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- - -

So I read your preview for Spider-Man.

Tell me about it more though.

I'm curious about your hands on Mr. Spidey.

- There's honestly not much more to say.

- My concern, talk to me about this HUD situation.

I saw a screenshot and it looked very busy.

Like the whole, you can see the whole map,

like activities on the map.

but that's a button press to bring that up or something?

- You just press R3 and it shoots everything,

but it only shows what you have discovered,

if that makes any sense.

- Oh, it's not like a Ubisoft where it's everything

is on the map. - Yeah, and you're only seeing

icons that are near you, I'm pretty sure.

You're not seeing everything scattered

across all of New York because of one

that doesn't render all of New York at a single time.

So you're just seeing what's near you,

and you're only seeing things that you have

stumbled across naturally. Like for instance, if you swing past a photo op area, I mean,

for some reason, don't do that little side photo shoot thing there. And the moment you're swinging by it, the next time you're in that area, if you press R3, it'll like show you that that's there. It's basically just a way to keep you from having to go into the menus constantly and like, oh, what's around?

>> KEVIN VALK? Keep you out of the pause menu more. Keep you moving.

>> STEVE CLARK Yeah. That's all it is. And so in that sense, It's really like a positive change, I believe. It's not busy or anything like that or overwhelming. It's just more like kind of... I heard people like, compared to like Ghost of Tsushima or Zelda. Like stuff like that where it's... you're kind of just in the actual world rather than exiting the menus constantly.

What about the gliding? The flying suit? The flying thing.

Oh, it's great. It's like, there's like Superman 64 level style like side quest minigames though where you're like flying through rings with it. I'm like, this is strange.

So it's really cool though. I like it. I like this suit a lot.

Because it feels almost...

I don't think this is the right word, like, antithetical to this, the web swinging. Like, I feel like flying is so different than swinging.

No, it's awesome.

Okay.

It's awesome because they work really well in tandem. It's just like one extra, like, traversal mechanic they've thrown into the mix.

Okay.

Okay. I mean, that's good to hear.

- It all feels very cohesive with itself.

And the wings are smart because New York is--

- Well, they got the burrows now, right?

- Yeah, they added additional burrows,

so it's obviously gonna take you longer to get around town,  
so they added the wings as a way of allowing you  
to shoot yourself pretty quickly across the city  
if you need to.

- What about the switching?

The GTA V style, like--

- I didn't do that at all.

- Oh, interesting, okay.

Was it just not an option?

they didn't tell you to do it?

- I didn't, I honestly didn't know how to do it.

I mean, I switched during the demo,

but I only switched it instances where the story made me--

- Made you switch?

- Yeah, so I don't even know if it was in the demo I played.

- I imagine it would be as instant as they say,

'cause of the SSD and all that, but I'm just, I was curious.

- I mean, it was pretty instant even in like GTA

or whatever I feel like.

Like it would like zoom out and then zoom in.

- Yeah. - But it was like

pretty quick all things considered for a 2013 game on--

- Xbox 360. - Xbox 360 and PS3.

Yeah, they hit a lot of that loading, but yes.

I'm just kinda curious about it.

- It's really good.

The demo I played was not,

like it was a retread of the one mission

that they already showed in--

- The Lizard Pursuit stuff, right?

- So that was like 30 to 40 minutes

that I played right there.

It was probably just that mission retreading that.

- Oh, you played that mission.

- Yeah, that was one of them that I played.

I played like five or six.

- Yeah, but didn't you say in your preview

like that was what you ended on though

was basically the lizard stuff?

- Yeah, so after that when Peter's like,

"Ugh, I have big teeth too,"

and then he goes after it and he swings off.

Then I played the mission after that

where he goes after and then he finds lizard

and then you fight lizard

and then lizard's running through the streets and then--

- So you did all of that.

- Yeah, the demo ended right where Peter finally gets

a hold of Wizard and he stabs him with the serum

to turn him back into Dr. Connors and then it cut to black.

And I was like, the end of demo.

I was like, oh, of course.

So.

- Hmm, hmm.

I'm excited, man.

I'm kinda, I'm like, it's a Friday.

- You better play it as soon as it comes out.

You gotta break your little streak here.

Well, no, I'm kind of excited because it's a Friday, so I might, like, maybe I...

Well, wait, what day? It's the 20th, right?

Uh, yes.

Why do I feel like I'm doing something that night?

I am doing something that night.

You know what I'm doing?

Playing Mario Odyssey?

No, not Super Mario Wonder.

Is there a movie out?

No.

You're gonna roll your eyes. It's Last of Us related.

Are you going to the Halloween horde thing?

I am.

We haven't been in a couple of years and uh...

Yeah.

Obviously I wanted to go because of that.

That seems cool.

It seems cool.

It'll be fun.

Um, I'll probably only do that house once.

My priorities will be that and Stranger Things.

Just cause that one seems cool too.

Walk where Neil walked, you know.

Breathe the same air.

No, it'll be cool.

But we're doing it that night.

But maybe Saturday and Sunday that weekend I can just kinda sit down.

Because the week before is when-

Well they said it's not longer either.

Like people, I saw so many ask them like how long it is, they're like "Oh is it longer than the last game?"

And they're like "No, it's probably the same exact length as the previous game."

That's a good awareness.

That's like 15 hours then, unless you do everything.

Which I will.

No I'm excited.

Of course.

It'll be good.

We see John Mayer the week before, then Halloween Horror Nights the following week, and then

we got my cousin's wedding the following weekend.

So it's kind of like a stacked weekend, but...

And I start going back to the office three days a week in October, so I'm a real sad boy over here.

I'm trying to think...

What else is coming soon?

Assassin's Creed...

Assassin's Creed, Mario...

Spider-Man...

Alan Wake...

Mario's probably the main thing I keep forgetting about, because I keep thinking next month,

I'm like, there's something major.

And I just totally forget that it's Mario, honestly.

I just mentioned it a second ago.

- Yeah, it's pretty good October, I think.

I don't think a lot of the stuff,

I think Forza, isn't Forza October or is it November?

- Forza is October, but that's not that on my radar  
in the slides, to be totally honest.

- No, it's pretty good diverse slate of games.

but I will be just getting Spider-Man.

And then I'll play that.

- I may start Metroid tomorrow morning, we'll see.

- It's real good.

- I may start that up in the morning.

I keep wanting to play Arceus, sir, Arceus.

- You should, you absolutely should.

- I definitely will here.

- I'll, I took notes, like I'll dig back into it  
a little bit and we could do a bonus episode on it.

But you totally should play that game, period.

- Yeah, I definitely will.

I have seen young Everett playing it  
after I got it for his birthday for him  
and he's been like obsessed with it.

And I'm like, this game looks real cool.

Except for the opening hours I watched him play,

I'm like, there's too much talking in this.

- Yeah, it's a little star.

- Okay, so next month is,

Next month is that Hellboy game comes out out of nowhere.

And then there is the comic like Hellboy, the comic.

They revealed it last year at the Game Awards.

Yeah, remember that Hellboy game they showed off next month is.

Assassin's Creed Detective

Peaches, another one under those commutes forts.

And then Spider-Man.

Lords of the Fallen.

Sonic was another one, the new Sonic game.

- Ooh. - The new Hot Wheels game.

Goodness.

Yeah, I won't play that, but.

- Hot Wheels game was in Fast X.

- Yeah, it was in Fast X, it's true.

And Mario.

Oh yeah, that's the other thing.

I knew there was something else

I was not thinking of completely.

- Oh, I gotta get that.

The Metal Gear Solid Collection.

- Oh, have physical pre-orders gone up for that yet?

- I don't know.

- Metal-- - I mean, and then there's,

I mean, there's just a bunch of stuff next month.

Ghostrunner 2, Alan Wake 2.



- You're gonna get the Nintendo Switch version.

There are physical pre-orders up.

- Is it only 50 bucks?

- 60.

- I mean, I can--

- I mean, that's--

- I can do that. - I'm gonna pre-order this

right now. - As long as it's not,

As long as it's not 70, I can live with it.

PS5, is that what you're pre-ordering on?

- Absolutely.

- Pre-ordering.

- You don't want the Nintendo Switch version.

- I'm gonna toss an order in for it here.

They don't have a collector's edition

or anything for this, do they?

- Unless it's directly on Konami's site.

- All right, I've ordered it, huzzah.

Should I have? I don't know. But Metal Gear.

I feel like Metal Gear is one of the series that, you know, it's just like, "Alright,

I'll buy it."

Yeah, that was the other thing. I knew there was something else next month. I was like,

"There's something I'm sleeping on."

You could review that. You should throw your name in the... Well, wait. Are you reviewing Spider-Man?

I am not, no. I did not want to.

Good. I try to... I think it's good when you say it's the original one.

I did, like I would have, but I just, somebody else on our site was like really, really like requesting it and I was like, "That's fine, you can do it."

So I'm gonna review Alan Wake instead.

That's why you wanted to review it.

Yeah that's why I just wanted to finish playing through it.

Also apparently I can now say I played that last week, so.

That was your other preview game?

Mm-hmm.

Yeah, Mike posted about it and then Thing said like...

I feel like I knew you were playing Alan Wake though.

I felt like that wasn't a secret.

Did you tell me?

I don't think so.

Maybe I did.

I feel like I knew...

Oh, maybe it was Mike and I figured it out.

Figured it out.

Mike had like said some things, I was like, "Oh, I want to ask Sam Wake that question."

Yes.

And we had inferred it.

And we were like, "Ah, you're there to play Alan Wake."

That's what it was.

We figured it out.

So, was Spider-Man and Alan Wake, that's a very Logan trip.

It very much was.

- Did you get any Malawake swag?

- I did, I got a rain poncho and I got a thermos.

- You didn't get any Duracell?
- One of the thermoses from the game.
- You didn't get a Duracell battery?
- Did not, the thermos is really cool at all.

Totally into the thermos.

- Did anyone comment on your shoes at the Spider-Man event?
- Yes, somebody that worked for someone did.

He's like, "I see you had to pull the Spider-Man shoes out."

I was like, of course I did.

- Very good.

I'm ready if you are.

(suspenseful music)

Hello everybody and welcome to Chapter Select,

a seasonal retrospective podcast

where we bounce back and forth between a series

exploring its evolution, design, and legacy.

And we're back to season four for The Fast and the Furious.

My name is Max Roberts and I am joined, as always,

by Logan Moore.

Hi, Logan.

- Max, remember when I said I was gonna see this movie in theaters?

- I do.

I actually, I was gonna play this for you.

- I'm very much looking forward to Fast X coming out and going to the theater to see it.

- Yeah.

- Nice little summer popcorn blockbuster flick.
- How was your movie theater experience, Logan?
- Well, my movie theater experience took place

my couch this morning on September 22nd 2023 thanks to the power of NBC's peacock streaming

platform. I was my first viewing of fast x I'm gonna say I mean I'll say my thoughts for the movie after it or actually I'll just say this. I have not wanted to go to theaters at all the past few months like this is not a an isolated thing with fast and furious. I did I still haven't seen Guardians three. I never saw John Wick for I think the only guy you saw was Oppenheimer

Christopher Nolan dragged me to the theater as soon as humanly possible. I was gung ho to go see Oppenheimer for sure. But I don't know what it is. I don't know like I've been just having no desire to go see movies in the theaters. I'll say this I've had not had much of a desire to watch movies. Period this year, I've kind of been more of a TV zone for some reason, TV and video games. And I'm not sure what that's all about. But yeah, I don't know. I just just every time I thought about going to see Fast X in theaters, because there are a couple times as we know over the past few months that I messaged you and considered

going a few different times. And it just every, every time I was about to do it, I was like, you know, I really don't want to commit three, three and a half hours, you know, driving to the theater driving home watching this two and a half hour movie and so on. Now that I finally have seen it, I will say and maybe you can tell me if I'm wrong. I don't think I missed a lot. You theatrical experience here, but see, we both slightly missed because right around the time this movie came out. It came out on May 19th. I think we moved into our house that week. So I didn't see it opening weekend. I saw it about two weeks after it came out. So I wasn't seeing it with a packed theater. So I didn't have that theater energy. So I did miss a little bit of that. But there's still, there is something electric just about seeing it on the big screen.

And we both absolutely need to see Fast 11 and 12  
in the later. - Yeah.

- And Hobbs, standalone Hobbs.

A lot's happened really since the end of season four proper  
with all sorts of announcements and fast developments.

But another thing that's happened since then  
is the public release of Super Chapter Select,  
the announcement, the launch.

We've been recording longer episodes, bonus episodes,  
since Banjo-Kazooie season three.

So all the while with season four here  
with Fast and Furious we had longer episodes  
and we have an exclusive episode,  
which I think the first time we're talking about it  
in the context of Fast and Furious here is  
we watched Better Luck tomorrow as well.

We're really full family experience.

We go all the way back now.

- Yeah, we've got a full array of bonus content  
lined up for you to check out  
if you're part of our super chapter select,  
what is it, annual subscription, right?

- Annual and monthly, you can get it for two and a half bucks  
a month or \$20 a year, really good.

And get access to all the bonus episodes,  
longer episodes, exclusive videos.

We had our Fast 10 reaction video,

that's kind of a taste of that sort of thing.

Fast and Furious we had commentaries for a couple movies as well,  
like Too Fast Too Furious and Fast Five.

And we watched the short films,

which are, one of them is mentioned here in Fast 10 as well.

So there's all sorts of Fast and Furious

and Resident Evil and Pokemon stuff for folks to check out.

So you can head over to [listeningwithsuperpower.com](https://listeningwithsuperpower.com)

and sign up and learn more by heading over there

to [listeningwithsuperpower.com](https://listeningwithsuperpower.com).

- Just to go back to what we were talking about before,

like I decided to go back and look through here

all the 2023 releases that have come out that I have missed.

And I mentioned "Guardians 3" I didn't see,

"John Wick 4" I did not see.

I've also not seen, I never saw "Ant-Man" in theaters.

I skipped that one as well.

Thor burned me with MCU stuff in the theaters.

- You totally could skip.

- That's what I've heard.

- "Ant-Man."

- I could skip "Ant-Man."

- "Ant-Man" didn't miss anything.

- That is what I've heard.

I've been skipping a lot of the TV shows already,

but Thor Love and Thunder last year completely burnt me on going to Marvel movies in the  
theaters because I saw Doctor Strange and that both in theaters and then after that

I was like okay I think I'm tapping out here and since then I have not gone I didn't go to Black Panther did not do Ant-Man did not do Guardians I will absolutely not be doing the Marvels this year.

Oh yeah that's like in two months yeah.

Yep. So I also didn't watch you know, there was an Indiana Jones movie that came out didn't see that. I never saw I still haven't seen Creed three. I still haven't seen the Michael Jordan shoe movie starring that was like right away too. I know I need to watch that. I mean, the only couple things that I mean, this will speak a lot to where I'm at in my life now.

I guess but the things I have gone to the theater to see this year have included the the Mario movie, The Little Mermaid, and Spider-Verse.

So can you tell that I'm hanging around with children more often now?

- Maybe slightly.

I mean, I saw all of those as well.

I'm surprised Teenage Mutant Ninja Turtles wasn't on your list there either.

- TMNT is one that, well, you know this about me.

I'm not a huge TMNT person. - You're not a Turtles guy.

- But I will say, I think that movie looks quite good and I do kind of wanna watch it at some point.

- It was fun.

So I think I will end up doing that eventually.

Yeah, it'll be on Peacock before you know it.

Exactly.

Yeah, a lot of these movies are already on other streaming services too.

Like I know, I think Creed 3 is on Prime.

I know the sneaker movie Air is on Prime I believe as well.

Obviously Disney Plus with the Marvel stuff.

Yeah, you should watch Guardians, you'll catch up.

Guardians is the one I absolutely-

Guardians is the one I think you should watch.

Yeah, and I will love that.

I have absolutely no doubt about it.

I love James Gunn and I love those movies.

- That and John Wick.

You don't need to watch the rest of the movies you mentioned.

- John Wick I think is also maybe on Peacock actually.

I know that new like spinoff show,

which you didn't even know existed until like,

I think a month ago.

- The Continental, yes.

IMBB was filled with ads

while I was filling out this document for it.

- Yes, yeah.

You messaged me about that.

I wanna say like five or six weeks ago

and you're like, what is this?

And I'm like, oh, it's the origin story

of the hotel.

Aren't you interested in this?

No, no stop please.

I don't.

I don't.

I hate.



Let me go free me.

That's that's kind of like in a nutshell

why I hate current.

Hollywood or just media in general

like things cannot

just be good on their own.

They always have to be capitalized on

with something else like not

when I watch John Wick.

I'm not trying to.

I'm not really that interested

in the lore and.

world and I don't need a backstory that doesn't feature the titular character.

What's the other thing that's kind of doing this now too? Oh, the boys is coming out with a spin-off. I don't know if you've seen that. I know you don't watch the boys.

I don't watch the boys. I know they had an animated show and-

The animated show was like, I think just like shorts or one-off like little-

I don't think it was like, um, I think it was just like different stories set within that universe, animated which I think probably would work pretty well.

This is like a whole spinoff of like,

people in college or something like that.

- Oh, I don't like it.

- I don't, I don't love it.

- Speaking of Amazon animated and spinoff/backstory material the Adam Eve special was pretty good.

- I have not watched that.

- Dude! - But, but, but, but, but,

but, but, the reason I haven't is 'cause I was out of,  
thank you for reminding me about that.

Remind me about this again soon.

The only reason I haven't watched it yet  
is 'cause I was out of town when it released.

- It's like, it's just a great 50 minutes  
of just, you know, Adam Eve origin,  
but it totally scratches that invincible itch.

- I'll have to watch that.

- Oh, it's fun.

- Absolutely.

- Abby wants to rewatch the show  
before season two here in a couple months, so.

- We're getting close to that.

That's gonna be fun.

I'm looking forward to that.

We're talking about everything other than Fast X.

Sorry, sorry if you're if you've tuned into this episode.

And I mean, for slight context, we haven't really been we haven't  
done a show here in a few weeks. We have a lot of work. So  
you know, just filling a little bit of the void, but it's still  
a good time. And you know, what I mean, that's kind of been  
following us around fast x as well as like just things  
surrounding it and our lives. So it's all related to the  
conversation. But uh,

yeah, I mean, I guess I sort of explore I was gonna say I guess  
it sort of explains why it's in September and we're now doing this episode rather than

back in May. It's been a busy summer. I've been doing a lot of traveling for work. Obviously I've been dating somebody this year too. So that's been taking up a lot of my free time and you've been raising a one year old and moving into a home and like it's just there's a lot going on. So a lot going on. But it's fast. We finally got you to watch it. I've seen it twice now, which is not something I thought was going to happen before we recorded. But yeah, let's talk about this movie. Yeah, let's break everything down here, as we always do at the top. So Fast X, the 10th installment in the series.

I released on the 11th, but yeah, which one am I missing?

Or I guess I'm sure Hobbs and Shaw. OK, that's I knew that. Yeah.

release date for this one was May 19 2023. It was perhaps infamously directed by Louis Leti a or lettery. I think that's how you pronounce his name. Yes, I yeah, after Justin Lin stepped away, he was supposed to be the original director and then there was a big old director mix up and then Louis Leti a I think is how you pronounce it stepped in.

I'm sorry if I'm butchering that the producers were Neil H. Moritz Vin Diesel, Justin Lin still got producer credits though. Jeffrey Kirshenbaum and Samantha Vincent who is Vin Diesel's sister you've noted here. The writers on the film were Dan Maju and Justin Lin.

The primary actors cast has both bloated up quite a bit. We've got Vin Diesel, Michelle Rodriguez,

Tyrese Gibson, Chris Ludacris Bridges, Sung Kang, Natalie Emmanuel, Scott Eastwood, Alan Richson, John Cena, Charlize Theron, Jordana Brewster, Helen Mirren, Rita Moreno, Jason Statham, Brie Larson, and Jason Momoa. That's...

I do that on purpose.

And then we don't even mention, I mean I know they're not really in it, but we've got obviously Gal Gadot and The Rock showing back up there at the very end. These movies are getting This is a little too crazy. The composer again per usual is Brian Tyler and the stunt coordinators this time around were Troy Robinson, Andy Gill, Nick McNelis, Peter Miles and Olivier Schneider. You noted here that on IMDB there are 192 matches for the word stunt on the cast page of FastX. So there's a lot of stunt coordinators and stunt men involved with this

one.

Yeah, it's pretty wild.

This is baffling to me. This movie cost. Well, this movie cost \$340 million to make it. You've noted it's the eighth most expensive film of all time. It only made 714 million, which is a big letdown like that's still a they still doubled their profit there, but that is double their what they put into it. But yeah, that's that is not good for what they expect from this series. I think anytime they make one of these they're expecting a billion worldwide with ease. Yeah, I mean, so when looking at the whole franchise it is, oh this is Lifetime, this is Worldwide maybe, it's like the eighth Lifetime gross it looks like out of all of them, so it's not doing super well. I mean obviously Furious 7 is the top with 6 and stuff like that, but it looks like FastX is not doing so hot.

Well, I'm curious to see, well, for one, I want to mention this, like, I wonder how much of the budget is tied to just all of those names that I just mentioned. I mean, there's obviously so many people now in these films that are taking up, like, decent chunks of screen time, and I imagine they're being paid pretty ample amounts of money. So I imagine lot of that's going to the cast. Not saying that it's still not obviously stupid expensive to film these movies, but uh, but yeah, as the cast continues to blow up and we've got more people coming back from the past, like sure, like when Gal Gadot, again she was only barely in the movie, but I'm sure she's a lot more expensive to bring back into this world compared to before she was Wonder Woman. So yeah, it's that, and you've got to think the marketing campaign is just so global for this franchise now as well.

Yes, it's probably through the roof. I mean it premiered in Rome like a week early, you know, a chunk of the movie takes place in Rome so that was kind of why. So it's just I think it's just more and more the talent they keep bringing in and you know they keep bringing famous people in as well like Brie Larson as a new addition or Jason Momoa also you know good actors and very expensive and very popular and famous. So it's just they keep bloating it by adding

more people, which then you'd think in turn brings more people to the theater to see it.

You know, I remember Fast Five trailers coming out and being like, Oh my gosh, Vin Diesel is going to fight the rock. That's going to be great. And then, you know, just a couple movies later, Oh my gosh, now it's Jason Statham in the rock and Vin Diesel. Like that mentality

keeps going and going and now we're just 11 movies deep in it. It just keeps swelling.

Critically, this movie on the good old Rotten Tomatoes got a 56% approval rating from critics and 85 from audiences. I'm gonna be honest, that approval rating from audiences is higher than I

would expect, but maybe that speaks to what I think about the movie, which we'll get into discussing here. I think at the end of the day, people who are going to see these movies in theaters kind of know what they're signing up for, and so they can't really be too disappointed

by it in that sense.

I will, you know, kind of to bounce off that, I think maybe to launch in our overall kind of assessment of the movie, I, when, so you know, we're getting close to actually recording this episode and you're like, "I'm gonna watch it on Peacock," and I'm like, "Well, alright, I'll do it too. I'll watch it again to refresh myself," because it's

been three months since I've seen it. I was in the movie theater the first time I saw it so I wasn't able to take real-time notes. So I was quickly jotting everything down after the movie to try and capture what I noticed and felt. So I watched it a second time and I was kind of not looking forward to it. I was like, "This is not going to be rough.

It's not going to be a fun, necessary rewatch." And I enjoyed it more the second time than the first and maybe that's just because I was able to have even more fun with it because I knew the highs and the lows of the movie. Nothing was a mystery and so then I could kind of lean into each part as it presented itself but yeah this movie is I think it's better than 9 and heck I'd say even maybe 8 but it's certainly not the best that the team has produced. I think a big part of that is it's a two parter slash now a three parter.

And so this movie just feels broken. Kind of like the Spider-Verse we were talking about before, that movie just kind of ends on a massive cliffhanger.

Yeah, but that felt a bit, that felt designed and earned a bit more.

very yeah it's very Star Wars II right the spider-man thing this fell unnecessarily split into multi parts or at least not split well you know it's just it's gonna be bit yeah it's unfortunate that it was split that and

now it's three parts so now it's gonna be dragged out even longer which you know whatever I'm I'll be here for the ride we'll see if it's gonna get dragged

I'm curious to see if it is gonna get dragged out longer because again this

movie made a lot less money than they anticipated. But also they're making a Hobbes movie now

that is like the bridge between this and Fast 10-2, part 2, whatever they're gonna call it. That's what's next? Hobbes is next according to Dwayne Johnson and the internet. Well he sure had a lot of free time on his hands after Black Adam imploded. Something else imploded on his hands didn't it? I'm trying to think what it was. I know his Black Adam was like one of the big things. Well I'm thinking of I'm thinking of Cavill who lost Witcher and Superman like back to back. So here's the thing I'll say about this movie. I don't think it is bad necessarily. But I wrote, one of the notes I wrote here on my end once I got about 75% of the way through the movie is just, I am surprised by how boring I'm finding this movie to be. And I think it is, I don't know, I think part of that's just because the story they're telling here is not all that thrilling or engaging or fun honestly.

It's just typical, "I'm a shadowy figure from the past and I want revenge on Dominic Toretto."

It's like, "Okay." So it's really, there's nothing super engaging about that plotline.

And then I feel like the set pieces are starting to kind of become...

Yeah

it's just

This whole see here's here's the thing with this movie

Which I think is both to its benefit and its detriment is that for the path for the entire?

Run of this series they have been just steadily upping the insanity

Every time every single movie seems like it tries to one-up the one before it not only in terms of its

Set pieces and the action scenes and what's happening on screen, but also the story

And I know we talked about this in I think our episode eight or nine

Discussion or our fast eight or fast nine discussion where it's like, okay now nuclear bombs are getting into play here

And like this woman wants to nuke the world like at what point like that

I think that's eight because she steals the nuclear sub which somehow

Giselle is now in possession

Yes, so like we talked about we talked with that movie like the scale of this keeps blowing up at what point

point like are they gonna go too far and this movie I think to its benefit chooses not to go yes crazy

Like it's very personal

It's still insane like the opening thing the villain new villain Dante tries to do is I'm gonna blow up the Vatican. It's like

so there's

Crazy stuff happening, but at the same time. I think this does lead to it like I said being a little bit more I

I don't know boring like they they've upped the stakes and then they've upped the insanity so much that to then like kind of scale things back just a bit makes it a little less engaging sort of but also that's what I wanted to somebody it's a hard line to sort of balance here.

I think it's I think it's in part because they they're splitting this story up because there's no, it felt like there was no momentum toward a resolution, and it's 'cause it's supposed to end on a cliffhanger.

And the thing that you and I both don't care for,

I think, in stories, is when they unnecessarily split up the core cast of characters.

- Yes, this is one of my big issues with this movie.

- And this movie, Dom is isolated the entire time.

- Yep, yep.

And it's just, even at the end, they never reunite.

It's just not, it's annoying, really.

- I mean,

yeah, that's another one of the big points

that I wrote down here is that the family

is scattered too much, is what I wrote.

There is just all of these different,

there are different plot lines

with all of the different characters.

I mean, per usual, you've got Roman and Tej,

and what's her name?

the sci- um, um, computer whiz lady. Oh my gosh, it's, um. I can't remember her name,

I don't know what it's called. Ramsey, Ramsey. Ramsey, thank you. It's an R, it's an R. Yeah,

you've got Romantesh and Ramsey all running around doing their thing. That's kind of been

the M.O. for the past couple movies. You've usually got Dom and Letty together. They're

no longer together, obviously, cause Letty's in jail hanging out with Cypher for half of

this movie. So you really do have Dom isolated for most of the film. And then, you know,

everybody else kind of shows up, Mia shows up at one point for one scene, playing Hot

Wheels.

It's such a, it's such a bummer that she...

Just everybody is so scattered and split up and it makes me wonder, well, for one it's

just not fun because one of the big allures of this series is just seeing all the different



characters interact constantly or in working together like that's what makes five so good.

That's what makes six so good. But as the cast has started to bloat a little bit more, this has I feel like everybody being split up in this manner has started to become a little bit more normal the past few movies. So I feel like it was like this quite a bit throughout nine as well. So yeah, it's lost the sort of like, tight knit, I mean, to be sort of sarcastic about it, but like that familial feel that these movies have had where everybody is a tight knit family. It's not like that really anymore. And I miss that.

Yeah, and I'm concerned that when the gang is reunited, because that's going to happen, right? There's going to be a moment where they do all get back together. You know, like the movie ends and if Roman, Tej, and Ramsey, their plane is crashed, but they're not dead. They survived that somehow. And you know Dom and Lil B, you're going to survive a damn exploding and obviously Letty, Cypher, and Giselle will escape on a submarine. So at some point everyone's gonna get together and it's the end of the day.

How are they gonna survive the dam? I don't know. Swim. They're gonna swim.

I am really, really hoping. He's a car. I was gonna say I'm really hoping that CGI Paul Walker doesn't zoom in and save the day. I want to talk on that, but at some point they're gonna be reunited, right?

And I just feel like it's not gonna feel as good as it should, you know?

Like, it doesn't feel like a-- - It's not gonna feel earned?

- Yeah, it doesn't feel like an earned reunion.

This feels like an unnecessary division of the group.

- Yeah. - And that creates strain on the movie, and it makes it feel odd and just not quite right, like something's off.

Because we are supposed to see Roman and Vin you know, together. Dom and Roman are together and Tej is there and, you know,

then Ramsay's off doing her computer thing and then you've got Michelle, she's, you know, Letty. I'm like intermixing all their names. - I know, I was doing the same thing. I couldn't remember everybody's names when I started watching this movie. I'm like, "Wait, who's Michelle Rodriguez again?" - So it's just, it feels strange and there's some weird character interactions that I want to touch on and

And the first one is, were you, how, I guess, maybe you weren't worried 'cause you knew it didn't happen.

But when I saw this movie the first time in the theater, I hadn't seen any of the spoilers that Giselle was back or the, you know, that The Rock is back.

- Oh yeah, yeah.

- So when we see, oh my gosh, I'm just gonna say Jordana Brewster playing Hot Wheels with Lil B.

- Mia.

- Mia, thank you.

And then the bad guys show up at the house

they start attacking and you just see someone bad guy from the kitchen. Yes, I absolutely thought it was CGI Paul Walker if that's okay. You did think that. Yep, I did. But I knew he wasn't here. I knew he wasn't in the movie. And so I was like, so yeah, I was very confused for like a moment there. I felt like I was like, Oh, no, they're gonna bring him back.

And it clearly was shot that way too. They wanted you to think it was him first. But then also everyone's like, "Oh yeah, Jacob would be here too."

They've already had his car pull up to the house at the end of the previous films.

That's fine. The car is a good embodiment of Paul and feels respectful. And speaking of, I don't know if you caught this, I think the parking lot from the beginning of the movie where Dom is teaching Lil B how to drift.

- Is that the parking lot from the start

of the first movie?

- I think it is where Brian is drifting his car.

I think it's the same parking lot.

- Isn't he doing that in like the parking lot  
of Dodger Stadium or something like that?

Can't remember.

- I'm not confident.

It looks like the same parking lot,  
but I haven't gone back to confirm.

But it definitely at least gave that vibe to me.

And so it was just, yeah.

But I was really worried about that.

And it just, it felt weird.

And then I think the other weird character interaction moment was with Han and Shaw.

That felt very unrealistic and rushed.

And I get it, there was-

- Unrealistic because Han's returned from the dead?

- Unrealistic because they just, they're cool with each other?

Like there's no

that hold a grudge against him.

I guess.

Yes, like I don't get like, I get family, everyone's family now.

But there is no

like Hans like I gotta do this by myself.

And then they fight but that's only because Shaw thinks he brought the bad guys to like  
detain him.

I just it felt like so

That felt more offensive to me in a justice for Han kind of sense than in the previous and F9 and stuff, just bringing Han back.

And then having Giselle show up at the very end of the movie and Han not know about her also feels almost like a slap in the face to arguably my second favorite person in all these movies.

- Well, they're pulling a Star Wars with the no one's ever really dead type thing that's going on here.

Like no one's ever really gone.

- Is no one ever really dead?

Because I don't see how Jacob comes back.

- Well, I got news for you.

We've seen Han already blow up in a fiery explosion.

- This is true. (laughs)

- So why would I not?

Like that's the thing.

They're robbing themselves of these like moments where they're trying to, well, they're trying to like make you feel fear is the audience viewer like oh my gosh, Jacob's dead.

And he absolutely should be dead in that instance.

But it's like okay, well, everybody else that's died at this series that you've told me is dead is come back to life eventually.

Except for like Elena who got her--

- I wrote it down and said it's probably not real, so.

- I mean, Elena's dead dead.

She got her brains blown out in front of Dom.

So I'm pretty sure she's out.

- Dom is detective mode.

- Yes, maybe.

- No, that's what Dom was doing, remember?

he was like at the crash like this is oh yeah. Meth with Lenny. Yeah, I forgot about that.

Oh yeah. Elena is the only one who's really Elena Oh, I'm sorry. I was confusing. Let him

know Elena. Lil B's mama. She got she got shot, but that was shot in the face. Right

in front of Dom. So I don't think she's coming back from that one. The thing I want to say

about the characters and the thing that I think this movie has shed a light on for me

And I started kind of feeling this way, maybe not as much with eight, but definitely with

nine. And then it really has continued into this one is that I don't know if he's not

a good character or maybe it's just I don't like Dom anymore. And I think the problem

is Dom on his own does not work well.

Dom needs somebody to bounce off of. And previously, you know, for the first seven movies or not

all seven, I know, but like for the longest time that was Paul Walker, that was Brian

and those two had great chemistry and they bounced off of one another and they they they

amplified one another's characters, I think because of their differences and their similarities

and stuff like that. Following Paul Walker's exit or maybe not exactly Paul Walker's exit,

But I think Dom in Hobbs had that same sort of vibe between them. And then with the introduction

of Jacob in the last movie, I thought that, you know, Cena would kind of step into the

fray here and be the new person that would end up being the buddy duo partner of Dom.

And instead, no, they've just kind of isolated Dom. And I don't think it works. He needs

somebody to bounce off of throughout these movies because him on his own is

like a cartoon. I mean, they're all like cartoon characters, but he's like,

like the tackiness of this film franchise really shines through that much more when I feel like

he doesn't have someone else to play off of if that makes any sense. I think Vin shines when he has people to bounce off of, when there is chemistry between him and the other actors.

And he's just alone in this movie.

And so he, I don't think he can shine the way that Vin Diesel does.

Like, you know, he's famous and good for a reason.

He can captivate an audience, even if he just says, you know, Superman.

or I am Groot, but it's this energy and motion capture

and all this other stuff, and he has that

in Fast and Furious, obviously the series is international

and it's been going on for 20 plus years,

but he needs those other people, and--

- Yeah.

- I just feel like we've unnecessarily isolated him

from the group, and it's gonna be,

they really need to get back together really quick

in the second one and need to work together.

It just feels like an unnecessary division.

I am hopeful though, because Hobbs is back.

They, him, you know, Duane and Vin have buried the hatchet.

Hobbs has returned.

Supposedly they had buried the hatchet all the time

behind the scenes is what people are saying.

I heard, I actually think Duane said that they buried it

the last summer, so in '22.

I heard, yeah, I think we actually did.

I mean, this is you can go look this up  
on my website.

But I think we actually did an interview the other day with Louis Lettier  
or however he pronounced his name.

Sorry if I'm butchering that.

The director of the film.

And we asked him about that.

Somebody on our staff didn't.

I saw him say like, Oh yeah, I've been in

Vin and Dwayne have been on like good terms for like a pretty long time now.

And like it hasn't been anything

as bad as it's been made out to be or anything.

Well, that's just, you know, pop media news. Yeah, and I can and I imagine up in that that's  
kind of what I'm imagining as well

but I think

Tell me if you feel the same way this kind of really hit me this time around

granted I was pretty old Abby was with me when we saw it in theaters when there were a few  
other people in the theaters, but

when I saw Hobbs come back, I

got amped

really truly excited and it reminded me,

I thought of this today actually,

it reminds me of Vin's cameo at the end of Tokyo Drift.

And I don't think any other character in the series,

except Han, you know, when Han comes back, I think,

for me at least, has that kind of effect

and I can only imagine,

I probably could look it up on YouTube,

But opening night with, you know, the fast family fans, I bet those theaters popped off when Hobbes shows up at the end of that movie.

Yeah, they did a good job of hiding it for sure.

Yeah, I like I truly was surprised and it just felt so good and I can't wait to see them all interact again.

Yeah, unlike, again, talking about Dwayne's other most recent project Black Adam where he had spilled beans on cavalry and that before the movie was even out. He's out there, you know, talking about it and it's like, what the heck? Like, they really did do a good job of keeping the lid on his return here. But I, my thing was like, I always felt like he would come back because Sure, but it's a mo. This is a multi billion dollar franchise that he's a part of. Like he I know he he always says this and I do actually believe

The Rock on this front like he always says like the fans tell me what they want and I try to listen to them

But also like everybody wanted to see him back in these movies

There was no way I didn't think he was not gonna oblige that and right

I never especially thought that either but especially with these movies like nearing the end like he is a

Pivotal character and pivotal part of these movies. He's gonna come back for the final stretch here. Yeah, I just it felt good and I think

I'm really

hopeful for that chemistry and stuff again, so.

But Logan, there's kind of like a big thing

we haven't talked about at all,

and we've been going for, I don't know, 30, 40 minutes.

- Is it Lil B?

You wanna talk about Lil B?

- No, not really.

- Is it J, is it Momoa, I imagine?



- Jason Momoa, man.

Can we, I feel so vindicated.

I feel so VIN- The movie- Fast Five is so good, and the safe chase is so good that they've used it twice now.

Yeah, this is literally the opening like three minutes of the movie.

I was like, "Oh, we're just watching this again."

I love it that we're going back to Reyes and that Reyes has a secret son that no one knew about, who is Jason Momoa.

I love that they just edit him into scenes.

I really, I actually almost would love it if they pulled a George Lucas and went back, went back to Fast Five and just put Jason Momoa in the background.

Don't do that.

Oh, I think it's so funny.

Like I'm, you know, not genuinely would love it if they did it.

I just think it's so goofy that when you go watch Fast Five, Jason Momoa is secretly lurking around.

I love that we open up back in Brazil.

It gives us a little bit of, you see Paul, 'cause they're able to reuse that footage and God, it feels so good to see him in a movie like this.

I know, that was very, not strange I guess, but I guess it was strange, I don't know.

Like I was like, oh, I'm sitting down to watch a new Fast and Furious movie and there's Paul Walker.

Right.

But it felt right.

it felt like to me it felt good and obviously five is my favorite and you know I'm a sucker for like prequel ish energy and this is definitely that in the opening of this movie and the whole I love this idea of I mean it's similar to the leap from six to seven where Jason

Statham is coming for vengeance for what they did to Owen Shaw but this kind of just feels a little bit I don't know father-son that's obviously the angles are playing up with him stealing little B and stuff but you know Jason Momoa is introduced and he's just this crazy person and I gotta know what you thought about oh my gosh what's his name in this movie Dante Dante what did you think of Dante I okay So I'll say this it for starters, Momo is great. He he he just it's clear that they just were like, Yep, have fun. Be your character is kind of crazy. Just very charismatic. Go nuts. Like it's so obvious that a lot of his actions and just his general performance felt like it was freestyle and it was he was just improving how he was behaving on the spot to some degree. And so I really like that. I will say it didn't necessarily, you know, always jive. Well, his character is, you know, I'm out for revenge. I gotta kill Dominic Toretto, blah, blah, blah, blah, blah. But he's so like over there. He's almost he's almost like the Joker of the fast universe. Like he's my note. The very first note I wrote Dante is fast joker. Yeah, basically like he's just like he's all over the place and he's crazy and he's he's not what you would I guess expect from a typical you know you could my father prepared to die you sort of thing which maybe is better for the franchise honestly. I think it fits I definitely think it fits too and it makes the tone a little bit more goofy it is like I said I think the biggest issue I have is that we have just slingshotted from within the past couple movies from the main bad guy being crazy hacker woman who wants to take over nukes and nuke the world and get the world leaders to bend to her will to now her being like, "This is the devil. Oh my gosh, the devil has come for me." And then the devil and question the devil in question is just dude with knives who's kind of goofy like i i don't i don't know i that that that's the difference for me it's very joker in the way that he does have like a a plan and granted some of that is just saying haha you're exactly where i wanted you you know like he intended to be kidnapped at one part it's very i know saying this sounds very stupid but it is very dark night like the Joker in that movie has a plan right to bring Gotham to its knees and to make Batman make decisions and that's great

Christopher Nolan knocked it out of the park dark night one of the best but this is definitely like an interpretation of that style of villain adapted to the zaniness that is fast and furious and I'm not saying that Dante's plan is like "Wow, this is great!" But there is something about him being, you know, "Who are you gonna save? You know, your family's so big, how do you choose?" And he blows up the guy from Fast, the Porsche guy from Fast Five, you know, but he does put Dominic in these situations that feel fitting for this universe, and he reacts in a way that I think someone who's very intelligent and smart but also is just like a little has a few screws loose he's a loose cannon yeah he it feels fitting I don't know it feels it definitely fits in this world I think he's the best villain that we've had since probably when the rock was the you know, a soft villain. Like he, his energy is good.

That's not a high-barred clear in fairness.

No, it's not.

But I do agree with you for sure. He's one of the better villains that we had. It's mainly just because he feels unique. Like I said, it's obvious that they just kind of let Jason Momoa go nuts and that's probably the best direction he could have received. I want to this too and this will kind of tie take us away from Jason our discussion of Dante and we can talk

more about him throughout the episode. But that one thing I do like about his performance in this

is that it feels like he's not maybe I just don't know Jason Momoa as well compared to some of the

other people in these movies, but it feels like he is not just simply trying to play himself.

Right one of my biggest problems with this movie is that

Jacob is just John Cena now

yes, I

Talk to me a little once because you're

You're way more familiar with wrestling you you definitely have a better girl

Yeah, he does and I does his he doesn't attitude adjustment on a man

Which is his in ring WWE finisher through the floor the guy that he tosses through the floor

That's it. That's John Cena's finisher in WWE. Okay, okay

He has him on his shoulders and they flips him down onto the ground and he goes through the floor. That's cool

So that was his WWE move that he did and I knew they were gonna have him do that. I was thinking about this

He feels like a very different Jacob from

F9. Oh, yeah, he's just John Cena now. He's just John Cena

Mike and this is how hot this is kind of Hobbs how Hobbs devolved to Hobbs?

I feel like used to be Hobbs character Lee yeah, and then as time went on

Hobbs just became Dwayne the rock Johnson and it only took one movie for this to happen with Cena

Where in a Jacob I felt like was eight because they they kill him and I'm putting big quotes around that yeah

He'll probably blast in and save Tom and

Lil B. It just feels

It does feel a little bit like whiplash for Jacob

I do I did like all of the John Cena scenes with him and little B

I didn't have a problem really enjoyed them and his performance of

It was kind of refreshing but it was not Jacob. Jacob was like brooding and like kind of

Hyper serious in the last movie

There was no

Joking or real levity to his character whatsoever. And that's because he was shows Ellen last time

Yeah, I know but then he shows up

But that is just total whiplash because then he shows up this time and he's cracking jokes left and right and it's like bro

Who is this? This is not the guy that was in the last movie

A guy that at one point wanted to you know kill his brother now he's coming and he's like, hey, what's up, bro?

Your dad sent me to come save you, huh?

What's up little sis

Yeah, it was strange. I don't... maybe because I'm not familiar with John Cena's work actually outside of Fast and Furious. What else would I have seen John Cena in?

Peacemaker? And there was his other big thing right now.

I did watch that iteration of Suicide Squad. I did not watch Peacemaker.

Yeah, I mean, he's just... I enjoyed it.

He was definitely more-

I do notice the complete character rewrite.

Yeah, the in-ring version of Cena is a lot more, like in terms of how he is in WWE, was a lot more close to how Jacob is represented in this movie, you know.

Making jokes, even just the way he talked in this movie was like night and day compared to the last one.

Just his cadence of his lines and stuff like that.

It was very, very strange.

And I get that he was the villain in the last one and so like you said like he's supposed to be more

dark and

whatever but like there is

He's changed quite a bit. I do want to say this though quickly and perhaps this explains why he has changed so much

How many years did we skip between films?

Because it's a good question. So will be is now he's a boy. That's right

Like when he I mean we're two movies removed from when he was a baby and Jason Statham's on a plane with him

Fighting everybody and he's like what this came on possible

That was my film is set two years after the event of f9. He's 12 now

So when what's the gap between eight and nine cuz he was a little baby in eight oh, that's a good question so

That's what I'm saying and here's the here's the other thing

I don't know if we want to talk about Lil B too because he's one of the new characters.

First off, why does his ethnicity keep changing every movie?

That's interesting, yeah.

I don't know if you've noticed that.

Every time you look at a picture of Flashback Dominic Toretto, he's far more, I think, Hispanic looking than he does today.

Well his mother is-

Two years is between eight and nine?

Allegedly.

So we've got Lil B who's now 12 years old even though four years have passed.

Between eight and ten?

What is going on here?

Um, yeah Lil B and-

Oh my gosh, I can't even comprehend it.

Well like, like his age keeps changing, his ethnicity keeps changing, because his mom is uh, his mom's Brazilian.

Melina's Brazilian, right?

And then Vin Diesel's mom- I looked this up actually because I was curious.

I was like, Is there a way that they can explain how little B is just a black kid in this movie?

Because it doesn't make much sense in Vin Diesel's mom is white and his father. He doesn't know his

biological father, but supposedly his father is of his is basically talking about real life in real life. Yes, real life. OK, yes, his dad is Dom's mom is in the movie. No Vin Diesel's real mom is white, but his dad, he doesn't really know his biological father, but his dad's of a different ethnicity. He's not white. So I was like, okay, but even if he was black, I guess, I

don't know. It's not a huge deal, but again, Lil B keeps changing every movie.

It's just one of these casting changes, yeah.

Yeah, yeah, it's just very bizarre that all of this keeps changing with the time jumps and-

And apparently only every two years.

Yes, yeah. Lil B's got solid snakes disease where he's randomly aging here. He's going He's gonna be climbing through microwaves at the end of Fast 12 trying to go fight Dante.

Um, there's just-

Yeah, it's-

Lil B is fine in the movie. He plays this kid role. Okay. Like he doesn't-

I know.

He's just- he has a plot device to be stolen.

I was gonna say, he- I was gonna say, there's really no standout line or moment for him in the movie that I think about.

I think.

Like, "Stood Uncle Jacob?"

And like he is just there to service as a plot device and to be, you know, a tool for Dom more than anything. Like even when even when he's jumping out of the car and jumping back into the car with Dom there, which is hilarious.

He's like, you gotta feel the line, son. Also jump out of these cars while I'm doing car

Yeah, like that made no sense, but you know, okay, I'm fine with it. Lil B's character is, I don't know, I'll just say this, I don't like the renewed, the emphasized, the emphasis on his character. I wish he could go off and hang out with his cousins or whatever. I wish he could go to Paul Walker's babysitting service while his dad and the rest of the family are globetrotting. Go hang out with Mia and Brian's kids and have Paul Walker babysit all of them because yeah, I don't know. I don't think Lil B's adding anything to these movies and you know that in 11 or 12 or whatever the heck he's gonna end up driving one of the

cars and saving the day or something.

Something he'll be a full grown man by that point.

Yeah, or they're gonna do something dumb where, you know, Dom dies and is like, "Remember,

it's about family. Live your life a quarter mile at a time." And then he dies. And then they'll make a new fast series centered around this Brazilian, African-American, white child whose ethnicity changes with every new installment. And then he'll be age 50 by the time that series starts because he's rapidly aging. Here's the other thing, is it implied at the start of this movie that Dom and Letty are trying to have a child of their own?

Oh, there's no implication. They're trying to have a baby.

But they're like 50! They're like 50! Lil B is 12, which means there's been a...

They were already in their late 30s at the end of one of the other ones, now Lil B is 12. They're each like late 40s. They're superheros, they don't age. They don't age. late 40s or 50s and Dom's like, "I put a baby in this lady."

(laughing)

I'm like, "Wait, what?"

- Yeah, they're--

- It's whatever.

And that will happen. - They didn't really--

- She will be pregnant.

Honestly, she's probably pregnant right now in the cinematic universe.

She's probably with child in Antarctica on a nuclear sub.

- They didn't, I mean, it was a really quick kind of throwaway, not throwaway, but it was just really quick.

Like, he like kissed your belly and said something like,

- Is it in there?



- Yeah, something like that.

But then they didn't really,  
they quickly started talking about other stuff  
and I was like, wait a minute.

- Cypher shows up, yeah.

- Dom's trying to put a baby in this lady,  
they're like, 'cause Michelle Rodriguez is 45.

- Okay, but their real age has no,  
you know, they're probably still--

- But that's what I was saying,  
their in-universe characters should be much older  
if their son is 12.

So it doesn't make any sense, it's stupid.

- Anyway. - That's silly.

I wanted to use Lil B jumping from car to car.

It's kind of a segue, I think,  
for the set pieces in this movie.

- Well, hold on, I wanted to ask you  
one other thing about the characters.

There's one other person we haven't talked about.

Well, there's a couple other people  
we haven't talked about. - Yeah, but--

- But in particular, Mrs. Nobody.

- Hell yeah, Brie Larson!

- Who was new to this film.

That's right. I'm tired of the nobodies. Just every movie it's, "Hi, I'm Mr. Nobody."

And then the next movie, "Hi, I'm Lil Nobody." And this movie, "Hello, I'm Mrs. Nobody."

It's like, okay, we gotta stop here.

Alright, so I like Kurt Russell, right? I like the Kurt Russell character.

Yeah, yeah, yeah.

He's just in charge of this mysterious organization that could clearly do anything anywhere.

The agency.

The agency. That's fine.

And then Lil Nobody was the butt of the joke, right?

He was like the trainee.

He's not actually related, as far as we know.

- But then he's kind, yeah, yes.

But then he's kind of, you know,

they mention him a lot throughout this movie,

or maybe not a lot, but enough times.

- But then this struck me as just unnecessary

because Brie Larson is apparently playing

the actual daughter of Mr. Nobody.

So it's like we really are just emphasizing

family family family family family. She doesn't do very much in this movie either. I don't feel like

like for how much they focused on her. She really doesn't do anything. She pushes back against the

agency sending everybody after down which he then find out is only put on because Dante and his dad

have corrupted a man going back at 10 or 20 years, which is just was a really, really stupid twist.

I think it would have just been better if there would have been as simple as like the other,

the guy who runs the agency just doesn't like Dom and just wants to take Dom down or,

you know, Dante had paid him off. They didn't need to do this. "20 years ago, my father

enlisted Ames to be on our side." It's like, why is this, what? Okay. Like,

whatever. Why is, why is he still working for the son of a Brazilian drug lord or whatever? Okay, sure. Yeah, it's just kind of goofy. Very goofy. But yeah, Brie Larson was not Brie Larson specifically. She's not in this movie very much. She didn't do as much as I thought for how much they kind of emphasized her being in it. She talks a domino scene, she kind of initiates. Letty getting freed and then she shows up there at the end and then then saves her and that's about it. She's really not in it. Yeah she serves. She's kind of somewhat of... it's... When you zoom out and you look at the whole thing you see where her character fits in this cog of Dante's plan right? Because Ames works for with or for Dante so you know they're manipulating her she steals God's eye which then Dante steals at the bridge like that's the whole thing which is how they get little B so like you see all these little pieces that's kind of did the dominoes it's like you push one little you know Dom says he'll have a Belgian ale is the small domino and the big domino is low B is stolen and in trouble at a dam and but you know knocking it over is is mrs. nobody or is that what they call her they call it her name is Tess that is her characters they do kind of call her I think somebody does refer to her as mrs. nobody actually but so miss nobody test just kind of carries God's eye from one place to another. And God's Eyes is kind of tells in the Kurt. God's Eyes is a thing we cannot escape. Yeah, God's Eyes just continues to be this thing that is ever present in this universe and I wish they would have never implemented because anytime they need to explain something with it's just this person. It's Yeah, and it's just this broad tool that is used to forward the plot constantly. It gets a little tiresome how much it's been implemented in the past because it was introduced I want to say in 7 I think? So yeah it's just been a little bit too heavily implemented. Yeah I wish God's Eye would go away. Let me say this real quick and then we'll talk about the stones because I know we're moving in that direction. Quick, very quick shout out to Cypher, who finally has good hair in this film.

Yes, a respectable haircut.

This is her best haircut. We finally have a normal-ish haircut for Cypher and Charlize in this movie. Also did not know that she knows kung fu and can take down 20 dudes. not really sure how she didn't get shot with thousands of bullets being fired her way in that fight scene she was in at the start of the movie, but you know.

Family. She's got good hair now, at least. She does. She finally has decent hair. Actually, I want to use that fight as I think kind of the starting off point for the stunts, which Which is, from an action perspective in this movie, my biggest kind of bummer, thumbs down thing is there is a lot of hand-to-hand combat in this movie.

I think too much.

For a Fast and Furious movie.

I feel like any time there was a big moment, it ended up with fists instead of cars.

If you know what I mean.

Yeah, you didn't like Roman and Tej fighting there in front of Pete Davidson?

Okay, first of all, why is Pete Davidson there to begin with? And the two of them fighting is funny because

that's their characters roles is to play off each other like that. Yeah, but I just it's every

There's always some sort of fistfight whether it's Michelle Rodriguez and Safer or

You know Jason Statham and Han fighting and then those bad guys come in you've got Brie Larson doing a little bit of that

it's all

Hand to hand combat even doesn't Ames Ames comes in at a point with some hand to hand like in the streets of Brazil there

it's I

There's an over I think an over emphasis on

Fighting with your fists instead of with the car. Well, then I was gonna say to not only hand-to-hand combat but

Shooting and stuff like I think of the final bridge

Set piece there where they go back to the bridge from the fast five and it's just a big shootout

It's like okay

this is kind of and there's only one little can boring use there where he blows it up with a

Rock and the gas pedal and the tank leaking and stuff. Yes, I

Just kind of

When I think back to those hundred and ninety two people associated with stunts, I feel like most of that was focused on

Fighting rather than

Big car set pieces that this series really is known for

looking it's

You know, I wrote down the set pieces as Rome obviously this Rome chase which we'll talk about

I had a plane chase. There's a plane chase in this movie apparently at some point

There's the bridge shootout. There's the race, the street race in Brazil. I guess

Plane Chase would have been like the helicopters and the plane stuff at the end of the movie.

But that's kind of it. I guess driving down the dam, but I associate that more with the end as

well. There's no distinct standout. Yeah, there's no big... I was expecting them to build towards a

big set piece too because that's you know how these movies have usually gone in the

past like we're building towards the heist and we're gonna pull the safe out and drag

it through the streets or we're building toward this airplane or it's just like the different

things like that and that's not really here and yeah I don't know the ones that are included

too I don't know if we want to break them down piece by piece or and I'm sure we'll

talk about this more as we get into this. But the other big disappointing thing is like

not only are these set pieces not as interesting as they have been in previous films, but there

is a major, perhaps more than ever, focus on CGI. Like, this is something that we've

seen creeping in more and more within the past couple of movies. But it was more blatantly

obvious here than I think ever. The number of real sequences with actual cars in it.

I cannot-

Or cars doing real things.

Yeah, real stunts with cars. Like, I cannot think of anything off the top of my head, to be totally honest.

Maybe the street race?

Maybe? But even that is-

Granted there are two explosions in that scene which again the explosions could have been realized that I didn't have acts. I don't own it on

You know on disk or digitally so I wasn't able to really dig into the behind the scenes

So I'm not sure you know where they were using real stuff and not but

Certainly not you know with the car food at the end where Dom uses two helicopters to crash into

Dante's car perfectly timed and catch his son

or driving down a dam or you know chasing a giant bowling ball through

Rome on the way to the Vatican none of that's real and yes especially when this

movie opens with one of the best practical stunts in this franchise for

sure and I think one of the best justin and blockbusters in Hollywood with the

the safe that shot that's so good they used it twice where it's rolling out of the police

station that's all real and it just makes this and I just think the CG just doesn't look as good.

I know it doesn't there were a couple the bomb and especially once it caught on fire I felt looked

really terrible. Yeah. The there's a there's a part where Dom's chasing the bomb and he's

driving down the stairs. That whole part looked really terrible. Obviously he launches himself

off the bridge. It just that whole sequence was really ruined for me. And I know they can't let

loose a giant five ton wrecking ball through the streets or whatever. Yeah. Yeah. Like I'm not

I get it. Like, I understand why the CG is being used, but at the same time,

there is such a history within this series of practical stunts dating back to the very first

movie, and they really stuck with it for a very, very long time. Even stuff that we were surprised,

at least I was certainly surprised to see was practical. I think of the bust stuff in Furious

seven, you know, they really drove a bus off a cliff and had it crash and had guys hanging

from a bus off the edge of a cliff. Now, granted, that wasn't Paul Walker and it was much safer than, you know, the movie makes it out to be. But they even had cars come in down on zip lines, you know, like on these and bounce on the ground. And yeah, yeah, yeah. But this is a bowling ball. We're just going to roll it through Rome. Even in F9, the truck driving through at the end that was pushing everything out of the way, that was practical to a degree. This felt devoid of practicality.

Yeah, and I think that contributed to why I said at the top that I found this movie to be far more boring than the past installments was just because even the thing that, even in the past movies where you know we've had issues with the stories or the characters or whatever, like these movies are far from perfect. I think the things that would always keep me gripped and tied to the screen was the big crazy sequences that they would come up with and this time around I found them to be greatly uninteresting compared to the past. So it's, I don't know, they really need to, I wonder too how much it costs CG-wise for them to make these sequences. Like I wonder if that's what bloated the movies cost this time around. Obviously the economy sucks and the economy is bad and everything is more expensive and just general inflation like these movies are going to cost more to make now than they did 10 years ago. But I do wonder what the trade-off is between creating a practical

set and shooting real stunts with the vehicles compared to just mapping something out and doing it with computer graphics and visuals and stuff like that.

It wasn't very satisfying, especially as a fan of the practical stuff and seeing real things happen and the big moments, you know?

The absence was felt.

I will say this, despite bashing the CG, or just not being a general fan of it, the Final Damn sequence is hilarious. It looks terrible, but it's hilarious.

Yeah, it's a good, meme-able kind of... Yes, like it was probably my favorite part at the movie in terms of the car craziness stuff, the car food or whatever, even though there's no actual car food, anything tied to cars and vehicles that happened to me in

the movie. That was my favorite part. Sure. Because it's so classic. Fast and furious, like what the heck are they doing here? Yeah. How does he survive this? It's yes. And not Not only that too, I wrote down with the Rome chase sequence, like, how is Dom's car still drivable after all of this?

Because he is getting wrecked into and bounced into and driving downstairs and getting blasted

and then he launches himself off a bridge and crashes directly into a... he launches himself off a bridge, blasts into a...

Crane.

A crane.

His car then smashes into a wall

and then drops on the ground and crashes into the ground

and then he just drives off.

(laughs)

- Yeah, it's reinforced frame.

- I'm like, okay, what is happening here?

How's his car still driving?

- The Rome chase specifically kind of felt like where all the focus was as far as a big set piece.

It felt like the biggest set piece in the movie.

There was multiple chases.

It was kind of the early first thing and definitely was early in all the footage.

- There's a big cool down after that too, because then they introduce characters.

Oh, this is Mrs. Nobody, and this is Ames, and this is, oh, the agency is after,



oh, now you guys are the most wanted people  
in the world again.

- Which I found to be strange that the funniest thing to me,  
not the funniest overall, but one thing that I found silly  
is that when we finally pick up with Jacob,  
or not Jacob, with Lil B and Mia,  
they're just chilling out, huh?

Playing games, playing Hot Wheels.

I'm like, your brother's the most wanted person on Earth.

Vin, or Dom got in contact with Jacob and was like,

"Protect my son, why wouldn't you reach out  
to his sister as well?"

Be like, "You gotta hide, run."

Instead they're like, "Oh yeah,

let's play some Hot Wheels racing here."

- It's so weird. - Whatever.

- I will, I did wanna say this,

I wanna make sure I said this about Rome specifically.

A couple of things.

On the practical side, from a cinematography perspective,

I noticed a few drone shots,

specifically using drones to follow cars and chases

and do some really cool maneuvers.

Yeah, I really,

I really love seeing Hollywood use drones in footage.

I think kind of the example that blew my mind

and really showed me the potential is Michael Bay's ambulance, which is just drone car chase

footage all day and signature Michael Bay, you know, they have explosions and things like that. It's great. If you want awesome drone work, that's the prime example. And it was cool to see that used in fast and furious and I hope they continue to do that. Conveys real speed, creative shots, can really do cool stuff and chases and explosions and things like that. And then I also felt, I mean this had to be intentional, but the whole Rome chase felt very reminiscent of Brazil. Yes, I felt it had to be designed that way. It's a big metal object going through a city destroying things. Dom is in the modern version of that same car, you know, using the car to hit other. There's even a few shots where he like Rams the police car is out of the way, it's essentially the same chase, just moved over to Rome and with some more zany stuff going on. So I thought that was at least cool to see that they were thinking how do we tie this more to Fast Five because that's so integral to the plot of this film. So I appreciated that. And I like the drone footage and stuff. But after that, It gets really goofy and not in a fun, it's fun, but not in the way that, you know, I would prefer Fast and Furious to go.

Yeah, I mean, outside of that sequence, too, like we're talking that that's kind of the main one in the movie.

Other than that, there's the drag racing sequence, which I did not enjoy because it's not really drag racing it's just Dante laughing like the Joker going "ah ha ha I put bombs on all your cars" which you knew he did and so then it's like okay this isn't even really a drag racing scene like like a throwback classic drag racing scene like you'd expect from one of these movies.

They were trying so hard right they were trying to elicit that old Fast and Furious feeling and actually I really enjoyed the whole build up to that race. Dante's entrance is just so good with his arms out and all the guns around him he looks like like Shiva I think is the name of that Indian god or goddess you know just the multi-armed creature but then you've got the streets back in dominant Katerino yeah it's cool to see that in very much you know this is Brazil kind of energy and then it's just a straight line straight line race and two of the cars blow up so there's not even really a really always kind of new

that that was gonna happen. Yeah. So it's like oh he's just gonna try to kill them.

Like look back at uh I think it's F8. Yeah, Fate of the Furious. That opening race you know where his little his cousin may you know owed a car or whatever and Dom drove it and blew it up with the pop can and like that's a better way to capture I think that old spirit but with the modern flavor.

And they just missed it here.

I want them to keep pursuing that.

I want a street race.

I want that still to be a part of the DNA going forward.

But you gotta actually make it a race and not just a reason for more explosions.

Like I want some real driving stakes.

And I-- - Yes.

It's hard to do that when the series is so different, but I feel like they can figure it out.

I agree with you.

I the talk speaking of the drag race real quick and we'll go back to the other stunts here in a moment.

But what did you think about the introduction of I didn't get her name, but Elena's sister you showing up.

You call this months ago.

I'm glad you remembered I called this because when we first saw that trailer and one of the first trailers for this movie ended showing a drag race and there was Dante and then somebody

else and then the girl.

The guy, the Porsche guy from Fast Five.

Yeah, and then there's, and then there's the girl and we knew they were in Brazil in this sequence or that we at least had a pretty good idea that they were.

I was like, oh, that's going to be Elena's sister, watch.

I totally called it as soon as it happened.

Yeah.

They gotta introduce a new family member here. Watch.

It's not, you know, the worst.

I didn't have an issue with it either.

As a character, you know, Lil B's got a new aunt.

The family grows.

But it's...

You know, she didn't...

I'm curious to see how she'll integrate going forward.

You know, what is she going to bring to the table

from a plot and character and action perspective.

And I'm gonna guess not much. That would be my honest guess because even Elena was a kind

of a big character in these movies for a bit and she didn't even bring that much to the

table. So I have a feeling that her sister is not gonna do anything different in that

regard. But I did just want to point that out because I totally called that like six

or eight months ago when we saw that trailer. I was like, "Oh, yep, watch. Guarantee you."

So I could be a scriptwriter. Let me do it, Justin Lin.

I feel like you and I could write a fast and furious movie. I feel like I mean it's not

that it's not hard. You just got to put family in there a lot in the script and family family

family and you get something. Were there any other big like set pieces that I'm not thinking

of when we've talked about the kind of the ending with a little bit like Dom dropping

out of the sky and the rocket car and the helicopters and him slingshotting the helicopters

around it once again like he did with the safe. Again, kind of another callback to Fast

Five with him slinging the safe around this time he's slinging helicopters around. Like

a lot of, yes, a lot of their ideas in this movie clearly stemmed from Fast Five. I'm okay with that, you know. I mean I know that's your favorite. Yeah, drawing inspiration from the best. And it's so, you know, Justin Lin was going to direct this and he wrote this. And while that wasn't his first Fast and Furious movie, I feel like he wanted to go back to it. And so I think that was clearly, and that's just kind of ingrained in the early concepts of this story. And I wonder how much of this is difficult to change after a certain point. You know, it's like, we've got this budget, we've talked to the Roman government, Brazil, we're getting ready to film in all these places, like how do you, you can't change it that much, I can't imagine.

So, I wanna see where they go forward, but really that's kinda it as far as major set pieces.

And that's the, I think the big bummer.

- Yeah, and not only that, but we haven't talked about them a whole lot, but I would like to specifically call out that we talked previously about how Dom needs somebody to bounce off of one kind of group that they kept intact here and together, which has kind of been the format for a lot of these previous movies has been, you know, Roman Tej Ramsey. And I feel like they fell super flat this time to like, incredibly like that. We've gone from the last movie having them go to space and that be like, they're always sort of the comic relief portion of the movie. and I think that works well.

But again, Devoit, they just, it felt like they didn't have anything to do. They were just sort of on the run trying to, I really don't know what their arc was in this movie.

They got separated from Dom

and then they were trying to get back with him.

And then when they finally get near him at the end,

they get shot down by a bazooka.

I don't know.

And you know, there's kind of the arc there of Roman and,

oh, I wanna be the leader. - That's what I was gonna say.

Roman actually, they try to have him have a serious arc.

But it doesn't work.

It feels so forced, you know?

Like there's no, I mean, it's just, again, yeah.

Very forced with him.

"Oh, I'm not a good leader, blah, blah, blah, blah."

And his tag is, "No, man, you are a good leader, blah, blah."

It's like, okay, okay.

This is just, it's just tacky.

- Yeah, it's, I appreciate the effort.

You know, Roman is, I think besides Vin, the Roman and Tej- Teja's in the movie too.

But you know, they're some of the longest running cast members in this franchise.

And you know, how do you make them different, right?

You know, how do we elevate the character and help them grow?

And I appreciate them at least trying to make Roman have a bit more of a serious arc.

It feels like that makes sense, you know, 10 movies in for him, but it just kind of felt a little flat.

And I feel like that leader line, like nah man, sounds like a leader to me, I feel like that would have meant more if it came from Vin.

Yeah.

And Brian obviously isn't there.

Really it would have been the most coming from Brian, right?

they grew up in Barstow and all that stuff.

Like that really, obviously that can't happen.

So I feel like having Dom do it

would have been the next best thing,

but keeping the people divided.

Fast and Furious is all about family, right?

And it just doesn't work when the family's not together.

- Yes.

- And that's the big bummer, I think,

that this movie has being designed as a multi-parter.

I want to ask you, we've kind of talked about I think everything here. We're nearing the natural end of this one, but how do you think the next movie starts? Since this is our first real cliffhanger movie I think we've ever had in this series, how is is is Dom going to die? Is he going to get washed away down the river? God, that'd be nuts. Okay, so to be clear, by next movie, you just mean Fast and Furious 11 because yeah, I'm the movie next which we're gonna have to pick up here where Dom is on the riverbed about the yes blown up so so that one I are they setting it up to where Hobbes is gonna be the one to save him because it seemed like the end of the movie is actually a the the end is what I'm talking about with Hobbes is actually a flashback because certainly yeah it doesn't it doesn't mean it's happening in real time, right?

It happened previously.

- I imagine that Dante doesn't initiate the bombs

to blow up and then walks off screen and calls Hobbes.

- Hey, Cobbs.

- And is like, "Hey, I'm coming for ya," or whatever.

- Man, I will, you know, let's talk about that really, just really quick.

Makes total sense.

Like, I love that Dante wants both Vin and Hobbes.

- Yeah.

- For this, it makes perfect sense, and I'm really excited to see Hobbes go up against this kind of Joker-like figure.

So that'll be fun and cool.

And apparently this Hobbes solo movie that was announced shortly after this movie came out was gonna be the bridge between part one and part two here, which, sure, whatever.

That means that movie's gotta come out next year?

Well, I mean, it's important.

- Fast and Furious 11 is currently slated for April 4th.

- Sir, sir, sir, we're in a strike.

Yes, that's what I was gonna say.

We're in the middle of a strike, so literally nothing is happening right now.

- So still, it needs to come out before Fast and Furious 11.

So let's just say everything's pushed.

Let's be generous, say a year.

So that means Hobbs is out in 24, or I'm sorry, 25 and then 11's out in 26.



- Yeah, so I'm reading it here.

The next movie is indeed Hobbs,  
which will set up Fast X part two.

- That cannot be the name.

They will have a better name than that, they have to.

- That's just what they're calling it right now.

- Yeah.

- And then I think there's,  
is there one more after that  
or is the solo Hobbs movie the one that was tacked on?

- No, Vin was saying it was a three-parter.

I feel like that's what he--

- Well, I'm wondering if the third-parter is  
the Hobb solo movie like this one.

- Maybe, sure we'll be generous and say  
we only have to go through two more of these.

I assume there's--

- Diesel, Vin Diesel has previously said  
that Fast X part two would be out in 2025,  
but obviously those plans may be up in the air.

Well, the thing with that,

I don't think they would be filming that now anyway.

So as long as they've-- - It'd be all  
in production.

- Yeah, as long as they've, and people are still,  
well, actually I don't know  
'cause I guess the writers are on strike.

I was gonna say somebody's probably working on the script for that. I mean there's ideas, I'm sure. They can probably get moving on this pretty quickly once the strike ends, I'm gonna guess. Not too hard to... Yeah, not too hard to write.

Yeah, so where do we pick up in Fast and Furious 11?

We're gonna pick up and in the first opening shot we're gonna return to Dom and Lil B.

Lil B will now be 17 years old.

He'll have been standing on that--

- He'll have a mustache.

- On that riverbed for five years,  
waiting for it to blow up.

- Yeah, so I like your idea that Hobbes swoops in.

- That's probably what it'll be.

- I don't know how, but he will.

That makes sense, 'cause it's,  
you either start off right at the dam,  
in the explosion and everyone's getting saved,  
or you have some sort of slow build up to it,  
some sort of flashback, some sort of intimate moment, right?

And then it comes into the world,  
the waves crashing down on them,  
and someone saves them, you know, this family.

Heck, maybe it's a flashback scene between Hobbes and Dom,  
you know, some sort of brotherly moment,  
and then, you know, I'll be there whenever you need me.

- Well, this is my other big question here is--

- Maybe Jacob comes out.

Jacob will be back. We have to have a scene. I would imagine we have to have a scene where

all three big muscle boys are on screen at the same time with Vin, Cena and The Rock.

Oh, that has to happen. But you also have to get Jason Statham in the mix and Jason Momoa.

Just have everyone on screen. I'll say here's a couple of things I'll say moving forward. One,

I mean, just the post credit scene. Momoa is going to have to be in the Hobbs solo film,

Like a lot. - Oh yes, yeah, yeah, yeah.

It's, it is between, I believe it is between Dante

and Hobbes, is kind of that plot.

- Okay, so that's one.

Two, here's the main thing I want moving forward,

and particularly with Momoa.

I am really sick of this trend of villains

becoming family members, and they have even--

- I feel like I can't.

- They have, well, you would also think the same thing with

Cypher, and they kind of are doing that.

Like, not, they haven't like formally done it

or whatever, you know, but like she's on their side now,

'cause like she says, like an enemy of my enemy.

So like she's kind of on team family now.

- If she's at a barbecue, she's family, so we'll see.

- Yeah, that's the coronation for sure.

They got like I say grace

Yes, this has been an ongoing trend in all of these movies like Hobbes is introduced as the bad guy then he becomes an ally

Chas introduces a bad guy then he becomes an ally

Jacobs introduced as a villain then he becomes a good guy now

They're doing it with cypher like just with this trajectory like Momoa

It's gonna be the same thing with Momoa here, and I don't want that just keep him to the end as a bad guy

- I think the hope is it is a two-parter.

So there's gotta be some consistency, right?

Like the villain's gotta be the same

and their business isn't done.

- Well, this is what I was gonna say

and this is my fear is that,

so we talked about how it's a three-parter now.

We don't know specifically if when Vin said

it's a three-parter if he was referring to the Hobbes movie

or if he's referring to Fast X Part 3

or something like that.

I don't really know. I don't know if he's clarified. But if there is a third mainline

Fast movie, like let's say, so Hobbs solo movie, Fast 11, and then they end on Fast

12. I really hope Fast 12 is not like an instance where it's like, a new threat has emerged

and it's all hands on deck for everybody. And then Momoa has to team up with Cypher

and the rest of the family and they all have to face a new bad guy. It's like, you know,

just let's just have it let's just have it end you know we can have Dom and

Letty have a child it can grow up real fast just like little B and then we'll

start the new because you know that's what they're gonna do they're gonna

start the new fast series and it's gonna be centered around little B and then my

kid will grow up watching it and think that's what the fast and furious is yeah

Well, here's here's my other one question

My question is when is it gonna happen?

When will CGI Paul Walker occur and how will it occur?

because it and the reason I say it's going to happen and I sent you this earlier this year - is that

Vin said something in an earlier in an interview earlier this year. We're like, we haven't properly said goodbye to Paul Walker

Yeah, it's like what are you talking about? Yes, you did

Drove away on separate highways. Well, he he said something about something to the effect of like they haven't properly said

Goodbye to his character and they need to give him a send-off. It's like great what?

What are you talking about and so like he's definitely

Making it known that they're gonna do this at some point like Paul Walker's brother is probably gonna be in one of these movies

Standing in for him and then they're gonna sure CGI a fight Paul Walker's face

It's just it's gonna be horrible, but I'm wondering in what manner does he just show up at you know a

Barbecue at the end and we just see him again is he gonna swoop in from the shadows and be like don't worry dumb

I got your back

I'm out of retirement like is he gonna be the one to save him from the damn like this is my question like how

integral is he going to be

so here's the thing I

Feel like yes, you're absolutely right Paul Walker will return in some capacity and it'll be

horrible heartbreaking just got wrenching, but I think

hmm, I

don't think in whatever

Shape that takes I don't think it's for the entire movie

I feel like if if you have Brian swoop in and save him at the beginning of the movie Brian's in the movie the whole

Time and I just think you get too weird and uncanny with it if they're in the whole movie when I think of other

Mega franchises that bring back people from the dead

they

They're just in a few scenes

Right, you know, I think a Star Wars a few times where they brought a few dead characters actors back

For scenes and um, they've just played small moments

And I feel like that's what they would do with Paul and it's a small moment and I so to me that automatically rules out

combat

Big moments maybe in a car he could be there for a big moment

But I feel like really it's just it's got to be some sort of barbecue like the you know the final family barbecue

You know would you like me to read Vin's actual comment on the matter? Yeah? Let's get it on the record here

Here is Vin's comment. He said this or in an interview earlier this year in promotion of fast X

He said quote that movie into that moment in

2013 when the world was struggling with his loss talking about Paul Walker the studio made a very bold and righteous and daring decision to

Keep Brian O'Connor alive diesel said quote. I will give you this without spoiling anything

I couldn't imagine this saga ending without truly saying goodbye to Brian O'Connor

What

Is he saying what he wants to kill him

I don't understand. I don't understand either either it's to me

Right. So if this is truly, you know the end of fast and furious this incarnation of it

There does have to be a big family barbecue send-off. Goodbye kind of yes. Yes. I mean that kids gotta be there

everyone

heck

You know, like we got to see everyone the ghost of Elena hanging over the house waving down on everybody

Yeah, bring back. Um, what was that kid's name bring back Eva Mendez? Oh my gosh

She was back. Remember she was brought back in the end of fast five. She can yeah

I do remember that but they got to bring her back again. They could they really really could know what gosh darn it

What's that kid's name?

he drove the

The zebra card, it's shot down mowed down. I want the first movie. Yeah

And I forget his name. Maybe he's alive

He can be up there with Elena waving down on everybody like the end of Happy Gilmore

Yeah, up in the sky kind of moment. So

Yeah, he'll show up at a family show up I am curious to see to what level they make him show up

I'm hoping as little as possible

The thing I will say like I think you and I are very and maybe we've talked about this on a previous episode

but I'm very

skeptical of them doing this and I know they're gonna do this and we talked about this in a previous episode right I asked you if

You thought they would and you're like no, I don't think they'll touch that and I was like, oh, I think you're out of your mind

They definitely will

So they're gonna do it at some point

The thing that I will

say in their

defense though is that

Obviously then and the rest of the cast who has been around for a long long time were very close with Paul Walker

So if they do bring him back in any capacity, I imagine they will want to do it as carefully as possible and as respectfully as possible.

And I'm sure Paul Walker's family will probably try to get Paul Walker's family to sign off on it.

I think Vin's still close with Paul's family and stuff like that.

So I don't want to chalk it up as something that they're doing ultra-flippantly, but they just have to just just be careful just be careful I don't I don't want it to be too

disrespectful I still miss Paul Walker though like ever since he passed away

these movies have been it's just been a void and with it is and you know it's a bummer but we will always have those first seven movies which is such a silly thing to say because seven movies is a lot and you know Brian's still there and And I do love that his spirit is still in the movies to some degree.

Yeah.

He is there.

There is something comforting knowing that in this world he is alive.

And I like that.

But I don't want to see him all computer.

Yeah I don't want to see that either even if that technology is improving it's still very much uncanny valley.

Yeah.

Oh well.

Alright, I don't think we... we didn't really talk about the music or sound design. I don't really think we need to if I'm being honest. It's a Fast and Furious film. They include some licensed tracks and then... nothing really to say. Otherwise, I mean they've got obviously an original score too, but I don't have anything to say about that if you don't. Other than that we'll do Best Car Max. What is the best car?

I think it's Dante's Purple Impala, personally.

I also like the car Han is driving in Rome.

I want to say that's, uh, is that the Alfa Romero?

Yes, there's this Alfa Romero, the little orange one that Han drives.

I like that.

It's just a nice, tight little car.

So you know, those are the two I like the most.

What do you think?

What did you care for?



I mean, I liked, uh, which will be our art for this episode, I did like John Cena's, what was the car again?

'92 Mustang.

I did like his little '92, it's a '92 Mustang?

It is a 1992 Ford Mustang.

I don't, is it really?

The little crappy one he's driving with the canoe on top?

Yep.

I didn't know that, I thought it looked worse.

Purchased by Jacob Toretto when he was 13.

He rebuilt the car from the ground up and kept it ever since, continuing to use it as an adult. I kind of like that just because it was unexpected for everybody.

You know like you said it's the art. Seeing the Hot Wheel I actually think it's a pretty good-looking car. It's not a Mustang in the sense of you look at it and think Mustang. Yeah it's not what you would normally think of as a typical Mustang.

I like it it's got that little hood scoop looking detail on it and stuff. I do like it.

I like the color too. It's a very nice shade of blue. Other than that, um,

the coolest one I think is the 2003 Lamborghini Gallardo,

the gold one that Roman is driving around from.

You have that Roman energy about you.

I do like the Lamborghini that he is driving in the Rome chase sequence.

I think it's really, Roman is definitely a Lambo guy from the orange one that he drives in Fate of the Furious to you know this gold one it's very loud and proud it's it's a good car yeah I think it did I think actually you picking the Lamborghini and me puking picking the Alfa Romero is actually speaks more to our taste of Fast and Furious movies as well yeah you've always liked the you've always liked the more colorful stuff for sure yeah so this is cool this is good

you know, I think that's a good collection of cars.

I think what's nice is, as these movies go on,  
you know, each character kinda has their own brand  
of car or something.

And so I like that we've got a Chevy in here now  
with the Impala and for, you know,  
Jacob had the Mustangs 'cause that was also his car  
in F9, like his evil car was a Mustang as well.

So, you know, everyone has their own type of vehicle  
and I'm curious to see what kind of big old Hummer truck  
Hobbs is driving around next and things like that.

But it is cool to kind of get some Chevy representation  
in here as well for a big character.

- Well I was gonna say speaking of Chevys too,  
shout out to the 1967 Chevrolet El Camino,  
which is the rocket car that Jason's driving.

- The rocket car!

- I mean even outside of the fact  
that it has rockets attached to it,

I like how El Camino's look. It's a it's a it's a small little compact car that's got  
a truck trunk truck bed with it. It's just always been very unique and cool looking.  
I think. Yeah. And you attach some rockets to it and it's that much cooler. So shout  
out to the El Camino. It's a fun one. Very fun car. Last but not least, Max. Was this  
legacy please tell me that even though it's only been out three or four months  
here I I mean I think we've really touched on it a lot throughout this  
episode but it's it's a two-parter it I think it introduces the strongest one of  
the strongest villains but I think really the big thing is it's this it's

this two-parter and at this time just feels very fragmented which is kind of a first for the series to not have resolution at the end of the movie. And so, you know, I just am hesitant going forward.

It feels incomplete and I'm not used to that and I don't like it when movies that are broken up into multiple parts are years apart.

I think that's frustrating.

I always think back to the matrix where they put those two movies out in the same year or Lord of the rings where those were filmed all at the same time and put out fairly close to each other. But this is, and now with the strike, which obviously no one planned for. Even without the strike, it was going to be a pretty lengthy gap. It was going to be a two-part movie. Yeah, because a lot of these two-part movies would only be like one year apart, you know, think of Avengers, think of Harry Potter, think of like a lot of times you're right. Yeah, they do. They do film a lot of these back to back, you know, and have them out within 10, 12 months of each other. That will not be the case here. Obviously we're in a strike going on now, but even if there wasn't, there was always going to be a two or three year gap here, which is kind of interesting. And then a solo film in between all of it. So I don't know if I do. I do feel like there, I mean, we've been talking about this past couple episodes. They're stumbling towards the finish line here. I think they just need to wrap this up. Like I really do hope when Vin talks about it being a three-parter that the third part he is referring to as the Hobbs solo film.

That would help.

I really just cannot envision three more total movies in this series to wrap everything up because it's already just getting too bloated and out of control as it is. So I mean I think the legacy of this movie is obviously hard to say in the moment. Again I think generally speaking it will be that this is this is the Jason Momoa movie and I know he's going to be in more of them but that's that's what a lot of people I think ever since they started

introducing new characters like six was the air five is the rock movie six is the maybe not they don't introduce Jason Statham in six seven is the Jason Statham me and yeah Yeah, Jason Statham is the seven plus Paul Walker. Goodbye. Eight is the Charlize movie. Nine is the Cena movie. This will be the Jason Momoa movie. I think that'll kind of be the thing that sticks with people moving forward the most. And then just the fact that like we've talked about throughout this episode, this is really like a pseudo sequel specifically to five, which I think kind of stands out quite a bit. Obviously, all these movies have been building off the backs of each other for a long time now, but this is in particular a sequel to a film from five entries ago, which is kind of interesting.

Well I think that does it for our discussion here on FastX. Thank you all so much for listening, thank you all for your patience as, you know, we've been kind of stringing, we've been kicking this can down the road for a while, so it's nice to finally talk about it with Logan and

We are truly entirely caught up with Fast and Furious now, which is good, feels good.

So thank you all so much. - Assuming this show

still exists, I was gonna say,

assuming this show still exists

and whenever the next one comes out,

- 2030. - Yeah, we'll put another one

of these episodes in the feed as long as we still live.

- Yes, so Hobbs, Hobbs will be next whenever that is, so stick around for that.

And that one, I will try and force Logan

to go to the theater to actually see a Fast and Furious movie at the theater, preferably opening night. I really want to get, have him kind of feel the energy there. So, but until then, you know, you can check out more of the show right here in your podcast feeder. Head over to [chapterselect.com](http://chapterselect.com). We've got plenty of other seasons currently right now.

As of we're recording, we've got season six with Pokemon going on. I've been playing through the mainline Pokemon games and then season 7 is Metroid Prime which will be early 24 and then season 8 is going to be Castlevania. So production on those has begun so you can check all of that out. And of course there's Super Chapter Select for longer episodes, bonus video content and all that sort of stuff just for 2 and a half bucks a month or \$20 year you can check out more at [listeningwithsuperpower.com](http://listeningwithsuperpower.com) and check out and support the show. If you'd

like you can follow Logan on Twitter @mooreman12 or I guess @X on X now. Probably, I don't know, we should have a Twitter talk later. But for now, mooreman12 and his writing over at [comicbook.com](http://comicbook.com). You can follow myself @maxroberts143 and my writing over at [maxfrequency.net](http://maxfrequency.net). Thank

Thank you all so much for listening and until next time, adios.

Chapter Select is a Max Frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season 4 is hosted by Logan Moore and myself.

Season 4 is all about the fast and the furious.

For more on this season go to [chapterselect.com/season4](http://chapterselect.com/season4).

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