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Alright if there's a problem with it

Just tell me because we're not gonna record another one after this for a while

But when I'm looking at my waveforms, it's like peeking a lot. Well, I mean we're gonna record another podcast on

Saturday prop maybe oh

I guess that is the other one. Yeah, but after that fourth gym on the fourth gym by the way, you know

well, I figured you're today into the tundra I

Didn't go to tundra. I went to the Isle of Armor

You know, I might do the tundra later

I would like to dab with it.

I just...

I have one more fight and I'll finish the main game post-game.

Then I can dabble with the DLC.

How extensive is that?

Main game post-game.

Not extensive at all.

It's like the rest. It's like the main game.

Okay.

I mean the main game's not short.

I am moving through it pretty briskly.

It's brisk.

Should've been called Pokemon brisk and speedy.

Scarlet and Violet looked good though.

- I'm enjoying this game, honestly.

- We'll see, we'll see our discussion.

No one's gonna hear this.

Wait, no, people could hear this

'cause by the time membership comes out

they'll know Pokemon's it.

- I don't think anybody would want to.

- No, no one would want to.

- I mean, I'm enjoying it just 'cause,

I told you once I started playing it, it would get its hooks into me and then I'd be like,

"Oh, okay."

I just had to start playing again, get past that initial hurdle of playing, and now every

time I have a down moment, I'm like, "I'm gonna play Pokemon now."

I will say too, the other thing, this has nothing to do with that game proper, but us

playing a later gen now and seeing all these other Pokemon from all the other gens, I keep

seeing Pokemon I'm like I want that one I want that one but I obviously know

we're gonna go play all those other gents soon so I'm like taking mental

notes of like what I want to get in the other video. For your other video things. Yeah. If we do if you do

finish in time do you want to record our battle on Saturday too just knock that

out with it? That one yeah will both just record our game capture. I'm just gonna

I'm gonna play it mostly all day tomorrow, probably.

I don't--not got anything else going on.

Probably just sit around and watch.

Can you have your capture set up in your office?

Whatever card that is and stuff.

Ummm...

Yes, I think?

Yeah.

I could probably do it through my laptop, that'd be easier.

Just have my laptop setting up over here and...

Yeah, whatever.

I could just--I mean, we could just do it on your end.

Do we need two of 'em?

We don't need to see what each of us is doing.

No, I'd like it.

what each of us are doing? Yeah, because then if there's drama, like you could see like the way like what we're choosing and stuff. I think there could be like there could be or when we're picking

Pokemon like you could just have it pop up or whatever. I think it gives me more options dynamically. I mean either way I feel like there's more drama not knowing what one of us is gonna do.

Yeah, but that's one-sided and if it's on my side I'm obviously the one at a disadvantage.

Not necessarily. I'm not watching you.

Come on, let's just be honest here. I'm always at a disadvantage in our fights.

Only because you don't know the typings.

Exactly.

So. Yeah.

Well, that'll be fun though. I'm excited.

I've spent a lot of time thinking about my team and how crappy it is.

Did you, uh...

Did you ever find an apple thing?

No, I tried and saw like the percentage of it showing up was like 10% or 5.

I assume you have to shake the trees? Is that what you have to do?

No it said like wild grass in this one strip of road and after about 15 encounters I said no, not worth it.

I went to, one of my Pokemon on my team is pretty rare and it has like a 5-10% spawn rate and it was like you have to go to this one patch of grass and it's the earliest possible time you can get it but it's got a really low spawn rate and I was like okay and literally the second patch of grass I ran into it popped up and I was like oh cool here it is and then I caught it no I was not that was not that lucky I had a couple I had this one top Pokemon I wanted to catch super bad it's a giant anchor like a ghost anchor I was like that looks dope it's probably like that's in I'm like I think that's in Sun and Moon it is I think I was like wow this is dope it's probably like a water Pokemon maybe a water ghost or something like that'll be a great addition for ghost grass ghost grass and I would but Logan I had it at one health one did you paralyze it or put it to sleep? Tried to. Kept hitting me. I think actually I did at one point put it to sleep. Or no paralyzed it because I still had my electric dog thing at the time. Paralyzed one health. Ultra balls, great balls, dusk balls, turn balls. What level was it? This is around 40/50 ish? I mean 40's probably 40's. I don't think I've had anything break out so far in my game. It would not stay in the ball. I've had that before. And I just, I finally was like, screw this Pokemon. And then I looked up its typing and went, I don't even want you, because you're grass for some reason. That's what sucks. That's what sucks is that I think Grookey is the best starter of the bunch in this game, like by far. I think the Inteleon thing or whatever, I hate that thing. I think it looks terrible. It does.

I would choose Scorbunny over that, I think the water type's the worst.

But yeah, I think Grookey is the best starter of the bunch, so then I'm inclined to choose Grookey and then you look throughout the game and it's like, "Oh, there are grass types galore in this video."

If I had known there were that many grass types in the game, I probably would have picked Scorbunny.

Scorbunny or Inteleon.

I feel like there's an okay amount of fire.

I really feel like there's no water in this game at all parched out there.

So it's like the opposite of Hoenn.

Not enough water.

What is this?

Yeah.

Or the ones that are the water types are like just older ones.

It's like I've seen this so much.

Like literally the only like straight up new water type thing I think is that Barracuda looking Pokemon.

Like that's one of the only ones I'm like this is the only new like fish type Pokemon and I don't like this thing.

It looks dumb.

though. I did settle on another water type though. Finally. Good for you. I feel... Finally.

I had two options actually. I could tell you one of them because I didn't end up choosing it but there is an octopus in this game. Have you seen that? It's fighting type. Yes. I thought it was water when I fought it in the wild. But it can learn water moves still.

So I was like, I'll just get this and just teach it water moves and it'll just be a de-facto water type but it's actually fighting type.

And I thought that would be really cool, actually.

Because it still learns a bunch of water moves if you look at it's...

Like what it can learn.

I tried, I did try to catch one of those.

I was like, this is awesome!

It's like a cool big octopus!

Like I'll get this!

And it was another one that would not stay in the Pokeball.

And I was...

Yeah, it's...

I don't care as much about the typing, like I don't need the water typing.

I just need something that knows water moves and that's why I'm fine. Like when we played

We played fire red and leaf green

I think my I don't know if I can't remember if I had a defacto water type

I might have like taught my snore like surf or something. I think that's how I had surf in my party. I can't remember

I don't remember either. I'm excited

Actually like the closer we get to finishing this sort stuff the more excited I am to play gold and silver

Yeah, I need to start sketching out that team in my head.

We need to do another video of that.

We need to up your video.

We don't have to necessarily.

Well, I'd like to.

It's just easy.

And it's just bankable stuff.

But we need to up your screen recording resolution.

A little baby 720.

I think I want a Feraligatr.

Mmm.

I don't think I've had one.

Totodile.

Usually I don't get Meganium or Chikorita.

That's the one I usually don't get.

But I don't want to get a Grass type for the third game in a row.

No I don't.

To be honest.

So that's my hesitancy with that.

So I think I'm going to go with Totodile.

Because I usually choose Cyndaquil.

And then of course I'm getting...

What are you doing Scarlet and Violet wise?

For the starter?

Apple Dragon?

No.

or not apple dragon, apple gator.

No, I'm picking the best pokemon, Quaxley.

A duck with a hat.

That one's the worst one!

He's a duck with a cat.

A hat.

The cat is dumb.

Well I don't want a cat, I don't want a grass cat.

I will say though, listen, no no no, but listen.

I want a Tyrannosaurus rex that's an apple.

I like the apple gator a lot.

But, Quaxley has a hat.

He has a hat.

I love the hat.

So, the design, I gotta be honest, I think

the designs are getting better

for starters or all around? Just all of them. All of them they've shown so far. The Doh Pokemon, Lechonk

I mean Lechonk's just a pig but the Doh is good. That giant whale looking thing they showed the other day

I thought that looked awesome as well the ice titan whale thing

I thought that looked cool. That game

also having us play sword right now

makes me go wow that looks really good

um... like way better than sword. I'm just appreciating... I think this is solid so far.

I don't think it's like terrible. But I think it's better than... I'll say this, it's got

its hooks in me way more than like when I tried to play Sun and Moon and I was like

ugh. Well, I don't want to play this. I'm really excited to play Scarlet and Violet.

I actually saw that the Steelcase thing went up for order again today on Playasia for about

like a hundred bucks and so because God of War is paid for I am now going to

I ordered that and so if my buddy I want to get both of them so I've got the

double pack steel case ordered again but my buddy will just take one and I will

have one so that's my plan and I'm gonna have both so maybe I'll get both the

Apple Gator and

Quack's Lee

You could do that

Like earlier today when you're like, oh, what are you doing trading with? No, I said

I do I said I didn't know we could tap grant for trades because I would have been like hey you got one of these

Apple dragons

Hey Shirley would have yeah, I

Just didn't even think to do that

That's I just I mentioned I mentioned it

But one of them the reason I hit him up is because one of the Pokemon I really wanted

Is when you can't get to late game and you don't catch it to like level 50 and it's a really high spawn

It's a really low spawn rate

So it's like not only would I get it really late but it then it would be hard to get and I'm just like oh my

Gosh, I don't want to do this because I like to get them earlier

so then I can you know have time to train them and like actually

Enjoy them. Mm-hmm rather than just getting them and it's like oh the game is over. I didn't even use this Pokemon

I'm okay

so

What did you um, did you finish the episode?

With Colin, oh, yeah, I did

Overall thoughts. I was making dinner

Like I said the back half of it

It was clear that you guys started riffing a lot about PlayStation and Naughty Dog and real big nerd dork stuff

So yeah, like yeah, you could tell you were nervous or I could tell you were nervous

I I don't know if any if the layman could Abby

I'm seeing but you obviously know I obviously record with you all the time so I can hear I heard like a little bit of

A different inflection in your voice. I'm like I could tell he's nervous

I actually had a script for the intro

Like I wrote out how I was gonna introduce him because I was like I don't want to

Get distracted like read the words and you'll be fine. So yeah, I

I wanted, I actually-

How long did you talk to him before and after?

Very long?

Um, so we were supposed to start at two.

We didn't start until like 2.05.

There was a miscommunication about platform of call.

So there was like a pre-show of a couple of minutes just to be like, "Here's the flow of the show," or idea or whatever, you know, "Here we go."

And then maybe a couple of minutes afterward because right after he recorded that DMCA thing.

That was when he was like, "Hey, I gotta go."

Yeah.

About 10, 15 minutes before his hard stop,

I wanted him to have time to transition between the calls,

but yeah, it was kind of a, maybe in total,

seven-ish minutes on combined front and back.

- And you said you talked about our show with him?

I heard you obviously mention it

the very last five seconds of the show.

- That's what I was referring to,

and then after the call, I said,

"One more thing before I let you go.

Dustin is, you know, Dustin is joining us on that.

He, that's the re, we're the reason he's not playing Resinuva 4 right now.

Um, and he was like, oh, yeah, he realized it and talked about how Dustin gets in these kicks to like play a bunch of games and stuff. And he said, that's cool. So I did connect that dot for him.

And then you emailed him and he said like, I'll keep you in mind or whatever. And that was just you mentioning the guide thing or whatever he said.

Guide thing and um, earlier in the email I talked like, if you ever want a guest for

anything Last of Us guides anything, I wanted to show God of War in there but we didn't

talk about God of War so I felt like that was kind of out of left field even though I feel like I'm pretty, I think we're both pretty knowledgeable about Ragnarok. Anyway, but I mentioned that and I was like if you ever need a guest or anything I'd love to do another show with you someday so. That and then this guide idea thing he kind of mentioned in the show. I was like, I would love to learn more whatever that is and possibly work together. So I took it as an opportunity of, you know.

Dude, that's what Dustin did. Yeah. Dustin guessed.

What is Dustin's story? One of his friends guessed it on Colin's podcast.

Oh, Fireside. I know this because I remember. Fireside Chats, right?

Yeah, because his friend is that Ben, the Ben Smith guy who edits their show. And his friend went on Fireside Chats and Dustin was with him and they just were like in L-- I think they were in LA for E3 because-- yeah, because I saw Dustin at E3 and we talked for a bit. Because I've met Dustin a couple times in person and that's how we know each other is. I met him at PAX and then I met him at E3 and we talked a bit both times and we've kind of kept in touch over the years. And I saw him at E3 and I think while they were there they also went over to Collins while he lived in LA and they recorded that episode of Fireside Chats and Dustin just had to like tag along, I think.

And then they just kind of all like became buddies.

That was my, like, I was thinking about it and was like, that does sound cool.

Like the guy telling me, they think we obviously both share a passion for that type of work.

So I was like, if there's an opportunity anywhere, you know, shoot the shot, I guess.

You can stop selling weapons of mass destruction.

Yeah, I'm certainly helping with it, for sure. So, I hope, you know, obviously I hope something comes of it. I would love if there was like, I assume they'll do a Last of Us Part 1 spoiler cast. I'm like, maybe I could get called for that just because I'm at least recent in his brain, but I don't know. Because also I think, one thing I noticed, and I finished that episode, most recent episode today where he's like I'm done talking about this game

like the negativity and everything surrounding is ridiculous and he he sounded sick of it but when we talked about it every single week for like in a negative light but when we when he and I talked about it he's like I'm so I'm amped like I it was nice to have guys yeah cuz we both like that game yeah I mentioned the other day I was like I kind of play last was to again mm-hmm Cuz I've never replayed it. I always replay Naughty Dog's probably.

Yeah, I know you do.

I replay their games more than anything just cuz it's considerable.

They're digestible. Yeah.

Easy. Yeah.

You gotta get the plat.

Yeah.

Plat is not hard. No difficulty.

I still wanna see the trophies for part one. I still wanna see it.

I'm gonna be one run plat, baby. Let's do it.

I just had a thought here.

That's why this is louder. No, I don't think so

My ladder on your end now? No, okay

Shouldn't you guys have the game by now?

Are you assigned that one? Did you request that game for review? No. Hmm. I mean it's gold

I feel like press is probably gonna get that game. I think we've been emailed about it, but got nothing else probably

In a week and a half two weeks probably is when press will get it if it's gold so I feel like soon

Well, it's a month out. So I feel like two weeks before releases. Yeah, but if it's done then true

Earlier the better Sony does hit us up far in advance. Sometimes. I mean I had to horizon what three

Three and a half weeks early something like that. Yeah that man that helps immensely for a game like that

Yeah

Because usually their embargoes are about a week ahead, so let's say the embargoes

This this embargo could be closer though. Just because we know

What it is, but they also don't want it to early eight

Yeah, yeah, I mean if they really think they've got a winner on their hands, and it could be earlier, but I'm not sure

All right, all right. Let's talk about this film so I can play more Pokemon

Max Roberts Hello everybody and welcome to Chapter Select,

a seasonal podcast where we bounce back and forth between a series exploring their evolution,

design, and legacy. For season 4 we are covering the fast and the furious. My name is Max Roberts

and I am joined as always by Logan Moore. Hi Logan.

Max, did you know Wonder Woman's in this movie? Yes I did. Yes I did. Logan, welcome to the new era of Fast and Furious. Yeah, I could tell very quickly that this is a new era.

This is the turning point in the franchise and you were experiencing it slightly earlier than the rest of us when watching these movies as they came out. But yeah, this is the turning point. There's no going back from here.

I gotta say, I mean, this is getting into my impressions, but I did quickly miss the early 2000s nostalgia. And I know we'll have one more of those coming up with Tokyo Drift, so it's not like we've totally exited that area yet because of how we're watching these.

But absolutely, I got like 10 minutes into this movie and I was like, "Oh, yeah, that kind of warm comfort food vibe of the other movies we've already watched is gone now.

This is just a movie. Well, we're watching, I mean this episode is about Fast and Furious, the fourth movie in the series. Came out in 2009 and I'm only saying that because it's an eight year gap, eight, nine year gap from those movies, almost a decade. So you can clearly tell how much has changed in just that span of time and now we're entering the back half of the franchise stylistically, thematically. It's like a softcore reboot, but keeps all the characters. It's basically God of War 2018, the movie.

Sort of. You always use that comparison as if no other piece of media has ever done that until God of War in 2018 was like, "Hey guys, what if we did this?"

It's the easiest, it's the first one that comes to my mind. I guess I could start comparing it to Days of Future Past. I love that movie.

I love that movie.

You could start comparing it to that or you could compare it to this, Fast and Furious, or well I can't compare Fast and Furious to itself.

Creed.

Creed's a sequel and a reboot.

Is it a reboot?

Hmm.

Interesting.

I never really thought of Creed as a reboot.

We're now on Creed 3.

But I never thought of Creed as a reboot.

They just delayed Creed, by the way.

Yeah I know, like, I think I'm actually kind of okay with that.

I am okay with it because they weren't showing anything and it was allegedly out in two months.

So I'm happy, you know, we'll see how that goes.

And then Rocky yelled at even Drago, what's his name?

Oh my gosh, I forget his name.

But he's mad.

Yeah, he's mad.

Dolph Lundgren.

He's mad at Dolph Lundgren and the people who own the Rocky IP.

Anyway, this is not a Rocky podcast.

Maybe one day, actually our friend Mario Rivera is doing a Rocky podcast, I think.

Or no, he's watching along with Kinda Funny.

He's not doing it.

He's watching along.

He's just watching.

Shout to Mario for watching them at least.

Alright, let's talk about Fast and Furious.

As you mentioned,

this movie came out in April.

April 17th, 2009.

It was directed by Justin Lin.

This is the first movie you've watched by Justin Lin.

He also did direct Tokyo Drift, though.

Correct.

It was produced once again by Neil H. Moritz.

Vin Diesel took producing credits this time.

And Michael Fautrell, we'll say.

It was written by Chris Morgan.

The primary actors in the film included Vin Diesel, Paul Walker, Michelle Rodriguez, Jordana Brewster, Gal Gadot, Sung Kang, John Ortiz.

The composer was Brian Tyler.

He did Tokyo Drift and everything else except for Fast and Furious 6.

Basically from Tokyo Drift through fast or f9. He is the composer except for Fast and Furious 6

So we'll hear his name a lot more in the future

Stunt coordinator this time around was Mike Gunther and Freddie Heiss

And the budget was 85 million and this movie made

360 million dollars at the box office, which is I think is the highest-grossing one so far. I mean again, we're going chronologically

I don't Tokyo Drift didn't make that much. I think I've already looked that up in Tokyo Drift. Yeah. No, this is the lowest performing. I

actually think this made like

Over a hundred million more than too fast too furious and they only spent about another 10 15 million on this movie

So the return on investment is even more substantial this time around

Yeah, but that movie

Too fast had a lot more practical stunts in it compared to this and that's not to say there's not any in this movie

But I think the seed we can you know, I think it'll be surprised

maybe

Rotten Tomatoes score for this movie though

Horrible

28% from critics and

Even though it made a whole lot of money only a 67% from audiences

Which is again like everything we've seen so far has been pretty middling on both sides

Which is funny

Because again leaning into my hypothesis before we started this whole series. This is the worst

Mega franchise and movie history all these movies have been poorly received so far for the most part at least what you would consider poorly received

on

both critic and

Fan sides because I feel like the fans score way higher most of the time because it's easier usually general audiences

Usually I feel like most movies that are considered

quote-unquote good here like 80 85 and up on the rotten tomatoes meter, but again, that's a faulty metric

Before we talk too much about the movie itself though and more about what we think about it

Let's talk about our own histories with it

I can start with this actually and then we'll go to you because I have literally no history with this movie

I remember when it came out. I remember some people going to see it, but I don't remember anything specific with it

I was just I think my reaction was honestly more like oh they made another one of those that's kind of interesting

And that was about it and that was my reaction

I know literally nothing else about this movie would have come out when we were in let's say eighth grade, right?

Yeah around that around that time for sure 2000 early 2009

We would have been in eighth grade because we both graduated in 13. Yeah, that sounds right

So but yeah, I remember nothing. I think I remember a couple people that I know seeing it, but they didn't say anything like

You gotta go see this movie or anything like that. It's like oh, yeah, I saw the new one. Yep. Okay

so my history with this film was

the marketing obviously quite effective in the way that

They do brand it kind of as a reboot with the tagline new model original parts as in the original cast is back

We finally have got you know, Paul Walker Vin Diesel Michelle Rodriguez Jordana

Brewer Brewster Brewster, I think yeah all back together

For the movie. I was like this is gonna be great. This is awesome, and then you you watch the movie and

You're like oh no

but

Since my original viewing of this film which would have been around that time in my life that - I don't I didn't see it in

theaters

the first Fast and Furious movie I saw in theaters is actually fast 5 but

When I did see Fast and Furious, I was like, "This is, ooh, that was rough. This is the worst one yet. That's not very good."

But in viewing since then, so I think this is probably the third, maybe the fourth time I've seen this movie,

I've liked bits of it more. It's this weird time where I go, "Wow, this is actually better than I remember.

Oh, this is worse than I remember." Like, but at different parts in the movie.

And so, at the very least when I watch this movie, which is not that often, I do...

It's interesting. It keeps me engaged at least, going kind of a little whiplash.

Which, at the very least, is fun on that end of it.

But, overall, this is the worst Fast and Furious movie, I think.

I... Again, maybe once I see more of them and I can compare them to this,

then it'll be more easier for me to be like, "Yeah, this totally sucks."

I didn't even-- I did not hate this movie, and I don't think it's horrible,

but it absolutely drags.

Like, there were-- this was the first one of these movies we've watched where I was like,

"Wow, how much is left in this?" and I was, like, actively checking

how much longer it had to go.

And again, that's-- it wasn't because I thought anything was terrible, but it was just

Boring at times and the plot is the plots the biggest problem. I think in

again

Spoilers and we'll get into the story and stuff like that

But you and I briefly talked about this before we start recorded this and the biggest problem with this movie is just the through-line

Plot is that centers around the fact that Lettie has died and now I have not watched any of these films

I know this is a hard thing that this is something that's easy to criticize now

now, back in 2009, not so much. But, again, I'm somebody who knows nothing about this

series, but I do know that Letty is not dead in future films. She's clearly in them. So

the whole time I'm watching this, I'm just like, "She's not dead though." Like, at what

point does she come back in the movie? Like, I was expecting her to show back up, and then

we get to the credits and they're rolling, and she's not back, and I'm like, "Oh, wow,

They really just, this was just the commitment of this movie is just saying that she's dead, which makes me more fascinated in the future to see how she comes back into play. I got a feeling it will be terrible, if I had to guess, how they force her back into the fray.

But yeah, her, me knowing up front with such little knowledge of this series that she's clearly not dead takes a lot away from the plot, which then in turn I think made a lot of the moments where Dom in the movie is like "Oh, I'm sad that my girlfriend is dead. I'm gonna become Batman and hang this man out a window and threaten to kill him." I'm like "Come on, chill out bro.

She's not really dead."

It was just a very weird viewing experience for me because of that.

The retroactive, the retcon of Letty, I mean that's essentially what is going to happen here in the future.

It robs this movie of a lot.

And this movie doesn't have a lot left to be robbed, and so when you take the motivation for Dom in this film out, it hurts.

Now I will say they do Letty Dirty, because she's in the movie for 15 minutes and then she's dead.

She dies off screen!

I thought that, the number one reason why I thought she would come back in this movie itself is because they say that she died off screen.

And then they kind of show it through like weird flashback Batman detective mode things that Dom has all of a sudden.

But yeah, she dies off screen.

I'm like, "Oh, well that's like number one flaw of movies whenever a character dies off screen."

"I've got to see the body confirm the kill."

"Show me a body and then I'll believe they're dead."

But yeah, I assume she would show back up in this movie because of that.

Nope, she absolutely does not.

looking back through the lens of you know the original Cruise back together

wow this is great this is awesome you even get the that Tokyo Drift hit with

Han there um especially if this is just the fourth movie you know you're

watching these when they come out it's like oh this is great and 15 20 minutes

in Lettie's gone just like oh she goes to sleep and then she goes to sleep for

good. And you know, Mia not in it, she's in it more than Letty, but she's also not in it a ton.

Really it's the return of Dom and Brian. I keep going between Vin, Paul, Brian, and Dom.

It is a weird thing because people want to call them by their actor names in these movies,

even though I try not to when we're recording this. I do try to call them their character names,

but it is very much Vindy's own Fall Walker.

Yeah, these are their roles that they're known for more than anything.

It does rob that original pitch a bit with her dying

so early in the film and then obviously now knowing later, she's not dead actually at all. I think one of the other

like while we're just on the topic of criticizing things

we'll go more piece by piece through this tour here and talk about things in a finer detail and flesh things out from there.

But the one other thing I did want to say broad criticism of the film is that the bad guy is just horrible

like really horrible like I would say worse than

Too fast bad guy and the reason is is because he's this mysterious

The whole movie. It's just this mysterious faceless. Oh, we got to get Braga

We got to get Braga at least there was a face to the bad guy in too fast

That was the was that bad guy good. No, but this movie you are chasing this specter

and it is not interesting in the slightest. They're trying to figure out

who he is and he's got all these people working for him and then the reveal is

"Oh it was me all along" and it's like "oh okay whatever." I would have preferred if the actual drug kingpin got out of a car and it was like a famous actor like "Oh my gosh it's Matt Damon, he's the drug kingpin" or something like that. Instead it was just a bait and switch, which is fine, but for 85-90% of this movie it is literally just this sector of Braga hanging over the events of this movie.

It's like, I don't care about Braga because you have not shown me Braga. So I, as a viewer, can't connect with this.

At least in Too Fast, the guy was evil and they made him cartoonishly evil in some of the scenes and he was it was so over it was so over the top that it was hard to take it serious but I in turn can't take this serious because I don't see him like he's just this dude that you keep talking about so hmm interesting what about Phoenix the other I mean the main henchman and the other villain of the movie I mean I didn't but I didn't take him seriously the whole time because I thought he was just lackey to the dude up the ladder so I was like oh this guy just a grunt loser. But he's the one that killed Letty. I mean he's the one Dom is actually really pursuing. Oh you mean Boss Man? Yeah, Boss Man. I just called him Boss Man. Okay yeah, Boss Man is what I'm talking about. I wrote down while we're talking about him, I wrote down in my notes, "Why does Boss Man have a hammer and sickle tattoo on his neck?" Because he's a bad guy. That's how you know he's a bad guy. He loves the Soviet Union. He's got to get it tattooed on his neck apparently. That guy, yeah, he was a better villain than who ended up being Braga, 'cause he, but even then, the only way we know he killed Letty is because of detective vision. Nitrometh. And then he knows, yeah, I don't know, it's kind of bizarre. Alright. But he was, I would say, yeah, he was a better conflict than Ben, Then I heard nothing then Braga was with Ben in them

Let's start going through this more sequentially though

And I've got my notes here and we'll not go through every single detail of the film

But it starts off with an action scene and I wrote down it opens with a truck like fast one

Mm-hmm, which I did think was kind of a cool callback

It very much is meant to emulate the first scene from the original fast movie

You're introduced to Han quickly, which is a cool way for them to tie in Tokyo Drift, which again

We've not watched, but I obviously know he's from that movie, so it's cool that they start integrating that

The first thing I wrote down notably about this action scene though is the action has entered a completely new level

This is a really good action sequence for the most part. It's very good

It's leagues better than anything else that has been in the other movies this feels like a choreographed

stunt chase scene with a lot of moving parts and a lot of things going on and it's cool.

It's good. It's probably the high point of the movie to be honest.

It is the high point of the movie, absolutely hands down. Actually I watched on the bonus features of the Blu-ray, they have a whole 10-11 minute thing about shooting this scene.

of it is practical so I was actually genuinely surprised most of its

practical so much so that the individual tankers that detach they're actually

cars with people inside them that drive them interesting there you know that

wasn't CG or anything like that they really were spinning those tow trucks

around I can't back it up they weren't hitching to the trailers but the

The explosion at the end, while the roll down the hill is obviously the computer and the explosion as it's tumbling and stuff, the explosion off of the road is real, it colliding into the main semi-truck.

All that was real practical effects and explosions and stuff.

I was surprised to learn, to me there's more practicality than CG in that particular scene.

Which, you know, I've always enjoyed that scene to begin with.

It's just very fun, big, there's some tension, and they use cars as tools.

You know, when Dom flips around and hits the semi-truck to break the ice and then lets

him out.

He says, "Hold on!" and then he smacks it, whips his car around real quick, yeah.

It's just high action intensity fun heist kind of energy that the series has not had up to this point.

No, it's totally, as far as this being a launching point for the franchise moving forward and all the things you're talking about, about how this sets the stage for what's to come, that's very much felt right away with what they do with this opening scene.

the best part of the movie I think and there's just a lot of cool scenes in it or sequences in it like with him spinning and hitting the tanker like you said him driving underneath the flaming tanker there at the end and she's screaming at him he's like hold on I'm gonna time this up real quick and then go right under it that's a really famous scene I've seen that before or that that shot at least. Yeah. It's a statement piece as well. It clearly communicates to the audience.

Fans that have seen the movies before, this is a new Fast and Furious. We're doing something different. If you've never seen this before in the previous movies, you just think this is how it always is. We've entered a new era, things are more intense, they're doing bigger, easier things, buckle up. That's what this scene communicates.

That's the next thing I wrote down. So they obviously go and they sell their gas that they've stolen or their whatever it is, oil. And then there's some scenes there and Dom runs off. When it jumps to Brian though and him running around as a cop, I immediately wrote down "The early 2000s nostalgia is gone. This just feels like a normal movie

And then I wrote down why and how is Brian still a cop?

So at the end of...

He's clearly come back to the FBI.

I mean, he's ended on good terms with them at the end of Too Fast Too Furious.

His record's clear.

He has a sense of justice.

But he talked about how he wanted to open a garage in Miami or something like that, didn't he?

And him and Roman acted like they were gonna...

They were like, "Yeah, we'll open a garage."

He's back in LA.

He's a California boy.

in LA and he's yeah he's being a cop again and you're just saying okay I guess we'll run with this. You literally run with it because we're doing parkour through the streets. Yes I wrote down so there's the big chase sequence and then he gets up there and that guy's getting ready to shoot him and then he tackles him off the roof and I wrote why not just shoot the guy rather than tackle him off of a building into a car. So there's that. It's cooler to tackle him off a building into a car. Yes yes pretty much. From there it really just sets it's a lot of setup. Letty dies from there, which is what we talked about. Dom comes back to town, they slowly start to bring all the characters together. Brian's gotta hunt down Braga. I don't know if there's anything in these scenes that you want to mention.

I am honestly surprised you haven't mentioned it yet.

He finds out he investigates the scene with his detective skills, detective mode, and and he discovers Nitrometh.

And there's only one guy in town that sells or does the Nitrometh.

So he interrogates the man.

- Yeah, I've got multiple notes written for that.

- Okay, all right.

I thought that's where we were.

- I wrote down two things.

I wrote Dom held an engine in his hands.

- He held an entire engine with one arm.

Do you know how much an engine weighs?

- Yes, like tons.

Or maybe not tons, but it weighs hundreds and hundreds of pounds.

The average weight is between four and seven hundred pounds.

Yes.

Yes.

That's a V8, a V6 is three to four fifty.

It doesn't matter.

You can't hold that much with one arm.

He's a Vin Diesel, as you've seen his biceps.

They're huge.

It is.

The absurdity is so over the top, but it works.

can just see it like yeah of course Dom can hold an engine because he's been with cars his whole life and he has big muscles yeah I wrote I wrote Dom held an engine in his hands and then the second note I wrote down is the thing I said kind of before is that Oh Dom is just now Batman like he really is just

running around town threatening people interrogating him them basically going

where is where is she where is she yeah so he's basically become this vigilante

And then you've got Paul Walker over here Brian trying to use his cop skills to get on the tail of

So is he Jim Braga?

Not really he's got a near one at Park, man

The David Park thing is like a huge part of this early the early portion of this movie

Mm-hmm, and then they end up going what street racing it gets them into the race

Which is the job for Braga like this is your application your yeah

And there are some other things that happen before that what?

Dom and Mia see each other again for the first time in a long time they drive around

Brian and Mia see each other Brian and me to see each other. I wrote down Mia is hot again

I think Jordana Brewster is very attractive and just throwing that out there. I understand Paul Walker's taste in women or Brian's taste in women

She's cute about them seeing each other again

I think the interaction at the restaurant is actually a

Stronger character moment for the fast and furious in general Brian had to face

Mia and you know verbally face some consequences of his actions to just

Lie to everyone and then leave

Yeah, and that clearly hurt Mia and she confronted him about that

And I think I thought that was good that he had to at least you know face the music a little bit there

Obviously this gets resolved over the course of the movie in a Hollywood style fashion,

but I liked that Brian was facing the music a bit.

It's a bit of a wonky scene, or maybe not wonky, but it's kind of jarring for us as the viewer

too because we haven't seen these characters in so long. So they're trying to reconcile like,

"Why did you do this? And why has this happened? And why did you leave town?" and blah blah blah.

And these have been things that have been lingering for us as viewers for a long time too.

so I don't know it's kind of interesting but awkward to see them reconvene and

talk about these things so much later after all this other stuff has happened

I guess or at least just the events of too fast have happened

um but you've got notice how he didn't mention Eva Mendez

yes he didn't mention Eva Mendez he didn't mention that he was off with his

boy Roman Roman nowhere to be seen in this movie

um I don't know it's just been such a long time

It's yeah, how long would it have been between are these movies?

When does this movie take place because I know the timeline is obviously different from the real release time

Like what what year is movie set? Yeah, like if if fast one is supposed to actually be 2001 this isn't 2009

because

Hmm interesting question because if we're watching them in chronological chronological order then

Tokyo Drift is not set in 2006 or whatever, which is the same year. I think that one released if I'm correct. I'll look it up

Huh

so

Fascinating tidbit about the Fast and Furious timeline

According to the Fast and Furious fandom wiki, which I'll just defer to as fact they've done more research than me

The events of the Fast and the Furious the first film take place in 2004

okay, and then

Let's see

turbocharged prelude

2004

So you assume that then leads into too fast. It's interesting. They don't mention too fast kind of in this chunk here, but then in

2009 is Los Bendeleros the

Short film before Fast and Furious. So this is set in 2009

So what they've done instead of bumping this back is they've bumped the earlier movies forward

So when is Tokyo Drift?

2011?

Tokyo Drift?

Oh boy.

Could it be 2009?

Tokyo Drift is

2014.

Oh my gosh.

(laughing)

Geez.

They shot that movie 8 or 9 years

ahead of time. This is the best movie series of all
time.

Doesn't make any sense at all, but sure.

Alright, well we're watching them in this
chronological order so this is

Gal Gadot shows up she I got let's talk about her character for a minute cuz obviously she's in
a bunch of different scenes

But I do want to talk about her character specifically. What is her name in this movie? Do you
happen to know because I was just

Giselle that's right. Yeah

She's a really weird character I

Don't like her character

Much at all in this movie. I think she's pretty terrible

I don't know if she gets better in the future films or if you have any strong opinions on her

But she's basically just this girl who shows up and is like yeah, I work for Braga

Also, I'm gonna throw myself at Dom Toretto really heavily for strange reasons in this movie

And that's never really established why she's doing that other than she just has a thing for
muscled up bald men apparently like

There's so many scenes in this movie where she's just blatantly throwing herself at

Dom

so

You're you're not wrong at all. That's exactly kind of how she's written and presented in this
film

You were correct. This is her first movie. So

in 2009, this was her

Hollywood debut and then she

Obviously goes on from there becomes Wonder Woman and all that stuff. She is

fleshed out way more and a

much better character in future films, so I

Personally as much but she clearly starts out here kind of as she's clearly

knowledgeable about this

world of crime and

Connecting heroin. Yeah, she's she's aware of this stuff, but

Her character pretty much is I

I would like to date Dominic Toretto, but Dom still loves another woman.

So she's not even I figured that when I realized that they were trying to make her like a good guy in this movie

It's pretty obvious that she's gonna flip or something like that eventually

I figured maybe they would try to present her more as this character who yeah, she works with this drug dealer

And yeah, she's caught up in a bad situation

But she's a good person with a heart of gold who got kind of roped into this world and she's been looking for a way out

No, it's just very much I work with this guy, my business is drugs, but I do think

Dominic Toretto's pretty hot and I'm gonna hit on him a lot and I'm gonna wear a, not

wear a bra in this garage scene with him and then hit on him a whole bunch and ask him

what kind of women he likes and blah blah blah blah, like weird things like that

and that's really her only, eventually at the end Braga just tries to blatantly run

her over and then she's like you saved my life now I'll be on your side it's

yeah it's there's no good character development with her whatsoever which

again I don't think you would think about her character as much in this

movie as well if she was not Gal Gadot and she eventually becomes like

Wonder Woman huge megastar actress she stands out because this is her first role and this is one of her first films but retroactively you go back and watch this and you're like oh that's that's her so I think if she was any other actress you might not think about it that much but yeah it's another one of those for me I see her as Giselle but I mostly think of her in the context of the other films and so you know again like I said actually earlier when we brought her up I always forget she starts out in this movie you really you you could cut her out of this movie and her character in future films is still strong and fine like it And when you see her in Fast Five, which is the next film you and I will be watching, it's a total improvement across the board. So I'm curious to see what you think of her as you see her evolve here kind of over the next wave of films.

Do you have anything you would like to say about this whole racing sequence?

It's the only race in the movie.

It is the only race in the--errrrr. Unless you count the racing border patrol.

Come on. This is the only race. Coming off of three movies about street racing in this culture, I mean that's what inspired the original The Fast and Furious movie. This is the only street race. Again, part of this pivot into an action series predominantly.

And they try to make it a little bit different though because there's even the line like,

"Oh, well who's gonna close down the streets?" and they're like, "No one." They were racing through

real LA. Another message to the viewers is like, "This is how we're making it different.

The stakes are higher. There's traffic. There's danger." And the other two drivers end up dying, I think, in the race. I don't think they'd live from those wrecks. Well, I couldn't remember if one of them survived. I couldn't remember if they both crashed, horrifically. But I do remember one,

for sure crashed horrifically. It's... I like the race. I've always been partial to this one.

The idea of racing in the streets with traffic being guided by the GPS. I like

Brian struggling with the GPS and like shut up, shut up. I just like that it follows him in general.

Like the focus is still on him because it's a good callback to Fast One of this is not just a race

where he's a cop and yes he's trying to invade this drug organization and get an end and do his job essentially there's it's a double-layered thing where he's trying to do that on one hand but he's still trying to prove himself to Dom and he's trying to take the respect yeah I want to take the respect I've become a better driver I've gone off to Miami I've done these things on my own you don't know what I've spent the past couple years doing I am better now than the last time you saw me and more than anything you get the sense that he just wants to prove that to Dom in this race, and he's going to until Dom screws him over. But I like that they follow the race from Brian's perspective for probably 90% of it. Absolutely.

And I still think, obviously this is the job and they're both gunning for the same position, I like the stakes there because if Dom gets the job, it could be dangerous both for Dom and the villains here, but if Brian gets the job, Dom is quote unquote safe from harm's way or whatever and while the audience doesn't know it at the time.

I said or he could do something very extreme because he has no other options and he's Batman

at this point.

Right, and so I like the stakes there beyond just who will get there first.

There's pressure as to why we want to get first beyond quote the money and the respect.

So it's a very well done race.

I like Brian saying sorry car and then driving down a hill through this deck stair set, which is also a real stunt.

In the bonus features on the disc, they talked about how they actually were having to put cars back together because they ran out of a budget to keep buying cars to crash.

So they were crashing a lot of cars in this movie, which is quite funny.

So this race has always been a favorite of mine throughout the series and it stands out now especially as kind of really the only street race in the film.

The scene after the race though is maybe a better scene because we get to see Dwight

the driver interacting with some feet and filming him.

Popping Dwight's feet.

All over those feet.

Yeah I just wrote down Dwight the footman.

So that was something I wanted to make sure we talked about, is this man and his attraction defeat and filming him and getting all up close and smooching on him and other things.

>>JEAN-MIGUEL D'WAI never touched this stuff.

>>COREY Yeah.

Dwight's a good character.

He's only in it for a little bit.

Good character though, until he gets the cops called on him.

Uh, so yeah, that gets Brian.

What do you know?

Dwight got, Dwight got arrested.

That means that I can, I can join.

Wow, what a magical thing that has just happened.

Uhhhhh...

They meet up at, what, the bar thing? The celebrity?

Yeah, they meet up at a party, bar, or sneak in the club.

He thinks he sees Braga, Brian does.

Finn, or Dom has the weird scene with...

Uh, Giselle that we talked about before in the garage.

Yes, but that's also where he identifies the Gran Torino.

Yeah, there's really nothing else that happens of great note that I can think of until they go to Mexico.

Or they're in Mexico and then they cross the border back to LA, correct?

That whole scene and then the explosion.

Yeah, they cross the border and this is when Dom decides he's gonna try and kill Phoenix.

Like, on the other side in Mexico.

They're in LA, I think.

No, when the cars blow up?

I think they're in LA, aren't they?

Because they say they're coming from the Mexican side of the border.

Oh yeah, it's on return. You're right. Because then they get the car and then they drop them off.

And he stashes them in the LA impound lot.

You are correct. So yeah, he just decides like this is when I'm gonna blow them up.

Yeah, which is very odd, premeditated. Yeah, it's kind of out of nowhere

that he just decides to do it there. I mean, I like the way he does explode the car.

It's cool. He blows them all up though. It seems like a plan without much plan behind it though.

He's just like, "Oh, I'll blow up these cars and then that'll allow me to kill the guy who killed Letty." Let's talk about how he just took a bullet to the shoulder and barely moved.

He doesn't move at all. That's what happens when you're as thick as Vin Diesel, apparently.

You just get shot. It's like having Kevlar armor all over your body.

It's just a big action scene, explosions, gunfire.

Now Brian and Dom are united and they have 60 million dollars worth of heroin.

At least this time we get to see the drugs instead of it just being implied like in

"2 Fast 2 Furious". Yeah, I want to see that heroin.

Show me the heroin. Show me the aluminum foil and brown

packing tape. This is when we were in the late uh 2000s

and we started seeing drugs on tv and movies like in "Breaking Bad".

Show me that blue stuff. Show me what meth looks like.

Show me what heroin looks like. I want to see these fake drugs on these shows

What happens from there they end up have setting up the

Staying to get Braga they set up a swap

They go back to Mia's house take that's when out of his shoulder. Yeah, that's before though

They they have the fight with when he tells him about Lettie and how she was trying to clear Dom's name and that gets

Dom pissed and he beats the crap out of Brian like really it's crazy and all he gets is like a little bloody nose

And he just wipes his nose afterwards, and I'm good

Yeah taps into the rage side of Dom's character

I do need to call out the phone used in this scene the LG rumor

I had that phone those phones were awesome so nice to see the rumor I had was preserved

for cinema, so

Eventually they set up the swap between Braga's people and them for six million I believe.

They set up a sting.

Or they, they, he demands that, the cop man demands that Brian bring back the drugs.

He doesn't do that.

They set up a sting operation instead.

This is also where Brian and Mia get back together finally and hook back up or whatever.

Which their reconciliation-

They have pre-handled their relationship.

Yeah, but their reconciliation is kind of odd.

It's just implied that they've like now spent time around each other and have become close to one another again just because of they've just I don't know they've just kind of naturally forgotten about things that happened in the past because they've been drawn together because

of this situation again and then that has led to them falling in love with each other again.

You can't stop destined love okay so.

I guess it's kind of it's kind of because I know they're sort of the couple in these

movies that everybody likes I know there's Dom and Letty too but they're the main couple in these movies it's kind of odd that they just really have I think them as actor like like Paul Walker and Jordana Brewster I think they have good chemistry on screen but they just don't have good writing at this point in these scenes in my opinion so hmm they get back together and then they set up the sting. Old man in a gray suit comes out and it's Braga. Just kidding, no it's not. And then there's the- You're telling me a guy who crawled his way out of the slums or whatever is wearing pink? That's the clue that tips them off that this is not the drug lord. We haven't mentioned the incompetent officer who Brian just shatters his nose. Oh yeah, he just beats his face into a wall.

Oh my gosh, the brutality.

It's a great way to end the fight before it starts.

But Stasiak, he also is the one that screws up the sting because, I don't know, he wants all the glory and is impatient.

So again, just proving that Dom and Brian are the smartest men wherever they go.

Yeah, so after the sting they end up going to Mexico, which is where Braga runs back to.

I think Vin Diesel has the best line in this movie once they get there in the church and he puts a shotgun to his head and he says, "You ain't forgiven."

I thought you were going to say the jurisdiction line.

Which one's that?

Brian's leaning against his car while they're waiting for Giselle and he goes, "I don't have any jurisdiction here."

and then Ving- or this is where my jurisdiction ends and then Dom goes this is where mine begins

as if like vigilante Mexican justice. No the best line in the movie is when he puts a shotgun to Braga's head and says you ain't forgiven while he's praying. Very good. I think that's a very good line. They end up kidnapping him and they try to get him back to LA which is- results in a

what I wrote down is this ending is like Mad Max. Very much is like a Mad Max scene at one point

point where there's all the cars across the desert. Vin Diesel, one of the coolest scenes in this movie and in this chase scene, so they're obviously being chased through the desert. Vin Diesel, rather than rolling down his window or doing anything like that, he just elbows out the window of his own car, sticks a shotgun out the window with one hand, with one hand on the wheel and one hand on the shotgun, and he blows out a dude's tire. So he just elbows out his own window when he has a perfectly acceptable window roll down in the car I would imagine. I thought about this the car is old it probably is like a hand crank he doesn't have time to crank the window down to then maybe that was what I thought because you're right why not use the button and just let it roll down but it's probably a crank and it's just cooler if he just smashes it with his elbow. He just throws his bow into it and the window explodes they go back through the tunnels which is a huge chase scene this is where it gets a little this is where it gets CGI for sure absolutely because they can't really film that and I didn't think it looked bad though like I know CGI looks much better here we've come a long way within the past six or seven years from too fast too furious which is kind of impressive honestly it's too fast is early 2000s and we get to this and I'm like oh this I could go see this in the theater now and I really think too much of it to be honest. Looks better than some of the Marvel stuff that's been coming out lately of them being totally real with you. But that's not the VFX people's fault. There's really nothing else to say here. Obviously they get Braga on the side of Mexico on back in California and there's a couple fights there and Dom... Come on, you gotta... I wrote down in this scene there's so many many cuts happening it's almost hard to know what happens in that tunnel scene because it is so tight and congested there's a lot of things going on and

it's hard to ever get a wide shot of the things that are actually going on especially compared to the scene on the street where they would take a different couple different shots outside the car and inside the car and they would show different things going on this it's just all the shots are mainly in the cars are really tight on the cars in the tunnels so it's like hard to and it's cutting non-stop between these different shots.

So it's like hard to know what's going on in some of these sequences.

- I feel like they were probably trying to go for a claustrophobic feeling 'cause it's a secret tunnel under the border.

- Which they do.

- Conceptually makes sense, but you're right.

It's so fast and snappy, you don't know really if they're driving into a pillar that will kill them or not.

The way out isn't clear to the viewer.

So you're just kind of along for the ride and it kind of gets a little snappy whiplashy through the tunnel there.

But when they explode out on the other side and opens back up that's when they get to have some more fun here with the finale.

So Brian and what's the other guy's name?

Is it Phoenix?

Phoenix.

Is that the...

Yeah.

I thought Phoenix was the fake name of the man that Brago was pretending.

It was Campo or something.

Campo or...

Oh.

So they shoot out of the tunnel, Brian crawls out, he's about to kill him, correct?

And then Vin shoots out of the tunnel.

Phoenix is about to kill Brian, yes.

Yeah, and then Dom shoots out of the tunnel, does a wheelie on his back two wheels, runs into this man, crushes him between a car, and then just says "*BEEP*"

And that's it.

He does a wheelie on his car, and then he kills this man.

Also, he lets his dad's car blow up again, doesn't he?

Yeah, cuz he says because he jumps between the two cars in the tunnel, which is pretty cool. That's a cool part

He realizes he can't get out of his own car before he hits this wall

So he just opens his door and casually jumps to the other car

Uncharted Nathan Drake style. Yeah, and then decides that's my car now

So that's a cool moment. Then yeah, he blasts out of the tunnel kills this man and then just gives him a good one-liner

and that's that's basically the end of the film because then he goes to jail

and well in the final scene I think it's important for to point out that Brian

tries to encourage Dom to run away again which is a callback to the first film

but Dom has changed going from I'll never go back to I'm tired of running

I'm done running." And I think that shows that he got the vengeance and he feels like

Letty has been avenged and laid to rest and he's just done. And I think subtly that's

point. Without Letty, he feels a bit lost and he's ready to face, I keep saying it,

face the music for whatever crimes he's committed. And so he gets arrested and sentenced to
25

years to life. And then we get the tease at the end, the, "Oh, it ain't over yet."

>> BS: Them saving him. And this tease at the end is kind of why my opening question

at the top was, "Why is Brian still a cop?" Because Brian is still, at the end of all

these movies, it's implied like, "Brian's kind of rogue." He doesn't, I mean, he's a cop, sure, but he's doing things that aren't cop-like and he's not really a good guy. And then at the start of every one of these movies again it's like, "Brian--" or I guess too fast, not as much, they rope him back into it.

So it's not shown, which is poor, but he resigns from the FBI after Dom's sentence.

I assume.

So Brian is no longer a cop as of the end of this movie so but yeah you're right it's like why do we keep letting this guy like chase villains he keeps breaking the law.

If Fast Five is about them trying to rope Brian back into being a cop again I'm gonna be like I don't know what we're doing with you guys.

You're gonna you're gonna call up J. Edgar Hoover and be like I'm questioning your hiring practices.

I do broadly know the plot of Fast Five though and it's that they're all on the run and then they send the rock after them

And he's like, I gotta catch Dom Toretto

Mmm, I think that's broadly the plot of that film if I'm correct

Is there anything else you would like to say about the broad story of this movie or just overall before we get into some of?

The more specifics actually I do have a very specific question for you. Why do you think this movie is so bad?

Is that the things we've touched on before with the plot and the Letty stuff?

retroactively not being good? Like what would you say are the things that make this truly awful in your estimation? Because I really do think a lot of it's just the plot doesn't really work.

Yeah, so even at the time before we knew Letty would come back,

this movie was still the weakest. And I think

it's just the lull in it. It's not...

There are long stretches of buildup, but then it gets very quick

- yeah

Suddenly we're running drugs across the border and then we're blowing up cars and now we're hiding like it's we bounce very

Quickly to get to the end it feels almost too accelerated after a long

stint of

Well, I guess we're gonna try and crack this case together. You're the good cop

I'm the bad cop sort of dynamic between Brian and Dom. There's there's a lot of there's a lot of scenes in the

Police station - which I just don't I didn't find any of those interesting like Brian has a partner

And she's trying to help him and stuff like that

I'm like I just don't care about any of these people and like we go back to that

those characters quite a bit throughout the movie and I get that he's

Again, this is kind of my back to my point of like why did we make Brian a cop again in this movie like I feel

Like they could have done something drastically more interesting to bring them all

back together in such a way

It like like even the plot of this movie could have been still let he's dead

Then goes or Dom goes back to LA to try to a venture

He finds out that Paul Walker has been out on the East Coast for a couple years

but he's now back in LA for one reason or another two and maybe

Dom goes and recruits Brian to help him with this because he knows Brian when I don't like again that I don't agree that because

the tension between Brian and Dom I think is

Is essential because there was the betrayal at the end of the movie even though they saved Vince's life

Brian still car the busta was still an undercover cop and betrayed all the trust and he hurt Mia

No, that's that stuff

so I

Having Brian be a cop almost just felt more like we need him to be there needs to be tension between

Brian and Dom and let's portray that with one is a vigilante

Batman now and the other is the police officer and then how do those two end up working together because they

While they're not directly confrontational where Dom's like I have this and I will kill you they have the same goal

but they go about it a different way and

eventually then they come together and form that team angle with it and

so I

It's weird that Brian is just a cop again after

Not being a cop but being a cop and things like that. So it it feels more part of the soft reboot angle of this

it's just like Brian's a cop and everyone will accept it and

It makes it easier for people that may have started with this movie because again new model original parts

Yeah, like if Brian's just a cop in the movie, that means no one has to know that he was

You know

A narc and then was in Miami running from cop like it just cleans it up

It serves the purpose that yeah

And especially because they were clearly trying to move away from too fast like they that movies

Referenced a single time in any capacity in this movie that I could really think of not in this one

He didn't even mention that he had been out in

Miami or anything like that so not one bit so

it's

It's funny. It's sort of like Thor Dark World

retroactively being one of the most important movies of the MCU simply because of what they do with Endgame.

Now, it's not like they retroactively go back to Fast and Furious and make it the most important one,

but this is one of the more important movies simply because it is the

the springboard to the future.

Yeah, where we can excel this art form of

bombastic action adventure movie and this is

Where they start now, is it a strong start? No, and

I think the leap that we make to five and six and so on is

Substantial and it's actually we'll discuss it in future episodes

But this movie had to be here and I'd rather them try on this stumble and then give us what we want later

I think the one other thing and again, I've not seen any of the other ones

So this is just me speaking from speaking broadly from the trailers and things like that and broad exposure to the franchise that I've seen is

That the other problem with this movie is that it tries to take itself too seriously

And it's clear that the other ones start being way more campy

It's like they know that what is going on on the screen in these films in the later films is dumb

And so we're just gonna lean into that and you shouldn't take any of this too seriously

and

It's just supposed to be a big fun action movie that you go to the movie theater to see and you have a good time

This movie takes itself too seriously at times. It's got way too heavy of

Themes with you know the whole plot centering out again around Lettie's death

But then we've got a drug lord at the center of this and he's deathly serious this serious character. It's

Dom's mad the whole movie. There's very little the best parts of the movie is when Dom and

and Brian have some banter which is pretty rare

because Dom for the most part in this movie

is very focused and straightforward

and headstrong on what he's trying to accomplish here

to avenge Letty.

Like I think about the moment where he's like,

oh now you owe me a 10 second car

and then he again elbows out another window.

- That's a good scene, that's a good moment.

- He elbows out the window of a car

and he's like well here you go.

Now we're even.

So yeah, I don't know.

I feel like we obviously wanted to touch on the stunts

and the visual effects and the editing, things like that.

I feel like we've naturally touched on all those things.

If there's anything else you wanna mention.

- There was another stunt thing I wanted to mention,
the chase, the Mad Max chase you were talking about.

That, also practical cars driving and stuff,

but the flips were also practical,

and I was shocked that people were inside those cars.

They used air cannons to pop them up and flip them.

- Stomping them crazy.

There were men in those cars.

I could not believe it.

I was stunned. - Some inner nuts.

- So, I mean, obviously safety precautions.

We're taking roll cages, armor, things like that,

but still, driving a car at 50 miles an hour

and then flipping it is a bit bonkers.

So-- - It's an interesting way

to earn a living, for sure.

- I was surprised at the practicality in this film
because I definitely thought there was more CG,

like the CG to practical ratio was in favor

of CG significantly in this movie.

I recall, and coming back and watching it

and then learning about how they shot things,

I was surprised at the dedication to practicality,

which I talked about in the earlier episode

is some practicality is something they hold onto

and it's nice to see it's still being held onto here

we'll see how it goes in the future but I was I was surprised and I'm happy

about it um again I feel like we've touched largely on the editing and stuff

like that throughout I don't know if we want to touch on that going to music and

sound this is the worst on that front by a mile the in the previous films the

music really I think kind of set a tone and again a lot of those there are some

hits of music in this that are from popular artists and things like that but

it's way further and fewer between and it leads to the score itself being

leaned on more heavily and I think again that makes it more of a serious tone to

this film. I think a lot of the tracks from various artists that were in the

previous two movies that we've watched again made it feel more early 2000s and

made it feel lighter, made it feel more of that era.

And that's kind of gone with this film

for the most part, I think.

- Yeah, it's, I mean, this is the start of the soundtracks

having one or two identifiable songs,

and that's like songs written for the movie

or at least applied to the movie.

Blanco by Pitbull featuring Pharrell Williams

is the song for this movie.

And then there's also another Pitbull song

has a little John in it. Crazy with a K. Apparently "Crank That Soldier Boy" was not included or could

have been included at the time is what Wikipedia is saying. It's not as identifiable in the movie.

I'm sure maybe going back and looking at the actual soundtrack they were songs probably on

there of the time that but it doesn't feel like it's tied to the movie the same way that the

previous two films that we've watched do intertwine with their soundtracks and

capture the vibe of the movie itself. So it is a miss and yeah I'm curious to

knowing that Brian Tyler is the one that does pretty much every movie from here

on out I'm curious to see how themes evolve if we notice them if they're

prominent how that stuff works beyond just

famous musicians providing, you know the hit single for the film

All right. Let's do best car

Best car baby. There are a lot of cars in this movie, but I don't know if there are many

Extreme standouts. Did I give you a link to the cars?

Did I have I have it here? I know what I know which one I'm going with

okay, so for the

What is yours? What is yours? Let's start with you. I like I like Dom's car in this movie quite a bit

I've been a Paul Walker guy in the other ones we've done but I do like Dom's

1970 Chevelle that he drives a handful of times in this movie. I think it's cool and it fits him

Interesting, okay the one that I like I think it's

Nothing fancy, but it's it looks cool in the scenes that it's in

hmm

This is the first movie that we have watched together doing these cars things that I I am having a tough time picking

There are four cars that I like a lot. I'm gonna I need to talk through my drop me the link you have back here. Um

Well, I have the one I'm gonna have to find the whole list again

but the first car that I like a lot is the

Grand Torino which reminds me of

Gran Torino with Clint Eastwood. It's that same car and

or same style of car I

Like it a lot. It's the villains car. It's the one that's got the f-bomb on it. Yeah. Yeah. Yeah. Yeah, so I like

That car less as f-bomb on it doesn't yeah the green one. Yeah, there's there's I think

I think there's some detailing on the side that has like an atomic bomb and it says f-bomb

Sure, okay. I'm that's probably a real thing

Again, I'm incredibly partial to the skyline GTR that Brian drives. It's blue

Much cleaner look than the one from too fast too furious, but I like it. It's Brian's car

the

if everything goes according to plan the show art for this particular episode is going to be the

It's a Honda not an Acura, but well, I guess the Acura is the make but the Honda Acura NSX

Which is what Mia is driving at the very end of the movie. Yeah, that's a cleaner low. I like it

it's a great car and then

Giselle's Porsche

Which is not on the the the page I sent you I was surprised that the Porsche was not mentioned

But Giselle drives a Porsche up to them or a Porsche in Mexico when she helps them get to

Where Braga is at the church? I just think that car is clean looking. That's a nice

just clean car doesn't do a lot of it does very little driving at all but it's

very pretty to look at so yeah it's a I'm really torn between all of these I

won't I also need I also need to shout out the f-bomb car I was referring to is

actually the Camaro there it even says it's right underneath the Grand Torino

the 1973 Chevy Camaro f-bomb that's the one that I that I think that's the one

the Phoenix drives actually. So okay I think all things considered I think I

gotta go with the the NSX the car me it drives it's just it's a lean I do agree

it's it's in it it's in it for such a short period of time but it is an

awesome car that's why that's why I got that hot wheel for the show art because

It's a sweet sweet car. It's in it for just a very quick second

But yeah, that was the one at the end that I was like, that's the coolest one driving down the street here. Mm-hmm

So cool the Acura NSX and the 1970

Chevelle SS. I just think that one. I just think that she feels really cool and it fits with Dom

That's the car. I feel like that people think about when they think of

Dom maybe I'm wrong and there's more charger that will be the charger. Yeah, Charlie's a better but that thing's a deathtrap

He says no, it's why he's blowing up

I'm sure it'll keep coming back over and over and over and over again. It's like a cat

What is uh, I don't feel like we need to have too long of a discussion about this talking point

Because I feel like we've mentioned a lot before but what is the legacy of this film?

It is did it started everything that came after it's the reboot. Yeah, this is the reboot of the series if you want to know where

What the series became came from here it is if you want to know how they went from Tokyo drift to fast five

it's this movie this was the segue and

It's a rough segue. It's probably again. It's probably my least favorite of the ones that we've watched so far again

I don't think any of these have been hot horrible by any means

but it is the one that is just the most I

Think that's another element of the legacy of this one obviously going off of the rotten tomatoes and stuff

This is one of the worst ones too. So the legacy is that this is what rebooted it but also this movie stinks kind of

Yeah, it's interesting in that kind of having that duality to it

It's like it changed the franchise but it also is not

Good when everybody found out that I was watching these movies and they're like, oh I can't wait for you to watch this

And I can't wait for you to see this. I can't wait for you to like no one mentioned this movie to me

No, I saw this one

yeah, like everybody's been like I can't wait for you to see too fast and Tokyo Drift and fast five and fast six and

Fast seven and the last one with Paul Walker and well, yeah, no one mentioned this one

And so I think that's very much is the black sheep of the series in a lot of regards

I have two facets probably is because they don't acknowledge it for a long time. I would imagine

maybe they acknowledge in the next one. I hope Romans in the next one. I know the rock is in

the next one. So your next one watching at least I have a fast five is my favorite. So I think

it's a lot of people's favorites. So but every good I've heard a lot of things about that movie

over the years. So it's a you are in for a treat for sure. But that's going to do it

for Fast and Furious before we move on to the rest of the series. Thank you all for

listening. Appreciate it so much. If you would like to find Logan online, you can follow

him on Twitter at more man 12 and his writing over at comic book.com. You can follow myself

on Twitter at Max Roberts 143 and my writing over at max frequency.net. You can follow

the show on twitter @ChapterSelect. Season 4 right now, The Fast and Furious, Spring

2023, that window is going to be Season 5, Resident Evil, very excited to be digging

into that. And you can check out previous seasons of the show over at chaptersselect.com.

Thank you so much for listening and until next time, adios.

Chapter Select is a Max Frequency production. This episode was researched, produced, and

edited by me, Max Roberts. Season 4 is hosted by Logan Moore and myself. Season 4 is all

about the fast and the furious. For more on this season go to chaptersselect.com/season4.

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[DOOR CLOSES]