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I am speaking of which so I'll just

Can chat about this real fast before we get going into the actual episode. Um

So I am finishing up alive alive. I want to beat it

I mean like the very end of it

So I want to finish that first and I'm gonna play more of it tonight

You see how far I can get into it

And then after that, it'll be I'll go to fully switch to Pokemon at that point

Are you still gonna be playing that game or what are you doing?

I'm gonna explore what the post game is here.

It actually seems kind of interesting and then I'll dabble in the DLC.

Basically I'll play this.

I will start Resident Evil soon, but I will play this until we record.

So I still want to optimize my team and some other stuff.

Because you and I will battle at some point.

Yeah.

Yeah, I will switch to Pokemon mode probably here in the next couple days for sure.

That's fine.

And we've got that date as the f-

I beat the Star Wars video game yesterday completely.

That was not very good.

You don't need to play that.

I only want to dabble with it in VR.

That's it.

Yeah, it's not that good.

I just think VR X-wings is always cool.

It's fun.

That's it.

I'm not there for the story or-

Yeah, that would probably be cool.

is boo boo doo doo thanks Mitch try to say boo boo yeah story is kind of doo doo trying to think

what else yeah not much else missions are pretty boring pretty pretty short though the games like

five six hours if you like honestly that's not terrible it's kind of appreciated um here this

This was something I wanted to show you.

I got this in the mail today.

Actually I haven't opened it yet.

whistling Look what I bought.

Oh no.

You're one of those people who bought it from Wario.

Yeah.

Cause it's worth like \$100 right now.

And I got it for \$50.

I've thought of buying that.

I can technically still...

Are you gonna open it?

I'll keep it sealed simply because I'm not gonna play it right now.

I do that with all my games now.

I don't open them until I play them.

So if I ever play this...

That's where I'm at.

Yeah.

It also helps me look on my shelf and know how much I've bought and haven't touched.

I bought Call of Duty Vanguard the other day and that was on sale.

I want...

I hope I get Modern Warfare for Christmas, but...

I bought this...

I technically can still check out on the Nintendo store with the collector's edition for Chronicles 3.

If you just go to your cart, it says out of stock, but then if you go to the URL and just add "checkout" to the backend of the URL, it takes you to the checkout process.

For the special edition?

Mm-hmm.

Have you bought it?

No, because it's \$100 and I feel bad because I'm...

It's a lot of money.

and bound to get your rent raised and about to mm-hmm I did just kind of find a nice tiny side hustle to make 250 bucks so I'm gonna use that for one of those two I found one just a quick thing for Ragnarok so I'm gonna pay with it that way I'm trying to find some side hustles to make some extra money myself we're working on one right now but yeah yeah we'll see yeah

I'm kinda excited I got this.

Includes download code, oh no, it's a download code?

It'll expire!

- I think for the DLC.

- The Pokemon Sword and Shield,

they did a DLC release, like cartridge,
and it's all on the cart, which I think is kinda cool.

- Yeah, I think that's just the DLC.

- I did get this, I've made a mistake.

So I preordered from France, Amazon France,
the Steelbook double pack for Pokemon.

And at the time of pre-order, it was like 140 euros.

Roughly 120 bucks.

So what you'd pay here is just--

- Sir, cancel this.

- Well, I was--

- Inflation and exchange rates are probably
way off now, aren't they?

- In our favor.

It is now like \$90 US.

- Interesting.

- But I promised it to a friend already
because I was looking at all my stuff I've had ordered
and I'm like, I gotta cancel everything.

'Cause I know I have to get Scarlet and Violet
when it comes out, 'cause we'll play it.

- So you're saying, yeah, so what you're saying is
you're gonna have to wait for international shift.

- 'Cause I thought it was 120 bucks still,
and now it's like 90.

And so, I mean, he may come back and say,
"Nah, I don't want it," but I told him,

he was with me today, and I told him it was 90 bucks,
so I feel like he's not gonna--

- Who'd you tell us to?

- My buddy.

But if I had looked at that ahead of time,
knowing now that I should have Ragnarok pretty much paid for,
I wouldn't have offered it.

So I'm a little bummed, but whatever.

Lesson learned, don't offer things to people.

Let's see, so this, are you still good for Thursday night
to watch Too Fast Too Furious together?

I should be unless something changes.

- So how, I know how I'm going to watch slash record it.

I'm just going to sit here.

I have them digitally.

What are you doing?

I have an idea.

- Can I rent off of like Amazon or something?

- You could rent it.

- I could just pirate it.

- You could do that.

I have an idea for you.

You have two monitors, right?

- Mm-hmm.

- You could put your PS3 or PS4 in there
and just watch it, your Blu-ray off that.

- Could do that.

- And just have it piped,
have the sound come through your headphones.

- That'd be a little wonky.

I'll find a way to watch it.

I could just pull up all the individual clips on YouTube
and then just watch them in order.

- In order.

- 'Cause you know the full movies
are definitely on YouTube in that way.

- Yeah.

I uh--

- Let me see, can you watch--

I'm just gonna watch it digitally on my computer.

- Can you watch videos that you rent via Amazon
on your desktop, I assume?

- You just watch it in your web browser.

- Yeah, that's what I mean.

'Cause I just rent it from Amazon.

It's \$4 to rent it, whatever.

- Okay.

- If I rented it here, I just pull it up
and we can do the commentary that way.

- All right, and then we can record our audio.

Yeah.

- I mean, yeah, as long as I can watch it here,
I assume. Yeah, I can. Okay, I'll just do that.

It's just a couple bucks.

Yeah, I'll have to pipe in the audio so that I have a good clean sync.

It'll be hella... man that way.

I'm watching the trailer for too fast right now.

Don't watch it right now! You can't. It's too soon.

Oh, it's Ludacris and Tyrese.

You gotta calm down.

And Eva Mendez.

I didn't know she was in this, or actually I think I did now that I see it.

She's a prominent character.

Clearly she's not that prominent, or else she'd be in the other ones.

I said she's prominent in this one.

Which means she's a villain.

Hmm.

Or it means she's a new love interest for Paul Walker, and then he runs back into the arms of Dom's sister.

Um, alright, let's do this.

(dramatic music)

Hello everybody and welcome to Chapter Select,
a seasonal podcast where we bounce back and forth
between a series exploring its evolution,
design, and legacy.

For season four, we are covering
the Fast and the Furious series.

I am one of your hosts, Max Robertson.

joined as always by Logan Moore. Hi Logan. Max, I live my life one podcast recording at a time
or

something, however the quote goes. I'm sure he says it in the other movies. Quarter mile at a
time. Yeah. So like a quarter of a podcast at a time? Would that be the equivalent? I guess it

would be probably just one podcast. One podcast at a time? One podcast recording at a time is

is how I live my life. Could you imagine recording multiple podcasts at once?

Uh no. I don't know. In what manner though? I used to record like

five or six a week at one point. No I mean at once.

That'd be really interesting actually. I would like to try that. Try to keep up with two different conversations going on in a single time. Podcasting while you're podcasting.

It's a true podcasters challenge. I think back in the day I probably could have done that, if I'm being totally honest back when I was in college and I was seriously running we had our whole ring of episodes of shows that we ran and then I was doing some other you were at least video gamer ones yeah I was on like five at once at one time which was I don't know how I did that

and then I was going to college and then I was playing 80 video games a year or whatever I don't

know. Geez so much I think about that sometimes how we used to do that and I don't or at least

I used to do that, I don't understand how I did.

- You used to play a lot of games every year.

- I did, yeah.

And now this year I think I looked at my list the other day

and I've played about 12 so far this year.

And four of those have been Banjo-Kazooie games.

- I'm at 19. - And at Conquered.

- I'm at 19.

- I mean, so season four here,

we kind of said in episode zero,

we've never done movies before,

but movies were always part of the plan

from the show's inception.

And the reason we're doing it now is because watching 10 movies, roughly two hours a piece is about 20 hour commitment, which is the length of one Paper Mario game.

And all of that extra time is going to allow us to do some personal things in our lives, like move and have a child, but also let us prepare a bigger, more ambitious first season for next year which is going to be season 5 which is Resident Evil. So that's part of why we chose this but also Logan's never seen these movies. I've seen them all multiple times. It's time to bring Logan into the family properly.

Yeah, I'm excited to do this. We talked up front about how, or we talked in episode 0 if you listen to that or not, how you're kind of the expert on this one and the Resident Evil series I'll be the expert on so please shepherd me through this world of cars and street racing and robbery and other things Corona beers I guess you can have anything you want as long as it's a Corona yeah as far as as far as the structure of this these episodes is going to go though so we are switching to movies we are going to structure them in the same way though that we have been in our past season so if you've listened to anything we've done with God of War the Last of Us Paper Mario or Banjo Kazooie which was our last season we're still going to break these episodes down on the same way which means we're going to lay the groundwork here for the Fast and the Furious which is the first episode in the series our first movie in the series I should say and it came out all the way back on June 22nd 2001 which was my seventh birthday this movie came out on my birthday. I share a birthday with the Fast and Furious which is interesting because it started on the same day. So what what is what a day a historic day some may say. Yeah I don't know what I was doing on my seventh birthday but I do remember seeing commercials for this film which we can talk about in a second. It was directed by Rob Cohen produced by Neil H Moritz The writers on the film were Gary Scott Thompson, Eric Berkquist, and David Ayer. The primary actors in the film are Vin Diesel, Paul Walker, Michelle Rodriguez, and then

Jordana Brewster.

The composer of The Fast and the Furious goes by BT.

Brian Wayne Transo.

We wanted to bring up the stunt coordinator this time around because this will be a big important aspect of these movies moving forward.

The stunt coordinator for this one is, I believe it would just be Mike Rogers.

It's either Mike or Mick.

I don't know.

M-I-C.

Spelled would be short for microphone.

But we'll say Mike.

The budget for this movie was \$38 million and it made \$207.3 million at the box office, which explains some things to me, which we can talk about in a second. And the Rotten Tomatoes score for this one, which is what we're going to go off of this season rather than Metacritic, which is what we usually do with video games, the critics score on this was that it ended up slotting at a 54% overall, which is not good. But audiences liked it a little bit more as it sat at a 74, which is moderately better.

Does Rotten Tomatoes cut off the time for user reviews?

Because I wonder if there's been a little bit of revisionist history here with people coming back and rating it higher because of the love of the series.

I'm not sure.

I've never been a Rotten Tomatoes person or even a Metacritic person when I'm rating these things.

I'm just saying.

I think you can do it whenever though, to my knowledge.

Okay.

There's a lot here. I think the big stuff is definitely the actors and the budget because

we will quickly see the budget explode and the return on investment also explode.

Well, I want to state something up front. I want to hone in on the Rotten Tomato score and just the general consensus here because I told you there was one thing I want to mention upfront in this episode which I didn't tell you beforehand but again I am I know nothing about any of these movies and all I know is it is one of the biggest film franchises in history it's up there with Star Wars and Marvel and Rocky like all these like multi sequel film like film franchises like it is one of the largest movie franchises in history my hypothesis before watching any of these movies is that this is the worst mass blockbuster film franchise in existence. And by that I mean both like how it began, because it's very bizarre, this franchise is different because the one thing I do know from the outside looking in is that most, it's like the JRPG of film franchises in the sense that people are always like "oh well it gets really good if you just get to about the fifth or the sixth one."

It's very much like somebody trying to sell you on playing Final Fantasy XV and saying, "Oh, it gets pretty good once you're about 25 hours in."

So I'm fascinated that this series has stuck around as long as it has when I see that the critics and even the audience, like I know 74% on Rotten Tomatoes or whatever, and that's just a small look at what people think about this movie.

But even that's not super high.

You brought up that you thought people would maybe be going back and giving it a way higher score. I think it was pretty, even back in the day when I was a kid, I don't remember people really freaking out about this movie that much. I mean, obviously it made four to five times the budget that went into it, which is good, and that explains how sequels came about and stuff like that. But when you think about these sprawling film franchises, how they started, like Star Wars became so big because the original Star Wars is a great movie. Rocky is so big, oh, the original Rocky is one of the best, most lauded movies of all time won academy awards like this it's like the starting point for this is this movie which

made a decent amount of money compared to how much they spent on it but largely people just kind of

shrugged their shoulders and went go see a summer film and then went home and that's my impression

from the outside looking in at least so i'm so curious to see how this evolves your opinion

evolves over the course of this season as you watch more movies because there there's a key turning point and the way our season is structured you're actually not going to see the turning point

until later in the season with Tokyo Drift. So it kind of, you're gonna, that's the, oh, let's, and then Fast Four or Fast and Furious sets essentially the tone going forward and you'll see that here as we go through these movies but you are coming in with the Fast and the Furious

as your only input. But that's how it would have been for anybody. Like this is the order they released it in. Like how did this go on to spawn this huge mega successful movie franchise where we're gonna have what 12 or 13 movies in it? We're on 10 total. 11 which is fast 10 and fast 10 is two parts. Or fast 10 and 11 I guess. So there's 12 or 13 movies total I guess in a TV show and games and

Theme park ride it's and the starting point is just this movie like that's what I'm trying to express

Yeah, it's crazy that this mega successful media franchise the starting point is this movie that got

Middling responses from both critics and audiences again people don't hate it, but it's just kind of a thing you would go

Oh, I'll go see this car movie at the theaters

and then skip forward 20 years and it's one of the biggest properties on the planet. It's like,

"Huh? What?" It doesn't track with how we've seen a lot of other franchises blow up.

I think we'll touch on it in this episode, I believe, and then it definitely, obviously,

is a theme going forward. But you've talked about it as really one of your only frames of reference

is the family, family, family. There is a nugget in this movie that I think resonates

on some just Hollywood entertain the masses level of just unity and banding together type

stuff. I mean, I'm not saying Fast and Furious is Star Wars, but that's part of Star Wars is this ragtag group coming together and overcoming something or, you know, Avatar is technically

a ragtag, these different things, it's just kind of coarse human storytelling and what they eventually do with that over time. We'll explore it, but the theme of family is definitely essential here. And I'm not even trying to undersell this movie because I actually kind of like this movie. This movie is fun! Yeah, we'll get into it here. Before we talk too much about just our general thoughts, let's go into our own histories with this. Again, I don't know if you have a more extensive one than I do.

I actually do have a history with this, sort of.

- I'm excited to hear this.

I wanna hear what you have to say.

My history with this particular film isn't that exciting.

- The only history I have with this

is I just remember when it was coming out.

I remember seeing commercials and trailers for it and not thinking much of it.

But this is the reason this stands out in my head, is that my grandpa really wanted to see this movie.

And if you know my grandparents, both sets of my grandparents.

I'd say my grandparents on my mom's side are a little bit more,

they're not like pop culture savvy or something or anything like that.

Like my grandparents on my dad's side, like they'll go see Marvel movies

and like if it was my dad's dad,
who was like, "I wanna go see the Fast and Furious."
In my mind, it'd be like, "Okay, that tracks."
For some reason though,
I have this clear image in my head
of being at my mom's parents' house,
my mom's side grandparents,
And my grandpa, who probably would have been mid to late 60s,
when this came out, was like, "Oh, I want to go see this movie,
"The Fast and the Furious." And I was like, "What?"
And so I just remember we went to the movie theater at one point,
and I actually tried to look this up the other day to go see,
because I went to the movie theater, and I would have gone to go see something with my
grandma.
And then he went to go see a showing of this,
And he may have gone with like my uncle or something like that too.
I just remember that we went to the movie theater and split up and he went to go see this.
And I went to go see something with my grandma.
And I even looked up like what movies were coming out around the same time as this that I
would have maybe gone to go see.
And I couldn't find anything that really like rang a bell.
But I do have a distinct memory of going to the theater and he went to go see this movie.
And he was like, "Yeah, it was okay."
Afterwards.
But again, it's just it's funny just if you know my
Grandparents that i'm referring to because he is not the kind of person
who would ever
Like if you think of if I think about my grandpa like the last thing I would ever think about is
street racing

like

youthful

I I don't know a bunch of young 20-somethings racing cars in the streets of LA movie and how somehow he

He's interested by that and wants to go see it. Um

Yeah, I guess my whole experience with this movie is just that and then I guess to throw it out there

This is one. This is the only movie I've seen before in the franchise. I mentioned that this is all new to me

I have seen this movie before

Yeah, I watched it last year with the attempt of

Trying to finally watch all of them in the franchise. I watched the first one

Never watched any of them again after that and now we're turning it into content on this here podcast.

So this is the one I have seen before,

which is kind of funny that I have seen this movie twice,

but I've never seen literally anything else now.

- Oh, that's gonna be good.

My history with this film is honestly boring.

My first Fast and Furious movie

is actually Too Fast, Too Furious,

and we'll talk about that in the next episode.

But this just kind of retroactively came into my life.

I watched Too Fast, I would have watched Tokyo,

and I would just watch this movie at some point.

It's just kind of been there.

Since The Fast and the Furious entered my life,

the first movie has just kind of been around.

So it's not, I don't remember the first time I saw this because it wasn't my first exposure.

So I've just always kind of had some level of a soft spot for this movie simply because it is the first and there are some moments that I particularly care for. But yeah, my history of this movie is fairly straightforward.

just retroactive exposure. What is your general impressions of the movie then? I think we both touched on that we like it up top or a couple minutes ago we mentioned that but how do you feel about it overall especially since you've seen all the other ones? Like I don't necessarily need your ranking within the larger franchise but... Right. There's a level of purity here. Cars are a main character. Like when we were listening to actors, the fifth one could

have been cars. Cars just play a role and there's just a level of... amateur is not the right word, but it's just it's young. There's just... I guess it was appealing to a younger audience and your grandfather but there's there's this younger vibe to it cars are essential to the plot but there's this layer of crime and undercover cops and all this other stuff that just kind of is in there but cars are are still always the focus and you'll you'll see how that changes over the course of the series but there is a level of purity here there's you know this budding love story and one guy's big tough macho and thinks like the girl belongs to him there's this I'll never go back to jail there's just this wholesomeness to it that I find endearing especially looking back on where all these movies end up going there's there's just something about it the thing I wrote down that is probably best best puts into words my feelings on this film is just I wrote I just love the vibe of this movie. I'm nostalgic for this time period even though I never really lived in it like these people did. Like that's how I feel like I live we obviously lived through this era but we were kids when it was happening so it

wasn't one-to-one but I look back on this and I like I pine for this era of living like I don't know maybe maybe I'm starting to sound very old but there are no cell phones in this movie that people are whipping out and filming as the cars drive like it's just people like like this was like the last era before things got like really integrated with the internet and we became really interconnected and all of life changed in some major ways that permeate all of culture. That's one of the things I kind of wrote in the story there is an angle of old versus new school technology and analog. There's this purity in maybe I have the fanciest car with a computer plugged into a super nitrous system and it's calculating all this stuff versus I just got NASA under the passenger seat. There's this level of whether you win by an inch or a mile, a win's a win. There's this level of old school and new school coming in in that story and I think that resonates 21 years later, especially for people our age that necessarily were kids at this time and now are like, you know, they could they could corn cut off an entire street and say, fine, go home pizza boy like cop radio just it was there is this isolation to it. Race wars out in the desert. It's, it's a it's a bygone era.

Yeah, it just feels like, again, it's weird that I am nostalgic for this, but yeah, very much am, even though I was a youth when this came out.

It just reminds me of, like when I think of this time period, I do really think of this movie, I think of the rise of Grand Theft Auto and hearing about that as a kid and stuff like that.

These are the things I think of when I think of the early 2000s.

These are the touchstones I have.

Before we get too much talking about the story and some of the other aspects of the movie that we like or dislike, I did want to bring up one thing here which I wrote down.

Which is just how this movie came about.

Neither of us would know about this I think and maybe I should have researched this before we talked about this but how did this fascination with street racing really begin in the 90s?

Was it this movie?

Or was it like, I mean clearly it wasn't.

This movie was written off of things that were, or was based on loosely real things that were happening in the real world.

But I, I, yeah, I don't know.

I mean car culture has always been a thing.

Since cars are around, cars have been culture.

Yeah.

And touch points there.

And street racing evolves out of that.

So I think that's a natural progression.

But I remember hearing about street racing even when I was a kid outside of things like just this movie, you know? And so, this movie is definitely based off of a lot of things that would have happened in that era, but is this... I guess my question is, was street racing really big in the 90s, which then led to somebody saying, "Hey, let's make a street racing movie," which was this? Or was street racing big in part because of this movie? Like that's a chicken and the egg situation, like which one really caused the other to happen. I'm going to assume street racing was already a really big thing in the 90s and early 2000s before this movie ever came about.

So here's what Wikipedia says. director Rob Cohen was inspired to make the film after reading a 1998 Vibe magazine article called "Racer X" about street racing in New York City and watching an actual illegal street race at night in Los Angeles. With the screenplay originally developed by Gary Scott Thompson and Eric Bergquist. The film's original title was Redline before it was changed to The Fast and the Furious, thank God.

Well when you think of things from this area, other pieces of media too, and the reason

I'm asking whether or not this movie really contributed to street racing stuff being, whether this was kind of the inception point of that or if this was kind of the product of things that were already happening, is because if you look back even in the early 2000s in the video game space. We had a ton of street racing games in the early 2000s in the first five or six years. Like, that's been back when Midnight Club used to be huge, Need for Speed was very much in that same mold back then too. I mean, there was a lot of different racing franchises that kind of came about all at the same time, which were just street racing.

Before 2001, there was one, two, three, five Need for Speed games. One, two, Hot Pursuit, high stakes and Porsche Unleashed. So there's this energy to it. This hot pursuit especially. I think Gran Turismo makes an appearance in the movie, does it not?

It does.

Yeah.

I think that's part of that car culture as well.

Yeah.

So it definitely sounds like it was inspired.

It was all clearly flowing into each other, but this is the big, unless I'm wrong again, I was a kid and I have not done thorough research into this topic like I probably should have before we started recording but this I mean when you think of street racing movies and stuff like that like there's a lot of video games you can point to from back then but this is really the only movie I can think of that kind of touches on this sort of stuff which is why I was wondering when did I this feels like it was early like 2001 though this feels like when that stuff was really popping off and getting big so this is kind of came out at a perfect time. Yeah, capitalizing on the market and just the energy there.

And you'll see that continue especially in Too Fast Too Furious as well. So I remember that movie came out because that was a thing at my school. We'll talk about that next time.

I remember kids being interested in that film. Let's talk about the story.

And I have a lot of things written down and a lot of things about the plot and the writing.

And I don't know where to start.

Where do you want to start?

What would you like to say about the story stuff first?

Do you just want to kind of go in order here a little bit?

Yeah, let's try to stay.

I mean, my notes are in order, so that'd probably help if I'm being honest, rather than jumping around.

I mean, it opens up with three black Honda Civics with neon glow.

I may not have been civics, but Honda's with under green light, pursuing a semi truck and trying to hijack it.

Robbing some CRT TVs and DVD players and that's probably the funniest part of this movie in retrospect is seeing

That they're robbing things that have no value in modern day or maybe CRT's do I don't know you're the one who's got a CRT

plugged in in your house

They're quite valuable if for the right people, but you

Mass market no. I mean when you see the TVs they're putting in the trucks though in this movie

It's like what those are probably the cheapest crappiest TVs ever

You can still sell them for a lot.

Yeah, so it opens up with that and then I believe then it cuts right to Brian.

Is that after the fact?

Yeah, he doesn't want crust on his sandwich.

He asks if the tuna is crappy.

You want to start there with the Toretto's Market and Cafe?

Sure, yeah.

The introduction of all these characters.

really where we meet everyone. Including the fifth star, Cars. I think that's a big, really

big emphasis here is that them all rolling up. But Brian shows up in his truck and walks in and asks Mia how the tuna is. Apparently he's been coming every day for a bit getting those tuna fish sandwiches with no crust. I mean, what are you... To me, I'm just seeing like, wow, they're all really young. The dynamics are very interesting, especially knowing where some of these relationships go in the future. So I'm looking at it through this lens of, you know, 20 years of history. But where are you at here?

The thing that stood out to me the most in this scene is I wrote down the line, quote,

"What is this guy, sandwich crazy?" That's the thing that stands out to me the most in this scene.

Um, I don't know, I think it's funny how they intro Dom, or how they intro Vin Diesel in this movie, it's just he's this brooding character sitting in a back, in the back room and you can only see the back of his head and they try to play him up as being this intimidating, larger than life

figure that is kind of looming in this scene until he eventually makes his appearance towards the end.

He was in my face, man. I'm in your face.

Yeah, they kind of lay a lot of the groundwork for...

I mean, obviously Brian and Mia end up being an item later in the movie, but they kind of gloss over their whole

initial infatuation with each other and just kind of... we pick up here and it's clear that they have a thing for each other already.

And so there's really not much to see develop between those characters. We're just kind of dropping in on them and seeing the rapport they've already built up with each other which is horrible rapport if I'm being honest. This dude just shows up every day and keeps invoking tuna sandwiches and...

No crust.

No one likes the tuna.

And they establish that he's been in this place like three weeks in a row and he's still coming in and all he has to

say every day is "Aide, give me the tuna."

It's like, "Bro, you've been coming in here every day for multiple weeks in a row and you don't have anything bigger to say to this lady here other than..."

But initially, yes, that's the reaction.

But hindsight reveals why he goes there every day and it's interesting.

That part is for sure.

But then, you know, him and Vince get into the fight and Dom kind of breaks it up.

You know, Letty's like, "Dom, Dom!"

They come out and all these cars roll up and it's they're all bright decals on the side.

You really don't see cars like that today anywhere. That's not really the style.

It's you're we're kind of thrust into the middle of a story really with the theft.

These characters. Yeah we see there's very little done from the outside. It just kind of establishes

Oh, there's robberies happening and then we meet this man outside of Dodger Stadium

Who's trying to race a car and get better at it just cool. The Dodger Stadium is in this and then yeah

we're just kind of thrust right into the middle of this and we kind of

piece together a lot of things for ourselves because obviously what you're hinting at is

Brian ends up being a cop which is revealed later in the movie, but they reveal that at an interesting time because

Most other movies you feel like five minutes into the movie. I wrote it down. That's a third of the movie

Yeah, which is kind of... but it's not like... even when they reveal that it's not

like a huge revelation to the audience. I mean it is, but it... they don't play it

off in such a way like "dun dun dun, he's a cop, oh my gosh!" It's just kind of like

"oh yep, very matter of fact!" Even though I guess he gets picked up at gunpoint by

his partners, which is very bizarre. It's interesting that that's not

really such a shocker twist to the audience and I think part of that is the

rapport that he's built with these other characters and you can feel the

relationship there. There's more to him than just I've got to get the guy, you

know? I've got to figure out who's stealing all this stuff and...

No, I think that's smart because it allows the audience to connect with him in such a way too where when later in the movie he's like, "No, I'm being genuine. I really care about you Mia and I want to save Dom and blah blah blah like you know that he feels those things and it's because you've kind of had time to sit and stew with him yourself and see how he's interacting with these people and I think if they would have revealed that he's a cop earlier in the film then yeah you us as the viewers would have thought that he's just trying to play play everybody the whole time and he's just trying to get on get in there good graces because he's trying to uncover all of this and whatnot so you know later that That night Brian shows up to a street race in his green Mitsubishi.

This is after he goes into work at Racers Edge and goes, "I need NOS.

NOS!"

This is where Gran Turismo shows up being played in a car.

That always reminded me of Pimp My Ride.

You remember that show on MTV?

Yeah I used to have a TV in my mom's minivan in the early 2000s.

See, look at you.

Pimp My Ride over there.

Big ballin'.

So this street race, it's just a lot of people, we've got a vibe, and Brian wants to take the cash and the respect.

Offers up his car.

Pink slips.

The one thing I wanted to mention in the previous scene, we'll get back to where we were at here with the street racing stuff.

Paul Walker I wrote down is a handsome young man in this movie, and I was curious how old

he was.

He was our age when he filmed and released this.

He was 28?

Yeah.

- Wow, good for him.

- Yeah, so I was like, dang.

'Cause I thought he looked younger in this.

I thought he was like maybe early 20s.

And I was like, what was he, was he like 22, 23 in this movie?

And I looked it up, I was like, 28.

I'm like, dang, I could be doing better for myself now,
couldn't I?

So yeah, time to level up my own looks.

I think there are some cinematic qualities

of this drag racing scene that I would like to touch on,

But I want to save that more for when we start touching on the cinematic parts of the movie
later on.

Because I think that's the big standout in this scene other than him saying "I almost
had you" and laughing and that's a huge meme that I'm obviously aware of.

A lot of my notes here about the practical effects.

Did you have anything else you want to say about the story stuff that happens in this
whole section?

I mean obviously they end up running from the cops and then they go back to Dom's place.

run from the cops and the one stops when Dom's walking on the street and chases him, which
implies

that Dom is a known criminal to us, the audience, and that's before we know that he's been in
prison

and it was for nearly beating a guy to death. But then we take this diversion after Brian saves him

where Johnny Trans shows up and pulls him off, shoots up the Mitsubishi. So we're introduced

to another rival kind of a gang or group I think that's kind of interesting it

introduces another player who's possibly the thief here for Brian to find and so

I'm you know that kind of leads us then into the party at Dom's house which is

where the coolest part of this scene is that Vince is just playing a guitar and

this is the one thing I said I would know that you didn't is that he's in

this scene he's playing a Zach Wilde custom Gibson Les Paul

Zack wild is the guitarist for

Ozzy Osbourne spanned and he's played and he's had his own band and stuff like that too, but he's like a really prominent

metal guitarist in the 90s and 2000s

And that's his like signature guitar and it's a really really famous guitar that he is playing and yeah

that stood out to me that Vince just has this Zack wild Les Paul, which is a

Probably a couple thousand dollar electric guitar

Okay, good girl. He probably

Probably stole it from somewhere. It's there's a lot going on in the scene

Vince is kind of bravado is coming out and that you gotta love this one the busta the busta

Got me kept me out or whatever

It's so good and he like the diss of the diss of the time was giving him his beer to drink

Yeah, Vin tries to really win an Academy Award in this scene for a hot minute there. I love the Buster line

It's so it's so good. This was also this scene specifically is also when I wrote down. I love the vibe of this movie

I am nostalgic for this like just house parties and stuff like that again

I don't I never did any of this back in the day, but I was like, oh man, this seems cool

People just chilling out and listening to music and a man's playing a guitar in a corner nowadays

It would just be people trying dead. I

Don't know everybody's silently looking at their phones in corners of the room or something like that, and I'm guilty of this myself

I don't know. There's just different

It's a different vibe everybody's energy present

and then

Yeah, it's just good we get more of this Mia Brian type relationship stuff growing developing

Driving shows me as a capable driver

Growing up with Dom. That's later in the movie. I think isn't it where she drives?

I think that's their date. After the party they get out of the party.

Maybe it's after I thought it was after their date. It might be ah, yeah

her driving is probably after the date, but they do something. The scene after this is where we find out Brian is a cop.

Mm-hmm. I wrote down the quote "you want time find a magazine."

Yes, good quote. Great quote.

I liked how truckers will take matters into their own hands.

Like, yes, trucker vigilantes are on the loose because of this.

I wrote down iced cappuccinos look very good, but why decaf?

Uh, just to keep tensions low. Keep everyone a little calm.

Iced cappuccinos do look pretty good though. I need Grant to make one of those.

Look tasty.

They do look tasty.

This then kind of just leads us in Brian is getting deeper into the group.

He brings the the Supra which will be the kind of one of the cars there at the end

This just leads into race wars Brian staying undercover

I mean, I'm kind of trying to pick up a little bit

I don't know how much we don't have to run through every single plot detail from here on because this is where a lot of

The story stuff starts happening for sure the relationships develop

I wrote down

oil torture scene

Yeah, it gets tortured with oil, which is horrible looking

I also don't know what they actually used in that scene, but it looked

Very bad. I mean even if it was like let's say it was chocolate syrup or whatever. It's still like horrible

Yeah, there's a lot being pumped in for sure. I wrote down dad's Dom's dad burned alive. Yuck

Yeah, I don't know this is where a lot of the character stuff starts happening

Then they go on their day and then there's the let's say grace and this man prays to the car gods

They go on a date

Yeah

Jesse which I have a lot of things to say about Jesse and his inevitable fate because I think that is the funniest part of the

Entire movie. It's also the worst part of the whole movie. I don't yeah, there's not a lot

There's not a lot else to say. I mean blowing through some of this quickly

he goes on his date with Mia who's using him to

Kind of get back at Vince Vince is like got that Vince is like a petulant child in this film

That was my knee-jerk reaction to him. Like he goes and he tries to make some popcorn

She goes on a date with he said she'll go on a date with Brian said he walks out of the room

Punching the walls and stuff like that like and I get that that's how he's supposed to be playing but he's like a toddler

and this and it's very

Funny to me that he's supposed to come off as like this

I think when he first shows up in the movie he's supposed to be like a little intimidating and then the longer you watch it

He's just like a pouting little kid all the time. I think that's intentional in the story. Yeah, it's definitely intentional for his character and

Ultimately what the climax of the film with the the highway with the truck chase then highway ride with him

specifically

I wrote when they go on their date. I just wrote is Brian drinking coffee at a 10 p.m. Dinner

Because they go on the date and she says let's go to cha-cha-cha

How's 10 on Friday sound and then during that scene? He's drinking a cup of something out of a mug that is steaming

I'm like, bro. This is the end of your meal. It's probably like 11 11 30 you drinking coffee right now

You trying to stay up all hours of the night, which I guess we find out later. He is trying to do technically

So, you know, he's trying to power up there before he takes Mia back to his hot bachelor pad at the auto parts store

Yeah, it's interesting that he's living there. But I think kind of the two things

we should touch on, narratively at least, is the race wars bit, particularly with

Jesse and then the truck kind of leading into this highway robbery and chase and

stuff where Johnny Tran getting arrested falsely, I guess, is sort of worth watching.

And then everyone finds out Brian is a narc. So race wars is just like street race, legal street racing in the desert and it's Jesse makes the poor decision of pink

slips his dad's car against Johnny Tran not fully knowing what Johnny is running

under his car and that results in him losing and running away away from Johnny

and that rival gain and stuff which is so yeah it won't get when we talk about

I mean there's no spoilers when we talk about his death I just need to break

down everything that happens leading up to that because it is so funny and it's so poorly written.

I'm sorry I gotta call out this I I think that I don't think this movie at any one point is like an excellent script or anything like that but that part in particular is just actually screw it let's

just talk about it now because we're going we're talking about it anyway Jesse leaves and then they

they got the whole uh they they go off the next or that night to go do their robbery thing or whatever

Let's just, I just need to focus here on Jesse.

So Jesse, drag races, loses, is like, "Oh man!"

And then he drives off, drives around for roughly 24 hours or so.

And you don't see him again until he pulls up in front of Vin's house, or
Dominic's house, Dominic Toretto's house.

And the moment he pulls up, Dom has a shotgun pointed at Brian and
Brian has a pistol pointed at Dom.

And he pulls up and jumps out of his car and he's like, "Help, I don't know what to do."

At a moment where he's trying to- he sees two people have guns pointed at each other.

And he's like screaming about his own problems.

And then all within this same span of 15 seconds,

Johnny Tran and his boys drive by with Uzi's in Malone-Ole.

So we've got this whole- - And Dom, like, crawls across the front lawn dodging bullets.

Yes, we just it's just a hilarious

sequence of about 15 seconds where they're pointing guns at each other Jesse drives up is
screaming about his own problems and

then

Motorcyclists drive by and blow them all away and then he's dead

Jesse is uh, I

Don't know. I don't know why he's in this movie if I'm being honest because the the final again

This is jumping more towards I mean, this is the end of the movie at this point

but they really never

Eulogize him in any way. They're just like oh, Jesse's dead

We'll chase the other guys and then they he jumped a train jump in front of a train

And then he says I owe you a 10-second car like there's this no

No one takes even half a second to be like oh, no my boy. Jesse is dead they

kill the people they kill his killers, and then they go and have some fun and

get a car, they don't actually kill them they

immobilize them

Call 911 like that's true

I think it's it's an indication of Dom's character. He's very he can be vengeful and I think that's kind of coming out

Especially from his dad the story about his dad and the guy that crashed into him and stuff

So it's that energy and then Brian is on a mission to bring Dom in

not only for his job, but also because he does care for Dom and

Without for you know doesn't want Dom to have a murder charge and he cares about Mia and things like that

So there's there are those it's funny

But there are I guess there I guess the point that I don't understand is why Jesse is in this or has to die in

The first place because we already established on its own that Johnny Tran has a bone to pick with Dom

Because Dom beats the piss out of him it race wars

Which in turn could have just that alone could have ignited him to go want to drive by shoot up the place or something

I think what it is is family

Jesse is clearly the I have to know this do they ever mention Jesse in any of the other movies like

Extensively without maybe like one line of dialogue. I don't recall just ever being mentioned

It's ugly but in this movie in the context of this is the only movie

Jesse is clearly the kid of the group. You know he's the one that has to say grace

He's you know he has that moment with Brian where he's like. I'm super smart, but I got that a TD like clearly he's

Lights are on, but he's a little bit off and so he's kind of being fostered in this group his dad is in jail

He's alone. It's he's kind of this tragic character within the group

He helps out. He's like the little brother or the kid and his death is meant

There as like a spark of vengeance and injustice like how could you take him out? Why would you take out Jesse?

Why wouldn't you you know take me instead kind of thing and I?

That's kind of his purpose and it's shallow

It's just a cluttered mess because we're getting into final five to ten minutes and movie

There's just so much coming to a head at a single time and it's just all kind of

Nonsensical and crazy I even wrote down specifically the editing during the Jesse death scene is really really hilarious

Please rewatch this.

The slow-mo, the way they cut between things, like they cut between like wide shots and close up shots, it's really jarring and is all over the place and there's different,

I think there's even like different levels of slow-mo going on.

Like the slow motion scene.

Like the speed of it?

Yeah, yeah, like the slow-mo of the guys driving by on the motorcycles and the slow-mo of Dom

like crawling across the lawn like does not match up really.

It just looks so strange.

It's a good time.

You should rewatch that one scene if you have not and you're listening to this.

It's just very, it's so chopped together.

It's all over the place and it's very funny to watch.

But the way it's chopped together is not so much so that I'm like, "Oh, this is bad."

It's like, wow, this is just, it's so messy that it's, it's like I said, it's funny almost,

which is probably not the reaction they wanted when killing all the characters.

You know, we know if we want to go touch on the race war stuff again for one second. I just wrote down

This is that really the only thing I have to say about her character in this movie too is Michelle Rodriguez

Michelle Rodriguez, I know she becomes a way bigger character in the future movies and this one

She's really just kind of presented as Dom's girlfriend and she takes his shirt off in front of a car at one point

But I did write down Michelle Rodriguez looks very cool in this movie the sunglasses. She's wearing when she she's

Racing in race wars. She looks very cool. She does early 2000 sunglasses

Look look cool Dom wears something like that in this movie too. I believe and he does when they street race a Ferrari

it is um

Yeah, she is a cool character here and definitely

Throughout the whole film asserts kind of her toughness and ability to hold her own throughout the the group, you know

She's not while she is in this movie of pretty much just Dom's girlfriend. She is

She clearly has respect within that whole group of people and it's but she does look very cool especially racing

We have I think the really the only thing to talk about is the hijack scene plus the revelations of him being a cop to everybody

I think the truck scene is largely cool

The biggest I mean it's intense. There's a lot going on. I guess it's probably

drastically smaller scale than some of the future films I would imagine this is like very bottom of the list as far as

Stunts and action sequences go in this franchise the scope for sure

it's just it just all boils down to saving Vince at the end of the day, which is kind of an

Interesting spin to put on it because you're not really supposed to like Vince

Well, you're not really supposed to like Vince and then coming into it. You're thinking that it might end up coming down to

Well, you know that you know, the truck drivers are now gonna defend themselves or whatever

But you also you know that Brian's trying to get over there and find them and you don't know if he's gonna have to come

to a head with

Dom or not if he's gonna have to go toe-to-toe with Dom in this situation

He really doesn't he ends up kind of teaming up with all of them to save Vince in that situation. It's a cool scene

I

think it's a

Little long at times. I don't know. There's a lot there's a lap. It's going

Not a lot that's going there's a lot that's going on for sure

But I think there are some sequences where it just feels like it's a little too elongated

And we could have sped up some sections of it the truck especially just him hanging

And getting into the truck and all this stuff. It does feel long. I get that. It's the climax of the the movie and

2001 this is probably a pretty big

Pretty big set piece for that. I mean again

Even like you said you know it gets crazier later on like the scale of it is definitely the smallest

But this was pretty big at the time. I would think and it's cool stuff. It's

Do you want to talk about stunts in general now, or do you want to save that for a little yeah?

We can probably talk about the stunts now because this is definitely the big this and then the I guess the the drag race

We already talked about and then the train jumping and seeing towards the enemy the big stunts of the movie the stunts I

There's an affinity for practical effects, and I appreciate it.

And when it is CG, they use CG in a way that you know it is, and it's stylized, and it gives that movie texture and flavor.

I love the practical effects of this movie.

Yes, I wrote that is 1000% the best part of this movie is that this movie has, and this is getting into this touching on the cinematics and stuff like that too, but we may as well.

It is by far my favorite element of this movie is that the visual effects are great because they actually have a stylized like cinematic look to them. Like there is CG used in this movie, yes.

Like at the Drag Race scene at the start of the movie I mentioned like there's a lot of visual effects that are going on. Especially when NOS is used.

Yeah it's but it's in such a way that I don't think it's, I don't think it's not fully CG.

It's clear that they filmed some of those like because it gives it like a look like they're going way faster than they are but it's clear that they probably filmed that and

then just sped it up or something like that like it's not like the environments themselves are not computer-generated that you see outside of the car and stuff like that - again I'm totally making this up I don't know for sure but it looks totally real like all the effects in this movie look very practical even the explosion when Johnny Tran blows up the car and it explodes like that's a real car they blew up.

And Vince hanging off the truck. Now, granted, he wasn't actually hanging by one arm, but there's really a semi-truck there and it's... there's just a level of realness and

texture that keeps it grounded and makes even a movie like this, as corny as it can be sometimes, have stakes and feel real. It makes the movie... I wrote here... I wrote down

The entire cinematic look and style of this movie is great.

In an age where all big blockbusters feel like they're shot the same way or largely homogenized,

this movie stands out a lot.

Like, it really does feel like...

Maybe 20 years ago this wouldn't have felt that special, but I guess within our current age, it feels way more unique.

Which is bizarre, in a sense.

Like, again, I feel like 15, 20 years ago you maybe wouldn't have thought too much about this.

But now there's just so much CGI present with

So many movies. I mean Star Wars and that and that does become a factor later on in the movies

It's undeniable that these movies. Yeah more into that stuff, but they're

Practical effects are still a part of the series

Because cars are still characters to some degree. Yeah, and it's fun to see that commitment at this level

Yes, I agree like that when they are even with the truck scene at the end like or the car trains and the train scene I mean

They run a car into a semi

They're running a car into a semi there like and that's just a brief thing that happens

But they're they're actually doing that to cars and things like that which again

It just doesn't doesn't seem like that happens very much and again

I have not seen all of these movies and you've said the practical effects are a big part of it

So I'm sure they still do a lot of practical things

And the other ones but I don't know my brain has been so wired to when I think of current major blockbusters

I think of you know Marvel and Star Wars and that those are like

completely devoid of practical effects nowadays

It seems like like Star Wars especially has gotten to the point where I feel like it's not as

Practical as it used to be and it just feels

Yeah, I don't know I don't like the thing that

Favreau and made what is that thing called the big circular thing they show the

Void or something. Yeah, it's just it feels so

Distant like it's a really cool piece of technology that they've made but it leads to everything feels so

Yeah, everything feels so samey

mm-hmm

There's even other moments in this movie

Like the street the the big street race at the beginning where they have all the cars lined up on the street

Those are all

Essentially real cars. It could have been repeated kind of in the background

but when they all cops and then they run away like

it's real stunt drivers driving around and stuff and you'll see that in other movies too as well and

I

There is I

appreciate it. It feels really good to see that and

see it

stay at some parts of the movies, but also go away later on in parts. There are parts like, "Man,

I wish that was real instead of in a computer." And I think that it holds and it's part of what makes the older movies

retain quality. It's not like... It's what makes this still a watchable movie in 2022.

It's not like I can skip the first three movies or whatever just would you just get skip to four or what?

No, I think this movie is valuable

Yeah from a visual standpoint

I think that this movie really does hold up quite a bit the one thing that I do have to call out about the

Hijacking scene. I don't know if you noticed this, but this was very apparent to me on my

Blu-ray version of this I was watching

When he starts to go try to when Brian realizes where they're at and he starts going to try to save them

It is night and he's with Mia and then he finds out where they're at and he's like they're about 40 miles away

Come on, we got to go then when they jump to the next scene, it's clear that they're shooting it in midday

however

The movie itself puts on some sort of filter for the first couple minutes of the truck of the semi hijacking scene

It puts on a filter to make it look like it's like the early hours of the morning where the sun's just coming up

and they plaster a very, like some sort of darkening filter across the

across those scenes so it looks like it's earlier in the morning than it

really is but it was clearly all shot in midday and around a couple minutes into

the scene they just dropped the filter all together like "yeah screw it it's

just the middle of the day now" or whatever the Sun is fully out at this

point but the whole scene was clearly shot in midday and they just like "oh

we'll make it to connect these scenes will make it look like it's the early morning and the sun's coming up and we'll put this

Filter on it, but you can tell it looks so bad

That's the one

Bad part of the movie I think as far as like a visual look because it's so apparent but hey, I guess they

Did what they could with it?

yeah, obviously that becomes less of a problem later on as the movies get bigger budgets and

Technology gets better and stuff. It's

Yeah, I think the stunts here are really good. I I'm quite impressed

It all it's all really cool. They even have like a real helicopter come in and pick Vince up they do yeah

I am touching on that. That's when the whole moment happens where he reveals that he's a cop. Do you have anything? I?

Don't really have much to say about that because even the way it's played in the movie

It's just kind of very I don't know if it has his moment where he's I think I do think Vin Diesel says a lot with

his reaction in his face. He's holding back the rage and that comes out in the driveway later with

the Jesse thing. With the shotgun. Yes, it's coming. I actually think he does really well

there though with his face and his reaction to the realization that someone he had now considered a

new and close ally and friend is a cop, which represents the one thing Dom never wants to go

back to. I think that's the one thing that pisses me off, not pisses me off, not actually

mad about it, but that's the one downside of the whole Jesse stuff that I talked about

beforehand, is we don't really get to see an actual dialogue play out between Dom and

Brian for long before Jesse rolls up and he's like "Help, help!" and then he dies and then

everything changes on a dime and eventually we have closure between the two of them but

We don't really get to see... I guess on paper it makes more sense to...

Like, if I was constructing a movie script and I was like, "Okay, we have to find a way for them to come back together.

What's a way that could unify them? Oh, they rallied together to avenge their fallen friend or whatever."

I think that makes sense, but it's just the...

Way in which it happens in the movie is so quick and it feels so clunky and then the movie's just over.

It's like, "Okay, huh."

Like I think I think if they would have revealed think that he was a couple a little bit before like maybe like 30 minutes before

The movie ends like it's really like the last

10 15 minutes that this all comes about I don't I don't know if I entirely

Maybe agrees not the right thing. I think they do

More later. It's it's more of an action speak louder than words thing where they they do chase Johnny Tran and his his cousin

I'm blanking on his name, but then Brian does chase Dom down. I think at that point, the facade

after Jesse, the "I'm going to arrest you" is dropped and it's more just, "I need to help Dom.

He is in a bad spot right now." Not just criminally, but he's on kind of this rampage.

And they have that moment at the red light from here to the tracks is a quarter of a mile. I used

to race it, blah, blah, blah. But he's like, I'm never going back. And I think there's

this mutual respect between the two, which ties into that first street races, you know,

take the money and take the respect. And after the train, which they both miss and Dom flipping

in the dump truck, I think Brian kind of says it all when he hands him the keys. And I've

tried to hold keys like that. I've tried to replicate that the way he kind of holds them.

If you look at it in a real weird way. Yeah, I can't, I can't quite do it. I can't, can't

do it like Paul but it gives him any he lets him escape which tanks his career

but you'll see the implication of that in too fast too furious but it hurts his career and earns Dom's respect but earns the respect and kind of the spot in the family's trust yeah and that I think is the family nugget a continuing to hold strong which is the foundation for the series but did they know it was the foundation of the series when they made this movie no because you'll see you'll see I don't want to say anything a couple questions are just things I want to throw out quickly one why are Brian's windshield wipers on during the train jump scene if you watch that scene his windshield wipers are really yeah so they're jumping in it's the slow-motion shot of them both jumping in train behind him and his windshield wipers are on. I did not stop this movie after the credits rolled and I was like oh this is like 2001 post-credits scenes will not be a thing. There is a post-credits scene in this movie which is kind of fascinating ahead of its time in a lot of ways. Is that a thing through all of them? Do I need to skip ahead to the end of all of them? There's definitely one in Tokyo Drift, there's definitely one in, I think there's one in Too Fast Too Furious, there's definitely one in Six or Seven. It's a few of them. I could probably look it up and come up with a hit list of which ones have it. But yeah, definitely stick around. I wrote down the quote in the scene where the one guy, what's the Hispanic guy's name Who's kind of at the drag racing scene early in the movie?

Is it Hector? Is it Hector? Okay, he comes into the store and he's like, "Hey, I need three of each of these parts.

How quickly can I get them?" And Brian says, "Well, we can overnight parts from Japan." I wrote down, "Wow, world building."

Yeah, Tokyo Drift probably was not in the cards at that point, but yes, Japan

Definitely. It's kind of a part of street racing and stuff too. They drive a lot of Toyotas and things like that.

And those are the that's about all I wrote that I think I

Guess the one thing I would like to bring up to you before we kind of touch on a couple other things and

with this is

Is it vital

that Dom and the rest of the family members be thieves and I assume so because I know they I

Know they I know they robbed some things in the later movies

I know there's something like they're dragging a vault down the street or something like that in one of those movies. I have seen that

I think it's really interesting though that they chose to make a street racing movie here, but also a heist movie

in some senses like

Mm-hmm, because I feel like I feel like if I was making this movie they could have just made it to where

Street racing is illegal and they want to knock knock off the street racing stuff and they could have sent

Brian after this these street racing gangs or whatever to kind of

Get an inside with them and so that they can get to the root of this problem

Which is plaguing LA which is all these different street races

Yeah, I guess it's weird to me that they're having him invade this street racing inner circle for the purposes of them being

thieves rather than

It dealing back with the fact that the street races themselves are illegal

I don't know if that makes any sense what I'm saying

I get kind of what you're the thing that he's going after that the thing that he's going them after for is the robberies

They're doing which I guess I mean makes sense that they they're committing other crimes to a this crime in their history with crime

is essential

For most of the movies. It's it is a part of their characters and identity going for I guess

I was gonna say like if they were not thieves in this movie robbing

Semi-trucks and stuff like that would they've still been able to do things in the future that they do with these characters and stuff like that

Or is that almost?

super any place it is definitely a part of

Their characters in future films their ability to steal and do stunts

like dangerous heist things is

Is essential throughout the movies it at the time again? They were definitely not thinking that like ah we have Master Car thieves

it's

It's built upon in later in later films for sure

So it is important. Okay, they're playing the seed

That's all I really had written down about the story and the effects and is that stuff?

did you want to say anything about that before we maybe touch on a couple other ancillary elements of the

No, I like there were just some tidbits like there's a floppy disk that loads up a 3d image of a toy

I like that. I like that a lot

You know the barbecue the barbecue and grace thing that's established in the first movie here

I also kind of noticed that everyone is ready to commit crime like everyone is ready to

I've got a shotgun like let's break in we're gonna that's that's really funny is that they just have they're just

Strapped this whole movie, and they just show up in

They've got shotguns out of nowhere in this which is pretty pretty funny a couple times

Because it's very it's very much out of nowhere that they show up

And they have these things like when Vince shows up, and he's got one. He's like. What are you doing?

And Vince tells Brian he has to choose his words carefully or whatever the music and the sound design is the next thing

We've got written down here that we want to touch on. I don't know how much you want to say about this

It's very early 2000s hip-hop

Well, I wrote down specifically here

I

Wrote down this movie has a bomb-ass soundtrack

It has a lot of those things that I associate with

Like car culture games and stuff like that whether it be a lot of the games we mentioned earlier like

Like Gran Turismo Gran Turismo is more jazzy, I guess but

Midnight Club need for speed that kind of stuff. It's kind of early 2000s electronic hip-hop music. I still associate

I

Still associate that music with this whole scene

And so I like the movie in that regard and I miss that style of music

I've actually been listening to a lot of early 2000s music lately

So this is kind of hit at the right time for me with the soundtrack at least. Yeah, it's got that same energy to it

and you'll

It continues this type of I've seen the trailers. Yeah

I've seen the trailers. I know music is a big part of this

franchise for sure

Legacy I guess is the final thing that we should touch on here or well. There's two things we can actually let's do this before

We touched on the legacy

One thing we one refraining thing that we want to do throughout this whole season if you listen to our Banjo-Kazooie season

We ranked the levels in each of the games that we played and we're not gonna be doing that

But we are going to be listening to what we think is the best car

From each of these movies so max

best car

My personal favorite are the Honda's at the start because they're low fast black. They're cool, but that's not very exciting

That's not an exciting car. I

am partial

Definitely partial to the orange Mitchell orange

Mitsubishi Eclipse that Paul Walker brings to the garage and they revive and is the car he gives at the end

I'm very partial to that car. I think it's a

sweet

Yeah, I like the Ferrari a lot shows up in this which I know is not probably a

I'll give an actual streetcar answer to I do I like the green

The what the green one that he's driving at the game the one that gets blown up by Johnny Train

I think that one looks really cool. Yeah

It looks cool when it gets blown up even I don't know what make and model that is exactly

That's also an Eclipse I believe

I think you might be right actually he okay. The orange car is a Supra. So I apologize car people

It's a Toyota Supra and then the green car is a Mitsubishi Eclipse

1995 Mitsubishi

Yeah, I like the green one a lot green car for me is my choice

Although I do really like the Ferrari that that man is driving and the scene where they decide to race that fella as well

And then they go eat shrimp

Yeah

Get me in on the action. I can't I don't take handouts

Legacy I mean, I think this movie's legacy is twofold obviously one it started this sprawling

Multimedia franchises which we already kind of talked about at the top and

Yeah, I mean that's this is the first movie in a mega billion dollar franchise, so there's that

Beyond that I think it really does serve as a sort of cultural touchstone for

Like when I have kids and you have kids and they're gonna be like dad

What was it like when you were growing up? Well watch this movie

Like kind of like how our parents point to like probably 80s movies or something like oh

I'm so nostalgic for The Breakfast Club or Ferris Bueller's Day Off

Like those movies are emblematic of like the 80s and stuff like that if I was to point to a movie that I feel like would

be very

emblematic of

Early 2000s it would be this it's got the music the vibe the way people even talk at the movie we rich and

all those things is very

this just screams early 2000s the only thing missing really would have been like a

Like a Linkin Park needle drop at some point in this movie

It would have been just the cherry on top or like I don't even know if the hybrid theory was out at this point

but for me I

I think you've nailed it on the head. It spawns a multi-billion dollar film franchise.

It's the start of it all.

And it captures a time in life that really movies haven't captured, including The Fast and the Furious,

haven't really captured that in quite some time.

So...

It's also...

Personally, it has the name, The Fast and the Furious,

which is then riffed on throughout,

Too Fast Too Furious, Fast and Furious, all this stuff.

I think that's a part of it.

But I think like I said at the top,

it's the seed for everything, it's the cornerstone.

Family, cars, corona, you can joke about that,

but it's the start here, it's this core group.

- And the characters.

I was just saying, the characters are,

I mean, the characters are just as iconic.

- Yeah, that I love and that I definitely believe

you're going to fall in love with over the course of these next nine films that you and

I get to watch together. It is. It's special. It's also nice to just see them when they

started out in this particular franchise. There's a quality to that that I'm really

loving this time around with the film. It's got, yeah, I mean, even again, as somebody

Who's coming in saying this is probably the worst mega movie franchise ever

I'd like this movie. Well. I watch this all the time. I don't know probably not

But it's a good movie. I don't mind it

I have again

I have seen it twice now within the

Span of less than a year and I really thought I was gonna hate watching this last night again because like I had just

Seen it mm-hmm not super long ago, and no it was had a good time. No. It's fun stuff

so

Well, I think that wraps it up everybody for this first episode of season 4 of chapter select

Thank you so much for listening, especially if you're in your car and you're driving you're listening, you know

That's it feels really on on brand for this particular season

If you would like to follow us online follow the show at chapter select on Twitter

You can follow Logan over on Twitter at more man 12 and his writing over at comic book

You can follow myself on Twitter at MaxRoberts143 in my writing over at MaxFrequency.net.

The next episode is Too Fast, Too Furious.

We're going a little bit, we're going in chronological order narratively.

So Too Fast, Too Furious fits as the next piece of the puzzle.

So very excited.

First one for me and it holds an incredibly soft spot so I'm excited to share this one

in particular with Logan and explore Miami as we travel around the world in all our cars.

So thank you so much and until next time, adios.

Bye bye.

Chapter Select is a Max Frequency production.

This episode was research produced and edited by me, Max Roberts.

Season four is hosted by Logan Moore and myself.

Season four is all about the fast and the furious.

For more on this season go to chapterselect.com/season4.

Follow the show @ChapterSelect and check out previous seasons at chapterselect.com.

(door closes)