucas Vidal, and the stunt coordinator was Greg Powell in a supervising role, and Troy Robinson.

The budget this time around, this is an interesting budget, is between \$160 million and \$260 million,

Quite a range there

Doesn't really matter when you get this kind of profit

I'm gonna say I'm gonna say it's on the higher end of that personally closer to 260 after seeing this movie the profit though

This is the most profitable movie in the fast franchise that we have seen

So far to my knowledge because fast 5 was the previous highest to my knowledge

Mm-hmm. This has outdone that this movie brought in

788 million dollars, which is

quite a lot to say the least

This movie like fast 5 was also very well received critics on right rotten tomatoes gave it a 71% overall and

Audiences liked it just a little bit more there 84%

so this is a

Another well-regarded film in the franchise. It seems like we're getting into the good ones max

We've we've suffered through the ones that would be considered bad again

I don't think anything has been truly awful so far in this series. Maybe Fast and Furious was not too good

But I think like this is at the bottom of the totem pole

Too fast was even fun, and that's the one people bash a lot so the fact that I enjoyed that one

Now we're getting to the ones that are deemed as actually good

is uh

Definitely an encouraging note to talk about this movie a bit more deeply though with our own thoughts on it

Let's bring in our guests for this episode. It's our old podcasting chum Mario Rivera Mario. Hi

Thank you for joining us to talk about fast and furious 6

I'm very excited. This is my favorite fast and furious film and to be talking with you two young boys. It's very very exciting

I love it good to be talking to you, too

I'm going to jump in off of something Mario said right there

We're going to talk about our own histories and experiences and just general impressions on the movie

I'll start because I have out of all of them. I have no

History or I this is the one in the series

I straight-up don't remember getting advertised at all and I don't remember anybody bringing it up to me

So I have no touchstones for this movie. However, I will say after having watched this. This is my favorite one

This is my favorite one that we have watched so far

It's like I love this one

Like I like it was cool seeing everybody come together in fast five

But this just was able to kind of establish like okay everybody's already together

Let's just jump right into the stupid plot and we can shove in more action scenes and go from there and that was

Yes, we'll get it. We'll get deeper into it. But this is this is my knee-jerk reaction

Is this is the best one that we've watched so far so far. I really like this

Max what's your own history with this film? I mean, I'm on the train man. We're in 2013 the year of

Gosh, what was 2013 the last of us graduate? I have graduated high school. This is peak time me and this was

You after fast five I was like, let's go

Let's see where they go and you watch the trailer for this movie and it bonkers they show the plane

They show the tank. You're just like let's do this and I kind of I always described it

This is how I described it to friends and later in tweets or whatever

Like fast five is a great movie for people being introduced to the series

You could, we talked about this on the last episode, you could get through Fast Five and not having seen the other four and have a great time.

But Fast Six feels like for fans, for members of the family, because it is all about getting Letty back and everyone's already together and quick and gosh, if you turn this movie into a drinking game with taking a shot every time they said the word family, you would die.

It's just, it's so, so much fun.

movie is over the top in the best ways.

Mario, were you into these movies when they were hitting theaters?

What was your own experience with, I guess with the larger Fast and Furious franchise too you can kind of touch on since I know we'll only have you here for this one episode.

Yeah, actually Fast and Furious, the first one, was actually a big touchstone for me because it was one of the first few DVDs that I've ever owned.

And so I would watch it on, I watched it more than I've watched Point Break, which is really hilarious knowing the history of that.

But basically, yeah, Fast Furious has been around for a long time for me.

I even watched Fast 2 Furious.

I wasn't a huge fan of that one specifically, and that's where I kind of fell off for many years until people were saying like, "Oh, Fast 5 is really good."



And then that's when I went back and I basically watched, I was like, "Wait a minute.

Okay, that's pretty solid."

But then I remember specifically for this one, this is the first time I've actually gone into a theater to see it.

I actually went to a very... this is kismic...

I actually went to the Logan Square Theater in a very small room, and I was the only one in the room because it was just one of those like off-the-wall theaters to go to.

And I remember watching this movie, losing my mind at how freaking fun and awesome it is, and then the cherry on top is the post-credits.

And so yeah, this movie is just...

I picked this one specifically because this is when I realized the series went from being sort of like weird street culture crime film to like it's the Avengers in Fast Five to like, no, we're doing anime.

And we're doing, not only doing anime, it's the best anime.

We'll get into it.

They've turned into superheroes in the craziest way.

Yes.

And the facade has dropped.

as reality has left the building. And they commented on it too. They commented on this movie and then later movies too. It's so genius. So genius. Oh my gosh, it's absolute insanity.

I think the reason why I like this one so much is because from the get-go it really feels like it knows what it is. Like Fast and Furious had some hiccups and there's a lot of downtime in that movie and it's pretty slow and the plot's not very good. Fast Five, it felt like, okay, we have this idea, we'll incorporate everything we've done so far. But even that, I felt like, like you and I talked about this with the last episode, Max, like that movie has some slower parts with them just bringing everybody together, but it's fun to see those interactions for the first time between all the characters and stuff like that. So it's much more focused on the

characters interacting with one another and kind of what that new dynamic is for the larger group.

This one just knows what it wants to be. It's like, "Okay, cool. We've got all these characters.

We're gonna launch them into a new plot line, which involves Letty, and it's just go."

Like, from 10 minutes in, you know what this movie is going to be, and they don't waste much time.

This movie is really going, and there are action sequences very early on with the main cast of the

the movie like there are so many different sequences in this movie like

fast five I feel like was really just I feel like in all the fast movies we've

watched so far there's maybe some smaller action sequences or maybe some

like some of the street racing scenes and that are used as pseudo action this

movie has three or four different major action scenes whether it be the flip car

riding through the city with Shaw getting away for the first time then

you've got the tank and the plane obviously in caps the movie with the

plane with the endless runway which will I'm just talk about yes the runway will

be this and the runway magically does end you do see the end of the runway

once that's an answer they're like oh yeah they had like 50 feet left and then

they were gonna run off the end of the runway this has also the best I think

gun action but also the best hand-to-hand combat yes and I think a

lot of that has to do with the people that are involved it you think back

really the hand-to-hand stuff didn't truly start until Fast Five with The Rock.

Yes. And in that movie it was pretty much just the one fight between Vin Diesel and

Dwayne. And they were like, "What if we just did that the whole movie?"

"What if we hired the guy from the raid and a famous MMA fighter and then have The Rock

do some punches and then yeah, cool." You know, one thing you mentioned Logan,

in Fast Five there was seeing these characters interact for the first time. And I think in Fast

6 what I noticed was we do interesting pairings this time. Characters that didn't interact

in the previous ones or don't normally interact. We've got Hobbs and Tej paired off for like a brief little mission to buy a bunch of cars which is pretty funny and it's good to see those two interact but Han and Roman get paired off and Giselle and Riley and then Giselle and Letty are paired and then Brian and Dom of course but I thought there were some interesting

pairings to see these characters interact in new ways that we haven't seen them do it before, which keeps this movie feeling like it's retreading the same water of "You know all these people, here's how we pair everyone off normally." It was good. It was fun.

Yeah, I agree. In Fast Five they obviously had the larger group dynamic and a lot of people were interacting with one another for the first time, but we didn't get deeper or longer moments between some of the characters that you mentioned like everybody was interacting and speaking with one another but we didn't get you

Know scenes with Tej and Hov specifically doing anything together. And yeah, this movie really kind of gives those characters time to breathe and

Have scenes of their own together, which is nice and I assume that only continues in the later movies

Let's talk about the larger plot at play here and just how we feel about it or do you have something you want to chime in with first, Max?

Go for it.

I do.

I want to--

I think I got to talk about the beginning of the movie.

I'm being a little selfish here.

The start of this movie looks like it's the end of Fast Five with the same street race going on. But I very-- it's literally the first 30 minutes of the movie.

They are actually racing off to where Mia is giving birth to their son Jack.

And at the time we're recording this,

I'm about five weeks away from having a kid of my own.

And I have to say, I don't think I've been quite that emotional in a Fast and Furious movie, I guess except for Seven with Paul Walker's death, but Dom stops him before the start and is like, "You know, once you go through those doors, everything changes."

And I'm like getting ready to go through those doors myself.

And I was like, "Holy crap."

I kind of had a moment at the beginning of this movie.

It's just so good.

And I know it's, you know, the joke of this movie is family, family, family.

But it rained a bit on the nose, a little bit more true this time around.

So I did have to call that out.

That at least it—good job, Justin, when it works.

>>Graham: Was Abby watching this with you?

>>Brennan.

She did not want to watch it, so I watched it when she was actually out of the house one time.

She was at work, so I just watched it by myself.

>>Graham.

So you just had a little moment to yourself?

>>Brennan.

I told her about it later.

I was like, "Do you remember this?"

Because you forget these things.

You forget these tiny moments.

And it's like, "Oh."

So I'm actually quite worried I'm going to be demolished when we watch Furious 7.

I thought you were going to say you're going to try and recreate the scene and drive around

the city of Florida.

That's what I thought you were going to say too.

I saw the opening and I realized when my wife is going into childbirth I want to have a street race to the hospital.

Yes, I'll hop in my Honda Civic and let it rip.

I will say though, the real-world beginning of this movie is awesome because I just watched all of the Rocky movies and they all always begin with the montage of the movies yes I was gonna bring this up yeah so good I like saving true fast clips yes they do just to show you how interconnected this world ends up becoming and then how it goes later - I will however I mean unless I am wrong they did not show anything from Tokyo Drift though did they do not it's not happened yet which is a man yet there was smart so I watched um I've been watching the behind the scenes stuff that's packed in with the DVD Blu-ray or whatever.

And Justin Lin talks about how they were building this, he used the word mythology of Han and they used Fast and Furious to show Han and then 5 and 6. He has this whole Han sub-thread.

Justin Lin created Han in Better Luck Tomorrow and I think he's his favorite.

It's his favorite, clearly his favorite character. And so he's like, "I've got this mythology with Han. And it obviously in the post credits it all leads to Tokyo Drift and it's just keeping that in line is great. Yeah I that didn't stick out to me until they reach the end of it of the title sequence I was like oh wait there's no I know all of these scenes which means they didn't show anything from Tokyo Drift because I've not watched that one yet which I mean again makes sense because this is chronologically how it takes place so there shouldn't be scenes from that but it is smart that they're doing that. Let's get back to the broad story. So obviously the movie starts with Brian and Mia having their kid which really serves as sort of the not the crux necessarily but it is one of the key elements of this story I think and the things that start are starting to be hinted at because I mean I've not seen Fast and Furious 7 but I know how that

movie ends and I know kind of how they write him out and one of the main things is that he's got a

kid and he doesn't want to be going on these adventures anymore with Dom because it's too dangerous and he's got a family a real family of his own now. Yeah and it works out obviously they

didn't know that Paul would pass away during 7 but at least this was established in 6 that makes

writing that that plot thread in seven work a lot better because if it if it came out of the blue you could tell it would be a bit more situational but it's established early it's like we have to leave the old life behind what do we come back for we come back for family and that's the whole

eddie thing it's definitely good to have that set up this early so that way not every other movie Like an alternate universe where Paul is still here every movie is him going, you know

I said I was out but you know what I'll be right back

He's got Nathan Drake's disease where he's like, I know I gotta go do this car adventure one more time

Yeah, I I think it I think it is kind of fitting that they do lay that groundwork here and then eventually, you know

They have to write him off with that in mind in seven

I will say Mia though is pretty flippant about him being like no go out there go on adventure Go have fun with Dom and I get that the whole

Yeah, I get that the idea behind it is you know all leddies family. We need to go get leddies

She's part of the family bring her back, but it is for a lady who just had a child she is very flippant to go have her husband team up with a

Special Forces agent and presumably chase down a band of thugs and get shot at and stuff like that

She's very just nonchalant about sending her

Telling her husband to run into that in a mission that they've never done before by the way

I love that they established that yeah, we gone from paying these DVD players thieves and now

International Crimestoppers is the first time they've ever been like part of a force that is for the good guys or for you know

The authorities so I find that hilarious. Yeah, like they've gone from thieves, ranging levels of thievery to "we are a spy task force to take down an international terrorist." The leap doesn't make sense on paper, but it totally works in the movie.

I think the person who makes the craziest leap might be Tej, because he just starts off as like, dude in Miami who knows a lot about cars and has a garage and organizes street races and now he's like "oh I'm basically Bruce Wayne and I have all these tech gadgets and I'm operating the bat computer over here and look at this harpoon gun that I just modified, it can take down a plane."

With a NOS tank.

With a NOS tank.

I don't know how that technology works exactly but sure.

Yeah, he's gone total like Tony Stark in this film at this point which is funny but it doesn't make a whole lot of sense.

It only gets crazier.

I'm all I mean I know they fly eventually they fly now I guess so the let's talk about let's let's talk about Shaw because I feel like it's I feel like one of the reasons why I like this movie is because the villain is front and center the whole movie and not only that but the way that this is pitched and they even talk about this in one of the scenes in Hobbes is a little hideout he makes for him the villains are essentially like bizarro

World family it's like it's like the family, but they're like it's it's yeah, it's it's like the bizarro versions of them

They are all the exact same they all have foils to one another

like Justin Len or whoever wrote the script for this movie or came up with this idea to just have the villains be an

anti version of the family and have them each go against versions of themselves was very very smart and it makes for the best dynamic between

the protagonists and the antagonists of this time around because previously it was just this villain this this rich

Drug lord or the CEO type dude or whatever. I don't know drug kingpins

It seems like it's been a lot of times that they were going up against and no one ever cared about them

This is like a more personal

Spout their spat because these people are similar to the idea the idea to make Brian stop a ganger woman made me laugh

Yes

They do

It's really awesome to see this lineup and Romans a little bit there where he calls it all out is fun

But I'm watching this movie, you know in the context of this season

I was like wow

Really Owen Shaw addresses all of Logan's complaints up to this point with the villains because really in two

it's it's just cartoonish and really really bad and then

you know four and five four is a

Masqueraded villain he's hidden away from the audience

This also makes for a better movie, and I will tell ya I want to talk to Logan about this absolutely more

I have I have potentially differing opinions on that

But well yeah, and then five obviously with Ray as being a tamer version of the villain in two but using

Hobbes as kind of that the heel coming after them nipping at their heels six is

Owen Shaw is there, he is in the whole movie, he's talking.

Not only do his actions show that he's skilled, capable, and a bad dude,

even though they're just building like some Nightshade terrorist device,

but his team of characters also kind of play a more prominent role.

While some of them don't really have names or you don't care about them,

they're at least memorable to a certain degree and...

Well, they do have the smart scene with Roman where he's at least pointing out



all the different members of the group and saying here's how this one relate is like us and though they have a tech guy and

Oh, they have a Brian

Send a person similar to Brian. Yeah, so it's a it's a smart pairing in a good way to end off this little trilogy

I will I do have to say as a person who?

Who was watching this for the first time?

I was very scared that they were going to do a similar thing that they didn't fast for which was have

Owen Shaw and not be the true villain and they were gonna go down the Braga route again where it's like aha

I was the true villain all along because I clearly know

That Jason Statham is Shaw who gets introduced in a later movie because of the Hobbs and Shaw so

I'm sitting here, and they're talking about Shaw the whole movie

I'm like okay, but I know Jason Statham is Shaw so are we gonna have like a reveal

75% of the way through this movie where he's like no

I'm not the real Shaw this is the real shot and then Jason Satan was gonna show up like I thought it was gonna be one

of those

Antagonist swaps in the final 30 minutes of the movie or something like that and no it's I mean Jason Satan does show off

It's his big brother

and I as soon as that that scene happened between Dom and Owen later in the movie after Dom talks to

Letty and then they've got the snipers pointed at each other or whatever as soon as Owen mentioned something about like my brother always said

I was like, "Oh, brother!

Okay, that's going to be Jason Stoker."

There you go.

There's your tie-in right there.

So, yeah, the second he mentioned his brother offhand, I was like, "Okay, so that's

what it's going to be."

On the theme of villainy, I want to hear Mario's reasoning why this makes Fast and Furious a better movie, and then I definitely need to get Logan's reaction to Braga's return, but I wanted to hear Mario first.

Ultimately, I think the fourth movie is not as good as a return for the characters.

majority of the movie takes place in a CGI tunnel which is not good. It's good to have the characters back, at least it's a good introduction and that ending is phenomenal.

I like the way that movie ends. But ultimately, I think that retroactively involving the previous villain and having him come back and how he is the mastermind of this moment of like, not in the mastermind but working with the guy of the current movie to set up what happened

Letty and just adding more layers to how that can constantly, you know be a part of it and that's what I enjoy about it

That to me just makes it a more cohesive experience when I'm enjoying them all the way through and I think they consistently do this

even later in the later movies that you'll eventually get to to just a little layers that they

Establish and then they build upon from previous films

Does it all always make sense?

No

But at the same time I did like this sort of like incursion that Paul Walker has to like he feels his guilt

about Levy throughout the whole movie and for him to try and like literally almost sacrifice his freedom to try and

Get some more information out of it. I still find very well done specifically winning they have that discussion later. But yeah, otherwise

That's why it makes it makes for a better movie because it cohes into six which is the better movie

Yes, I love the Brian stuff

I think his little emotional arc there, especially when he comes back and tells Dom

This was all my fault. Dom's like that was for you to find out

I thought that was a great moment and then later when he

Apologizes to Letty and she has the moment of knowing her character and her own identity and personality

I think that strengthens her and

you know

Alleviates Brian from this guilt that he's been carrying for however many years. I think that's great

And then personally, I love that we break Stasiak's nose again. Just

Chef kiss kind of moment a great tiny little callback for just comedic relief, but Logan

What did you think when your favorite villain Braga showed back up?

So, I mean I will agree with Mario. It makes these movies feel more cohesive that he's involved again

to me though, I feel like Braga's inclusion was just like he kind of had to be involved because

He was at the center of Lettie's disappearance in the first place. So it feels like he only really comes back in

I I guess his inclusion didn't feel like it

Needed to be done for any reason other to convey to the audience

What happened to Lettie like the lot you as a viewer of the film are wondering like well what happened to Lettie?

Why can't she remember everything? Why is why is she shooting at Dom? What exactly is going on?

so I feel like they bring in Braga to

Give those revelations to the audience, but the characters in the movie

outside of Brian no one ever really cares because even Brian he goes

He yeah

He risks his freedom goes back to the United States talks to Braga gets this information that they were been trying to figure out about

How Braga is involved with this and what happened to Letty and things like that then Brian gets back to the group and he's like hey

Dom I found out what happened and Dom's like cool. I don't care

But that was for you to figure out it's like why did he so he went on this dangerous mission to go get this

Information and then comes back and there's nothing he's like he doesn't really care and he's like come on Brian

We've already got other things to do now like there is that but there is the other big piece which then is

revealed basically in the last half where it's like

Shaw only will get close to you if he wants you to get close to you and that was a big thing that I think that

They needed so that way they can discover that they're doing the convoy thing

Obviously, they don't know about the secret

Secret werewolf in the group that you were later, but I

Don't want to refer to them by their name

But ultimately

That to me is like at least the lead end of like why he goes on that adventure to get that piece of the puzzle

So that way they could tell later in the movie, but ultimately I mean, yeah for me the cohesion was enough

Yeah, I mean it was not such a I mean it was only like a 10-minute aside in the movie

And I did enjoy seeing Brian go going back and you know interacting with

Stasnjak again, and I like that was a whole that was a fun dynamic. I like I liked it

I liked his little arc. I liked I didn't I didn't hate it by any means

But it really just felt like Braga was thrown in for no other reason than to just convey to the audience

Backstory of what it happened with Lettie and not a whole lot else. He didn't feel like he played a key plot in anything

else other than just saying oh, yeah, and I also

Worked with Shaw which I feel like they could have figured out and it like from a from a script writing perspective

I feel like they could have put those revelations in elsewhere in the movie

You didn't need to have had a whole 10 or 15 minute sequence where Brian's going back to the US to do all of this

Like they could have brought those things to lighten in and out in other ways that would have been

It would have trimmed the movies time down just a bit more

But again, it doesn't feel like it's so bloated that it ruins the movie or anything like that

I just felt like it seemed a little bit forced if anything else. Yeah, but if anything I'm just happy

I'm just for this for this series and how it's established

That there are true villains in the story

And I feel drug braga is one of those same thing with Joey Tran is also a true villain because it goes out like a punk

I mean while we're talking about the villains and all that stuff

I mean, let's talk about what's her name? Riley Riley. Yeah, how do we feel about her?

Turn and being a secret villain there at the end is anybody else? It's corny

It is kind of lame. But it goes back to that

Doppelganger group thing. It's like we know Leddy will come back to the side. So who is Leddy's Doppelganger?

Right. Yeah, it's like it's like equalizer and doing the switch I think is actually pretty pretty smart

Especially they have that fight earlier on which that fight my god

I was gonna say yeah from the perspective of those fights because when you first see

Riley and letting fighting you're rooting for Riley, but when they're fighting later, obviously you as the viewer like okay now

I want letting to win this time

So that's that's a fun switch since they have two different bouts in this movie

I

Mean the best thing about Riley is that she probably has the coolest death in the series so far which is just get harpooned

out of a window. And what's Leti say, you chose the wrong side or something like that?

Yeah, you choose the wrong side. I don't want to say it, but maybe she says it.

And then harpoons her out a window. So, out of a doorway. So that's probably the coolest death that has happened so far in this series. Is there anything else like... Actually, I

Have one thing I want to talk about which is Hobbes

I feel like Hobbes is so much better in this movie, and that's not say he was worse in the last movie

But we just know who he is now. He's this established character, and he's now a friendly. I think he works better

I think he I think his dynamic with the larger group works so much better now that he is an ally

Rather than the foe and that's not to say that I felt like he was a bad

Antagonist or foil the Dominic Toretto in the last movie, but I like how he interacts with the larger group now that he is on

their side

But there is still that like sense of uneasiness, you know

Like Tej is wanting to rob the cars and Hobbs is saying well, no, we're not doing that. Well

Hobbs assumes he's going to steal the cars Tej was gonna buy him the whole time. He's like I got this

So it was actually Hobbs was judging a book by its cover there bad perhaps bad

I mean, I don't think of all the people in that scene that were judging books by the cover

I don't think Hobbes was the one this is true. I'm rarely it was

Salesman. Yeah, I just think the rock is

vastly better in this movie also

my favorite scene in this movie of

The whole movie and I'm sure this is something that is well known

But I caught it in real time is when the Hobbes is in one scene. He has a goatee

The next scene he's driving down the street his face is totally shaved

Completely shaved he has no facial hair and then in the next scene he has his goatee back and his

Yeah

Calls how do you how did none of you notice this and I know up online. This is a 1000% a thing

There is a scene where credible. It must have been reshoots. Oh, he appears and reappears

What yeah, he just he's driving down the street and then oh my gosh

That's incredible I what I mean because I know then the first one in the last one

He has goatee and then this one I saw those clean-shaven

I was like, oh, this is clearly him on the good side because everyone's pretty much clean-shaven now

He's shaving in one scene alone in this movie and then in the following scene after which takes place like 10 minutes later

After that scene he has a full facial hair again. Yes incredible max found the exact

I it was so apparent to me. I don't see how you guys couldn't have noticed it Logan

I've been watching this movie for nearly a decade. I've never noticed this

I noticed it. Holy hell I

Totally forgot he had a facial hair. That's incredible. Oh my goodness. Yeah, no I totally

Totally missed it. It's just that one scene in that middle scene

He's calling Tej on the phone to tell him something and he's driving down the street with Riley

I think and he has no facial hair. I was like, "Wait, where did the rock, did he shave?"

And I was like, "Okay, cool. I guess he's not going to have facial hair the rest of the movie."

And then in the next scene he's in, he shows back up and he's got his goatee again.

So pretty good. That's incredible.

The thing I love about Hobbes this time around is he's in the family, right? He's not this villain.

Sort of.

Well, he's in the family. I think he's totally committed at the end of the movie where they're

they're like, we're gonna let this critical device component

go away because Mia is kidnapped.

When Hobbs pulls the gun on the general,

and lets them go, all because Mia has been kidnapped,

international security goes out the window

for Mia, for family.

But Hobbs is definitely, he is on their side 100%,

and I love that we just let it go because of that,

but he's great, man.

I love the introduction to his character.

I love his introduction in this movie

because he's already at 11

and he just never stops from there

because he goes into the interrogation room

and just commits so many crimes

and just beats that man to death.

- It's like the Dark Knight interrogation sequence

on crack, basically.

- Yes, I'm so happy you said The Dark Knight

'cause that is one of my notes I wrote here.

I wrote, "This movie has Dark Knight levels of bad (beep)

And by what I mean that is that when we go to the Shaw's like awesome reveal of him like slowly getting into his cockpit

And then driving away blowing up those buildings looks exactly how it looks like in the dark night. It's just so cool

So cool. Yeah, this movie is

Dope at times like super dope at times

That that flip car especially and the fact that they actually made that car in the wheels and everything

pivot and turn, that is a fully real functioning car that does all that stuff, is nuts. They really went for it, and it pays off on the screen.

Yeah, it's such a cool device that they use to separate the cars to how they have their cars. They are always pretty low to the ground, but they have sort of like—is that like an F1 racer car that's like modded to look like that?

It was designed after a Formula One car, yeah.

Yeah, because I noticed that I was just like very separate from like how they have their traditional streetcars

And so for him to be able to just scoop them up and then toss them into the sky was just like absolutely genius

I wish that we got more of that later in the series



So I'm hoping that maybe God-forbidding maybe in the future. Maybe they'll bring him back.  
That car is awesome

Let's run through some of the other character arcs in this movie

I feel like that's just kind of the best way to

tackle the rest of the plot and what happens in this movie because it very much is

Segmented with a lot of people having their own things going on Roman and Tash have  
basically been assigned to just be comic relief at

This point I'm a thousand percent fine with that Roman still has all the best lines in this movie

Yes, his plan is one of the best lines. He doesn't know

Incredible yes, well I I have to I have to say something about this too

Romans I I wrote down Roman is living a lifestyle that reflects drastically

That reflects drastically more money than he has at the end of the last movie

They got a hundred million dollars, but they split it 11 ways

He has less than 10 million dollars and this man has the end of a fast five

He's like I bought one of the rarest cars in the world

There's only three of them and now he has a private plane those things cost way more than 10  
million dollars

I don't know how he is flinging this money around like 10 million dollars. It's a lot of money

It's not that much money. Don't forget about the yacht that they were going to they were going  
to a yacht as well

Yes, but you know why they act like they're billionaires when they really only made about nine  
to ten milla pop in the last

You know, like okay, hold on we have spent a little too much money here growing

You're absolutely right

Like Roman is living out land ish Lee but they make jokes about it that totally reflect his  
character

Like when he asked Tej to borrow change or when he offers the women vouchers for the casino

Like he clearly is still his kid who grew up from Barstow and is hustling to make his money

But lives this lavish lifestyle and you get little jokes about how cheap he actually is even though  
he is a millionaire

it's or

Even when they're they planning out the heist he's like we're getting paid for this right like he's he is super funny and tight about

His money yes. I will say I think we mentioned it before

But yeah the scene where Hobbs also shoots the vending machine while everyone was trying to get food out of it

It was the one scene in the movie that made me like audibly laugh out loud because it's just so out of nowhere just

And there you go, food on the house or whatever he says.

So they're great.

I don't know if you guys have anything else to say about Roman and Tej specifically, but

Roman remains probably the most fun character of the bunch.

He is the standing star, in my opinion, in Too Fast, Too Furious.

And so for him to come back and just be continuously hilarious, no, he's fantastic, I'm glad.

And then of course Ludacris just being, uh, just so like laid back in comparison in terms of his hype levels and, but funnier.

So yeah, I enjoy them quite a bit.

They play off each other great.

They also got rid of those two characters, Logan, the ones that we can never remember the names.

Literally the first thing I was about to say, the next thing I was about to say is that

they're like, "Does anybody know what happened to them?"

I don't know.

Last time we saw them, they were gambling.

And I was like wait, that's literally the last scene that we saw in them too. Mm-hmm. So

Yeah, I mean that's smart on their part to write those guys out because I don't think they were very

Key factors of Fast Five, but it is funny that they kind of mention them because if they just straight-up didn't show up

I think a lot of people would have been like wait, are you guys forgetting some people that were in the last movie?

Who else here? I?

Giselle and Han I wanted to touch on them because their arc in this movie I

Don't know it feels very one-note in some ways like they're just like okay. We're a thing and we're I

Don't know there. It's like establish that they're in love or they want to get married or both settle down somewhere

But you don't really get those

Vibes at any point like I don't feel like they have great chemistry with one another or maybe they just don't give them

moments of great chemistry because all of it all of their expressions of loving for each other are just like oh

we

Like each other a lot and we want to live like it's all conveyed like via

Dialogue to the audience rather than actual natural chemistry between the two of them, which I found a bit odd

I think a lot of that has to do with the fact that obviously again

You're not we're not talking about the movies and chronological. I was already in release order and release order

We kind of know what happens in that movie and I'm not gonna say

Mm-hmm, but they're building to that movie and I feel that they just don't have enough time

Or at least the way that they're projecting like where we know where characters are especially how this movie ends

That we know that that person isn't is that over there? So for it to

For them to be as like so that's short with them

I feel like they're just preparing you for the inevitable thing

I do feel like they need to do a better job with it

But at the same time I think the little moments that we did get

With them just constantly talking about it. A lot of their story is you're hot. You're hot. Let's go to Tokyo. Maybe one day

Yeah, that's what shorting of their story

But yeah, so that's us. They're both cool characters. They have like a swagger about them

That's just cool and easy and breezy and they make a good pair in that sense

But you I also have to think of the amount of couples or parents in this movie

You know the the driving force is to get Letty back

Which is Dom's girlfriend and then and then Brian and Mia and now we've got Han and Giselle

And then there's like these weird tension

Kind of alluded to his shawl and stuff of like shawl

I kind of like you Letty but I don't know but then he's secretly got his girlfriend

Who's the you know the wolf in sheep's clothing over there?

So it's like there's a lot of relationship stuff going on in this movie and Han and Giselle

I think get the least attention out of it and

rightly so because they're not the headlining couple in couples in these movies, so

well

That does make Giselle's death that much less impactful. I think by the end of the movie

Like I really did not I think my problem with her death is that so far in this series we have seen people get

Way more injured and live through it. So when she just is like I'm gonna fall off this car

That's ten feet off the ground if that and but also backwards. It's going fast. Don't get me wrong

But we have seen

Let he get blown up right next to a car and we've seen we've seen Vin Diesel get shot in this movie

And he acts like it just tickled him like

Like

Like like you guys said where they're kind of getting to this point where they're establishing that all the main characters in these movies are borderline

Superheroes and just everything that they do doesn't really affect them so when a lady falls off of the back of a car

Yes, it is going in reality. What it kill you maybe

Probably but the fact that everybody just immediately assumes that she's dead after she jumps off the back of the car

And you never see her again after that like goes into the void

I think that speaks more to us, the audience.

Like at this point we know.

It's like if Letty can come back, all this stuff,

it's like, all right, we get it.

Like I gotta see a body for it to be confirmed.

- Looking further down the road,

like I know at the post-credit scene,

Han gets blown up in this movie.

Further down the road though, I know he's back as well.

(laughing)

- So looking at it now in way hindsight

and knowing who comes back after they've been killed

is like, oh mate.

So that also though, kind of like maybe Giselle shows back up in 10 or 11.

I'll say it leaves a door open.

I have my theory of how it could, but you would have to watch Hobbs and Shaw and then we could talk about it afterwards.

But yeah.

Yeah, I mean if we get Aquaman in Fast 10, I don't see why we can't have Wonder Woman in there too.

I can't wait.

This is the DC Cinematic Universe everybody he's been waiting for.

Yeah, I guess yeah her death was just weird especially again

Cuz I Han just immediately assumes that she's dead too like at the end like where's Giselle and he just starts crying

Like there's not even any insistence like oh, we got to go find her. She's back further on the runway. Maybe she's okay

He's just immediately like no listen. No. She's mad. I'm crying

He established that this crew doesn't look for bodies when they bury them true. This is true didn't bury Lettie

They didn't very yeah, they didn't very letty what happened to Vince in the last one. I guess they did bury him technically

They did very on the table. Yes

Jesse died in the front yard

Died in the front yard. They've had still there. He's still there. Sorry. That's why the weeds were growing over there

It's just over Jesse's body. I

Will say I am I am excited to finally watch Tokyo Drift though because we've been dropping these

Look at this guy.

Like, for three films now.

We've had Fast and Furious, we hadn't mentioned it, Fast Five, he mentions it, and then this one mentions it too.

Man.

Logan, could you imagine me watching these movies in release order, like, wow, they're really gonna keep teasing that, aren't they?

Like, how long are we gonna actually get to it?

But also, at the time, Han was dead.

It was like, I want Han.

Yeah.

'Cause Han is a fan favorite, clearly a Justin Lin favorite.

It's like, I want Han in these movies as much as possible.

So I was totally fine with them putting it off as long as possible.

But then also, you get to the post-credits scene in this movie and you're like, "Oh my gosh!

This is insanity!"

I know.

And then who doesn't?

Because that was not a thing, by the way.

Exactly.

No one knew Jason Statham was involved?

No.

No whatsoever.

So when I watched the movie for the first time in that small theater, I lost my d\*\*\* mind because I was like, "There's no way!"

Yeah, because you're also like, "This movie has Vin Diesel, it has The Rock, and now we get Jason Statham in it? Let's go! And now look at the cast we have in these future movies. Jason Momoa, Brie Larson, Charlie's the Roan, John Cena. It's awesome man. Kurt

Russell. Yeah, I'm excited to see Statham's debut in the next one or I guess two movies down the line for how we're watching these. Let's talk about Dom and Letty because I feel like they are the obvious core of the film.

This is what so much of the plot hinges on.

Here was my hesitancy coming into this movie.

I mentioned you beforehand, Max.

I was like, I don't know how they're gonna put Leti back in this.

Is she mind controlled or something?

You're like, mind controlled, what?

I wasn't too far off, I didn't feel like, because things are messed up with her head.

I was gonna say, she's not naturally just all of a sudden

same Leti from the previous movies who's like,

I'm evil now. I will shoot Dom. I knew something had to be up with her and it was and the great classic

script writing idea of amnesia

That's with lovely

Anyway, I think my hesitancy with this movie was one that her inclusion back would feel forced or weird

Or just very cumbersome and in some ways it does I feel like

But for the most part I was surprised at how well this kind of works as a plot

For the central plot for the movie like it should be worse than it is I still have some problems with it

But I think for the most part if you're if your plot of the movie is going to be this character that we said was

Dead two movies ago is now back and here's how they fit into the plot of this movie. I didn't think it was that bad

And not only that but I think her and Dom have actually

Good character moments and she is a character specifically kind of gets

Some good characterization for herself for the first time in this entire

Series because up until this point. She has literally just been I'm Dom's girlfriend and that's about it and

she has the high sequence at the start of fast for which is pretty cool with her and

Other than that, she has very much just been

Second fiddle the Dom and that's it. This is this is I think a clear character reset that they were able to

accomplish with her as supposed to mean yeah, just a

You know girl on the side where she appears in the first movie in a lot of ways and then you only see her in

Four in that one sequence really and then obviously the plot that that moves about but yeah

It's a whole character reset that they're able to give almost a new version of Letty

That they can then expand upon later that I thought was interesting because by the end of this movie

She is still not the same person that she was and I was glad they did that



I was really I was hoping that they wouldn't do something dumb where she gets in another Explosion and all of a sudden it's like no, I have my memories back

Oh, I know who you are. Hi Dom

Like I was hoping they wouldn't do that and they don't they kind of like they handle this rekindling

Respectfully, they don't just we know as the audience Dom and Lettie belong together

Like that's just something we know but they handle bringing them back together

I think in a respectful way that lets both characters make the decision for themselves Vin is never

Really forceful about it. It's like you are my girlfriend. You're coming with us. You're a part of this family

They use street racing and the kind of the one street race scene of this movie as a way to kind of bring in it

They keep bringing it back. It's good brought it back

So they use that to kind of spark these memories and let he has that line to Brian

She's I know one thing about myself is no one makes me do anything. So it's these characters kind of re-meeting and learning each other

and not being like, you have to love us,

you have to come with us.

Letty makes the decision for herself,  
even though we know the history there.

And I think that's pretty awesome  
because I think a lesser movie would have written it  
like you had mentioned, Logan.

Whoa, I've got my memory back, I love you, Dom.

Let's make out in the garage while working on a car.

They handle it gracefully.

- Oh, I just wanna say, Max says like,  
we know the history there.

We really don't.

Like that was always my biggest problem  
with Dom and Letty as characters  
is that it was just established in the first movie  
like Letty is Dom's girlfriend,  
they've been together for a long time,  
she grew up down the street  
and they've known each other since they were kids.

- That's what I meant about history though.

- Oh sure, yeah, but that was really the only context  
we were given, just very broad details  
and then in Fast and Furious,  
she's written out very quickly  
and those are the only two movies she was in.

- Don't forget the short film Los Bandeleros.

Yes, which they do kind of refer to, I think.

There's a scene from it in the opening montage.

Yes, there is.

Well, and not only that, but they talk about the scars that they had while swimming in  
Dominican Republic, and I'm like, "Wait a minute.

That short film ends with them swimming in the ocean.

I wonder if that's what they're referring to."

Anyway, but we really don't like the whole scene where he's like, "This happened.

You got this scar from this time, this scar from this time."

Like, they are, like, it's just little things like that, but they are kind of fleshing out  
that these characters have a deeper history, and they have known each other for a long  
time which again was broadly established in the first film but you don't really

get any there's no meaningful moments between those two characters it is just this is Letty this is Tom's girlfriend oh yeah she's also a street racer watch her drag race this man oh she won she stole his money ha ha ha ha like that's that's basically her whole character arc in the first movie and then in the fourth movie she steals a thing and goes undercover and then she's written out so She has not had a whole lot of characterization in any of these movies and you're right Mario It is a good soft character reset for her. They're able to flesh her out in new ways while also Expanding on some of the things they introduced before but yeah, they don't it's handled well I thought it I thought that this movie was going to be way worse than it was in that aspect and it's done

About as well as you can

With a plot that again hinges on amnesia. This is so

[laughter]

trite and cliched and overdone. Like I was honestly

Yeah, just genuinely surprised at how much a lot of this works.

I love these series. You just said yeah the plot hinges on amnesia

There are doppelgangers and then the sequel is about the evil brother. I'm so happy with this show.

Yeah, it's very

Yes, it's very straightforward

But the way in which they I don't know I think it just a lot of it comes down to the characters and just the characters

being so fun

I want to talk about the stunts, but I do want to come back to one thing that I mentioned before and this is just maybe

This is too in the weeds too nitpicky, but you talked about before how they capture

Shaw and then he in turn captures Mia, and then they have that whole sequence. I wrote down though is

That so they let him go

With the thought that if they let him go Mia will live or whatever

But it's also established soon after that well. He's not going to let her live

he's going to tell his gang to kill her.

But at the same time, I just wrote down,

"Mia won't die unless-- Shaw calls his boys,

but if they keep him in cuffs, then he'll also never make that call?"

Like, that was just such a weird--

"If you don't let me go, they'll kill Mia."

"Okay, we'll let you go."

And then five seconds after letting him go,

"Well, now he's gonna call and tell his boys to kill Mia,

so we gotta get him back."

I was like, "Wait, what? You let him go so he wouldn't kill her?"

But now you know that he is going to kill her so you gotta chase him down like that whole

I do like they do they established that Tej immediately cuts off the cellular spectrum

Which was great, but they established that they don't know where she is so if they she's in a plane apparently

That she's on the plane. Yeah

Which was that the same plane that they drove in on by the way because it looks exactly like the plane. I'm not yeah they came

Yeah, cuz that's what I thought. I think that the lady

Werewolf whatever name is Riley

She I think actually got them the same plane that they used they were arriving during the convoy thing

So I thought that was interesting. But yeah, I my thing with that is I assume it's because they don't know where she is

So the only way to get to her is by letting him go

He escapes on the base to which I thought was actually a smart thing to do - I don't know

I just seemed goofy to me. I just want to bring that up. Let's talk about the stunts though

Let's talk about all the scenes in this movie. I don't know if we want to go in chronological order with them

I think we have to because they ramp

They do just crazy. So I literally got a small scale which is with the ramp car with the yeah

The ramp cars which is great. I like it everybody gets

Thrown around and I like that everybody gets flippantly thrown around and it's just again

Looking at what happens to Giselle later in the movie like oh, no, I fell off this runway now

I'm dead and this it's just like people crash their cars into buildings and they're doing all kinds of flips and it's just like oh

Don't worry. They're fine though. They're totally good

Yeah

Inside the car to survive Giselle was outside of the cars Giselle was outside the car at least three times or three

Instances where they're like, oh almost died. They do it three times. Mm-hmm. That's hilarious

By the way, when we go through all these action scenes, I wrote down all the wrestling moves

So there's one in this scene, which is incredible

The rock body slams a moving car it gets catapulted into a spin and then proceeds to shoot at the bad guy

One of the coolest moves I've ever seen

Yes in film anytime somebody says grab the wheel in this film, you know, something cool is about to happen

I like in this chase. There are two particular thing. Actually, they both involve Brian that I love there is these

magnetic bullet things that like make the car go haywire total call back to too fast too furious and

Brian is you think well Romans not surprising that he totally misses it

But Brian notices it real as the cars are going and does this awesome drift like just on the tip of the car

Busted off so cool

So slick and then there's the Brian getting hit by the flip car and doing the slow-mo. Oh no which then

We have uses reversal at the end of the movie and that's how Brian conquers his own doppelganger by yes

Flip car which is a sweet just a sweet turn back. Boom. It's great stuff

Yeah, I think Brian and the rock have the two best moments in this. Otherwise, it's been doesn't get to do a whole lot her done

He doesn't do a whole lot in this other than chase. Let me get shot. Yes

But I do like that the other guys wipe out and it I like this too

It establishes a reason for them to then like we talked about before to go get their own cars like oh

Well, we can't use these stock cars

We've got to use cars that we can modify and which it then gives them a dumb reason to go get

Cool cars cuz you know because in this first season

They're just all driving stuff that Hobbs is giving them pretty standard routine vehicles

And then they're like no we can't we do that. They'll shoot the little

The tracker things onto our car, so we got to go get cool sports cars now cool muscle cars, which is so goofy

But I do I do love that

That's the first big action scene. I guess that we have the the race between Dom and Letty

I don't know if that's really anything worth talking about we kind of kind of

Street racing they find a way to put street racing in the movie which again. I was not expecting I do got to say I love

it I

love it it is just

The funniest part about the street race scene is when they all sudden throw in the finish line like here's the finish line

Oh and Dom crosses at first it's like you've been racing around all over the city

How do you know you know where the finish line what how is it established?

What the finish line is like it's not just like quarter-mile straight drag race like it is in the first movies

Where it's apparent they're going around what it are they in London is that where they're at they're in London, baby

Of course that baby which of course is said by Taika Waititi's wife

Yeah that what's her name again?

Read aura read aura is like we get what we want after all this is London, baby

So good

It's a line that sticks with you, which is I?

I wanted to open up the show by saying it, but I didn't want to do that.

I was just like, "Ahh."

You're crazy.

I'll do it for you.

My name is Max Roberts and I am joined, as always, by Logan Moore.

Hi Logan.

This is London, baby!

Let's go buddy. Oh my gosh

Then we've got the tank scene which I guess is the next big one which is

Hold on. I do wanna I do want to highlight though the subway fight only because oh, yes

Yeah, the reason is because the actor Joe Talsum who is the actor from the sub-zero and the raid

So he's a fantastic martial artist and for him to a dropkick Roman through glass while elbow-dropping

Elbow-dropping Han at the same time was sick. Like it was one of the coolest shots. It's a great

There's a great kind of those two fights going on at the same time. Letty and Riley and then Roman and Han against

getting their \*bleep\* kicked

Yeah, it's so funny. It's seeing that pairing of Roman and Han play out to comedic effect as well

It's it actually gets like a comedy kind of bit in this movie

More so than he usually does and the fight is so like when they push each other toward him

And Han gets sweaty man. Han is a sweaty boy in that fight

And then of course the great Roman line of like we don't know one has to know about this

No one it's a great. It's a fun fight the Riley and Lettie fight I found to be

Very well choreographed it remind me of something that you would see in like John wick, especially

I mean with the stairs involved and stuff like that and the stairs only coming to play later on but it reminded me of the

Common versus John wick scene. Yes, John wick - where they're just all over the place throwing each other into walls throwing each other downstairs

Like there's a little bit more that happens in that scene in John wick. I think it's the second one which happens

But it reminded me of that and a lot of ways

It's my favorite action as my favorite stunt scene in the movie is them falling down the stairs because it is you meet your heart

sinks whenever that happens and I enjoy that scene.

And they are really throwing, the stunt doubles are throwing themselves down the stairs.

It's brutal and it's got, whereas the Joe Towson fight is very all over, I mean that

one looks realistic too but there's a lot more going on, a lot more goofy choreographed stuff like the elbow drop and the kick through the window at the same time.

That's just not feasible and it's very silly.

The fight between Riley and Letty seems realistic and more brutal and she puts her in an arm bar.

They really tried to get, they're like, "Oh, Gina Carano used to be a UFC fighter.

What moves can we have her do in this?"

That was something she would have done in the Octagon.

Like yeah.

Which is very apparent.

But they do that with all of them.

Like the Rock clotheslines a guy later in this movie as well.

But anyway, yes, that seems very good.

Tank scene.



I think this is my favorite one.

It's so good. It's so

It's very straightforward in a lot of ways

also

We do have the classic moment that Max and I have mentioned throughout this season where?

Villain has to amplify their evilness in a very goofy fashion which in this time just involves Owen.  
Haha

I'm gonna run over civilians with this tank

So we've now had we've now had the too fast villain making a rat eat a man

we've had the fast and furious our fast five guy punch a dude with

His desk object and now we have Owen Shaw trying to establish his evilness by just running over people, okay

outside of the hyped up villainy this is I think this one is I

Don't know. There's more moving parts in

The plane sequence which ends the movie like there's a lot more going on. There's stuff going on outside the plane on either wing

We've got stuff going on inside. There's just a lot happening in that final scene, and I think that's great

And we'll talk about that more in a second

But I think the reason I like the tank sequence so much is because it is just very straightforward of there's a tank on the highway

We're in sports cars. What do we do and it just goes from there?

And Roman has some great moments in this as well like

With him nearly getting run over which I don't understand how he didn't get run over a little bit sooner

This is this is the start. I'm I hope yeah, I'm glad you noticed that I want it to continue a lore with Roman

Then I very much appreciate

So definitely keep enjoying that but yeah this this scene this scene is like incredible the fact that it elevates of like

All right

They have to find this chip or something and they're in this convoy and then all of a sudden a tank is introduced by being

Busted out of a bigger truck and just totally goes ham. I will say does it

Tap into the villainy stuff. It's a little over-the-top watching at this time around knowing how put later history

but otherwise

it's still fun watch but yeah, the the crescendo of

the

letting on top of the tank and

Vin Diesel

Just getting out of a car and risky his life

Flinging in the air to catch each other. I like

Opens his car door and has like yeah out and one foot in and he's still driving with the steering wheel

And it just it looks so goofy, but it's amazing credible

It's absolutely great the part about this tank scene and actually part of the airplane scene as well. We'll talk about it

This is a real stretch of highway that this this wherever they were filming let them use

It was actually not open yet to the public. So they got to destroy this brand new highway

Is a real tank they're running over real cars not real people obviously like where they could be practical

They were allowed to be practical originally. This is actually

drawn out to be like Piccadilly

Sarkis, I guess in the oh

Okay, that's originally where they wanted the tank

But they realized all of the money would be going to CG and making this happen because they can't really film there

So instead they put it on the highway and let it all be practical

obviously

Not actually jumping out of the car to catch someone in the air and all the other stuff now that was really Vin Diesel

But I like that they use

It's all practical to a certain degree and that lends itself to enhancing the scene there and the tank

It's just funny. I just we got a tank, you know, like how do we react to this Brian's line of we do what we do best?

We improvise

Like somebody said we need uh, we need plan B and Ted just like no we need a whole new alphabet

CDE a whole new alphabet

It's it's it's a very fun scene and I do like that the way that they take down the tank

It does feel improvised like it feels like it just is like a spur-of-the-moment thing that happens that none of them were expecting

like no one is all of a sudden like hey, we gotta

Get this tank weighed down and find a way to flip it like it very much is just like uh Roman almost got run over

But he had this winch and it tied around the thing and now it's dragging behind and maybe we can do something with that like

It does feel like they are very much making it all up on the spot even though obviously the set pieces

Script it out and planned with how they're gonna shoot it and how it's gonna end and stuff like that

but it does feel like a spur-of-the-moment thing and

Brian's trying to ram the crushed car and get it to launch over the edge of this

Bridge and then they need the winched line to run out. So it'll flip it like yeah, and yeah, there's there's

It's a very straightforward sequence in a lot of ways, but it's very fun

overall and

Yeah again, then doesn't I mean this is the problem I guess with this movie is that Dom doesn't have

the best moments until I his moments are probably the best with

Plane which we'll talk about here in any moment

But yeah in this scene and then in the aforementioned racing with the flip cars earlier

He doesn't do a whole lot his scenes his focus is very much. We got to get Lenny. I gotta get Lenny

I gotta save Lenny and he has the cool fly through the air moment there, I guess at the end, but that's about it

You know

Episodes of one punch man. You have to reserve him to that one punch and that's what I see  
It's true.

And Diesel is.

So you have to reserve him for the whole movie for the one time.

Dominic Toretto is too powerful.

He could take down a tank immediately if he wanted to.

So he's trying to keep his powers at bay just a little bit.

Alright, let's talk about the plane.

Because it's obviously the main part of the film.

I think, I don't know, I like the safe scene a lot in the previous movie, Max.

But I gotta say, I do think both the tank scene and this plane sequence are better than the safe. The safe is goofier and it's more... it comes across as...

Which is wild because that's real.

Yes. Yeah, that's what I was going to say. The plane sequence is much more CG focused, obviously.

Actually...

I mean there are practical effects to it, but it is clearly... they're not...

Actually, the plane...

Let's hear it.

The inside, the outside, they recreated the wings, they recreated the base with the wheels and stuff and the inside of the plane.

All of that actually is practical.

Obviously, actual plane outside and blowing up

and all the other stuff is CG.

The most CG we've ever had in a set piece in Fast and Furious.

- And an endless runway.

- But I was, an endless runway,

which I have statistics on, we have stats.

But I was surprised to see that the wheels

and those cars running next to it and stuff

was a practical element on a stage

with green screen and stuff.

But I was surprised.

is more practicality to this plane than previously would have ever believed even driving through like

the driving through the nose of it was yeah practical and stuff it's crazy even the cg

elements of this though don't look overly cg to the point that they are like like that it's

uncanny valley that it's really taking you out of it or whatever the only parts that look truly odd

is when giselle dies and she's yes like falling back into the void it's like what the heck uh

Which I guess is how you would look if you were falling back like that

But it still looks goofy when Owen gets thrown out of the plane

And then when Gina Carano's character Riley gets harpooned out of the plane those all look goofy

But again those just involve

Ragdoll bodies of people getting flung all over the place the plane and the cars and all that stuff that actually looks good

Maybe I heard this whole sequence. What are your stats? I know you're holding them up fun

Yeah, fun runway facts. World's shortest runway is

0.246 miles. It's in the Caribbean. The longest runway in the world is 3.41 miles. That's in China.

Based off the time on film and the speed of this plane,

which is 150 miles per hour and it's on the runway for just under half an hour,

the length of this runway would be 28.75 miles.

It's so good, but don't worry. They stop it right before they get to the end of the ride

Yeah, that was really the cherry on top. How's it was I was like, oh now they're at the end

perfect excellent

I don't

like I said

there is so many moving parts to this whether it be them trying to get the harpoons on the back of the plane on the

Wing to pull it down. You've got

The inside fight sequences which I'm sure Mario has some wrestling moves that he can I do have some wrestling moves in here

Yes, we'll go to you with that in a second. Yeah, I mean, there's just a lot of things

I guess which parts stood out to you guys the most in which elements work the best in your opinion

I'll go first real quick. I I personally enjoy the inside more than the outside stuff. I think I

Yes, really because the outside all really is is just darkness for a lot of it

There are some cool elements to it of how the cars are being free will only like being lifted up by the wings

I think that's cool

but ultimately I think that the inside is the more more fun stuff right because you have

Matchups you have people running around and of course causing havoc within that place

I always prefer when some things get smashed versus like the sort of elements with the cars. But yeah, I I think that

Having the different moves being played which was pretty awesome for the fact that yeah, Brian gets choke slammed at one point and it's incredible

But not to be outstated by the headbutt

By Vin Diesel the headbutt is incredible. I

What are the goofiest things I've ever seen on television and it's so fantastic

I think it's it's what you're talking about Mario. You got to save Vin Diesel for the one moment

You gotta say the one moment, but is a moment

man

Hours before jumped out and caught a woman in the sky

Landon slammed on a thing he uses his head as a bullet and then my obviously my the shout out that I'm gonna give is

The rock I believe does a Superman punch on Shaw and it's awesome

Yeah, and I was a him or it was probably him of the rock. I'm not sure usually does the Superman punch

I thought the rock did the clothesline like if I look at like clothes, he does the lifting clothesline

Yeah, which was pretty incredible

So I want to say it's it's probably Vin Diesel did the Superman punch on Shaw

Okay, the reason the reason why I think this stuff inside the plane is more compelling to is because that's where all the main characters

Are that's where Hobbes is that's where Dom is that's where Brian is for a bit

And that's where Mia is who's who they're trying to save here and then you've got you know Shaw's in there as well

You've got Riley who just betrayed them

so there's that tension because of that like all the tension is inside the plane like all the big characters and all of the

Compelling plot lines that have happened between these characters are taking place within the plane

That's where the chip is to which they're still after so they can get their pardons

so everything exciting and intense is happening in the plane, and then you've got smaller things happening outside, but I

Wrote down. I guess the bit my biggest takeaway from this was yes all the fighting was cool

And yes all the I wrote in all caps Dom Toretto head, but that was by far the coolest thing that happens

Other than that though at the end of the scene after it was all said and done

I just wrote it's too bad Vin and the rock hate each other because they have

excellent chemistry in this sequence and they they really they really

They play off of each other really well

And I don't know if they hated each other when this movie was being done or what the whole backstory of their beef is

Maybe we can talk about this as we get a little bit

Yeah, yeah, I'm sure we'll talk about it more as we get for deeper into the series, but they have incredible chemistry in this

not just with their fighting and

Taking down enemies together as one unit, but they're one-liners that they're throwing each other the dialogue

It's all so great

and there is this real feeling of camaraderie between the two of them and this for the first time is the

first time that I feel like you really feel like Hobbs and Dom are

Bros, like this is this is the moment where you're like, yeah, they've come a long way the cop in the criminal

But now they're now they're family

This was the first instance where I really felt like they had come together as a unit and it just made me that much sad

Oh, man, they're not gonna

Eventually, they have a falling out in real life too bad

You wanted you want to believe it's like a wrestling work and that it's just he's gonna show up later

But you know, I really it's it's like one of the things I really hope they can pull off for 11

Which is allegedly the last movie obviously and will never end

Hobbes and Shaw 2 is already in like pre-production, you know all this stuff, but if they can make peace somehow

For the 11th movie like please do so because it they've got it. You gotta come back

It's cuz this the dynamic is so good and seen it in later movies is even better

I don't know man if Justin if Justin Lin is tapping out

Something's going on

Scary something's happening 10 for sure. We'll talk about that in the future

But yes the rock and then have great moments in this I I do



I also have to the final the final moment of this which I found so funny is that the rock er not the rock

Dom does have the great moment of him blasting out of the front of the plane

But then that is immediately followed by his car wiping out

and then them fake killing him for a second I was like wait a minute what

like I feel like it would have almost been better if they would have had the

plane just crash outright and they're like no Dom and then rather him walk out

of the fire Terminator style with the briefcase if he then would have just

blasted out of the front of it with the car after it had all blown up that would

have almost been cooler instead you get the moment of him blasted out of the

Plane only direct three seconds later. It was so it's very goofy in a lot of ways because that moment was

Awesome, but it just doesn't last long and then it's like oh no crap as he dead again

He's not dead, but I love the only damage that's done to him though is that his shirt is dirty

He's totally fine

He should be melting he should be melting in that fire

But I've already established that bullets have no effect on him so that is true

Oh, I don't know all the action scenes in this are great. I they just keep ramping it up

I'm just waiting to see where we go this way. Oh my gosh

Man, I guess final things. I don't know if there's much to say about how this movie ends

I mean we've talked about the final credits stuff already with Jason Statham. They obviously go back they get their pardons. They go back home

Same house same house

1327 baby Corona makes a return in this film as well

They got the Corona partnership or license back in this film for the first time ever

I did like that they had some closure between Dom and Elena. I felt like they weren't going to for a moment there

I was like are they really just gonna end in?

It's just gonna be as simple as oh

I'm back with Lettie because my girlfriend's alive and I didn't know she was they did have the moment with them and even Elena just

Kind of giving her blessing like yeah, he's a good guy

And even her saying earlier in the film to like if it was my husband like yeah

I do the same thing like so you're she doesn't fault him at all and like

It was just good that they

Included that because I felt like that was going to be an omission and that before the credits rolled and it was not so that's good

Yeah, and again keeps establishing those characters as a character that was in the last one entering in this one

That's kind of awesome and having her partner back up with

Hobbs again is good because it was really the only reason she was written out is because she

Started dating a criminal so you assumed that she couldn't be Hobbs his partner anymore if she was going to be with Dom

But now that Riley has proven to be working with the bad guys

Hobbs needs somebody that he can trust on his side again, so she goes back to him and hey it all works out

it feels it ends in a

nice neat

Fashion and then we get one more moment between Dom and Hobbs there at the end and yeah, I don't know good

Good ending and then you got to say the prayer about fast cars or whatever. That's right. Thank you for fast cars

In a namaj to the first film. Yeah

Whatever whenever they go do these little these cookouts. It's just it's a good time. It's just a good time

It's it's the most family of the family things that they get to do

And so yeah, definitely appreciate it to have the house back that house in my opinion is a national landmark

They need to make sure that it goes. Yeah, it needs to be preserved and it's

Janky state forever. Yeah, the Elm Stream house and this one in California

Mmm, we've talked about a lot of the stunts and such naturally as we always do

So I don't think there's much else to touch on that

Same with the meat editing. Is there anything we wanted to say about the music this time around I

Have to say that I this movie had a lot more electronic music

To it than some of the past films, and I thought that worked very well

I actually liked the soundtrack of this movie for the first time since probably

Too fast I feel like fast and furious and fast five were pretty

Bland and forgettable, but there were some tracks that I felt like really accented the action

And the chase sequences quite well this time around I don't know if any of you had anything to say about that

I mean the the montage and ending song is my favorite. Yeah. We've entered the Wiz Khalifa era of fast

Oh, yes, the Wiz Khalifa era

It just the way that it just permeates it like tells the story of with them with the montage

It just feels awesome and went the way it ends. It feels great

So when I get into the good the credits, it's perfect

But in terms of like the intermedal music like in between the car stuff, like I actually think it works pretty well

I did like that when the dip back into when they go to the drag racing and it feels very much like

The drag racing that we've seen before

Definitely a nice little touch. Yeah, I

That my only comment is the Wiz Khalifa era. We're gonna see this going

I can't wait when you when you watch Tokyo Drift and you see the regression of music regression

I say progression because Tokyo Drift soundtrack is fire man. Let's go

Okay best car

Best car in the film. This is a very simple one for me

Mmm, you want me to go first then in that case go ahead go ahead. It is

Dom's

1969 red Dodge Charger with the huge spoiler Daytona. Yeah. Yeah the date that is the cover art of this episode it is

Excellent. I love that car. I like I mean Dom's always driving chargers, so it's not

It might be a little bland to pick a charger in this one

but this is the my favorite of any of them that he's driven so far in part and that's partially because of

The color I am a sucker for red sports or muscle cars

but that combined with the big fan on the back and then the front body of the car like how the

How the lights are set up and how it yeah narrows down

It just looks so cool and it's too bad that he wrecks it to jump out of it to go save Lettie

There's a reason this was the most expensive Hot Wheel I purchased it is a very nice car

It's also one of my favorites the other car that I would even consider is Letty's Jensen. Oh, yes, that's mine

That's mine the bad look the way that the car basically all sits in the back and then the fries just ah

It's a dope car. I love the the front of it because they're very much

reminiscent of one of my favorite movie cars of all time

Eleanor from God in 60 seconds. Okay has that similar look and color to it which by the way

How they've not connected those universes

I don't know how because that would be incredible if they just showed Nick Cage shows up and it's the same

Wilson reigns from the first one it would be so great. So great. Yeah, those are my two

All right, the gins and interceptor and the Dodge you gotta choose one Daytona

I gotta choose one you gotta have to I would have to choose the Daytona because I chose it for the cover

I mean it is

It's iconic the spoiler the color the shape everything. It's

It's fantastic. I'd get usually we've grant you and I have gravitated towards Brian's cars in these movies

I love his Ford Escort in this movie. I

Love the blue and I love just the tightness of the body. I think it's great. It's light and airy

It's a fun car

But it you can't beat the Daytona the other one that I liked a lot and I do not know what it was

I was looking for it here Romans

Like cream or white car that he's driving in the tank sequence the one they end up using as the anchor to wreck the tank

I thought that was a really cool one too, but I am not certain what that was based on the list. I'm looking at here

Okay

Legacy is our last

topic here, I think this is a

Weird one to talk about legacy because it feels like this is very much just the first movie after this becomes a global smash hit

Franchise and we're just gonna keep getting action movies in this style. So I don't know what really

Stands out about this movie. I mean, it's it legacy plot wise within the larger context of the series

I guess is just this was the one where they bring Leddy back, but it also kind of opens a can of worms for

Larger things that happen if I don't know this one's harder for me to speak to because I don't know where they go from here

I mean at face value. This is very much just old ladies back now, but I I assume there are larger

Touchstones later on that all kind of learn about retroactively

I'll say I mean it's revealed in here obviously that the Shaw brothers as I'll refer to them are

Continues and characters that are involved in the history of this series

Even if we didn't know it which I thought was cool like the big reveal of him being Hans murderer

Is only revealed in this one right we as someone who sees you know the previous movies, so yeah

I think that part of the legacy is kind of cool

and then how he then leads to be the bad guy in seven so I think there are definitely elements with the

Shady background of all these movies is how all connected and how different things are with these bad guys and

How that proceeds forward for how you'll discover him yeah?

Those are the two elements. As Letty is back, the family is truly whole at this point, and the Shaw brothers are introduced, if only by name, for Deckard until the very, very end.

So those two things. It also is the one that brings us to Tokyo Drift. As someone, you know, as someone who's watching these movies from the beginning, you're like, "Where is Tokyo Drift fit in all this?"

We have met. We've gotten to that point, not only in the season, but in the franchise."

So that's kind of where it is. And also I forget exactly which ones Justin Lin

Does all the way I think I don't think he does

Seven if I remember correct, like this is Justin Lin. This is the end of his trilogy

Yes, that's correct because it goes to the director of Friday from them taken it does

He actually so what Justin Lin this his trilogy of four five and six he comes back and does nine and then

he was showed up on a set of X for a week and left yeah wrong the same one

yeah so this is the end of the Justin Lin trilogy who I mean he also did Tokyo

Drift but Justin Lin is this the Savior of Fast and Furious he is what has

turned it into the movies they are today it's all because of him and I think he

goes not that this is his last one like he's done with it forever but he wraps

this core package up great. We build to this moment with Letty and it's... he nails the

landing here and he has built the multi-billion dollar foundation that this becomes. So major

props to Justin. He brought it back to life in a huge way. He saved it from being the movies that that you remember, Logan, of just--

- Even Tokyo Drift eventually, at one point was gonna be,

you know, I don't wanna spoil too much,

but it was supposed to be a directed DVD movie,

for the sake of, but then just brought it back to life

with Vin Diesel.

- And I think that'll wrap it up for Fast and Furious 6,

or as the title card said, just Furious 6.

- Yeah, that was a very weird discrepancy,

and I actually meant to bring that up.

Final note on that, what is the real title of this film?

- It's Fast and Furious 6, but at the time,

like they just called it Furious 6. But then the next one is Furious 7, right?

It is correct. That is Furious 7 is the name. It's odd. But that'll do it for our discussion

on this show for this particular movie. If you would like to find out more,

you can go over to [chapterselect.com](http://chapterselect.com) or follow the show on Twitter @chapterselect.

You can follow Logan on Twitter @mormon12 in his writing over at [comicbook.com](http://comicbook.com). You can follow

follow myself on Twitter @MaxRoberts143 and my writing over at [MaxFrequency.net](http://MaxFrequency.net). You can

follow Mario on Twitter @thatmario Rivera. The man has been revived, the account is saved,

it's so great. He's over there, a tech raptor and a point in progress, so you can follow

his work there. Thank you all so much for listening to this episode. Until next time,

adios.

Chapter Select is a Max Frequency production. This episode was researched, produced, and

edited by me, Max Roberts. Season 4 is hosted by Logan Moore and myself. Season 4 is all

about the fast and the furious. For more on this season go to [chapterselect.com/season4](http://chapterselect.com/season4).

Follow the show @chapterselect and check out previous seasons at [chapterselect.com](http://chapterselect.com).

episode guys do you want me to keep rolling for our intro I assume we'll do here in a second

or do you want to yeah let's do that as a separate file we can keep rolling for a bit for just

discussion purposes but yeah that was good stuff I like that quick question yeah it was fun  
thank

you so much for inviting me thank you mario yeah thank you oh I'm excited to see your journey

throughout the Fast Series. Did either of you watch the extended version or the

just watch it? I did too. What's the difference? I watched Theatrical. There is none. So I looked it up because I was that's what the link I posted in. I thought that's what it was. Yeah so I was like hey is there many differences and I looked it's really just extended material. It's the same scene just a little bit extended. So a few more punches or like Brian I think punches a dude in the pawn shop and it wasn't in the original I guess so stuff like that nothing too majorly but I honestly when I was watching it couldn't tell you the difference could not even tell you what was different it's not much in fast five the extended edition is actually more violent like there's blood splatters and stuff this one just is slightly longer seems and yeah what some of the fights are I guess a bit more brutal what is it like that's why I missed some of the stuff when you guys mentioned a Superman punch I don't remember that oh yeah there's a Superman punch I do not remember seeing that unless I miss something um letty me someone Shawnee punch Klaus yeah oh gosh Hobbes elbows Klaus that was an extended scene yeah so it's just a couple of extra things it's not a ton yeah I was worried for a hot second I was gonna have to buy the regular version Logan because I had to for Fast Five for our commentary but then

I realized we're not watching the same we're not watching at the same time so yeah I gotta say I

I was glad to watch this one on my own too I don't know why I feel like I have to have my brain turned on in a different capacity yeah no it's just different I just wanted those were the only two common Mario we did a commentary on too fast and we did one on Fast Five and boy those were the

the ones I wanted to capture Logan's first time watching. So we have those commentary tracks kind of in like the vault. And then yeah so.

I also would love-

But yeah, if you run out we're fine.



I also didn't mention this on the show but this was the one I was not really wanting to watch this one because one I didn't know much about it. Two, the plot coming in and I was like oh, Lettie, okay whatever. And then like within the first 10 minutes I was like all right baby let's go like I was like so like I was like this was one of those ones where yeah I was not wanting to watch it and then as soon as it started I was like okay never mind I want to watch this film now you are you're in for a trip man a real trip we're in the back half now right yeah you are yeah yeah from 789 it's a it's a crazy show going for 789 Hobbs and Shaw in Tokyo We're flying dude. That was the plan for this season was to like really crush it I think like we'll be done with seven at least before the kid is here and that was my goal Really? Cuz then it's just eight nine and Hobbs and Shaw and those are breezy, man It's good stuff

Now for sure. I

Well, I mean, I wish I could see Logan's reaction to the final scene of fast seven because I do think it's a moment in time

For sure. So yeah, that's gonna be our discussion

Paul Walker stuff. Yeah. Yeah

I'm sure that'll be a discussion final stinger at the end of that one where they there's there's not a post credits at that one

Is there and I don't think there are post credits from now. No, yeah, no more post credits

so you're you're good, it's

yeah, seven will be interesting just

because it's so

Yeah, it's sucky with the whole Paul thing, but they do it. Well, they handle it. Well, I think so

Well, we'll obviously talk about all that

Yeah, Oh

Heavy, heavy, heavy.