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(door opening)

(door opening)

- Hello everybody and welcome to Chapter Select,  
a seasonal podcast where we bounce back and forth  
between a series exploring its evolution,  
design and legacy.

For season four, we are covering the fast and the furious.

I am one of your hosts, Max Roberts  
and joining me as always is Logan Moore.

Hi Logan.

The family has come together at last.

- Finally, you understand family.

Everyone's the year. - This is the Avengers  
of fast films, apparently.

- It is the Avenger of fast films.

It is, it absolutely is.

You have finally seen my favorite Fast and the Furious movie.

I'm so happy.

- I think this is a lot of people's favorite Fast movie.

And technically this movie came out before the Avengers,  
so technically the Avengers is the Fast Five of the MCU,

if we're being very technical about it.

- Exactly.

What did it, what?

When was Avengers?

- 2012, so it was the year after.

- Oh.

Fascinating. - I literally just googled

this in real time, so.

- Me too, look at that.

Would you look at that?

Fast Five Trailblazin' the Cinematic Universes

of Modern Day Hollywood.

- It set a standard of some sort,

which is why this movie series is still around.

- Some kids say that this was Dwayne "The Rock" Johnson's

first superhero movie.

- I mean, I feel like that's selling

the Scorpion King short though.

And we don't wanna sell the Scorpion King short

on this podcast.

- Is the Scorpion King a superhero?

- He's a Scorpion King.

He does turn into a large CGI Scorpion man.

So that's like borderline superhero stuff.

- I don't think you've seen Nope yet, but you know,

Scorpion King plays a prominent role in nope. So maybe you should scorpion King plays a prominent role in nope like the film

Yes, like they just invoke it and bring that movie up. Absolutely

critical critical part of the film

And I'll have to watch that at some point at this point. Here's the problem the quick aside

This is the problem I have with movie releases nowadays is that I feel like they come to digital so quickly after they've hit theaters

Like it used to be like a movie would release in theaters and then there's like a good 45 days

It used to be 45 days. I'm talking like when we were when we were kids

It was oh months and then it would be like after six or eight months or something

Then it would be on DVD or VHS or something. Sure now it's like they hit theaters and then it's boom

It's on digital pretty soon after and I get caught in this weird middle ground nowadays where it's like two or three

Three weeks after a movie hits theaters if I have not seen it by that point

I'm almost just like I'll just wait for it to hit digital it now at this because like nope has been out for what?

Five weeks probably yeah, July. So what's waiting another what's waiting another?

Three to four before I can probably just watch it's on digital now. Nope is already on digital

Then I could just watch it you can now I will say the most recent and rare exception to this modern trend is Top Gun maverick

which just

Came to digital and won't be out on Blu-ray until November.

Paramount milking it good job boys and girls

But you know what movie I did see in theaters. There was no waiting for digital DVD was fast five.

I have not seen this movie in theaters. I've not seen any of these movies in theaters

That's not one your first one will be fast 10 or fast X

It will be fast X or maybe I shouldn't go see that in theaters. Maybe I should keep the at home viewing experience

of us seeing it together in theaters, I think that's what's gotta happen.

We should. Yeah, I'll see Fast X in theaters and then Fast... whatever the 11th one is

called. I keep forgetting, and this is again a total other topic, but I forgot that they're

adding Jason Momoa and Captain Marvel Lady to that one too, with her name, Brie Larson, to that.

Mm-hmm. I guess.

It's just getting more and more...

It's gonna be insanity. Absolutely insanity.

I've not even seen the others after Fast Five here, and it's already getting ridiculous.

All right, let's talk about Fast Five though, 'cause that's what this episode of the podcast is about, even though it hasn't seemed like that until now.

This movie released on April 29th, 2011.

It was directed once again by Justin Lin.

Producers this time around were Neil H. Moritz, Vin Diesel, and Michael Fottrell.

These are the same producers that have been here since Fast and Furious.

Writer of the film was Chris Morgan.

Primary actors, again, the whole family is here.

So we've got Vin Diesel, Paul Walker, Jordana Brewster,

Tyrese Gibson returns from Too Fast, so does Ludacris, Chris Ludacris Bridges.

Gal Gadot returns from Fast and Furious,

Seung Kang from Tokyo Drift,

and then Fast and Furious, sort of,

I haven't seen Tokyo Drift yet, but he's in that.

returns it and then introduced is Dwayne "The Rock" Johnson. Composer this time was Brian Tyler, stunt coordinator was Mike Gunther and Troy Robinson and then the

budget. This is why the series is still around. This movie's budget was a hundred twenty-five million dollars and it grossed five hundred million more than that. It made six hundred twenty-six million dollars at the box office. This is double what Fast and Furious made at the box office.

That's a one movie jump.

- Let's finish the rundown here.

So Rotten Tomatoes on this one is by far the highest reviewed film in the series.

It's got a 78% with critics.

It's got an 83% with audiences.

So this is far and away the highest reviewed one that we have seen so far in this podcast season that we are doing.

I remember, I don't know if I brought this up a podcast yet. But I do distinctly remember when this movie came out in high school and my friends started seeing it and they're like "This is awesome! Fast and Furious movies are great! This is one of the coolest action movies I've seen in forever!" And I thought it was so weird because for the longest time I just thought of this series as like B-level, crappy stereotypical Hollywood films with crummy Vin Diesel in it. Like I didn't think anything of these movies other than just they were like low grade crummy movies that somehow

make back the money that they're being put into it so they just keep making more. And this was the first one I realized outside of, I talked about how when I was in grade school I remember the first ones coming out and people in grade school being entranced, and people being entranced by that, but that was grade school. You're always influenced by dumb things when you're a kid. This, like, I mean, I was, we were, what, 15, 16 when this came out? So, like, by that point you kind of, you tasted--

No, we were 17.

Uh, we would have turned--

We were 16. We were turning 17.

Yeah, we were about to turn 17. So we're a little older, so we've got our taster refined a little bit more. So when I heard people actually saying, like, "These movies are awesome!

"Fast Five is great!" I was like, "Really? Like, didn't that last one?"

'Cause I remember when Fast and Furious came out as well and it was like, it was trash.

And I remember that was supposed to be the big reboot and I've always watched these movies from afar.

And I just remember the perception around Fast and Furious being, "Oh yeah, this is junk still."

I don't know why they made another one of these.

So when this movie came out, I was really, one, just shocked that it was being made.

And then two, even more shocked to hear everybody

like lavish so much praise upon it afterward.

Because I truly thought that like it was only a matter of time before these movies were just kaput.

And total opposite happened.

Now we've got seven more of these to watch or whatever.

- The series is completely transformed from this point.

Now, Fast and Furious is what started what would become

Obviously the movies we know and love today

but fast five was a

Revelation just

Mind-blowing awesome action as someone who had watched all of the movies up to that point. You know, I was I was down I

whatever

Whatever they were gonna show me I would have been at least gone to the theater to see

Going back and actually watching the trailer

Maybe I shouldn't be surprised because some of the trailers for the more recent movies show

Everything it feels like but they show a lot in this original trailer for this movie including the

The vault dragging through the street is alluded to the train the jump

Like all the major stunts are shown off in the trailer

Which was like that still I feel like that's still the case to some degree

But I can see now how I was even more excited at the time

to be like

Yeah, I'm gonna see this movie is incredible because they're doing stuff

That the fast series had never really done before sure the stunts and fast and furious

Kind of honestly peaked with the opening with the the truck and the gas robbery and stuff

But this was a whole other level and to finally see

You know Tyrese and Ludicrous

From too fast too furious get to interact with everybody as someone who was a too fast too furious fan from the get-go. I

was over the moon at the time to see this this was

This was my time you and I talked about this before

but one of the things that I think is so great about this movie is that

For someone like yourself who had seen all the movies up until this point

It feels like the payoff of everybody coming together is excellent

Like you know all the characters in this movie and they're finally all coming together and converging and the family is finally

one as it is but also

Even if you've not seen any of the previous movie

It doesn't feel like you're really missing anything and you can kind of get quickly caught up to speed and a lot of aspects

I think some of the more interpersonal dynamics between certain characters would maybe be lost on you

especially between

Tyrese and Ludacris as characters

What are their names? I can't remember it this Roman and Roman and in Tej. Yes. Thank you

Yeah, I feel like their dynamics specifically is something that really only  
Work it works to a better effect if you've seen too fast, I believe  
but like some of the other interpersonal dynamics in the film like  
Like with Han and what is Gal Gadot's name Giselle? I just call them all their actor  
But with Han and Giselle, they have chemistry in this movie, sort of.  
I mean, they're paired off and have some scenes together.  
But they've never interacted with one another before, so that's a completely new thing that  
you don't need to really have any backstory for with the previous films.  
I don't know.  
It walks a fine line where you don't have to have seen any of the previous four that  
have come about, but it definitely is that much better if you have.  
I feel like my enjoyment of this movie was amplified because we have watched these all  
chronologically.  
Especially, and I gotta say, specifically, Too Fast is the one that I feel like has the  
payoffs in this movie.  
As strange as that is.  
Like it's cool to see, Fast, the previous movie, Fast and Furious, has good payoffs  
if you've seen the original movie because it's Vin and Paul Walker coming back together,  
Dominic Toretto and Brian, I do remember their names.  
coming back together is kind of the big core element of that movie but this movie really  
feels like if you have seen Too Fast then it is the payoff.  
They get their day in the sun.  
Yes, the Too Fast Too Furious fans have their day in the sun with this movie specifically.  
I like that.  
So the one character I don't think I think it's tougher to get as much satisfaction or  
that payoff for is Vince because Vince is just alluded to in this film as someone from  
the past to, you know, Paul, for Brian, geez, for Brian to have conflict with. That whole



resolution doesn't really come out unless you've seen The Fast and the Furious. So that's interesting. But I'm curious, for Han, you obviously haven't seen Tokyo Drift yet. At least you remember it. And so really your only exposure to Han at this point is the beginning of Fast and Furious, which is very little. And you know culturally that Han is very important to the Fast franchise on the whole.

They keep mentioning Japan. They've mentioned Japan in Fast and Furious and then they've mentioned Japan again at the end of this movie. Like, "Oh, I'll get there one day."

It's a bigger... you're talking about this payoff and stuff. It is a much larger payoff if you had seen Tokyo Drift. Now we're watching these in chronological order and so actually... You've told me there will be better payoffs with Tokyo Drift if I watch them this way.

So it's almost...

Yeah, it's gonna be interesting.

You're experiencing different payoffs in different ways.

So at the time of this recording, this episode, our next episode will be Fast and Furious 6, but then Logan will finally see Tokyo Drift in our sixth episode.

So it's gonna be fun going forward.

But yeah, your experience with Han is a little bit different than someone who has seen the previous four movies.

I think that the one thing I want to kind of hone in on with this movie, and praise as well, is that it feels well paced with the action sequences.

We talked about how with Fast and Furious it really felt like they kind of went crazy up front in the opening 10 minutes of the movie and then from that point it was just a slow slowly getting worse and worse over the course of the film and there was still some other cool parts to it but it just felt like they really reached their peak there in the opening couple minutes. This movie saves the best for last with the action sequence which is good but the action sequences that take place before that and spread throughout the movie are also just as great. The opening sequence, I mean even the brief scene where

they go to rescue Dom. I mean that's a great payoff from Fast and Furious. It picks up right there where Fast and Furious left off which is really cool to see and you can almost watch the movies back to back and they flow together perfectly which is really cool. But that's such a brief scene. I'm referring more to obviously the train heist scene where they're launching off a bridge and they're committing robberies on a train.

to the side of a train, they're stealing cars off of a train, it's a great opening action set piece.

They drive off of a bridge, like that might be the most memorable part of the movie, and that's not even involving them dragging a safe around a city.

Exactly, like the set piece is also amplifying in a good way.

They build off each other, you don't peak at the start and then decline, it's here, how do we one up it, how do we one up it, and then you get to the end of the thing.

It's kind of something I've always enjoyed about Uncharted games.

Those games have very good action sequences at the front of the games, but they steadily get crazier and crazier as a lot of those games go on.

It's sort of a similar thing here with Fast Five, but even in between the action scenes though, I think it is the quieter moments of the film that stand out just as much because you do finally have all the characters together.

So there's really not, even the scenes where it is just characters talking one on one and there's not a whole lot going on, there's like a level of excitement within those scenes because it's Dom interacting with Roman, which has never happened before.

And you're like, "Oh, I'm excited to see how this dynamic plays out between these two."

Because like, you've got all these big personalities finally together in the same room and you don't know how they're all going to kind of intermingle.

They all have their moments throughout the film where they do interact with one another in certain spots

And you just you don't know how their personalities are gonna clash or what they're gonna do

In those scenes and I felt that that was almost just as fun and just as exciting

Even though it didn't involve any cars flying off of bridges or anything like that. So it's

You know for so many different

Movies and personalities and different kind of collections of people these, you know

There's been the core the core form and then you know, let he's not in this movie except for the very very end

Sort of yeah, and then but you know

And then Roman and Tej and Han and then you're burning Giselle in from Fast and Furious who really hadn't interacted with anyone outside of Dom

It's a group that meshes

Well together

Despite all of that. It's written in a way where these different personalities do all come together and

Jive with one one another and it makes it a believable dynamic. It's not it doesn't feel ham-fisted and

Well, the thing the thing I like about it too is that

There's like credibility built up between Dom and Brian to the point that they're like, well, I know this person

Like they trust one another enough that the person the people that they're bringing into this situation

They're like, well, I don't know who this Roman Pierce guy is

But if you're willing to vouch for him and say that he should be here then sure

So like it's that it's almost like a trusty

They trust each other to a point where they're bringing all these people together and a lot of them don't know who

The others are like again Brian doesn't know who Giselle is Vin doesn't know who Brian is

He does know he Giselle is I'm sorry

Who does he not know then? I guess Brian kind of Brian knows everybody. He's been in all the movies

Brian's been in every movie. I Brian doesn't know does Brian know I mean again this is he doesn't know how I wouldn't know

He doesn't know Han.

I don't know if he knows Han because I've not seen.

So he doesn't know Han.

But yeah, there's all certain people that the others are vouching for and are willing to bring into this situation and it makes for a dynamic, yeah, where it's a first meeting for a lot of these characters but it's not for you as the viewer.

And that's the fun aspect of it.

We know these characters and we know how they are.

And if it is your first time seeing these characters as the viewer, it still pays off and works.

And that scene where they're building the team, where Dom is narrating off who they need and we get cuts showing the characters coming to Brazil to be together, that's all you need to know.

That is the surface level pitch of, "Here's the fast talker, here's the circuit man, here's the weapon specialist, all this stuff, all coming together, Chameleon blends in. And it works. That's all you need to know. It's one of the great things about a well done heist movie is here's the team, here are the personalities you need. Now, how do they pull the job off? It's what all the great heist movies do. I think a lot of Ocean's Eleven in particular, because it's a big ensemble cast coming together to do one thing and each person has their own specialty.

It's the same thing here.

And they all come together to do this one heist.

- Let's talk about outside of the family,  
the other characters in this movie,  
because there's an even more extensive cast.

We haven't talked about The Rock yet.

We'll get into, let's talk about The Rock in a second.

I wanna touch on the villain for a moment.

His name is-- - Reyes.

- Reyes.

Again, got another kind of nondescript villain

at the center of this.

You pitched this to me as one of the better villains that we will have seen up until this point.

And I don't think he's bad.

Here's how I would explain it. Up until this point we've had too fast, the villain was too integral to the plot.

And he was bad. Like he was so involved, to the point that it was almost a turn off because he was a poor villain

and I didn't want him to have that much screen time.

Fast and Furious's problem was that it was a mystery villain, a man behind the curtain the whole time,

to a degree and then you find out that's not really the case but that movie was

shrouded in mystery and you don't really care about who the villain is I will

credit Fast Five in saying that they show you upfront who the bad guy is they

make it clear and they really just use that as a means for the family to then

go off and commit this heist like that's Ray as himself it there's really no

distinct qualities that I can think back on that he has that I care about I don't

care about him as a villain he's just kind of there to set the plot in motion

for the family members to come together and then do this mission and that's

about it and honestly I'm fine with that a year from now or six months from now

I'm not gonna remember anything about Reyes specifically or care about him but

I don't won't have negative feelings attached towards him in the same way that

I would with like too fast bad guy if that makes any sense like he's not so

involved that I'm like oh I hate this guy get him out of here but he's he just

he's just a kind of a plot device it seems like which is so fine in a lot of

ways it works but then we've got but then we've got Hobbes as well who's also

a pseudo antagonist which we will mention here in a second so Reyes when I told you that about Reyes, that was before we had watched it for this season. And sitting there watching it, I went, "Oh, he is a lot like the villain from Too Fast Too Furious." He has a scene where we learn how evil he is, where he picks up the thing off his desk and clubs the guy to death. I'm like, "Oh, maybe he isn't a very good villain." And the thing is, is he's just evil enough to be forgettable. And we learn a lot about his villainy, like, through the descriptions of other people, specifically, um, I want to say Nia.

The woman that works with Hobbs?

Yes, um, I'm going to get her-

The Brazilian local woman who's on the police force and becomes Dom's girlfriend at the end of the movie, strangely?

What? Nah, yes she does. But I will find her name in a moment. But yeah, we learned, like, you know,

He's involved in all illegal activity.

There's the scene with him with the businessmen where he talks about why Portuguese is the language spoken here in Brazil and he goes to the favelas and gives them water and electricity, blah, blah, blah, blah.

- Her name's Elena.

- Elena, thank you. - Uncharted.

- Elena, Uncharted, got it.

So he's just evil enough.

So he's definitely, I would not say as good as I had previously pitched him

And I've realized that coming into this,

'cause you know, you see these, in the past,

I've just seen these movies not so close to each other.

Or at this level of age, maturity,

and just however you would wanna look at it,  
analysis of cinema, if you would call this that.

So--

- In your older years, you now have changed your views.

- I'm a bit wiser.

But he does work, and you're right,  
he is just the right level of an excuse  
to get everyone together to commit this crime  
and clear their names.

But the real star of the show,  
as you've mentioned and alluded to, is Luke Hobbs.

- Yes, yeah, The Rock is great in this.

This is the first,

I mean, here's the thing with The Rock.

And there's a couple actors where I feel like

it always feels like

the person playing the character

is almost playing themselves in some ways.

I would even say this the same way about Vin Diesel in a lot of regards.

Like when I see Vin Diesel in a lot of movies I'm just like, "Oh, that's Vin Diesel and  
he's..."

Like I don't see Vin as Dominic Toretto.

I don't see him as Riddick.

I just see him as, "Oh, this is Vin Diesel."

And I think the same can be said for The Rock even though he's been in so many different  
movies and portrayed so many different characters at this point.

He very much just is The Rock starring in whatever this movie is.

I do think this is his one role though that I have seen to date where it feels like he is embodying a character to a larger degree in this film than I have seen in a lot of his other performances.

He really brings some flair to this and some fun.

I think he's had a lot of his other movies but there's a different level of, I don't know, I mentioned to you that it feels like he's almost using a certain intonation and almost like an accent with his voice in this movie. It's subtle but it's there and it feels like he's trying to make this character a bit more fleshed out rather than just "I'm gonna be the rock and I'm gonna act like my normal self in whatever this movie is, Hercules or Rampage or the

skyscraper earthquake film, whatever that is, San Andreas. I'm thinking of all these old terrible Rock films now. Luke Hobbs does feel like one of the more realized characters I guess that the Rock has played which is funny because in a lot of ways he doesn't have that much character depth at least not in this movie. He is he is the right he's an archetype for this this you know government agent that chases down criminals, cowboy kind of style.

I mean, Brian says it, you know, he's Old Testament, you know, blood bullets.

- Yeah, and they do a good job with the other characters in the movie hyping him up too, to like build him into who he is.

Not only do you get to see who he is based on his own actions and words, but you get to hear other characters like, oh man, we don't wanna mess with this guy.

Like they do a good job of building him up into this big persona and this force that is chasing after them.



Which is funny because one of the ways

which they shut him down later in the movie is they're just like "Oh, well try to arrest us."

Which is something I said when I was watching the movie. I was like "Does he have jurisdiction to go

do this?" And they just kind of openly challenge him to that and he backs down pretty quickly.

That neuters him a little bit, I think. That makes him seem a little less powerful. But yeah.

they do so well with his introduction, like getting off at the plane, his whole introduction

speech of, you know, never, ever let them get into cars and all this stuff. He is a force to

be reckoned with both Dwayne Johnson, the actor, more so like, you know, as he has come into his

massive, incredibly successful career here in 2022. And this is a part of that. It's one of his

more pivotal roles. The other thing that we can realize here with hindsight is he is the only

character I mean alongside Shaw who have you not met yet who gets a spin-off movie in the

fast and furious the Hobbs is a fantastic character and is introduced wonderfully in

this movie he's he really is the remaining you know he's not the bad guy but he is the

the antagonistic force kind of biting at the heels of our heroes.

He's the foil in a lot of ways.

Yes.

He has a lot of the same qualities as Vin Diesel in particular, but he's on the opposite

side of the law and he's chasing after them.

And they did that because, well, they didn't do that because, anyway, not to speak for them.

It works really well because Brian is officially out of the law side.

He is a full-blown criminal now, having busted Dom out of jail, they're on the run.

So the two of them are on the same side of the law together for the first time, and they needed a cop figure to replace Brian in that role.

And Hobbes comes in and is a much better foil, like you said, to Dom than Brian was.

Brian and Dom always had the brother energy.

Now it's Dom and Hobbes.

Don or Brian always envied Dom and he was in he was invading these street race gangs in order to

like invade them and

Like get Intel on them, but he also wanted to become one of them deep down like yeah

Hobbes is not like that Hobbes is very much trying to shut this all down and make sure none of this

happens at the first place

I do have to say in addition to Hobbes it makes him

him feel like that much of a larger force that he just has this like nondescript call

of duty squad at his back the whole movie too which is hilarious I don't remember any

of those guys names but he just shouts at him and Barks orders the whole movie and really

the only one that gets fleshed out otherwise is Elena who comes along I wasn't not a little

bit later she's there from the start essentially but she's really the only other person that

gets fleshed out in this movie. Otherwise it's just a bunch of dudes carrying machine

guns that he's yelling to tear apart a car or blow people away with an LMG. It's just

over the top ridiculous that he has these people with him. And I like that he just rolls

up into Brazil with basically Task Force 141 at his back and ready to blow people away

in the pursuit of hunting down Dom and Brian and the rest of them.

I do have a question for you about another specific character in this film.

And that character would be Mia.

Because her whole central storyline of having a child getting preggers in this movie because

Brian apparently can't help himself.

How did you feel about that arc in this movie?

It really does end up confining her after the opening scene to really being the girl in the chair

She just kind of can't do anything the rest of the movie, which is fine. I know she'll have spots and other future movies

I'm sure

But it does seem like she doesn't get to do that much in this movie

And I also it already felt like she didn't get to do that much in Fast and Furious and she's never been

like a huge

central

character when it comes to you know pulling off heists or I

Mean she we've seen glimpses in the past movies that she knows her way around a car and has she's got that Toretto blood

In her so clearly she can drive and she can do a lot of the same things as Dom

But she's never been at the center of any of that dating back to the original Fast and Furious movie

But how do you feel about her whole arc and somewhat being sidelined in the movie?

I think the the positive note that comes out of it is it solidifies hers and Brian's

romance relationship. They've obviously in the Fast and the Furious, that was crucial to that

plot. They were just into each other and then and Fast and Furious, they rekindle that. This

solidifies it as, you know, the emphasis of family is actually really brought to the heart of it

where we are adding members to the family, biologically speaking. There's always room for

family. There's always room for family. So that solidifies it and it keeps Dom, you know,

in them together instead of splintering off which was kind of her plot point there was

That is one thing I do like. I do strangely like her being pregnant in this movie strengthens

not only her relationship with Brian but I feel like with Dom. I feel like him and Dom

have a better bromance after she reveals that she's pregnant more so than Brian and her

becoming closer throughout the course of this film. It's very much like Dom is like, "Oh,

you're having a kid with my daughter, or with my sister, so now we're extreme bros." And it

strengthens their relationship that much more than I feel like it does between Brian and Mia,

which is funny. But it's an interesting dynamic to see Brian and Dom become even that much

closer on a level than even in the previous movies.

And I feel like it's a good way,

Fast and Furious was really about them learning

to trust each other again and then them coming back together  
but like you said, in the same way that her becoming  
pregnant solidifies her relationship with Brian,  
it really solidifies that him and Dom are gonna be like  
bros for life at this point now.

- Yeah.

- Which sucks because I know that he's only got  
two movies left now, so.

That's a bummer looking at the head.

- It is, I'm, yeah.

That really sucks going forward, obviously,  
from his tragic death.

- But I will say this, I mean, and we'll talk about  
Paul Walker's death and him being written out more  
in the future, I guess, but I will say,  
it does make me that much more happy that, retroactively,  
that Too Fast was his movie, in some ways.

And that it fell through for Vin.

Vin wasn't able to be part of the sequel so Paul Walker had to step in and that was really just  
his movie totally and

Up until this point. He has been the central character in  
the fast franchise he more so than

Dom has been mm-hmm, which again makes it that much suckier that he's going away in the  
next couple one a couple movies that

We're about to watch, but he had he's had his good moments in this series so far

He's by far. I mean if I was to say who my favorite character is attempt

I feel like all of Paul Walker's lines in this movie and all the other movies, he always  
delivers them with, I don't know, like this like sense of like unaware arrogance.

I don't even know how to describe it.

Like he sounds very confident in what he's saying, but also very confused at the same time.

If that makes any sort of sense.

He has a California chillness to him that comes through in a, but a confidence with that as well.

So he's always been a favorite of mine and I'm excited to see you experience his last two movies here in the series.

But Mia being pregnant and kind of sire-minded as you said to the woman in the chair, it's more than she got to do in the previous two movies.

True!

Where she was barely in Fast and Furious and she played a more central role in the first one.

She just kind of shows up at one point in the random safe house they're in.

Yeah, I mean, yeah, again, she has not gotten to do that much.

So she's building up, but it's, I find it more fascinating, even with such a minimal role. She still feels essential to the core cast. Like, I think, you tell me, how did it feel not having Letty in this movie? Again, I know you know Letty is actually alive before you saw this, But like she is the missing piece to this whole family puzzle

Sort of I would say Letty up until this point has not felt that integral like I'm thinking of She's been in about it just as much as

Mia was and I would say he's been in it even more because Letty's only big scenes are What she shows up?

She's in the house party scene

I like she's she's involved in these other sequences where she's just kind of there like right the big the house party

The race wars, making out in the garage.

What are her actual scenes that she has been involved in where she's one of the primary characters?

Yeah, making out in the garage.

Making out in the car.

The race wars where she beats a guy in race wars and takes his money or takes his car, one or the other.

Los Spandoleros.

Yeah, and then the opening heist of Fast and Furious and then her talk with Dom after that.

That's about it.

Like Mia has had more one-off scenes with Brian than Letty has been so I really don't feel like Letty's been

Interesting.

Missing at all. In fact, she's the character I would say I care the least about

Out of any of them so far and that's largely just because I feel like she's not been given much time

To do anything of her own. She has very much so far just come across as

Dom's girlfriend rather than a wholly independent

Character of her own and Mia has not come across like that from the start me has always come across as her own sort of

Character who has a thing for Brian, but she has her own

moments independent of him as well that I feel like stand out Letty has not been that other than maybe

again the race war scene where she beats the one guy in the

Drag race and then the heist and that's about it. Really? So well, that's we're gonna put a pin in Letty

And then as she comes ass six yeah fast six obviously it's very much the Letty

Movie to a certain degree you know because of the post-credit scene. Do you believe in ghosts Logan?

Do you believe in ghosts should we talk about that for a second that post-credit scene?

You can talk about it

This is the one back in the too fast too furious episode you asked if Eva Mendez comes back at all and I was like yep

She's back, and this is it baby. Let's go

and it was a again it was a

a if that's the only time she ever comes back then that's a smart way to do it because her character in too fast was not important enough to bring back like if you would have come back to the cast and been involved in a major way I'm like okay we need a cop on the inside who could help where I'd be like you were scraping the bottom of it we need a former cop who banged a drug lord for a prolonged period of time yeah her character in too fast kind of sucked. So for her to just show up kind of briefly in this was a good call back, but it wasn't to the point where it's like, "Okay, what are we doing here? We're scraping the bottom of the barrel with the characters to bring back." So that was fun. I think in a lot of ways though, we talked in our Fast and Furious episode though about how a lot of that movie's plot is lost by the fact that I know Letty returns in the future and you know Letty returns in the future. Like this is just a known given thing now with the franchise for anybody who is paying attention to it nowadays. So it the end credit scene has no impact in that way for me of "oh my gosh

Letty's alive. I didn't know this. I'm sure

2011 it was like holy smokes

I was gonna say if you saw it in 2011, I'm sure it's a much different story

But yeah now I mean it didn't do much for me again. The more surprising thing was oh crap Eva Mendez

Like that was the bigger surprise to me that's hilarious

So so yeah, but it is a good it's a good

It's a good tease for the next one though. I feel like a lot of times these post-credit scenes

Especially I feel like Marvel's kind of ruined them like it used to be

10 15 years ago in credit scenes used to actually be teases for the next movie

Nowadays it is very much like Marvel will tease something and you have no idea when the thing they teased is going to come into play

And it could be like three or four years later. You know yeah, but finally the thing that they hinted at that one time is come in the

Coming into play all these years later like this is a very much would be a good tease for the next movie

it is and it's

While it's not as on the nose like pick up immediately where we left off as fast and furious is to fast five

the the job that she that

Eva Mendez's character mentions that is in

Fast and Furious 6 so the continuity is strong. It's not just a

Wave of the hands look Letty's alive. There's there's consequences like what they talk about plays out. And so that's always

fun to see

You know going forward so

The one other set of characters before you moving on to some of the other

Last bits of some of the ancillary things. What are the two?

Other members of the family there. We have not talked about in this room. We the ones that speak in Spanish

I want to say it's tag. Oh, but now I'm gonna double-check it

One of them is Don Omar. That's the real name of the person a musician and rapper and whatnot

Don O'Meara plays Rico Santos and

Tago

Calderon I totally botched that so tag is his real name. He plays Leo. So it's Leo Leo

Leo and Santos is what the

Plot description we're seeing here says anyway those two. I I guess my question is just

Do they show up in future movies?

I feel like they're the ones that are just kind of forced in here and like oh yeah

I remember those guys that you saw for five minutes at the start of fast and furious



Well, let's put them in this and I don't think they have bad scenes necessarily, but they are

They do kind of stick out like a sore thumb in this movie, and they're the ones that are just sort of

They I'll tell you this they don't show up very much later on they

They are in there, but they are more relegated to

Smaller cameo sized roles they yeah clearly were

You know a new pair and fast and furious and they played a role in the short film for that the Los Bandeleros and then

They have a I think a good chemistry and are very they are

different type of communic relief from Roman and Tej they were told in this

movie I do I told you I do actually like how they're written too because it's

always written in such a way where one of them speaks Spanish and then the

other speaks English in response and then they crisscross like that

throughout the whole movie so it's a very funny idea by Justin Lin or whoever

wrote the characters mm-hmm that being said they don't the dynamic of the mood

of the characters in the movie is such that they're all bouncing off each other

a lot, those two feel like they really only bounce off of one another. So there's this

larger group dynamic at play where everybody's kind of...

An isolated chemistry. Yes, yeah. There's this larger group play

and everybody's intermingling with one another and then they're just kind of there talking

amongst themselves in this larger group of people. And it's very awkward in that regard.

'Cause I don't think they are bad characters, they just very much feel disjointed from the the rest of the cast in many ways.

You're absolutely correct and there's a reason they play smaller roles in the future and stuff.

And it's, they're both actually in real life musicians and rappers who, at least Don Omar, if not Tago as well, contributed to the soundtracks.

So it's kind of like, hey, kind of like the Fast and the Furious, who was the one who

shouts Monica, that rapper?

Oh, that's Ja Rule.

Ja Rule and Ludacris and Too Fast Too Furious, these kind of carry on that spirit of bringing a musician

Who's on the soundtrack as well to like act out a role now these two

Certainly played the most prominent outside of Ludacris's character Tej

Who is a serious staple from here on out Tej is here for the rest of it, so

You know it's interesting

They're fun. I

I don't mind them in the movie, but I don't miss them necessarily in later ones and we'll explore that in future episodes

Last character to talk about we talked about him briefly

But let's give him a little bit more due because this is the last time we'll ever talk about him is

Vince how did you feel about him being?

Reincorporated back in this movie and then I guess just his general

Arc because I was surprised to see him show back up because he did feel he was he was

important to Fast and the Fast and the Furious's plot like he was one of the main five or six characters in that movie

But I very much did not expect in the show back up again, so when he does

It was a surprise to me. That was the one true surprise of the movie. I didn't know that was a thing

Other than that though I don't

Yeah, I don't feel like he gets a ton of great moments in this movie even his death feels very much like ow I got

shot I'm dying tell my kid goodbye watch over my kid Dom and then he just kind of

falls over and that and then they cut to the next thing and he's dead like he

doesn't seem like he's dying he's just kind of like oh man I'm dying and then

you see his body in the next one so kind of an awkward send-off for his character

and he really feels like he is just there to make this sort of sacrifice and

and die and then unite everybody there.

And like, he feels like a plot device more than he does,

he feels like he has like a great character arc

in this movie, I guess I would say.

- Sure, I agree with that.

He's there to make the Reyes part more personal.

You know, it's really just a,

we need this money to clear our names and run away.

Suddenly it becomes very personal at the end of the movie.

And it is what unites, well, part of it,

the attack that ends up killing Vince,

you know, is what unites Hobbes and Dom together.

So it is a plot device to unite these two enemies

against the Reyes character.

I like Vince being in the movie though,

and playing just the literal he does,

because it just kinda brings this whole,

finally everyone's getting together,

there's a culmination to it and it gives us that fast, the Fast and Furious tie that isn't

the core three that we still have from there. It's just one more callback that feels good

and makes sense and we get to see some of the consequences that play out from that movie.

He has that moment talking to Brian about how he's just kind of tumbled through South

America and really only stopped once he met his wife and had a son. So some of that you

get to see that play out. And his death and the subsequent action, it feels like, not

substantially better, but it does feel like a better version of Jesse. That type of thing

where it takes what's going on and makes it personal to Dom and the other characters.

This is a bit more subdued. It's certainly not slow-mo running across the field and you

know chasing people down the street it's it gives us one of those quieter moments  
family and I like Vince being there it's just it's fun as a fan of the series and  
if you've never seen it he's just a write-off character for you but it's  
just one of those fun nods I think for fans yeah I do agree with that it was  
nice to see him show back show show back up purely because it was another  
callback and it was another character that they could pluck from the past and throw in this  
movie and it didn't feel

Like I mentioned how Eva Mendez's character being heavily involved with the plot of any of  
these movies would have felt

Awkward because I didn't feel like yes, she was an important character in one of the movies

But I didn't feel like her showing up again would have made much sense or would have been  
done

Well, Vince joined back up makes sense

It doesn't feel

It doesn't feel off in that manner. It doesn't feel like they are forcing his character back in

The movie in a way that is cumbersome. It is just what they do with his character

What's he once he is introduced again?

And once he does show up and become tied to the events of the movie that does feel a little  
bit

I wouldn't even say awkward maybe just

Dissatisfying with how his arc shallow maybe yeah shallow is a good word for it. Yeah for sure

But yeah, I think that's all the characters in the movie

I mean again, I there's just so many in this movie. I wanted to kind of talk about all of them and  
flush out

I think that's really

That's the crux of the movie. Yeah, we haven't even touched on like, you know, Han and  
Giselle becoming a thing which is kind of

That feels forced. I feel like I feel like I don't know if there's much else to say with that

but it's just kind of like oh we're gonna put Han and Giselle together because

Now we're gonna put Dom with this top lady that he found so he's not gonna be into Giselle  
which

Dom I don't know what you're thinking on that one buddy if

Gal Gadot's throwing herself at you you might want to you might want to chase after that especially if you're open to getting in another

relationship after your

Girlfriend gets killed off the one other thing that we do need to talk about that

I think is very important before we start touching on some of the

Last aspects of this movie is we got to touch on the central action scene of the film because we have not

Talked about it in any sort of deep

Manor yet, which is them stealing

the safe with all the money in it and going through the streets of

I was gonna say the streets of Brazil, but Brazil is not a town. I don't know what city they're in Rio

There is it real? Okay. Yeah

Okay. So yeah, they're riding through the streets of Rio with Dodge Chargers pulling this

Bank vault around it is a crazy sequence. It's made even crazier

By the fact that you know I think I think this is actually naturally gonna lead to us talking about a lot of the stunts

and

effects that were used in the movie naturally so we can kind of incorporate that discussion into into our talks about this scene, but

yeah, I don't know like I'm

curious to see this is by far got to be one of the

best

Sequences so far in the series of any of these that I've seen I don't know what else would even compare

I will say the opening scene of Fast and Furious I still think is quite good

But this is easily the best like set piece that we've seen so far in any of these movies that we've watched

in this chronological order and

I'm just very fascinated to see how they ramp it up from this point. Mm-hmm

So, yeah, I don't know. What do you what do you think about the the the bank vault heist?

the bank vault heist is

personally, like one of my favorite set pieces in film. Just the... it teeters that line of audacity and reality. It's grounded enough. It's not as absurd as the stuff we're gonna see in these future films. There's just stuff that, you know, transcends reality and just goes to total bonkers ballistic and that's fun. Those belong, they have their place.

But the safe always had a grounded just absurdity to it, which feels almost, you know, like an oxymoron to say, a grounded absurdity. But it was always something that I always thought like, man, MythBusters should test this. Like this has got to be cool. And then And then before Fast 9 came out, there was a video I wrote about it on Max Frequency that talked about how they pulled this off. And I had never known, you know, from 2011 up through Fast 9, that this was actually pulled off with practical effects. And there's this great dive into them pulling, you know, an empty model safe through these streets and sets and really, and I think that's what lends itself to it, is there's just a part of your brain that can tell when things are super CG and when things have practicality to it. And this is one of them. And it's so much fun. And it's... So, back to Oceans.

You know, the heist of that movie is breaking into the casino and stealing all the money. This is the fast and furious energy of a heist. It's like, of course we're gonna drag a bank vault through a city. That's how we get the money.

- You really don't know what the plan is exactly until you see it happening.

Like you have an idea,  
like they are talking about avoiding the cameras  
and then they don't do that  
and then they end up stealing the police cars  
and then they order a bank vault.

Like they kinda lay it out,  
but you don't really have a good idea  
of how this is all going to shake out until it happens.

- It happens. - And you see it, yeah.

- And I think a part of that is Vince dying  
and turning it personal.

It was just, it's like of course we're just gonna  
take the money and like drive away like you kind of forget about the plan until  
you're on the bridge and like oh how are we gonna get the vault out of here and  
then the reveal at the end where they've bait and switched the vault it's just  
that satisfying like little reveal that's like of course they did this this  
is great this it's so much fun using the vault as a weapon against police cars  
Which is so over the top and just goofy and stupid.

Yeah it's so much fun it is by far one of my favorite set pieces in movies.

It's just every time I see them hook that up to the vault and pull it out I'm  
like let's go and it builds perfectly to that and they spend it's a fairly

lengthy set. Yeah, it's a long sequence. It does overstay its welcome, and then it does get to  
the true...

But it mixes up what's happening. Like, it is not... like, you get the  
initial parts of them dragging it around the city for the first couple minutes  
and then it turns into, "Okay, well now there's people in front of us," and then  
they turn it into a battering ram, and then they're spinning around  
with it, and then Dom disconnects Brian and turns it into a

Wrecking ball like there's just yeah, there's so much at play with how they mix up

What is going on in this the final 15 to 20 minutes of the movie centered around this?

it's it's excellent set piece design where they take an idea core idea dragging a vault through a  
city and

Do every possible thing they can do with it without overstaying the welcome

So it works it's efficient and it's tight and it's a really well shot and done

It's the momentum of it speaking more to how it was shot and kind of getting into our stunts and effects

Talk yeah, I think that is the most impressive thing about

This whole scene

The whole sequence is that you can tell they actually just straight-up did this and it was done largely with practical effects

And even this parts where there is CG like you told me to keep an eye out for and you know which part

Which parts are CG and which parts aren't and you can see a little bit but they do a good job of even

Hiding the parts that weren't practical effects. Mm-hmm, and that's it. I think we're at a point where

We've talked about this throughout this season so far about how refreshing it is to go watch these old movies again because you can tell

That the a lot of the scenes are a lot of these action sequences in particular

are done with practical effects.

And that seems to be less and less of a thing nowadays

with your Marvel movies and your Star Wars movies.

And there is a sense of practicality to some of those films

or whatever the other big blockbuster films are

that you can think of.

But we really are on a full CG train at this point,

it feels like.

What's gonna be the biggest movie of the rest of the year?

I don't know, Avatar probably?

- Avatar, well, okay.

That's all yeah, but that I know that's a different level and the CG and that will be good

The compare with Marvel CG compared to Marvel CG which feels like it's steadily getting worse somehow

Which I don't understand, but I also know they're overworking these



Articles come out, you know, yeah, they just don't they just don't have enough time

and so CG feels like it's getting worse because

Studios are being overworked and they don't have the manpower to really touch up these scenes like they once did which again

That makes the practical effects that much better now with these movies like it is so

And I think that's a big reason why Top Gun Maverick was so successful and huge this year like you could tell

This was something they shot in

Jets or planes of some sort Tom Cruise's in a cockpit flying around like that's not fake. They're doing this

They're shooting this movie like and they're CG in that movie as well

But like it just had these movies have a different feel when you can tell that they are really

Expending the budget to go big with these set pieces not just in design of what is happening

But also in how they are being shot because I'm sure it's easy to think up these ideas

from a director or writer perspective like hey we want to do this and then just pitch the idea to a visual effects studio and

Have them kind of craft it from there. It's a totally different animal though

And it comes across so much different on film when these scenes are things that they're you know shut down streets for and setting up

setting up these scenes and I

The thing I would be curious about is how many like shots they were able or how many?

Repeated shots they were able to do or repeated takes they were able to have with this bank vault stuff

Like are they like we have?

Two takes that we can do with this and we have to get it right and whatever happens is what we have to use

Because I would imagine it's not something you can really

Repeat quite a bit. You should you should check out the video that I linked to last year. I'll send it to you. It does

It'll blow your mind

You know, it'll absolutely blow your mind this this will be in the show notes for you listen, I'll check it out

But yeah, it's a great it's a great in-captain the movie and just everything

associated with it editing the stunts that the production as a whole is just very

Very well done good job by Justin Lin the stunt coordinators again. What are their names?

Mike Gunther and Troy Robinson just everybody involved did a really great job on this

And yeah, perhaps that props to all

mmm

There's there was one. It's not necessarily a stunt but one element of the movie

I definitely wanted to touch on you know before we wrapped up which was street racing and there are two parts of this movie

about street racing there is the

the quick bit of we need cars to practice

drifting through this

Parking garage to get to the vault

Where they go to this, you know, the underground street racing part of Rio

Talk it up

Like, you know here we're gonna race for pink slips and they cut away and we're just driving in with the Porsche

You want to see the street rate like a part of you wants to see the street race

But you also know they're gonna win and I think it's actually that's what I think. It's great cut. Yes

I agree with you it it hits just right. It's funny

But also kind of cool like of course you won and you're driving in with the sweet blue Porsche

So, I really love that. I think that's just a great little bit. And you know they keep

doing it because they keep coming back and practicing with new cars. Like, they just

keep winning cars, which is cool to think about. But the bigger street race is the police

car race where Dom, Brian, Han, and Roman all steal these police cars and they line

up and they do a million dollar quarter mile. I love this scene. It is a representation

of every movie up to this point, too fast, Tokyo Drift, and then obviously the original and fast forward with Brian and Dom. And it's this great dynamic, their personalities shine through in the racing, and we get that Brian actually wins the race, and then later it's revealed that he let off the throttle and let Brian win as a baby gift. What did you think about this race? The race is really fun because it's just it gets back to the roots of what the series is which I think is just a quarter mile straight stretch down the street. Let's see who can get there first. Like some of the other street races, particularly the one we saw in Fast and Furious was you know there's zipping in and out between other cars. There's a lot of other factors in play. This just gets back to kind of the street races that we knew from the OG movie which is just whoever's got the fastest car and can hit this straight away and gets to what we're marking as the finish line is the winner and I like that callback and I like that again this has been the through line of the series up until now with Brian and Dom is that Brian wants to beat Dom, not because they're betting a million dollar quarter miles, and he wants the money, it's because he just wants Dom. At the core of the entire relationship is that he still wants Dom's respect, and even when he feels like he's gotten Dom's respect, whether it be for how he's handled his relationship with Mia, or the fact that they really are a family and that they have a kinship in that manner now, at the end of the day he really wants Dom's respect as a driver, which is the one thing he feels like he still hasn't gotten.

And so I love that they have continued to come back to that.

And it's even the final end point of the movie, too.

The conversation with them, to wrap this all up, is that after everything they've done, they've stolen this tens of millions of dollars, they've gotten away, they're living comfortably, they're both in happy relationships, and what's the one thing Brian still wants?

I don't want my quarter mile race and I don't want you to let up this time.

I want to really beat you in this race."

And I think that's a great through line for the characters and I think it's just a lot of repeated fun.

And again, it's one of those things that I don't think you can appreciate unless you've seen the other movies.

Like it is one of those aspects that I don't know if new viewers coming into Fast Five for the first time would really understand and appreciate.

Maybe to some degree they would.

It feels like it makes the larger series congruent.

It makes it feel like a whole,

it makes it feel like we really have grown since the original Fast and Furious movie.

So I like it quite a bit.

- Yeah, it's a great scene and it fits in well and gives us a little bit of that original spirit.

I'm a big fan.

Is there anything else that you would like to say about the music in this, the editing, the stunts, some of those other ancillary aspects that I know we'd like to touch on before we get into Best Car?

The... not really. The soundtrack, I honestly couldn't tell you what the single was from this movie. It's a little bit on the Fast and Furious side of Forgettable. That will be a problem that resolves itself going forward here. We're about to-

Didn't you tell me there's a song in this that you hear at weddings all the time?

Oh, yes, the um, I think it plays during the credits the

It's a Don Omar song. I'm gonna pull up the I'll pull fast five soundtrack. I'll pull it up

But yes, I do hear this one song at weddings all the time. So I do pull that from this movie

All right. Yeah, that was the only song I really remember you mentioning to me that it was like

Oh, this is that this is a this is a big song from the movie

We're about to enter the Wiz Khalifa era of Fast and Furious so

It will definitely start to stand out at least a bit more to the North American audience. So alright, let's do best car then

Mine's very simple this time

But I just know I just know what the car I love is in this movie. I think there are two options

Okay, person. Can I can I guess what the options are? Let me guess

I think I think you will be correct in your guesses. So go for it

What do you think the Porsche GT3 the 996 the Porsche 996?

Yeah, the blue Porsche that is the cover art of this particular episode, but no that is not one of my two

Okay, I would say

Is it the stingray that drives off the bridge that is one of them yes

Okay, and then I know you liked Mia's car that she drove at the end of fast and furious and that technically shows up again

I would not double dip there. I wouldn't do that.

But I didn't think you would double dip.

I'll say what mine is then.

What is yours?

I'll say what mine is. Mine is the Ford GT40.

It is my favorite in this movie.

I love that car.

You were very close because that's my other car.

Mia also drives this car in this movie.

Yes.

Because she's one of the students off the car.

I love the Ford GT.

That is the car I wanted to buy to take pictures of,

but the Porsche was in the multi-pack that I bought.

so I compromised because I needed the other cars from the other movies. The Ford

GT40 is just perfect. Yes. It's such a good car that actually surprisingly plays a fairly like central role for a car in this movie. They take it apart, they figure out the chip, the magic chip. It's... I love this car. Do you know how much those cars cost?

too much. Like 10 mil. Yeah. It's not. So I love the GT40. I'm perfectly happy saying that's the best car. The the Stingray Corvette that they do drive off the cliff, I like it because it's unique looking, but I think it's a little too... it's got too many different parts, like accent pieces to it that kind of make... looking at it still is... I'm not too big on in motion. I think it's great, but the The GT40 is lean, clean, and mean, and iconic.

So I'm a huge fan of the GT40.

So that's your choice as well?

Oh yeah, let's just do it.

GT40 all the way.

OK, I didn't know if you had another one that you were--

No, it's the GT40 in the Corvette.

OK, then yeah.

The GT40 is-- the Ford GT in general is one of my favorite cars.

It's up there.

If I was to list favorite cars in general,

I've always said Dodge Viper is my favorite car.

But yeah, Ford GTs are also up there.

This is one of the classic models.

So, yes. It is excellent.

I guess that's it then, outside of the film's legacy.

Which I think is again something we already touched on.

And I think is a very straightforward...

Well, there's two legacy touchstones to this.

One is that this is the movie where everybody comes together.

This is the Avengers of the Fast franchise, as we said at the start.

and it is very much the reason why Fast X is a thing that's about to come out. Without this movie,

this really felt like a make or break moment. Like if this movie would have not done as well as it

did, I feel like they may have not come out with any more of these afterwards, unless I am wrong.

But it felt like this was really, Fast and Furious was them coming back with the series and

you know what's that what was the tagline for that? Fast and Furious? New model original parts.

New model original parts yeah and so that was very much them trying to tap back into what the to the

original film and saying hey we're back and then that movie came out when it was a stinker and not

many people liked it and it made some money back for them but not so much that I felt like they

would have continued to make these movies if they were stinkers in perpetuity so if this movie was

not legitimately good and it didn't also make the money it made I really feel

like we may have not gotten another one of these but that didn't happen there's

a lot of other movies we have to watch yes and I really feel like that is the

movies legacy in a lot of ways feels like it is a lot of people's favorites

it is the most important movie and it is kind of the centerpiece of the whole

fast universe for in a lot of ways like this is this is that everything else

revolves around this movie in a lot of ways it is it is the launch point for

the multi-billion dollar franchise that comes after it it's you know one of the

few non Disney owned franchises in the top grossing movies of all time not this

particular film but the movies that come after it and it's all because they

went for it here. It, you know, went from underground street racing to assembling

a team and pulling off ice and doing superhero stuff and I love this movie.

It's the movie, you know. If I were to tell, if you could pick one movie

out of the 10 or 11 that we're gonna have here by May of 23, this is the movie.

I could only have one of them I would pick you wouldn't pick Hobbs and Shaw I

Mean, maybe that's wouldn't pick too fast too furious. I'd pick this one. I love too fast

I'm probably one too fast who here's biggest defenders, but this is

Pound for pound. I think the best of the series

Justin Lin, I think at his peak

the everyone coming together, it's just

It's the right kind of magic its movie magic through and through Hollywood at the top of its game

you know the true over-the-top kind of Hollywood and I

love it, that's

The family right family family family families. I've got a family

You know, the only thing really missing from this movie was Corona, but don't worry

Pointed out that they have beers. They were drinking. We're not Corona. So Corona will make a comeback just you wait

But that's gonna do it for fast five. So thank you so much for listening

We appreciate it

If you want to check out more of the show, you can follow it on twitter at chapter select or go to chapter select

Com you follow Logan on twitter at more man 12 and his writing over at comic book calm

You can follow me on twitter at max roberts 1 4 3 in my writing over at max frequency

Net our next episode is gonna be about fast and furious 6 and we have a guest for that episode

The one and only Mario Rivera. We're gonna enter a guest phase of the season here. So very excited

to dive into that movie and explore how Letty actually survived that night in Fast and Furious and what it means

for the franchise ahead. So thank you so much for listening. We hope you all enjoyed and until next time adios



Chapter select is a max frequency production. This episode was researched produced and edited by me

Max Roberts. Season 4 is hosted by Logan Moore and myself. Season 4 is all about the fast and the furious. For more on this season go to [chapterselect.com/season4](http://chapterselect.com/season4). Follow the show at Chapter Select and check out previous seasons at [ChapterSelect.com](http://ChapterSelect.com).

Hello, what was that? Oh my gosh. I was gonna say that one sounded weird, start again. That sounded really bad.

I am getting over a sore throat. Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and forth between a series exploring their... oh my gosh I am off tonight. Oh mama!

I guess this is how bloopers are made.