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- - -

Oh look at you!

You got a haircut! You did the thing! You shaved the sides of your head!

Yes

Look at this man. He's presentable

Yeah, I don't look like I'm homeless anymore. Oh my gosh

You did that before the wedding?

No, I did this like yesterday. The wedding I couldn't get in

And so I went to the man and I was like, what should I do? And he's like I would do this

And I was like, okay.

- What do you mean you couldn't get in?

You have a barber? - To the wedding

or to the barber?

- To the barber.

We went to like four places.

One of them was closed.

All the others were booked.

One place was set was booked in for like four days.

- Geez. - Okay, well,

I guess I'll just book for five days out from now then.

- What?

- I don't think I've gone to get my haircut

since I was like 19.

- Do you just shave? - It's like 15 years.

- Well, you just shaved your head in.

shave it off yeah. That must be so freeing. I will say it's been pretty nice to have less hair like my whole hair feels like like the back of my head's like very shaved down now yeah yeah it's like everything is cool I can feel the breeze on my head I'm like if I wasn't balding I would just let it grow and not care about it but I'm starting to fall. Unfortunately. It's happening. If you look at pictures of me from the back or near the top it's bad I need to just enter hat phase of life is what I need I need to just become a hat man um oh you said something earlier food we just talked about this now before we start something about doing our resident evil one thing we're talking about earlier remember we had the idea to stream Resident Evil 1 on PS1 like we did with Banjo-Kazooie and Grunty? I think so. Maybe. And that is a possibility if we didn't do Resident Evil 7 or, um, what was your other idea? Fast and Furious 8. If we didn't do those, we could also do that. I think we can do one of those others though this weekend if you want to. I don't know, We'll figure it out later, I guess.

-Ricky, you're a Resident Evil man with us as well, right?

-I think I'm doing two.

-He's doing two.

-If I remember.

-Which is the next one we're going to play outside of our non-junk--

-No, it's zero.

-No, that's not true.

We're going to do zero.

-Then two.

-Oh.

-We've now bagged one and seven.

-I'm an hour away from finishing seven.

-Zero is next, but we're going to skip ahead and do four because we're--

Also, he's not responded to me yet.

I'd have to poke him again, by the way. I figured he had it if I figured since you'd sent a message

He would have told me we have Dustin Furman doing Resident Evil 4 with us. So

And we just find someone for such a bad game Oh

Ricky

Good, we align

I would beg to differ

It's not a bad game, but it's not a good Resident Evil game. It hurts. It's my least favorite Resident Evil game

I think you sound like change when he plays third-person

I don't think it's like one of the greatest games ever made in history forever

No, I certainly I definitely think they're structural problems that are outside. They're not related to VR

But I say he hates the escort missions of the president's daughter

There's not really real original thought max there's not escort

There's no escort missions. Well, I guess I'm a senator to like walk places. I have not had to put her in a dumpster

I understand that's something you have to do in the base game

the only good

president's daughter rescue mission is

my date with the president's daughter starring Will Friedle from

Great. That's a great film

Cinema some may say maybe we should a Disney Channel season

It's like the top just our favorite Disney Channel films. All right, we got to throw in Eddie's million dollar cook-off. That's gotta be in there

What's the one I'm drawing a blank on it the one where they roller skate?

Brink Brink. Yes, never watch that. Oh, Brink is iconic. That's where I learned the the Nanya joke

Or you say you know like you know was that is a Nanya. What's Nanya Nanya business learned it from you bring up from break

What's the surfing one Johnny tsunami Johnny?

What is his name? Yeah, maybe just tsunami because then it's Johnny Coppa holla back on board where he surf board or snowboarding oh

Yeah, I think yeah

Wendy Wu homecoming warrior

No, I

girl movie I was seen on

So pumped never watched those I was never watching it the other one

I never watched any of the ones with the girls because I was like, you know girls gross gross cuz I was eight I

was every time I D when Wendy Wu came out and

Like I remember we left karate class and I told our sense as like we're going home. We're watching Wendy will

And he looked at me like I was insane

Every time that was when I started aging out of that stuff around when that one came out

And then that's when I started watching like g4 a lot

I

Was a high school musical - was a seminal moment in my youth. Yeah, maxie. Yeah, I was definitely aged out by that point

2006 was high school musical max is a little I was bragging to his sensei. I

Was a junior in high school

Look at that

You're the target audience.

No, it's not. What was the

Smart house smart home? Smart guy. Yeah smart house

Some good stuff man classic. That'd be kind of funny if we wouldn't be

Halloweentown, that's a good one

What is this Halloweentown the one with sisters?

No, that's hocus-pocus. Hocus-pocus because that has a sequel

Yeah, how probably like a week Halloween town to the return of a Calabar or something like that

Yeah, we need to where they all turn to

monsters

Spicy Calabar's revenge. That's what it is

Have you seen hi, which is really bad? Yeah. Have you seen don't look under the bed?

Mm-hmm. I don't think so. No that one

Gave me such bad nightmares. I started sleeping in our living room downstairs

Because I couldn't handle being upstairs hearing the wind like scraping against the wall cuz it sounded like the nails of the boogeyman

Climbing my wall to come. Oh my gosh. The art is like Freddy Krueger ask. Yes

Scary it is a Disney Channel original movie October 9th, 1999

Francis Bacon mcclause and

Is that the kid bacon? It's like Kevin Bacon's kid

Is that the main actor? No, that's the character's name. He's played by Aaron Chambers.

An intelligent level headed girl is starting high school a year early. Strange things have been going on in her town of Middleburg. Bro, what the heck?

That's what I'm saying, man. That's like Freddy Krueger Fingers right there.

No, I'm saying what the heck because I Google Halloween Town and I find out the girl who played the main character in that movie married one of her co-stars from that movie. Oh. That's

kind of odd. Is it odd? How's that odd? Maybe not. People meet and fall in love all the time.

I mean I guess that's where it's how Ryan Reynolds got married. Green Lantern. Is that how Ryan

Reynolds a lot older though right um I want to say Brie Larson it's not that

Blake Lively Blake yeah I imagined though she was in that movie get this I

have it I'm watching Cobra Kai the other day character pops up and she's like oh I knew Daniel I'm like hmm you seem like you were the karate kid three chick but I don't know what she looks you know years have passed Hillary's swank no No, she's the next Karate Kid.

Oh, okay, yeah, right.

Yes, no, no, no.

What?

This, the girl in Karate Kid 3,  
the one Daniel's like chasing in that one,  
is Blake Lively's sister.

Oh, really?

Yeah, let me pull up her name.

But she shows up in the Robin Lively, spelled with a Y.

She shows up in Cobra Kai,  
and that is Blake Lively's older sister.

I think it's old, yeah, she's 50.

Blake Lively is definitely younger than her.

But yeah.

Basically, if they get Hilary Swank and Michael Ironside,  
Cobra Kai will be complete, that's all I'm saying.

- And Jaden Smith.

(laughing)

- And Jackie Chan.

- Yeah.

- And Will Smith.

I don't think he showed up in that movie,  
but he definitely paid for it.

He paid for it.

What, you think that's how Hollywood works?

- He was a producer, executive producer on it.

- I don't think that he paid for it then.

- He paid a lot of money for that movie.

I mean, then made a lot of money.

Producers put money in and then get a lot money out.

- No, no, no, producers make the whole thing themselves.

- By hand.

- All right, let me do the very annoying thing

repeat real quick and then we'll go as soon as I get back.

Sounds fine. You're good.

All right, Ricky. Yeah. I don't think he knows that Dom has a kid in the next

movie and so I'm very excited to see what his reaction will be. Yeah, I gotta

make sure and like compartmentalize. Yes. It's gonna be... Because I was watching this

movie and I every time you see her, which isn't a lot, but every time I saw Elena

I'm like, "You're pregnant right now.

(laughing)

"You don't look pregnant at all."

Especially considering the time gap between things.

She should be visibly pregnant.

- Yeah.

- Instead she's running around chasing bad guys.

So it leads me to suspect,

maybe they banged after seeing each other

and Hobbs in the hospital.

Him and Letty may have been on a break,

'cause she ran off to find herself.

- Yeah, maybe.

It's the only logical timing.

- Oh man.

Ah, this movie's so good.

- It's incredible.

It's incredible.

- Some of these notes, I don't know what they mean  
because I wrote them a week ago.

I mean, I watched it again today.

- I did see you doing it.

(laughing)

Your dedication is great.

- But this just says, "This scene is so sick, geez."

I don't know what that's about.

Why did I write what it was about?

- I usually do, I have it semi-contextualized.

I've learned, I tried taking notes as I watched them,

but I realized I wasn't paying attention

to the movie as much, so then I developed,

I'd either pause, write what I needed to say,

and then unpause, which isn't efficient, but it works.

Or I just write it afterward.

But sometimes you just gotta pause and write notes,

because stuff happens. - I'm just not

a good note-taker.

- Yeah?



While you watched the movie you did this?

Yeah, I've been developing my watch movie take notes strategy

Sometimes I don't take any

Yeah, I don't think I've ever taken a note during like writing a review

Well, I'm play I used to when I first started and then I've stopped ever since yeah

I take no I also write shorter reviews reviews now, so I just go on vibes now I

I just do bullets. I'm like, eh, this, that. I'm not, you know, level ten, 40 minutes in.

It took this, you know, the graphics dropped.

Um, one question for Ricky, and then we'll get going.

Um, did you finish Lost Judgment?

Yeah.

I still haven't done that. I think I'm gonna go back to it.

It's okay. All the Yakuza... So I went back and I finished Kawami 2, which was something I had gotten

like halfway into, and I stopped. So I did that, so I'm like, okay good. But I have like lost

judgment lingering over me because I never finished it. So I want to do that, and then we'll... I might...

I don't know man, I got an itch to do Like a Dragon. I might just jump to that one. Oh yeah,

Then go back and start doing the Kiryu games more. I mean I can get lost judgment done

I'll be happy because I'll be like cool. I've played both judgment games now. File that away

That's one section of things that is done

but I

Think you can probably skip a lot of the Kiryu stuff if you want to

I've done one and two. I want to do zero next

Zero is good. Of the Kiryu games and then I want to do like a dragon and then finish lost judgment and

Three three six I can get to

Yeah, I don't know what it is about me and the number three, but much like Tokyo Drift,

three is my favorite Yakuza game, and I don't think that's very common.

I think that's the one everybody hates.

Yeah.

Everybody clowns on, at least.

But four and five are bad.

I just learned about a Yakuza game at work the other day.

New coworker.

He was talking about one of his first Japanese game or whatever was the one that they're bringing over now.

What is it called?

Like a dragon?

Like a dragon ishin?

So he's talking about that and then he went on in the tangent about a zombie Yakuza.

Yeah, Dead Souls.

Dead Souls.

Yeah, and I looked it up and it looks hilarious.

Yeah.

Totally looks like a cash grab kind of fad game from that era that you wouldn't see these days.

Yeah, in the prime of zombie game era.

That's the only one that has not come less now, right?

Eshin was the one.

There's Kinzen.

Oh yeah, that one.

Yeah.

Yeah, it was Dead Souls, which everybody knew would just straight up would never come West.

Mm-hmm.

Probably.

And then there was Ixin.

And then there's one other one.

But I didn't even know that existed.

Obviously, people don't talk about it.

It's clearly the black sheep.

The thing that sucks is I think of all the ones they announced, the one that looks coolest to me is the one that's gonna be...

Like they're not just straight up doing, "Oh hey, Kiryu's back and he's at an eight."

They're like, "No, we're gonna have a whole game between six and eight that explains how he shows up at eight."

Like a dragon Gaiden.

Like that's crazy to me that they're doing that.

But to play that I want to play, you know, all the main lines.

Yeah, zero through six.

Okay.

So.

Zero, six, one, seven.

All the same.

Yeah, we'll see.

Anyway, I might go back to Lost Judgment.

I'll play those games someday.

[laughs]

No you won't.

I would like to.

You just need to make it a chapter select.

You should just start with Like a Dragon then.

At this point.

No, because Mike always talks about how good the story is.

And you know me.

I feel like that's a game I could...

When I'm done with the side stuff,

and I just want to finish, I feel like then you can just push.

You don't have to do all the side stuff to progress, right?

The problem is the side stuff is fun.

Yeah, that's the best part.

Well, I know it's fun, but when I'm done and I'm ready to do the story, then I can just do the story.

Right, yeah.

I know, but that's easier said than done, because I think the same thing.

I'm like, "Oh, I'll just get through these and play the main story just so I can play through all of them and see them all through."

And then I get distracted by, "Oh, there's a diaper man running around the town!" or any of the crazy side story stuff, and I'm like, "Oh, this is so fun!

I love this!"

And if that's fun, that's great!

It's been 50 hours and I'm like, "Oh no, this game has taken up two months of my time now."

But I'm entering the age of my life where I won't be on the cutting edge, so eventually I'll have to dig out.

I'll be hunting down cheap copies of Yakuza.

You should get it on Game Pass.

Game Pass is bad.

Oh.

It's Game Pass.

You can get it on premium whatever.

PlayStation Premium bad.

I don't have either of them my game pass just expired physically like a real boomer over here

Mm-hmm, even though PlayStation is clearly trying to phase him out from doing that

Everyone's trying to both are trying to phase you out the report everyone's Nintendo's trying to phase you out

Yes, they should

Everyone you don't need this this man keeps a closet full of that closet back into the right of max is filled with boxes of

It's empty

Collector's Edition boxes that he refuses to throw away. They're not all empty. They're old console boxes. They retain value and they make moving

tremendously easy

No, I move. You know what would make moving them easier? Not having the boxes.

Everything's in odd shapes and sizes. It doesn't fit and sliding around

Boxes always.

This is his justification for keeping them.

Alright.

I keep them because I want them.

I don't need justification.

I keep them because I want them.

But there are reasons behind it.

You're gonna get rid of them one day.

It's gonna be funny.

Your wife's gonna be like, "We have three children, Max.

It's no longer time for you to keep this

Uncharted 3 Collector's Edition box or whatever."

I wish I had the Uncharted 3 Collector's Edition boxes.

It's pretty dope.

(laughs)

(suspenseful music)

Hello everybody and welcome to Chapter Select,  
a seasonal podcast where we bounce back and forth  
between a series exploring its evolution,  
design, and legacy.

For season four, we are covering the Fast and Furious series.

I am one of your hosts, Max Robertson.

I'm joined as always by Logan Moore. Hi Logan.

Max, Daddy's gotta do some podcasting.

Daddy's gotta go to work, baby.

It's time to unleash the beast. The podcasting beast.

Exactly. It's time to talk about Furious 7.

This is, uh...

I don't know. We're getting into the craziness.

This was one of the first movies that we watched in the series that I actively texted you.

And I want to just read my exact text you what it said because I think I texted you around 12 30  
or

1am after I yeah I finished watching this movie around 12 30 or so and I just said these films  
are getting increasingly more hype and then you just said and you sent a gif back. I sent a gif  
of Jack in the car clapping and saying we made it. Yes we did make it to the one that I think a  
lot

of people consider the high point of the series and I've obviously known about this for a long  
time so I'm glad that we've now watched it. Beside next to Too Fast Too Furious and Fast Five  
this

was the other film that I have truly been waiting for you to watch. There's a lot of stuff in here  
that's very Logan energy I think and this was one I was very excited for you to see and I'm glad  
we're finally doing this episode. Yeah I am looking forward to this one we've got a guest

on this episode that we'll bring here in a minute. First let's do our initial rundown of everything with Furious 7. No fast. They went full Justin Timberlake. Drop the fast. Furious 7. It's

cleaner. Yeah, it's kind of the repeat of, it's like the true sequel to Fast Five name structure wise. They tried it with 6 where the title card in the movie says Furious 6 but it's actually just Fast and Furious 6, it's strange, but Furious 7 they embrace the the back half of it and I appreciate it.

I feel like they were worried that they were gonna have a branding problem and no one would go see it and then

lo and behold this movie made 1.5 billion dollars, which we'll get into here in one second.

This movie launched on April 3rd 2015. It was directed

by James Wan. We mentioned last time around that Justin Lin's trilogy of Fast and Furious, Fast 5 and Fast and Furious 6

Were the end point for the franchise for him at least for that moment

He obviously comes back later on but James Wan of later Aquaman fame. Well, he's on

Yeah, I've never seen those. He's Aquaman man. Really? You've never seen saw never seen saw

I mean do another seat we can do a season on those later, even though I think that sounds really some misery

I was gonna say I think that sounds miserable. Yeah, I recommend that the saw one

Which is James Wan I would give a thumbs up to I would saw to ever also

Fairly decent ish. I've not seen the saw films any of them. I just know it's got the little puppet man in it

producers this

Producers this time where?

Neil H Moritz Vin Diesel and Michael Fottrell

the writer was Chris Morgan the

Actors this time around again much of the same cast

But we've got Vin Diesel Paul Walker Michelle Rodriguez Jordana Brewster Tyrese Gibson Chris Ludacris Bridges

Natalia Emmanuel, which is a new character, right? She plays Ramsey. Okay. Yes, I thought

Dwayne the rock Johnson, we got Rhonda Rousey joining here for a select scene

Kurt Russell and Jason Statham and also I'm going to drop in Iggy Azalea for some strange reason shows up

I could I didn't even know she was in this movie. So because yeah, she shows up at race wars

And she's like, yeah

bloody

something

Zelia why are you here?

I don't like

Composer Brian Tyler once again composer the film stunt coordinators. We had Joel Kramer is the supervising stunt coordinator

Oakley

layman

Spyro rest razato's that is a sick name

Spiro Razzato spiro Razzato's not sure sick name though and Troy Robinson

The budget on this film was 250 million dollars

It's max notes here in our own notes that it's the 17th most expensive movie ever made

Sounds pretty crazy. It's tied with some stuff

yeah, which sounds like a lot of money to pour into a film but uh as

mentioned they got 1.5 billion back on it as a return which is

that is a

Hefty gross profit I would have to say

The Rotten Tomatoes on this one

I think this has to be one of the highest across the board that we have seen for both critics and

Fan responses of all of them. It's up there with fast five. I believe critics gave this one an 81% overall

Audiences gave this an 82 aggregate score. So this is it's the closest the two have ever been

Yes



By all accounts whether it be profit at the box office rotten tomatoes scores. This is considered one of the high points in the series and as a refresher

Fast and Furious 6

profit

788 point 7 million this movie

More than more than roughly or did double like it's in the double ballpark of it more than doubled it

I'll do the math for you. I'm more than duffel head. Well, I think 88 brings it kind of close

No, I'll do math later it more than doubled it a thousand percent

I'm bad at math. This is why I write now. You don't have to punch in the numbers. I'm doing it anyway

Seven at six hundred eighty eight. No, it's just under half

Doubles under half doubling seven hundred and eighty eight point seven million dollars. I thought you said six hundred eighty eight

I'm sorry. No 788. Okay, then no it did not double it. Yeah, I'm sorry

My best just shy just shy of it by you know a cool 50 million or so in that wild

Holy smokes. So this is the big one. This is the big boy. I'm curious to see what the other

Profits end up being for the future movies and media does because I know that those have obviously been big too even though f9

released in a pandemic

Time so that'll be curious to see and take into account. I mean, it's the it's the 10th highest grossing movie of all time

It's up there with I would imagine a lot of Marvel films and Avatar and Titanic and

You know things like you pretty much nailed it

That's just yeah all how many of them are Marvel in the top ten I had one

two three

For four of them are Marvel. Can I guess what they are? Sure in game and infinity war correct

Spider to infinity wars and I don't man no way home number six

Okay, and then his og Avengers the other one correct at number nine

Okay, you know I did it I know when Marvel films

And how they profit at the box office

anyway

Like I said before we do have a guest on this episode, and it's somebody who's been on chapter select before

Let's bring Ricky freck back into the fold to talk about furious 7 with us. Hi Ricky Wow hey

How's it going? I am not too bad

Ricky as I said here is a returning guest. He was on our paper Mario season a long time back

Again, I can tell max is the gears are spinning in max's head right now

So he's trying to figure out if we've had anybody on twice

I don't think we have no Ricky's the first repeat. The only other possibility would have been Mike, but Mike has not been on twice yet

Yeah, Mike's not Mike's not been on a gamer episode. He's only been on a film episode here with us

This is true as someone that podcasts with him every few weeks. He's not much of a gamer. So it makes sense

Yeah, no, he's watching his CW shows which we've told him he needs to stop doing

So he almost has me started never told him to stop watching the CW

So don't know I tried that I tried to have an intervention for him and I don't think it worked but

Ricky you're joining us because

You said you would do literally any of these with us and seven was the one that you just

Said that you would do when I said well choose one if you're gonna choose one

He said I guess I'll do seven because I feel like that's a good one to talk about. So

Let's talk about furious seven

What a film well, what are your jet and we'll start with Ricky? What are your general thoughts and feelings on?

This entry in the franchise and also I guess talk about your own touchstones to the whole franchise

And how you got into it and stuff like that. Give us your own history overall sure so

I'm much older than you two

I reminded of that every time I listen to one of these podcasts you're like oh, yeah, blah blah blah this happened

was eight and I'm like I was 14. My tales of being in second or third

grade when the original movie came out I'm sure that makes you feel very young.

Yeah so when the first one came out we didn't have cable for the longest time

so my dad would just buy us movies and then I'd watch them over and over again

so in my heavy rotation was like the first three Star Wars movies The Rock

Armageddon, Snake Eyes, and then The Fast and the Furious was also within that

rotation so I probably watched the first movie I know I know all the way through

but at least started and watched the first hour while I was going to sleep

probably a hundred times if not more so I've been a big fan of the series for a

long time saw this one in theaters by myself I think I think I think I have

the right count this was 15th the 15th time I've seen it so yeah I will say in

watching it again twice for this that I have on my last notes I don't know if

this is too far into my feelings on the movie but I said maybe one of my top

five movies ever made okay so yeah it's pretty easy are you so you're in

agreement that this is one of your favorite movies ever max I've said

before Fast Five is my favorite Fast and Furious movie and I think a lot of it

has to do with the safe I just think that then this though is second favorite

top you know this movie is awesome you could put this on it's another one that

you can just put on and I will sit and watch it is if it's on I'm there at any

time any place this is removing the Paul stuff this movie just has the set

pieces again are just on another level. Those meetings have to be bonkers. But the set piece

is deckerd and what he'll go on to be. But in this movie he's super great. And then,

just the family. It's just, it's so good. We've elevated again to just super spy superheroes and

it's just bonkers. This movie is bonkers. And I'm ride or die anytime with this one.

So for myself, obviously again, have never seen this movie. I mean I knew, again, there's

things I know about all these movies. Six was the one I was probably most blind on, honestly. Really? Okay.

Six and Too Fast. And, yeah, Too Fast and Six were probably the two I was most blind on. And Fast and Furious, I guess. This one though, I mean, you can't, I was more cognizant of this because obviously Paul Walker's dead, so even as an outsider I was kind of paying a little bit more attention to this movie.

I think that's true for a lot of casual fans or even casual movie goers.

So I'd seen the ending scene before out of curiosity and things like that.

I had watched in the past.

I had never seen the movie though and so now that we're watching them all through here this time, this movie has found a way to up the ridiculousness to a level that even coming off the six that I was not expecting with this one.

They go full...just stupid in this one.

But at the same time, and so I think the movie's very fun, it's a great watch, I was audibly laughing throughout the entire film.

It's a borderline just a comedy series at this point for me.

But I also wrote down this.

This is kind of, I think, my purest...and I don't mean this in a bad way because I think they handle the Paul Walker stuff.

That's separate and we'll talk about that later.

But I wrote down for the movie itself, "This feels like the first movie in the series that has become somewhat formulaic.

It's almost self-aware that it's now this massive blockbuster franchise and is just focused on hitting all the big notes while also trying to make callbacks to the previous movies to make it feel like it's part of the same series."

This, it feels, the movie feels too self-aware of what it is at this point.

And I don't mean that as a bad thing because again it makes for fun, it's a great watch,

it's enjoyable, but this small grounded nature of the family and stuff like that, I feel like it's not necessarily getting lost but it just feels like this has now become this massive corporate product that is being put out for the masses to consume and enjoy. doesn't take away from the enjoyment of it but this is the first one that felt Hollywood-ified more than any of the others that we watched.

It's interesting that you say that seven movies in. Yes I feel like Justin Lin helped keep the other ones not grounded but more personal. Yeah I don't know and James Wan does a lot of cool things and I think his directorial style in this movie is great. There's some buckwild, just visual aspects of this movie that we can get into. And so I don't feel like it's bland from a cinematography perspective or how he's shooting the movie or anything like that. It's just... yeah, formulaic is a good word.

This movie feels like it was... when they came together and decided to make this movie, they were like, "Alright, we want to do this scene where it's this. What are the story segments like?" Like, this movie doesn't feel like a script that somebody sat down and wrote I'm gonna write a movie script it feels like it was an amalgamation of hundreds of people sitting together in a room and saying let's

Come up with these five action sequences

And then we can build everything else around it and the story can try to flow in and out of these sequences like it feels

Stitched together in that way like there's a lot of people's hands now on this product and trying to make this

This is in some way the toughest one

To stitch in because it comes right after Tokyo Drift right in the yeah

Like so they had to bring that stuff back in into a movie to make it make sense

So I'm not I mean, I don't think you're wrong, but it is maybe tougher to make a script

That says personable because you're bringing in stuff from I mean when did Tokyo Drift come out?

2006

So, I don't know. I mean I agree. I think you're right. I'm just saying I think I mean, yes, this is very much like

the ninth season of Friends where they have become almost characters caricatures of themselves, but

Yeah, I don't know and again. It's still highly entertaining. It's still a very fun watch

I would rewatch the movie now and have a good time with it

It just it feels like there's a lot of hands on this thing now

Not a lot of different. Yes, it feels

Like they are trying to be very intentional with what they're doing because they have a formula

They know what the audience likes and they're trying not to deviate from it too much

But they're also trying to stay true to what it has been and they throw in some little

Things here and there like let's bring race wars back for just two minutes. That's awesome man. Race wars PTSD baby. Hector, Hector

Why is Iggy Azalea in that scene? Why not?

Sure, like that was the that was the other thing

There's a lot of celebrity cameos in this movie and it's like why are they in this film?

Ronda Rousey just shows up because she was really big in

2015 when this movie came out so sure let's throw her in and she'll have a fight scene with her in

Okay, so I will say is this the point where they realized how much money they were gonna make in China?

Because this series makes a ton of money in China

Mmm, and so if you're making a movie for that audience, you aren't gonna have as much dialogue

You're gonna focus more on the action. Is this the point where they really realized that?

>> JONATHAN Probably because the Transformers movies would have been blowing up over there

by this time and I know, not that they were the only films doing well in China, but I know those were like some of the huge initial blockbusters of that era that were doing gangbusters in China.

So those surely had a big influence on what Universal was doing with the Fast franchise now as well. >> MIKE

He's not Chinese, but they did bring in Tony Jha for his first Hollywood movie. Just huge. Yeah for us Tony Jha fans

I don't know if you guys have watched his other stuff. But what else is he in? He made Ang Bak

Which is one of the greatest action movies of all time

He's in the bodyguard

Okay, I think he's in yeah

Yeah, cuz I recognize his name, but I don't know if I've seen him in anything personally

so

little googling little box-office mojo

the domestic box office for furious 7 alone out of the 1.5 billion

353 million of that was domestic and then China

alone

was

390 million

So just about 90 91 million more than here

Which makes you know, obviously the six over almost 700 thousand

\$10,000 alone just in those two areas.

So close now, I didn't look it up,

but you probably could compare that to Furious 6

and see what kind of leap there is.

'Cause this is the first,

the last movie I think was around six and a half,

maybe 700 million, 600, 700 million.

This doubled around the world, which is definitely in part,

I think Paul Walker's death is a factor of that,

draws a lot of people in, just that's an element.

But also this movie is just, again, bigger, better.

This is \$250 million budget.

How much of that was marketing?

They definitely were pushing art

and it pays off financially in the long run as well, so.

- Let's start breaking the movie down

a bit more piece by piece.

I want to, obviously we're going to naturally

bring it up a lot throughout our discussion.

Paul Walker and his involvement in this movie

and his death and we can table I guess the final scene and our thoughts on that I guess

for more near the end of the discussion.

I want to bring it back, let's start with this because Ricky mentioned, or I think Max

maybe mentioned Deckard Shaw and him being in this movie and him being great.

I gotta say I was disappointed by him and I think I'll start to like him more in the future but I don't...

There's things I like in Dislike. I like that him as a character, that his opening scene

is excellent. It's show, don't tell. Where they just kind of, you're able to view for

yourself what he has done to get into this hospital and start his path of revenge. But

at the same time, I don't feel like I know anything about this man or care about him.

He's just this dude who just keeps showing up everywhere randomly with the gun trying to kill everybody.

Okay, yeah, I get that in theory, but I don't care about him.

Like I guess what I'm saying is at this point in time, the thought that two movies from

now we're going to watch a movie where he's going to be one of the main protagonists is

really baffling and strange to me because there's virtually no characterization for

him in this movie.

He's nothing more than just Jason Statham with various weapons fighting people.



And that's about it.

He has very little backstory or any sort of information about his character that you would care about in this movie other than just what other people say which is "This guy is the ultimate assassin, the ultimate fighter, he's a shadow, he's a ghost."

Like everything that you are informed about by him is just by him kicking everybody's butts and from what other people in this world are saying about him.

Him as a character himself is pretty boring to some degree.

I also don't understand his character motivations that much but we'll get into that in a second.

It's an interesting problem, too strong a word I think, it's an interesting perspective of anyone who's watching these movies with the knowledge of Hobbs and Shaw just existing, as in he is a titular character in the first and only spinoff of Fast and Furious so far, movie wise.

Uh, oh okay.

Movie wise, don't worry Ricky, I am.

You know, it's like how does the villain become a hero, you know, in this-

I mean that's happened with Hobbs, so I'm kind of used to it from that perspective.

Hobbs not necessarily as much, like Deckard is the villain, is the bad guy.

Hobbs was just the cop chasing them, Brian was a cop, you know, that sort of thing.

I don't have as much problem with him being the antagonist, it's more just, I'm trying to think how much he talks in this movie.

Not a lot.

It's not a lot.

Not a lot.

Right.

So there's just not a lot to cling on to him personally.

It'll be fun to see that develop over the course of these movies for you.

Yeah.

he can just show up anywhere is because he is a shadow. Like that's the only written justification

for him just showing up in Abu Dhabi or being in some plant somewhere or just appearing at the

funeral. Like he just can. And so this gives him carte blanche superpowers to just be this awesome

ex-military guy. Which is fun. It's fun that he just keeps showing up everywhere. Again,

that's one of the goofier elements of the movie, but it does make it fun that he's just,

Now I'm here in my car and I'm racing down the highway and now I'm here in this party and I got a

grenade launcher. It's totally outlandish and silly. The one thing I did want to throw out there

that I just thought was so strange is his core motivation. I don't know why

they establish at the start of the movie that Owen is still alive because at the end of six it's

It's kind of assumed that he's dead.

And then this movie, I mean, you see he's, he's messed up,

but he's alive and he's in a hospital bed.

I guess my point is I've never seen somebody

so bloodthirsty and out for vengeance

against somebody, against a group of people.

I get that they hurt his brother,

but his brother's not dead.

Like, I don't know. - It's family.

- I feel like if, I know, I feel like,

I guess what I'm saying is they could have just killed Owen

and then his character motivations, I guess,

would have made a little bit more sense.

He's really pissed off for somebody whose brother is not even dead.

Like, he's in a hospital bed and he's not doing well, but...

I don't know.

Just...

They should've killed Owen.

It was implied that Owen was dead.

Just have him show up, start the movie in front of a cemetery that's got his headstone on it or something and go from there.

I...

Oh man, it's tough to talk about.

[laughs]

I was just gonna say, I assume Owen will show back up or something, which is...

Yeah.

If you've learned anything, Logan, no one is really dead until you've got a confirmed body.

The one thing about Deckard as the villain in this motivation that I noticed this time around or picked up on was he's the first villain in the series up to this date who is like a villain.

His motivations are tied to family. Everyone else so far has been drug lords or international terrorist. This one is a family-motivated plot which aligns with what our heroes are always fighting for, family. So it's interesting to finally see family twisted in a way that is for the bad guy and be the drive against our heroes.

He's the shadow Vin Diesel. Yeah!

He's skinnier Vin Diesel. He's still bald though.

Yep. He uses guns a little bit more, but that's about it.

Yeah, I mean I'm curious to see how his character develops, and obviously I know there's going

to be a lot of other things that happen.

Oh, that's the other thing I wanted to mention though.

Owen not dying brings up points from, I know you haven't listened to our episode yet, Ricky, at the moment we're talking about this, but we had a big talk with Mario in the last movie about Giselle's strange death, where she just slips into the dark void and is presumed dead.

So how does she die when she's like five feet off the ground and falls backward off the car but Owen gets chunked out of an airplane and he's alive and is, again that just makes our whole discussion about Zell's death that much more valid.

And I mean as far as I know she has not returned in any of the other movies.

I know you said no one's ever really dead until they are really dead.

To my knowledge she is not back but maybe I'm wrong.

She has bigger movies to go star in you know?

yet again Wonder Woman. I will say, fun fact I learned watching behind the scenes stuff this time, there's a deleted scene with the Chazelle.

Is there really? There is.

I saw her in the opening credits of the movie and I'm like, "Is there going to be a flashback or something in this?" And then all there was was the little picture of her.

But there's a deleted scene with her. Actually there's a couple of deleted scenes with Letty like trying to find out who she was. I think these were the parts of the movies that they cut when she leaves and goes "I gotta figure out who I am" but she goes to this hospital or a clinic where she was brought after the explosion in Fast and Furious and Giselle was the one that brought her to the clinic and so there's like Letty on the table looking up as Giselle is bringing her into this clinic so Gal Gadot is in this movie but they deleted these scenes where she's learning about herself so I was surprised I had never heard that she was even she had shot anything for this movie. So that was kind of a fun tidbit.

Yeah, I didn't know that either. We've talked about Deckard and kind of his character motivations and that puts a lot of the other story beats into play.

Let's just run through the story in a general sense and kind of like we've been doing with the past couple episodes, Max, maybe you go through some of these different characters and their own arcs within this movie. I don't know if there's a lot to touch on this time around with, you know, Tej and Tyreese.

And they have settled into their roles. Yeah, they're just kind of there is good side characters this time around and

That's what they are, but Vin's arc is very straightforward

Then he just wants to fight this man, and I don't know if there's even a whole lot we can say there

Don't become pretty one. No

He is very much

The meme at this point, which is just family family family like he is

That's that that's Dom's character at this point in time

He does not have a whole lot else going like gotta protect my family got a fight for my family my the power of family

don't turn your back on family, I mean that's just I

Didn't get there. He really didn't feel like he had much going on with his character in this movie, which is fine

He's still an enjoyable

Front and center protagonist in this movie. He's got the same motivation

He did in fast and furious when let he died or died quotes around it

you know he a person killed a

Family member and I must now kill them was the whole is his whole motivation and this time. It's just someone cooler than

mysterious drug lord oh

I thought you meant

Han is cooler than Letty

That's true true is it

Yeah, I gotta say cooler than Letty. I do gotta say my hottest take of the series is it Hans just I

He's okay.

Whoa.

Doesn't mean he's bad.

He's just hype.

If we're going down the food chain, it's like Brian and Dom above everybody.

And then it's like-

Really?

Brian?

And then Hobbes is up there.

Yeah, I like Brian.

Hobbes?

Yeah.

What is wrong with you?

Dude, he gets a chain gun in this movie that he pulls from a drone.

That's pretty cool.

Yeah, I mean he does cool things, but-

He breaks out of a cast says daddy's got to go to work

Sir, someone just double-tapped our drone. He gives a he gives Jason Statham the rock bottom through a table

That was cool. Yeah

like Hobbes is pretty Hobbes and then he and then he gets

Blasted out a window and crashes on a car and he's just fine for the most part would have killed a normal person

I mean like half of the things they do in this movie could have would have killed a normal person and they just walk away

Yes, I know scrapes. I mean while we're talking about superhuman feats in this movie my favorite thing bar none

Maybe one of my favorite things in the entire series is that when they go into the princes safe Dom just lifts up a car

Yes

He's just like quick get under the get under the car

I will lift it and he just lifts it up there and holds it for a good five minutes or so like it's just you know

Nothing, it's not like it weighs thousands of pounds or anything a lichen hypersport weighs just over 3,000 pounds

geez

What a man just and that was allegedly it wasn't allegedly it was bulletproof which you would think adds weight to it. So

You know just a good solid

Squat and lift. Yeah, that was definitely my favorite superhero feat

I think we've seen so far because it was just they weren't even trying to hide it like some of these other ones that they've done where he jumps out of a car and jumps across a bridge and catches letting me like that stuff is so goofy but this one was just him blatantly no I'm just gonna lift up a

car he's real fast like it has been established that he can hold an engine block with one arm so lifting a car doesn't seem too far out of the realm of possibility for him yeah imagine if he can if he can hold an engine block with one arm imagine what he can do with two and apparently legs lifting a sports car

They had to establish it here because some wild stuff is gonna happen soon. Mm-hmm

Some truly wild things will happen

We've talked about

So we've talked about Dom. I don't know what other characters are. I guess Hobbs Hobbs doesn't have a whole lot going on

He's pretty much sidelined until the final fight in this movie

and he has a good opening fight there with that opening fight with

Deckard is really fun for

All the reasons I think I mentioned before max is probably not even aware

There are so many I mean as well bringing this up now. There are so many callbacks to

The Rock personally in this movie, and I don't know if max would have noticed these there is a clip of him in the hospital

Watching football and the football player. He is watching is himself

They're playing highlights from his career at Miami

And he is sacking the quarterback and then it comes on the news. This is breaking news downtown, LA

That's awesome. The thing they're showing on screen is his highlights from when he was a college football player at Miami

That's pretty dope. That's awesome. So there's that in the movie

He rock bottoms decker child like there's a lot of callbacks to the rock personally in this movie, which I thought was

quite funny other than that Hobbs doesn't get to do a whole lot which is

That's fine with it. Honestly, like the cast flex is like one of the best moments in the entire series

So yes

That was that was one of the audible laugh scenes from me when he just breaks out of his cast like it's nothing

This is probably the rocks best movie

Like like the hard non been in yeah, I mean mostly okay

I I'm gonna take some meat from this most of the rocks movies are bad

I mean, yeah, and I I like the rock but I

Don't know I mean he's in a lot of like kids films or I

Don't know I want to say dumb people films. I'll call him a wide audience films

sure I

You know he this is definitely the smallest role in the Fast and Furious. He's had up to this point

but I think

They've at this point in the movies

They've realized kind of the impact Hobbes can have and they save him for two really just the beginning in the end

They just yeah use him for the right moment. He's

Scenes at the end of the movie really three things the ambulance

He channels a drone out of the sky with an ambulance

Exactly and then shoots grenades on a helicopter like those are the three things that he does really at the end of this movie

but they're so

ballin that he just

They just know it works



It doesn't you don't miss him as much in the middle there because when he does come at the end

It's so worth it when he says woman. I am the cavalry

Everyone's like woohoo. That's on the level of you know Avengers assemble I

Do agree with Ricky that I think this might be

Pound for pound it's definitely his best movie in this series

I mean he's been great and I think he's been very great in all these movies

And I don't know if Ricky agrees with that clearly. Okay. Look I am on Vin Diesel's side of the feud

Obviously, I think I think Vin everything Vin Diesel has done has been better than the rock except for obviously wrestling

Although I don't know if you've seen Vin Diesel's breakdancing video. It might be better than rock's wrestling career

That's not I just learned today that Vin Diesel used to be a breakdancer. Yeah, I had the tape

I knew he was a singer in high school. I didn't know he was a breakdancer

but like

You take their kid movies, right? So the rock has the game plan and tooth fairy

The pacifier is better than both of those movies, right?

Pacifier's top. Has the rock the rock's like most serious movie is what pain and gain?

Walking tall? I don't know. And Vin Diesel was in Saving Private Ryan

I just think he's a better actor. He's an Iron Giant

Yeah, the only thing the rock has on him is he's more jacked and he's and he's been WWE World Heavyweight Champion

But you know, okay cares and he's gonna mainline WrestleMania next year probably

Yeah, most likely they can run for president

Yeah, Vin Diesel could do all those things if you wanted

That would be a great that would be a really great

Presidential ticket Vin Diesel vs. Rock will see who the people really align with

Right if Vin has Tyrese as his vice president, he's winning. Who would the Rock have as his VP? I don't know

I

Feel like it's gonna say Cain, but that would be bad Kevin Hart. It's gotta be Kevin Hart. Yeah, Kevin Hart. That's a good one

Yeah, Kevin Hart. Yeah, cuz him and Tyrese could get very

Snippy with each other. They're kind of similar with how that loudmouth VP knows

Yes, mm-hmm that would be good. Yeah, let's do that

Make it happen

Democratic and Republican parties or whoever I guess they'd be both be independent we could get that to finally

Dissolve the two two-party system within the United States

Hobbes is good in the movie. I don't know who I guess let's talk more about some of the new characters

Ramsey gets involved in this movie you know as I know as Game of Thrones lady

Yeah, I was like oh, it's her Game of Thrones ladies in this

And I always liked her in that show I didn't know she was in these movies so

Cool, I I don't know I assume she's in all the other ones too. She's now part of the family

So I'm curious to see how her

Role will grow in the future movies. I do think she's got good chemistry right off the bat with

Roman and Tej which is I mean, how could you not good?

Yeah, truth Tyrese. Yes. She's got great chemistry with them. I assume she will continue to buddy around with them and I

don't have a whole lot to say about her her character is very I

mean everything associated with God's eye again is just so

insane. Like I'm not trying to I totally I obviously realized that these movies

I'm not trying to take them even remotely serious but it is it is just

goofy it is so so silly. They could have found Osamban Laden in like an hour come

on. Yes that's a great line. Do you want to do you want to talk about this

God's Eye part of the plot? Yeah we can yeah yeah cuz for sure I think watching

it this time I think that and what is the other villain's name like Moses or something?

Jakande.

That guy.

Okay he's got such a cool intro it just goes slow-mo for no reason and he gets out of a car.

James Wan's like we need slow-mo effect right here when this man gets out of his car.

And that's, you know, it's cool. It's great. But him being like this beeline storyline plot villain,

like, I don't know. I don't like that. But since Deckard is such a shadow that just

appears wherever it feels like we needed one more thing to motivate them to get God's eye

and Mr. Nobody to chase. It just, he feels like the one addition that's too much.

if Deckard maybe had taken a more prominent villain role, we wouldn't even have needed him at all.

And it could have just been trying to get God's eye for the government. That felt a bit too packed

for me. Him flying around in the helicopter just shouting, "Shoot the drone! Take the shot!"

Yeah, I didn't really care for him this time around. It felt like the weakest part of this

movie for me, at least. I don't know how you two felt about it.

I do think some of that is... so we kind of talked about it a little bit earlier how they kind of try

to have a they have like the family the good guys and then they have and not that Deckard is a good

guy but like you know they're going to try to set him up as Hobbs right as the next guy to come in

and so they don't want him to be completely bad so they have to have another bad person you know

what I mean so I feel like they try to do that in every movie where they have the good guys that

aren't really good guys because they're criminals and then like the the guy who's like either

is a good guy but is against our people or the bad guy that's not that bad and then the bad bad guy

like they always have to have those three factions and i don't know if it works as well this time

we're evil yeah yeah by the end of the movie you're more concerned about the helicopter and

the drones that's flying around and blowing everything up more than you are about the the

lightsaber fight that's taking place on top of the parking garage between Finn and Jason Statham.

I do think, Max, you touched on one thing with just him being an inclusion too far within the movie's cast, I think that's true for a lot of the new characters in this. And this has kind of gotten me a little concerned about where we're heading with the fast universe, because I know Charlize is about to come in and I know we're about the universe is about to grow even further and we got

Freaking Jason Momoa and Brie Larson. They're about to I mean things are you got to keep putting new characters in I get that

But I did not like Kurt Russell's character much at all. I did not like nobody. I'm hurt

Okay, I just don't he just

Kind of shows up. Okay, I'll say this if he showed up and was like a real

Character his whole I'm nobody

I'm just a guy in a song and I got a army and a bajillion dollars and I'm a secret agent man and

Vin Diesel family come help me. I'm like what the heck is this?

His charisma is so captivated. He's he's like Russell. He's awesome in the movie

Yeah, Kurt Russell's performance is great. Just this I defend the free world

But I'm so laid-back like

You know, I've got my own health insurance. You've really got to try this Belgian ale like he brings a levity to such

What is normally a super serious spy thing in any other movie?

He just brings a levity to it and I just I love his personality and he's so much fun

What I should specify that I don't like about it is I think we could have had a more personal

Deckard versus family movie where Deckard is you hurt my family

so now I'm gonna hurt your family and it could have been more just a

beef between him and

The and Dom and the crew I think that would've been fine

Instead we ought to do this like large sweeping world building with all these inner

political machinations in this vast spy network and all these

military intelligence people are getting folded in it's like okay the scope of this is getting a little whack like I'm fine with the set pieces being crazy and

with and I feel like that's why they're folding this stuff in is because it's a way for them to make these set pieces

truly buck wild like I don't know how you get the

Highway scene or you get the scene at the end with the helicopter like I feel like they

like the producers of the movie or the script writers or the directors or whoever feel like they have to incorporate these like

militaristic elements into this movie to make the action set pieces make sense because if it was just Deckard versus

The family then I don't know how you get those large explosive

Sequences otherwise, so I feel like that's the explanation for why this stuff is happening, but I still don't think it

Fits all that well, we've gone from drag racing to now

Yes a super spy

Covert ops military guys come into contact Dom Toretto the street racer and they're like, I know all about you

I heard everything about you. It's like

So so so strange

It just feels

Off but I know that's where we're headed. So I'm accepting of it, I guess

But it is it is jarring

Let's touch on some of these larger scale action sequences. There are really

so there's the one with the helicopter in the whole Vin and

Jason Statham fight scene

I mean we've touched on a lot of them throughout here the one that opens the movie too with Hobbs and

Again, we're doing the thing where I'm calling people Deckard and Jason Statham one moment like I keep

Aren't they just one in the same?

If you're listening to this you know what I'm talking about, I'm sorry.

We get the, we've got the opening fight scene between Hobbs and Deckard.

We've got the highway scene where they're dropping out of the airplanes and then we've got the, oh the Dubai, yeah the tower.

Which one I guess was the best of the best in your guys' opinion?

Because I don't think, there's a lot of great ones this time around but I don't know if any of them top the ones we saw in 6? Hmm. I don't know if any of these were upper echelon within the past two films specifically. With the vault at the end of Fast Five, and I really like the tank and I really like the airplane in Fast Six. Don't know... Overall, I think I mean this movie I think has the most action sequences for sure like this is

The majority of the movie there's there's a lot going on in this one

Yeah, I don't know if any of them are like the helicopter stuff. I'll just say this the Indian helicopter chasing stuff was pretty

Unexciting except for the part where she jumps out of a window between cars. That's the best part of all that

Otherwise, I didn't think them riding around and just trying to avoid missile fire was all that thrilling until

Hobbes tackled the drone out of the sky, but that's just my opinion on how did he know it was there?

It's a great question

Like timed it perfectly

It could have been a set if he was a second behind or a second earlier like just it doesn't work perfect

Hobbes perfection. What do you think Ricky? I mean, I did think it was cool when

Vin Diesel tries to hit the helicopter with his car and then somehow attaches a satchel charge to

the underside of the thing. Which is again another thing where like how did his plan work out? Was

this his plan the whole time? Because so much random stuff had to happen for it to happen. I mean that's movies but it was like so many things had to go your way for this to happen the way you

planned it but yeah that part was pretty I think so the the car drop because a lot of that's practical effects so that part is cool to me and then of course I really like that fight in the car with Brian and Tony job but a lot of that is because I love Tony jaw like yeah unapologetically he's one of my favorite martial artists so seeing him in action in his first Hollywood movie and then going too slow and then they have a callback to that later with him and I knew that the whole second fight between him, Brian, and him, I was like, this is going to end.

Brian will get the best of him and he will say, too slow.

I called him like three to five minutes before it happened.

Lo and behold, I was like, wow, I could write movies.

But it's great, it's a great moment, right?

Yeah.

Did you also call Brian's Cars Can't Fly callback?

Yeah, I did not.

I didn't know that was going to happen?

I did not.

When you watch it again, you see Jack just throw it

And they're like, "Oh my gosh, cars don't fly, buddy."

I'm like, "Oh yes they do."

(laughing)

I think the one thing that I think Seven is doing that the movies we've watched so far have not done is tie a lot of big set pieces together fluidly.

Flying cars to bus chase, to fight inside bus, to bus falling off cliff.

In the past, those would've all been separate pieces.

bus falls off a cliff, fight in building, cars fly out of the sky would have been the big moment.

They tie all of that together seamlessly in this one big awesome great set piece.

The tower jump probably is the most isolated, but it's kind of like the little dash of a heist that previous movies have had where we do a full blown heist.

Even that one's got a lot of different parts though.

I know the tower jump sequence is the big moment, but it's got...

Great in the car.

Well, it's got Roman being funny and being his normal. Usually, like, his role in that, he's like, "What am I supposed to do?" And they're like, "Just be yourself." And he's like, "Okay." Like, that's great, because that's what the audience wants too, is him being the comic relief in that moment. And then you've got Letty off doing the fist fight stuff, and then you've got the carboys doing carboy things. Like, there's different elements to that too, even though they're all separate, but it is one sequence too.

And then the city chase part, the helicopter and drone, you've kind of touched on it Logan.

It sucks a little of the wind out of the sails because it is all, there's not really a drone there so that's all alleviated and just like, it feels just like eh, we're just killing

time to get to certain moments. I would have much preferred more fight between Dom and

Deckard like more of that would have been preferred there or have Hobbes have I don't know Hobbes tackling a drone is pretty incredible

So maybe maybe if the drone was only there so Hobbes could tackle it

I guess it's all worth it, but I do feel like that that whole set piece loses a

Touch of reality that the rest of have well what what Roman and Tej and Lettier and them are doing in that scene is just

Kind of an interesting. Yeah, it's just them trying to play keep away

Like that's all there in the other scenes where like it's cars chasing cars or something like that

You don't know what's gonna happen. Like you're like, okay cool. They're

Gaining on this bus in front of them



I wonder what's gonna happen

like you don't know what's gonna come next the other the stakes of the ending scene were different because

Literally all they're trying to do is just not die

Yeah, so it's a it's a little bit different

I like the bus scene a lot if we want to talk about that what starting with them

dropping out of the plane which is it's one of the more asinine things that has

happened in all of these which it's that's that was the initial trailer for

this one wasn't it yes was that was the first trailer was them in the back of

the plane and then you see them falling out of the sky it's uh yeah I so I've

been watching the behind the scenes and Ricky mentioned it earlier I did not

know this that these were practical effects they really did drop cars out of

an airplane above a desert with parachutes and filmed it. Skydivers jumped before and

after each car with cameras on them and filmed them falling and then that's obviously implemented

over. To get the actors in the cars, they built a giant gimbal on a blue screen stage

with the gimbals all blue and they put actors in the same car, the same type of car, and

spun them around like a roller coaster. Then landing on the road, they were on a wire between

two cranes that slid them down and then dropped them on the ground. Like, they tied all of

this practically. I never knew this. And they totally didn't. Like, I think this

scene would have looked just as fine if it was CG because for movie movies 2015 CG is

pretty decent by now. I don't think a lot of people would have cared, but the fact that

they are continuing to try to stick to practical effects is... I just, I just respect the commitment.

Honestly. Really watching behind the scenes is almost cooler than watching

the movie because you see these stunt guys come up with and cook how to make

this possible. Like can we even do this and with real things and they pull it

off. Oh my gosh and if you go to the bus chase they're really flipping a

bus on its side sliding it down a mountain. Now not off the cliff after the

They do push it off a cliff and film that later

But the Brian climbing out of the bus and on top and running all real

The man has a wire on him to keep him safe, but he really is climbing

From a bus upside down up and runs off the building and jumps off of it the whole as it's as it's falling

Was that was that Paul Walker? Did they shoot that before he died?

That was a stunt double on top of the bus that I don't think you would have put your star in that position.

But it's... I didn't know the level of practicality in this scene before watching all this behind the scenes.

And I just can't. They really popped the back of the bus off. It's all real.

And then there's the layer of CG over it to make it look the way it does. It's just so cool.

And the next time I watch this movie, my brain the entire time is gonna be like, "Oh my gosh, they really did this."

>>Graham: You should watch the behind the scenes stuff before you watch these next time.

Do that with eight.

>>Brennan.

Maybe I will for Fate of the Furious, because Furious 7, I really thought we'd kind of let it sail on the practicality and we just embraced the CG future.

And so more of that wind out of the sails is kind of like, "Alright, they're not really falling out of the sky onto the road but they really are to a certain degree and yeah it just blows my mind. I wonder if they have to really pitch that to the studios on their end like because you have to imagine like the producers or whatever would just be like dude let's this is a great idea for a sequence but let's just outsource it to a CG company and have them put this together for us and we can get moving on and I I don't know what the time commitment is to that stuff maybe it's just as quick for them to shoot it practically and yeah then it would be to give to an animation company and have them put something like that together because that work doesn't just come out of thin air that's months of

work at an animation studio but I do wonder what those conversations are like behind the scenes when they're deciding what should be practical and what's what should be CG speaking to the bus scene I think the thing I like the most about about the bus scene is that Brian in his final film here just straight up transforms into Nathan Drake.

That's what he is this whole movie.

He does a full transformation into Nathan Drake, Indiana Jones, climbing underneath the bus, climbing the whole bus scene where he's climbing outside of it.

Like, I was like, okay, somebody's played Uncharted 2.

Like this is exactly what this is.

- There's a lot of Uncharted energy here.

- Yes, there is.

- Yeah.

and they totally make Brian feel that he's totally that character in this, which I loved.

Again, we'll talk about it in a second, but I would have been very interested to see his growth in the other movies

because they wrote him out in this movie, and they did so in a way that I think makes sense, but I do wonder what they... He would have obviously kept coming back in the other ones.

Sure, yeah.

But we'll talk about that in just a sec.

I do have to say the one ending point of the bus scene. I don't

We don't have to talk about this a long time. But why does Dom drive off a cliff

When it's established that he's in a bulletproof car and he can probably just blast through him and take off

He's like no my plan is I will drive off a cliff. This is better than me driving through bullets

Which it's already established. I can just kind of take shots on my car and I'll be okay and

I just didn't understand why he chose to drive off a cliff other than for my own personal enjoyment of going

Whoa a car drove off a cliff

Like there was nothing that made any sense about it, but it was fun to watch a car tumbled down a cliff

Yeah, you're not wrong, but they did they were like, oh that went to plan. It's a good thing. We made that car, baby

So but I yeah, I mean, I don't know

He just drives off a cliff and then he's totally fine. It's just weird how yeah, that's another thing where it's like

This was your why was this your plan?

And also, how did you know you were gonna be at this point on a cliff that you need to drive off of it?

Yes, but I guess that's just he just wanted the hybrid demon car

Just in a general out between that I mean who wouldn't yeah, I forget he just wanted it for

The purposes of having it. I didn't think he was thinking ahead of oh, I'm gonna drive off a cliff

It'll be good for me to have this so I think someone says that I think someone's like Oh

Perfectly to plan or something like that. Mm-hmm

Says something when he gets out of it to that effect. Yeah. Yeah. I don't know if I have anything else to say about the

Action sequences really again. They're all really

Well done. I was gonna say I did just notice in my notes

I forgot about this that I wrote that I do have a special place of my heart for that

Lightsaber fight as you described it. Yes, because one other thing I wanted to bring up. Yes. Thank you

So there's a point in it where I can't remember which character does it but they jump off of a bumper of the car and then

Elbow drop somebody and I watched a kid do that after a basketball game in high school

So that exact move jump off a bumper pretty much and it was been before the movie came out

Because this movie came out I was in grad school

so well before he just jumped off the bumper of a car and then came like

This person was not they were not actively in a fight. He like ran up behind him off the bumper

Elbow drop on his back and then they fought

Did you go to high school with James Wan did he see that move and tuck it away in his brain for memory later

But I mean maybe he did cuz there were some wild fights around with high school people love to get

busy

Well, that's a weird way to say that. Whoa. That's a weird way to say that

I just like that they keep making callbacks to Dom beating up somebody with a wrench in the first movie and talking about how he went to jail for that once and then when he gets in a fight here his weapon of choice is a wrench to again beat somebody with.

They just keep having him pull out wrenches all the time that beat people up.

Yeah that's weird.

Oh one other thing that we did not mention before this is not an action sequence but

I did want to touch on Tokyo as well.

I just wrote down, I wanted to make sure and ask you,

what did you think about seeing Sean again?

- Jarring, this man looks old.

(laughing)

This man looks very old.

It's even more jarring that they splice in

footage from Tokyo Drift two seconds before

and then they cut and then he's old.

- They do the best they can obviously, right?

- They do, but I don't know if they--

- They're suddenly wrinkles.

- I don't know if they needed to splice in

Tokyo Drift footage. It's clear that they were trying to tell the audience, "Hey, this is where we are in the timeline now." That's why they did it, but boy howdy did it make Sean's actual appearance that much more strange two seconds later.

Ricky, you saw this in theaters when it came out, right?

Right.

Were you as hyped as I was just seeing Tokyo drift back on the big screen even just for a little bit?

- Oh, of course.

- Oh my gosh.

- I mean, that is, yeah, that's the best one.

I mean, this is the best movie, but that's my favorite one, if that makes sense.

- Yeah, oh my gosh, I was losing my mind.

Just the fact that they, again, they acknowledged it was just, it's like, yes, we know this movie exists, thank you, and--

- And that they tie it back in, yeah, it's cool.

It's really cool how they do it.

- Him going there.

Yeah, they do that thing Logan that we like narratively where they don't show us the race because we already know how it's gonna go down

Yes, there's those

Yeah, and it's like Han he you know, he's like, I don't know Han was into American muscle

He was when he was rolling with me. Like there's just these great lines of just mmm. Mmm. That's what I

Love when they do these callbacks and it works. So well it is jarring to see

Him older and he's not he's not in it a lot. No, it's a quick

Just what you wanted. It's like just the right level of fan service

I mean, I would I would like more Lucas black and yes, thanks. Oh, oh my god

I was thinking we were gonna get bow out showing up to I was thinking tweet all Twinkie might show up

There was one more thing about the story that I wanted to mention

Was the one-liners I think this movie has the best one-liners across the board from Hobbs Dom

Yeah, we there's just so many good lines in this movie from daddy's got to go to work

Woman, I am the cavalry

You just earned yourself a dance with the devil boy

Those were all Hobbes quotes, but Logan there's one line in this movie

That I've been dying for you to hear in its context. You may have seen it online or whatever. Is it the family one?

No, no, no, no, no, no, no, no the street fight line

You thought this was gonna be a street fight and then he shoots a shotgun in the air

grabs these riches and

Then says that in so many words that he is right, but then after the helicopter shoots the parking garage

It's cracking its way over to that

The thing about street fights the street always wins

stops on the ground

Deckard is swallowed whole

Probably my favorite line in fast and furious history just the street fight the street always wins

I I don't know what other lines you guys like but this movie I think it the too slow line. I

think this movie is packed and

They all work all the one-liners. I obviously pick up on are the ones from the dumb family memes

so

Saying I don't have friends. I got family

family

I'm like, oh the meme there it is

Like I always pick up on those just because I've seen those in front of my eyes

So many times before I've watched any of these you guys have seen these more so I can obviously not recite the one-liners to you

back

Daddy's got to go to work is the one that I do remember and that was the best because it's

Followed up by him breaking out of a cast which is just hilarious

So yeah, I'm pulled up IMDb, you know, even even the softer ones, you know

The why didn't you tell me we were married? You can't tell someone they love you like

Very good. Um, I

did like

Like even I don't obviously she's not a very good actor, but even Rhonda Rousey's one line was not bad

Oh the I would have that charming. Oh

I guess she has more than one line when she's a Arabic

No, there's the part where it let he goes would you believe I knocked him out with my charm and she goes you're not that charming

And then yeah some extra words

But there's also that part it's not really a quip I guess but I do have a written down where I think it's when

Missandei I was trying to think of a real name and I can't remember it and then I couldn't remember her name in the Ramsey

Where she wakes up from after falling down the car or down the mountain and Brian goes, did you hit your head? Oh

Oh, the sick. Do you have a concussion?

Yeah, do you have a concussion?

You know what's wrong with you Dom saying time to unleash the beast and then drives a car out of a building

Come on

Like you can't keep a beast in a cage. Yeah, like his face during that whole scene is

Awesome. I just I think the one-liners they've really honed it in



Yeah in this movie. I that's so so good

We need to talk about Paul Walker

But there is one other character that we did not bring up that I have to bring up and it's Letty

Letty's the one other person we have not talked about and I feel like we have to because

They did the one thing in this movie that I did not want them to do which is oh

I suddenly remember everything that was the one aspect

I knew you were gonna be upset about this

A fast six that I liked

I liked that they did not have her memory magically come back to her in that movie

And it kind of... they folded her back into the family and she was part of the family again

but it was a new version of herself and she was, you know, gonna try to...

I mean, these were her friends and her family or whatever and

she was gonna stick with them even though she didn't remember the previous times they had together

but that didn't bother her and they were gonna still start fresh from there.

I like that! And then in this one she's "Ah, I can't remember anything! It's now driving me nuts!"

and then she magically remembers everything.

It's a, ugh!

Her arc sucks.

It's terrible in this movie.

I did not like it.

I don't know if you guys have anything to say about that,

but I just had to get that off my chest.

'Cause they undid it all.

- I knew you were gonna have a problem with it.

And then the deleted scenes that I watched,

two of them involved Letty like going back,

trying to find out who she was.

So I do think part of that story got cut.

I liked the race war thing because that was just Dom trying to get her to remember and then she's having, like Ricky said, PTSD at race wars, punch a sector.

But her memory-

She laughs about it.

Yeah.

Her memory coming back at Dom's fake death was like, ah, this is the kiss the princess and they wake up, right?

That's the kind of moment.

It's not CPR saves his life.

It's love and family.

that's the overarching cheesiness of it all. I personally, I'm a softy I suppose,

I like that they refer back to Fast and Furious and they revealed to us all that

they were secretly got married that night, which once again goes back to

Fast and Furious and kind of retroactively adds some texture there.

Not that it's like surprising or anything, of course Dom and Letty were

always together, married or not.

But I like her

gaining it back and like I said, I like his lying to her that you can't tell somebody they love you.

I think that, you know, that's nice or whatever. I mean she was falling in love with him, memories or not, anyway.

It was clear they were spending time together.

But they do the magic trick of my memory is back. Yay!

That's what I did not like is that it was already

establishing that they were becoming closer to one another again, even though Dom remembered everything that she didn't, but that wasn't

preventing her from getting close to him and liking him again. Like, I like that dynamic.

It was good. It was like she was falling for him again even though she did not remember

everything. I don't know. Like, we talked with the Fast Six conversation about how it was so cliched for the plot of that movie to be "Somebody has amnesia and they can't remember anything." And the ultimate cliché to top off that cliched plot arc is to then have the person magically gain all their memories back. And they didn't do that, which is why I thought Fast Six was good. They just saved it for another movie later, which is bad.

Let's talk about Paul Walker dying and being a CGI man for some of this film as well.

I have a little more respect. Which is an aspect of it. I'm being respectful.

I'm talking about the things I want to talk about, just how his death affected this movie and then his inevitable sendoff there at the end. Because, I mean, I'm talking about being a CGI man. I'm bringing that up because I think they did well in this movie. Especially compared to freaking Rise of Skywalker with Carrie Fisher's inclusion in that movie and that just

being atrocious. Seeing how they handled his death in this movie and still including him in the movie.

Like it was obvious the parts where he was a CGI man, but it wasn't so poorly done.

Like I, they did a good job even with those instances, I guess what I'm saying.

Um, and they tried to smartly film around it.

Like it was obvious what scenes he was actually in, in which ones he was not.

Because he was always like out of the shot of the larger groups dynamic.

like you know he's in the scene somewhere but they're not the camera is not focused on him intentionally so you knew what scenes he was actually in which ones he wasn't

but it wasn't distracting or anything like that and that was my fear coming into this knowing that

he died halfway through production is that it would be very awkward very heavy-handed and I think really the way that they handled his entire involvement with the film and finishing the film

Even though he died halfway through was really well done and then the send-off is its own larger talking point

We can have but even that was great. Like I was really impressed with just the whole

Movie. Yeah, I mean

look, I

Am NOT like the biggest Paul Walker fan. Like I said before Brian's definitely not my favorite character or anything

But even from like almost the very start of the movie

they just it gets me every time because there's a there's a line where they're at the funeral and

Tyrese says to Brian he said

Roman says to Brian promised me Brian no more funerals like even from that moment

Like filming this I think it's I think part of is like thinking about having to do that having to go film a movie

That after your friend died, you know and like because these people are friends except for the rock and Vin Diesel, I guess

But um, but you know and then like they use

We'll probably talk about this a little bit or at least I will in favorite cars

But they use his that's his car. He owns at the end that Supra

So, I don't know I just like every time I mean I've seen this movie

like I said like 15 times now and every time I not like balling crying but I'm like

Sad which is weird for an actor or a person. I don't like I don't

It wasn't like Paul Walker affected my life in any way rushing to the theater to see eight below

Yeah, I mean, it's not like it's not like a grandparent dying or something that you should cry about

but like for some reason this movie is the one that gets me every time and

I think it's just the thought of them

you know losing their friend and then still having to film it and then

Going on with the whole thing. I don't know

Yeah, yeah

but I think they do a good job and I think they do a good job throughout the whole thing of like I

Don't know setting up how?

Emotional it's gonna be at the end

I guess to cut in real quick before you say something max I that stood out to me to the scenes

I mentioned before where he was clearly in the scene, but not in the scene

But the other actors were it really struck me in those instances like wow

Like how hard what must it have been for the other actors to know like okay Brian's in this scene

We're gonna shoot it like this and it's like yeah that has to be so

difficult to know that you're shooting

Scenes where a certain character is present, but no one is there

I know his like brothers filled in to play him or something. Yeah

Yeah, but it still must have been so

difficult to

film scenes as Dominic Toretto with Brian and

The guy playing Brian is not there, but you still have to act all the same like that that really stood out to me as well

Yeah

So I do ball like a baby I

Can't help it

It's really hard every time I do we said this last time Logan

They established Brian becoming a family man in six and that helps this tremendously. Yeah

Yeah. From the perspective of getting Brian back in the game, like the whole "he misses

the bullets," which I think helps also write him out, is the severity of it. It's not the

cars or the girls, it's the bullets. And then having another kid. I don't know if the kid

was written originally, like Mia was pregnant. That was my question too, if Mia was going

to have another kid, or if that was something they added later to even further push him

Now, it's possible. I'm getting ready to have a girl. They have a girl. So this time around,

I'm a wreck again. And the phone call between Mia and him, again, I feel like that was originally

part of the script because they already were tying in the whole, I don't know. It feels like it was

originally a part of it, not written later. But that always gets me to the don't say it like that,

you know, kiss Jack for me. And that's already right before the finale where then they really punch you in the gut with the beach and the driving off and then I'm a mess. And so this time around again the whole dad thing just hit a little harder. But the one thing that I've always said when talking with friends and stuff about it when it came out to today is the closing monologue isn't Dom talking to Brian, it's Vin Diesel talking to Paul. You can hear it and it just, it gets me. And you know, we'll talk about it I think in the soundtrack but the "See You Again," having those artists come in, when you hear Wiz Khalifa and is the other guy like Charlie Puth or something? When you hear that you're like, How can this be whatever they're the big pops pop and rap stars or whatever? But I think that's on Really hit super hard and having them drive The way it's Manny. It kills me every time. I think they really wrote him out with grace and respected him and his legacy in this franchise and You know going on from here on out obviously there are other movies But they're never quite the same without him even if maybe you're not the biggest fan of him Like Ricky has said earlier like his character Okay, I was gonna say I don't dislike Paul Walker character of Brian Cast to disparage the Walker estate I Don't dislike Brian. He's just not my favorite He's right. He's like the everyman, you know, and to me the everyman is often the most boring person. Yeah, they're not bad He's no Han Solo. You know what? I mean? Sure Well max you and I had talked about previously like he has very much been fast and furious more than Vin has been until this point like he's in I mean because he's in too fast and I know Vin has his little cameo at the end of Tokyo Drift But Brian has been the main character that all these movies have largely kind of hinged around

To some degree up until them writing him out here

Yeah, the montage at the end has two fast two furious shots in it. It's kind of the

It's in the same vein as the montage at the start of six

But that's everyone in the first five movies at that point and this is just Paul in all the movies. He's in and a job

They do a really I think a fantastic job

honoring him and and doing this for him and for James Wan for this to

Be his one and only movie but to be the movie to direct it

I was gonna say talk about tough

I mean he had tough shoes coming in for Justin Lin and then one of your main actors dies halfway through production and then like

Yeah hats off to him dude for coming in and I mean the movie's fun and it's great in its own

Right, but then you have to juggle all those other things in the midst of it. It's really impressive. Yeah, I have to say I

Just don't like the song that much I

Think Charlie poofs parts are very good, dude. I don't like Wiz Khalifa every time I hear this song

I'm like man is it really hitting me and then Wiz Khalifa comes in and starts rapping

I'm like, oh took me right out of it took me right out of this thing. I don't like Wiz Khalifa's part

I just don't like how he his cadence is he raps?

Similar to how you dislike Tyler the Creator and his cadence and how he sounds I just don't like Wiz Khalifa's a mumble rapper

I don't think he's very

He's monotone. He's got like no emotion in his voice. Really. He's just kind of sure. Yeah, and

My rap education was Khalifa was a part of that when I started getting into rap at like 17 18 years old

So I'm Taylor like I've been groomed to like his music. Yeah, so it works for me

I'm curious

For you Logan, obviously this song was a massive success. It was on the radio. I've heard this song a bajillion times. Yes

So I'm curious how that imp like if it had any impact for you at the end there

Ricky I saw it originally in the context. Yeah film so every time I hear this song I

Think of Paul in the end of this movie, and it really hits. Yeah. Yeah, that's not how it is for me and Russian

I

Mentioned this before but I'd obviously watch the final scene before out of curiosity even just as a casual

movie goer who knew what was going on with this movie.

I was like, "Oh, I want to see..." I've never watched any of these movies, but I know he's a big part of these.

I'm kind of curious to see how they wrote him out and what his whole tribute there at the end was.

So I had seen this before, but it was separate from

the two and a half hours that precedes the final scene.

And then yeah, this song just really... this song to me is...

Yeah, it's that one annoying song that played on the radio all the dang time. I really don't I don't hate the song

I I think all the Charlie Puth's parts are very

Good, and it's well sung and it's a well put together song. I just think

When you're trying to create a song, I don't know make it making a song that's supposed to have a deep

meaningful sort of impact about death and life and then you bring in a mumble rapper

I don't know. It just didn't doesn't work for me, I guess and that's not to say rappers

Can't rap about serious things or have emotional

Songs or things that resonate with people emotionally. I mean lord knows

Half a dozen Kendrick songs I could rattle off right now that have an impact on me emotionally to some degree

But yeah, I don't know. I I associate this with the song that would not stop playing on the summer of 2015

on the radio back when I used to listen to the radio more often so yeah

apparently see you again combining sales and track equivalent streams oh it's one



of the biggest songs of all time I think it's like 20.9 million units according to IFPI it was the best-selling song of 2015 worldwide so yeah they yeah take that Logan yeah this is good this is good stuff Logan you're wrong I mean we can look it up here I'm curious to see how many streams it has like on Spotify it's got 1.4 billion streams holy smokes and that's just Spotify I mean we mentioned on our other podcast that we do model citizen or no max's monthly music mission recently that we were all astounded by in the end having like 1.3 or 1.2 billion listens on Spotify. This is almost at 1.5. So yeah, it's a very big song. Yeah, I think overall I am concerned with seeing what the Fast franchise is going to be without Paul Walker, but I am glad with how they ended things for him. But yeah, unlike Ricky, he was a he was one of the things I very much loved about these movies, and I think especially the dynamic between him and Dom. So without that being around I am kind of concerned for 8 and 9 but I guess we'll see. Especially since Hobbes is in there. That's the... We kind of lose two bromances in this movie. Unless, is Hobbes in 8? Hobbes is in 8. Yeah, he's in 8. Okay. Because we're going to lose that bromance too because I know The Rock and Vin Diesel will never work together again. So that's going to dissolve itself outside the confines of these movies and then obviously Paul Walker's death here so by the time we get to nine Vin Diesel's gonna be on an island with no bros around himself anymore which is maybe why they're putting Jason Momoa and fast acts. I think we'll always have Tej and Roman. That's true but I kind of consider them more uh them more Brian's boys I don't know if that's just me but that's what too fast has done to my brain I'm like oh these are these are are these are Brian's dudes these aren't Dom just these are just some guys that Dom's puts up with but those are Brian's boys this means them my plan for too fast to stick with you as work it has worked okay let's talk about best car and then we'll get to closing up here what is the best car Ricky you go first what do you think I think I mean as I mentioned I think the super that is

actually Paul Walker's Supra being in the movie is cool. Yeah. Personally though, I am a sucker for scissor doors, which means that I like Brian's McLaren Spyder that they're driving in Saudi Arabia. You barely see it, but when those doors open, whoo, I get hot and bothered. I'm a big fan. I don't know. Something outdoors. I don't know what it is. I love them. That whole Abu Dhabi lineup, honestly, I wish it was in the movie. There's a Viper in that lineup too.

I know. I knew you would notice that. That is not my favorite though.

The Abu Dhabi lineup is very clean. Does Roman have the Bugatti there too?

Yeah. Yeah.

The Bugatti's there. That's another one up there.

I have to say the Lykan Hypersport was almost the cover art for this episode, but it was pretty expensive.

An expensive Hot Wheel.

The cover art is actually Dom's demon love child between this and that, which is his off-road charger that drops from the sky.

I like the look of this car.

It's cool and comedic.

It's not my favorite though.

I probably would lean toward the Lykan simply, it's red, it's lean, it's mean.

But whatever that yellow car is in the Abu Dhabi lineup,

I also could go for it. I can't, I don't see it listed.

That is a Dodge Viper.

The Viper is the black car next to it. The yellow car is not the Viper.

It's a Dodge Viper, I think. I thought the yellow one is the Dodge Viper.

The Viper's the black car. That I can tell.

Oh, it is. It is. It is. I can see that.

- The yellow car, I do not know what it is,

but I would pick the yellow car.

- I think that, isn't that a Lamborghini symbol there  
on the front though?

There's that little, it looks like the horse,  
but with just without the, sorry, not Lamborghini,  
I mean the Ferrari logo.

It looks like a golden horse on the front of...

- It is a yellow Ferrari.

- That's what I thought.

- So yeah, I'm partial to that.

I love the, this is the one Tej drives.

So I just, I like yellow.

Wiz Khalifa, black and yellow, black and yellow.

So I do like that.

Where?

This article's a failure.

It's too many ads.

- I'm looking at the Dodge Viper  
and it's really enticing me here.

I gotta stop looking at it.

Max, you said the two that I was a big fan of,  
which I felt strange.

I mean, if I'm gonna say a real car,

I mean, it's probably the Viper is my favorite real car in this.

Lykan Hypersport, pretty sick though.

And it's even sicker.

Lykan Hypersport is a real car, just not one that you would like to see.

It's like a super car that's, I'm talking like just real cars that make an appearance in this movie.

I mean, not saying that Lykan's fake, but it's a CGI car jumping out of towers in this movie predominantly.

Unless you're gonna tell me they...

I was gonna say...

Practically, they practically jump between towers?

They practically rebuilt the set of those towers and crashed through glass and windows, yes.

Also blowing my mind.

Did they do it with a like in Hyper Sport?

No, they made tin replicas.

No, they actually do drop it from a crane to the ground and film that.

And they had Stuntman jump out of a car that was on a Spirean.

There's no way they used the real one.

Not the real one now. Oh my gosh

Universal we got an expensive like in hypersport to destroy

so I I was surprised at that too, man, they

They just go really hard on the practicality

Yeah, I mean, I'll say the default answer and say the like and then I mean it is the most

product it is this most predominant car that I think appears in this movie the most eye-catching car I guess we'll say I

Mean, have you seen those doors on the McLaren? I

Do like those doors on the McLaren I do agree with you

Those are pretty actually I think the like and also has scissor doors

but the lichen also has it because when they jump out of it, yeah throw them up and they

Shoot out. So is that what they're doing? I thought they were trying to like use wind resistance to slow it down

But I can't possible but eventually they do have to jump out. So yeah

Okay, well cool. Those are the best cars

Before we go to legacy one quick thing we touched on see you again

But I did want to give a shout out to the rest of the soundtrack for this film because the whole soundtrack is pretty darn good

Yeah

That's obviously the main song but there's a lot of other good songs mixed in throughout this and I was like, oh, yeah, baby

taking me back to college years 2015 with all the with the isn't there a

Skrillex song mixed in in this soundtrack I believe. Flow riders in there

GCJ, Wiz Khalifa. The T.I. song at the top is good when they're going into

Race Wars. Yeah the whole this this was the first one in quite some time where

I'm like alright baby this soundtrack is bumping throughout the whole movie first

time since like too fast that this has been the case here I guess Tokyo Drift

the last one was good. Of the newer age Fast movies this was kind of the first

one that really hit me in that way. So yeah I don't know if anybody else has

anything to say about that. Not only just the soundtrack but I think the score

is really coming in its own. Brian Tyler again he's done most of these movies at

this point but the themes for these characters I think have started to

really stick with the audience. Letty and Dom's theme, Brian's just like agent

prep kind of music. Like when the team assembles, those types of themes and stuff

earlier started to stand on their own and you know the cues and stuff that they've had.

They're fully formed by this point, I think. So all around, very good soundtrack and score.

Mike; Let's wrap it up. I feel like this one is a very obvious "no duh" one and maybe there's not

a lot for us to even talk about in regards to the legacy for Furious 7. Paul Walker, I mean that's

kind of... that's it. Yeah. I don't know how much else there is to say. I mean the other legacy is

that it's a very good film and The Rock breaks out of a cast and then he tackles a drone. So

it's it's weird because it does have this very... there's this serious level to this movie with

everything surrounding Paul Walker and his death and his send-off but then it's

It's buried at the end of this movie that is just inherently so, so stupid.

I've called this movie hilarious throughout this entire podcast.

Even that dynamic at the very end, it's like almost a Yakuza.

I was about to say, it's like the Yakuza of movies.

It is like the Yakuza of films, yes.

It's just this inherently very, very dumb thing that you're watching and then it decides to get you in your feels there at the very last second. But it does a good job of balancing all of that and I think, I don't know, like Paul Walker's death, anybody who's watching this movie I'm going to imagine knows that Paul Walker died in real life and if they don't then they definitely do by the end.

So yes, Paul is the defacto legacy of this film. Outside of that, and for the Fast and Furious franchise on the whole. This is the movie where we get the "real" Shaw. The Shaw brothers are in six, but Deckard Shaw comes into his own here and has an impact on the franchise on the whole. Like I said earlier, only spinoff film. He's a titular character in that, along with Hobbs. That is a huge factor going forward as far as his character and Jason Statham's performance and impact on this series.

So that's another part of the legacy and James Wan has won and only I mean this is the first movie without Justin Lin in a very long time and it does well so it shows that Justin isn't the only kind of the only director that can make a killer or Fast and Furious movie and Furious 7 is a pound for pound a killer movie.

Yeah there's also several of the side characters get introduced who stay like part of the cast. Ramsey, Mr. Nobody. Yeah so there's definitely some like introduction of key characters that are gonna become bigger deals. Unfortunately no little nobody in this one yet but you'll get there you'll get there.

little nobody? That's a tease. Buckle up buddy, buckle up. I mean that's what I keep getting told for all of these.

Well it's true. You ain't seen nothing yet. Every time every single- Like this movie is, this movie is

buck freaking wild and every time I point out that it's crazy everybody just says "oh well you ain't seen

nothing yet, you ain't seen nothing." Like what? I'm just saying I'm not saying you ain't seen nothing yet, you've seen a lot,

But just, you know, get ready, brace yourself.

And that could be positive or negative brace yourself.

- Yeah, that's definitely true.

- That's, again, bringing it back around

to the thing I said at the top,

where it feels like there's a lot of hands on this thing

at this point and it keeps growing and getting bigger,

that is my fear, is that it's going to get lost within itself

as we move forward, especially since Brian

is not gonna be around anymore

I felt like he kind of kept it grounded to the og movies and being every man and being this

Dude, who is in too fast too furious?

I am afraid that it's going to devolve into Vin Diesel's

superhero

Two and a half hour fun romp from here on out

That's Guardians of the Galaxy. He doesn't need that. That's true. And I think that does it for furious 7

And thank you so much for listening.

If you'd like to follow the show on Twitter, you can @ChapterSelect.

You can follow Logan on Twitter @Mormon12 and his writing over at ComicBook.com.

You can follow myself on Twitter @MaxRoberts143 and my writing over at MaxFrequency.net.

And you can follow Ricky on Twitter @RickyFreck.

That's R-I-C-K-Y-F-R-E-C-H.

And his writing over at Gameper, he's the associate editor over there and then he also

So it's huge Survivor boy watches a lot of Survivor.

Do you write about Survivor anywhere, Ricky?

We didn't get, yeah, yeah, yeah, I write about it every week.

Where?

Where can the people read your Survivor stuff?

Oh, it's called Hidden Remote.

It's like an offshoot of Fansided.

Okay.

So.

There you go.

Over there.

I can't believe we made it through this whole podcast without me making a Survivor reference.

It's a big deal for me.

Look at that.

Well, thank you all again for listening and until next time, adios!

Chapter Select is a Max Frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season 4 is hosted by Logan Moore and myself.

Season 4 is all about the fast and the furious.

For more on this season go to [chapterselect.com/season4](http://chapterselect.com/season4).

Follow the show @ChapterSelect and check out previous seasons at [chapterselect.com](http://chapterselect.com).

All right, you can keep the audio rolling.

Okay.

Some post-show stuff if there's anything to be drawn out of it, but keep it just rolling.

You want my rankings?

Yeah.

I found them.

Give us your rankings.



This can be-

Hobbs and Shaw number one.

Yeah, Hobbs and Shaw is clearly your favorite.

Do you want me to leave out the ones you haven't seen?

No, you can throw those in there.

You can rank the one, just don't say what happens to them, that's it.

Right, okay.

Hopefully this doesn't make you worried about the future, but it is Tokyo Drift.

Are you going bottom to top or top to bottom?

I'm going top to bottom.

Are you?

Come on.

I've already heard that this is kind of the top of the roller coaster and from here on out things get a little worse.

Yeah, they're still fun, but so yeah, from the top.

Tokyo Drift, seven, five, one, two, six,  
nine, eight, four, and then Hobbs and Strauss  
not on the list.

(laughing)

Does not make it.

- Interesting.

- Nine, eight, and four at the bottom, uh-oh.

- I'm personally surprised you have nine above eight.

Oh, hmm, that's interesting.

- It's got John Cena.

I do have to ask, are the things that I am expressing concern in what ends up bringing those later movies down?

That they just get too big, too bloated?

That plus the just, we've gone from family of street racers to global espionage secret agent biz, spec ops.

I don't think the global espionage part of it necessarily.

We've got Charlize Theron, she's a mastermind woman lady who has got Vin Diesel on her side to turn against the fam.

Like I don't know anything about these movies.

I don't think that's necessarily parts of Brittany Darrin.

I think it's just some narrative decisions and stunts and settings.

Like I like, again I like Kurt Russell's character in this movie and I like how he's portraying this character and stuff, but I don't like what he represents if that makes it

he's just this dude who has a bajillion dollars of a of a super military at his disposal and I have carte blanche to do whatever I want like we in two movies we

have gone from I'm Luke Hobbs and I've been sent from the US government to track down Dominic Toretto and it's like okay this is feasible this makes sense

to I am mr. nobody I run shadow organization military comp like what

like we've gone it's just poof like gone very crazy very quickly and so I'm

afraid that that craziness is only going to excel yeah I'm just concerned that

it's going to go from that to then we're gonna get Charlize and then I'm Vin

Diesel's brother I'm John Cena I was as banding on the side of the road as a

child and I grew up in the pit there with Bane and I trained with them there's

something interesting that you picked up on that does come back around in 9 that

I I'm surprised you picked up on it already what is it associated with out

curiosity. The wrench. Oh okay. Oh who he beat. Oh he beat up his brother didn't he?

That's why he went to jail. You'll have to watch and find out. His brother was the one he beat up.

But I do think Nine, one of the problems I have with Nine is that I feel like the trailer gave

away way too much stuff. I only watched the first trailer so actually I now know Fast and Furious, I'll watch maybe the first teaser and then I'm done.

Yeah, yeah, yeah.

Like I won't see it again.

But isn't that the one where they said that John Cena was his brother?

That was in the first teaser, wasn't it?

No, there is something that happens in 9 that I can't say that they gave away in the trailer.

Yeah, you don't want to watch... Logan, don't watch trailers.

Yeah, do not watch the trailers. Don't watch the trailers.

I know they fly.

Yeah, you don't want to watch the trailers.

No, don't watch the trailers.

You don't want to watch the trailers.

I already know from the trailers that they get a rocket car and then John Cena's his brother.

Yeah, don't watch the trailers. And then I know that he flips a truck onto a stealth jet.

Just told George. So our order going forward Logan,

we're gonna watch Fate of Furious next, then Hobbs and Shaw, and then 9, and then 10. Better luck tomorrow.

Well, that'll be very, that'll be the most whiplash yet. And then Fast 10 in May,

you know, whenever that comes out in May. Oh yeah, y'all should, you don't have to

do this, but there's a podcast I listen to. It's a, they're like survivor people,

but they do this one where they like spin a wheel and people like give them

topics of what to what to do their podcast on. Sure. And they did one where

they watched, so like one guy would watch the first Fast and the Furious and the other guy to watch the second one, but they watched them all at 3x speed and so like

they thought that they thought for a long time they thought Vin Diesel and

Jordana Brewster were married and then or no no maybe they thought I don't know

there's some weird relationship where they thought they like or maybe it was

like Paul Walker and Jordana Brewster brother and sister I can't remember but there was some like a weird relationship that they did not understand because they were missing but it's really good that sounds hilarious that's a pretty good concept. It's called Robin Akiva Needle Podcast if you ever want to search out. They also did it with Transformers which was at 4x. That sounds horrifying. That sounds so intense. Yeah. It sounds very scary. I would not, I can't stand the Transformers movies at 1x speed. Let alone 4x speed. I have a more of a cluster. I was just thinking of Transformers not too long ago. The first one. Transformers 1 came out at the perfect time in my life at like 13 years old. There was, first of all, those movies are just nuts. I remember the second one, a friend of mine in high school, she always said she didn't like that movie because they destroy the pyramids. Like how could they destroy such a significant landmark? I'm like, well, whatever. It's Transformers. But like I tell Abby this, I'm like Megan Fox leaning over the hood of a car like with the sunset and Michael Bay filming all this and explosion stuff like this movie was a transformish just transformative to a 13 year old boy oh yeah for sure did awaken those deep inside of you like a lot for Linkin Park yes like and now you know well link about it in fact the first transformers were they no yeah yes they were let's see transform I know like a rock what I've done they were what I've done and And then the sequel was New Divide.

- Okay, well, okay.

I knew those beforehand.

I thought you went new songs.

I was like, they didn't make new songs for it.

- No, no, no, no.

- So does that mean for you,

Transformers was like American Pie for my generation?

- Possibly, I mean, I would say cut back.

- It's not as much nudity, of course.

- Obviously, but.

- I think Transformers, I believe it was,

was three the one that Megan Fox wasn't in?

Four no four had Mark Wahlberg

Think there was just three or five and six. I want to say Megan Fox is not in three. Yeah, okay

That's what that's the worst movie. I think I've ever seen it. I

Legitimately I I would have seen that when I would I would been prime age for that movie

I've been like 15 16 you could not get me out of that theater fast enough

It was the worst thing I've ever seen in my life the only

I all the only movie I've ever almost walked out of was

The Last Airbender it's like that's oh

Interesting. I walked out of the blue person avatar movie

You did get this I'm seeing it on Friday and like for the HD remaster

because I haven't seen that movie since it came out and

That's a good thing

Coming out and you know what I'm fine with it like I'll see it. Why not you know what I'm saying I

also walked out of

The second Guardians of the Galaxy that she goes like that's my favorite MCU movie

Oh, I was I was partially I was a little sick. So that's part of it, but I hate that movie. It's like which one

the second Guardians of the Galaxy

And then I also had to leave as a seven-year-old

Jumanji so scared of the monkeys the only movies I've walked out of oh

I've ever actually walked out of them movie the only movie ah I

Think there are two movies I've walked out of my parents made us walk out of one and I want to say it was a Vince Vaughn

Christmas one is that the Jet Li movie. It's a Christmas movie

Fred of four Christmases no

It's four Christmases. Yes

My parents made us walk out of that and we actually just tried to watch it

I think last Christmas like Abby and myself and we shut it off halfway. So I get it

I get why our parents made us leave we just shut it off because it was really bad

But the other one we walked out of was don't breathe

This horror movie with the blind guy in the house and the people were trapped Abby was freaking out

I guess I didn't really know this up until seeing the movie

But I guess she has she's very scared of the idea of being like trapped in a house and can't escape

Which is the whole premise of this movie? Yeah

That's where you got about fear. We got about maybe a third of the nut movie and we left

movies I should have walked out of

the last airbender and

The latest Rambo movie probably should have walked out of that one. Is that bad?

It's rough man is rough the I think the best way to describe it's funny this what I'm going to say is very funny

But it's also bad. So the end of the movie the credits show montages of each Rambo movie up to that point

So one two, three and four

Then there is a montage for the movie you just watched. Oh perfect

Just watch that and the whole thing would be you got everything they needed. It's basically Rambo home alone

He basically booby traps a house again. All this is a funny pitch to say to someone

Man, it's pretty rough

And I also saw it in a super crappy theater the theater. I normally go to and tried to see it at

The power was out and so I had points to like a regal theater

I was like, I'll just go I still wanted to see the movies. So I was like, I'll go see it at regal

The theater smelled like pee it was gross. It was just a bad time true film experience

It was this it was pretty terrible