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I wanted to read you a couple of things I found while scrolling through the Wikipedia.

It was nominated for just a few awards, including some raspberries, which is, you know,

Worst movie of the year.

Yeah, exactly. Worst remake or sequel and worst excuse for an actual movie.

Nominated, didn't win.

But the two wins that it has in its accolade section are for Choice Movie Chemistry.

The nominee was Paul Walker and he won that.

And then the choice movie fight/action sequence, the nominee was Paul Walker vs. Tyrese Gibson.

Their little scrabble in front of the trailer?

In front of the trailer, that was quote unquote the best movie fight of 2003.

According to the teams.

Breakthrough performance ludicrous.

Yes, some other fun bits of trivia. Vin Diesel was offered \$25 million to return, but he refused

because he said the screenplay was inferior and he chose to appear in Chronicles of Riddick instead.

In an interview in 2015, his quote was "They didn't take a Francis Ford Coppola approach to it."

What? As if the Fast and the Furious is the next Godfather.

Another fun tidbit was that Ja Rule was offered half a million dollars to reappear in the film,

but he turned it down. And instead they cast Ludacris as Tej Parker.

Now Ludacris, as you'll come to find out, is still in the Fast and Furious series, and has made a lot more money than that.

So this made a lot more than a half of a million dollars?

Yes. They hired Ludacris as a substitute. Isn't that crazy?

I thought that was pretty fun. The film reached a peak above.

They had two scripts, one with Vin and one without. Obviously they went with the without option.

Okay, so this morning I planned on waking up, playing Pokemon, and then going to play Frisbee

at eight o'clock and get on with my day. But in the night, the analog pocket got its first open course for the Game Boy Color and Game Boy Advance. I did see that, yes.

Yes, and this is on track with previous stuff. Everyone thinks it's Kevtris, the FPGA, so the same core is just open, is the thought process. I was like, "Ah, this will take five minutes." I spent my entire morning working on this. Frisbee was cancelled. I went from about six o'clock to...

You cancelled it or it just got cancelled in general?

It got cancelled in general. From about six o'clock to nine o'clock, I was trying to figure this out and get it to work. I then left because I bought a new SD card because I thought maybe the SD card was the problem. It was not. And then on the way out, Abby wanted to go with me

because I was going to Target to get it. So she went. I had breakfast. When we got in the car, Abby opens her door and there are ants inside the car on the passenger side

just crawling up and in the door frame like a obscene amount so I just leave

the car I'll wash it later so we take her car that's got bugs in it what the

heck there are you eating I I don't get my car all sauce I don't eat my car your

applesauce slurp packages? I don't know man. So we take her car, we get breakfast,

we go to the car wash with her car, get it washed, vacuum it out, wipe it down.

Bugs are solved. We go to Target. Target's fine. We come home, she goes upstairs,

I take my car to the car wash and clean it out. It's like 100 degrees, I'm dying.

come home go back down the analog pocket route I have a post on reddit this is

the most successful post I've ever made on reddit I don't know what do we have

over 2,000 views 72% upvote and I've got I don't know how many comments a lot 31 comments people trying to help me figure this out no success I've spent an ungodly amount of time on this today. No new updates, no new ideas. I've restored it, I've reformatted it, I've done everything in the game. Can you play it at all? Or is it like- My Pocket will play cartridges, it'll work with those Pocket patches. It just will not load any cores, including the one that Analog released yesterday, the Space Wars one. Like, the open Even FPGA, part of it will not work for me, and I can't figure out why.

Analog's own instructions are devoid of specificity, but even just following up with the and having people feed back and I'm getting nothing.

Absolutely no results.

Anytime I click on the open thing,

it's like, it's just a QR code of how to get started.

QR code takes you to an analog page that has nothing.

One paragraph, maybe two sentences really.

It offers you no input, no help.

SD card is formatted allegedly the right way.

File structures the right way, screenshots, I'll probably watch videos that have been made later, but like...

Have you reached out to them?

I have not reached out to Analog specifically. It's a beta, so I doubt they'll be very helpful.

But it's just like, holy smokes guys, why is this so difficult?

Yeah, I like the Pocket, but the software side of it sometimes is a little...

Uh huh.

Clunky in my experience.

Especially since you've still got your beeping problem and everything.

I'm very frustrated.

I've spent far too much time, energy, and money today on this.

Which was just supposed to be a way to load ROMs and play my ROMs on that so I don't have to have cartridges.

And of course, it's not a problem for me.

I have a mister.

I can play, you know, I have a plethora way of playing Game Boy games.

not the problem. It's just more frustrating that it's not working the way it's supposed to work. And I just want to bang my head against the wall. But this will be a good distraction.

Get my mind off of it. Hopefully I can just, after this call, go back to Pokemon and...

You and me both. I need to go back to Pokemon and collect some gym badges, actually.

Where are you at in that?

I have not played it in quite a bit.

Are you the first gem still?

Yep.

So I gotta blaze through the game.

But you seem to do that very quickly just by playing it a couple hours each morning.

So I imagine it shouldn't be too long.

Should it be?

I hope you help.

I so...

Yeah.

I'm basically...

Yeah, I'm just fiddling around with postgame, which is actually interesting.

Most Pokemon postgames are pretty good, actually.

So I was surprised.

I am surprised.

I mean, I'm still playing it, so...

And I'll probably start dabbling away at...

A Resident Evil again here, semi-soon.

I don't want to forget.

Yeah, like I said, don't get too far ahead of me.

I'm not.

I haven't played in five days.

I'm worried I'm gonna start forgetting the map layout that I've come to know so far.

But...

Also, I'm just slower than you in general, and you've played it before, so...

I like being a little ahead of you. Gives me... makes me feel better.

Well, that game is not one that I have memorized on the back of my hand by any means. It's been...

A long time.

I have those games loaded up on my GameCube. I'll be able to see what those look like.

Try to decide if I should buy a God of War vinyl I found for \$50.

Yeah, I wonder when PSVR 2 is.

The God of War edition? I'm trying to sell my PSVR.

Have you put it up for sale? How much?

I'm including everything and I have the OG box not the games okay including the

move controllers the camera the headset and the box and I just asked for 150 for

all of it but nothing so far so I might drop the price because I just kind of

want to get rid of it in general but I don't think it's worth more than 150

it's worth whatever people are going to pay for it and I got news for you people

will do not want to buy that right now. That's fair. People are not buying it right now.

In this economy, I think people don't want to buy it because one, recession, two... Sold

items, eBay. I do not think they go for very much. I really don't. Mega pack, you're not

a mega pack. \$90, \$120, these are just the headsets. \$150 for a core bundle but that

came with a charging stand. \$135, okay you're in the ballpark. I know it's worth kind of

nothing essentially at this point and I don't think the games will be back in

pat I know it's taking space but like I'm just I'm at the point where I don't want to sell my consoles anymore I think I'm an adult that I'm just gonna keep it and it's a way to play those games someday and maybe I could keep it I don't know why they won't confirm or not confirm whether or not it's back in pat because it's not they don't want us that they don't I don't understand why not not though. Why it's not back in pat? I mean... Yeah. I mean, I think there would have to be additional legwork done for some of the games to be playable. I think it's just they don't want you using the camera and the move controllers with PS5. I mean you can use it with PS5 because PS5 is a PS4. I don't know. I mean... Wait, what are you talking about? If they don't like using the camera and the move controllers, then you would, if it was forward compatible, you wouldn't be using that stuff.

That's the point.

You mean it's games, or you just work with the new hardware?

I can't.

If you can't use the new controllers with, the tracking technology is entirely different.

I don't know how easy that would be to reprogram that.

Because one is light based tracking on essentially a 2D plane.

Light orbs and stuff in the headset.

And the other is inward out tracking with three dimensional positioning.

Like I don't think they translate the same.

Now devs obviously can do both.

Look at Beat Saber.

It works on any VR platform.

But I just don't think they're going to say...

I don't think they would pull a Microsoft and just say all of your PSVR 1 games work on PSVR 2.

They should.

We agree.

I just don't think they will.

Now will developers go if you own the PSVR version of ours, you know, here's the PSVR 2 patch or version of that.

Just kind of like they do now with cross gen games where Beat Saber, if you own Beat Saber on PSVR you're going to have the PSVR 2 version. Will they upgrade Asher's Rescue Mission?

I would hope so. Asher's Rescue Mission would work because it's a controller based game, not a move. I think anything that requires the move stuff is going to fall in the developer's lap. Maybe. Like what was that London studio game? The Heist? Yeah I think so. Like I think

- I think they would have to rejigger that whole thing.

- Maybe.

- I hope it works. - That's why I don't like VR.

- I do.

- I mean, I think it's very bad though

that this is the first jump we're taking

from one to the next and if you immediately,

the problem is gonna be is that they've been trying

to build up PSVR for what, five years now or so?

- Like is it 2016? - Five or six years.

- 2017?

five or six years and if you immediately introduce new hardware

in these hundreds of games that were made for the previous hardware unplayable

that's a rough

proposition but backward compatibility was never a proposition in

video games until that's not true

for PlayStation it was PlayStation it was their first three gens

it was only ps4 that it was PS1 and PS2

PS3 was back compat with PS

One and two.

One and very few twos, essentially.

I got a lot of games that work for my PS2 and PS3, but I had an original model.

Exactly, that's what I'm saying.

The mass of the install base is not back compat.

And then obviously four kills all ties, and then five is PS4 compat.

I think games that use a dual-scent, dual-shock only, or have that option, will work.

Resident Evil, like, I think that can happen.

- Res.

- Res Infinite, Tetris Effect, all of those will have PS5 versions, I think, that will work, or your PS4 versions.

It's anything that is move only is gonna have to be re-jiggered.

And that's the thing.

So PSVR 1 I bought, my order was placed in March of 2016, so I think that was October 2016 then when it came out?

- Mm-hmm, yeah, it was.

- So, I hope it is.

out for six years I don't think I've played it much in the last five. I, what was the last time I played it? I don't know. Last time I played it consistently was probably Rescue Mission, which was 2018, 2019. I played a little bit of that but never beat it. It's so good. I'm excited for whatever they do next. PSVR 2 I probably won't get at launch. I will try to review it for our site and then that'll be about it.

Yeah.

If I don't get that, I'm not buying it probably.

You know me in VR.

I love it, but baby's gonna make dropping money on a \$400-\$500 console.

Pretty difficult.

Yeah, I just can't.

It's harder to strap things to my face now too and just shut off everything around me.

I've got a pooch and stuff like that.

I don't know.

I think in the day it was a little easier, but...

Yeah.

Eh.

I'm excited for it though.

It is a good push in the technology, which means better games, and I love playing VR, so...

Alright.

Someday I'll get it.

Let's do this program.

Hello everybody and welcome to Two Chapter Two Select, a seasonal podcast where we bounce

back and forth between a series exploring their evolution, design, and legacy. For season four, we are covering the fast and the furious. I am one of your hosts, Max Roberts, and I am joined as always by Logan Moore. Hi Logan.

We hungry. I was hoping you'd say it. We are hungry. We hungry. We hungry. Hungry. Hungry.

However he says it. One of the best lines and deliveries of my life. Of your life? That quote has been with me for a very long time, Logan. I will say that's probably one of the most well known quotes from the franchise. It has to be.

I've known about for a pretty long time and I've never seen any of these movies.

It is. I can't think of any other

standout quotes other than "I got family" or whatever.

Yeah and honestly your perception of that is really warped by just a video of like 30 men in

black tank tops just shouting family yeah yeah exactly yeah we hungry and uh ejecto cito cuz are the two things i definitely knew about before we watched this this movie um both quotes from roman says a lot about his character it does oh i'm so excited this is one of my favorites in the series. Well I think you might be alone on that island based on some of the other responses here which we'll get to. Let's run down the basic information about Too Fast Too Furious before we get into talking about the movie at large. This film released two years after the original on June 6 2003 was directed by John Singleton produced again by Neil H Moritz. The writers were Gary Scott Thompson, Michael Brandt, and Derek Haas. Michael Brandt and Derek Haas specifically wrote the script.

The primary actors this time around were Paul Walker once again, Tyrese Gibson joined the cast, alongside Chris "Ludacris" Bridges, Eva Mendes, and Cole Hauser as this very bad villain.

The composer was different this time around as David Arnold joined the team to make the music for this. The stunt coordinator was Artie Melechi, and the sequel had a much higher budget this time around, about double of the previous movie's budget, \$76 million, and it made \$236 million worldwide. It wasn't as well received though! The Rotten Tomatoes gave this one a 36% overall score, and the fans didn't do much better, they gave it a 50% user score which again, Mountain Tomatoes is somewhat newer-ish within the past decade

or so, so these scores are kind of retroactive. But still, this has got to be one of the lowest rated in the series, I would imagine. I wanted to read this quote from Roger Ebert of the Chicago Sun Times. Let's see, he gave the film a 3 out of 4 and said, "It doesn't have a brain in its head, but it's made with skill and style, and boy, it is fast and furious.

Thanks Roger. The movie critic of all movie critics said he liked it, so...

Yeah. What does that say about this movie? And Roger we trust.

Was it double the budget? Holy smokes, it was. Yeah, it was double the budget, because the last one was like what, 38 million I think? Yeah, I just looked it up.

That was exactly double the budget. Let's talk about our own histories with this.

Max, you have much more of a history with this than I do, at least. Actually, I do have somewhat

of a history, which we talked about a little bit. I'm excited to hear about the story of your grandfather going to see "Too Fast, Too Furious." No, I don't think he saw "Too Fast, Too Furious,"

but this was the first one you saw in the series, right? It was. This is the very first "Fast and Furious" movie I saw, and from this moment on, I was hooked, sold, I've seen everything since multiple times. I was at my aunt- Hold on, can I ask when you went back and watched the first one after you saw this? Sometime, it would have been sometime probably in middle school.

It wasn't an immediate go back because I didn't get in trouble but my aunt and uncle got in trouble for letting me and my brother watch this movie. So we were at our aunt and uncle's house

with our cousins and then they're, I guess my parents were out on a date or doing work or something. I don't know. I really have no idea what they were doing that night. But they had rented Too Fast Too Furious from Blockbuster and we all sat down and watched it. This movie is PG-13.

In 2000- You would have been-

2003 I would have been nine. My brother was- You would have just turned nine. Would you have

turned nine yet? 26?

I would have, because, well, that's the theater, so running from Blockbuster was later in the year.

True, true true true.

So we were nine and seven at the time, and fairly sheltered. And so when my parents came and picked

us up and had heard that we had watched this movie, probably out of our own mouths because

it was so cool and just this awesome movie, I do vividly remember my parents being upset at them

and kind of an argument between adults about this over the amount of language

in the film and the probably just made you think it was even cooler I did it probably definitely cemented it even more in my mind so we did have to close our eyes for the torture scene which I was telling you that that is just cemented in my brain and actually still has like some level of tension even though there is clear corniness and just an elevation of evil very quickly there, there's still some seated... what is the word I'm looking for? Disturbance. Like tension with the scene. Gives you a certain emotional response. And probably because we were told to close

our eyes but we could still hear it. Which I think adds to the stress and horror of it all but that was the first one and I've been watching these movies ever since I love love this movie and definitely mostly probably for a blind nostalgia just a warm feeling you know associated with it because it is one of the weaker entries for sure and it's something you watch when you were a kid so that's mm-hmm can automatically give you those rose tinted glasses when looking back at it

For me, yeah, I don't have a very extensive history with this movie. I talked last time about my grandfather and his whole

Experience with the first movie and I do remember that for the sequel though

The only thing I really remember is just that this franchise was like gaining popularity. I remember kids at school talking about this

I remember being on

Cordova Drive going to West Newton Elementary School in

Decatur, Indiana

Decatur Central and

I remember some kids in school at one kid. I think on my bus was wearing like a too fast too furious shirt at one point

He's like yeah, this is the best movie ever I saw it the other day blah blah blah blah

I mean I remember kids talking about this movie

because it was like catching on finally with

People our age like yourself for example like you saw this and you thought it was awesome

And it was really cool like we were I was at that age of adolescence where if you saw

Quote-unquote like adult movies or whatever you thought they were like automatically the coolest thing you'd ever seen like

Spider-man when I saw the Sam Raimi spider-man movies like those were not

That was completely different. You know from going to see track heard these movies that I knew were being made for me or made for

Children and again, I did not see too fast too furious, but I think that was just a common

Feeling amongst anybody in my age group is that if you got to see real adult movies like the fast and the furious

You thought it was so cool. Mm-hmm. And I just yeah, I remember it gaining

Steam with some people I went to school with I don't have like specific memories of certain like friends

I had back then watching they're talking about it. I just remember like broadly like

people wearing shirts with fast and furious logo and cars on it and

People talking about how they had seen it and rented it from Blockbuster

Things things of that nature. Yeah, so this is when it really started to become a

Parent in culture, I guess for me at least at your age

That it was definitely at least at least at my age is when I started to again

I knew about the other movie like I said because of the whole

exposure via my grandfather in the strangest way, but

This is when I started

realizing that people are like people actually like these movies and things like that at least

People in my age because again, this has like a 50% on Rotten Tomatoes

And well, you know maybe part of that is my cousins were are older than me

by a couple of years and then

The sister is also older even still and so I wonder if

- Oh, you didn't pass them in age?

- No, I've never passed them.

I meant, it's Jake and then Allison.

And so, they were old enough to see this movie
and so probably there's a level of maybe older siblings
that were seeing this movie
that then took their younger ones to see it
and it's just trickled down in the age range.

And kids in school, when the younger siblings
or the younger people catch on
to what the older kids are doing,
that even amplifies the coolness even more.

So I probably was like, this is the greatest movie ever
because cars are flying and jumping and all sorts of stuff.

And it probably was, they were all like,
this is probably fine.

- It's funny you mention that.

I mean, this is kind of a total aside,
but that's kind of how I got into Zelda of all things.

I was at some babysitter's house
and she had a kid that was in high school,
I believe at the time.

And I went over there one morning and was being watched by this lady and her son came
down like before school

He's like, "Oh, I'm gonna play some video games before I go to school today."

And he came downstairs and he played Zelda and I thought Zelda looked cool in general

But its coolness factor was like amplified that much more because this older kid was playing
this Nintendo game

I'm like, "This game is cool. This game is for grown-ups. This game is..."

Yeah, I want to play this now myself."

And then the next time I went to the store and my parents were like, "Oh, we'll let you get a game."

I was like, cool, I want that one because I knew what it was.

And like, and so was, yeah, I don't know, just strange exposure to buying these things comes from, or your enjoyment of things when you're a kid, I guess, comes from who exposes you to it.

Especially if it's older kids that you kind of look up to.

So in 2022 though, we're both 28 year old men.

What did you think in a general sense about this before we start breaking it too much further. I mean I can't I fully admit I'm biased here I love it I think this movie is just fun it's interesting especially in the context of the greater series which you'll obviously kind of peel back a lot of characters are introduced here and it's just fun to see the origins of people like Tej and Roman and see know where they go and how it all started here there's just there's almost a grassroots kind of energy to it and obviously it wasn't it's a sequel to the movie at the time the vision of where this was all going wasn't wasn't there in 2002 and stuff when this movie was being made but there is this kind of up-and-coming energy to it and I noticed this time around the coming off of watching fast one and now too fast street racing played a bit more

of a narrative role. It wasn't just race wars and the occasional street race.

It wasn't drag racing in particular. It was actually like racing around town.

Racing, racing. Yeah. Circuits and tracks and things like that.

So I appreciated that effort, especially since we will quickly depart at the importance of racing here in the overall franchise. Like racing cars are still important.

Tokyo Drift, especially. Yeah. So racing is going to lose its importance here especially since our order is chronological narratively. You know, the next movie you and I are going to be watching here is Fast and Furious, which you'll notice the racing decline. So it was cool to see that here. I, in general, my bias sends it through the

roof but I enjoy this movie. It's definitely an okay, if not solid, sequel.

Yeah, I think, again, this being my first exposure to all of these, I think this is definitely the weaker of the two I've seen so far.

But I did not hate it.

But I think, even though I didn't watch this as a kid, I'm still very much nostalgic for this time period, for movies from this time period.

So there's like a certain sort of comfort in watching something like this that emulates or has the same sort of style of movies that I grew up with.

just something within me that likes watching this. That being said, I don't

think the story is very good or compelling this time around. I think the

movie lives and dies by its characters. Paul Walker and Tyrese continue to be

very good, but everybody else in the cast I think kind of stinks. Tej is okay, but I

don't really think he even has a whole lot to work with because he's just not

in it a ton. He's in more than Ja Rule. He is in it more than Ja Rule, but I feel like even

Suki got more screen time than him in a lot of ways because she's primarily involved in one of

the big opening scene with the race. So she gets a little bit more characterization, but she gets

more lines and she's more involved in some fun stuff like that and Ludacris' character is just

kind of on the side like yeah I organize all this so like I don't feel like even

he really stood out too much and we could talk about this more as we go

through the story the problems that I had with it but I mean broadly the

villains bad even Mendez characters pointless like very very pointless like

it's clearly it's it's clear that they're just like let's throw in a

potential love interest for Paul Walker but then that doesn't even really

materialize in any sort of way and

But yeah Tyree steals the show in this movie Tyreece and Paul Walker their bro

They're budding bromance is like the core of the movie and that's why you want to watch it

And that's why it's good. And I think they really save it just there

They're back and forth constantly throughout the movie. There's a lot of good one-liners in this that are not

That are good because they're bad

like

Described this movie like there's so many awkward lines

But it's the way that they deliver them with like conviction more often than not like yeah, somebody really would say this. That's really

Funny like it makes her an odd dynamic

It is definitely carried by

performance specifically like you said

Paul Walker and Tyrese they carry this whole movie on their backs together and their dynamic is so strong, it's part of why Tyrese comes back in later films and is in the series going forward from that point. And while the two of them were together while Paul was still alive, their chemistry has always been solid and it started here. I think their playing off of each other is the best part of this movie hands down. Yeah, I think the one thing I want to mention too

before we dive too deep into the story is it's also weird that Dominim are not in this at least not even like they're mentioned obviously but I don't even think they say Dominic Toretto. They don't mention him by name.

Maybe they do maybe they do once maybe they're at the opening but I can't remember but yeah they don't mention Dominim which is funny within the larger scope of the series it's funny given that we talked about at the end of the

last episode that Fast One had a post-credit scene and it shows Dom driving around there in the desert and then they cut to this movie and he's just nowhere to be seen whatsoever.

And obviously the reason he's not in it is behind the scenes stuff like, I don't know

if we mentioned this at the top, we were talking about it before the show when we started recording

at least, Vin just didn't come back because he didn't like the script, he was also committed to filming Chronicles of Riddick at the time. This was probably Vin Diesel's biggest stretch

of hit films. He had Fast One, Triple X, Chronicles of Riddick, and then The Pacifier, like all in successive years, like back to back to back to back to back. That was probably the biggest stretch of his entire career, because nowadays he's just doing, he comes out of his hole to do the latest Fast movie and say "I am Groot" and I feel like that's about it. In the early 2000s he was doing quite a few different things. So it seems like scheduling and a mix of him just not thinking that they had a good idea for the sequel led to him being written out in that manner, which is kind of funny in retrospect. Because again, at this point they didn't know that this was going to be this huge sprawling 10/11 film franchise or whatever so it also stands because of these circumstances how they bring it all back together is I'm excited for you to see that because there has to be a reemergence like not reemergent they have to they have to combine you know merge it all back together and Tokyo Drift is also in law I was gonna say obviously I know broad things that happen in the future they got to bring them all together then they got to bring in I know like Han for instance is in Tokyo Drift and then he ends up joining the main crew at some point and then hashtag justice for Han or something that's a thing I know about uh-huh you're it's so fun to see you experience this in a weird way they're like broad things I know there are broad beats of the series that I know about but yeah it's it's funny just the way word even watching them like I think we we talked I mean typically on our show we do the whole bounce back and forth thing and go from one one end of the chronological spectrum to the other and with this we're kind of watching them sequentially but I think it's almost more fascinating in some ways to watch them sequentially because you see how they developed into this mega we're not even watching it sequentially we're watching it chronological order from the time period in the films but it's still fascinating to see them develop in that you're sort of you buckle up buddy you're in for a ride here for sure let's run through the story of too fast too furious a bit more and break

down some of the key things from it and what we thought uh the movie obviously opens showing

brian's back introduces tej tej parker who's his friend who organizes a bunch of street races

there's a street race to open the movie uh which is a fun sequence to kind of get things off on the

right foot i don't know if you have anything to say about that just the way that the scene was

shot. There's a lot more CG in this movie compared to the first one and I think that's

very clear from the jump here. And it's almost to a... obviously it's not aged super well

because this movie is now 20 years old or so or just about. So that's a little bit distracting,

but they do a good mix of I think the camera work throughout. I mean not only just this opening

sequence but all the different racing sequences in the movie. I think it's a good mix of practical

stuff, CG and then the camera work like going in and out of the cars and stuff like that and

bouncing between the different cars. I think the way that it's shot and these scenes are cut

together is still really well done for the most part. I agree. It's an interesting balance. They

definitely use CG more, bigger budget, so it allowed for them to do more ambitious things and

and they definitely do both practically and on the computer.

So it's cool to see that evolve

because you're also about to,

we're about to have a leap in significantly in the budget.

And so you're going to see that exponentially increase.

And this is a bit more gradual.

This is kind of a logical next step for how they do that.

There was one shot in this movie

that actually really caught me as really cool this time around that I hadn't noticed before.

It's early on when they get the yellow and the purple car. I don't remember specifically

what they are. But even then Desmonica rides with Brian and Roman. They're off to go to

Verones house and it it go it's on Roman side of the car and it goes up in

between the two cars and then around to Monica side of the car like this kind of

s-shaped camera movement is very fluid and fast and obviously they use CG to do the transition but it's so convincing and a fluid one shot to get there it's a cool effect and they do that throughout. There's different shots from up above, up close, inside the car, outside the car. I think they use a lot of it fairly well and it's still shot on film so there's a texture to it that gives it a tangible feel as well this time around.

Yeah and like I said the way the scenes are all cut together too is sometimes jarring but for the most part I think they do a pretty decent job with it and they use the cuts that they're making to build up that tension during these sequences like I think more about the one later in the movie where they're being chased by the cops and stuff like that there's a there's there's some good editing in that sequence I think for the most part the crux of this movie's plot though is that it introduces the villain Carter Verone who is somebody that Brian's former boss agent Bilkins who was in the first movie is uh his back and he's trying to get Paul Walker and I guess Brian O'Connor to come back and help out the help out the police once again to track down this Carter fellow.

He sells drugs. He's a drug lord. He sells drugs but the way that they the way they kind of intro that he's also like involved with street racing and things like that is kind of like wonky like they're like oh we need to take down this drug lord blah blah blah blah also

He's got street racers and stuff like that. He wants to use you guys for work. It's just very the way in which they are

Saying that he can infiltrate this guy's like inner circle is very odd

And it doesn't make much sense, but you just kind of nod your head. You know like okay sure well, we'll go with this

They've also got what's her name Eva Mendez's character is it Monica Fuentes? Yeah

She's already dispatched in his kind of an inside person working undercover for Carter and that really goes

nowhere

But yeah Brian ends up going and getting Roman his old friend back from California

he enlists his help then they go back to Miami and they're kind of on like

Uneasy terms with one another and they think about that deal. They start in Miami

Then they have to go all the way back to California just to get Roman

And then they go all the way back to Miami. So there are two six-hour plane trips

Yeah, yeah, that's uh, I would not want to do that personally because I do not like flying in the slightest but uh

It doesn't really establish either that they go to

California they kind of like well all they do is a dork. Oh, yeah, it does but not it doesn't make it like super clear

That's where they're at

Because he just says oh, I know somebody and then the next scene it cuts in there in the demolition Derby

But Roman and him like we said before is them to be from the jump those two being together is really the core of the movie

him and Roman

Have the best lines the best scenes with one another and really it's everybody else around it is kind of

Yeah, not so much um let's talk about

Carter and

Monica his characters

because they're the really the two weak points I think of this for me Carter's

just rich dude drug lord typical cookie cutter movie villain in a lot of ways

and I think I think that's his biggest undoing we also talked before about the

scene with the rat and that whole sequence of five minutes there is really

just meant to amplify his evilness and remind you "oh yeah he's evil" and it's

done so in such an awkward way maybe not awkward but they really they just really

throttle it up very quickly like oh you don't think this guy is that evil I was

gonna say they just punched the pedal they just put it to the pedal of the

metal there we're gonna have a rat chew through this man and also he's gonna

threaten to kill his girlfriend that he doesn't know as a cop yet and so they just really make him cartoonishly evil very very quickly and suddenly within a span of like 10 minutes. Which is fine I guess but it's just done so abruptly and you can tell from a script writer perspective like what they're doing like "Oh we need to establish that this guy is not to be trifled with and that he very much is evil." And it just seems very out of nowhere in some respects.

I think a difficult part of it is his acts of villainy, his drug dealing and things like that, is all separate from him. You never see him commit the crime or talk about the crime except for the rat torture scene in particular. And I get that that is also the issue that the cops are having, that they can't put him and the crime together, which is why they need to find this money and put him and the money together so that they can arrest him properly and stuff. But he just, he's just talked about as a bad dude and he gives off a corny, you described it as like a mustache twirl kind of villainy like, "Mwaha." And I think that's part of the weaknesses. We never see him, the movie he is just not doing anything bad, he's just described as the villain, and then suddenly it ramps to,

I will torture cops and kill my girlfriend,
so this gets caught.

And you still never see the drugs,
you do see six duffel bags of money, but that's it.

And so, there's just a disassociation between the crime
and the person that I don't think ever
really ends up connecting.

We're just supposed to accept him as the bad guy,
And that's it.

I think the thing that, if they wanted to make him come across as more like legitimately evil, or they wanted to maybe ratchet up the viewer's tension towards him as the antagonist,

they could have levied Eva Mendez's character Monica a little bit more tactfully in this way.

I think her being an undercover cop makes no sense.

I think that you could remove that element of the plot and it would be totally fine because if they could have just established it to where Roman and Brian go to this dude's compound, they meet her and maybe her and Brian kind of have a connection right away and they get to know each other a little bit and then you find out the reason she's all flirty with him is because she's in an abusive relationship with him and he's horrible to her and she feels like she can't leave him because he's obviously threatens her in this movie. Like I don't, what point of her being, and then she could still later in the movie go off and tip him off and be like "hey this is happening and I need to let you know this." Like her being a cop really plays no role in this movie's story. It does give her and Brian a point to relate on specifically.

They both were undercover cops and Brian does understand what that can do to you and it does

They say in the movie it makes Brian go native

You know when he gives Dom the keys and stuff

So there is that connection there and like will she quote unquote go native and will she turn on them?

but I think her being a cop like under like

They there's this plot thread throughout the movie involving her where they're like she's been compromised

She's with him now and like it is implied like no they are very much together and they are a couple

but she's still undercover and it's like so they introduced this element of its of

Can we trust Monica? Is she a trustworthy person? Has she really been compromised by this relationship that she has with Carter?

Which is clearly now

romantically tied to him and they really never do anything with that the only way they explain it away is just her going to

Brian later mean like oh you're in trouble. So that's just kind of the way their way of showing like oh

She's not really compromised by her relationship with him

She's still gonna do her job and is still gonna look out for Brian and Roman but at the same time

Why are you?

romantically involved with this guy like it's it's a very strange thing that they don't ever really I

Well explain it in a manner and the only person that doesn't trust her is Roman

Because he just doesn't trust cops. I'll never doubt her but it's such a strong

It's such a weird. It's such a weird thought process from the police the police's perspective to like

Hey go off and become sexually involved with this crime Lord so that we

Undercover ever starts out has become sexually involved

But like that's what it was in this movie like how I guess

How was she supposed to infiltrate his inner circle? Like that's that's the other thing

They don't really ever explain how she was embedded within this group. They're just like, oh, yeah, we have an inside person

It's her and then when you see what her role is, it's just I'm his girlfriend

So it's not like she has ever shown to really do anything for the organization

It's just she just sits around his mansion and is his

Girlfriend and she gives out a couple orders there and the one scene like everybody give us your licenses or whatever and that's about it

She does nothing else. Yeah her like actual police work side of it is not

really explored because the movie is focusing on Brian and Roman. It's yeah

I don't think she needed she just didn't need to be a cop I think if she's not a

cop it would have hit that much harder maybe not that much harder but I think

it would have I think the script the script would have still worked that you

could have had her and Brian the key important things of her character is

she has a connection with Brian, she tells Brian and Roman and warns them when Carter's gonna try

to kill them later, and that's about the only important thing she does, and I think you could have still had her do that not as a cop. Like, I just, it just feels, feels a little strange.

- I do think it robs-- - I don't understand her character.

- I do think it robs of the shared ground between, it truly then just does make her an object of attraction. I'm not saying she's a great moving character, but...

I mean, I feel like that's what she kind of is in the first place in this movie. They're just like, "Who's a hot chick we could put in this movie?" Because they've got plenty of scenes with her wearing crop tops or sitting by the pool in a bikini.

Sure.

So they've got plenty of shots of Eva Mendez just looking hot in this movie as she is. She's She's pretty good looking in this movie. Good job Ryan Gosling. But yeah, away from her and I guess away from Carter, what else is there to break down with? I guess do you have anything to say about the cops in this movie?

I like Belkin's returning. He's good comedic relief on the police side of the plot. That's really it.

The other guy from, what is it, Customs, the Customs agent that is going at it with Roman the whole movie.

Markham, Agent Markham.

Yeah, him and Roman going at it is kind of not that interesting.

They try to make this tension between the two of them, but it's never really all that, I don't know.

Roman just straight up tries to blast him.

He says, "So anyway, I started firing."

It's a great scene to maintain the cover though.

It's fun, it's tense, and reveals that their cars are being GPS tracked as well.

But yeah, the cops, I feel like, yeah, Bilkins feels like he's really just comedic relief.

Like the scene comes to my mind where he's eating popcorn as he watches them fight in front of the trailer there.

Really don't do too much throughout the movie.

Other than that, a lot of the other scenes in the movie don't really, I will give this movie credit that it incorporates quite a few different racing scenes in different...

uh like there's a lot of scenes in this movie that do involve cars running around and racing far more

than the last movie which felt like it was just the big uh kind of there was a scene at the end where they jump in front of the train obviously and then there's the scene with the semi in the previous film. Other than that, this movie has the opening race sequence, it's got the race sequence

later when they race for slips, it's got the scene where they're running from the cops, it's got the

big scene later with all the hundreds of cars running around all over the place. The um, the rate, the job application race where they have to go to the backyard. Yep, yep. And they're all different types of races as well. One is a straight up circuit in the opening, one is, you know, down and back tag team style, one is, you know, first to destination, one is escaping cops, so they fit not only more-

One is ejectoceto cuz, which leads to jumping onto a boat.

Yeah, so they use racing and different types of races, I think, effectively, and each one has impact on the narrative. It's not like Race Wars where Letty racing someone, that doesn't have any impact on the plot.

Yeah, and again, even that is just them strag racing in a straight line and she hits the NOS and pew, and that's about it.

So I think this movie actually has pretty decent pacing because despite all the problems

I was mentioning with Carter not being a great villain and Monica being somewhat of a pointless

character, between Roman and Brian's good back and forth and their banter throughout the whole movie. That combined with the fact that you're getting like a new racing action scene of

some sort every probably like 15 to 20 minutes. I feel like the movie goes really fast and it's got a good sort of pace to it. It's brisk. Yeah, so I in that regard I didn't really feel like it was

ever dragging or the things that I do have the biggest problem with with the movie weren't constantly put in front of my face. There's also, we forgot to mention the most important race, Jet skis.

There is a jet ski scene briefly for like two seconds in the background.

I almost did mention that actually.

Tej is a racer of all sorts apparently.

Or he's a circuit man.

He's a circuit man of all sorts even if those circuits are on the water.

Mmhmm.

Yeah I guess the only other thing to really mention would be the sort of climax scenes in particular if you want to touch on those.

the scene where they are running away and then the hundreds of cars spill out of the garage thanks to the help of Tej and all the local street racers.

The scramble.

Yes, the big scrambling sequence of all the cars.

And then we've got the scene where they do jump onto the boat, which I know is the biggest climax of the film.

We were talking when we were watching like the scene where they're all spilling out of the garage is it's not that crazy to watch it's more just crazy how they shot it like I wonder how much coordination that took to where you're not running into one another and they're driving pretty like moderately quickly like it didn't look like they were like inching along they're going five miles an hour like they're they're kind of zipping around just a tad bit but yeah that was impressive and I wonder what that was like to shoot it's one of the moments

Oh look, there's a "How We Got the Cars and How It Was Filmed." You might watch that later.

This is kind of the, I think, the power of practicality. It's convincing, it's energetic.

Later on in the movies, there are plenty of scenes with lots of cars that are all CG and

it pulls you out, definitely. And you'll know what I'm talking about, we'll talk about it when we get there.

But this is just,

you do, it's a good bait and switch.

You don't necessarily know where Brian and Roman and the bench and the--

- You know they've set up a plan of some sort with Tej.

- Right.

- Like they established that beforehand, but you don't know what that entails.

- It's cool to see it play out because it is a part of this whole chase.

We've gone to the trailer park, we've taken the money out.

The cop has,

you know, rescinded his word and now the cops are chasing them, the local PD with customs kind of following. So there's that whole chase, which is fun. A good cop chasing movies is a good time. Then the scramble. So now we've got this bait and switch going on. Yeah. And then later we learned that it's not the airfield. So Verona's lied to or you know, leaked information

to find kind of who the mole is. So there's that tension of where are we going, which then leads into this whole bow. And it's, I think it's a good ramping of the final set piece as it were, kind of the whole set piece is kind of chunks. You can even think of it, I'm just going to say it because I've played these games a lot, it's almost like a big uncharted set piece overall of a level where it's, you know, look at Libertad or in the Madagascar it's like, ah, we've got to climb up. Oh, the bell fell. Now we've got a puzzle kind of pacing. Now there's the shootout and then there's the truck chasing us and then we swing on the rope and now we're being dragged by the truck and then the motorcycle part,

like it ramps, right? And I think this is similar in that way of it. It ramps at an appropriate pace and ends with a very cool scene of a boat flying or a car flying onto a boat.

You've got Brian falling out of his car driving with the tip of his toes on his converse.

Yeah, tips of his toes!

Keeping the gas down while the guy he's driving with says he can't drive.

Yes. It is... it's well done I think.

I do think the funniest part about the boat jump at the end, which we talked about a bit,

is that they jump onto the boat and it smashes onto the boat,

and Carter jumps up with the shotgun and they shoot him, and then that's the end of it.

And the only reason I think that's funny is because in most other movies,

like if this was a James Bond movie or any other action sequence, John Wick, something like that,

Jumping onto the boat would only be part one of that whole sequence and then you'd have them jump out of the car and it'd lead to a huge shootout scene of some sort on the boat.

But nope, this is Fast and Furious. It starts and ends with the cars at least.

And so once the jump is done, we have a quick little shootout there real fast and then it's kind of just... that's it. That's all we really need to see.

This is not a film...

It de-escalates it very quickly.

Yeah, this is not a film where you're gonna see Brian jump out of the car and proceed to take down five henchmen in Carter doing all kinds of karate moves and shooting and stuff like that.

It was very much just, "Nope, here's the car flying through the air and it smacks onto this yacht and that's all we got for you."

Which I kind of appreciated. I was really expecting that scene to go on much longer and it really did not.

It was very much... it was done after that.

Uh, the movie obviously wraps up, suggests that Roman and Brian are gonna be sticking together, which seems like it's setting up how they'll come back together with Dom later on.

Uh, Roman clears his name and gets on the good side of the cops by giving them all the

money, sort of, he keeps some of it for themselves.

"Pockets ain't empty, cuz."

They agree to stay in Miami, uh, and then Eva Mendez stares back at Brian longingly for some reason.

The thing I'm most interested in seeing is that I already asked you this.

You already told me that she shows back up in some of the later movies.

Or at least one of them. And I'm just curious to see what that one is and how she shows back up.

Or if it's just a cameo appearance of some sort. Which is kind of what my guess would be.

I don't think she would be majorly involved in any of the plots of the future films.

But hey, I don't know. She might just show up for fun at some point.

point but you told me she's in one of the future movies and I'm curious to see what that looks like because she is such a forgettable character in this movie to

be honest. Yeah I'm excited for you to see how she's brought back in

and the other characters as well specifically Tej and Roman. Yeah. This

movie feels like an isolation, a side story as it were, but what's important

is who comes out of it. And that's I think one of the best parts of this. It sets up

Roman very very well. Like if Roman is like, you mentioned to me before we started watching

this, like oh you're going to meet more family members. If the point of this film is to just

simply grow the cast of characters that will then be part of the larger family that we

see in the latter five or six movies in the franchise where things get really explosive,

that's fine and I think as like a

Character intro for Roman this movie is good. Like it's a fairly strong character intro film for him

Tej not so much. I don't think he's bad, but I just think he doesn't get a lot to do

Really? He's just this guy who owns a garage and this guy who organizes all these races and helps organize the whole

car scramble thing at the end

He's just somebody that Brian just sort of goes to for help every now and then and that's about it

He doesn't get a whole lot to do otherwise. You'll see how his role expands obviously in the future. Yeah the

overall plot wise like

it is

Forgettable sure, especially the plot itself. The plot itself is not great, but that's kind of what I mentioned is like they do a good job of

Distracting you from the plot and the pointlessness of why is this character in this or why is this happening?

Or why is this going on? They distract you with that constantly by dropping in these

car racing sequences car racing sequences or action set pieces or whatever and

Some of those don't always make the most sense or they seem a little bit forced

The one I think about the most is when they're like our cars are being tracked

Well, we got a race for new cars then like that's a little

Goofy that that that scene feels a little bit forced in particular fun

But yeah, it's just suppose race has some artificial tension. Yes, you know, we're in the back

so how are we gonna win and

Creative driving issues Brian and sort of a creative and leadership role between the two of them

Definitely has his head on a bit more straight than Roman the pace is good. It's fun

which you know, I think it's very important for all of these movies as a level of fun and

The setting the cars it's all

wrapped up and again, I definitely have a bias for sure as the first one I've seen but

But I think it's a good movie.

Not the best, but it is good.

If it was on TV, I'd sit and watch it.

It's got this fun, just like ah, breezy feel to it.

Kind of like Miami.

I don't know if I'd say good, but I wouldn't say it's bad either.

I don't know if I'd say it's like fine.

I don't know.

It's like a hair below good, I guess.

I don't know if I would say it's good enough for me to rewatch this movie multiple times over for years to come, but I didn't hate it by any means. So I think it's just sort of-

Yeah, it's definitely not something you want to like, "Ugh, too fast, too furious, like we got to watch it." It's like- And I thought that's how it would be if I'm being honest.

That's kind of what I was expecting based on all the responses.

And I'm glad to hear that because you do have this fresh perspective of kind of, you can better gauge how something like this is aged. I can't. And to hear you say that it wasn't as bad as you had feared, it comes to me as very positive that maybe I'm not as crazy as I've

Again though, like I said before, I think some of that is very much rose-tinted glasses, not for this movie but for this era of movies like it is there's like a certain level of comfort when i watch this i'm like oh this reminds me of a lot of the movies i was watching when i was 10 years old or so there's like yeah so they don't make them like this anymore they don't that's for

sure let's talk a little bit more i think we've naturally touched on a lot of things uh the stunts in the effects used in the movie, the CGI and stuff like that. I think we touched on a lot of that. I don't know if you had anything else you wanted to say. Again, it's kind of awkward how they splice in some of the CG cars sometimes, but I think there's a sort of flow to those sequences to where it never feels too like you're watching a video game.

And even then when they do, I think the opening scene is the one where it is the most readily apparent with the opening race around the city and that's not like that's just for fun like that's just the opening scene of the movie to just kind of get things going so it's not so distracting that

you feel like it's pulling you out of the experience or pulling you out of the movie it's just there for the heck of it sort of so yeah i'd agree i think we've touched on all that editing yeah that

kind of goes the same thing the way they spice all of it together i did want to let's also touch on on the music, sound design, and all that good stuff here.

Anything about this soundtrack really stand out to you.

Again, I think the licensed music that's used is, again, it's just nostalgic for that time period.

I do think the opening-- - This soundtrack is amazing.

- The opening "2 Fast 2 Furious" theme song that they have is also pretty great.

- Act a fool.

What was the other one in here?

"2 Fast 2 Furious."

it's just very good use of that kind of time. It's definitely one of the movies and soundtracks of the times like what rappers can we get to just make a soundtrack that goes with this movie and obviously it starts ludicrous, the ludicrous is on quite a few tracks in this and you'll this is also sort of a theme going forward more so a single in movies but the soundtracks become part of the identity of future films and there are the singles that really break through a lot of the Wiz Khalifa ones in kind of the middle of the series here. So while I don't really remember the Fast and Furious soundtrack all that well, Too Fast Too Furious is definitely a piece of that time and there are some songs on here that I still enjoy today. Now am I listening to this every day? No, but... Driving around town listening to Act a Fool.

Yeah, no. No, not me, but when these songs come on in the movie, I get excited.

And that is definitely just a piece of that time.

The soundtrack has a lot of interesting people on it. It's got Ludacris, obviously, like you mentioned, but then it's also got 2 Chainz, R. Kelly, Tyrese is on a song, Joe Budden, We've got a Chibi, we've got Fat Joe, we've got Pitbull who does one of the tracks.

You know, some Miami representation in there for Mr. Worldwide himself.

So there's a lot of people in this soundtrack that are very much, yeah,

it's a good mix of people, especially hip-hop-wise, that you would think about with that early 2000s

era for sure. So yeah, again, it just kind of, I don't have any love for any of the specific songs in this movie by any means, but it just warm feelings for that era and reminds me of what I was hearing on the radio or what people were into that I was going to school with as a kid, stuff like that. I think that's largely it for the main pillars of the movie, unless there's

Anything else you can think of that we're forgetting here. I know we're gonna do our best car. I

Think that's where no I think best car is where we're at. All right, then let's do it the best car in the movie

This is something that we have

Decided to do here with all of these episodes throughout this season and it's very straightforward

What is the best car in this film max? There is more cars in this movie for sure

More at least more standout car. Yes standout for sure. Absolutely way more iconic designs

But again, this is fairly

Locked and loaded for me and if you're looking at the podcast art for this particular episode, you already know what my favorite car is

It is the 1999 Nissan Nissan Skyline GTR

In the beginning of the movie is Brian's car. It's silver and blue with some blue under lights

This car is awesome

What happens to this do they establish that or I guess he just gets arrested doesn't he and maybe yeah

I guess arrested and in the impound lot

I will say that I had a little RC car the micro machines that you could like customize and change little parts out and stuff and

We had some Fast and Furious like body kits that would go over the top

I did have the Supra the Toyota Supra the brown one

I had that shell but the skyline is absolutely my favorite car in this movie. I think it's definitely the best

What about you? What do you think?

It's kind of a toss-up because I like a lot of the old-school cars for sure

Which I know is weird to say because we've got a lot of these cars are

Identifiable with this era. I like the Dodge the 1970 Dodge Challenger that is used

The one of the ones they race for slips with yes orange one, I believe it's a really cool looking car

I like old school challengers.

But I do have to agree the coolest one is definitely the 1999 Nissan Skyline.

That car is very...when you see it whipping around the corners there in the opening scene, they gave him the coolest car of the bunch I believe in that opening sequence.

And I don't know what it is about it that I like so much.

Obviously you got the blue racing stripes on it and stuff like that.

But it's kind of, it's kind of duller compared to the other ones, but it's just, I think it really is those blue underlights that really make it pop in that scene that it's in.

It's the silver, the spoiler, all that stuff really sells it for me.

This has just got...

It matches Paul Walker's eyes very well.

It's just got a good energy to it and I think it looks slick on the road.

It's fun.

his personality through and through. I love this car so much.

Yeah, it's definitely the best one. I'm with you. Last thing, let's talk about the legacy of this film before we wrap up here and close out. Where do you think this movie's legacy is nowadays? We talked about how the first one was very much just the starting point for the franchise. If that was the starting point, then what is this one's legacy? You can speak to the larger franchise. I cannot, obviously, at this point.

Right. The legacy is Brian and Roman and Tej. That's the obvious answer because they are the only ones that are carrying through Forward. And then Monica as well. She's also in the future. So that's the legacy of this film in a broader sense.

Personally, it's the movie that started
The Fast and Furious for me,
and so I'll forever be indebted to it in a strange way.
I'm sure I eventually would have seen Tokyo Drift
or Fast and Furious or Fast Five.
At some point I would have seen these movies,
but the nature that surrounded how I became exposed
to the series will always be intricately tied to this one
that's in Miami, which I've lived in Florida
the last 13 years or so of my life,
so there's that angle to it as well.
Not that I've been to Miami a bunch.
There's just a difference in this movie
and that I think makes it unforgettable
in a similar way Tokyo Drift is,
'cause Tokyo Drift is in Japan,
has this sort of angle, it's segmented in a way
from the rest of the franchise.
And, you know, I'll always have a soft spot
for "2 Fast 2 Furious."
- They do do a good job.
We haven't really mentioned that,
but I feel like the vibes between this movie and "Fast One"
are very distinct from one another.
The first one definitely feels, I mean, obviously,
and they're shooting them in different locations, duh.
But they do do a great job of making them feel

like they are set in completely different parts

of the country.

They have different vibes to them in that sense and obviously they're filming on location

I think the first one was filmed in LA and this one was filmed in in Miami

So naturally that's gonna come through but the culture of the place it's in. Yes that too. Yes very much so

It's hard for me to speak about the legacy too much with this one again because I don't

Have larger context for all the others

so far, I would just say the legacy of this one in my mind is

This is just a typical sequel for movie studios back in the day, and I don't know how

it's viewed nowadays, but this very much feels like the first one came out and

Who releases this is it Universal?

Universal was like oh hey this movie did better than we thought let's greenlight a sequel and get it out within two years and they

Rush this out and that rushing was not did not lead to a bad movie, but it just feels emblematic of

of "Hey, this thing did pretty well, let's make another one of those."

And then they did that, and they found a story and threw it all together quickly, and they got Paul Walker back,

but they couldn't get Vin Diesel back, and then this is the movie that came about as a result.

Within the larger context of the series, I'm going to guess this feels somewhat like The Black Sheep,

but again, it does a good job of introducing the things that I think, that I know will carry forward,

which is Roman, Brian and Roman's relationship, and then just I assume how they eventually meet back up with Dom and then has to do with things that happen in this movie.

So again, I can't speak too much to the larger legacy of what this film is. Nowadays, I think

this film's legacy is probably that it's one of the lower ones on the list that people never rewatch

or want to rewatch but I think on its own it's totally fine and it's worth I

don't know if I want to say it's worth revisiting but again I did not hate

watching it and I think it's fine if you're totally watching this with a fresh perspective to come in for the first time and experience this you don't have to dread watching this by any means. Well I think that wraps up our discussion on Too Fast Too Furious. Thank you so much for listening you can follow the show on twitter @ChapterSelect and listen to the rest of our episodes on the Fast and the Furious here and previous seasons. You can follow Logan on twitter @moreman12 and his writing over at comicbook.com. You can follow myself on twitter @MaxRoberts143 and my writing over at maxfrequency.net. And until next time, adios, bye bye.

Chapter Select is a max frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season 4 is hosted by Logan Moore and myself.

Season 4 is all about the fast and the furious.

For more on this season go to chapterselect.com/season4.

Follow the show @ChapterSelect and check out previous seasons at chapterselect.com.

Don't stop yet.

you stop? No. Okay. I was gonna say don't stop yet because there was one other legacy thing I didn't

mention but I felt we were at a natural stopping point so I didn't want to bring it up. The name of the movie. Oh yeah duh. Too fast. Too furious. We do need to talk about this. I'll put this, this will be a post show because- You want to put it post show or do you want to splice it in the middle. No, I'll propose showing. This is hilarious. The name of the movie is one of the most iconic

things from the film. Yeah, it is. Holy smokes! This is actually something I remembered the other

day after we finished watching it. I was like, I finally seen "2 Fast 2 Furious," the film that everybody dupes on all the time with the name. I mean, we even--that's why I told you to open the show with "2 Chapter 2 Select." It is--I mean, really, they've only come close to repeating that with fast five great tie great great name and you know sevens bad fate

of the bad because they didn't do that they had the opportunity with a fate of the furious it just had to be f8 that's it f8 of the furious that's all they had to do they were so close what is the worst of what is the worst title probably. Nine? Because the formal title is F9, the Fast Saga. That's a horrible name.

- So it's either, it's either nine, I think four, Fast and Furious.

- Fast and Furious.

- It's because the only differentiator is the those.

- And you don't know if you're referring to the series as a whole or the individual movie.

- So I think those are probably the weakest. I also think Fast and Furious 6 is pretty plane. Yes. It's not. At least Furious 7 chose one of the two. And coming off of Fast 5 it made sense to have a movie with Furious as the main word. Is this the next one Fast X?

Yes, Fast X. Fast 10 is the one in May. I like that title just because it's so ridiculous.

Is the next one going to... Is this next one a two-parter? Is there going to be Fast 11?

There are two movies, I don't believe it is like a two-parter in the sense of Deathly Hollows or Mission Impossible.

It is though in the way that they've said that the next two really tie together but

I don't know if they're gonna make them individual movies or parts or what the deal is. Or they're

obviously individual movies but I don't know if it's gonna be like a Infinity War in-game type thing where they're two different movies but they obviously go very much hand in hand.

I don't believe so. So the Fast Saga will conclude with the 10th and 11th episodes or movies but look at this. Although the remaining is produced less or less higher as a placement week later estimated production budget of 300 million it ranks as the fifth joint filth most expensive film ever made. Holy smokes. Yeah, the name of this movie is awesome. It is very good and I'm glad you mentioned it because we absolutely need to bring it up.

I totally forgot about that. That is absolutely hands down the most iconic thing. That and We Hungry? It's definitely the title though. The title still has like a sticking place in culture.

Because it's so good. Bad. It's so bad that it's good. It's so bad that it's good. It's very

It's very early 2000s. It's the... Step aside, Empire Strikes Back. The king of sequel names has been crowned.

(mic th college principal)