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Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and

forth between a series exploring its evolution, design, and legacy.

For season four we are covering the Fast and Furious.

My name is Max Robertson.

I am joined as always by Logan Moore.

Hi Logan.

This is London baby! London! Let's go buddy! Oh my gosh! Everyone's here now, it's true.

Now everyone is here. We thought everyone was here last time, but everyone is here now.

Actually that's not true because we lost some family members in this film, but we can talk about that later. Not everybody is here. This is not the Smash Ultimate of the Fast franchise.

Eva Mendez is also not here.

Do you believe in ghosts?

Uh, apparently I have to because that's what this movie is all about is ghosts.

Sort of in some way.

Ghosts who lost their memories.

Spooky.

Very confused ghosts.

So yeah, we're doing Fast and Furious 6 today.

Mario Rivera will be joining us here on the podcast in just a moment as our first guest of this fourth season of Chapter Select to talk all about this film with us.

But per usual, Max, let's break down all the basics of the movie before we bring Mario

in.

Fast and Furious 6, it launched on May 24, 2013, was once again directed by Justin Lin.

Producers this time were also the same.

Neil H. Moritz, Vin Diesel, and Clayton Townsend.

The writer was Chris Morgan.

Actors this time, the cast has grown quite a lot.

You've got Vin Diesel, Paul Walker, Michelle Rodriguez is back, Jordana Brewster is here again, Tyrese Gibson, Chris "Ludacris" Bridges, Gal Gadot, Seung Kang, Dwayne Johnson, aka The Rock, we've got Gina Carano joining the fray, and also Luke Evans.

The composer this time around was Lucas Vidal, and the stunt coordinator was Greg Powell in a supervising role, and Troy Robinson.

Budget this time around this is an interesting budget as you between 160 million and 260 million. That's quite a range there

Doesn't really matter when you get this kind of profit

I'm gonna say I'm gonna say it's on the higher end of that personally closer to 260 after seeing this movie the profit though

This is the most profitable movie in the fast franchise that we have seen

So far to my knowledge because fast 5 was the previous highest to my knowledge

This has outdone that this movie brought in seven hundred seven hundred and eighty eight million dollars, which is

Quite a lot to say the least

This movie like fast five was also very well received critics on right rotten tomatoes gave it a 71% overall and

Audiences liked it just a little bit more there 84%

so this is a

Another well-regarded film in the franchise. It seems like we're getting into the good ones max. We've

We've suffered through the ones that would be considered bad again

I don't think anything has been truly awful so far in this series. Maybe Fast and Furious was not too good

But I didn't like this at the bottom of the totem pole too fast was even fun

And that's the one people bash a lot so the fact that I enjoyed that one

Now we're getting to the ones that are deemed as actually good

is uh

Definitely an encouraging note to talk about this movie a bit more deeply though with our own thoughts on it

Let's bring in our guests for this episode. It's our old podcasting chum Mario Rivera Mario. Hi

Thank you for joining us to talk about fast and furious 6

I'm very excited. This is my favorite fast and furious film and to be talking with you two young boys. It's very very exciting

It's good to be talking to you, too

I'm going to jump in off of something Mario said right there

We're going to talk about our own histories and experiences and just general impressions on the movie

I'll start because I have out of all of them. I have no

History or I this is the one in the series

I straight-up don't remember getting advertised at all and I don't remember anybody bringing it up to me

So I have no touchstones for this movie. However, I will say after having watched this. This is my favorite one

This is my favorite one that we have watched so far

It's a kind of love this one

Like I like it was cool seeing everybody come together in fast five

But this just was able to kind of establish like okay. Everybody's already together

Let's just jump right into the stupid plot and we can shove in more action scenes and go from there and that was

Yes, we'll get it. We'll get deeper into it. But this is this is my knee-jerk reaction

Is this is the best one that we've watched so far. I really like this

Max what's your own history with this film? I mean, I'm on the train man. We're in 2013 the year of

Gosh was 2013 the last of us graduate five graduating high school. This is peak time me and this was

You after fast five. I was like, let's go

Let's see where they go and you watch the trailer for this movie and it bonkers they show the plane

They show the tank. You're just like let's do this and I kind of I always described it

This is how I described it to friends and later in tweets or whatever

Like fast five is a great movie for people being introduced to the series

You could, we talked about this on the last episode, you could get through Fast Five and not having seen the other four and have a great time.

But Fast Six feels like for fans, for members of the family, because it is all about getting Letty back and everyone's already together and quick and gosh, if you turn this movie into a drinking game with taking a shot every time they said the word family, you would die.

It's just, it's so, so much fun.

movie is over the top in the best ways.

Mario were you into these movies when they were hitting theaters? Like what was your own experience with, I guess with the larger Fast and Furious franchise too you can kind of touch on since I know we'll only have you here for this one episode.

Yeah actually Fast and Furious the first one was actually a big touchstone for me because it was one of the first few DVDs that I've ever owned and so I would watch it on, I watched it more than I've watched Point Break, which is really hilarious, knowing the history of that. But basically, yeah, Fast and Furious has been around for a long time for me. I even watched Fast and Furious. I wasn't a huge fan of that one specifically, and that's where I kind of fell off for many years, until people were saying like, "Oh, Fast 5 is really good," and then that's when I went back, and I basically watched, I was like, "Wait a minute. Okay, that's pretty solid." But then I remember specifically for this one, this is the first I've actually gone into a theater to see it actually went to a very very this is kismet

I actually went to the Logan Square Theatre

in a very small room and I was the only one in the room because it was just one of those like off-the-wall theaters to

Go to and I remember watching this movie losing my mind at how freaking fun and awesome it is

And then the cherry on top is the post credits. And so yeah, this this movie is just I

picked this one specifically because this is when I realized the series went from being sort of like

Weird street culture like crime film to like it's the Avengers and fast five to like no

We're doing anime and we're doing not only doing anime. It's it's the best anime where

We'll get into it. They've turned into superheroes in the craziest way and it's yes

The facade is dropped. There is

Reality has left the building and they comment on it too. They come commented on this movie and then later movies too

I'm so genius so genius. Oh my gosh, it's absolute insanity

I think the reason why I like this one so much is because from the get-go it really feels like it knows what it is

like fast fast and furious was had some hiccups and

There's a lot of downtime than that movie and it's pretty slow and the plots not very good fast five

It felt like okay. We have this idea. We'll incorporate everything. We've done so far and but even that I felt like

Like you and I talked about this with it the last episode max like that movie has some slower parts

With them just bringing everybody together

But it's fun to see those interactions for the first time between all the characters and stuff like that so it's much more

focused on the characters interacting with one another and

Kind of what that new dynamic is for the larger group this one. It just knows what it wants to be it's like okay cool

We've got all these characters. We're gonna launch them into a new plotline which involves Letty and

It's just go like from from 10 minutes in like, you know what this movie is going to be and they don't really

They don't waste much time like this movie is really going and there are action sequences

Very early on with the main cast of the movie like there are so many different sequences in this movie like

Fast five I feel like was really just I feel like in all the fast movies. We've watched so far

There's maybe some smaller action sequences or maybe some like some of the street racing scenes and that are used as

pseudo action this movie has

three or four

different major action scenes whether it be the flip car riding through the city with Shaw getting away for the first time then you've got the

Tank and it playing obviously in caps the movie with the plane with the endless runway, which will I'm just talk about

Yes, the runway will be discovered.

The runway magically does end. You do see the end of the runway once that scene ends.

They're like, "Oh, they had like 50 feet left and then they were gonna run off the end of the runway."

This is also the best, I think, gun action but also the best hand-to-hand combat.

Yes.

And I think a lot of that has to do with the people that are involved.

You think back, really the hand-to-hand stuff didn't truly start until Fast Five with The Rock.

Yes.

And in that movie it was pretty much just the one fight between Vin Diesel and Dwayne.

And they were like, "What if we just did that the whole movie?"

"What if we hired the guy from the raid and a famous MMA fighter and then have The Rock do some punches and then yeah, cool."

You know, one thing you mentioned Logan, in Fast Five, seeing these characters interact for the first time, and I think in Fast Six what I noticed was we do interesting pairings this time. Characters that didn't interact in the previous ones or don't normally interact.

We've got Hobbs and Tej paired off for like a brief little mission to buy a bunch of cars which is pretty funny and it's good to see those two interact but Han and Roman get paired off and Giselle and Riley and then Giselle and Letty are paired and then Brian and Dom of course but I thought there were some interesting pairings to see these characters interact in new ways that we haven't seen them do it before which keeps this movie feeling like it's retreading the same water of "You know all these people, here's how we pair everyone off normally." It was good. It was fun.

Yeah, I agree. In Fast Five they obviously had the larger group dynamic and a lot of people were interacting with one another for the first time, but we didn't get deeper or longer moments between some of the characters that you mentioned. Like everybody was interacting

and speaking with one another, but we didn't get scenes with Tej and Hov specifically doing anything together and yeah this movie really kind of gives those characters

time to breathe and have scenes of their own together which is nice and I assume that only continues in the later movies. Let's talk about the larger plot at play

here and just how we feel about it. Do you have something you want to chime in with first, Max? Go for it. I do. I want to I think I got to talk about the

beginning of the movie. I'm being a little selfish here. The start of this

This movie looks like it's the end of Fast Five with the same street race going on. But

I very, it's literally the first 30 minutes of the movie. They are actually racing off

to like where Mia is giving birth to their son Jack. And at the time we're recording

this, I'm about five weeks away from having a kid of my own. And I have to, I don't think

I've been quite that emotional in a Fast and Furious movie, I guess, except for Seven with

Paul Walker's death, but Dom stops him before the start and is like, "You know, once you

go through those doors, everything changes." And I'm like getting ready to go through those

doors myself. And I was like, "Holy crap." I kind of had a moment at the beginning of

this movie. It's just so good. And I know it's done. You know, the joke of this movie

is family, family, family. But it rained a bit on the nose, a little bit more true this time around. So I did have to call that out that at least it... Good job, Justin, when it works.

Was Abby watching this with you?

- She did not want to watch it,
so I watched it when she was actually
out of the house one time.

And she was at work, so I just watched it by myself.

- So you just had a little moment to yourself?

- I told her about it later.

I was like, "Do you remember this?"

'Cause I, you know, you forget these things.

You forget these tiny moments.

And it's like, oh.

So I'm actually quite worried I'm gonna be demolished
when we watch Furious 7.

- I thought you were gonna say you're gonna
try and recreate the scene and drive around
the city of Florida.

That's what I thought you're gonna say too like I saw the opening and I realized when my child is

My wife is going into childbirth. I want to have a street race to the hospital

Yes, I'll hop in my Honda Civic and let it rip

I

Will say though the real-world beginning of this movie is awesome because I just watched all of the Rocky movies and they all always

Begin with the montage of yes movies. Yes. I was gonna bring this up. It's so good. I like saving

Fast clips. Yes, they do

Just to just show you how interconnected this world ends up becoming and then how it goes later - I will however

I mean unless I am wrong. They did not show anything from Tokyo Drift though

Did they do not it's not happened yet, which is a man yet. There was smart

so I watched um, I've been watching the behind-the-scenes stuff like, you know, that's packed in with the

DVD blu-ray or whatever and Justin Lin talks about how they were building this

He used the word mythology of like Han and they use fast and furious to like show Han and then five and six

He has this whole Han sub threat Justin Lin created Han and better luck tomorrow

And I think I just talked about that. Yeah, it's his favorite clearly his favorite character

And so he's like I've got this mythology with Han and it obviously in the post credits it all leads to Tokyo Drift and it's just

Keeping that in line is great

Yeah, I I that didn't stick out to me until they reach the end of it of the title sequence

I was like, oh wait

There's no I know all of these scenes which means they didn't show anything from Tokyo Drift because I've not watched that one yet

Which I mean again makes sense because this is chronologically how it takes place. So there shouldn't be scenes from that but it is

Smart that they're doing that. Let's get back to the broad story

so obviously the movie starts with Brian and Mia having their kid which really

Serves as sort of the not that crux necessarily, but it is one of the key elements of this

Story I think and the things that start

Are starting to be hinted at because I I mean I've not seen Fast and Furious 7

But I know how that movie ends

And I guess kind of how they write him out and one of the main things is that he's got a kid

And he doesn't want to be going on these

And they yours anymore with Dom because it's too dangerous, and he's got a family a real family of his own now

Yeah, and it works out. Obviously, they didn't know that Paul would pass away during 7, but at least this was established in 6. Yeah.

That makes writing that plot thread in 7 work a lot better. Because if it came out of the blue, you could tell it would be a bit more situational. But it's established early. It's like we have to leave the old life behind. What do we come back for? We come back for family. And that's the whole

anything it's definitely good to have that set up this early so that way not every other movie like an alternate universe where Paul is still here every movie is him going you know I said I was out but you know what I'll be right back he's got Nathan Drake's disease where he's like no I gotta go do this car adventure one more time yeah I think it I think it is kind of fitting that they do lay that groundwork here and then eventually you know they have to write him off with that in mind in 7. I will say Mia though is pretty flippant about him being like no go out there go on an adventure go have fun with Dom and I get that the whole... yeah I get that the idea behind it is you know oh

Leddy's family we need to go get Leddy she's part of the family bring her back but for a lady who just had a child she is very flippant to go have her husband team up with a special forces agent and presumably chase down a band of thugs and get shot at and stuff like that. She's very just nonchalant about telling her husband to run into that. In a mission that they've never done before, by the way, I love that they establish that, "Yo, we've gone from being these DVD players thieves to now international crime stoppers." This is the first time they've ever been like part of a force that is for the good guys or for, you know, the authorities, so I find that hilarious.

Yeah, like they've gone from thieves, arranging levels of thievery, to "we are a spy task force to take down an international terrorist."

The leap doesn't make sense on paper, but it totally works in the movie.

I think the person who makes the craziest leap might be Tej, because he just starts off as like-

He's a hacker now.

Yeah dude in Miami who knows a lot about cars and has a garage and you know organizes street

races and now he's like "Oh I'm basically Bruce Wayne and I have all these tech gadgets

and I'm operating the back computer over here and look at this harpoon gun that I just modified

it can take down a plane."

With a NOS tank.

With a NOS tank.

I don't know how that technology works exactly but sure.

He's gone total like Tony Stark in this film at this point, which is

Funny, but it doesn't make a whole lot of sense. It only again. I'm here. I'm all I mean

I know they fly eventually they fly now I

guess so the

Let's talk about let's let's talk about Shaw because I feel like it's I

Feel like one of the reasons why I like this movie is because the villain is front and center the whole movie

And not only that but the way that this is pitched and they even talk about this in one of the scenes in

Hobbes his little hideout he makes for him the villains are essentially like

Bizarro world as family it's like it's like the family, but they're like it's it's yeah

It's it's like the bizarro versions of them. They are all the exact same they all have foils to one another

Like Justin Lin or whoever wrote the script for this movie or came up with this idea to just have the villains be an

Anti version of the family and have them each go against versions of themselves was very very smart

And it makes for the best best dynamic between the protagonists and the antagonists of this time around because previously it was just this

villain this this rich

Drug lord or the CEO type dude or whatever. I don't know drug kingpins

It seems like it's been a lot of times that they were going up against and no one ever cared about them

This is like a more personal spout, or spat, because these people are similar.

And the idea, the idea to make Brian stop getting her woman made me laugh.

Yes, yes.

Yes.

You know you're the prettiest blonde around here.

They do, it's really awesome to see this line up,

and Roman's a little bit there where he calls it all out is fun.

But I'm watching this movie, you know, in the context of this season,

I was like, wow, really? Owen Shaw addresses all of Logan's complaints up to this point with the villains because really in two

it's it's just cartoonish and really really bad and then

you know four and five four is a

Masqueraded villain he's hidden away from the audience

This also makes for a better movie and I will tell ya I want to talk to Logan about this absolutely more

I have I have potentially differing opinions on that

And then five, obviously with Rey as being a tamer version of the villain, and two, but

using Hobbs as kind of that, the heel coming after them, nipping at their heels.

Six is, Owen Shaw is there, he is in the whole movie, he's talking.

Not only do his actions show that he's skilled, capable, and a bad dude, even though they're

just building like some Nightshade terrorist device, but his team of characters also kind

play a more prominent role. While some of them don't really have names or you don't

care about them, they're at least memorable to a certain degree and...

Well they do have the smart scene with Roman where he's at least pointing out all the different

members of the group and saying "here's how this one is like us" and "oh they have a tech

guy" and "oh they have a Brian" a person similar to Brian.

Yeah so it's a smart pairing and a good way to end off this little trilogy.

I do have to say, as a person who was watching this for the first time, I was very scared that they were going to do a similar thing that they didn't fast for, which was have Owen Shaw not be the true villain and they were going to go down the Braga route again where it's like "Aha!

I was the true villain all along!" because I clearly know that Jason Statham is Shaw who gets introduced in a later movie because of the Hobbs and Shaw, so I'm sitting here And they're talking about Shaw the whole movie. I'm like okay, but I know Jason Statham is Shaw

So are we gonna have like a reveal?

75% of the way through this movie where he's like no

I'm not the real Shaw this is the real Shaw and then Jason Statham was gonna show up like I thought it was gonna be one

of those

Antagonist swaps in the final 30 minutes of the movie or something like that and no it's I mean Jason Statham does show off

It's his big brother

And I as soon as that that scene happened between Dom and Owen later in the movie after Dom talks to

Letty and then they've got the snipers pointed at each other or whatever as soon as Owen mentions something about like my brother always said

This I was like oh brother

Okay, that's gonna be Jason. There you go. There's your tie-in right there, so yeah the second

He named he mentioned his brother offhand. I was like okay, so that's what it's going to be on the theme of villainy

I want to hear Mario's

reasoning why this makes Fast and Furious a better movie and then I definitely need to get Logan's reaction to Braga's return

But I wanted to hear Mario first. Ultimately, I think the fourth movie is not as good as a return for the characters

Majority of the movie takes place in a CGI tunnel, which is not not not not good

It's good to have the characters back at least is a good introduction and that ending is phenomenal

I like the way that the movie ends but ultimately

I think that retroactively involving the previous villain and having him come back and how he is the

mastermind of this moment of like not in the mastermind but working with the guy of the current movie to set up what happened to

Letty and just adding more layers to how that can constantly, you know be a part of it

And that's what I enjoy about it

That to me just makes it a more cohesive experience when I'm enjoying them all the way through and I think they consistently do this

Even later in the later movies that you'll eventually get to to just a little layers that they establish and then they build upon

from previous films

Does it all always make sense?

No

But at the same time I did like this sort of like incursion that Paul Walker has to like he feels his guilt

About Levy throughout the whole movie and the for him to try and like literally almost sacrifice his freedom to try and get some more

information out of it, I still find very well done, specifically when they have that discussion later.

But yeah, otherwise that's why it makes for a better movie because it cohes into six, which is the better movie.

Yes.

I love the Brian stuff.

I think his little emotional arc there, especially when he comes back and tells Dom, "This was all my fault."

Dom's like, "That was for you to find out.

I thought that was a great moment."

And then later when he apologizes to Letty and she has the moment of knowing her character

and her own identity and personality. I think that strengthens her and alleviates Brian from this guilt that he's been carrying for however many years. I think that's great.

And then personally, I love that we break Stasiak's nose again. Just chef kiss kind of moment, a great tiny little callback for just comedic relief. But Logan, what did you think when your favorite villain Braga showed back up?

So I will agree with Mario, it makes these movies feel more cohesive that he's involved again.

To me though, I feel like Braga's inclusion was just like he kind of had to be involved because he was at the center of Letty's disappearance in the first place.

So it feels like he only really comes back in.

I guess his inclusion didn't feel like it needed to be done for any reason other to

Convey to the audience what happened to Letty like the lot you as a viewer of the film are wondering like well

What happened to Letty why can't she remember everything?

Why does why is she shooting at Dom what exactly is going on? So I feel like they bring in Braga to

Give those revelations to the audience, but the characters in the movie

outside of Brian no one ever really cares because even Brian he goes

He yeah, he risks his freedom goes back to the United States talks to Braga gets this information that they were been trying to figure

out about

How Braga is involved with this and what happened to Letty and things like that then Brian gets back to the group and he's like hey

Dom I found out what happened and Dom's like cool. I don't care

But that was for you to figure out it's like what why did he so he went on this dangerous mission

To go get this information and then comes back and there's nothing he's like he doesn't really care and he's like come on Brian

We've already got other things to do now like there is that but there is the other big piece which then is

revealed basically in the last half where it's like

Shaw only will get close to you if you want to get close to you and that was a big thing that I think that

They needed so that way they can discover that they're doing the convoy thing. Obviously, they don't know about the secret

Secret werewolf in the group that you were later, but I

Don't want to refer to them by their name

But, ultimately, that to me is like at least the lead in of why he goes on that adventure to get that piece of the puzzle so that way they can tell later in the movie.

But ultimately, I mean, yeah.

For me, the cohesion was enough.

Yeah, I mean, it was not such a...

I mean, it was only like a ten minute aside in the movie, and I did enjoy seeing Brian going back and interacting with Stasnjak again.

That was a fun dynamic.

I liked his little arc, I didn't hate it by any means, but it really just felt like Braga was thrown in for no other reason than to just convey to the audience backstory of what had happened with Letty.

And not a whole lot else.

He didn't feel like he played a key plot in anything else other than just saying "Oh yeah, and I also worked with Shaw."

Which I feel like they could have figured out, and from a scriptwriting perspective,

I feel like they could have put those revelations in elsewhere in the movie

You didn't need to have had a whole 10 or 15 minute sequence where Brian's going back to the u.s

To do all of this like they could have brought those things to lighten in other ways

That would have been it would have trimmed the movies time down just a bit more

But again, it doesn't feel like it's so bloated that it ruins the movie or anything like that

I just felt like it seemed a little bit forced if anything else. Yeah, but if anything I'm just happy

I'm just for this for this series and how it's established

That there are true villains in the story

And I feel drug Braga is one of those same thing with Joey Tran is also a true villain because it goes out like a punk

I mean while we're talking about the villains and all that stuff. I mean, let's talk about what's her name Riley Riley

Yeah, how do we feel about her turn and being a secret villain there at the end? Is anybody else?

It's corny. It is kind of lame. Yeah, but it goes back to that

Doppelganger group thing. It's like we know Leddy will come back to the side. So who is Leddy's doppelganger?

Right. Yeah, it's like it's like equalizer and doing the switch I think is actually pretty pretty smart

Especially they have that fight earlier on which that fight my god

I was gonna say yeah from the perspective of those fights because when you first see

Riley and letting fighting you're rooting for Riley, but when they're fighting later, obviously you as the viewer like, okay now

I want Leddy to win this time

So that's that's a fun switch since they have two different bouts in this movie

I

Mean the best thing about Riley is that she probably has the coolest death in the series so far which just get harpooned out of a window

Yeah, what she and what's letty say you chose the wrong side or something like that she's wrong side, I don't say it

Harpoons her out a window so or out of a door way

So that's probably the coolest death that has happened so far in this series

Is there anything else like I actually I do have one thing I want to talk about which is Hobbs

I feel like Hobbs is so much better in this movie, and that's not to say he was worse in the last movie

But we just know who he is now. He's this established character, and he's now a friendly. I think he works better

I think he I think his dynamic with the larger group works so much better now that he is an ally

Rather than the foe and that's not to say that I felt like he was a bad antagonist

Or foiled a Dominic Toretto in the last movie

But I like how he interacts with the larger group now that he is on their side

But there is still that like sense of uneasiness

You know like Tej is wanting to rob the cars and Hobbs is saying well, no, we're not doing that. Well

Hobbs assumes he's going to steal the cards. Taggart was gonna buy him the whole time. He's like I got this

So it was actually Hobbs was judging a book by its cover there bad perhaps bad

I mean, I don't think of all the people in that scene that were judging books by their cover

I don't think Hobbs was the one this is true. Primarily it was the salesman. Yeah, I just think the rock is

vastly better in this movie also

my favorite scene in this movie of

The whole movie and I'm sure this is something that is well known but I caught it in real time is when the

Hobbs is in one scene. He has a goatee the next scene. He's driving down the street. His face is totally shaved

Completely shaved. He has no facial hair and then in the next scene he has his goatee back in his face. Oh, no

Yes

Where he calls, how do you how did none of you notice this and I know up online

This is a 1000% a thing. There is a scene where?

Incredible it must have been reshoots or something appears and reappears what yeah, he just he's driving down the street and oh my gosh

That's incredible

I what I mean cuz I know that in the first one in the last one he has goatee and then this one I saw

Those clean-shaven I was like oh, this is clearly him on the good side because everyone's pretty much clean-shaven now

He's clean-shaven in one scene alone in this movie and then in the following scene after which takes place like ten minutes later

After that scene he has a full facial hair again. Yes incredible. Yep. Max found the exact thing

I it was so apparent to me. I don't see how you guys couldn't have noticed it Logan

I've been watching this movie for nearly a decade. I've never noticed this

I noticed it. Holy hell I

Totally forgot he had a facial hair. That's incredible. Oh my goodness

Yeah, no, I totally, totally missed it.

- It's just that one scene, in that middle scene,
he's calling Tej on the phone to tell him something,
and he's driving down the street with Riley, I think,
and he has no facial hair.

I was like, wait, where did the rock, did he shave?

And I was like, okay, cool, I guess he's not gonna
have facial hair the rest of the movie.

And then in the next scene he's in,
he shows back up and he's got his goatee again.

So, pretty good.

- That's incredible. - That's incredible smokes.

- The thing I love about Hobbs this time around
is he's in the family, right? He's not this villain.

- Sort of.

- Well, he's in the family. I think you're totally,
he's totally committed at the end of the movie
where they're like, "We're gonna let this critical device
component go away because Mia is kidnapped."

When Hobbs pulls the gun on the general,
lets them go, all because Mia has been kidnapped,
international security goes out the window for Mia,

for family. But Hobbs is definitely like,

He is on their side 100% and I love that we just let it go because of that, but he's great, man.

I love the introduction to his character.

I love his introduction to the, in this movie because he, he's already at 11 and he's just never stops from there because he goes into the interrogation room and just commits so many crimes and just beats that man to death.

It's like the Dark Knight interrogation sequence on crack, basically.

Yes. I'm so happy you said The Dark Knight, because that is one of my notes I wrote here.

I wrote, "This movie has Dark Knight levels of bad a**." And what I mean is that when we go to the Shaw's awesome reveal of him slowly getting into his cockpit and then driving away and blowing

up those buildings, it looks exactly how it looks like in The Dark Knight. It's just so cool.

This movie is dope at times. Like super dope at times. That flip car especially, and the fact that they actually made that car in the wheels and everything, pivot and turn, that is a fully real functioning car that does all that stuff is nuts. They really went for it and it pays off on the screen. Yeah, it's such a cool device that they use to separate the cars to how they have their cars. Like they are always pretty low to the ground but they have sort of like, is that like an F1 racer car that's like modded to look like that?

It was designed after a Formula One car, yeah. Yeah, because I noticed that. I was just like very separate from like how they have their traditional street cars. And so for him to be able to just scoop them up and then toss them into the sky was just like absolutely genius. I wish that we got more of that later in the series. So I'm hoping that maybe, God forbid, maybe in the future. Maybe they'll bring him back.

cars awesome let's run through some of the other character arcs in this movie I feel like that's just kind of the best way to tackle the rest of the plot and what happens in this movie because it very much is segmented with a lot of people having their own things going on Roman and Tash have basically been assigned to just be comic relief at this point I'm a thousand percent fine with that Roman still has all the best lines in this movie yes his plan is one of the

best lines he doesn't know yes incredible yes well I I have to I have to say something about this too. Romans, I wrote down Roman is living a lifestyle that reflects drastically, that reflects drastically more money than he has. At the end of the last movie they got a hundred million dollars but they split it eleven ways. He has less than ten million dollars and this man has, at the end of Fast Five he's like "I bought one of the rarest cars in the world." There's only three of them and now he has a private plane. Those things cost way more than ten million dollars. I don't know how he is flinging this money around, like 10 million dollars, it's a lot of money, but it's not that much money.

Don't forget about the yacht that they were going to.

They were going to a yacht as well.

Yes.

But you know what?

They act like they're billionaires when they really only made about 9-10 millipop in the last movie.

I'm like, "Okay, hold on, we have to spend a little too much money here, Roman."

You're absolutely right.

Like, Roman is living outlandishly, but they make jokes about it that totally reflect his character.

Tej to borrow change, or when he offers the women vouchers for the casino. He clearly is still this kid who grew up from Barstow and is hustling to make his money, but lives this lavish lifestyle. And you get little jokes about how cheap he actually is, even though he is a millionaire. Or even when they're planning out the heist, and he's like, "We're getting paid for this," right? He is super funny and tight about his money.

Yes, I will say, I think we mentioned it before, but yeah, the scene where Hobbs also shoots the vending machine while Roman's trying to get food out of it.

It was the one scene in the movie that made me like audibly laugh out loud because it's

just so out of nowhere.

Just BAM!

And then there you go, food on the house or whatever he says.

So they're great.

I don't know if you guys have anything else to say about Roman and Tej specifically, but

Roman remains probably the most fun character of the bunch.

He's the standing star, in my opinion, in Too Fast, Too Furious.

And so for him to come back and just be continuously hilarious, no, he's fantastic, I'm glad.

And then of course Ludacris just being, uh, just so laid back in comparison in terms of his hype levels, but funnier.

So yeah, I enjoy them quite a bit.

They play off each other great.

They also got rid of those two characters, Logan, the ones that we could never remember their names.

Literally the first thing I was about to say.

The next thing I was about to say is that they're like, "Does anybody know what happened to them?"

I don't know last time we saw them they were gambling and I was like, "Wait, that's literally the last scene that we saw of them too."

So

Yeah, I mean that's smart on their part to write those guys out because I don't think they were very

key factors of Fast Five

But it is funny that they kind of mentioned them because if they just straight-up didn't show up

I think a lot of people would have been like wait. Are you guys forgetting some people that were in the last movie?

Who else here I?

Giselle and Han I wanted to touch on them

because their arc in this movie I

Don't know it feels very one-note in some ways like they're just like okay. We're a thing and we're I

Don't know there. It's like established that they're in love or they want to get married or both settle down somewhere

but you don't really get those vibes at any point.

Like, I don't feel like they have great chemistry with one another, or maybe they just don't give them moments of great chemistry.

Because all of their expressions of loving for each other are just like, oh, we like each other a lot, and we want to live--

like, it's all conveyed via dialogue to the audience, rather than actual natural chemistry between the two of them, which I found a bit odd.

I think a lot of that has to do with the fact that, obviously, again, we're not talking about the movies in chronological, I'm sorry, in release order. In release order, we kind of know what happens in that movie, and I'm not going to say, but they're building to that movie. And I feel that they just don't have enough time, or at least the way that they're projecting where we know where characters are, especially how this movie ends, that we know that that person is not over there. So for them to be as short with them, I feel like they're just preparing you for the inevitable thing. I do feel like they need to do a better job with it, but at the same time, I think the little moments that we did get with them just constantly talking about it, a lot of their story is, "You're hot. You're hot. Let's go to Tokyo, maybe one day." That's what's shorting of their story. But yeah, so that's us.

They're both cool characters. They have a swagger about them that's just cool and easy and breezy and they make a good pair in that sense. But you know, I also have to think of the amount of couples or pairings in this movie. You know, the driving force is to get

Leddy back, which is Dom's girlfriend and then Brian and Mia and now we've got Han and Giselle and then there's like these weird tension kind of alluded to with Shaw and stuff of like, "Shaw, I kind of like you, Leddy, but I don't know." But then he's secretly got his girlfriend who's the, you know, the wolf in sheep's clothing over there. So it's like there's a lot of relationship stuff going on in this movie and Han and Giselle I think get the least attention out of it and rightly so because they're not the headlining couple in couples in these movies so. Well that does make Giselle's death that much less impactful I think by the end of the movie.

- Mm.

- Like I really did not.

I think my problem with her death is that so far in this series we have seen people get way more injured and live through it.

So when she just is like, I'm gonna fall off this car that's 10 feet off the ground, if that, and land on the cement backwards.

It's going fast, don't get me wrong.

But we have seen Letty get blown up right next to a car

We've seen we've seen Vin Diesel get shot in this movie and he acts like it just tickled him like

Like like like you guys said where they're kind of getting to this point where they're establishing that all the main characters in these movies

Are borderline superheroes and just everything that they do doesn't really affect them

So when a lady falls off of the back of a car, yes, it is going in reality. Would it kill you?

Maybe probably but the fact that everybody just immediately assumes that she's dead

After she jumps off the back of the car and you never see her again after that like goes into the void

I think that speaks more

To us the audience like at this point. We know it's like if Letty can come back all this stuff

It's like alright we get it like I got to see a body for it to be confirmed

Looking further down the road like I know at the post-credit scene Han gets blown up in this movie further down the road though

I know he's back as well

So looking at it now in way hindsight in knowing who comes back after they've been killed

Like oh mate, so that also though kind of like maybe Jill Giselle shows back up in

Tenor I'll say I'll say it leaves a door open

I have my theory of how it could but you would have to watch Hobbs and Shaw

Mm-hmm, and then we could talk about it afterwards. But yeah, yeah, I mean if we get Aquaman in fast 10

I don't see why we can't have Wonder Woman in there

DC Cinematic Universe everybody he's been waiting for

Yeah, I guess yeah her death was just weird especially again

Cuz I Han just immediately assumes that she's dead too like at the end like where's Giselle and he just starts crying

Like there's not even any insistence like oh we got to go find her. She's back further on the runway

Maybe she's okay. He's just immediately like no she's not dead. I'm crying

We established that this crew doesn't look for bodies when they bury them true. This is true didn't bury Lettie

They didn't very yeah, they didn't bury Lettie. What happened to Vince in the last one? I guess they did bury him

They did very on the table. Yes. Hello Jesse died in the front yard

Died in the front yard. They've said still there. He's still there. Sorry. That's why the weeds were growing over there

It's just over Jesse's body. I

I will say I am excited to finally watch Tokyo Drift though because we've been dropping these

Tokyo Hints for three films now. We've had Fast and Furious, we hadn't mentioned it, Fast Five, he mentions it, and then this one mentions it too.

Logan, could you imagine me watching these movies in release order like, "Wow, they're really gonna keep teasing that, aren't they?"

But also at the time

Yeah, and was dead. It was like I want huh? Cuz Han is a fan favorite clearly a Justin Lin favorite

It's like I was not in these movies as much as possible

So I was totally fine with them putting it off as long as possible

But then also you get to the post-credit scene in this movie and you're like, oh my gosh

And then who does it because you would that was not a thing

No one

Satan was involved. No now whatsoever. So when I watched the movie for the first time in that small theater

I like lost my mind because I was like there's no way yeah

Cuz you're also like this movie has been diesel it has the rock and now we get Jason Statham in it

Let's go and now look at the cast we have in these future movies Jason Momoa

Bree Larson John's thrown John Cena

It's awesome man hurt Russell. Yes hurt Russell

Yeah, I'm excited to see state them debut in the next one or I guess to move you down to me for our watching these

Let's talk about Dom and Letty because I feel like they are the obvious core of the film

this is

What so much of the plot hinges on here here was my hesitancy coming into this movie. I mentioned you beforehand max

I was like, I don't know how they're gonna put Letty back in this is she mind-controlled or something?

You're like mind-controlled what I wasn't too far off. I didn't feel like because

Things aren't messed up with her things are messed up with her head

I was gonna say she's not naturally just all sudden same lady from the previous movies who's like I'm evil now

I will shoot Dom I knew something had to be up with her and it was and the great classic script writing idea of amnesia

That's with lovely

Anyway, I think my hesitancy with this movie was one that her inclusion back would feel forced or weird or just very

Cumbersome and in some ways it does I feel like

But for the most part I was surprised at how well this kind of works as a plot

For the is the central plot for the movie like it should be worse than it is

I still have some problems with it

But I think for the most part if you're if your plot of the movie is going to be this character that we said was dead

Two movies ago is now back and here's how they fit into the plot of this movie. I didn't think it was that bad

And not only that but I think her and Dom have actually

Good character moments, and she is a character specifically kind of gets

some good characterization for herself for the first time in this entire

Series because up until this point. She has literally just been I'm Dom's girlfriend, and that's about it and

She has the high sequence at the start of fast for which is pretty cool with her and other than that she has very much

just been

Second fiddle the Dom and that's about this is this is I think a clear character reset that they were able to

accomplish with her as supposed to mean yeah, just a

You know girl on the side where she appears in the first movie in a lot of ways and then you only see her in

For in that one sequence really and then obviously the plot that that moves about but yeah

It's a whole character reset that they're able to give almost a new version of Letty

That they can then expand upon later that I thought was interesting because by the end of this movie

She is still not the same person that she was and I was glad they did that

I was really I was hoping that they wouldn't do something dumb where she gets in another explosion and all of a sudden

It's like no, I have my memories back. Oh, I know who you are

Hi Dom, like I was hoping they wouldn't do that and they don't they kind of like they handle this rekindling

Respectfully, they don't just we know as the audience Dom and let a belong together

Like that's just something we know but they handle bringing them back together

I think in a respectful way that lets both characters make the decision for themselves Vin is never

Really forceful about it. It's like you are my girlfriend. You're coming with us. You're a part of this family

They use street racing and the kind of the one street race scene of this movie as a way to kind of bring in it

They keep bringing it back. It's good brought it back

So they use that to kind of spark these memories and let he has that line to Brian

She's I know one thing about myself is no one makes me do anything. So it's these characters

Kind of re meeting and learning each other and not being like you have to love us. You have to come with us

letting makes the decision for herself even though we know the history there and I think that's

Pretty awesome because I think a lesser movie would have written it like you had mentioned Logan. Well, I've got my memory back

I love you, Dom. Let's make out in the the garage while working on a car. They they handle it gracefully

Oh, I just want to say max says like we know the history there

We really don't like that's that was always my biggest problem with Dom and Letty his characters

Is that it was just established in the first movie like Letty is Dom's girlfriend

They've been together for a long time

They she grew up down the street and they've known each other since they were kids that that's what I meant about history though

Oh sure. Yeah, but that was really the only context we were given just very broad details and then in fast and furious

She's written out very quickly and those are the only two movies. She was in don't forget the short film Los Bandereros

Yes, which they do kind of refer to. There's a scene from it in the opening montage.

Yes. Well, and not only that, but they talk about the scars that they had while swimming in Dominican Republic, and I'm like, "Wait a minute. That short film ends with them swimming in the ocean. I wonder if that's what they're referring to." Anyway, but we really don't like the whole scene where he's like, "This happened. You got this scar from this time, this scar from this time." Like, they are, like, it's just little things like that, but they are kind of fleshing out that these characters have a deeper history and they have known each other for a long time which again was broadly established in the first film but you don't really

get any there's no meaningful moments between those two characters it is just this is Letty this is Dom's girlfriend oh yeah she's also a street racer watch her drag race this man oh she won she stole his money hahahahaha like that's that's basically her whole character arc in the first movie and then in the fourth movie she steals a thing and goes undercover and then she's written out so she has not had a whole lot of characterization in any of these movies and you're right Mario that it is a good soft character reset for her they're able to flesh her out in new ways while also expanding on some of the things they introduced before but yeah they don't it's handled well I thought I thought that this movie was going to be way worse than it was in that aspect and it's done about as well as you can with a plot that again hinges on amnesia which is so... trite and cliched and overdone. Like I was honestly, yeah, just genuinely surprised at how much a lot of this works.

I love these series. You just said, yeah, the plot hinges on Amnesia, there are doppelgangers, and then the sequel is about the evil brother. I am so happy with this show.

Yeah, it's very, yes, it's very straightforward, but the way in which they, I don't know, I think a lot of it comes down to the characters and just the characters being so fun.

I want to talk about the stunts, but I do want to come back to one thing that I mentioned before and this is just, maybe this is too in the weeds, too nitpicky, but you talked about before how they capture Shaw and then he in turn captures Mia and then they have that whole sequence.

I wrote down though, so they let him go with the thought that if they let him go, Mia will live or whatever, but it's also established soon after that well he's not going to let her live, he's going to tell his gang to kill her. But at the same time, I just wrote down, "Mia won't die unless Shaw calls his boys, but if they keep him in cuffs, then he'll also never make that call?" Like that was just such a weird, "If you don't let me go, they'll kill Mia." "Okay, we'll let you go." And then five seconds after letting him go, "Well now he's gonna call and tell his boys to kill Mia, so we gotta get him back." I was like, "Wait, what? You let him go?" So he wouldn't kill her but now you know that he is going to kill her

So you got to chase him down like that hole

I do like they do they establish that Tej immediately cuts off the cellular spectrum

He does yeah, which was great, but they established that they don't know where she is so if they she's in a plane apparently

Convenient that she's on the plane. Yeah

Which was that the same plane that they drove in on by the way because it looks exactly like the plane

I'm not yeah, they came

Yeah, cuz that's what I thought. I think that the lady

Werewolf whatever name is Riley

She I think actually got them the same plane that they used they were arriving during the convoy thing

So I thought that was interesting. But yeah, I my thing with that is I assume it's because they don't know where she is

So the only way to get to her is by letting him go

He escapes on the base to which I thought was actually a smart thing to do - I don't know

I just seem goofy to me. I just want to bring that up. Let's talk about the stunts though

Let's talk about all the scenes in this movie. I don't know if we want to go in chronological order with them

I think we have to because they ramp

They do just crazy. So I literally got a small scale which is with the ramp car with the yeah

The ramp cars which is great. I like that everybody gets

Thrown around and I like that everybody gets flippantly thrown around and it's just again

Looking at what happens to Giselle later in the movie like oh, no, I fell off this runway now

I'm dead and this it's just like people crash their cars into buildings and they're doing all kinds of flips and it's just like oh

Don't worry. They're fine. No, they're totally good

Yeah

Inside the car to survive Giselle was outside of the cars Giselle was outside the car at least three times or three

Instances where they're like, oh almost died. They do it three times. Mm-hmm. That's hilarious

By the way, when we go through all these action scenes, I wrote down all the wrestling moves

So there's one in this scene, which is incredible.

The rock body slams a moving car,

it gets catapulted into a spin,

and then proceeds to shoot at the bad guy.

One of the coolest moves I've ever seen him do in film.

- Any time somebody says grab the wheel in this film, you know something cool is about to happen.

- I like, in this chase there are two particular things, actually they both involve Brian, that I love.

There is these electromagnetic bullet things that make the car go haywire.

Total callback to Too Fast, Too Furious.

And Brian is, you would think,

well, Roman's not surprising that he totally misses it.

But Brian notices it, realizes as the cars are going, and does this awesome drift,

like just on the tip of the car, busts it off.

So cool, so slick.

And then there's the Brian getting hit by the flip car
and doing the slow-mo, oh no,
which then we use as a reversal at the end of the movie
and that's how Brian conquers his own doppelganger
by beating the flip car, which is a sweet,
just a sweet turn back, boom.

It's great stuff.

- Yeah, I think Brian and The Rock
have the two best moments in this,
otherwise it's, Vin doesn't get to do a whole lot,
or Dom, he doesn't do a whole lot in this
other than chase Letty and then get shot, yes.

But I do like that the other guys wipe out

And it, I like this too.

It establishes a reason for them to then,
like we talked about before, to go get their own cars.

Like, oh, well we can't use these stock cars.

We've gotta use cars that we can modify.

Which then gives them a dumb reason to go get cool cars.

'Cause in this first season they're just all driving stuff
that Hobbs is giving them, pretty standard routine vehicles.

And then they're like, no, we can't do that.

They'll shoot the little tracker things onto our cars,
so we gotta go get cool sports cars now,
cool muscle cars, which is so goofy.

But I do love that.

That's the first big action scene, I guess,
that we have the race between Dom and Letty.
I don't know if that's really anything worth talking about.
We kinda touched on it already.

- It's street racing.

They find a way to put street racing in the movie.

- Which, again, I was not expecting.

I do gotta say, I love that it is just,
the funniest part about the street race scene
is when they all of a sudden throw in the finish line,
like here's the finish line, oh, and Dom crosses it first.
And it's like, you two have been racing around
all over the city.

- How do you know that's the finish line?

- How do you know where the finish line?

How is it established what the finish line is?

Like it's not just a quarter mile straight drag race
like it is in the first movies, or it's apparent.

They're going around, what is, are they in London?

Is that where they're at?

- They're in London, baby.

of course said by Taika Waititi's wife.

Is that who that is?

Yeah, what's her name again?

Rita Ora.

Rita Ora.

We get what we want, after all this is London baby.

So good.

It's a line

that sticks with you.

I wanted to open up the show

by saying it, but I didn't want to do that.

I was just like, ahh.

I'll do it for you.

My name is Max Roberts and I am joined as always by Logan Moore. Hi Logan.

This is London baby!

Looooo!

Let's go buddy, oh my gosh!

Then we've got the tank scene, which I guess is the next big one, which is I think...

Hold on, I do want to highlight though the subway fight only because...

Oh yes, yes, yes.

The reason is because the actor Joe Talsom who is the actor from the...

Sub-Zero?

Zero and the raid so he's a fantastic martial artist and for him to a drop kick Roman through glass while elbow dropping Han at the same time was sick like it was one of the coolest shots it's a great there's a great kind of those two fights going on at the same time Lettie and Riley and then Roman and Han against getting this kick yeah it's so funny it's seen that pairing of Roman and Han play out to comedic effect as well. It's Han actually gets like a comedy kind of bit in this movie more so than he usually does and the fight is so like when they push each other toward him and Han gets sweaty man Han is a sweaty boy in that fight. And then of course the great Roman line of like we don't know one has to know about this. No one. It's a great it's a fun fight. The Riley and Letty fight I found to be very well choreographed it remind me of

something that you would see in like John Wick especially I mean with the stairs involved and stuff like that and the stairs only coming to play later on but it reminded me of the common versus John Wick scene yes John Wick 2 where they're just all over the place throwing each other into walls throwing each other downstairs like there's a little bit more that happens in that scene in John Wick I think it's the second one which that happens but it reminded me of that and a lot of ways but it's my favorite action as my favorite stunt scene in the movie is them falling down the stairs because it is you meet your heart sinks whenever that happens and I enjoy that scene.

And they are really throwing the stunt doubles are throwing themselves down the stairs. Not for real. It's brutal and it's got, whereas the Joe Talisman fight is very all over,

I mean that one looks realistic too but there's a lot more going on, a lot more goofy choreographed

stuff like the elbow drop and the kick through the window at the same time. Like that's just feasible and it's very silly. The fight between Riley and Letty seems realistic and more brutal and she puts her in an arm bar. They really tried to get, they're like, "Oh, Gina Carano used to be a UFC fighter. What moves can we have her do in this?" That was something she would have done in the Octagon, like, yeah.

Which is very apparent, but they do that with all of them. Like, The Rock clotheslines a guy later in this movie as well. Anyway, yes, that seems very good.

I had tank scene. I think this is like I think this is my favorite so good. It's so

It's very straightforward in a lot of ways

also

We do have the classic moment that Max and I have mentioned throughout this season where?

Villain has to amplify their evilness in a very goofy fashion which in this time just involves Owen, haha

I'm gonna run over civilians with this tank

So we've now had we've now had the too fast villain making a rat eat a man

We've had the fast and furious our fast five guy punch a dude with

His desk object and now we have Owen Shaw trying to establish his evilness by just running over people, okay?

outside of the hyped up villainy

this is I think this one is I

Don't know there's more moving parts in

The plane sequence which ends the movie like there's a lot more going on

There's stuff going on outside the plane on either wing

We've got stuff going on inside

There's just a lot happening in that final scene and I think that's great and we'll talk about that more in a second

But I think the reason I like the tank sequence so much is because it is just very straightforward of there's a tank on the highway

We're in sports cars. What do we do and it just goes from there?

and Roman has some great moments in this as well like

With him nearly getting run over which I don't understand how he didn't get run over a little bit sooner

But this is this is the start. I'm I hope yeah, I'm glad you noticed that

I want it to continues a lore with Roman that I very much appreciate

So definitely keep enjoying that but yeah this this scene this scene is like incredible the fact that it elevates of like

They have to find this chip or something and they're in this convoy and then all of a sudden a tank is introduced by being

Busted out of a bigger truck and just totally goes ham. I will say does it

Tap into the villainy stuff. It's a little over-the-top watching at this time around knowing

later history

otherwise, it's still fun watch but yeah the the crescendo of

the

lady on top of the tank and

Vin Diesel

Just getting out of a car and risky his life
flinging in the air to catch each other.

- I like that he opens his car door
and has like one foot out and one foot in
and he's still driving with the steering wheel
and it just, it looks so goofy.

But it's amazing. - It's incredible.

It's absolutely great.

The part about this tank scene
and actually part of the airplane scene as well,
we'll talk about it.

This is a real stretch of highway
that this, wherever they were filming, let them use.

It was actually not open yet to the public.
so they gotta destroy this brand new highway.

It's a real tank, they're running over real cars,
not real people obviously.

Where they could be practical,
they were allowed to be practical.

Originally this was actually drawn out
to be like Piccadilly Circus, I guess,
in the opening of the monomorph.

That's originally where they wanted the tank,
but they realized all of the money would be going to CG
and making this happen,
'cause they can't really film there.

So instead they put it on the highway

and let it all be practical.

Obviously, not actually jumping out of the car
to catch someone in the air and all the other stuff.

- No, that was really Vin Diesel.

- It was really Vin Diesel diving.

But I like that they use,

it's all practical to a certain degree

and that lends itself to enhancing the scene there.

And the tank is just funny.

Tej said, "We got a tank."

You know, like, "How do we react to this?"

Brian's line of, "We do what we do best.

"We improvise."

- Improvise. - Bam!

Like somebody said we need uh, we need plan B and Ted just like no we need a whole new
alphabet

C D E a whole new alphabet

It's it's it's a very fun scene and I do like that the way that they take down the tank

It does feel improvised like it feels like it just is like a spur of the moment thing

That happens that none of them were expecting like no one is all of a sudden like hey, we gotta

Get this tank way down and find a way to flip it

Like it very much is just like uh Roman almost got run over but he had this winch and it tied
around the thing and now

It's dragging behind and maybe we can do something with that

Like it does feel like they are very much making it all up on the spot even though obviously the
set pieces

Scripted out and planned with how they're gonna shoot it and how it's gonna end and stuff like
that

but it does feel like a spur-of-the-moment thing and

Brian's trying to ram the crushed car and get it to launch over the edge of this

Bridge and then they need the winched line to run out. So it'll flip it like yeah, and yeah, there's there's

It's a very straightforward sequence in a lot of ways, but it's very fun

overall and

Yeah again, then doesn't I mean this is the problem I guess with this movie is that Dom doesn't have

the best moments until I

His moments are probably the best with

Plane which we'll talk about here in any moment

But yeah in this scene and then in the aforementioned race scene with the flip cars earlier

He doesn't do a whole lot his scenes his focus is very much. We got to get Leddy. I gotta get Leddy

I gotta save Leddy and he has the cool fly through the air moment there, I guess at the end, but that's about it

You know

Episodes of one punch man. You have to reserve him to that one punch and that's what I see

You've been diesel is so you have to reserve him for the whole movie for the one time Dominic Toretto is too powerful

He could take down a tank

Immediately if he wanted to so he's trying to he's trying to keep his powers at bay just a little bit

All right, let's talk about the plane because it's obviously the main part of the film

I think I don't know I did I like the safe scene a lot in the previous movie max

but I gotta say I do think both the tank scene and this plane sequence are better than the

Safe the safe is

The safe is goofier and it's more it comes across wild because that's real. Yes

Yeah, that's what I was gonna say that plane sequence is much more CG focused

Actually, I mean there are practical effects to it, but it is clearly they're actually

The plane the inside the outside they recreated the wings

They recreated the base with the wheels and stuff and the inside of the plane all of that actually is practical

Obviously, actual playing outside and blowing up

and all the other stuff is CG.

- Yeah. - The most CG we've ever had

in a set piece in Fazbear's View.

- In an endless runway.

- But I was, an endless runway,

which I have statistics on, we have stats.

But I was surprised to see that the wheels

and those cars running next to it and stuff

was a practical element on a stage

with green screen and stuff.

But I was surprised there was more practicality

to this plane than previously would have ever believed. Even driving through like the driving

through the nose of it was yeah practical and stuff. It's crazy. Even the CG elements

of this though don't look overly CG to the point that they are like like that it's uncanny

valley that it's really taking you out of it or whatever. The only parts that look truly

odd is when Giselle dies and she's yes like falling back into the void. It's like what

the heck? Which I guess is how you would look if you were falling back like that, but it

still looks goofy. When Owen gets thrown out of the plane, and then when Gina Carano's

character Riley gets harpooned out of the plane, those all look goofy. But again, those

just involve ragdoll bodies of people getting flung all over the place. The plane and the

cars and all that stuff, that actually looks good throughout the whole movie. I heard this

whole sequence. What are your stats? I know you're holding them up.

Yeah, fun runway facts. World's shortest runway is 0.246 miles, it's in the Caribbean.

The longest runway in the world is 3.41 miles, that's in China.

Based off the time on film and the speed of this plane, which is 150 miles per hour, and

it's on the runway for just under half an hour, the length of this runway would be 28.75 miles.

[laughter]

Oh, it's so good.

Don't worry. They stop it right before they get to the end of the ride

Yeah, that was really the cherry on top. I was it was I was like, oh now they're at the end

perfect excellent

I don't know

like I said

there is so many moving parts to this whether it be them trying to get the harpoons on the back of the plane on the

Wing to pull it down. You've got

The inside fight sequences, which I'm sure Mario has some wrestling moves that he can I do have some wrestling moves in here

Yes, we'll go to you with that in a second. Yeah, I mean, there's just a lot of things

I guess which parts stood out to you guys the most in which elements work the best in your opinion

I'll go first real quick. I I personally enjoy the inside more than the outside stuff

Yes, really because the outside all really is is just darkness for a lot of it

There are some cool elements to it of how the cars are being free will only like being lifted up by the wings

I think that's cool

But ultimately I think that the inside is the more more fun stuff, right because you have

Matchups you have people running around and of course causing havoc within that place

I always prefer when some things get smashed versus like the sort of elements with the cars. But yeah, I I think that

Having the different moves being played which was pretty awesome for the fact that yeah, Brian gets choke slammed at one point and it's incredible

But not to be outstated by the headbutt

By Vin Diesel the head but is incredible. I

What are the goofiest things I've ever seen on television and it's so fantastic

I think it's it's what you're talking about Mario. You got to save Vin Diesel for the one moment

But is a moment man

Hours before jumped out and caught a woman in the sky

Latin slammed on a thing he uses his head as a bullet and then my obviously my the shout out that I'm gonna give is

The rock I believe does a Superman punch on Shaw and it's awesome

Yeah, and I was a him or it was probably him of the rock. I'm not sure usually does the Superman punch

I thought the rock did the clothesline like if I'm like clothes, that's the lifting clothesline. Yeah, which was pretty incredible

So I want to say it's it's probably Vin Diesel did the Superman punch on Shaw

Okay, the reason the reason why I think this stuff inside the plane is more compelling to is because that's where all the main characters

Are that's where Hobbes is that's where Dom is that's where Brian is for a bit

And that's where Mia is who's either trying to save here, and then you've got you know Shaw's in there as well

You've got Riley who just betrayed them

so there's that tension because of that like all the tension is inside the plane like all the big characters and all of the

Compelling plot lines that have happened between these characters are taking place within the plane

That's where the chip is to which they're still after so they can get their pardons

So everything exciting and intense is happening in the plane, and then you've got smaller things happening outside, but I

Wrote down. I guess the bit my biggest takeaway from this was yes all the fighting was cool

And yes all the I wrote in all caps Dom Toretto head

But that was by far the coolest thing that happens other than that though at the end of the scene after it was all

Said and done. I just wrote it's too bad Vin and the rock hate each other

because they have excellent chemistry in this sequence and they they really they

really they play off of each other really well and I don't know if they hated each other when this movie was being done or what the whole backstory of their beef is maybe we can talk about this as we get a little bit further into the series. I wanted to explore it later. Yeah I'm sure we'll talk about it more as we get deeper into the series but they have incredible chemistry in this not just with their fighting and taking down enemies together as one unit but they're one-liners that they're throwing at each other it's a dialogue it's all so great and there is this real feeling of camaraderie between the two of them and this for the first time is the first time that I feel like you really feel like Hobbs and Dom are bros like this is this is the moment where you're like yeah they've come a long way the cop and the criminal but now they're now they're family this was the first instance where I really felt like they had come Together as a unit and it just made me that much sad. Oh, man, they're not gonna Eventually, they have a falling out in real life too bad

You wanted you want to believe it's like a wrestling work and that it's just he's gonna show up later

But you know, I really it's it's like one of the things I really hope they can pull off for 11 which is allegedly the last movie obviously and will never end

Hobbes and Shaw - is already in like pre-production, you know all this stuff, but if they can make peace somehow

For the 11th movie like please do so because it they've got it. You gotta come back

It's cuz this the dynamic is so good and seeing it in later movies is even better

I don't know man. If Justin if Justin Lin is tapping out

Something's going on

Scary something happening with ten for sure. We'll talk about that in the future

But yes, the rock and then have great moments in this I I do

I also have the final moment of this, which I found so funny, is that Dom does have the great moment of him blasting out of the front of the plane, but then that is immediately

followed by his car wiping out and then them fake killing him for a second.

I was like, "Wait a minute, what?"

I feel like it would have almost been better if they would have had the plane just crash outright and they're like no Dom and then rather him walk out of the fire Terminator style with the briefcase if he then would have just blasted out of the front of it with the car after it had all blown up that would have almost been cooler instead you get the moment of him blasting it out of the plane only direct three seconds later it was so it's very goofy in a lot of ways because that moment was awesome but it just doesn't last long and then it's like oh Oh crap, is he dead again?

He's not dead, but.

- I love the only damage that's done to him though
is that his shirt is dirty.

Everything else, he's totally fine.

- He's a superhero, man.

- He should be melting.

He should be melting in that fire, but--

- We've already established that bullets
have no effect on him, so.

- That is true.

- Although, I don't know.

All the action scenes in this are great.

They just keep ramping it up.

- Just wait to see where we go, man.

- Just wait. - Yeah.

- Oh my gosh.

- Oh man.

I guess final things, I don't know if there's much to say about how this movie ends.

I mean, we've talked about the final credits stuff already with Jason Statham, they obviously go back.

They get their pardons, they go back home.

- Same house?

- Same house, 1327, baby.

Corona makes a return in this film as well.

They got the Corona partnership or license back in this film for the first time ever.

I did like that they had some closure between Dom and Elena.

I felt like they weren't going to for a moment there.

I was like, are they really just gonna end

And it's just gonna be as simple as,

"Oh, I'm back with Letty because my girlfriend's alive

"and I didn't know she was."

They did have the moment with them

and even Elena just kind of giving her blessing,

like, "Yeah, he's a good guy."

And even her saying earlier in the film too,

like, "If it was my husband, yeah, I would do the same thing."

Like, "So she doesn't fault him at all."

And it was just good that they included that

because I felt like that was going to be an omission

before the credits rolled and it was not.

So that's good. - Yeah.

And again, keeps establishing those characters.

As a character that wasn't the last one entering in this one, it's kind of awesome.

And having her partner back up with Hobbs again is good because it was really the only reason she was written out is because she started dating a criminal so you assumed that she couldn't be Hobbs' partner anymore if she was going to be with Dom.

But now that Riley has proven to be working with the bad guys, Hobbs needs somebody that he can trust on his side again so she goes back to him.

It all works out. It feels it ends in a nice neat fashion. Then we get one more moment between Dom and Hobbs there at the end. Yeah, I don't know. Good ending. And then you gotta

say the prayer about fast cars or whatever.

That's right.

Thank you for fast cars.

In homage to the first film.

Yeah.

Very much so.

Whenever they do these little cookouts, it's just a good time. It's the most family of the family things that they get to do.

And so yeah, definitely appreciate it, to have the house back.

That house, in my opinion, is a national landmark.

They need to make sure that it goes up and sees their--

- Yeah, it needs to be preserved, and it's a janky state forever.

- Yeah, the Elm Stream house, and this one in California.

- Mm.

- We've talked about a lot of the stunts and such, naturally, as we always do,

so I don't think there's much else to touch on that.

Same with the adenine.

Is there anything we wanted to say

about the music this time around?

I have to say that I this movie had a lot more electronic music

To it than some of the past films and I thought that worked very well

I actually liked the soundtrack of this movie for the first time since probably too fast

I feel like fast and furious and fast five were pretty

Bland and forgettable, but there were some tracks that I felt like really accented the action

And the chase sequences quite well this time around. I don't know if any of you had anything to say about that

I mean the the montage and ending song is my favorite. Yeah. We've entered the Wiz Khalifa era of fast

Oh, yes, the Wiz Khalifa era

It just the way that it just permeates it like tells the story of with them with the montage

It just feels awesome and went the way it ends. It feels great. So when I get into the credits, it's perfect

But in terms of like the intermedal music like in between the car stuff, like I actually think it works pretty well

I did like that when the dip back into

When they go to the drag racing and it feels very much like the drag racing's that we've seen before

Definitely a nice little touch. Yeah, I

That my only comment is the Wiz Khalifa era. We're gonna see this going

I can't wait when you when you watch Tokyo Drift and you see the regression of music regression

I say progression because Tokyo Drift soundtrack is fire man. Let's go

Okay best car

Best car in the film. This is a very simple one for me

Mmm, you want me to go first then in that case go ahead go ahead. It is

Dom's

1969 red Dodge Charger with the huge spoiler Daytona. Yeah. Yeah the date that is the cover art of this episode it is

Excellent. I love that car. I like I mean Dom's always driving Chargers, so it's not

It might be a little bland to pick a charger in this one

but this is the my favorite of any of them that he's driven so far in part and that's partially because of

The color I am a sucker for red sports or muscle cars

but that combined with the big fan on the back and then the front body of the car like how the

How the lights are set up and how it yeah narrows down

It just looks so cool and it's too bad that he wrecks it to jump out of it to go save Lettie

There's a reason this was the most expensive Hot Wheel I purchased it is a very nice car

It's also one of my favorites the other car that I would even consider is Letty's Jensen. Oh, yes, that's mine

That's mine the bad look the way that the car basically all sits in the back and then the fries is ah

It's a dope car. I love the the front of it because they're very much

reminiscent of one of my favorite movie cars of all time

Eleanor from God in 60 seconds. Okay has that similar look and color to it which by the way

How they've not connected those universes

I don't know how because that would be incredible if they just showed Nick Cage shows up and it's the same

Wilson reigns from the first one it would be so great. So great. Yeah, those are my two

All right, the gens and interceptor and the Dodge you gotta choose one Daytona

I gotta choose one you gotta I have to I would have to choose the Daytona because I chose it for the cover

I mean it is

It's iconic the spoiler the color the shape everything. It's

It's fantastic. I'd yeah, usually we've grant you and I have gravitated towards Brian's cars in these movies

I love his Ford Escort in this movie. I

Love the blue and I love just the tightness of the body. I think it's great. Um, it's light and airy

It's a fun car

But it you can't beat the Daytona the other one that I liked a lot and I do not know what it was

I was looking for it here Romans

Like cream or white car that he's driving in the tank sequence the one they end up using as the anchor to wreck the tank

I thought that was a really cool one too, but I am not certain what that was based on the list. I'm looking at here

Okay

Legacy is our last

topic here, I think this is a

Weird one to talk about legacy because it feels like this is very much just the first movie after this becomes a global smash hit

Franchise and we're just gonna keep getting action movies in this style. So I don't know what really

Stands out about this movie. I mean, it's legacy plot wise within the larger context of the series

I guess is just this was the one where they bring Leddy back, but it also kind of opens a can of worms for

Larger things that happen if I don't know this one's harder for me to speak to because I don't know where they go from here

I mean at face value. This is very much just old ladies back now, but I I assume there are larger

Touchstones later on that all kind of learned about retroactively

I'll say I mean it's revealed in here obviously that the Shaw brothers as I'll refer to them are

Continues and characters that are involved in the history of this series

Even if we didn't know it which I thought was cool like the big reveal of him being Hans murderer

Is only revealed in this one right we as someone who sees you know the previous movies, so yeah

I think that part of the legacy is kind of cool

and then how he then leads to be the bad guy in seven so I think there are definitely elements with the

Shady background of all these movies is how all connected and how different things are with these bad guys and

How that proceeds forward for how you'll discover him yeah?

Those are the two elements. As Letty is back, the family is truly whole at this point, and the Shaw brothers are introduced, if only by name, for Deckard until the very, very end.

So those two things. It also is the one that brings us to Tokyo Drift. As someone, you know, as someone who's watching these movies from the beginning, you're like, "Where's Tokyo Drift fit in all this?"

We have met. We've gotten to that point, not only in the season, but in the franchise."

And so that's kind of where it is. And also, I forget exactly which ones Justin Lin does all the way. I don't think he does seven, if I remember correctly. Justin Lin, this is the end of his trilogy. Yes, that is correct, because it goes to the director of Friday, if I'm not mistaken.

It does. He actually... So what... Justin Lin, his trilogy of four, five, and six, he comes back and does nine and then he was showing up on a set of X for a week and left. Yeah. All wrong. The same one.

Yeah. So this is the end of the Justin Lin trilogy, who... I mean, he also did Tokyo Drift, but Justin Lin is the savior of Fast and Furious. He is what has turned it into the movies they are

today. It's all because of him. And I think he goes, not that this is his last one, like he's done with it forever, but he wraps this core package up great. We build to this moment with Letty and he nails the landing here and he has built the multi-billion dollar foundation that this becomes. So, major props to Justin. He brought it back to life in a huge way.

He saved it from being the movies that you remember, Logan.

And then Tokyo Drift eventually, at one point was gonna be, you know, I don't want to spoil it too much, but it was supposed to be a directed DVD movie, if I'm mistaken.

But then just brought it back to life with Vin Diesel.

And I think that'll wrap it up for Fast and Furious 6, or as the title card said, just

Furious 6.

Yeah, that was a very weird discrepancy, and I actually meant to bring that up.

Final note on that.

What is the real title of this film?

It's Fast and Furious 6, but at the time, like, they just called it Furious 6.

But then the next one is Furious 7, right?

It is correct.

That is Furious 7 is the name.

It's odd.

But that'll do it for our discussion on this show for this particular movie.

If you would like to find out more, you can go over to chapterselect.com or follow the show on Twitter @chapterselect.

You can follow Logan on Twitter @mormon12 in his writing over at comicbook.com.

You can follow myself on Twitter @maxroberts143 in my writing over at maxfrequency.net.

You can follow Mario on Twitter @thatmarioevera.

The man has been revived, the account is saved.

It's so great.

He's over there, a tech raptor and a point in progress.

So you can follow his work there.

Thank you all so much for listening to this episode.

Until next time, adios.

Chapter Select is a Max Frequency production.

This episode was research produced

and edited by me, Max Roberts.

Season 4 is hosted by Logan Moore and myself.

Season 4 is all about the fast and the furious.

For more on this season go to chapterselect.com/season4.

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