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(door opening)

(dramatic music)

- Hello everybody and welcome to Chapter Select,

a seasonal retrospective podcast

where we bounce back and forth between a series

exploring its evolution, design, and legacy.

And we're back to season four for The Fast and the Furious.

My name is Max Roberts and I am joined, as always,

by Logan Moore.

Hi Logan.

- Max, remember when I said I was gonna see this movie

theaters? I do. I actually, I was gonna play this for you.

I'm very much looking forward to FastX coming out and going to the theater to see it.

Nice little summer popcorn blockbuster flick. How was your movie theater experience, Logan?

Well, my movie theater experience took place on my couch this morning on September 22nd,

2023 thanks to the power of NBC's peacock streaming platform. I was my first viewing

of fast x I'm gonna say I mean, I'll say my thoughts for the movie afterwards. Or actually,

I'll just say this. I have not wanted to go to theaters at all the past few months like

this is not a an isolated thing with Fast and Furious. I did I still haven't seen guardians

three. I never saw John Wick four. I think the only guy you saw was Oppenheimer. Christopher

Nolan dragged me to the theater as soon as humanly possible. I was gung ho to go see

Oppenheimer for sure. But I don't know what it is. I don't know. Like I've been just having no desire to go see movies in the theaters. I'll say this, I've had not had much of a desire to watch movies. Period this year, I've kind of been more of a TV zone for some reason, TV and video games. And I'm not sure what that's all about. But yeah, I don't know. I just just every time I thought about going to see fast sex in theaters, because there are a couple times as we know over the past few months that I messaged you and considered going a few different times. And it just every, every time I was about to do it, I was like, know, I really don't want to commit three, three and a half hours, you know, driving to the theater driving home watching this two and a half hour movie and so on. Now that I finally have seen it, I will say and maybe you can tell me if I'm wrong. I don't think I missed a lot. You theatrical experience here, but see, we both slightly missed because right around the time this movie came out. It came out on May 19th. I think we moved into our house that week. So I didn't see it opening weekend. I saw it about two weeks after it came out. So I wasn't seeing it with a packed theater. So I didn't have that theater energy. So I did miss a little bit of that. But there's still, there is something electric just about seen it on the big screen and we both absolutely need to see fast 11 and 12 in the air and Hobbs standalone Hobbs a lot's happened really since the you know the end of season four proper with all sorts of announcements and fast developments but you know another thing that's happened since then is the public release of super chapter select the announcement the launch. We've been recording longer episodes, bonus episodes, since Banjo-Kazooie season 3. So all the while with season 4 here with Fast and Furious we had longer episodes and we have an exclusive episode which I think the first time we're talking about it in the context of Fast and Furious here is we watched Better Luck tomorrow as well. We're really full family experience. We go all the way back now.

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longer episodes, exclusive videos.

We add our Fast 10 reaction video,

that's kind of a taste of that sort of thing.

Fast and Furious we had commentaries

for a couple movies as well,

like Too Fast Too Furious and Fast Five.

And we watched the short films,

which are, one of them is mentioned here in Fast 10 as well.

So there's all sorts of Fast and Furious

and Resident Evil and Pokemon stuff for folks to check out.

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just to go back to what we were talking about before, like I decided to go back and look through here all the 2023 releases that have come out that I have missed. And I mentioned Guardians three. I didn't see John Wick four. I did not see. I've also not seen I never saw Ant Man in theaters. I skipped that one as well. Thor burned me with MCU stuff in the totally could skip. That's what I've heard. I can skip it man and miss anything. And that is what I've heard. I've been skipping a lot of the TV shows already, but Thor Love and Thunder last year completely burnt me on going to Marvel movies in the theaters because I saw Doctor Strange and that both in theaters and then after that I was like, "Okay, I think I'm tapping out here." And since then I have not gone. I didn't go to Black Panther, did

not do Ant-Man, did not do Guardians. I will absolutely not be doing the Marvels this year.

Oh, yeah, that's like in two months. Yeah. Yep. So I also didn't watch you know, there was an Indiana Jones movie that came out didn't see that. I never saw I still haven't seen Creed three. I still haven't seen the Michael Jordan shoe movie starring that was a minute and a half right away too. I know I need to watch that. I mean, the only couple things that I mean, this will speak a lot to where I'm at in my life now. I guess but the things I have gone to the theater to see this year have included the Mario movie

The Little Mermaid and spider-verse so can you tell that I'm hanging around with children more often now

Maybe slightly I mean I saw all of those as well. I'm surprised Teenage Mutant Ninja Turtles wasn't on your list there either

TMNT is one that

Well, you know this about me. I'm not a huge you're not a turtle guy personal

Yeah person, but I will say I think that movie looks quite good and I do kind of want to watch it some it was fun so I think I will end up doing that eventually yeah it'll be on peacock before you know it exactly yeah a lot of these movies are already on other streaming services too like I know think Creed's on pre-creed 3 is on prime I know the sneaker movie airs on prime I believe as well obviously Disney Plus with the Marvel stuff yeah I should watch Guardians you'll catch up Guardians is the one I'm already absolutely you should watch yeah and I

- I will love that.

I have absolutely no doubt about it.

I love James Gunn and I love those movies.

- That and John Wick.

You don't need to watch the rest of the movies you mentioned.

- John Wick I think is also maybe on Peacock actually.

I know that new like spinoff show,
which you didn't even know existed until like,

I think a month ago.

- The Continental, yes.

IMDb was filled with ads

while I was filling out this document for it.

- Yes, yeah.

You messaged me about that.

I wanna say like five or six weeks ago

and you're like, "What is this?"

and I'm like, Oh, it's the origin story of the hotel. Aren't you interested in this?

No, no, stop, please. I don't. I don't. I hate. Let me go free. That's that's kind of like in a nutshell why I hate current Hollywood or just media in general. Like things cannot just be good on their own. They always have to be capitalized on with something else like not when I watch John Wick I'm not trying to really that interested in the Lauren world and I don't need a backstory that doesn't feature the titular character what's the other thing that's kind of doing this now to Oh the Boys is coming out with a spin off I don't know if you've seen that I know you don't watch I don't watch the Boys I know they had an animated show and I made show was like I think just like shorts are one off like little I don't think it was like I think it was just like different stories set within that universe animated which I think you know probably would work pretty well this is like a whole spin-off of like people in college or something like that you know speaking of Amazon animated and spin-off slash like backstory material the Adam Eve special was pretty good just I I have not watch that. Dude! But, but, but, but, but, but, but, but, the reason I haven't is because I was out of, thank you for reminding me about that, remind me about this again soon. The only reason I haven't watched it yet is because I was out of town when it released. It's like, it's just a great 50 minutes of just, you know, Adam Eve origin, but it totally scratches that invincible itch. I'll have to watch that. Oh, it's fun. Absolutely. Abby wants to rewatch

the show before season two here in a couple months, so. We're getting close to that, that's
It's gonna be fun.

I'm looking forward to that.

We're talking about everything other than FastX.

Sorry if you've tuned in to this episode.

For slight context, we haven't really done a show here in a few weeks.

We haven't.

A lot of travel, a lot of work, so just filling a little bit of the void.

But it's still a good time.

That's kind of been following us around FastX as well, just things surrounding it and our
lives.

related to the conversation. But uh, yeah, I mean, I guess it sort of, well, I was gonna
say I guess it sort of explains why it's in September. And we're now doing this episode
rather than back in May. It's been a busy summer. I've been doing a lot of traveling
for work. Obviously, I've been dating somebody this year too. So that's been taking up a
lot of my free time. And you've been raising a one year old and moving into a home and
I like it's just I don't know there's a lot going on so a lot going on but

It's fast. We finally got you to watch it. I've seen it twice now, which is not something
I thought was gonna happen before we recorded, but yeah, let's talk about this movie
Yeah, let's break everything down here as we always do at the top so fast X

The 10th installment in this series

really 11th. But yeah, which one am I missing? Hobbs and Shaw. Okay, that's I knew that.

Yeah. Release date for this one was May 19 2023. It was perhaps infamously directed by
Louis Lettier or Lettie. I think that's how you pronounce his name.

Yes, I yeah, after Justin Lin stepped away, he was supposed to be the original director
and then there was a big old director mix up and then Louis Lettier, I think is how you
pronounce

it stepped in. I'm sorry if I'm butchering that. The producers were Neil H. Moritz, Vin Diesel,

Justin Lin still got producer credits though. Jeffrey Kirschenbaum and Samantha Vincent, who is Vin Diesel's sister you've noted here. The writers on the film were Dan Maju and Justin Lin,

the primary actors. Both bloated up quite a bit. We've got Vin Diesel, Michelle Rodriguez, Tyrese Gibson, Chris Ludacris Bridges, Sung Kang, Natalie Emmanuel, Scott Eastwood, Alan Richson, John Cena, Charlize Theron, Jordana Brewster, Helen Mirren, Rita Moreno, Jason Statham, Brie Larson, and Jason Momoa. That's...

And then we don't even...

I did that on purpose.

And then we don't even mention, I mean, I know they're not really in it, in it, it, but we've got obviously Gal Gadot and The Rock showing back up there at the very end. These movies are getting a little too crazy. The composer again, per usual, is Brian Tyler and the stunt coordinators this time around were Troy Robinson, Andy Gill, Nick McNelis, Peter Miles, and Olivier Schneider. You've noted here that on IMDb there are 192 matches for the word stunt on the cast page of fast X. So there's a lot of stunt coordinators and stunt men involved with this one. Yeah, it's pretty wild. This is baffling to me.

This movie cost well, this movie cost \$340 million to make it even though it's the eighth most expensive film of all time. It only made 714 million which is a big letdown like that's still a, they still doubled their profit there but that is, or doubled their, what they put into it but yeah that's, that is not good for what they expect from this series. Like that, I think anytime they make one of these they're expecting a billion worldwide with ease. Yeah I mean so when looking at the whole franchise it is, oh this is lifetime, this worldwide maybe. It's like the eighth Lifetime gross it looks like out of all of them. So it's not doing super well. I mean obviously Furious 7 is the top with 6 and stuff like that. But it looks like Fast X is not doing so hot.

Well I'm curious to see, well for one I want to mention this, like I wonder how much of the budget is tied to just all of those names that I just mentioned. I mean there's

There's obviously so many people now in these films that are taking up decent chunks of screen time and I imagine they're being paid pretty ample amounts of money. So I imagine a lot of that's going to the cast. Not saying that it's still not obviously stupid expensive to film these movies, but yeah, as the cast continues to blow up and we've got more people coming back from the past. Like when Gal Gadot, again she was only barely in the movie, but I'm sure she's a lot more expensive to bring back into this world compared to before she was no wonder woman

so yeah, it's

That and you've got to think the marketing campaign is just so global for this franchise now as well. Yes

It's yes probably through the roof

I mean it premiered in Rome like a week early, you know a

Chunk of the movie takes place in Rome. So that was kind of why

So it's just I think it's just more and more the talent

They keep bringing in and you know

They keep bringing famous people in as well like Brie Larson as a new addition or Jason Momoa

also

You know good actors and very expensive and very popular and famous

So it's just they keep bloating it by adding more people which then you'd think in turn

Brings more people to the theater to see it

You know

I remember

Fast five trailers coming out and being like oh my gosh Vin Diesel is gonna fight the rock

That's gonna be great. And then you know just a couple movies later. Oh my gosh now

It's Jason Statham in the rock and Vin Diesel like that mentality keeps going and going and now we're just 11 movies deep in it

It just keeps swelling

Critically this movie on the good old rotten tomatoes got a 56%

approval rating from critics and 85 from audiences

I'm gonna be honest, that approval rating from audiences

is higher than I would expect,

but maybe that speaks to what I think about the movie,

which we'll get into discussing here.

I think at the end of the day,

people who are going to see these movies in theaters

like kind of know what they're signing up for,

and so they can't really-- - Yeah, no one's surprised.

- Too disappointed by it in that sense?

- I will, you know, kind of to bounce off that,

I think maybe to launch in our overall

kind of assessment of the movie,

I, when, so you know, we're getting close

to actually recording this episode,

and you're like, "I'm gonna watch it on Peacock,"

and I'm like, "Well, all right, I'll do it too.

"I'll watch it again to refresh myself,"

'cause it's been three months since I've seen it.

I was in a movie theater the first time I saw it,

so I wasn't able to take real-time notes,

so I was quickly jotting everything down after the movie

to try and capture what I noticed and felt.

So I watched it a second time,

and I was kinda not looking forward to it,

I was like, this is not gonna be rough.

Like it's not gonna be a fun, necessary rewatch.

And I enjoyed it more the second time than the first.

And maybe that's just 'cause I was able
to have even more fun with it
because I knew the highs and the lows of the movie.

Nothing was a mystery.

And so then I could kind of lean into each part
as it presented itself.

But yeah, this movie is,
I think it's better than nine,
and heck, I'd say even maybe eight,
but it's certainly not the best that the team has produced.

It's-- - I--

- And I think a big part of that is,
it's a two-parter slash now a three-parter.

- Yeah, yeah.

- And so this movie just feels broken.

- Kinda like the Spider-Verse

I was talking about before,
that movie just kinda ends on a massive cliffhanger.

This movie's cliffhanger-- - Yeah, but that felt
a bit, that felt designed and earned a bit more.

It's very Star Wars-y, right, the Spider-Man thing.

This felt unnecessarily split into multi-parts,
or at least not split well.

So it's just, it's gonna be, yeah,
it's unfortunate that it was split out.

And now it's three parts, so now it's gonna be dragged out

even longer, which, you know, whatever.

I'll be here for the ride, but.

- We'll see if it's gonna get dragged.

I'm curious to see if it is gonna get dragged out longer because again this movie made a lot less money than they anticipated

but also they're making a Hobbes movie now that is like the
the bridge between this and fast

10 to part 2 whatever they call it. Yeah, that's what's next Hobbes is next

According to Dwayne Johnson and the internet. Well, he sure had a lot of free time on his hands after

black

Something else imploded on his hands didn't it? I'm trying to think what it was. I know his Black Adam was like one of the big things.

Yeah.

Well, I'm thinking of, I'm thinking of Cavill who lost.

Henry Cavill.

Witcher and Superman.

Yeah.

Like back to back. So, um, here's the thing I'll say about this movie. There, I don't think it is
bad

necessarily.

But I wrote,

one of the notes I wrote here on my end once I got about 75% of the way through the movie is just I am surprised by how boring I'm finding this movie to be. And I think it is I don't know. I think part of that's just because the story they're telling here is not all that thrilling or engaging or fun honestly like it's just typical. I'm a shadowy figure from the past and I want revenge on Dominic Toretto." Okay. So it's really there's nothing super engaging about that plot line. And then I feel like the set pieces are starting to kind of become Yeah, it's just this whole scene. Here's here's the thing with this movie,

which I think is both to its benefit and its detriment is that for the past for the entire run of this series. They have been just steadily upping the insanity every time. Every single movie seems like it tries to one up the one before it. Not only in terms of its set pieces and the action scenes and what's happening on screen, but also the story. And I know we talked about this in, I think, our episode eight or nine discussion or our fast eight or fast nine discussion where it's like, okay, now nuclear bombs are getting into play here. And like this woman wants to nuke the world like it what you like that I think that's eight because she steals the nuclear sub.

Which somehow?

Giselle is now in possession.

Yes, so like we talked about we talked up with that movie like the scale of this keeps blowing up at what point.

Like are they gonna go too far and this movie? I think to its benefit chooses not to go. Yes, crazy.

Like it's very personal still it's it's still insane like the opening thing the villain new villain Dante tries to do is

Hey, I'm gonna blow up the Vatican. It's like so there's

Crazy stuff happening, but at the same time. I think this does lead to it like I said being a little bit more I

Don't know boring like they they've upped the stakes

And then they've upped the insanity so much that to then like kind of scale things back just a bit

Makes it a little less

engaging sort of but also that's what I wanted to somebody it's a hard line to sort of balance here, I think it's I

think it's in part because

They they're splitting this story up

Because there's no

It felt like there was no

momentum toward a resolution it's because it's yeah, I was to end on a cliffhanger and the thing that you and I both

don't care for I think in stories is

when they unnecessarily split up

The core cast of characters. Yes. This is one of my issues movie

No one Dom is isolated the entire time. Yeah. Yeah, and it's just even at the end like you they never

Reunite it's just not it. It's annoying really. Yes, I mean

Yeah, that's another one of the big points that I wrote down here is that the family is scattered too much is what I wrote

There is just all of these different there are different plot lines with all the different characters. I mean per usual you've got

Roman and Tej and

What's her name?

The

Was lady oh my gosh, it's I can't remember her name. I don't know Ramsey Ramsey Ramsey. It's an art

It's an R. Yeah, you've got Romantes and Ramsay all running around doing their thing.

That's kind of been the MO for the past couple movies. You've usually got Dom and Letty together.

They're no longer together, obviously, because Letty's in jail hanging out with Cypher for half of this movie.

So you really do have Dom

isolated for most of the film, and then, you know,

everybody else kind of shows up. Mia shows up at one point for one scene

playing Hot Wheels. It's such a

It's such a bummer that just everybody is so scattered and split up and it makes me wonder

Well for one it's just not fun because one of the big allures of this series is just seeing all the different characters interact

Constantly and working together like that's what makes

Five so good. That's what makes six so good

but as the cast has started to bloat a little bit more this has I

I feel like everybody being split up in this manner has started to become a little bit more normal the past few movies. I feel like it was like this quite a bit throughout 9 as well.

So yeah, it's lost the sort of like, tight knit, I mean, to be sort of sarcastic about it, but like that familial feel that these movies have had where everybody is a tight knit family. It's not like that really anymore, and I miss that.

Yeah, and I'm concerned that when the gang is reunited, because that's going to happen, right?

There's going to be a moment where they do all get back together.

You know, like the movie ends and Rom and Tej and Ramsay, their plane is crashed, but they're not dead.

They survived that somehow.

And you know Dom and Lil B, you're going to survive a damn exploding.

and obviously Letty, Cypher, and Giselle will escape on a submarine.

So at some point, everyone's gonna get together and it's the end of the--

- How are they gonna survive the dam?

- I don't know.

I don't know.

Swim, they're gonna swim.

- I am really, really hoping--

- He'll use a car.

- I'm, I was gonna say I'm really hoping

that CGI Paul Walker doesn't zoom in and save the day.

- Can we, I wanna talk on that.

But at some point they're gonna be reunited, right?

And I just feel like it's not gonna feel

as good as it should, you know?

- It's not gonna feel earned.

- Yeah, it doesn't feel like an earned reunion.

This feels like an unnecessary division of the group.

And that creates strain on the movie.

And it makes it feel odd and just not quite right.

Like something's off.

Because we are supposed to see Roman and Vin together.

Dom and Roman are together and Tej is there

and then Ramsay's off doing her computer thing

and then you've got Michelle, she's, you know, Letty.

I'm like intermixing all their names.

- I know, I was doing the same thing.

I couldn't remember everybody's names

when I started watching this movie.

I'm like, wait, who's Michelle Rodriguez again?

So it's just, it feels strange

and there's some weird character interactions

that I wanna touch on and the first one is,

Were you, how, I guess maybe you weren't worried

'cause you knew it didn't happen,

but when I saw this movie the first time in the theater,

I hadn't seen any of the spoilers that Giselle was back

or that The Rock is back.

So when we see, oh my gosh, I'm just gonna say

Jordana Brewster playing Hot Wheels with Lil B.

- Mia.

- Mia, thank you.

And then the bad guys show up at the house and they start attacking and you just see someone a bad guy from the kitchen. Yes, I absolutely thought it was CGI Paul Walker. If that's okay, you did think that. Yep, I did. But I knew he wasn't here. I knew he wasn't in the movie. And so I was like, so yeah, I was very confused for like a moment there. I felt like I was like, Oh, no, they're gonna bring him back. And it clearly was shot that way too. They wanted you to think it was him first. And then but then also everyone's like, Oh, Jacob would be here too.

- They've already had his car pull up to the house at the end of the previous films.

- That's fine.

The car is a good embodiment of Paul and feels respectful.

But, and speaking of, I don't know if you caught this, I think the parking lot from the beginning of the movie where Dom is teaching Lil B how to drift.

- Is that the parking lot from the start of the first movie?

- I think it is, where Brian is drifting his car.

I think it's the same parking lot.

Isn't he doing that in like the parking lot of Dodger Stadium or something like that?

I can't remember.

I'm not confident.

It looks like the same parking lot, but I haven't gone back to confirm.

But it definitely at least gave that vibe to me.

But I was really worried about that and it just felt weird.

And then I think the other weird character interaction moment was with Han and Shaw.

That felt very unrealistic and rushed.

And I get it.

There was kind of unrealistic because Han's returned from the dead.

Unrealistic because they just they're cool with each other.

Like there's no

hold a grudge against him.

I guess.

Yes, like I don't get I get family everyone's family now.

But there is no

like Hans like I got to do this by myself.

And then they fight but that's only because Shaw thinks he brought the bad guys to like detain him.

I just it felt like so

That felt more offensive to me in a justice for Han kind of sense than in the previous and F9 and stuff, just bringing Han back.

And then having Giselle show up at the very end of the movie and Han not know about her also feels almost like a slap in the face to arguably my second favorite person in all these movies.

- Well, they're pulling a Star Wars

with the no one's ever really dead type thing

that's going on here.

Like no one's ever really gone.

- Is no one ever really dead?

Because I don't see how Jacob comes back.

- Well, I got news for you.

We've seen Han already blow up in a fiery explosion.

- This is true. (laughs)

- So why would I not?

Like that's the thing.

They're robbing themselves of these like moments

where they're trying to,

well, they're trying to like make you feel fear

is the audience viewer like oh my gosh, Jacob's dead. And he absolutely should be dead in that instance, but it's like okay, well, everybody else that's died at this series that you've told me is dead is come back to life eventually except for like Elena who got her-

-I wrote it down and said it's probably not real, so.

-I mean Elena's dead dead, she got her brains blown out in front of Dom, so I'm pretty sure she's out.

-No, Dom used detective mode.

-Yes, maybe.

maybe. No, that's what Dom was doing. Remember? He was like at the crash like, this is Oh, yeah. Meth. Meth with letting Chris Mledy. Yeah, I forgot about Oh, yeah. Elena is the only one who's really Elena. Oh, I'm sorry. I was confusing. Let him know Elena. Lil B's mama. She got she got shot, but that was shot in the face. Right in front of Dom. So I don't think she's coming back from that one. The thing I want to say about the characters and the thing that I think this movie has shed a light on for me and I started kind of feeling this way, maybe not as much with eight, but definitely with nine. And then it really has continued into this one is that I don't know if he's not a good character or maybe it's just I don't like Dom anymore. And I think the problem is Dom on his own does not work well. Dom needs somebody to bounce off of. And previously, you know, for the first seven movies or not all seven, I know, but like for the longest time that was Paul Walker, that was Brian. And those two had great chemistry and they bounced off of one another and they

they amplified one another's characters, I think, because of their differences and their

similarities and stuff like that. Following Paul Walker's exit or maybe not exactly Paul Walker's exit, but I think Dom in Hobbs had that same sort of vibe between them.

And then with the introduction of Jacob in the last movie, I thought that, you know, Cena would kind of step into the fray here and be the new person that would end up being the buddy duo partner of Dom and instead know they've just kind of isolated Dom.

And I don't think it works.

He needs somebody to bounce off of throughout these movies.

because him on his own is like a cartoon. I mean, they're all like cartoon characters, but he's like, like the tackiness of this film franchise really shines through that much more when I feel like he doesn't have someone else to play off of if that makes any sense. I think Vin shines when he has people to bounce off of when there is chemistry between him and the other actors.

And he's just alone in this movie.

And so he, I don't think he can shine the way that Vin Diesel does.

Like, you know, he's famous and good for a reason.

He can captivate an audience even if he just says, you know, Superman.

Or I am Groot, but it's this energy and motion capture and all this other stuff.

And he has that in Fast and Furious, obviously.

the series is international and it's been going on for 20 plus years, but he needs those other people. And yeah, I just feel like we've unnecessarily isolated him from the group and it's going to be, they really need to get back together really quick. Um, and the second one and need to work together. It just feels like an unnecessary division. I am hopeful

though because Hobbs is back. They, him, you know, Duane and Vin have buried the hatchet. Hobbs has returned. Supposedly they had buried the hatchet all the time behind the scenes is what people are saying. I heard, I actually think Duane said that they buried it the last summer, so in '22. I heard, yeah, I think we actually did. I mean this is, you can go go look this up on my website, but I think we actually did an interview the other day with Louis Lettier or however he pronounced his name. Sorry if I'm butchering that. The director of the film and we asked him about that somebody on our staff didn't I saw him say like oh yeah, Vin and Vin and Dwayne have been on like good terms for like a pretty long time now. And like it hasn't been anything as bad as it's been made out to be or anything. Well, that's just, you know, pop media news cycle.

Yeah, and I imagine that's kind of what I'm imagining as well.

But I think, tell me if you feel the same way.

This kind of really hit me this time around.

Granted, I was pretty, Abby was with me when we saw it in theaters, but then there were a few other people in the theaters.

But when I saw Hobbs come back, I got amped, really truly excited, and it reminded me, I thought of this today actually, it reminds me of Vin's cameo at the end of Tokyo Drift.

And I don't think any other character in the series, except Han, you know, when Han comes back I think for me at least has that kind of effect and I can only imagine I

probably could look it up on YouTube but opening night with you know the fast family fans I bet those theaters popped off when Hobbs shows up at the end of that movie yeah I'm a good job of hiding it for sure yeah I like I truly was surprised and it just felt so good and I can't wait to see them all interact again.

Yeah, unlike again talking about the Dwayne's other most recent project Black Adam where he had spilled beans on Cavill Bean and that before the movie was even out he's out there you know

talking about it and it's like what the heck like they really did do a good job of keeping the lid on his return here. But I my thing was like, I always felt like he would come back because

Sure, but it's a moat. This is a multi billion dollar franchise that he's a part of. Like he I know he he always says this and I do actually believe the rock on this front like he always says like, the fans tell me what they want. And I try to listen to them. But so like, everybody wanted to see him back in these movies. There was no way I didn't think he was not gonna oblige that. Right, I never thought that either. Especially with these movies nearing the end. He is a pivotal character and pivotal part of these movies. He's gonna come back for the final stretch here. Yeah, but it felt good and I think I'm really hopeful for that chemistry and stuff again. But Logan, there's kind of like a big thing we haven't talked about at all and we've been going for I don't know 30 40 minutes is it little B you want to talk about a little B no not really is it Jay is it I imagine Jason Momoa man can we I feel so vindicated I feel so been the movie fast five is so good and the hot the safe chase is so good that they've used it twice now. Yeah this is literally the opening like three minutes of the movie. I was like oh we're just watching this again. I love it that we're going back to Reyes and that Reyes has a secret son that no one knew about. Who is Jason Momoa. I love that they just edit him into scenes. I really I actually I actually almost would love it if they pulled a George Lucas and went back to Fast Five and just put Jason Momoa in the background.

- Don't do that.

- Oh, I think it's so funny.

Not genuinely I would love it if they did it.

I just think it's so goofy that when you go watch Fast Five, Jason Momoa is secretly lurking around.

I love that we open up back in Brazil.

It gives us a little bit of, you see Paul, 'cause they're able to reuse that footage

and God, it feels so good to see him in a movie like this.

- I know, that was very, not strange I guess,

but I guess it was strange, I don't know.

I was like, oh, I'm sitting down to watch

a new Fast and Furious movie and there's Paul Walker.

- Right, but it felt right.

It felt, to me it felt good.

And obviously five is my favorite

and you know I'm a sucker for prequel-ish energy

and this is definitely that in the opening of this movie.

And the whole, I love this idea of,

I mean it's similar to the leap from six to seven,

where Jason Statham is coming for vengeance

for what they did to Owen Shaw.

But this kind of just feels a little bit,

I don't know, father-son, that's obviously the angle

they're playing up with him stealing Lil B and stuff,

but you know, Jason Momoa is introduced

and he's just this crazy person.

And I gotta know what you thought about, oh my gosh, what's his name in this movie? Dante.

Dante. What did you think of Dante? I... Okay, so I'll say this. For starters,

Momoa is great. He just, it's clear that they just were like, "Yep, have fun. Your character's

kind of crazy just very charismatic go nuts. Like it's so obvious that a lot of his actions

and just his general performance felt like it was freestyle and it was he was just improving

how he was behaving on the spot to some degree. And so I really liked that. I will say it

didn't necessarily, you know, always jive were well. His character is, you know, I'm

out for revenge. I gotta kill Dominic Toretto, blah, blah, blah, blah, blah. But he's so

like over there. He's almost he's almost like the Joker of the fast universe. Like he's my note, the very first note I wrote Dante is fast Joker. Yeah, basically, like, he's He's just like he's all over the place and he's crazy and he's not what you would I guess expect from a typical you know you could my father prepared to die you sort of thing which maybe is better for the franchise honestly I think it fits. I definitely think it fits too and it makes the tone a little bit more goofy it is like I said I think the biggest issue I have is that we have just slingshotted from within the past couple movies from the main bad guy being crazy hacker woman who wants to take over nukes and nuke the world and get the world leaders to bend to her will to now her being like, "This is the devil. Oh my gosh, the devil has come for me." And then the devil in question is just dude with knives who's kind of goofy. Like, I don't know. That's the difference for me.

It's very Joker in the way that he does have, like, a plan. And granted, some of that is just saying, "Haha, you're exactly where I wanted you." You know, like he intended to be kidnapped at one part. It's very... I know saying this sounds very stupid, but it is very Dark Knight. Like the Joker in that movie has a plan, right to bring Gotham to its knees and to make Batman make decisions. And that's great. Christopher Nolan knocked it out of the park Dark Knight, one of the best. But this is definitely like an interpretation of that style of villain adapted to the zaniness that is fast and furious. And I'm not saying that Dante's plan is like, "Wow, this is great!" But there is something about him being, you know, "Who are you gonna save? You know, your family's so big, how do you choose?" And he blows up the guy from Fast, the Porsche guy from Fast Five, you know, but he does put Dominic in these situations that feel fitting for this universe, and he reacts in a way that I think someone who's very intelligent and smart but also is just like a little- has a few screws loose? He's a loose cannon. Yeah! He- it feels fitting.

I don't know, it feels- It definitely fits in this world. I think he's the best villain that we've had since probably when The Rock was the, you know, a soft villain. Like he, his energy is good. That's not a high-vared clear in fairness,

but I do agree with you for sure. He's one of the better villains that we've had. And it's mainly just because he feels unique. Like I said, it's obvious that they just kind of let Jason Momoa go nuts, and that's probably the best direction he could have received. I want to say this, too, and this will kind of tie take us away from Jason or discussion of Dante, and we can talk more about him throughout the episode. But that one thing I do like about his performance in this is that it feels like he's not. Maybe I just don't know Jason Momoa as well compared to some of the other people in these movies but it feels like he is not just simply trying to play himself. One of my biggest problems with this movie is that Jacob is just John Cena now? Yes! Talk to me a little bit about this because you're way more familiar with wrestling. You definitely have a better grip on John Cena. He does his he does an attitude adjustment on a man which is his in ring WWE finisher through the floor the guy that he tosses through the floor. Oh, that's like his move?

That's it. That's John Cena's finisher in WWE. Okay, okay

He has him on his shoulders and they flip him down onto the ground and he goes through the floor. That's cool

So that was his WWE move that he did and I knew they were gonna have him do that

I was thinking about this. He feels like a very different Jacob from

F9 oh yeah, he's just John Cena now. He's just John Cena like and this is how hot this is kind of Hobbs

How Hobbs devolved to Hobbs I feel like used to be

Hobbs character Lee yeah, and then as time went on he Hobbs

Just became Dwayne the rock Johnson, and it only took one movie for this to happen with Cena

Where in a Jacob I felt like was eight because they they kill him, and I'm putting big quotes around that yeah

He'll probably blast in and save Tom and

Lil B at the start of the next video or something.

It does feel a little bit like whiplash for Jacob.

I do- I did like all of the John Cena scenes with him and Lil B.

I did too, I didn't have a problem with it.

I really enjoyed them and his performance.

It was kind of refreshing.

But it was not Jacob! Jacob was like brooding and like kind of

Hyper serious in the last movie

There was no

Joking or real levity to his character whatsoever. And that's because he was in villain last time

Yeah, I know but then he shows up

But that is just total whiplash because then he shows up this time and he's cracking jokes left and right and it's like

Bro, who is this? This is not the guy that was in the last movie

A guy that at one point wanted to you know kill his brother now he's coming and he's like hey, what's up, bro?

"Your dad sent me to come save you, huh, huh, huh."

What's up, little sis?

Yeah, it was strange.

I don't...

Maybe because I'm not familiar with John Cena's work actually outside of Fast and Furious.

What else would I have seen John Cena in?

- Peacemaker?

I know there's another big thing right now.

- I did watch that iteration of Suicide Squad.

I did not watch Peacemaker.

I mean he's just I enjoyed it. He was definitely more I do notice the the complete character rewrite

Yeah, the in-ring version of Cena is a lot more

Like in terms of like how he has in WWE was a lot more close to how Jacob is represented in this movie

You know making jokes even just the way he talked in this movie was like

Night and day compared to the last one just his cadence of his lines and stuff like that

It was very, very strange. And I get that he was the villain in the last one, and so like you said, like he was supposed to be more dark and whatever. But like, there is, he's changed quite a bit. I do

want to say this though, quickly, and perhaps this explains why he has changed so much. How many

years did we skip between films? Because- This is a good question.

- Lil B is now 12. - Lil B's a big boy, that's right.

- Like when he, I mean, we're two movies removed

from when he was a baby and Jason Statham's

on a plane with him fighting everybody.

And he's like-- - No, what?

This can't be possible. - This month's,

that was Fast 8? - The film is set

two years after the event of F9.

- He's 12 now. (laughs)

So what's the gap between eight and nine?

'Cause he was a little baby in eight.

- Oh, that's a good question.

So F, Furious. - That's what I'm saying.

And here's the other thing, I don't know if we want to talk about Lil B too, because he's one of the new characters.

Well first off, why does his ethnicity keep changing every movie?

That's interesting, yeah.

I don't know if you've noticed that.

Every time you look at a picture of Flashback Dominic Toretto, he's far more, I think, Hispanic looking than he does today.

Well his mother, his mother is...

Two years is between eight and nine?

Allegedly.

[laughter]

So we've got Lil B who's now 12 years old even though four years have passed.

Between 8 and 10? What is going on here?

Yeah Lil B and...

Oh my gosh, I can't even comprehend it.

Well like his age keeps changing, his ethnicity keeps changing, because his mom is...

His mom's Brazilian. Melina's Brazilian, right?

Yeah, she's from Brazil.

And then Vin Diesel's mom... I looked this up actually because I was curious.

like, is there a way that they can explain how little B is just a black kid in this movie?

Because it doesn't make much sense in Vin Diesel's mom is white and his father he doesn't know his biological father but supposedly his father is of his father is basically talking about real life in real life. Yes. Okay. Yes. His dad is Dom's mom is in the movie. No Vin Diesel's real mom is white. But his dad he doesn't really know his biological father but his dad's of a different ethnicity. He's not white. So I was like, okay, but even if he was black, I guess I don't know. It's not a huge deal. But again, Lil B keeps changing every movie.

It's just one of these casting changes.

Yeah, yeah. It's just very bizarre that all of this keeps changing with the time jumps.

And apparently only every two years.

Yes. Yeah. Lil B's got a solid snakes disease where he's rapidly aging here. He's gonna climbing through microwaves at the end of Fast 12 trying to go fight Dante.

There's just- Yeah, it's-

Little B is fine in the movie. He plays this kid role. Okay. Like, he doesn't-

He's just- He has a plot device to be stored-

I was gonna say, there's really no standout line or moment for him in the movie that I think about.

I think.

Like, "Stood Uncle Jacob?"

And like he is just there to service as a plot device and to be, you know, a tool for Dom more than anything. Like even when even when he's jumping out of the car and jumping back into the car with Dom, which is hilarious.

He's like, you gotta feel the line, son. Also jump out of these cars while I'm doing car Yeah, like that made no sense. But you know, okay, I'm fine with it. Little B's character is I don't know, I'll just say this. I don't like the renewed the emphasized the emphasis on his character. I wish he could go off and hang out with his cousins or whatever. I wish he could go to Paul Walker's babysitting service. While his dad and the rest of the family are globe-trotting. Go hang out with Mia and Brian's kids and have Paul Walker babysit all of them because yeah, I don't know. Like I don't think Lil B's adding anything to these movies and you know that in 11 or 12 or whatever the heck he's gonna end up driving one of the cars and saving the day or something. Or something. He'll be a full grown man by that point. Yeah,

They're gonna do something dumb where you know Dom dies and is like remember it's about

Live your life a quarter mile at a time, and then he dies

So and then they'll make a new fast series centered around this

Brazilian

African-american white child whose ethnicity changes with every new installment and then he'll be age 50

By the time that series starts because he's rapidly aging

Here's the other thing

Oh is it implied at the start of this movie that Dom and Lettie are trying to have a child of their own?

Oh, oh, there's no implication. They're trying to have a baby

But they're like

Little B is 12 which means there's been a they were already in their late 30s at the end of one of the other ones

Now little B is 12. They're each there. They're super here. They don't age

They're each late 40s or 50s and Dom's like,

"I gotta put a baby in this lady."

(laughing)

I'm like, "Wait, what?"

- Yeah, they're--

- It's whatever.

And that will happen. - They didn't really--

- She will be pregnant.

Honestly, she's probably pregnant right now
in the cinematic universe.

She's probably with child in Antarctica on a nuclear sub.

It's just the way it is. - I mean, it was a really
quick kind of throwaway, not throwaway,
but it was just really quick.

Like, he like kissed your belly and said something like,

I'm like, ugh.

- Is it in there?

- Yeah, something like that.

But then they didn't really,

they quickly started talking about other stuff

and I was like, wait a minute.

- Cypher shows up, yeah.

- Dom's trying to put a baby in this lady.

They're like, 'cause Michelle Rodriguez is 45.

- Okay, but their real age has no, you know,
they're probably still--

- But that's what I was saying.

Their in-universe characters should be much older
if their son is 12.

So it doesn't make any sense, it's stupid.

Anyway. - It's silly.

I wanted to use Lil' B jumping from car to car.

It's kind of a segue, I think,
for the set pieces in this movie.

- Well, hold on, I wanted to ask you
one other thing about the characters.

There's one other person we haven't talked about.

Well, there's a couple other people
we haven't talked about. - Yeah, but--

- But in particular, Mrs. Nobody.

- Hell yeah, Brie Larson!
who was new to this film.

- That's right.

- I'm tired of the nobodies.

Just every movie it's, "Hi, I'm Mr. Nobody."

And then the next movie, "Hi, I'm Lil Nobody."

And this movie, "Hello, I'm Mrs. Nobody."

It's like, okay, we gotta stop here.

- All right, so I like Kurt Russell, right?

I like the Kurt Russell character.

- Yeah, yeah, yeah. - Who's just in charge

of this mysterious organization

that could clearly do anything anywhere.

- The agency.

the agency. That's fine. And then Lil Nobody was the butt of the joke, right? He was like the trainee. He's not actually related, as far as we know.

But then he's kind of, you know, they mention him a lot throughout this movie, or maybe not a lot, but enough times. But then this struck me as just unnecessary,

because Brie Larson is apparently playing the actual daughter of Mr. Nobody. So it's like we really are just emphasizing the family family family family family.

She doesn't do very much in this movie either. I don't feel like like for how much they focused on her. She really doesn't do anything. She pushes back against the agency, sending everybody

after Dom, which you then find out is only put on because Dante and his dad have corrupted a man going back at 10 or 20 years, which is just was a really, really stupid twist.

I think it would have just been better if there would have been as simple as like the other the guy who runs the agency just doesn't like Dom and just wanted to take Dom down or you know Dante had paid him off. They didn't need to do this. "20 years ago my father enlisted

aims to be on our side." It's like why is what? Okay. Why is why is he still working for the son of a Brazilian drug lord or whatever. Okay, sure. Yeah, it's just kind of goofy.

Very goofy. But yeah, Brie Larson was not Brie Larson specifically. She's not in this movie very much. She didn't do as much as I thought for how much they kind of emphasized her being in it. She talks a domino scene, she kind of initiates. Letty getting freed

And then she shows up there at the end and then saves her.

And that's about it.

She's really not in it.

Yeah, she serves.

She's kind of somewhat of...

It's...

When you zoom out and you look at the whole thing, you see where her character fits in this cog of Dante's plan, right?

because Ames works for with or for Dante. So you know, they're manipulating her.

She steals God's eye, which then Dante steals at the bridge. Like that's the whole thing, which is how they get Lil B. So like you see all these little pieces that's kind of the dominoes. It's like you push one little, you know, Dom says he'll have a Belgian ale as the small domino and the big domino is Lil B is stolen and in trouble at a damn and but you know knocking it over is is Mrs. Nobody or is that what they call her they call it her name is Tess that is her character's name but they do kind of call her I think somebody does refer to her as Mrs. Nobody actually but so Miss Nobody I don't know something like that.

has just kind of carries God's eye from one place to another. And God's I just kind of tells in the car. God's eyes a thing we cannot escape. Yeah, God's I just continues to be this thing that is ever present in this universe and I wish they would have never implemented because anytime they need to explain something with it's just this person. It's Yeah, it's It's just this broad tool that is used to forward the plot constantly.

It gets a little tiresome how much it's been implemented in the past, because it was introduced I want to say in 7 I think?

So yeah, it's just been a little bit too heavily implemented.

Yeah, I wish God's Eye would go away.

Let me say this real quick and then we'll talk about the stones because I know we're moving in that direction.

quick shout out to Cypher who finally has good hair in this film.

Yes, a respectable haircut.

This is her best haircut. We finally have a normal-ish haircut for Cypher and Charlize

in this movie. Also did not know that she knows kung fu and can take down 20 dudes.
not really sure how she didn't get shot with thousands of bullets being fired her way in
that fight scene she was in at the start of the movie but you know, she's got good hair
now at least she does she finally has decent hair.

Let actually I want to use that fight as I think kind of the starting off point for the
the stunts, which is, from an action perspective in this movie, my biggest kind of bummer
thumbs

down thing is there is a lot of hand to hand combat in this movie. I think too much. For
a Fast and Furious movie. I feel like any time there was a big moment, it ended up with
fists instead of cars, if you know what I mean.

Yeah, you didn't like Roman and Tej fighting there in front of Pete Davidson?

Okay, first of all, why is Pete Davidson there to begin with? And the two of them fighting is
funny because

that's their characters roles is to play off each other like that. Yeah, but I just it's every

There's always some sort of fistfight whether it's Michelle Rodriguez and Safer or

You know Jason Statham and Han fighting and then those bad guys come in you've got Brie
Larson doing a little bit of that

it's all

Hand to hand combat even it doesn't Ames Ames comes in at a point with some hand to hand
like in the streets of Brazil there

it's I

There's an over I think an over emphasis on

Fighting with your fists instead of with the car. Well, then I was gonna say to not only hand-to-
hand combat but

Shooting and stuff like I think of the final bridge

Setpiece there where they go back to the bridge from the fast five and it's just a big shootout

It's like okay

this is kind of and there's only one little can boring use there where he blows it up with a

Rock and the gas pedal and the tank leaking and stuff. Yes, I

Just kind of

When I think back to those hundred and ninety two people associated with stunts, I feel like most of that was focused on

Fighting rather than

Big car set pieces that this series really is known for

looking it's

You know, I wrote down the set pieces as Rome obviously this Rome chase which we'll talk about

I had a plane chase. There's a plane chase in this movie apparently at some point and

There's the bridge shootout.

There's the race, the street race in Brazil.

I guess Plane Chase would have been like the helicopters

and the plane stuff at the end of the movie.

But that's kinda it.

I guess driving down the dam,

but I associate that more with the end as well.

There's no distinct stand out.

- Yeah, there's no big,

I was expecting them to build towards a big set piece too,

'cause that's how these movies have usually gone in the past

like we're building towards the heist and we're gonna pull the safe out and drag it

through the streets or we're building toward this airplane or just like the different things

like that and that's not really here and yeah I don't know the ones that are included too

I don't know if we want to break them down piece by piece or and I'm sure we'll talk

about this more as we get into this but the other big disappointing thing is like not

only are these set pieces not as interesting as they have been in previous films, but there

is a major perhaps more than ever focus on CGI. Like this is something that we've seen

creeping in more and more within the past couple of movies, but it was more blatantly

obvious here than I think ever. The number of real sequences with actual cars in it.

I can not-

Or cars doing real things.

Yeah, real stunts with cars. Like, I cannot think of anything off the top of my head, to be totally honest.

Maybe the street race?

Maybe? But even that was-

Granted there are two explosions in that scene which again the explosions could have been realized that I didn't have acts. I don't own it on

You know on disk or digitally so I wasn't able to really dig into the behind the scenes

So I'm not sure you know where they were using real stuff and not but

Certainly not you know with the car flu at the end where Dom uses two helicopters to crash into

Dante's car perfectly timed and catch his son

or driving down a dam or you know chasing a giant bowling ball through

Rome on the way to the Vatican none of that's real and yes especially when this

movie opens with one of the best practical stunts in this franchise for

sure and I think one of the best justin and blockbusters in Hollywood with the

the safe. That shot that's so good they used it twice where it's rolling out of the police

station that's all real and it just makes this and I just think the CG just doesn't look as good.

- No it doesn't. There were a couple the bomb and especially once it caught on fire I felt looked

really terrible. Yeah. The there's a there's a part where Dom's chasing the bomb and he's

driving down the stairs. That whole part looked really terrible. Obviously he launches himself

off the bridge. It just that whole sequence was really ruined for me. I know they can't let loose

a giant five ton wrecking ball through the streets or whatever. Yeah. Yeah. Like I'm not

Get it like I understand why the CG is being used but at the same time

There is such a history within this series of practical stunts dating back to

Very first movie and they really stuck with it for a very very long time

Even stuff that we were at least I was certainly surprised to see was practical. I think of the yeah the bust stuff in

Furious 7

You know, they really drove a bus off a cliff and had it crash and had guys hanging from a bus off the edge of a

Cliff now granted that wasn't Paul Walker and it was much safer than

You know the movie makes it out to be but they even had cars come in down on zip lines

You know like on these and bounce on the ground and yeah, yeah, but this is

Here's a bowling ball. We're just gonna roll it through Rome

even even in f9 the

the truck driving through at the end that was pushing everything out of the way, that

was practical to a degree. This felt devoid of practicality.

Yeah, and I think that contributed to why I said at the top that I found this movie

to be far more boring than the past installments. Was just because even in the past movies where

you know we've had issues with the stories or the characters or whatever, like these

movies are far from perfect. I think the things that would always keep me gripped and tied

to the screen was the big crazy sequences that they would come up with. And this time

around I found them to be greatly uninteresting compared to the past. So it's... I don't

know they really need to. I wonder too how much it costs CG wise for them to make these

sequences like I wonder if that's what bloated the movies cost this time around. Obviously

the economy sucks and the economy is bad everything's more expensive and just general inflation like

these movies are going to cost more to make now than they did 10 years ago. But I do wonder

what the trade-off is between creating a practical set and shooting real stunts with the vehicles

compared to just mapping something out and doing it with computer graphics and visuals and stuff

like that. Yeah, it's, it wasn't, it wasn't very satisfying, especially as a fan of, you know,

know, the practical stuff and seeing real things happen and this the big moments, you

know, it's it felt the absence was felt. I will say this. Despite bashing the CG, or

just not being a general fan of it. The final damn sequence is hilarious. It looks terrible. it's hilarious. Yeah it's a good it's a good meme-able kind of. Yes like it was it was one it was probably my favorite part of the movie in terms of the car craziness stuff the car food or whatever even though there's no actual car food anything tied to cars and vehicles that happen to me in the movie that was my favorite part. Sure. Just because it's so classic fast and furious like what the heck are they doing here. Yeah how does he survived this. It's... Yes. And not only that too, I wanted to, I wrote down with the Rome chase sequence, like, how is Dom's car still drivable after all of this? Because he is getting wrecked into and bounced into and driving downstairs and getting blasted and then he launches himself off a bridge and crashes directly into a... He launches himself off a bridge, blasts into a crane, a crane, his car then smashes into a wall and then drops on the ground and crashes into the ground and he just drives off. Yeah, it's a real forced train. I'm like, okay, what is happening here? How's his car still driving?

The Rome chase specifically kind of felt like where all the focus was as far as a big set piece. It felt like the biggest set piece in the movie. There's multiple chases, it was kind of the early first thing and definitely was early in all the footage.

There's a big cool down after that too because then they introduce characters.

"Oh this is Mrs. Nobody and this is Ames and this is, oh the agency is after, oh now you guys are the most wanted people in the world again."

Which I found to be strange that the funniest thing to me, not the funniest overall but

One thing that I found silly is that when we finally pick up with Jacob, er, not Jacob, with Lil B and Mia, they're just chilling out, huh? Playing games? Playing Hot Wheels?

I'm like, "Your brother's the most wanted person on Earth. Dom got in contact with Jacob and was like, 'Protect my son. Why wouldn't you reach out to his sister as well?'"

Call them Mia.

You gotta hide, run.

Instead they're like, oh yeah,

let's play some Hot Wheels Race in here.

- It's so weird. - Whatever.

- I will, I did wanna say this,

I wanna make sure I said this about Rome specifically.

A couple of things.

On the practical side, from a cinematography perspective,

I noticed a few drone shots,

specifically using drones to follow cars and chases

and do some really cool maneuvers.

Yeah, I really,

I really love seeing Hollywood use drones in footage.

I think kind of the example that blew my mind

and really showed me the potential is Michael Bay's ambulance

which is just drone car chase footage all day

and signature Michael Bay, you know,

Bayhem explosions and things like that, it's great.

If you want awesome drone work, that's the prime example.

And it was cool to see that used in Fast and Furious

hope they continue to do that. Conveys real speed, creative shots, can really do

cool stuff in chases and explosions and things like that. And then I also felt, I

mean this had to be intentional, but the whole Rome chase felt very reminiscent of

Brazil. Yes, I felt the same way. It had to be designed that way. It's a big metal object going

through a city destroying things. Dom is in the modern version of that same car,

you know, using the car to hit other... there's even a few shots where he like

rams the police cars out of the way. It's essentially the same chase, just

moved over to Rome and with some more zany stuff going on. So I thought that

was at least cool to see that they were thinking how do we tie this more to Fast

5 because that's so integral to this the plot of this film so I appreciated that and I like the drone footage and stuff but after that it gets really goofy and not in a not a fun all right it's fun but not in the way that you know I would prefer Fast and Furious to go yeah I mean outside of that sequence too like we're talking that that's kind of the main one in the movie other than that there's the drag racing sequence which I did not enjoy because it's not really drag racing, it's just Dante laughing like the Joker going "Ah ha ha, I put bombs on all your cars!" which you knew he did and so then it's like okay this isn't even really a drag racing scene, a throwback classic drag racing scene like you'd expect from one of these movies. They were trying so hard right, they were trying to elicit that old Fast and Furious feeling and And actually I really enjoyed the whole build up to that race. Dante's entrance is just so good with his arms out and all the guns around him. He looks like Shiva I think is the name of that Indian god or goddess. You know just the multi-armed creature. But then you've got the streets back in dominant Katerino. Yeah, it's cool to see that in very much you know this is Brazil kind of energy and and it's just a straight line, straight line race, and two of the cars blow up. So there's not even really a, like there's no stakes. - And you really always kind of knew that that was gonna happen. - Yeah. - So it's like, oh, he's just gonna try to kill them. - Like look back at, I think it's F8. Yeah, Fate of the Furious. That opening race, you know, where his little, his cousin, you know, owed a car or whatever

and Dom drove it and blew it up with the pop can

And like that's a better way to capture, I think, that old spirit, but with the modern flavor.

And they kind of, they just missed it here.

I want them to keep pursuing that.

I want a street race, you know, I want that still to be a part of the DNA going forward.

But you got to actually make it a race and not just a reason for more explosions.

I want some real driving stakes and I guess it's hard to do that when the series is so different, but I feel like they can figure it out.

I agree with you. I the talk speaking of the drag race real quick and we'll go back to the other stunts here in a moment. But what did you think about the introduction of? I

I think her name but Elena's sister you showing us you called this months ago. I'm glad you remembered I called this because when we first saw that trailer, and one of the first trailers for this movie ended showing a drag race and there was Dante and then somebody else and then the guy the Porsche guy from fast five. Yeah, and then there's and then there's the girl and we knew they were in Brazil and this sequence or that we at least had a pretty good idea that they were. I was like, "Oh, that's gonna be Elena's sister. Watch."

I totally called it as soon as it happened. Yeah.

Because I said, "They gotta introduce a new family member here. Watch."

It's not, you know, the worst. I didn't have an issue with it either.

She's fine. Like, as a character, you know, Lil B's got a new aunt. The family grows.

But it's, you know, she didn't-- I'm curious to see how she'll integrate going forward.

you know, what is she going to bring to the table from a plot and character and action perspective?

And I'm gonna guess not much. That would be my honest guess because even Elena was a kind of a

big character in these movies for a bit and she didn't even bring that much to the table.

No.

So I have a feeling that her sister is not gonna do anything different in that regard.

Yeah.

But I did just want to point that out because I totally called that like six or eight months ago when we saw that trailer. I was like, "Oh, yep, watch. Guarantee you."

sister, so I could be a scriptwriter. Let me do it. Justin Lin, I feel like you and

I could write a Fast and Furious movie. I feel like I mean, it's not that it's not that

hard. You just got to put family in there a lot in the script and family, family, family,

family. Yeah, I guess something. Were there any other big like set pieces that I'm not

thinking of? I mean, we've talked about the kind of the ending with a little bit like

Dom dropping out of the sky and the rocket car and the helicopters and him slingshotting

the helicopters around it once again like he did with the safes. Again, kind of another

callback to Fast Five with him slinging the safe around. This time he's slinging helicopters around like two...

A lot of...

Yes, a lot of their ideas in this movie clearly stemmed from Fast Five.

I'm okay with that, you know.

I mean I know that's your favorite.

- Yeah, drawing inspiration from the best.

And it's so, you know, Justin Lin was gonna direct this

and he wrote this.

I feel, and while that wasn't his first

Fast and Furious movie,

I feel like he wanted to go back to it.

And so I think that, clearly,

and that's just kind of ingrained

in the early concepts of this story.

And I wonder how much of this is difficult to change

after a certain point, you know?

It's like, we've got this budget,

We've talked to the Roman government, Brazil.

We're getting ready to film in all these places.

How do you, you can't change it that much, I can't imagine.

So I wanna see where they go forward,

but really that's kinda it as far as major set pieces.

And that's the, I think the big bummer.

- Yeah, and not only that,

but we haven't talked about them a whole lot,

but I would like to specifically call out that,

talked previously about how Dom needs somebody to bounce off of. One kind of group that they

kept intact here and together, which has kind of been the format for a lot of these previous

movies has been, you know, Roman Tej, Ramsay. And I feel like they fell super flat this

time to like, incredibly like that. We've gone from the last movie having them go to

space and that be funny. Like they're they're always sort of the comic relief portion of

the movie and I think that works well but again Devoit they just it felt like

they didn't have anything to do they were just sort of on the run trying to I

really don't know what their arc was in this movie they got separated from Dom

and then they were trying to get back with him and then when they finally get

near him at the end they get shot down by a bazooka I don't know and you know

there's kind of the arc there of Roman and oh that's what I was gonna say I

Roman actually, they try to have him have a serious arc.

But it doesn't work.

It feels so forced, you know?

Like there's no, I mean, it's just, again, yeah.

Very forced with him.

Oh, I'm not a good leader, blah, blah, blah, blah.

And his, no man, you are a good leader, blah, blah.

It's like, okay, okay.

This is just, it's just tacky.

- Yeah, it's, I appreciate the effort.

You know, Roman is, I think besides Vin,

though Roman and Tej was in the movie too.

But you know, they're some of the longest running
cast members in this franchise.

And you know, how do you make 'em different, right?

How do we elevate the character and help them grow?

And I appreciate them at least trying to make Roman
have a bit more of a serious arc.

It feels like that makes sense, you know, 10 movies in for him, but it just kind of
felt a little flat.

And I feel like that leader line, like nah man, sounds like a leader to me, I feel like
that would have meant more if it came from Vin.

Yeah.

And Brian obviously isn't there.

Really it would have been the most coming from Brian, right?
they grew up in Barstow and all that stuff.

Like that really, obviously that can't happen.

So I feel like having Dom do it
would have been the next best thing,
but keeping the people divided.

Fast and Furious is all about family, right?

And it just doesn't work when the family's not together.

- Yes.

- And that's the big bummer, I think,
that this movie has being designed as a multi-parter.

I want to ask you, we've kind of talked about I think everything here. We're nearing the natural end of this one, but how do you think the next movie starts? Since this is our first real cliffhanger movie I think we've ever had in this series. How is Dom going to die?

Is he going to get washed away down the river?

God, that'd be nuts. Okay, so to be clear, by next movie, you just mean Fast and Furious 11 because yeah, I'm not talking. The Hobbs movie is next, which we're going to have to pick up here where Dom is on the riverbed about to get blown up. So that one I are they setting it up to where Hobbes is going to be the one to save him because it seems like the end of the movie is actually the end of what I'm talking about with Hobbes is actually a flashback. Because there's no Yeah, it doesn't doesn't mean it's happening in real time, right?

Like it happened previously.

- I imagine that Dante doesn't initiate the bombs
to blow up and then walks off screen and calls Hobbs.

And is like, "Hey, I'm coming for ya."

Or whatever.

- Man, I will, you know, let's talk about that really,
just really quick.

Makes total sense.

Like I love that Dante wants both Vin and Hobbs.

- Yeah.

- For this, it makes perfect sense.

and I'm really excited to see Hobbes go up against
this kind of Joker-like figure.

So that'll be fun and cool.

And apparently this Hobbes solo movie that was announced shortly after this movie came out is gonna be the bridge between part one and part two here, which, sure, whatever.

That means that movie's gotta come out next year.

- Well. - I mean, it's important.

- Fast, no, Fast and Furious 11 is currently slated for April 4th. - Oh, fourth.

- Sir, Sir, Sir, we're in a strike.

Yes, that's what I was gonna say.

We're in the middle of a strike, so literally nothing is happening right now.

- Yeah. - So, still, it needs to come out before Fast and Furious 11.

So let's just say everything's pushed, let's be generous, say a year.

So that means Hobbs is out in 24, or I'm sorry,

- 25 and then 11's out and 26.

- Yeah, so I'm reading it here.

The next movie is indeed Hobbs, which will set up Fast X part two.

- That cannot be the name.

They will have a better name than that, they have to.

- That's just what they're calling it right now.

And then I think there's, is there one more after that

or is the solo Hobbs movie the one that was tacked on?

- No, Vin was saying it was a three-parter.

I feel like that's what he--

- Well, I'm wondering if the third-parter

is the Hob Solo movie.

- Maybe, sure, we'll be generous and say
we only have to go through two more of these.

I assume there's--

- Diesel, Vin Diesel has previously said
that Fast X Part 2 would be out in 2025,
but obviously those plans may be up in the air.

Well, the thing with that,

I don't think they would be filming that now anyway.

- It'd be all up to production.

- Yeah, as long as they've,
and people are still, well, actually I don't know,
because I guess the writers are on strike. I was gonna say probably somebody's probably
working on the script for that. I mean there's there's ideas I'm sure they can probably get
moving on this pretty quickly once the strike ends I'm gonna I guess not too hard to yeah
not too hard to write. Yeah so where do we pick up in in Fast and Furious 11? We're gonna
pick up and in the first opening shot we're gonna return to to Dom and Lil B. Lil B will
will now be 17 years old. He'll have been standing on that riverbed for five years waiting
for it to blow up.

Yeah, so I like your idea that Hobbes swoops in.

That's probably what it'll be.

I don't know how, but he will. That makes sense, because you either start off right
at the dam and the explosion and everyone's getting saved. Or you have some sort of slow

buildup to it, some sort of flashback, some sort of intimate moment, right? And then it comes into the world, the waves crashing down on them and someone saves them, you know, this family. Heck, maybe it's a flashback scene between Hobbes and Dom, you know, some sort of brotherly moment. And then, you know, I'll be there whenever you need me.

Well this is my other big question here is maybe Jacob comes out Jake. I mean Jacob will be back. We have to have a scene. I would imagine we have to have a scene where all three big muscle boys are on screen at the same time with Vin Cena and the rock. Oh that has to happen. But you also have to get Jason Statham in the mix and Jason Momoa. Just have

everyone on screen. I'll say here's a couple of things I'll say moving forward. One, I

I mean just the post-credits scene, Momoa is gonna have to be in the Hobbs solo film, right? Like a lot.

Oh, yes. Yeah. Yeah, it's uh, it is between I believe it is between Dante and Hobbs is kind of that plot.

Okay, so that's one. Two,

here's the main thing I want moving forward and

particularly with Momoa. I am really

sick of this trend of

villains becoming family members and they have even

feel like how right

They have well

you would also think the same thing with

Cipher and they kind of are doing that like not they haven't like

Formally done it or whatever, you know, but like she's on

their side now cuz like she says like enemy of my enemy so like she's kind of

She's got to make it to a barbecue. She's at a barbecue, she's family. So yeah, that's

the that's the that's the coronation for sure.

But like I say, grace.

Yes, this has been an ongoing trend in all of these movies. Like Hobbes is introduced as the bad guy, then he becomes an ally. Chas introduces a bad guy, then he becomes an ally. Jacobs introduced as a villain, then he becomes a good guy. Now they're doing it with Cypher. Like just with this trajectory like Momoa, it's gonna be the same thing with Momoa here. And I don't want that. Just keep him to the end as a bad guy.

I think the hope is, is it is a two-parter. So there's got to be some consistency, right?

Like the villains got to be the same and the business, their business isn't done. Well, this is what I was going to say. And this is my fear is that, so we talked about how

It's a three-parter now. We don't know specifically if when

Vin said it's a three-parter if he was referring to the Hobbes movie or if he's referring to you know

Fast X part 3 or something like that. I don't really know

I don't know if he's clarified

But if there is a third mainline fast movie like let's say so Hobbes solo movie fast 11

And then they end on fast 12

I really hope fast 12 is not like an instance where it's like a new threat has emerged and it's all hands on deck for everybody and then

My MOA has to team up with Cypher and the rest of the family and they all have to face a new bad guy

it's like you know like just

Let's just have it. Let's just have it end you know

We can have Dom and Letty have a child

It can grow up real fast just like a little bee and then we'll start the new

Because you know that's what they're gonna do they're gonna start the new fast series and it's gonna be centered around

Lil B, and then my kid will grow up watching it and think that's what the fast and furious is

Yeah, well here's here's my other one question

My question is when is it gonna happen when will CGI Paul Walker occur?

And how will it occur because it and the reason I say it's going to happen and I sent you this earlier this year, too

is that

Vin said something in an earlier in an interview earlier this year where like we haven't properly said goodbye to Paul Walker

Yeah, it's like what are you talking? What are you talking about? Yes, you did

You drove away on separate highways

well

he he said something about something to the effect of like they haven't

Properly said goodbye to his character and they need to give him a send-off. It's like great what?

What are you talking about and so like he's definitely

making it known that they're gonna do this at some point like Paul Walker's brother is probably gonna be in one of these movies

standing in for him and then they're gonna sure CGI a fight Paul Walker's face

It's gonna be horrible, but I'm wondering in what manner does he just show up at you know a barbecue at the end

And we just see him again is he gonna swoop in from the shadows and be like don't worry dumb

I got your back

I'm out of retirement like is he gonna be the one to save him from the damn like this is my question like how

What integral is he going to be?

So here's the thing.

I feel like yes, you're absolutely right, Paul Walker will return in some capacity and

it'll be horrible.

Heartbreaking.

Just gut wrenching.

But I think, I don't think in whatever shape that takes, I don't think it's for the entire movie.

I feel like if you have Brian swooping and save him at the beginning of the movie, Brian's

in the movie the whole time. And I just think you get too weird and uncanny with it if they're in the whole movie. When I think of other mega franchises that bring back people from the dead, they're just in a few scenes, right? You know, I think of Star Wars a few times where they brought a few dead characters, actors back for scenes and they've just played it's small moments.

And I feel like that's what they would do with Paul, and it's a small moment.

And so, to me, that automatically rules out combat, big moments, maybe in a car he could be there for a big moment.

But I feel like really it's just, it's gotta be some sort of barbecue, like the final family barbecue.

- Would you like me to read Vin's actual comment on the matter?

- Yeah, let's get it on the record here.

- Here is Vin's comment.

He said this in an interview earlier this year in promotion of fast x. He said quote that movie into that moment in 2013 when the world was struggling with his loss talking about Paul Walker. The studio made a very bold and righteous and daring decision to keep Brian O'Connor alive. Diesel said, quote, I will give you this without spoiling anything. I couldn't imagine this saga ending without truly saying goodbye to Brian O'Connor. What is he saying he wants to kill him?

I don't understand either.

To me, right.

So if this is truly the end of Fast and Furious, this incarnation of it, there does have to be a big family barbecue, send off goodbye kind of thing.

Yes, yes.

I mean, the kids gotta be there, everyone, heck, you know.

We gotta see everyone.

The ghost of Elena hanging over the house waving down on everybody. Yeah, bring back. Um, what was that kid's name?

Bring back Eva Mendez. Oh my gosh. She was back. Remember she was brought back in the end of fast five

She yeah, I do remember that but they got to bring her back again. They could they really really could know what gosh darn it

What's that kid's name?

he drove the

The zebra card gets shot down mowed down. Oh, I want the first movie. Yeah

You know, I forget his name

alive

He can be up there with Elena waving down on everybody like the end of happy Gilmore

Yeah up in the sky kind of moment. So

Yeah, he'll show up at a fan he'll show up I am curious to see to what level they make him show up

I'm hoping as little as possible

The thing I will say like I think you and I are very and maybe we've talked about this on a previous episode

but I'm very

Skeptical of them doing this and I know they're gonna do this and we talked about this in a previous episode

I asked you if you thought they would and you're like no

I don't think they'll touch that and I was like, oh I think you're out of your mind. They definitely will

So they're gonna do it at some point

The thing that I will

say in their

Defense though is that?

Obviously then and the rest of the cast who has been around for a long long time were very close with Paul Walker

so if they do bring him back in any capacity, I imagine they will want to do it as

Carefully as possible and as respectfully as possible

And I'm sure Paul Walker's family will they'll probably try to get Paul Walker's family to sign off on it

I think Vin is still close with Paul's family and stuff like that

So I I don't I don't want to chalk it up as something that they're doing

ultra flippantly

but they just have to

Just just be careful. Just be careful. I don't I don't want it to be too disrespectful

I still miss Paul Walker though, like ever since he passed away these movies have been it's just been a void

with it is and

You know

It's a bummer, but we will always have those first seven movies

Which is such a silly thing to say because seven movies is a lot and you know Brian's

still there and I do I do love that like his his spirit is still in the movies to some

degree like yeah you know he is there there's something comforting knowing that in this

world he is alive and I like that but I don't like that too I don't want to see him all

computer yeah I don't want I don't want to see that either even if that technology

is improving it's still very much uncanny Valley. Yeah but oh well. All right I don't

think we didn't really talk about the music or sound design I don't really think I need

to if I'm being honest it's a it's a Fast and Furious film they include some licensed

tracks and then nothing really to say otherwise I mean they've got obviously an original score

too but I don't have anything to say about that if you don't other than that we'll do

Best car, Max.

What is the best car?

- I think it's Dante's Purple Impala, personally.

I also like the car Han is driving in Rome.

I wanna say that's, is that the Alfa Romero?

Yes, there's this Alfa Romero,

the little orange one that Han drives.

I like that.

It's just a nice, tight little car.

So, you know, those are the two I like the most.

What do you think?

you care for? I mean I liked which will be our art for this episode I did like

John Cena's I what was the car again 92 Mustang I did like his little 92 it's a

92 Mustang it is a 1992 Ford Mustang I don't is it really the little crappy

one he's driving with the canoe on top yep I didn't know that I thought it

looked worse just by Jacob Toretto when he was 13 he real bled with the car from the ground up and kept it ever since continuing to use it as an adult.

I kind of like that just because it was unexpected for everybody.

You know like you said it's the art. Seeing the Hot Wheel I actually think it's a pretty good looking car. It's not a Mustang in the sense of you look at it and think Mustang.

Yeah it's not what you would normally think of as a typical Mustang.

I like it it's got that little hood scoop looking detail on it and stuff. I do like

I like the color too. It's a very nice shade of blue other than that

The coolest one I think is

The 2003 Lamborghini Gallardo the gold one that Roman is driving around Roman energy about you

Do you like the Lamborghini that he is driving in the Rome chase sequence?

I think it's really

Rome Roman is definitely a

Lambo guy from the orange one that he drives in Fate of the Furious to you know this gold one

That's very loud and proud. It's it's a good car

Yeah, I think it did. I think actually you picking

The Lamborghini and me puking picking the Alfa Romero is actually speaks more to our taste of

Fast and Furious movies as well

Yeah, you've always liked the you've always liked the more colorful stuff for sure. Yeah

So this is cool. This is good

You know, I think that's a good collection of cars. I think what's nice is

As these movies go on, you know, each character kind of has their own brand of car or something

and so I like that we've got a Chevy in here now with the Impala and

For you know, Jacob had the Mustangs because that was also his car in

F9 like his evil car was the Mustang as well

So, you know everyone has their own type of vehicle and I'm curious to see what kind of big ol'

Hummer truck Hobbs is driving around next and and things like that, but it is cool to

Take it and to get some Chevy representation in here as well for a big character

Well, I was gonna say speaking of Chevy's to shout out to the 1967 Chevy Chevrolet El Camino

Which is the rocket car that?

I mean even outside of the fact that has a rockets attached to it

I like how El Camino's look. It's a it's a it's a small little compact car that's got a truck trunk

trunk bed with it. It's just always been very unique and cool looking I think. Yeah, and then

you attach some rockets to it and it's that much cooler. So shout out to the El Camino. It's a fun

one. It was a very fun car. Uh, last but not least, Max, what is this film's legacy? Please

tell me that. Even though it's only been out three or four months here. I mean, I think

we've really touched on it a lot throughout this episode, but it's a two-parter. I think

it introduces the strongest, one of the strongest villains, but I think really the big thing

is it's this two-parter and at this time,

just feels very fragmented,

which is kind of a first for the series,

to not have resolution at the end of the movie.

And so, you know, I just am hesitant going forward.

It feels incomplete and I'm not used to that

and I don't like it when movies that are broken up

into multiple parts are years apart.

I think that's frustrating.

I always think back to the matrix where they put those two movies out in the same year or Lord of the Rings where those

Were filmed all at the same time and put out fairly close to each other

But this is and now with the strike which obviously

No one planned for even without the strike it was going to be a pretty lengthy gap

It was gonna be a two-part movie

Yeah, cuz a lot of these two-part movies would only be like one year apart, you know

Think of Avengers think of Harry Potter think of like a lot of times while I live it

Yeah, they do they do film a lot of these back-to-back, you know and have them out within 10-12 months of each other

That will not be the case here. Obviously we're in there's a strike going on now

but even if there wasn't there was always going to be a two or three year gap here, which is kind of

Interesting and then a solo film in between all of it. So I

Don't know. I think I did I do feel like there I mean we've been talking about this past couple episodes

They're stumbling towards the finish line here

think they just need to wrap this up like I really do hope when Vin talks about it being a

Three-parter that the third part he is referring to as the Hobbs solo film. I would help I really just cannot envision

Three more total movies in this series to wrap everything up

Because it's already just getting

Too bloated and out of control as it is

So, I mean, I think the legacy of this movie is obviously hard to say in the moment. Again,

I think generally speaking, it will be that this is the Jason Momoa movie and

I know he's going to be in more of them. But that's that's what a lot of people I think

ever since they started introducing new characters like six was the air five is the rock movie

movie six is the maybe not. They don't introduce Jason Statham and six sevens the Jason Statham

and yeah, yeah, Jason Statham is the seven plus Paul Walker. Goodbye. Eight is the Charlize

movie. Nine is the scene a movie. This will be the Jason Momoa movie. I think that'll

kind of be the thing that sticks with people moving forward the most. And then just the

fact that like we've talked about throughout this episode, this is really like a pseudo

sequel specifically to five which I think kind of stands out quite a bit. Obviously

all these movies have been building off the backs of each other for a long time now but

this is in particular a sequel to a film from five entries ago which is kind of interesting.

Well I think that does it for our discussion here on FastX. Thank you all so much for listening.

Thank you all for your patience as we've been kicking this can down the road for a while.

It's nice to finally talk about it with Logan and we are truly entirely caught up with Fast

and Furious now, which is good.

Feels good.

So thank you all so much.

Assuming this show still exists, I was going to say, assuming this show still exists and

whenever the next one comes out, we'll put another one of these episodes in the feed

as long as we still live.

- Yes, so Hobbs, Hobbs will be next whenever that is,

so stick around for that.

And that one, I will try and force Logan

to go to the theater to actually see

a Fast and Furious movie at the theater,
preferably opening night.

I really wanna have him feel the energy there.

But until then, you can check out more of the show
right here in your podcast feed
or head over to chapterselect.com.

got plenty of other seasons. Currently right now as we're recording we've got
season six with Pokemon going on. I've been playing through the mainline Pokemon
games and then season seven is Metroid Prime which will be early 24 and then
season eight is going to be Castlevania so production on those has begun so you
can check all of that out and of course there's super chapter select for longer
episodes, bonus video content and all that sort of stuff just for two and a
half bucks a month or \$20 a year you can check out more at listeningwithsuperpower.com and
check out and support the show. If you'd like you can follow Logan on Twitter @moreman12
or I guess @X on X now. Geez. Probably. I don't know. We should have a Twitter talk
later. But for now, Moreman12 and his writing over at comicbook.com. You can follow myself
at maxroberts143 and my writing over at maxfrequency.net. Thank you all so much for listening
and until
next time, adios.

Chapter Select is a Max Frequency production. This episode was researched, produced, and
edited by me, Max Roberts. Season 4 is hosted by Logan Moore and myself. Season 4 is all
about the fast and the furious.

For more on this season go to chapterselect.com/season4.

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(door invitation wrinkled)