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- - -

That's not my TV.

Is it?

Or is that your dad's TV?

That's the one I was playing on.

You can see my Xbox.

I'm saying was that your TV at your house?

Or is that- No, mine's in storage.

Okay, so that's your dad's TV.

Everything of mine is in storage.

The only things that aren't in storage is my desk here and my computer, my clothes, basically my Playstation and Xbox.

Everything else is in storage right now.

In my Switch, I have my Switch on my tier.

In my DS, obviously.

Like assorted gaming things I have on me.

- Like a real gamer. - Otherwise, otherwise everything else is pretty much in storage.

All my comics, all my games, all my vinyl, all my shoes. - Shoes?

Your Spider-Man shoes? - I use like most of, or I think I split it like half and half.

- Are your Spider-Man shoes in storage?

- Those are with me.

- Okay, good.

I was gonna say, don't leave those in storage.

Did you ever watch that show Storage Wars?

- I've seen it. - When you were younger?

- Not regularly, I've seen that.

- Do you remember any of the people on that show?

- No. - There was always the guy

who would scream like, "Yup!"

When he would bet on units.

- Was he dating Kim Wexler?

- No, he was just a guy who'd go to these storage units

and any time he wanted to make it known

that he was bidding on a unit, he would just scream,

"Yup!"

And that's all he would do. - That's what I remember.

- Anyway, we were joking the other day

that if I default on paying my unit

that that guy's gonna come by and be like, "Yup!"

And then he'll open the unit and be like,

"I found some Spider-Man shoes!"

And I'm like, "No, these must come with me.

This man must not buy my shoes."

- Shoes at a big discount.

Your storage unit would be a big win.

- Probably.

- It depends on how obvious you were
with your packing though.

If they can see all the expensive stuff
or if it's like more of a,

"Ah, this looks like some, you know, some dude's stardew."

- I mean, I labeled all my boxes,
so you could see like, "Oh, vinyl, oh, games."

- Okay, but they wouldn't, yeah, they wouldn't be,
it's not like it's C-Zer-Totes.

- No, I have one or two of those,
and some of my comics are sitting in like milk crates,
but that's about it.

- What a find, what a find you're stardewing.

- I have, yeah, I just have all my furniture in there,
I have two couches.

I bought a new couch the other day.

- You bought a new couch?

From where?

- My parents called me,
I guess there's this place down the street
and it's some sort of charity furniture place.

It's a place where people take furniture
that they don't need and--

- We did that with our old couch.

- Yeah, and the people that sell it,
if the money they make off of it,
I guess goes to charity or something like that.

So anyway, my parents are like,

"Oh, we're gonna go look there."

And they called me and they're like,

"Hey, there's like a really nice couch here

"and it's \$95 and it has a pull-out sofa in it

"and like the pull-out sofa starts to plastic on it

"and no one's ever used it before."

And I was like, "Okay."

- But-- - No.

- No, but that means it's heavy.

- It is heavy.

- That's the only, to me.

- It is, but once we move it into my place,

I'm not gonna touch it again until I gotta move.

- True.

- And then somebody can help me.

- You move in a month?

I don't know if I have your next move date in my calendar.

- It's not official yet, but probably mid-October.

- Right when I have a child.

Good timing.

Yeah, your Notre Dame game is this weekend.

You guys go up on Thursday or Friday?

- All of, Saturday.

- The game is Saturday or you go up on Saturday?

- The game's Saturday night, yeah.

We're just gonna make it a single day trip.

Then I can remove Notre Dame Friday from my calendar. Look at me. Yeah, I thought we were gonna do Friday, but no

We're just gonna make it a one-day trip and the game doesn't start to like 730

Look at me freeing up my calendar

It doesn't feel like you're podcasting at home. I

need a

Green screen behind you and like a Star Wars ship in the corner

- I threw that away the other day, the green screen.

- You threw it away?

It's so funny.

- I was just like, it's just so cumbersome

and it just sits in my closet and I never use it

and I was like, I don't want this anymore.

Like if I need it, here's my thought process.

If I end up needing a new one,

I could expense it to work probably.

And I was like--

- It's so ironic 'cause I'm talking to Abby

about buying a green screen.

- My setup was really bad.

It was like an all-in-one thing. None of it was really that good to like I've been looking at the Eligato one

that pops up and slides back in that one because

Obviously this nursery stuff behind me. I don't mind it. It's more

Privacy for the child because we have like a sign with her name that will be up there and stuff and

If I could just pop up a name screen, what's the sign saying her name? It's it says her name

Which everyone will find out in October.

Do you have it made already?

Yeah, yeah, it's in a box over there.

Okay.

Um, so I kinda thought maybe one of those pop-up green screens would be good for, you know, when we do model citizens or if I do anything with video.

Keeps the nursery.

That there's not a crib behind you?

Yeah, just like baby stuff and creepy people.

But don't you want to show off that you're a dad?

I could do that with my God of War mug that says Midgard's best dad.

Have you used that mug yet? No, I'm not a dad yet.

I was gonna say good. I will use it. I definitely on

So God of War is out on a Wednesday, right? Is it?

It is. It's a Wednesday. It's on Odin's day. Wednesday is Odin's day.

Oh yeah, that's right. So I've got a copy pre-ordered at Best Buy.

Now, I got it on Amazon for like \$28 because of that gift card. So I don't know if I'll sell the other one until I make money off of it or if I'll just return it or whatever. But before the whole Amazon thing happened, I was talking to Abby. I was like, "It'll be great. I'll come home from work that day and we can all go to Best Buy and it'll be baby's first launch day pickup, special edition pickup she can the box will be bigger than her and then I'll come home I'm still debating taking that Thursday off because we have Friday off because Friday that Friday is Veterans Day oh yeah so I could take the Thursday off and a Thursday Friday Saturday and Sunday but what day would you how fast do you think you'll beat it you think you'll do what I did a couple years ago

- Well, I don't know if that's feasible.

- Saturday morning.

- I don't know if that's feasible for me,

simply because I don't know what the routine will be

once the--

- Your wife will be off work.

She'll see, she can take you with it.

- Yeah, the whole time.

So we'll see what that's like.

I mean, I would like,

it's just a very pure window of time

that I really am not gonna have again,

at least the Friday through Sunday,

'cause I get the Friday off no matter what.

But to have that window of time

feels actually really, really good, you know?

So I won't be able to play Wednesday

'cause I'd have to get it after work.

It's gonna take forever to install.

Thursday I could just work from home,

half day it, and play.

And then Friday I won't have to worry about it.

So I don't know.

We'll see, but I'm very, very excited,

and that game is very close.

That's the next game.

After The Last of Us on Friday,

I won't be buying anything until God of War.

And then after God of War,

I won't be buying anything for a while.

- I still need to figure out

if I'm gonna get Last of Us this week.

Probably should not, but we'll see.

- I didn't think you were, so.

I mean, if you, whenever we both play it,
we might do an episode on it, I don't know,
but yeah.

- I do have sort of like a Naughty Dog itch though.

I brought Lost Legacy with me.

The problem is if I play Lost Legacy--

- Do you have the PS5 version?

- I do, but I wanna play the PS4 version

so I can get the plat and then--

- Well, remember--

- This is my disease.

- Well, remember--

- And the Lost Legacy doesn't have a plat on that version.

- It doesn't, but you do need the trophies to get the plat.

But the other thing you gotta remember is

any trophies you get through the chapter select or the encounter select don't

count so you gotta so what that means for lost legacy this sucks is the APC

the APC truck you're gonna have to do in the campaign you're gonna have to have a

save for that trophy yeah I have to make a save and just reload that because that

"Oh, that's gonna be disgusting."

"Ah, that sucks."

"You could transfer the save from PS4 though."

I was looking at my trophies the other day for that. I was like, "Oh, yeah, I forgot this is a thing."

Somebody just emailed me out of the blue. I'll just read this and then we'll go.

And then subject line just says,

Steam and valve are terrible companies. Oh, the body says valve products fail routinely

Nobody knows how to fix their cheap products and steam loves to ignore you when you have a failed valve product inquiry

Steam of being is being investigated for operating in a monopoly

Parentheses guilty and they hate customers

That's the is your work email. Yes, that's awesome. I wrote a story about valve today

I would have met that's the first time I've ever received an email out of the blue like that look at you I

Think you're a journalist now I

Have wrote a story about steam and it currently has

550

Active readers, I'm sorry

Currently has 700 active readers

So yeah anytime people message me random things like that. I'm like oh something a story must be doing well

Because you only get people reaching out to you about that stuff if a large enough people are reading it because then you get the strays.

The random stray people who are doing it.

Oh man I'm going to be wired tonight.

I will say outside of Naughty Dog I am legitimately playing currently.

Call of Duty Black Ops 2.

I just saw that, I was like, "A shooter campaign sounds fun.

Six hours, blast through it, shoot some dudes in the face, let's do it."

What I find hilarious is you're playing Call of Duty Black Ops 2.

You have an itch to play, like, Last of Us or Uncharted, and you're back at your parents' house.

You're Red Dead, it's like, "What is this, 2012, 11, all over again?"

Exactly.

Exactly.

- Oh, exactly.

- Yeah, it's good stuff, man.

It's good, good stuff.

- Ba, ba, ba, ba.

- I hope I get Modern Warfare for Christmas.

I would love to play that.

All I care about is no Russian in there.

That's all I care about.

- Why would no Russian be in it?

It's a totally different story.

- And that's Modern Warfare 2.

- It's not the same game.

- Yeah, but the first game was essentially the same game.

- No, it was not.

Yeah it was.

It was a totally different story, it just had price in it.

And then at the end he's like "oh there's a man named Soap who exists."

And that was it.

There has to be no Russian in this game.

If there's not a no Russian, it's not Modern Warfare 2.

The Russians aren't the bad guys.

Come on, the ghillie mission or whatever was in the Modern Warfare 1?

I think, no there wasn't.

There was a total ghillie thing.

There's a ghillie suit mission in 2.

That's gonna be in 2.

See that is like a successor to all gilly duh

All I'm saying is it better be there's a mission like the fourth mission of Call of Duty black ops 2

You're on a horse and you're riding a horse through a desert and there's helicopters flying overhead

They're like shoot down the helicopters and then you pull out a rocket launcher

So you're riding the horse and you're shooting a rocket launcher helicopters. I was like, yeah, this game's good actually

Maybe we should do a Call of Duty season. I call any campaigns are fun

Like I don't like they're all across the board

They're almost always just dumb stupid like action movie Michael Bay tier like fun

Maybe that's season seven. Maybe that's what we just chip away at

Gets me to sign up for game. I'm already looking to chip away at them though. Like I'm playing black ops 2 now

Are you in a total call of duty kick if you're in a call?

I mean, I didn't bring all I didn't bring all of my games

But I did bring Call of Duty black ops 2 & 3 and Vanguard with me because I bought Vanguard recently

Mm-hmm. Maybe we should do Call of Duty eventually

All right

Now we can go now we can go

I was gonna say let's focus on the actual podcast cuz I'm gonna keep talking about other things

I'm feeling the coffee hitting me for the first time in a while

And I'm over here like I'm dying. All right

Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and

forth between a series exploring its evolution, design, and legacy. For season 4 we are covering

the fast and the furious. I am one of your hosts Max Roberts and joining me as always

is Logan Moore. Hi Logan. The family has come together at last. Finally, you understand

family. This is the Avengers of Fast Films, apparently. It is the Avengers of Fast Films. It is, it absolutely is. You have finally seen my favorite Fast and the Furious movie, I'm so happy. I think this is a lot of peoples favorite Fast movie. And technically this This movie came out before the Avengers, so technically the Avengers is the Fast Five of the MCU, if we're being very technical about it.

Exactly.

What?

When was Avengers?

2012, so it was the year after.

Ohhh.

Fascinating.

I literally just Googled this in real time.

Oh, me too.

Look at that.

Would you look at that.

Fast Five trailblazing the cinematic universes of modern day Hollywood.

It set a standard of some sort, which is why this movie series is still around.

Some could say that this was Dwayne the Rock Johnson's first superhero movie.

I mean, I feel like that's selling the Scorpion King short though.

We don't want to sell the Scorpion King short on this podcast.

Is Scorpion King a superhero?

He's a Scorpion King.

He does turn into a large CGI Scorpion Man.

So that's like borderline superhero stuff.

I don't think you've seen nope yet, but you know,

Scorpion King plays a prominent role in nope.

So maybe you should just see it.

- Scorpion King plays a prominent role in nope?

Like the film?

- Yes.

- Like they just invoke it and bring that movie up?

- Absolutely.

Critical, critical part of the film.

- And I'll have to watch that at some point.

At this point, here's the problem, quick aside.

This is the problem that I have with movie releases nowadays

is that I feel like they come to digital so quickly

after they've hit theaters.

Like it used to be like a movie would release in theaters and then there's like a good

45 days.

It used to be 45 days.

I'm talking like when we were kids.

It was like six to eight months and then it would be like after six or eight months or

something then it would be on DVD or VHS or something.

Now it's like they hit theaters and then it's boom.

It's on digital pretty soon after and I get caught in this weird middle ground nowadays

where it's like two or three weeks after a movie hits theaters if I have not seen it

by that point I'm almost just like I'll just wait for it to hit digital now at

this because like nope has been out for what five weeks probably yeah July so

what's waiting another what's waiting another three to four before I can

probably just watch oh it's on digital now nope is already on digital then I

could just watch it you can now I will say the most recent and rare exception

to this modern trend is Top Gun maverick which just came to digital and won't be

- It doesn't hit physical into like the holidays.

- Yeah.

- Paramount milking it.

Good job, boys and girls.

- But you know what movie I did see in theaters?

There was no waiting for digital DVD, was Fast Five.

- I have not seen this movie in theaters.

I've not seen any of these movies in theaters.

That's known.

- Your first one will be Fast 10 or Fast X.

- It will be Fast X,

or maybe I shouldn't go see that in theaters.

Maybe I should keep that at home viewing experience.

Possibility of us seeing it together in theaters. I think that's what's gonna happen. We should yeah, I'll see fast X in theaters and then fast

Whatever the 11th one is called. I keep forgetting and this is again a total other topic, but I forgot that they're adding

Jason Momoa and yeah captain Marvel lady to that one - yeah name

Bree Larson to them

Again, it's just it's just getting more and more unity

I've not even seen the other the others after fast five here and it's already getting ridiculous

All right

Let's talk about fast five though because that's what this episode of the podcast is about even though it hasn't seemed like that until now

This movie released on April 29th 2011. It was directed once again by Justin Lin

Producers this time around were Neil H Moritz Vin Diesel and Michael Fottrell

These are the same producers that have been here since Fast and Furious

Writer of the film was Chris Morgan.

Primary actors!

Again the whole family is here.

So we've got Vin Diesel, Paul Walker, Jordana Brewster, Tyrese Gibson returns from Too Fast, so does Ludacris, Chris Ludacris Bridges.

Gal Gadot returns from Fast and Furious, Seung Kang from Tokyo Drift, and then Fast and Furious

sort of, I haven't seen Tokyo Drift yet, but he's in that.

He returns and then introduced is Dwayne "The Rock" Johnson.

Composer this time was Brian Tyler.

Stunt coordinator was Mike Gunther and Troy Robinson.

And then the budget.

This is why the series is still around.

This movie's budget was \$125 million and it grossed \$500 million more than that.

It made \$626 million at the box office.

This is double what Fast and Furious made at the box office.

That's a one movie jump.

Let's finish the rundown here.

So Rotten Tomatoes on this one is by far the highest reviewed film in the series.

It's got a 78% with critics.

It's got an 83% with audiences.

So this is far and away the highest reviewed one that we have seen so far in this podcast season that we are doing.

I remember, I don't know if I brought this up on the podcast yet, but I do distinctly remember when this movie came out in high school and my friends started seeing it and they're like, "This is awesome!

Fast and Furious movies are great!

This is one of the coolest action movies I've seen in forever!"

And I thought it was so weird because for the longest time I just thought of this series as like B-level, crappy, stereotypical Hollywood films with crummy Vin Diesel in it.

I didn't think anything of these movies other than just they were like low grade crummy movies that somehow make back the money that they're being put into it so they just keep making more.

And this was the first one I realized outside of, I talked about how when I was in grade school I remember the first ones coming out and people in grade school being entranced yeah and people being entranced by that but that was grade school.

You're always influenced by dumb things when you're a kid.

like I mean I was we were what 15 16 when this came out and so like by that point you kind of taste 17 we would have turned we would have turned turn turn seven yeah we were about to turn 17 so we're a little older so we've got our taster refined a little bit more so when I heard people actually saying like these movies are awesome fast five is great I was like really like didn't that last one cuz I remember when Fast and Furious came out as well and it was like Like it was trash and I remember that was supposed to be the big reboot and I've always watched these movies from afar and I just remember the perception around Fast and Furious being "oh yeah this is junk still, I don't know why they made another one of these."

So when this movie came out I was really one just shocked that it was being made and then two even more shocked to hear everybody like lavish so much praise upon it afterward because

Because I truly thought that it was only a matter of time before these movies were just kaput.

And total opposite happened!

Now we've got seven more of these to watch or whatever.

The series is completely transformed from this point.

Now Fast and Furious is what started what would become obviously the movies we know and love today.

But Fast Five was a revelation.

mind-blowing, awesome action. As someone who had watched all of the movies up to that point,

you know, I was down. Whatever they were going to show me, I would have been at least gone to

the theater to see. Going back and actually watching the trailer, maybe I shouldn't be

surprised because some of the trailers for the more recent movies show everything, it feels like,

But they show a lot in this original trailer for this movie including the the vault dragging through the street is alluded to

The train the jump like all the major stunts are shown off in the trailer

Which was like that still I feel like that's still the case to some degree

But I can see now how I was even more excited at the time

to be like

Yeah, I'm gonna see this movie is incredible because they're doing stuff

that the Fast Series had never really done before.

Sure, the stunts in Fast and Furious

kinda honestly peaked with the opening

with the truck and the gas robbery and stuff,

but this was a whole other level.

And to finally see Tyrese and Ludacris

from Too Fast, Too Furious get to interact with everybody

as someone who was a Too Fast, Too Furious fan

from the get-go, I was over the moon at the time to see this.

This was, this was my time.

- You and I talked about this before,

but one of the things that I think is so great

about this movie is that for someone like yourself

who had seen all the movies up until this point,

it feels like the payoff of everybody coming together

is excellent.

Like you know all the characters in this movie

and they're finally all coming together and converging

and the family is finally one as it is.

But also, even if you'd not seen any of the previous movies,

It doesn't feel like you're really missing anything and you can kind of get quickly caught up to speed in a lot of aspects

I think some of the more interpersonal dynamics between certain characters would maybe be lost on you

especially between

Tyrese and Ludacris as characters

What are their names? I can't remember it this Roman and Roman and in Tej. Yes. Thank you

Yeah, I feel like their dynamics specifically is something that really only

Work it works to a better effect if you've seen too fast, I believe but like some of the other interpersonal dynamics in the film like

Like with Han and what is Gal Gadot's character name Giselle? I just call them all their actor

With with Han and Giselle like they they have chemistry in this movie sort of I mean

They're like paired off and have some scenes together, but they've never interacted with one another before so like that's a completely new thing

that you don't need to really have any backstory for with the previous films. I

don't know it walks a fine line where you don't have to have seen any of the

previous four that have come about but it definitely is that much better if you

have. Like I feel like my enjoyment of this movie was amplified because we have

watched these all chronologically. Especially I gotta say specifically Too

Fast is the one that I feel like it has like the payoffs in this movie. As strange as

that is. Like it's cool to see, Fast, the previous movie Fast and Furious has good

payoffs if you've seen the original movie because it's Ben and Paul Walker coming

back together, Dominic Toretto and Brian, I do remember their names. Them coming

back together is kind of the big core element of that movie but this movie

really feels like if you have seen Too Fast then it is the payoff. They get

their day in the sun. Yes, the Too Fast Too Furious fans have their day in the sun with this movie specifically. And I like that.

So the one character I don't think, I think it's tougher to get as much satisfaction or that payoff for is Vince. Because Vince is just alluded to in this film as someone from the past who, you know, a Paul, for Brian, geez, for Brian to have conflict with. That That whole resolution doesn't really come out unless you've seen The Fast and the Furious. So that's interesting.

But I'm curious, for Han, you obviously haven't seen Tokyo Drift yet.

At least you remember it.

And so really your only exposure to Han at this point is the beginning of Fast and Furious, which is very little.

And you know culturally that Han is very important to the Fast franchise on the whole.

They keep mentioning Japan.

mentioned Japan in Fast and Furious and then they've mentioned Japan again at the end of this movie like oh I'll get there one day. It's a bigger, you're talking about this payoff and stuff, it is a much larger payoff if you had seen Tokyo Drift. Now we're watching these in chronological

order and so actually- But you've told me there will be better payoffs with Tokyo Drift if I watch them this way so it's almost- Yeah it's gonna be interesting it's you're you're experiencing different paths in different ways. So, you know, at the time of this recording, this episode, our next episode will be Fast and Furious 6, but then Logan will finally see Tokyo Drift in our sixth episode. So, it's gonna be fun going forward. But, yeah, your experience with Han is a little bit different than someone who has seen the previous four movies.

I think the one thing I want to kind of hone in on with this movie and praise as well is that it feels well paced with the action sequences like we talked about how with Fast and Furious it really felt like they kind of went crazy

up front in the opening 10 minutes of the movie and then from that point it was just a slow slowly getting worse and worse over the course of film and there was still some other cool parts to it but it just felt like they really reached their peak there in the opening couple minutes. This movie saves the best for last with the action sequence which is good but the action sequences that take place before that and spread throughout the movie are also just as great. The opening sequence, I mean even the brief scene where they go to rescue Dom, I mean that's a great payoff from Fast and Furious. It picks up right there where Fast and Furious left off which is really cool to see and you can almost watch the movies back to back and they flow together perfectly, which is really cool.

But that's such a brief scene.

I'm referring more to obviously the train heist scene where they're launching off a bridge and they're committing robberies on a train.

I mean they drive a truck into the side of a train, they're stealing cars off of a train.

It's a great opening action set piece.

They drive off of a bridge, like that might be the most memorable part of the movie.

And that's not even involving them dragging a safe around a city.

Exactly, like the set pieces also amplify in a good way.

They build off each other, you don't peak at the start and then decline.

It's here, how do we one up it, how do we one up it, and then you get to the end of the thing.

It's kind of something I've always enjoyed about Uncharted games.

Those games have very good action sequences at the front of the games, but they steadily get crazier and crazier as a lot of those games go on. And it's sort of a similar thing here with Fast Five. But even in between the action scenes though, I think it is the quieter moments of the film that stand out just as much because you do finally have all the characters together. So there's really not, even the scenes where it is just characters talking

one on one and there's not a whole lot going on, there's like a level of excitement within those scenes because it's Dom interacting with Roman which has never happened before and you're like "oh I'm excited to see how this dynamic plays out between these two" because you've got all these big personalities finally together in the same room and you don't know how they're all going to intermingle and they all have their moments throughout the film where they do interact with one another in certain spots and you don't know how their personalities are going to clash or what they're going to do in those scenes and I felt that that was almost just as fun and just as exciting even though it didn't involve any cars flying off of bridges or anything like that. So it's, you know, for so many different movies and personalities and different kind of collections of people, these, you know, there's been the core, the core form and then, you know, let he's not in this movie except for the very, very, very end sort of. Yeah. And then, but you know, and then Roman and Tej and Han and and then you're bringing Giselle in from Fast and Furious who really hadn't interacted with anyone outside of Dom. It's a group that meshes well together, despite all of that. It's written in a way where these different personalities do all come together and jive with one another. And it makes it a believable dynamic. It doesn't feel ham-fisted.

- Well, the thing I like about it too is that there's like credibility built up between Dom and Brian to the point that they're like, well I know this person, like they trust one another enough that the people that they're bringing into this situation, they're like, well I don't know who this Roman Pierce guy is but if you're willing to vouch for him

and say that he should be here then sure.

So like--

- It's that scene. - It's almost like

they trust each other to a point

where they're bringing all these people together

and a lot of them don't know who the others are.

Like again, Brian doesn't know who Giselle is,

Vin doesn't know who--

- Brian knows who Giselle is. - Keeps his easy neck.

He does know he'd use all his I'm sorry

Who does he not know then? I guess Brian kind of Brian knows everybody. He's been in all the movies

Brian's been in every movie. I Brian doesn't know does Brian know I mean again, this is he doesn't know how I wouldn't know

He doesn't know does he does he I don't know if he knows Han cuz I've not seen so he doesn't know Han

There's all but yeah

There's all certain people that the others are vouching for and are willing to bring into this situation and it makes for a dynamic

Yeah, where it's a first meeting. It's a first meeting for a lot of these characters, but it's not for you as the viewer

And that's the fun aspect of it is that we know these characters and we know how they are

And if it is your first time seeing these characters as the viewer

It still pays off and works and that scene where they're building the team

Where Dom is narrating off like who they need, you know, and we get cuts showing the characters coming to Brazil to be together

It were that's all you need to know that is the surface level pitch of

Here's the fast talker. Here's

You know the circuit man. Here's the weapon specialist all this stuff all coming together

chameleon blends in

And it were that's all you need to know. It's one of the great things about a well done heist movie is

Here's the team here are the personalities you need

Now how do they pull the job off? It's it's what all the great ice movies do I think a lot of oceans

11 in particular because it's a big ensemble cast coming together to do one thing and each person has their own specialty

It's the same thing here, and they all come together to do this one heist

let's uh

Let's talk about outside of the family the other characters in this movie because there's an even more extensive cast

We haven't talked about the rock yet. We'll get into let's talk about the rock in a second

I want to touch on the villain for a moment. His name is Reyes

again got another kind of

nondescriptive villain at the center of this you so you pitched this to me as one of the better villains that we will have seen up

until this point and I I

Don't think he's bad

Here's how I would explain it up until this point

We've had too fast the villain was too integral to the plot and he was bad like he was so involved like

To the point that like it was almost a turn-off because he was a poor villain and I didn't want him to have that much

screen time

Fast and Furious his problem is that it was a mystery villain a man behind the curtain the whole time to a degree and then you

Find out that's not really the case, but that movie

Was shrouded in mystery and you don't really care about who the villain is

I will credit Fast Five in saying that they show you up front who the bad guy is they make it clear and

They really just use that as a means for the family to then go off and commit this heist like that's

Ray is himself it there's really no distinct

Qualities that I can think back on that he has that I care about I don't care about him as a villain

He's just kind of there to set the plot in motion

For the family members to come together and then do this mission, and that's about it and honestly

I'm fine with that a year from now or six months from now. I'm not gonna remember anything about

Reyes specifically or care about him, but I don't won't have

Negative feelings attached towards him in the same way that I would with like too fast bad guy if that makes any sense like he's not

so

Involved that I'm like oh, I hate this guy get him out of here, but he's he just he's just a kind of a plot device

It seems like which is so fine in a lot of ways

It works. But then we've got Hobbs as well who's also a pseudo-antagonist

which we will mention here in a second. So Reyes, when I told you that about

Reyes, that was before we had watched it for this season and sitting there

watching it I went, "Oh, he is a lot like the villain from Too Fast Too Furious."

Like he has a scene where we learn how evil he is where he picks up the

thing off his desk and like clubs the the guy to death yeah I'm like oh maybe

he isn't a very good villain and the thing is is he's just he's just evil

enough to be forgettable and we learn a lot about his villainy through the

descriptions of other people specifically I want to say Nia the woman

the woman that works with Hobbs yes I'm going to get her Brazilian local woman

Who's on the police force and becomes Dom's girlfriend at the end of the movie strangely?

Yes, she does but I will find her name in a moment, but yeah, we learned like, you know

He's he's involved in all illegal activity

there's the scene with him with the businessmen where he talks about why Portuguese is the language spoken here in

Brazil and you know, he goes to the favelas and gives them water and electricity blah blah blah
blah her name's Elena

- Alina, thank you. - Uncharted.

- Alina, Uncharted, got it.

So he's just evil enough, so he's definitely,
I would not say as good as I had previously pitched him,
and I've realized that coming into this,
'cause you know, you see these,
in the past I've just seen these movies
not so close to each other,
or at this level of age, maturity,
and just however you would wanna look at it,
analysis of cinema, if you would call this that.

- In your older years, you now have changed your views.

- I'm a bit wiser, but he does work, and you're right,
he is just the right level of an excuse
to get everyone together to commit this crime
and clear their names.

But the real star of the show, as you've mentioned
and alluded to, is Luke Hobbs.

- Yes, yeah, The Rock is great in this.

This is the first,

I mean, here's the thing with The Rock.

There's a couple actors where I feel like it always feels like
the person playing the character is almost playing themselves in some ways.

I would even say this is the same way about Vin Diesel in a lot of regards.

Like, when I see Vin Diesel in a lot of movies, I'm just like, "Oh, that's Vin Diesel, and he's..."

Like, I don't see Vin as Dominic Toretto. I don't see him as Riddick.

I just see him as, "Oh, this is Vin Diesel."

I think the same can be said for The Rock even though he's been in so many different movies and portrayed so many different characters at this point.

He very much just is The Rock starring in whatever this movie is.

I do think this is his one role though that I have seen to date where it feels like he is embodying a character to a larger degree in this film than I have seen in a lot of his other performances.

he really brings some flair to this and some fun.

I think he's had a lot of his other movies, but there's a different level of, I don't know, I mentioned to you that it feels like he's almost using a certain intonation and almost like an accent with his voice in this movie.

It's subtle, but it's there.

And it feels like he's trying to make this character a bit more fleshed out rather than just I'm gonna be the rock and I'm gonna act like my normal self in whatever this movie is Hercules or a rampage or the skyscraper earthquake film whatever that San Andreas I'm thinking of all these old terrible rock films now Luke Hobbes does feel like one of the more realized characters I guess that the rock has played which is funny because in a lot of ways he doesn't have that much character depth at least not in this movie he is he is the right he is an archetype for this this you know government agent that chases down criminals cowboy kind of style I mean Brian says it you know he's Old Testament you know blood bullets yeah and they do a good job with the other characters in the movie hyping him up to to like build him into who he is not only do you get to see who he is based on his own actions and words but you get to hear other characters like "Oh man we don't want to mess with this guy" like they do a good job of building him up into this big persona and this force that is chasing after them which is funny because one of the ways in which they shut him down later in the movie is they're just

like "Oh well try to arrest us" which is something I said when I was watching the movie I was like "Does he have jurisdiction to go do this?" and they just kind of openly challenge him to that and he backs down pretty quickly which is... that neuters him a little bit I think that makes him seem a little less powerful but yeah.

It is... they do so well with his introduction like getting off at the plane, his whole introduction speech of you know never ever let them get into cars and all this stuff he is a force to be reckoned with both Dwayne Johnson, the actor, more so like, you know, as he has come into his massive, incredibly successful career here in 2022. And this is a part of that.

It's one of his more pivotal roles. The other thing that we can realize here with hindsight is he is the only character, I mean, alongside Shaw, who have you not met yet, who gets a It's a spinoff movie in The Fast and Furious.

Hobbes is a fantastic character and is introduced wonderfully in this movie.

He really is the main, you know, he's not the bad guy, but he is the antagonistic force kind of fighting at the heels of our heroes.

He's the foil in a lot of ways.

Yes.

He has a lot of the same qualities as...

Use that college education.

- And then Diesel in particular,
but he's on the opposite side of the law
and he's chasing after them.

- And they did that because,
well, they didn't do that because,
anyway, not to speak for them.

It works really well because Brian is officially
out of the law side.

He is a full-blown criminal now,

having busted Dom out of jail, they're on the run.

So the two of them are on the same side of the law together for the first time and they needed a cop figure to replace Brian in that role.

And Hobbs comes in and is a much better foil, like you said, to Dom than Brian was.

Brian and Dom always had the brother energy.

Now it's Dom and Hobbs.

Because Brian always envied Dom.

And he was invading these street race gangs in order to invade them and get intel on them.

But he also wanted to become one of them deep down like yeah

Hobbes is not like that Hobbes is very much trying to shut this all down and make sure none of this happens in the first place

I do have to say in addition to Hobbes it makes him

Feel might like that much of a larger force that he just has this like nondescript

Call of Duty squad at his back the whole movie - which is hilarious

I don't remember any of those guys names, but he just

Shouts at him and Barks orders the whole movie and really the only one that gets fleshed out

Otherwise is Elena who comes along. I wasn't not a little bit later

She's there from the start essentially, but she's really the only other person that gets fleshed out in this movie

Otherwise, it's just a bunch of dudes carrying machine guns that he's yelling to you tear apart a car or blow people away with an LMG like

It's it's just over-the-top ridiculous that that he had these people with him

And I like that. He just rolls up into Brazil with yeah, basically task force 141 at his back and ready to

Blow people away in the pursuit of hunting down Dom and Brian and the rest of them. So

I do have a question for you about another specific character in this film

and that character would be

Mia

because her whole central

storyline of having a child getting preggers in this movie because Brian apparently can't help himself

How did you feel about that arc in this movie

Because it really does end up confining her after the opening scene to really being the girl in the chair

She just kind of can't do anything the rest of the movie, which is fine

I know she'll have spots in other future movies, I'm sure.

But it does seem like she doesn't get to do that much in this movie.

And I also, it already felt like she didn't get to do that much in Fast and Furious.

And she's never been like a huge central character when it comes to, you know, pulling off heists.

I mean, we've seen glimpses in the past movies that she knows her way around a car and she's

got that Toretto blood in her so clearly she can drive and she can do a lot of the same things as Dom.

never been at the center of any of that dating back to the original Fast and

Furious movie but how do you feel about her whole arc and somewhat being

sidelined in the movie? I think the the positive note that comes out of it is it

solidifies hers and Brian's romance relationship. They've obviously in the

Fast and the Furious that was crucial to that plot they were just into each other

and then and fast and furious they rekindle that this solidifies it is you

know the emphasis of family is actually really brought to the heart of it where

we are adding members to the family biologically speaking there's always

room for family there's always room for family so that solidifies it and it

keeps Dom you know in them together instead of splintering off which was kind of her plot point there was that is one thing I do like I do strangely like her being pregnant in this movie strengthens not only her relationship with Brian but I feel like with Dom I feel like him and Dom have a better bromance after she reveals that she's pregnant more so than Brian and her becoming closer throughout the course of this film it's very much like Dom is like oh you're you're having a kid with my daughter or with my daughter with my sister so now we're extreme bros and it strengthens their relationship that much more uh than i feel like it does between brian and mia which is funny but it's it's an interesting dynamic to see brian and dom become even that much closer on a level uh than even in the previous movies and i feel like it's a good way fast and furious was really about them learning to trust each other again and then them coming back together but like you said in the same way that her becoming pregnant solidifies her relationship with Brian it really solidifies him and Dom are gonna be like bros for life at this point now. Yeah. Like which sucks because I know that he's only got two movies left now so that's a bummer. Look it is. I'm yeah that really sucks going forward obviously from his tragic death. But I will say I will say this I mean and we'll talk about Paul Walker's death and him being written out more in the future I guess but I will say it does make me that much more happy that retroactively that like that too fast was his movie in some ways and in that it fell through for then it like it and then wasn't able to be part of the sequel so Paul Walker had to step in and that was really just his movie totally and up until this point he has been the central character in the fast franchise. More so than Dom has been. Which again makes it that much suckier that he's going away in the next couple movies that we're about to watch. But he's had his good moments in this series so far. I mean if I was to say who my favorite character is, I feel like all of Paul Walker's lines in this movie and all the other movies, he always delivers them with this sense of unaware arrogance. I don't even know how to describe it. He sounds very confident in what

he's saying but also very confused at the same time. If that makes any sort of sense.

He has a California chillness to him that comes through but a confidence with that as well. So

he's always been a favorite of mine and I'm excited to see you experience his last two movies

here in the series. But Mia being pregnant and kind of sine-minded as you said to the

woman in the chair, it's more than she got to do in the previous two movies where she

was barely in Fast and Furious and she played a more central role in the first one.

She just kind of shows up at one point in the random like safe house they're in and

yeah I mean yeah again she has not gotten to do that much.

So she's building up, but it's, I find it more fascinating, even with such a minimal

role, she still feels essential to the core cast.

Like, I think you tell me, how did it feel not having Letty in this movie?

Again, I know, you know, Letty is actually alive before you saw this, but like, she is

the missing piece to this whole family puzzle.

Sort of. I would say Letty up until this point has not felt that integral. Like I'm thinking of

She's been in and about it just as much as

Mia was and I would say he's been in it even more because Letty's only big scenes are

What she shows up? She's in the house party scene

Like she's she's involved in these other sequences where she's just kind of there like right the big the house party

the race wars

Making out in the garage. What are her actual scenes that she has been involved in where she's one of the primary characters

Yeah, making out in the garage

Making a race for the race wars where she beats a guy in

Race wars and takes his money or takes his car one of the other spandaleiros. Yeah, and then the opening

Heist of Fast and Furious and then her talk with Dom after that

That's about it like Mia has had more one-off scenes with Brian than Letty has been

So I really don't feel like Lettie's been missing at all.

In fact, she's the character I would say

I care the least about out of any of them so far.

And that's largely just because I feel like

she's not been given much time to do anything of her own.

She has very much so far just come across as Dom's girlfriend

rather than a wholly independent character of her own.

And Mia has not come across like that from the start.

Mia has always come across as her own sort of character who has a thing for Brian, but she has her own

moments independent of him as well that I feel like stand out. Letty has not been that. Other than maybe

again, the race wars scene where she beats the one guy in the

Drag race and then the heist and that's about it really so.

Well, that's we're gonna put a pin in Letty and then as she comes in. For Fast Six. Yeah Fast Six, obviously

It's very much the Letty movie to a certain degree, you know, because of the post-credit scene.

Do you believe in ghosts, Logan? Do you believe in ghosts?

Should we talk about that for a second, that post-credit scene?

We can talk about it. This is the one, back in the Too Fast Too Furious episode, you asked if Eva Mendez comes back at all.

And I was like, "Yep, she's back." And this is it, baby, let's go.

It was a, again, it was a,

if that's the only time she ever comes back,

then that's a smart way to do it

because her character in "Too Fast"

was not important enough to bring back.

Like if she would have come back to the cast

and been involved in a major way,

I would have been like, okay, where is--

- And we need a cop on the inside who could help us.

- Where I'd be like, we're scraping the bottom of the,

we need a former cop who banged a drug lord

for a prolonged period of time.

Yeah, her character in "Too Fast" kind of sucked.

So for her to just show up kind of briefly in this was a good callback, but it wasn't

like to the point where it's like, "Okay, what are we doing here?"

We scraped in the bottom of the barrel with the characters to bring back."

So that was fun.

I think in a lot of ways though, we talked in our Fast and Furious episode though about

how a lot of that movie's plot is lost by the fact that I know Leti returns in the future

And you know let he returns in the future like this is just a known

Given thing now with the franchise for anybody who is paying attention to it nowadays

so it

The the in credit scene has no

Impact in that way for me of oh my gosh. Let he's alive. I didn't know this

2011 it was like holy smokes

I was gonna say if you saw it in 2011. I'm sure it's a much different story

But yeah now I mean it didn't do much for me again. The more surprising thing was oh crap
Eva Mendez

Like that was the bigger surprise to me that's hilarious

So so yeah, but it is a good it's a good

It's a good tease for the next one though. I feel like a lot of times these post-credit scenes

especially I feel like Marvel's kind of ruined them like it used to be

10 15 years ago in credit scenes used to actually be teases for the next movie

nowadays it is very much like

Marvel will tease something and you have no idea when the thing they teased is going to come
into play and it could be like

Three or four years later. You're like, oh, yeah, but finally the thing that they hinted at that one time is coming the

Coming into play all these years later like this is a very much would be a good tease for the next movie

it is and it's

While it's not as on the no like pick up immediately where we left off as fast and furious is to fast five

the the job that she that

Eva Mendez his character mentions

That is in fast and furious six. So the continuity is strong. It's not just a

Wave of the hands look let ease alive. There's there's consequences like what they talk about plays out. And so that's always

fun to see

You know going forward so

The one other set of characters before you moving on to some of the other

Last bits of some of the ancillary things. What are the two?

Other members of the family there. We have not talked about in this room. We the ones that speak

Spanish I go I want to say it's tag. Oh, but now I'm gonna double-check it

One of them is Don Omar. That's the real name of the person a musician and rapper and whatnot

Don Omar plays Rico Santos and

Tago

Caleron I totally botched that so tag is his real name. He plays Leo. So it's a Leo Leo

Leo and Santos is what the

Plot description we're seeing here. So anyway, you have those two. I

I guess my question is just,

do they show up in future movies?

I feel like they're the ones that are just kind of

forced in here and like, oh yeah,
remember those guys that you saw for five minutes
at the start of Fast and Furious?

Well, let's put them in this.

And I don't think they have bad scenes necessarily,
but they are, they do kind of stick out like a sore thumb
in this movie and they're the ones that are just sort of--

- They, I'll tell you this,
they don't show up very much later on.

They are in there, but they are more relegated to smaller cameo-sized roles.

They clearly were a new pair in Fast and Furious and they played a role in the short film for
that, the Los Bandeleros.

And then they have a, I think, a good chemistry and they are a different type of comedic relief
from Roman and Tej.

They were 12 in this movie.

- I told you, I do actually like how they're written too,
because it's always written in such a way
where one of them speaks Spanish
and then the other speaks English in response
and then they crisscross like that
throughout the whole movie.

So it's a very funny idea by Justin Lin
or whoever wrote the characters.

That being said, they don't,
the dynamic of the characters in the movie
is such that they're all bouncing off each other a lot.

Those two feel like they really only bounce off

of one another.

So there's this larger group dynamic at play where everybody's kind of--

An isolated chemistry.

Yes, yeah. There's this larger group at play and everybody's intermingling with one another and then they're just kind of there talking amongst themselves in this larger group of people.

And it's very awkward in that regard.

Because I don't think they are bad characters, they just very much feel disjointed from the rest of the cast in many ways.

So.

You're absolutely correct and there's a reason they play smaller roles in the future and stuff.

And it's, they're both actually in real life musicians and rappers who,

at least Don Omar, if not Tago as well, contributed to the soundtracks. So it's kind of like,

hey, kind of like in The Fast and the Furious, who was the one who shouts Monica, that rapper?

Oh, that's Ja Rule.

Ja Rule and Ludacris and 2 Fast 2 Furious,

These kind of carry on that spirit of bringing a musician who's on the soundtrack as well to like act out a role. Now these two certainly play the most prominent, outside of Ludacris' character Tej, who is a serious staple from here on out. Tej is here for the rest of it.

So you know it's interesting, they're fun, I don't mind them in the movie but I don't miss them necessarily in later ones and we'll explore that in future episodes.

Last character to talk about, we talked about him briefly but let's give him a little bit more due because this is the last time we'll ever talk about him, is Vince.

How did you feel about him being reincorporated back in this movie?

And then I guess just his general arc, because I was surprised to see him show back up because

he did feel, he was important to Fast and the Furious' plot, like he was one of the main 5 or 6 characters in that movie, but I very much did not expect him to show back

up again. So when he does, it was a surprise to me. That was the one true surprise of the movie. I didn't know that was a thing. Other than that though, I don't... yeah, I don't feel like he gets a ton of great moments in this movie. Even his death feels very much like "Ow, I got shot. I'm dying. Tell my kid goodbye. Watch over my kid, Dom." And then he just kind of falls over and then they cut to the next thing and he's dead. Like he doesn't seem like he's dying, he's just kind of like "Oh man, I'm dying!" and then you see his body in the next one. So kind of an awkward send off for his character. And he really feels like he is just there to make this sort of sacrifice and die and then unite everybody there and like he feels like a plot device more than he does he feels like he has like a great character arc in this movie I guess I would say sure I I agree that he's he's there to make the Reyes part more personal you know it's really just a we need this money to clear our names and run away suddenly it becomes very personal at the end of the movie and it is what unite well part of it the attack that ends up killing Vince you know is what unites Hobbs and Dom together so it it is a plot device to unite these two enemies against the the Ray the Reyes character. I like Vince being in the movie though and playing just the literal he does because it just kind of brings this whole finally everyone's getting together there's a culmination to it and it gives us that fast the Fast and Furious tie that isn't the the core three that we still have from there it's just one more callback that feels good and makes sense and we get to see some of the consequences that play out from that movie he has that moment talking to Brian about how he's just kind of tumbled through South America and really only stopped once he met his wife and had a son so some of that you get to see that play out. And his death and the subsequent action, it feels like not substantially better, but it does feel like a better version of Jesse. That type of thing where it takes what's going on and makes it personal to Dom and the other characters. This is a bit more subdued. It's certainly not slow-mo running across the field

and you know, chasing people down the street. It's, it gives us one of those quieter moments, family, and I like Vince being there. It's just fun as a fan of the series, and if you've never seen it, he's just a write-off character for you. But it's just one of those fun nods, I think, for fans.

Yeah, I do agree with that. It was nice to see him show back up purely because it was another callback and it was another character that they could pluck from the past and throw in this movie and it didn't feel like I mentioned how Eva Mendez's character being heavily involved

with the plot of any of these movies would have felt awkward because I didn't feel like yes she was an important character in one of the movies but I didn't feel like her showing up again would have made much sense or would have been done well. Vince showing back up makes sense it doesn't feel it doesn't feel off in that manner it doesn't feel like they

Forcing his character back in the movie in a way that is cumbersome

It is just what they do with his character

What's he once he is introduced again?

And once he does show up and become tied to the events of the movie that does feel a little bit

I wouldn't even say awkward maybe just

Dissatisfying with how his arc shallow maybe yeah shallow is a good word for it. Yeah for sure

But yeah, I think that's all the characters in the movie. I mean again, I there's just so many in this movie

I wanted to kind of talk about all of them and flush out. I think that's really

That's the crux of the movie. Yeah, we haven't even touched on like, you know, Han and Giselle becoming a thing which is kind of

That feels forced. I feel like I feel like I don't know if there's much else to say with that

but it's just kind of like oh we're gonna put Han and Giselle together because

Now we're gonna put Dom with this top lady that he found so he's not gonna be into Giselle which

Dom I don't know what you're thinking on that one, buddy

if Gal Gadot's throwing herself at you, you might want to chase after that, especially

if you're open to getting in another relationship after your girlfriend gets killed off.

The one other thing that we do need to talk about that I think is very important before we start touching on some of the last aspects of this movie is we gotta touch on the central action scene of the film because we have not talked about it in any sort of deep manner yet which is them stealing

the safe with all the money in it and going through the streets of

I was gonna say the streets of Brazil, but Brazil is not a town. I don't know what city they're in.

Rio. Is it Rio? Okay.

Okay, so yeah, they're riding through the streets of Rio with Dodge Chargers pulling this bank vault around. It is a crazy sequence.

it's made even crazier by the fact that, I mean, I think this is actually naturally going to lead to us talking about a lot of the stunts and

effects that were used in the movie naturally, so we can kind of incorporate that discussion into our talks about this scene.

But yeah, I don't know, like,

I'm curious to see, this has by far got to be one of the

best

sequences so far in the series of any of these that I've seen. I don't know what else would even compare.

I will say the opening scene of Fast and Furious I still think is quite good

But this is easily the best like set piece that we've seen so far in any of these movies that we've watched

in this chronological order and

I'm just very fascinated to see how they ramp it up from this point. Mm-hmm

So, yeah, I don't know. What do you what do you think about the the the bank vault heist?

the bank vault heist is

Personally, one of my favorite set pieces in film, just the, it teeters that line of audacity and reality.

It's grounded enough, it's not as absurd as the stuff we're going to see in these future

films.

There's just stuff that transcends reality and just goes to total bonkers ballistic.

And that's fun.

a balan, they have their place. But the safe always had a grounded just absurdity to it, which feels almost, you know, like an oxymoron to say, a grounded absurdity. But it was always something that I always thought like, man, MythBusters should test this. Like this has got to be cool. And then before Fast 9 came out, there was a video I wrote about it on max frequency that talked about how they pulled this off. And I never known, you know, from 2011 up through fast nine that this was actually pulled off with practical effects and there's this great dive into them pulling, you know, an empty model safe through these streets and sets and really, and I think that's what lends itself to it is there's just a part of your brain that can tell when things are super CG and when things have practicality to it. And this is one of them. And it's so much fun. So back to Oceans, you know, the heist of that movie is breaking into the casino and stealing all the money. This is the fast and furious energy of a heist. It's like, of course we're going to drag a bank vault through a city. That's how we get the money.

You really don't know what the plan is exactly until you see it happening. Like you have an idea like they are talking about

Avoiding the cameras and then they don't do that and then they end up taking stealing the police cars and then they order a bank

Vault and they like they kind of lay it out

But you don't really have a good idea of how this is all going to shake out until it happens and you see it

Yeah, and I think a part of that is

Vince dying and turning it personal. It was just it's like of course

we're just gonna take the money and like drive away like you kind of forget about the

Plan until you're on the bridge and like oh

How are we gonna get the vault out of here and then the reveal at the end where they've bait and switched the vault?

It's just that satisfying like

Little reveal that's like of course they did this. This is great

This it's so much fun using the vault as a weapon against police cars

Which is so over the top exactly

Yeah, it's so much fun. It is by far one of my favorite set pieces in movies it's just

Every time I see them hook that up to the vault and pull it out

I'm like, let's go and it builds perfectly to that and they spend it's a fairly lengthy set

yeah, it's a long-sick welcome and

Then it does get to the truth. But it mixes up what's happening

Like it is not like you get the initial parts of them dragging it around the city for the first couple minutes

And then it turns into okay

well

now there's people in front of us and then they turn it into a battery or battering ram and then they're spinning around with it and

then they're and then

Dom disconnects Brian and turns it into a wrecking ball like there's just yeah, there's so much at play

With how they mix up what is going on in this the final 15 to 20 minutes of the movie centered around this

It's excellent set-piece design where they take an idea core idea dragging a vault through a city and

Do every possible thing they can do with it without overstaying the welcome

So it works it's efficient and it's tight and it's a really well shot and done

It's the momentum of it speaking more to how it was shot and kind of getting into our stunts and effects

Talk yeah, I think that is the most impressive thing about

This whole scene

The whole sequence is that you can tell they actually just straight-up did this and it was done largely with practical effects

And even this parts where there is CG like you told me to keep an eye out for and you know which part

Which parts are CG and which parts aren't and you can see a little bit, but they do a good job of even

Hiding the parts that weren't practical effects. Mm-hmm, and that's

That's, I think we're at a point where, we've talked about this throughout this season so far about how refreshing it is to go watch these old movies again because you can tell that a lot of the scenes are, a lot of these action sequences in particular are done with practical effects and that seems to be less and less of a thing nowadays with your Marvel movies and your Star Wars movies and like there is a sense of practicality to some of those films or whatever the other big blockbuster films are that you can think of. But we really are on a full CG train at this point it feels like. Like what is one of the, what's going to be the biggest movie of the rest of the year? I don't know. Avatar probably?

>> JONATHAN Well, okay. That's all, yeah.

>> STEVEN KOTLER I know that's a different level. And the CG in that will be good. Compared to Marvel CG.

>> JONATHAN I would hope so.

>> STEVEN KOTLER Compared to Marvel CG which feels like it's steadily getting worse somehow which I don't understand but I also know they're overworking these yeah this article has come out you know fairly yeah they just don't they just don't have enough time and so CG feels like it's getting worse because studios are being overworked

and they don't have the manpower to really touch up these scenes like they once did which again that makes the practical effects that much better now with these movies like it so and I think that's a big reason why Top Gun Maverick was so successful and huge this year like you could tell this was something they shot in jets or planes of some sort Tom Cruise was in a cockpit flying around like that's not

fake they're doing this they're shooting this movie like and they're CG in that movie as well but like it just had these movies have a different feel when you you can tell that they are really expending the budget to go big with these set pieces, not just in design of what is happening, but also in how they are being shot. Because I'm sure it's easy to think up these ideas from a director or writer perspective, like "hey, we want to do this" and then just pitch the idea to a visual effects studio and have them kind of craft it from there. It's a totally different animal though and it comes across so much different on film when these scenes are things that they're you know shut down streets for and setting up setting up these scenes and I I I the thing I would be curious about is how many like shots they were able or how many repeated shots they were able to do or repeated takes they were able to have with this bank vault stuff like are they like we have two takes that we can do with this and we have to get it right and whatever happens is what we have to use because I would I would imagine it's not something you can really repeat quite a bit. You should check out the video that I linked to last year. I'll send it to you. It'll blow your mind. It'll absolutely blow your mind. This will be in the show notes for you listeners. I'll check it out. But yeah, it's a great in-cab to the movie. And just everything associated with it, the editing, the stunts, the production as a whole is just very, very well done. Good job by Justin Lin, the stunt coordinators, again, what are their names, Mike Gunther and Troy Robinson. Just everybody involved did a really great job on this. And yeah, props to all. There's, there was one, it's not necessarily a stunt, but one element of the movie I definitely wanted to touch on, you know, before we wrapped up, which was street racing. And there are

parts of this movie about street racing. There is the quick bit of we need cars to practice drifting through this parking garage to get to the vault where they go to this, you know, the underground street racing part of Rio, talk it up like, you know, here we're going to race for pink slips and they cut away and we're just driving in with a Porsche. You want to see the street race like a party who wants to see the street race, but you also know they're gonna win and I think it's actually a really effective cut.

That's what I think is great. Yes, I agree with you.

It hits just right. It's funny, but also kind of cool. Like, of course you won and you're driving in with the sweet blue Porsche. So I really love that. I think that's just a great little bit. And you know they keep doing it because they keep coming back and practicing with new cars. Like they just keep winning cars, which is cool to think about. But the The bigger street race is the police car race where Dom, Brian, Han and Roman all steal these police cars and they line up and they do a million dollar quarter mile. I love this scene. It is a representation of every movie up to this point, too fast Tokyo drift and then obviously the original and fast forward with Brian and Dom. And it's this great dynamic. personalities shine through in the racing and we get that Brian actually wins the race and then later it's revealed that he let off the throttle and let Brian win as a baby gift.

What did you think about this race?

The race is really fun because it's just, it gets back to the roots of what the series is which I think is just a quarter mile straight stretch down the street.

Let's see who can get there first.

Like some of the other street races, particularly the one we saw in Fast and Furious was, you know, there's zipping in and out between other cars, there's a lot of other factors in play. This just gets back to kind of the street races that we knew from the OG movie, which is just whoever's got the fastest car and can hit this straight away and gets to what we're marking as the finish line is the winner.

And I like that callback, and I like that again, this has been the through line of the

series up until now with Brian and Dom is that Brian wants to beat Dom not because they're betting a million dollar quarter miles and he wants the money. At the core of the relationship is that he still wants Dom's respect and even when he feels like he's gotten Dom's respect whether it be for how he's handled his relationship with Mia or the fact that they really are a family

and that they're close, they have a kinship in that manner now, at the end of the day, he really wants Dom's respect as a driver, which is the one thing he feels like he still hasn't gotten.

And so I love that they have continued to come back to that, and it's even the final end point of the movie too, the conversation with them to wrap this all up is that after everything they've done, they've stolen this tens of millions of dollars, they've gotten away, they're living comfortably, they're both in happy relationships and what's the one thing Brian still wants? I don't want my quarter mile race and I don't want you to let up this time. I want to really beat you in this race. And I think that's a great through line for the characters and I think it's just a lot of repeated fun. And again, it's one of those things that I don't think you can appreciate unless you've seen the other movies. Like it is one of those aspects that I don't know if new viewers coming into Fast Five for the first time would really understand and appreciate. Maybe to some degree they would. But it feels like it makes the larger series congruent. It makes it feel like a whole... It makes it feel like we really have grown since the original Fast and Furious movie. So I like it quite a bit.

- Yeah, it's a great scene and it fits in well and gives us a little bit of that original spirit.

I'm a big fan.

- Is there anything else that you would like to say about the music in this, the editing, the stunts, some of those other ancillary aspects

that I know we'd like to touch on

before we get into Best Car?

- The, not really.

The soundtrack, I honestly couldn't tell you

what the single was from this movie.

It's a little bit on the Fast and Furious side

of forgettable.

That will be a problem that resolves itself

going forward here.

We're about to end. - Didn't you tell me

there's a song in this that you hear at weddings

all the time? - Oh, yes!

I think it plays during the credits.

It's a Don Omar song.

I'm gonna pull up the Fast Five soundtrack.

I'll pull it up.

But yes, I do hear this one song at weddings all the time.

So I do pull that from this movie.

Yeah, that was the only song I really remember you mentioning to me that was like, "Oh, this is the- this is a- this is a- the big song from the movie."

We're about to enter the Wiz Khalifa era of Fast and Furious, so, um, it will definitely start to stand out at least a bit more to the North American audience, so.

Alright, let's do Best Car then.

Mine's very simple this time. It's not simple, but I just know- I just know what the car I love is in this movie.

I think there are two options.

Okay.

personal connect can i guess what the options are

let me get out i think i think you will be correct in your guesses so go for it

what do you think the poor the force

g_t_ three the nine-eighth's

the put portion i think city yet a blue Porsche

that is the cover art

of this particular episode but no that is not one of my tail

okay

i would say

uh...

is it the sting ray that drives off the the bridge

that is one of them yes

okay

And then I know you liked Mia's car that she drove at the end of Fast and Furious and that technically shows up again in this movie.

I would not double dip there. I wouldn't do that.

But I didn't think you would double dip.

Uh, I'll say what mine is then.

But you're close. What is yours?

I'll say what mine is. Mine is the Ford GT40. It is my favorite in this movie. I love that car.

You were very close because that's my other car. Mia also drives this car in this movie.

Yes.

Because she's one of the seals off the car.

I love the Ford GT. It's...

That is the car I wanted to buy to take pictures of,
but the Porsche was in the multi-pack that I bought,
so I compromised 'cause I needed the other cars
from the other movies.

The Ford GT40 is just perfect.

- Yes.

- It's such a good car that actually surprisingly plays a fairly central role for a car in this movie.

They take it apart, they figure out the chip, the magic chip.

It's, I love this car.

- Can you tell me how much those cars cost?

- Too much.

- Like 10 mil.

- Yeah.

(laughing)

It's nuts.

So I love the GT40, I'm perfectly happy saying it's the best car.

The Stingray Corvette that they do drive off the cliff,

I like it because it's unique looking,

but I think it's a little too,

it's got too many different parts,

like accent pieces to it that kind of make,

looking at it still is, I'm not too big on,

in motion I think it's great,

But the GT40 is lean, clean, and mean, and iconic.

So I'm a huge fan of the GT40.

- So that's your choice as well?

- Oh yeah, let's just do it, GT40 all the way.

- Okay, I didn't know if you had another one that you were--

- Nope, it's the GT40 in the Corvette.

- Okay, then yeah, the GT40 is,

the Ford GT in general is one of my favorite cars,

it's up there.

If I was to list favorite cars in general,

I've always said Dodge Viper is my favorite car

But yeah Ford GTs are also up there, and this is one of the classic models, so yes it is

Excellent I guess that's it then outside of the film's legacy which I think is again something

We already touched on and I think is a very straightforward

Or well, there's two legacy touchstones to this one is that this is the movie where everybody comes together

This is the Avengers of the fast franchise as we said at the start and it is very much the reason

Why fast X is a thing that's about to come out like that without this movie. I this really felt like a make-or-break

Moment like if this movie would have not

Done as well as it did I feel like they may have not come out with any more of these afterwards unless I am wrong

But it felt like this was really Fast and Furious was them coming back with the series and you know

What's that? What was the tagline for that?

original models

New model original parts new model original parts. Yeah

and so that was very much them trying to tap back into what the

To the original film and saying hey

We're back and then that movie came out when it was a stinker and not many people liked it and it made some money back

for them but not so much that I felt like they would have continued to make these movies

if they were stinkers in perpetuity. So if this movie was not legitimately good and it

didn't also make the money it made I really feel like we may have not gotten another one

of these. But that didn't happen. There's a lot of other movies we have to watch.

>> MATT PORTER Yes.

And I really feel like that is

The movie's legacy in a lot of ways feels like it is a lot of people's favorites

it is the most important movie and

It is kind of the centerpiece of the whole fast universe for

In a lot of ways like this is this is that everything else revolves around this movie in a lot of ways

It is it is the launch point for

the

multi-billion dollar

franchise that comes after it. It's, you know, one of the few non-Disney owned franchises

in the top grossing movies of all time. Not this particular film, but the movies that

come after it. And it's all because they went for it here. It, you know, went from underground

street racing to assembling a team and pulling off ice and doing superhero stuff. And I love

this movie I think it it's the movie you know if I were to tell if you could pick

one movie out of the 10 or 11 that we're gonna have here by May of 23 this is the

movie I could only have one of them I would pick you wouldn't pick Hobbs and

Shaw I mean maybe that's wouldn't pick too fast too furious I'd pick this one I

love too fast I'm probably one too fast who hears biggest defenders but this is

pound for pound I think the best of the series. Justin Lin I think at his peak.

Look everyone coming together. It's just it's the right kind of magic. It's movie

magic through and through. Hollywood at the top of its game. You know the true

over-the-top kind of Hollywood and I love it. That's the family right? Family.

Family, family, family, families all together. You know the only thing really missing

from this movie was Corona. But don't worry. Corona pointed out that they have beers they

were drinking. We're not Corona. So Corona will make a comeback. Just you wait. But that's

going to do it for fast five. So thank you so much for listening. We appreciate it. If

you want to check out more of the show, you can follow it on Twitter at chapter select

or go to chapter select.com. You follow Logan on Twitter at more man 12 and his writing

over at comicbook.com. You can follow me on Twitter @MaxRoberts143 and my writing over at maxfrequency.net. Our next episode is going to be about Fast and Furious 6 and we have a guest for that episode, the one and only Mario Rivera. We're going to enter a guest phase of the season here. So very excited to dive into that movie and explore how Letty actually survived that night in Fast and Furious and what it means for the franchise ahead. So thank you so much for listening, we hope you all enjoyed and until next time, adios.

Chapter Select is a Max Frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season four is hosted by Logan Moore and myself.

Season four is all about the fast and the furious.

For more on this season go to chapterselect.com/seasonfour.

the show @ChapterSelect and check out previous seasons at ChapterSelect.com.