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I wanted to ask you because I just watched the episode beforehand, but you never specifically mentioned the Rom-Communism episode of Ted Lasso.

♪ Yeah, yes this might well be it ♪

♪ But heaven knows I tried ♪

I thought that would be one you would enjoy.

Which one is this?

Rom communism. He uses, there's all these rom-com references, but at the end is when Roy goes back to Richmond. So he like gets up and leaves in the middle of the studio. He's like, "Oh yeah, yeah, yeah, yeah, okay." We're not in there, we've got, you know, we don't know what they're thinking. He does the whole run back. Yeah, okay, I know what you're talking about. They all kind of blur together in my mind because I watch them all. you watched him so yeah they take Isaac to the place where Roy learned to play you know things like that everyone's favorite Nathan is starting his transformation is becoming more apparent he's like wearing the suit now because he learned how to get big yeah this girl is also very glad I watched this we were talking about it the other night which a good job Nathan does she also hate Nathan yeah but she's like yeah but you're like supposed to you she I told her I was like my biggest problem is I hate Nathan she's like oh so does everybody that's not like who's out here defending Nathan yeah my so my favorite episode the funeral mm-hmm I love what they do with the Rick girl they actually take a joke everyone knows it and they actually make it mean something what like it actually has it in like at first you're like oh my gosh Rick Astley like

that's funny she of course she has like a poster of Rick Astley in her bedroom  
but then they actually turn the song into something of meaning and importance  
that actually has an impact in this context of the show and just where  
everyone is like it's all culminating right all the these this love triangle  
between Keely and Roy and Jamie.

That's kind of coming to a head there.

And Ted, his own struggles.

I believe that's, I'm not there yet in my rewatch again,  
but that's the episode where he opens up  
to the therapist, right?

I think he has a total death thing.

- Yeah.

- I love that episode.

- Yeah, 'cause he like freaks out.

Yeah, it's good.

And then he also says,

Well, he said I like one of like the payoffs and you don't you wouldn't understand this probably  
cuz I don't know if you even

Know this song. I mean you've heard it in the show, but

He gets addressed really fast in one episode and he's like, oh you guys done fast

He's like, I believe I believe it should only take a man as long

Till he's in love and Phil Collins easy lover to get ready which was later when he's literally the  
episode the rock-com episode

Yeah, and then when he's getting ready for the funeral

He's like sitting there listening to easy lover putting his clothes on like this is a good callback  
before

That's a good, that's a good reference. That's very good. Yeah, it's, I think the

show's better a second time around. You notice a lot of little smaller things and you can

look like you're watching Nate's arc from episode one, season one and seeing him, everything be planted and transformed. It's, I love it. That's really good. Rebecca, she's coming to her own as like the... what did you think about in the moment before it's revealed that Rebecca is talking to Sam on banter they plant the seed of it's

Ted that she's talking to Ted. Yeah I thought it was going to be Ted. How did you feel about that mentality?

That it was gonna be Ted? Yeah like the idea of oh now they're gonna put the two of them together.

I mean I thought it would have made sense.

I was more uncomfortable with it being Sam.

You knew it was going to be somebody she knew.

That was the whole point.

Yeah that was the thing.

So you were uncomfortable with the Sam thing?

Yeah, it was weird.

I was fine with it.

I was like eh whatever.

She's literally his boss.

Eh, okay sure that dynamic.

And I get that they're both adults.

I get that they're both adults but it was still like a strange dynamic for sure.

Sure.

Like there was a reason they were hiding it from everybody.

Uh, yeah, because that's a little weird. My mom, actually that was like a big turnoff for my mom,

was this whole... I think she stopped watching the show. I was like, "What? What's the problem here? They're both adults, like, like dating whoever they want." I'm sure he's younger.

She just thought it was... The age gap was gross.

The way they explain it, I guess, is that they got to know each other.

um through banter they got to know each other yeah before they knew who they were so they kind of

a place where a place where minds go to undress themselves yeah it's good man so season

three should be out i think by april is the emmy cutoff time so it should be airing by april

so they can make it into the next Emmys. Which hopefully is when Better Call Saul bags all of

the things they should have been bagging all along. My boxset for Better Call Saul shows up this week.

What is your thing there you have? What thing?

On your uh the Bob Odenkirk thing. What did those buttons correspond with?

I don't know if you remember my...

when I was streaming GameCube games, I had this like...

template picture thing or whatever.

Because have you seen the pictures of Bob Odenkirk

playing the game cube?

Yeah, I've seen those. I know those pictures.

So I have one for the template with Bob and then I have one without Bob.

Oh, I gotcha.

So one's Bob and one's called Sans Bob.

I got you. I was wondering what that was. It's a very good picture. Let's see, let's see,

let's see. Cuphead shows up this week and Better Call Saul the complete series box set shows up

this week. What is this? I just have the complete Better Call Saul series on blu-ray showing up this

week so with what does the back of the box say it says something over 70 hours

of special features including cast and crew commentaries on every episode

deleted scenes gag reels behind the scenes featurettes and more I wonder if

they do a documentary like they did for Breaking Bad

there are two pictures on the back of the box that are in black and white

because their characters were only ever in the present timeline that's good very good

oh that's a gift all right let's do this fast film

hokey dokey smokey let's get rolling i want to talk about this

she's an easy lover

Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and

forth between a series exploring their evolution, design, and legacy for the season 4 finale.

We are wrapping up our coverage on the Fast and the Furious series.

My name is Max Roberts and I'm joined as always by Logan Moore. Hi Logan.

Max is one iron man Tony Stark once said, "Part of the journey is the end." And this is the end. Sort of.

The end for now until May of 2023. Are you fast X? You're summoning the MCU into this discussion fitting since, you know, it's basically all superhero movies at this point.

It's basically the same thing, yeah.

Essentially.

saying that Vin Diesel will snap his fingers at some point and sacrifice himself?

I mean I don't know how much else they have left to cover at this point. We fly cars in this film, like not just through the air but into the space.

Yep, they finally go to space.

I don't know how much ground we have left to cover. So yeah, maybe he will snap and all the half the cars in the universe will disappear or something.

Oh my goodness gracious. Yes, it's F9 The Fast Saga or as some might call it just "Fine."

As I say, or as I call it, the worst title of all of them. Why F9 The Fast Saga? Like, what is- I don't know. It's so funny because we just complained with Fate of the Furious that they didn't have the courage to put the number in A where it would actually make sense. And then this one, they do put the number there, but then we have a colon and the fast saga.

Everything post-Fast Five has been poorly named, I would say.

You like Furious 7, but they tried to do that with 6 and then they like didn't...

6 in the title sequence, but then it's not actually the name of it.

Outside of that, Furious 7 is good, I think.

It fits. And... yeah, I just like those two moves.

Fate of the Furious is actually a good title, but only if they would have done the Fate of the Furious. Yes.

So it's okay. At least it's not as long and drawn out as "The Fast and the Furious presents Hobbs and Shaw." Or as it's called in Japan, which is, do you remember? Uh, Super...

Wild Speed Super Combo. Wild Speed Super Combo, yeah.

I didn't remember so I'm glad you did actually. Yes, I remember because I made some art for it some special art for it

So so for the last time max, let's run down this film last time for now

So I guess that I mean we'll talk about this more maybe at the end

But we will do future episodes for fast acts and fast

11 whatever that's gonna be whenever those come out and we'll put them in this feed. So this season will continue onward

eventually years down the road or months down the road, I guess because we're somewhat close to Fast X releasing but

Anywho for the last time now

Let's run down everything about f9 that the fast saga this film came out on June 25th

2021 as we talked about before though this one got caught in kovid limbo

So it was supposed to come out in 2020 got pushed back a bunch eventually came out in to 2021

It was directed again by Justin Lin, "Welcome Back" and then soon after "Goodbye" run off the set of

Fast X. It was produced by Neil H. Moritz, Vin Diesel, Justin Lin,

Jeffrey Kirschenbaum, Joe Roth, Clayton Townsend, and Samantha Vincent. There are a lot of hands on

this now when it comes to producers, my goodness. Yes, very much so. It was written by Daniel Casey

and Justin Lin, and the primary actors this time around were Vin Diesel, Michelle Rodriguez,

Tyrese Gibson, Chris Sliott, Chris Bridges, Sung Kang, Natalia Emanuel, Kurt Russell,

kind of, but not really, John Cena and Charlize Theron. The composer was once again Brian Tyler.

The stunt coordinators were Steve Griffin, David Kubia, who also assisted on Hobbs and Shaw,

JJ Perry, Spyro Razatos, and Troy Robinson. The budget for this movie was \$200 million,

and even releasing in COVID times, it still made \$726 million worldwide, which is low,

but again, COVID. But coming off of- But it still made triple over triple its money back, so like-

Yes, but coming off of Furious, it was I think Furious 7 was \$1.2 billion, and then I think

Fate of the Furious was maybe eight or something. We could check this. We have the power. But it's

definitely the lowest one in the last few. I mean, they poured \$200 million into this,

so they surely expected to make five or six times their money back. So it is a disappointment on

that front. But to still net \$500 million profit, pretty good, I would say. Not too shabby for

releasing in, I, on the earlier side of the COVID releases too, I really don't feel like the movies

started getting off the ground again until, let's say like late summer last year with like Shang-Chi,

Shang-Chi and Venom. Yeah, it was actually the first, it was the one of the first movies I,

we saw back in movie theaters. We saw Tokyo Drift because they were playing all of the movies as a

build up to F9 and then we saw like A Quiet Place Part 2, Cruella and then F9 Fast Saga.

You went to the theater for Cruella.

We missed the movie theater man, we were dying for it.

And then Fate of the Furious 1.236 billion.

So it's a 500 million drop from movie to movie.

It's more in line with Hobbs and Shaw.

But still, like what are you gonna do?

Still a lot of money.

The world went crazy.

Rotten Tomatoes gave it a 59% aggregate score, audiences ended up going with an 82% aggregate

score.

Which surprises me with the audience.

I think people know what these movies are at this point so you kind of know what you're signing up for when you go to see one of these.

That being said, to launch, I don't know if we want to talk too much about our own histories with this movie so I'll just launch right into my own thoughts if you want to because our histories are just that. Our histories are a year ago. 18 months ago. Yeah. There's really nothing to say. Personally speaking though, I think this movie is, like you said it was just fine, that's kind of how I feel about it. Like this is the most unremarkable movie I think in the entire The Fast Saga. Apparently that's what we're calling it. I I don't hate it. There are things I actively disliked about 8. And there are things in this movie that are both good and bad. But I am so lukewarm on this movie. It just, this was just something I put on last night and watched and then, it was about it. I don't know, the movie was over and then, there's still fun parts to it though. I don't know. It's just, I do not have strong feelings on this one.

And yeah, that's about it.

It's such a, I mention this to you too, the pacing is strange in this.

I feel like it gets off to a great start and then it just hits a lull for a good 90 minutes or so.

It's very, I don't know, we can get more in depth when we start breaking down story stuff like what I like and what I don't like.

But I largely just

It's just kind of there it exists. I



Remember leaving the theater pretty disappointed in this one feeling pretty

Let down in general coming back to it now for this show. I walked away liking it a lot more

It's certainly way better than fate of the furious. I think I think it does a lot better. It's better than fate of the furious

Yeah, I think you're like for sure actively. I think that movies like actively bad

yeah, so this is definitely better and I think a

Big problem this movie has had maybe it won't have going in the future. But the biggest problem is

At least for me and I think you too a little bit because you were a bit more aware of it

the trailers for this movie spoil

Everything just like they did at Hobbs and Shaw

Han coming back was promotional material and then space going to outer space going to outer space

I didn't realize Charlize's character. What's her name? Cipher?

Yeah.

I didn't realize she was locked up, supposed to be locked up half the movie. The trailer presented her still as like the primary villain.

Mm-hmm.

And so it's like, well I know she's gonna get out.

What do we do?

Yeah, it's, it's, ah, I wish, and then the whole John Cena is

the brother.

The long lost brother. Your favorite type of plot device, the brother no one's ever mentioned before.

Well, this movie takes a lot of cues from Uncharted 4

in ways other than just the long-lost brother returns

storyline. But I think if we had reignited some of that back in promotional-wise

Han, if Han could have been a secret, that would have been pretty great.

I get why they promote it because him returning is a big deal, draws people to the theater.

But the whole brother twist I think could have hit really,

Could have hit a bit better if it was a secret going in

just

they

they let everyone know all of the kind of the big moments from this movie and they had no restraint and I think

It's weaker for that if you know it going in

My biggest problem with this movie. So let's get right into the brother stuff because that is obviously core to the plot and I

Don't have a problem with his brother showing up and being around and then pulling the Uncharted 4 like Dominic Toretto is long lost

brother finally appears and it's John Cena and

Whatever, that's fine. I

These movies have already done way stupider things so I can forgive him

for that I think my problem though with that and with the entirety of this movie is that I wrote this down on my notes is

This movie should have been called revisionist history the movie because there's so much in this

That changes the past not only Dom have Dom and Mia having a brother that they never spoke of. Okay, that's one thing

That's the most obvious upfront duffing

But they changed the context around Dom's dad's death

They changed the context around why he went to jail they changed the context of Han's death

They change all of these things that we have been used to.

I know we watched Tokyo Drift a little later in our own run through here, but they basically go back and changed 15-20 years worth of established fast lore in this film and tweak it.

And I think that's fine to some degree, but there's far too much of it in this movie.

And the Han stuff has really put me over the top.

My biggest takeaway from this movie is that Han should be dead.

Why is he in this movie?

I know people are glad that he's back and they're happy to see him and he's a fan favorite.

He should be dead.

He did not justify his existence in this movie and his return and the way that they explain that is just so horrible.

It's about family, Logan.

Always about family.

It doesn't, I mean it is always about family, yes.

they just hand wave and they're like, "Well, how did you do it?" And he's just like, "Oh, Mr. Nobody." It's like, well, that doesn't really explain anything.

Mr. Nobody has a lot of power in this universe. Okay, let's go...

Sticking with Han. We'll stick with Han. That's where we're at.

I think Han would have... I said it earlier. Han would have played better if no one knew Han was coming back. Like, if he was legitimately a surprise. I think that would have helped tremendously. You're not wrong. The whole, "Well that's a neat trick. It's like your body was in this car. How did you get through it?" Yeah, we don't have to replace it.

Shaw just walks in front of it and then the camera cuts and then he's out of it.

And then he's like, "Oh yeah, Mr. Nobody did this." Well that doesn't make sense.

So you have teleportation abilities? It's like a big carte blanche is blank.

Mr. Nobody to fix it. Which is... it makes sense in the universe.

No, I think this is the most overt... I think this is worse than them bringing back Letty.

Letty's death was still, we never saw her actually dead. We all watched Han blow up.

Like... And the problem with that is, is you're right. It's a revisionist history in the sense of no one knew how popular Han was going to be with the audience. And Tokyo Drift was first, and the first thing they do is kill him and they use some timeline wonkiness to have him in a couple

of the following movies which was fine and made sense like uh we're going to Tokyo but as soon as

we got past the Tokyo part of the timeline everyone still wanted Han in these movies and he had been a

part of what made it so successful in four five and six to the well and everybody was mad about

the way that they that the Shaw I'm aware of the whole justice for Han stuff like I was obviously not around when that was a big talking point but I know of that and yes yes and so they definitely just wave their hands and go Han is back Han is alive it's so you know but then that's what I'm saying is like the way that they bring him back and put him in the movie feels like it has no impact at all like it's like oh what have you what has he been doing. I've been taking care of this little girl that I ran across. Why? Oh because I was running. That's the other thing I don't like about where these movies have been at. I told you when they introduced Mr. Nobody I was not a huge fan of his character and you're like "Come on! Oh he's great!" And I like Kurt Russell as him but they're using Mr. Nobody as this central character for just... I don't know. Like all ties go back to him essentially like, "Oh, I'm alive." He's like the Nick Fury.

"How am I alive?" He's the Nick Fury of the group.

"How am I alive? Oh, it's because of Mr. Nobody and then John Cena. I'm a super-spy. How did you

become a super-spy? I teamed up with Mr. Nobody." It's like everything comes back to him somehow.

Wait until Mr. Nobody is the true villain of it all.

He probably will be if I had to guess.

- It's not too far from Cecil in Invincible.

Like he controls everything

and the whole groups and everything.

- But Cecil has like crazy tech at his disposal.

Mr. Nobody's just like this dude who rolls up

and he has a lot of money and cars.

I'm not saying he doesn't have tech.

- What does this say?

- You're talking Cecil from Invincible

and he's got like portals and stuff like that.

- True, true, true, true, like superhero though.

- Like invisibility technology.

Like he's got all kinds of stuff.

Mr. Nobody's just like, "Hey, I'm a dude in a suit

and I hide in this warehouse and I've got a bunch of cars and money." And that's about

it. Yeah, okay. It's fine. I... It's kind of a

fumbly way to handle it, and with Justin Lin back at the helm, the guy who created Han,

I get why they went through the effort to bring him back. It just is for audiences.

Narratively, it's just a wash. But now that Han is back, it's what do we do with this

character going forward, everyone's back in the family now. It did lead to some really

good moments though. I think the embrace, Han just walking into the base is like the

most low-key like, "Welcome back, man." But the hug with Dom, I think has some weight

to it. You could, you know, I think they acted that out pretty well. And then, seeing the

Tokyo Drift boys back, which I'm sure we'll touch on when we go to space, but having them

see each other at the barbecue at the end, that's nice. Having, you know, Lucas Black

and Lil Bow Wow be there, it's cool. And then did you watch the post-

Twinkies, Twinkies Rockin' Jordan 3s in this movie. Need to call out, shout that out. There

you go. The shoe call out. And then did you watch the post or mid-credits scene?

Yeah, I did, yes. Yeah, I think that's also a cool... It's

rare to see Shaw surprised, and so that's a fun where will that, you know, what happens

probably just probably not this but you're probably a fake shake hands and

they're all family but it's a good it's a good scene and it's fun to see you

know shot punching a person inside of a punching bag and have that moment so

they do some cool stuff with it and now that it's washed and gone we can move on

and just be like hi hon what are you gonna do in fast 10 with Jason Momoa and

stuff so we'll go there and breed Larson pretty like this movie's gonna be nuts

We'll come back to that put a pin in that as far as as far as actors joining this franchise and want to have a discussion about that in a second. The the brother thing. I don't think they really rewrote necessarily how their father died. He died in a car crash at a race. Well they rewrote it in the sense that it was never mentioned that the person who sort of killed his dad was his brother.

But I guess that makes sense why he never talks about his brother.

But he also, yeah, he killed his dad and that also wasn't the truth per se, it was the guy crashed into him and the car was set, he was gonna lose the race, all that stuff.

I'm okay with like the dad stuff there, the brother becoming a spy, whatever.

I think the thing about the wrench though, this is my problem with this.

I don't understand your beef there. He still beat the guy.

He did. But when that was first explained in some of the old movies, it was done in the sense to sort of explain that Dom Toretto has a checkered past and he's not the best person but he's trying to move past his mistakes from the past and I don't know, become less of a feisty outlaw boy.

He's a family man.

And you saw it yeah, and you're supposed to see his arc from there

You never directly see it, but it's implied that he doesn't have a good past

And he has a checkered history and then I'm gonna steal some family players

Yes, and then he becomes a better guy over time the problem

I don't like about them going back and changing the context around that is that it's like no Dom was never actually bad at all

Dom was always justified Dom was always good and that kind of robs his character art just some degree

Um, all he did was take the wrench from his brother and I guess prevent his brother from committing the same crime

Yeah, I don't not justify the guy that crashed into their dad within an inch of his life

I think that's yeah, I'm not saying that's just good. You're not supposed to take carry

I mean depends on who you ask according to Batman. He would have done the right thing. That's true. I guess a

vigilante justice

They still change the context around it though you like when it was when that whole wrench thing was first introduced

It was just done to the degree of like maybe this guy has anchor problems. Maybe he's

He's he's prone to violent outburst and that's still true with how it's been changed now

But again like I said it is supposed to be a little bit more

Justified for why he did that which then I guess I guess for me

This also changes the context of fast

in Furious 1 because it was implied that like he has this history, he's been in jail and

he's gotten out of jail and now he's robbing DVD players and stuff like that and so he's

still not a great person. And so to me it's like okay well he was kind of in the right

to beat this guy up because this guy killed his dad. Not the right necessarily but it's

like it's more of a moral gray area of sorts than it was presented before. Then he gets

out of jail and he steals DVD players like I don't know actually he gets out of jail and I

street races his brother and then at some point evolves into Vin Diesel.

It I think it all it fits within the realm of the character so far I don't I don't necessarily

I should say the revisionist history on that front I have less of a problem with the Han stuff is the

most egregious the Han definitely is uh here we go pretend Tokyo Drift didn't this part of Tokyo

drift just didn't happen. Especially with how it's showcased in the movie like we said where it's

just a cut and he's in and out of the car it's like magic so yes that is particularly bad. And

then the stuff with Jacob I don't have a problem with Jacob like I know I've given you grief as we

mentioned about Uncharted 4 for quite some time this story this plot device in Fast and Furious

though makes far more sense than in Uncharted to me because this is just goofy. Because it's goofy

'cause Uncharted is serious?

- You would think so with the way people--

- I mean, he thought his brother was dead in Uncharted,  
so he just didn't talk about it,  
'cause Nate has issues he needs to work through.

- I guess I have more, I have,  
I'm more accepting of it in a,  
in a film series where cars are,  
when cars are doing kung fu tricks,  
and this guy's like, "I've got a secret brother  
"that I never talked about," compared to Uncharted,  
which yes, is goofy as well,  
'cause this guy's mass murdering thousands of people.

But they try to make the stakes more emotional  
and uncharted and more character centered, I guess.  
Which, the Fast Fume films are somewhat character centered.

- What did you think of Dom IDing Jacob  
with a one frame freeze frame  
and seeing the blurry cross necklace?

He's like, "I know who it is."

- Only one other person has that necklace.

- This blur.

Goofy, it's super good. It was meant to more convey something to the audience than anything  
else. Like sure is a person from Dom's past

It's very silly how it was

Done. Can we talk let's talk about

John Shayna a little bit more what here John Shayna

What that's what Santino Morello used to call him John Shayna

There's a each



He was a he was an Italian man wrestler John Shannon

Anyway

John Cena Jacob Toretto

Honestly, I think my biggest takeaway is that he fits into this franchise quite well

quite naturally and

I liked him, but he just was not given enough to do. Yes. That is my biggest utilize him enough.  
Yes

Yeah, he's just kind of there like and the the London

Heist they fight in that building or maybe it's before they fight in the building

But he just like ziplines across the city for five minutes. I wrote that down. I wrote that down in my notes

I wrote I wrote how is he this man zipline across the entire city?

I know he was like stopping and then shooting a new one every couple

Yeah, but it was like why what is going on here? And then they're all just chasing him

Yeah, that was really unexciting on his part at least his involvement with that whole situation

Yeah, he's just not given many scenes on his own either I know he's got the scene with

Cypher there. There's the brief scene where him and Dom talk and then I think the thing that bothers me the most is that

Jacob has never given any

like the central

antagonist

Part in this movie because every time he's involved you got this little Weasley Otto dictator Sun boy coming in

It's like okay. I don't care about this guy. It's it's typical Fast and Furious like bad villain stuff and

comparing it to

Uncharted 4 that guy's like Rafe kind of and then you got Jacob here kind of being a suppose

Nadine of sorts where it's like one of them's it kind of an actual threat

And then the other was just kind of an annoyance most of the time and then sure

We don't have to dig into the fine specific

Of this comparison that I'm making but it's sort of similar. I get it. I get the tiny of guy

yeah, you've got villain one and villain two and

The villain I'm more interested was Jacob rather than little snotty

rich boy son

and so I wish Jacob could have just stood on his own two feet more and

could have just been the main bad guy that they were squaring off with and

Then if they wanted to have him come around at the end like they did eventually then they could have still done that

but

Yeah, I don't know I Otto's inclusion only seems to have been done to just

justify why

Have a good would have yeah why he would have these resources at his disposal, but I understand but I almost I

I almost feel like it would have made more sense to just have Cypher come back and be the villain in that regard again and

have Jacob like be her lackey or something like that.

Right and then he turns like Otto feels unnecessary.

Otto feels like an unnecessary addition especially since by the end of the movie Cypher is kind of free.

The main villain again so...

I will say Jacob had I think a couple of good scenes in general outside of the action stuff because John Cena's physicality

when he was in scenes fighting or doing things was pretty great.

Yeah.

I spent like when he jumps into the little orange car, I'm like,

"How does this man fit in this tiny little car and drive away?"

And then Mia like holding John Cena off the back of the car,

those proportions didn't add up to me.

I'm like, "How is Mia holding him?"

I did like that Han scene where Han comes into the base.

That's when they just brought Jacob into the base and kind of locked him up.

and you like get this shot of him like looking at his brother hugging Han.

And it's like all he really wanted was a hug from his brother.

But I actually liked that scene. I was, you know, I wasn't moved to tears or anything. It wasn't like the greatest acting ever, but it,

I liked that dynamic. It wasn't, as they peel back these layers of why their relationship disintegrated as children, I liked it. It was good. And the flashbacks I think helped flesh that out a little bit. They helped make Jacob going bad to good

Good for a few flashbacks surprisingly like more than I have down

They had four four flashbacks a little more than we probably needed I think but it also helped

I yeah, I would have liked to have seen their relationship

Because they really only get that moment there at the very end. Mmm, and then John Cena's like, all right, I'm off

Goodbye, and then he's just gone

And you know, he'll come back and fighting Jason Jason

Whoever the next villain is just gonna have all these muscle dudes slapping each other in the final in the next movie

the one other thing about Jacob though, and this is a thing I kept trying to

This kind of deals more with the direct plot of the movie overall

and why these movies are definitely starting to lose me as time goes on and

That's because they are just all devolving into the same thing each movie. There's a new super weapon. Somebody's trying to get this super weapon and

I think the thing they do a poor job of in this movie is

Contextualizing why they want this and the last movie cipher was like I want this

For nukes and to make the world leaders respect me or whatever. It's like what? Okay, that's kind of crazy

But whatever she kind of lays out there like her reasons for wanting this. I don't really

Understand why they want this device in this movie

You're telling me the line "Jacob reboots the world order in minutes" wasn't enough of an explanation to you?

Yeah, yes, and I wrote down "Jacob's goals are not fleshed out. I don't know what he's even trying to do."

And that was like the whole movie. Like I just know they're after these MacGuffins,

they're after these plot devices, and Dom and the crew are trying to stop them from having the plot devices, and Jacob and Otto and

whoever else are like "No, we need them." And so it's just this war for these tech items,

And then it becomes even more confusing to me when Han comes in the picture and L and I'm the key and it's like, okay

We're totally losing me here with with this all with this nonsense

Family, of course the key is a family member. So yeah it really

This movie more so than others. I think the plot not that I'm expecting a deep plot from these movies whatsoever

But like I said, I pointy I think this plot that like the core

conflict of this movie is worse than Fast 8, which it was really bad in Fast 8, but

at least it was like, "I want nukes." And it's like, "Okay, well, this is what we're doing here." This movie was so nebulous, to some degree.

This movie, nukes, while outlandish, is an understandable evil device for someone to

But now we're back to God's Eye kind of made up baloney of supervillain weaponry.

Well, I feel like these movies have been progressively upping the ante too.

I want, I don't know, it starts off with DVD players and then we get to nukes and in between there they just kind of keep upping the stakes and upping the conflicts until nukes get involved.

like they did not know what to do after nukes entered the fray in the last movie. Like how do

we one up ourselves on that front? Uh well let's just create this they they refer to the device in

this movie as something like a weapon that shouldn't exist for another half century. I'm

like well that doesn't make sense it exists right now apparently. And it was built like 10 years ago

with Tokyo Drift. What they should do is what 24 did when that was on the air and just alternate

between a nuclear weapon and a bioweapon every other season. And so it gave them time to come

up with progressively more terrible things. What did you think about, I think, the movie's primary

B plot, light-hearted B plot, which is luck in romance? Okay, so I was going to bring this up.

So this whole arc of the movie is, it breaks the fourth wall. Yes. Like that's the whole

I think it does it well. It touches Roman's whole idea of coming in the fray when he's like,

"Hey, you guys ever think about how we never die from any of this stuff?" I'm like, "What,

is he gonna turn and look at the camera in a second and wink at us as well while he's at it?"

Like, it was totally fourth wall breaking. And I think they carried out with enough tact to where

it ends up working overall. When the first conversation took place, I thought it was just

an odd one-off thing where they're like where they just felt the need to write

this in the script and acknowledge all the strange things they've been through

and hey you guys ever think about this this is kind of weird and I'm like well

what is the end goal here do they realize they're movie characters that's

fast 11 and then they try to break out of the movie screen or something like

that like bug bunny yeah it I think they set it up well because Roman goes

full-blown John Wick Call of Duty like just kills 20 guys at once right? Yes.

Like this is a bit much like I had a moment watching it again this time I was

like Roman has gone too hardcore like Roman should not be this coordinated and

capable combatant right? And then it immediately turns into the oh my gosh

how am I alive this luck thing which is the thread throughout the whole movie

until eventually we get them in outer space with candy bars and they shoot

into a satellite like it I think that kept Roman on the right level like he

kept him funny which is his role and explained his ability to survive

everything from falling in a frozen lake to going to outer space I will say I

thought their arc was very separate this time around like there was not for a

movie about we're always talking about the family and how they're all a big old gang I really felt like the group this time was pretty

Segregated from one another there was pretty there's clear divisions here

Hmm and Dom was kind of off by doing his own thing and Lettie was associated with him to some degree and but Dom was kind

Of a loner throughout a lot of this movie because he's got a kid you've had he's got a thing

You've got other you've got Ramsay in Tej and Roman who are all like a threesome at this point and then Nia kind of comes back in the fray and is

Hi

Yeah, and then you've got Han coming back too, and they're just kind of all thrown in

But there's not really too many interactions between all of them where they're all sort of bouncing off of each other

They kind of keep them siloed within their different groups like Han and I guess Elle shows up and then you've got

Nia kind of working with them. Nia is the only one who kind of I feel like goes

In between all the different groups in this movie. That's just because it's her first one back and

Went to films. So yeah, how do you think they handled?

reincorporating her into the movies because that was kind of the

You know she kind of when Paul died

They didn't quite know how to bring me a back. Yeah movie without Paul. And so this was their first attempt at that

I thought it worked really well. So honestly, I think that's the best thing about

The Jacob stuff is that it allows her to naturally come back in because I didn't even think about it

Until she showed up and she's like well. He's my brother too, and I was like oh yeah duh of course

He is like it that didn't never really clicked in my brain until that moment so I was like okay

So yeah, it does make sense for Mia to be here actually so in that sense

I think that all worked and I liked that she had a little bit of it wasn't really spelled out super clearly, but she had

kind of her own history with Jacob and they had kind of had their own relationship that had developed in the wake of

the fallout between

Dom and him

And I like that. Yeah, it made sense for her to come back into the fray in this movie and I texted you about this, but it's still

It still is weird that

Brian exists within this world, even though we know that he is that and it this can this is a larger conversation

want to have it. I don't know if you want to do it now or if you, I mean since we're naturally talking about it maybe we can do it now. Yeah. So yeah Brian still exists in this role. That's obvious and it's weird because he gets such a good send-off at the end of seven but he's obviously not dead within the fast universe but Paul's obviously dead so it's like a weird thing they keep trying to at the end of last movie obviously they named the kid Brian so it's like oh there's a which is weird that they're naming this

This kid after somebody who's not canonically dead and then Brian is still in this movie,

I like seeing the car drive up at the end, that was exciting.

Yes, that's a very good way to acknowledge that he's still in this world without strangely naming your secret love child after.

So okay, so this brings us to what I wanted to talk to you about and I texted you about this last night.

I said, I want to talk about the thing I am most scared about with Fast 10 and Fast 11.

it is the way they are ramping things up I am getting very nervous that we're gonna get CGI

zombie Paul Walker at some point and I don't want that to happen but like the fact that they're even

starting to show his cars and things like that again and reference him more in this movie I'm

like how does this continue to progress twice I know but we're gonna get we're gonna get a big

huge 11 is going to be everything coming together outside of Hobbs who The Rock refuses to be

involved. I guess I'm just afraid that 11 will try to go so bombastic and bring it all together

and unite the family and bring it all to a close that they're going to put a CGI

Paul Walker in it like they have been doing in some of these Star Wars movies and things like like that and I that scares me I don't want that this is that he had such a good send-off at 7 and just the final shot of this movie made me nervous that they might be tiptoeing closer to that becoming a thing I want to let's reign the fear in a little bit let's recontextualize a bit with Star Wars they've done it twice now with both with dead people well they did it with Grand Moff Tarkin in Star Wars and they did it with Leia, young Leia. And then Leia in Rise of Skywalker.

Well they did it with Luke Skywalker too, kind of technically on Mandalorian.

They de-aged him and he's alive and he was actually there on set to shoot.

Yeah I know but it's still different.

I don't think they would do it.

To be fair, maybe this is naive of me to think Hollywood wouldn't try to do something to make money.

That's my fear.

everyone in these movies has been making this the stuff together for over a decade almost two decades and I just don't they knew him right yeah I don't think they would bring him him back in some

computer way where he's not involved I have a really hard time imagining that Paul's family would sign off on this who I imagine legally has some say in the matter.

Well this is what I'm saying about with like Fast 11 being the conclusion. If the movie studio tries to pitch it to them as like "this is it, we gotta put him back in, his likeness back in, this is it, this is the final sign off for everybody, blah blah blah blah," then I'm worried we could get that. And if it happens, I don't think they would, I guess it happens, but I just don't want it to. They gave...

It would taint Seven so much.

It would.

That's why I don't want it to happen.



So I really...

Is that he has like the most memorable, that's like one of the most famous movie scenes of the past 25 years probably.

Probably and you know one of the, another element that we're forgetting here besides just the actors is the writers on these movies.

Justin Lin was one of the writers on F9 which is first writing credit for The Fast and Furious and he's also a writer on Fast 10.

I, Justin seems like a pretty level-headed nice person.

- Yeah. - I don't think he would write

Paul back in that way.

I just, again, maybe it's naivete,

but I really think Paul is going to be a car and a reference.

- Thinking of it from a scriptwriter perspective,

I'm just scared that they could write themselves in a car.

- Maybe his car could show up in a final drive.

You know, it's just like the skyline is just driving.

I do not think we see Paul's face or his body.

A car is as far as I think we get.

And a car is fine, you know?

I think a car is okay.

- Yeah.

- 'Cause the cars are the characters, right?

- That is just, and again, my fears are unfounded.

And I will give them the benefit of the doubt

and say I don't think it's going to happen.

Like I said, it's just my fear that it will.

I don't want it to.

Please don't do this.

Please don't. Please don't.

Speaking of dead characters though,  
besides Han, what'd you think about seeing  
baby boy Jesse?

And Vince. - I forgot that that,  
I forgot that that was even them, to be honest.

- How rude, 'cause it's Mia, Lettie, Vince, and Jesse.

Two of our alums here.

- Yeah.

Yeah, I forgot about that.

- They totally looked like, costume-wise,  
they were dressed exactly like they used to be.

It was pretty awesome, actually.

It totally took me back.

Yeah, it wasn't too bad.

Young Jesse.

Short-lived for this world.

Wait until Mr. Nobody was involved in that death.

Yeah, probably. They'll probably undo that death soon. It turns out the

the Japanese street gang or whatever it was was actually working for Mr. Nobody and they  
shot him with rubber bullets and

I don't know.

I'd rather them rewrite Vince's death than bring Jesse back.

Let me go back to something else since we're talking about the future of the  
franchise to some degree with the Paul Walker stuff let me let me talk about  
something else I have not liked in these movies and that is they're they're

putting too many celebrities in these movies which sounds like a weird thing like I'm fine with Cena being in it. Do you mean are you meaning famous actors or or the musician trope that we have in the Fast and Furious franchise where a rapper shows up.

Like Cardi B showing up was, I guess that is in line with the history of the series. Maybe I just really hate Cardi B. But that was, that was, I guess like thinking about it like Javel has been in these.

Like I guess Ludacris is in them but he's a main character.

So it's a little different.

But it just feels like we're getting, I'm really latched on the Cardi B thing and I

I know it's only a 60-second scene, if that.

But that really was like, when she showed up, I was like,

"Ugh, why?"

Like, it just seems like we're getting a little too carried away.

And like I said, we now got Brie Larson and Jason Momoa coming in, and who else knows, like the cat, we're getting pretty bloated here.

We're getting, we're getting very bloated, actually.

Like, we're reaching, as we have been doing these movies, primary actors list has been growing considerably with each one of these and we're not losing any characters because they just keep reviving characters except for except for in the case of Paul Walker sadly he's the only character who's gone away for real reasons so it's like things are getting a little too dense now like I said I already feel like the family is not interacting with one another like as a unit like they used to it just feels like they've got different silos now and they've paired everybody off and okay go that's who

Dom will be off running the main plot and he'll be

accompanied by Letty and everybody else will be doing other things and I

like like the thought of

Jason Momoa and Brie Larson being in the next one and I think Jason Momoa

I think he's gonna be the villain and I think really I think Brie Larson is gonna be a

Good guy. I think she's gonna be with the family. Oh

I think so her character name. I believe it's Tess

Based on what I was reading

I think that's the case and that but then that on top of the fact that it looks like Jason Statham is coming back

It's just like we got there's there's a little too much happening here. Wait

Wikipedia just listed Jason Momoa as villain

Yeah

Which makes sense? I mean I would also hire

Jason Momoa to be the villain, you know, like that's a good but we've already got

Cypher who's gonna be around still so we've still got Charlize out there. We've got Mr. Nobody

Presume he's alive. He'll show up

Wikipedia

Jason Momoa is

Dante a mysterious adversary of Dom and his team and works with Cypher so

Momoa described the villain as quote very sadistic and androgynous. He's a bit of a peacock. He's got a lot of issues this guy

He's definitely got some daddy issues as a quote from Jason Momoa

in a

Variety interview I guess I'm just trying to figure out what I want from these

Final two movies and again where this is a larger discussion again about future things and we'll

We're just naturally talking about this

I figure we may as well talk about what's up

I mean, we'll reel it back in and talk about fast 9 a little bit more here in a second, but I

Just don't know what I want from these movies

moving forward and I think for some reason the

producers and the powers that

they are in charge of this franchise thinks the answer is just throwing more big-name actors and actresses in and

Upping the stupidity and honestly, I feel like if they pared things down at this point it would work a little better

Because we've just got so many lingering characters out here now and like I said, they keep bringing people back

There are no stakes

It feels like we haven't even talked about the fact that they brought back the whole Tokyo crew this time, too

Which is something we can touch on more in a second, but like literally everybody is back like I'm expecting

How is this any different than Smash Brothers?

It's basically what it is everyone is here. I'm expecting what's-her-face to show up from too fast

Eva Mendez to show up

Fuentes yeah, I'm expecting her to your

I'm expecting Giselle to show back up at any point.

- She actually--

- Mr. Nobody was actually behind the plane

and he caught me with a trampoline and I bounced to safety.

- I look at it as no different than say the MCU

where they attach as many big names to the projects

as they can and when things culminate,

everyone gets together.

It doesn't seem any different to me.

one could say that the MCU is a bit more serious than

the Fast and Furious films. - Well, the MCU is based

on comics which have expansive,  
like all these characters, I guess,  
exist within the zeitgeist.

Like Fast and Furious, they're making these characters  
up on the spot and are throwing them in the movies.

I get what you're saying, but I guess  
it's a little different with comics.

- Yeah, and I mean, Fast and Furious primarily exists  
just solely in films.

There are other characters in the spinoff animated series  
and I'm sure there's some stuff in the games,  
not that those are, you know, super great or anything,  
but this is a world that started in movies  
and it's just built and built and built over the years  
and it's like, ah, I remember that guy.

You know, here's Twinkie.

Twinkie's back and that's fun.

Twinkie doesn't have a super serious role in the film.

- I would say it's not fun. - He's there for a few jokes.

I think it's funny. - Let's talk about

Tokyo Crew. I think the way they're used in this film is horrible. Because they're like  
totally different characters. Why are they all of a sudden rocket experts? Okay. Sean  
shows up, he's like, "Hey, I can fly a jumbo jet now." It's like, what?

Hold on, hold on. No, I think everyone fits in their roles exactly. I don't know the third  
guy's name. No one does. Anyway, he's the actual, like, science engineer guy. Twink  
is still the getter, like the guy who just knows people and gets supplies and everything  
they need, and Sean's out there driving the car. Everyone's within their role, they're

just doing stupid crazy stuff now. And of course they're hooking up a rocket to like a Fiera, because that's what they would do. I think it makes total sense. It's great.

If Tej can be a super hacker, why can't they be building some rocket?

You're telling me the natural progression from their characters is to go from learning how to drift cars in a parking garage to them building rockets strapping them under a fiero and trying to get them to fly and sean learning how to fly a jumbo a military jumbo jet hey a lot has happened okay they're just trying to show they're working for the military they just kind of show back up i did not like they probably work for mr nobody

Yeah, all ties go back to Mr. Nobody.

I think the final reveal of Fast Eleven is going to be, "Dom, your dad that died in the car wreck was not actually your dad. I'm your dad. I'm not Mr. Nobody, I'm Mr. Toretto."

I'm Mr. Star-Lord?

Yeah, ego.

I guess one last cameo. I assume you caught it. Stasiak's back.

Who's that?

The guy who Brian kept breaking his nose and kept owing him favors.

Oh yeah yeah yeah yeah yes okay I couldn't remember his name.

Yeah he gives him a favor by flying him out of there or whatever.

I like it. Everyone is here. Everyone is here.

Yeah we're getting it's just it's a lot. We need the FBI chief from one and two.

I've watched these movies in pretty rapid fire order and I still feel like I'm like wait who's this person like I'm like forgetting things and but maybe I shouldn't.

One thing we've not done is talk about the action in this movie.

- Yes.

- So let's do that. And I think this is...

I don't know. There's really no...

Nothing super compelling in this movie, I feel like.

The car flying, okay. It's CGI silliness.

It's goofy. I don't really have a lot of thoughts on that.

- Yeah, goofy's a good word for it.

- I think the opening... The thing that I think is best about this movie is it comes out of the gate firing that opening scene like they jump right into it it is the jungle well they're Dom's on his ranch or whatever they roll up and they're like hey Dom something's happened we need you boom they're off and going and then they're fighting and then they're in the jungle and like that that whole first opening 15 to 20 minutes I think is great because it's fast paced, the action is fun, they splice in a lot of different set pieces with them driving over the landmine field and then driving across the bridge and then slingshotting across the bridge and John

Cena driving off a cliff and there's just a lot going on and I it doesn't really mesh together all that well but there's a lot happening at once and I think it's all pretty exciting compared to the final... I don't know, we'll start there. Did you have anything you liked about that opening? It's quick. We get in there, it's snappy. I will say the minefield stuff is practical. Not a real minefield, but really driving cars and blowing them up over explosive detonations and stuff, that's all practical. They really push it here in the front and actually the final set piece is also very practical. We'll talk about that in a moment. The goofiest thing, to borrow your word

here, is hookshotting a bridge and swinging across the cavern. Which they also ruined in the trailer.

Yes, also, I mean if that's a first test piece in the movie, sure, you can show that off.

But there's some later stuff. But yes, of course it's the, it's actually a little reminiscent of Fast and Furious where Dom is sitting at the bottom of the hill and the semi is rolling towards him and Letty is like "Dom, Dom, Dom." She has a similar moment here of "What are you actually doing?" And Dom is doing this precise math in his brain of "If I shoot the hook here, I will swing us across." And then he like turns his car wheel so it catches. Yes. It's so,



so goofy and I love it. I like the whole jet grabbing a car in the air. That feels very super spy but in the over the top sort of way. Like James Bond probably would have done that in an older movie like Flown and been caught. So that's fits with this Jacob character, the mystery. So

it's a very good opening set piece that sets a tone fairly well. But then we don't really have any great action sequences I think until the very end because we've got the one that we already

talked about where Jacob's just like "I'm slingshotting across town" and there's some things that

happen in that one but it's largely magnets. Unexciting I think. I think it's pretty funny

that Ramsey doesn't know how to drive. Yeah that's like a cute it's a cute thing makes sense. Yes

it's again it's one also something that I spoiled in one of the trailers that I remember she's like I don't know how to drive again. This whole movie was foiled in the trailers

It's funny though that she's part of this family and she can't drive

That is fun. I do I will say though when

Dom tackles Jacob off the bridge and they land on the car that Ramsey is driving

Dom doesn't even know that that's their car

I don't think because then he gets in the truck and he's like, oh what it's you guys

And he's like surprised by it

maybe he knew that was the truck because they technically I guess hijacked the

Bad guys truck or whatever it had all the magnets in it

So, I don't know but I thought that was kind of goofy

I'm like, oh he just tackled this guy off a bridge and magically landed on his friends. That's very convenient the ending scene though

It just does not feel

It's a it's a mesh of there are practical effects in it

and there are some cool things that I like like when they use the magnet to flip a car into a guy and

blow them away.

They really lean into the car-fu more than ever before  
because they have the power of magnets at their disposal  
so they can really like spin and flip things out.

So that's fun in that regard.

But again, they ruin, like the trailers ruin everything.

Like the big flip of the giant truck,  
rolling that truck into the plane, the drone,  
there at the end.

Like everything was shown.

- Yes, so stepping away from that though,  
which is so unfortunate and it's gonna be really hard  
to do in the past 10. - I mean it's hard to do  
and those sequences are still fun.

Like seeing the truck flip and then dong and rolling it.

It's so goofy, but it's like okay well I saw it,  
I guess, before the movie.

- I don't know if you could tell if you felt it,  
but that whole chase with the big caterpillar truck thing  
is practical.

The flipping of the cars with magnets,  
not actually magnets, more explosive charges and wires  
and things like that.

But that whole chase is practical.

They actually put like a nose on the front of that big truck  
and that's how they were flipping the cars  
off of the front of it,  
throwing these cars into it and flipping them.

It was this great chase  
and you can feel the kinetic energy there  
and the car spinning around and being attached.  
It's a really great scene that the bulk of it is absolutely ruined in trailers.  
But it's cool to see and stuff.  
The final roll down the hill is kind of there.  
We get a replication of the Fast and Furious 1 ending where Dom is now the person giving  
away the 10 second car so someone can escape the law.  
It's just a good, it's a good chase with good physical action as well.  
John Cena really gets to flex here and show off his ability to do action set pieces.  
It's great stuff.  
And seeing Han back and what is the girl's name again?  
I think it's L. L. I think.  
Yeah so L's there.  
She gets to, she pulls out the giant machine gun and is shooting at people.  
So everyone gets kind of a piece of the pie here to do something to stop hacking a satellite.  
You know, how do we do that?  
So I like it. It's fun.  
It's yeah it's fine I just it's just not very memorable.  
I think it's better than submarines.  
Uh yeah because they just die.  
It's actually real.  
In a straight line yeah it looks less CGI-y than the last one and that was the thing that  
I was happy about is the effects looked more practical this time around and and they were  
like you were saying.  
For the most part you could always tell when it wasn't but also it wasn't so overt.  
I do think they leaned on magnets a bit too hard in this movie two major set pieces used  
magnets

Substantially, so I was like they just kept going back to it like when they get surrounded too in the lab

They're like go turn the magnets on brat and then yeah

Rips all their gut like it was like magnets magnets magnets over and over and over again

It's gonna be like the the special effects and stunt teams were like magnets are so cool

Look at what we can do with them. Yeah, I think that so I hope there's a bit more diversity going forward

you know, with the eleventh movie they've made. Speaking of the base escape thing

where they turn on the magnets, Dom taking on 30 different men holding them

all back from a ladder while Letty's up there I think is a pretty baller scene

where Dom just holds back 30 armed guards before ultimately pulling like a

Samson moment and pulling the whole place down. That was exactly what I was

thinking I was like oh they're going biblical here with Dom this time around

I actually I wouldn't be surprised if that was part of the discussion like Dom

is making a sacrifice so he's gonna pull the whole building down like it's the

end except it's the inverse he doesn't have any hair instead of having so I

grew a little bit of hair and was able to have the strength so I like that

moment I wrote down it was pretty hardcore but in a cheesy way like of

course he can hold back 30 men it doesn't really it doesn't really

adequately explain how he gets out of the water after sinking he just shows

him yeah but he just shows back up he's standing there and let he's like I got

you and I was like what of course the lady dove in the water you know saved

him yeah I get it but when he comes back to he's just like standing there with

her like okay a little odd but alright sure I figured maybe they would show her

like diving down to get him or something like that but nope he's just back up

he's fine. Yeah that was that was I thought for a second he was gonna take

them all on and defeat them all by himself. I was gonna laugh really hard.

He technically did but he also fell in the water himself. Yeah the fact that he

didn't do that though I was like maybe Dom's not a superhero like we

thought. Quite possibly. He should be able to beat them all by himself. The one other thing I wanted to say

about the final set piece is that once they do flip the truck it sure rolls on its top

for a very long time and I get it's like implied they're going downhill at one point but even

before that it's just kind of skirting along on the street there and it's going and it's

going and it's going and I'm like okay is this thing ever gonna stop? But no I guess

the magnets would be how they explain that but sure it just kind of keeps going and they're like

it's going for so long that Dom jumps on top of it and then blows the whole open at it and

then they start going down the cliff um so yeah I thought that was the funniest part of that final

like just never stop nothing ever stops in this movie the plane is on a runway that's 30 miles

long, you've got no time to slow down, car, you've got this long truck that's just continuing to go,

like nothing ever, the lake is the endless lake with the submarine on it, nothing ever stops,

this is the longest stretch of road or whatever in whatever city, what city were they in in the final?

I may have written it in, Europe was Edinburgh, Montequito was the jungle,

Just wrote final chase, so I don't remember I could look it up, but

They've got I was gonna say they go to London for a good chunk the movie Queenie shows up

And it's kind of I just kind of throw her in too. We didn't talk about her scene

She just kind of shows up and is like hello darling and then goodbye I can drift I

Know things that happen in London so therefore I can take how to

Yeah

Yeah, it felt pretty

That's why I saying there's so many characters now that I feel like they have to splice them all in just because they can

And the only one who's out is the rock

so

Because he's too busy

Altering the hierarchy of the DC Universe right now to be in fast films. So

max

The music this time around I do not have anything to say and I don't know if there's like that

And this has been a common refrain. I think some of these movies are

Fast a one note. Yeah, I'm fast eight wasn't very normal Hobbs and Shaw soundtrack then.  
Yeah, I do too, but not all great

Yeah, I remember the songs they used in that movie. I can't remember the

License track they used in this I still I will say I still remember the trailer music they put in these  
more

Recent fast trailers. I feel like the trailers are now better than the movies with these

fascinating fast the music and probably yeah because they choose good songs for those  
trailers and they're very

Exciting and they're lengthy trailer. It was probably

Lane switcha by skepta pop smoke featuring ASAP Rocky juicy J and project Pat

I remember that song being in this movie. Yeah, at least definitely during the credits. I

Can't believe I just said that sentence that was I mean, I know

Two of those musicians but those just words sound so we should try reading the names of the  
people who make the

Resident Evil games. That's fun. Well, at least those are real names. These are like

This man this man has the dollar sign in his name Thai dollar sign. That's another person ASAP  
Rocky

He's got the dollar sign in yeah

Yeah, I don't have anything to say about the music

I'm sorry if you want to hear us talk about that before we go to legacy though

best car per usual

hmm, hmm, I

I think my favorite car is the one that flies to space. The Fiero? It is a space car. It is pretty  
funny.

Yes.

That was originally what I was looking for as a Hot Wheel and I'm super surprised I could not find that.

Like that screams Hot Wheel to me all over. One of those tiny cars with a huge rocket on the back, but

you know, not...

Not the fate the Pontiac Fiero there it is. Yes. It totally screams hot wheel to me

I don't get why they didn't make this. Ah, it definitely would have been the show art if it existed

But it's it's really good. It's a really good little car

I'm honestly fine picking that because it's so goofy

Other than that, I was I do have a couple that stood out

personally, I mean special shout out to

The Nissan Skyline at the end. Yes

Yeah, shout that out a shout out his skyline showing up and rolling into the parking and to the driveway there

other than that though, I do like I

think it is the the orange Toyota Supra that

Honda Jacob is and then Jake on and then Jacob drives at the end. I think that's a pretty cool

I think that's one of the cooler ones and well, they brought yeah because the Supra is

Hans car you know yes of course we bring that back as well and then Jacob and

then Jacob takes in you got the Toretto boys driving around together and of

course you've got Dom and had charger I do like that they go back and establish

why he likes chargers so much too it comes from his his dad yeah so the super

is good I like the car that Dom and Queenie drive around which apparently is

the 2018 Noble m600 never heard of Noble as a car manufacturer

it looked more like a McLaren to me.

But I like it, it's a purple,

kinda sparkly little car, pretty neat.

- The one that you said Queenie drives?

- Mm-hmm. - Yeah.

- Yeah, I like that. - That's one of the only more notable, I feel like there's not many sports cars in this movie, there's the typical Chargers and some Mustangs and stuff like that.

- The Mustang I was gonna bring up simply as a shout out to having a Mustang be a prominent car and have a character associated with it.

There have been Mustangs in previous Fast and Furious movies, but never tied to a character. So it's nice to see that the Mustang comes out and it's a logical choice to Dom's Charger.

I mean, like, to have that kind of rivalry of they both would like a muscle car, Charger, Mustang.

You know, all we're missing is a Camaro, maybe a yellow one, and Bumblebee can show up and then we've got Transformers and Fast and Furious and they all come together.

So I at least like that the Mustain's there as a new character to visually associate with.

This is actually very late into production, as in like a couple weeks ago I realized I should have also bought Jacob's Mustain and I could have had dueling brothers as the cover after this episode.

That would have made a lot- I'm really upset I didn't do that and it took me so long to think of that, but I like that the Mustain's here.

I'm perfectly fine giving it to the Fiero though.

The flying Fiero?

Yeah.

It's so good.

Yeah, I'll say that.

I'll say the Fiero and then the Supra is my real answer if I can't choose the car that flies.



Yeah, Supra would be the real...

If I pick anything, I guess I would actually pick the Skyline.

But yeah, the Fiero Supra or Skyline.

All three seconds of the Skyline appearing.

Yeah, it's better than everything else in the whole movie.

It is.

Okay, that brings us to our final discussion of the season for now. And it's one that I don't know if we have literally anything to say about, which is this movie's legacy. And it's hard to talk about a legacy for a movie that just came out 18 months ago. So I think the answer this time around is there isn't really a legacy for this movie. There's some, there's some things we could point out here. Well, I would say the legacy of this movie is that it came out later, and it was a COVID movie that's kind of notable to some degree. It launched in the summer of 2021 so it's

a COVID movie so that's an interesting dynamic of it. That problem is not happening obviously for Fast 10. It's delayed the production and release of the other subsequent movies so that's kind of part of it. Another one is the introduction of an actual new family member, Jacob, biological brother. So Dom's, you know, nuclear family has grown. That's interesting to some degree and then Han being brought back to life.

I was gonna say #JusticeForHan.

Yeah, however hand-wavy that revival is, Han is back. And, you know, in the end, I'm happy Han is back. It's a very rough situation they put themselves in, but I'm happy Han's back.

Yeah, I think this movie's legacy is more so that these movies are running their course.

And the box office numbers wouldn't say that, and the fan response, I guess, in terms of the rotten tomato meter wouldn't suggest that. Again, 82% is quite good. But I don't know...

I feel like they've run out of ideas. Like, everybody jokes like, "Oh, eventually they're

gonna time travel and all this other stuff and but even then like them going to space was not the

a plot of the movie it was just a thing they sent roman and tej off to do per usual as

more like comedic effect honestly and so i i don't know how much they have left to explore these movies sure and i really hope they come up with some more inventive set pieces for the coming

films because the ones from four or not four from five and six and seven are still sticking with me

in terms of action sequences that I thought were quite good and they have yet to top any of those

within eight and nine so it's a it's a struggle and they have their work cut out for them you know

they've pitched 10 and 11 as kind of a a duology of sorts like they're supposed to be paired together in some way more so than other films in the series so got a new

director coming in on fast acts cuz Justin Lin said we left so I'm yeah

we're due for the fast 10 trailer here fairly soon I wouldn't be surprised if

it's the Super Bowl here in a couple of months is when they'll put out the first

trailer dude for for this film I know they did their like own like event around

it they're like we're gonna have a trailer drop of event everybody so maybe

- Maybe they'll do something like that again.

- They could.

- I think the Super Bowl, I'll say for the,

just going off of how they've handled

the last couple trailers, 'cause I remember this,

just 'cause it's been pretty recent years,

the fast trailers are pretty long.

So I think a Super Bowl spot would be too long.

- Well, no, they could have a 60 second cut of it

for the Super Bowl and say watch the full thing

on YouTube. - Oh, and then you're saying

go watch the full trailer.

Yeah, and they'll probably do that regardless.

'Cause they've done Super Bowl ad spots in the past,  
and a movie this big probably is going to have  
a Super Bowl commercial.

- We'll have the trailer out before, I mean,  
that'll be the latest probably, for sure.

We'll have to find out-- - 'Cause the movie's out  
in May, so March, April, May,  
a three-month promotional cycle, that makes sense to me.

Here at the end of this season, Logan, I have to ask,  
you don't have to give me the whole ranking,  
I guess you could if you wanted to,  
but I just want to know what was your favorite movie  
and what do you think now that you've seen them all?

Because I've preached the gospel of these movies  
for most of my life and you're brand new.

So I'm just kind of curious at the end of it all here,  
how you're feeling and what you like the best.

- I miss Paul Walker.

That is my big takeaway.

I really like five, six, seven, one and two.

I'm not much of a Tokyo drift boy like I told you

And two is not very good, but I just like that. It's it's it's such a piece of its time

Yeah, that's why I like I like the old ones because they are from that era  
and

Yeah, we obviously talked exhaustively about all these I think these movies are fun

Like I'm not expecting high art

Like I mix I'm very much looking forward to fast X coming out and going to the theater to see it

Yeah, nice little summer popcorn

blockbuster flick

So I'm glad I have been pulled into the fold here

And I think these are fun

These are I mean it's about what I expected like these movies haven't been anything that I was not necessarily anticipating

I would say that I do not think I am as big a fan of them as

You are or some others you and I talked

I think off air like a week ago and I said like I don't think I'll ever find myself sitting around

One evening being like, you know, I really feel like watching

Furious 7 right now or fast and furious 6 like I can't see myself rewatching these movies too much, but I've enjoyed

the run-through of them all for what they have been and

I do not regret watching them. I don't know. Okay, I'm glad I'm glad that you've watched them

It's certainly an unconventional way to watch them for the first time so close and do a show about them at the same time. Yeah, so

now that you kind of have a

five six month break and

Ultimate build up to fast ten and then a couple of years for eleven

I think that'll be interesting to see how you feel you'll kind of get in on the hype cycle. I think a little bit assuming

I generally now just watch the first trailer and then don't watch the rest of them because

They spoil everything. Yeah, but it's I'm glad that you're here. I'm excited to

Do the next couple episodes with you when we finally get to those movies?

It'll be fun to see and you know

We'll see if they bring back any characters that you really want, you know

You'll get hyped for Monica Fuentes return to the fast family

Honestly, the only thing they could get me really hyped to do is if Hobbes did come back in the hole

Then rock beef has been squashed behind the scenes, but nobody knows about it, but given everything the rock has said

No, that is not happening. The rock has been pretty blunt about that. So mm-hmm. Oh well

yeah, it sucks though because I again not to end this on a downer note, but I think the characters that bounce off of

Dom the best are

Brian and Hobbes

They're both out of the picture now, and it's so it'll be so we've just got we've got a little bit too much Dominic Toretto

Without anybody to reel him in too much, and I think Lettie's trying to fill that void now in the past couple movies

And I don't think that

works to the same effect

so

Maybe we'll bring maybe we'll get John Cena back in a bigger role

And I think I would I would like that because like I said I feel like he was not in this movie

enough and he should have been in it more prominently so maybe that'd be my

hope for fast X and I think that does it for f9 the fast saga thank you all so

much for listening you can find the show online at chapter select calm or follow

us on twitter at chapter select you can find Logan on twitter at more man 12 and

his writing over at comic book calm you find myself on twitter at max Roberts

It's 143 and my writing over at maxfrequency.net.

Season five is all about Resident Evil and it kicks off here in two weeks, normal release schedule.

Season five starts on January 11th with Resident Evil one.

Logan and I have been playing those games while making this season so we're very excited to jump into the world of Raccoon City, S.T.A.R.S., the Umbrella Corporation and all of that jazz.

So we hope you will join us for season 5 here in two weeks.

Until then, adios!

Bye everybody!

Chapter Select is a Max Frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season 4 is hosted by Logan Moore and myself.

Season 4 is all about the fast and the furious.

For more on this season go to [chapterselect.com/season4](http://chapterselect.com/season4).

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