

This transcription was completed on March 27, 2023 with the application MacWhisper on macOS. This was done automatically, without human input during the transcription process. The application uses OpenAI's "Whisper" model. This produces the transcription as a plain text file, hence the block of text.

My hope is that by offering this transcription – however accurate it may be done by a machine learning/ AI – will help you, the listener. I'd love to offer full, proper transcription some day, but that is not feasible at this time. Thank you for listening and reading. I hope you enjoy the show and that this document was helpful. Enjoy.

- - -

Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and

forth between a series exploring its evolution, design, and legacy.

For season four, we are covering the Fast and the Furious series.

I am one of your hosts, Max Robertson.

I am joined, as always, by Logan Moore.

Hi, Logan.

- Max, I live my life one podcast recording at a time or something, however the quote goes.

I'm sure he says it in the other movies.

- Quarter mile at a time.

- Yeah.

- So like a quarter of a podcast at a time?

Would that be the equivalent?

- I guess it would be probably just one podcast is me.

- One podcast at a time? - That's an equal trade-off.

- One podcast recording at a time is how I live my life.

- Could you imagine recording multiple podcasts at once?

- No.

- I don't know if that's possible.

- In what manner though?

I used to record like five or six a week at one point.

- No, I mean at once.

Just different shows.

- That'd be really interesting actually.

I would like to try that.

Try to keep up with two different conversations
going on at a single time.

Podcasting while you're podcasting.

- It's a true podcasters challenge.

I think back in the day I probably could have done that, if I'm being totally honest.

Back when I was in college and I was seriously running, we had our whole ring of shows that
we ran and then I was doing some other video gamer ones.

Yeah I was on like five at once at one time, which was...

I don't know how I did that.

And then I was going to college and then I was playing 80 video games a year or whatever.

I don't know.

I think about that sometimes, how we used to do that, and I don't, or at least I used
to do that, and I don't understand how I did.

You used to play a lot of games over here.

I did, yeah.

And now this year I think I looked at my list the other day and I've played about 12 so
far this year, and four of those have been Banjo-Kazooie games.

I'm at 19.

And a Conker.

I'm at 19.

I mean, so season four here, we kind of said in episode zero, we've never done movies before,
movies were always part of the plan from the show's inception and the reason
we're doing it now is because watching ten movies roughly two hours apiece is

about 20 hour commitment which is the length of one paper Mario game and all of that extra time is going to allow us to do some personal things in our lives like move and have a child but also let us prepare a bigger more ambitious first season for next year which is gonna be season five which is Resident Evil so that's part of why we chose this but also Logan's never seen these movies I've seen them all multiple times it's time to bring Logan into the family properly yeah I'm excited to do this we talked upfront about how all right we talked about in that episode zero if you listen to that or not how you're kind of the expert on this one and the Resident Evil series I'll be the expert on so So, please shepherd me through this world of cars and street racing and robbery and other things.

Corona beers, I guess.

Corona beer.

You can have anything you want, as long as it's a Corona.

Yeah.

Oh, man.

I'm so excited.

As far as the structure of these episodes is going to go, though, so we are switching to movies.

We are going to structure them in the same way, though, that we have been in our past season.

do anything we've done with God of War, The Last of Us, Paper Mario, or Banjo-Kazooie, which was our last season. We're still going to break these episodes down the same way, which means we're going to lay the groundwork here for The Fast and the Furious, which is the first episode in the series, first movie in the series, I should say, and it came out all the way back on June 22, 2001, which was my seventh birthday. This movie came out on my birthday I share a birthday with the fast and furious which is interesting

because he started on the same day so what what is what a day a historic day
some may say yeah I don't know what I was doing on my seventh birthday but I
do remember seeing commercials for this film which we can talk about in a second
it was directed by Rob Cohen produced by Neil H Moritz the writers on the film
were Gary Scott Thompson, Eric Berkquist, and David Ayer.

The primary actors in the film, obviously we can list a lot of people here, but you
know, you've got Vin Diesel, Paul Walker, Michelle Rodriguez, and then Jordana Brewster.

The composer of The Fast and the Furious goes by BT.

His full name is Brian Wayne Transo.

We wanted to bring up the stunt coordinator this time around because this will be a big
important aspect of these movies moving forward. The stunt coordinator for this one is... I
believe it would just be Mike. Mike Rogers. I don't think it... It's either Mike or Mick.

I don't know.

M-I-C.

It's spelled... It would be short for microphone, but... So we'll say Mike. The budget for this
movie was \$38 million, and it made \$207.3 million at the box office, which explains
some things to me which we can talk about in a second.

The Rotten Tomatoes score for this one, which is what we're going to go off of this season
rather than Metacritic, which is what we usually do with video games, the critics score on
this ended up slotting at a 54% overall, which is not good.

But audiences liked it a little bit more, as it sat at a 74, which is moderately better.

Does Rotten Tomatoes cut off the time for user reviews?

Because I wonder if there's been a little bit of revisionist history here with people
coming back and rating it higher because of the love of the series.

I'm not sure.

I've never been a Rotten Tomatoes person or even a Metacritic person when I'm rating these
things.

I'm just saying.

I think you can do it whenever though, to my knowledge.

Okay.

There's a lot here. I think the big stuff is definitely the actors and the budget because we will quickly see the budget explode and the return on investment also explode.

Well, I want to state something up front. I want to hone in on the Rotten Tomato score and just the general consensus here because I told you there was one thing I want to mention upfront in this episode which I didn't tell you beforehand but again I am I know nothing about any of these movies and all I know is it is one of the biggest film franchises in history it's up there with Star Wars and Marvel and Rocky like all these like multi-sequel film like film franchises like it is one of the largest movie franchises in history my hypothesis before watching any of these movies is that this is the worst mass blockbuster film franchise in existence.

And by that I mean both like how it began, because it's very bizarre, this franchise is different because the one thing I do know from the outside looking in is that most, it's like the JRPG of film franchises in the sense that people are always like "oh well it gets really good if you just get to about the fifth or the sixth one."

It's very much like somebody trying to sell you on playing Final Fantasy XV and saying, "Oh, it gets pretty good once you're about 25 hours in."

So I'm fascinated that this series has stuck around as long as it has when I see that the critics and even the audience, like I know 74% on Rotten Tomatoes or whatever, and that's just a small look at what people think about this movie.

But even that's not super high.

brought up that you thought people would be maybe going back and giving it a way higher score.

I think it was pretty, even back in the day when I was a kid, I don't remember people really freaking out about this movie that much. I mean obviously it made

four or five times the budget that went into it, which is good and that explains how sequels came

about and stuff like that. But when you think about these sprawling film franchises, how they started. Like Star Wars became so big because the original Star Wars is a great movie. Rocky is so

big. Oh, the original Rockies, one of the best, most lauded movies of all time, won Academy Awards. Like, this, it's like, the starting point for this is this movie, which made a decent amount of money compared to how much they spent on it, but largely people just kind of shrugged their shoulders and went go see a summer film and then went home. And that's my impression from the outside looking in, at least. So I'm so curious to see how this evolves, your opinion evolves over the course of this season as you watch more movies because there's a key turning point and the way our season is structured you're actually not going to see the turning point until later in the season with Tokyo Drift.

So it kind of, you're gonna, that's the, oh, let's, and then Fast Four, or Fast and Furious, sets essentially the tone going forward and you'll see that here as we go through these movies but you are coming in with The Fast and the Furious as your only input and it's but that's how I mean I guess that's what I'm saying is that's how it would have been for anybody like like this is the order they released in like how did this go on to spawn this huge mega successful movie franchise where we're gonna have what 12 or 13 movies and we're on 10 total

11 which is fast 10 and fast 10 is two parts or fast 10 and 11 I guess yeah so there's 12 12 13 movies total I guess and a TV show and games and

Theme park ride it's and the starting point is just this move like that's what I'm trying to express

Yeah, it's crazy that this mega successful media franchise the starting point is this movie that got

Middling responses from both critics and audiences again people don't hate it, but it's just kind of a thing you would go

Oh, I'll go see this car movie at theaters

and then skip forward 20 years and it's one of the biggest properties on the planet. It's like, "Huh? What?" It doesn't track with how we've seen a lot of other franchises blow up.

I think we'll touch on it in this episode, I believe, and then it definitely, obviously, is a theme going forward. But you've talked about it as really one of your only frames of reference

is the family, family, family.

There is a nugget in this movie that I think resonates on some, just Hollywood entertain the masses level of just unity and banding together type stuff.

I mean, I'm not saying Fast and Furious is Star Wars, but that's part of Star Wars is this ragtag group coming together and overcoming something.

Or, you know, Avatar is technically a ragtag.

these different things it's just kind of coarse human storytelling and what they eventually do with that over time. We'll explore it but the theme of family is definitely essential here.

And I'm not even trying to undersell this movie because I actually kind of like this movie.

This movie is fun!

Yeah we'll get into it here. Before we talk too much about just our general thoughts let's go into our own histories with this. Again I don't know if you have a more extensive one than I do.

I actually do have a history with this, sort of.

- I'm excited to hear this.

I wanna hear what you have to say.

My history with this particular film isn't that exciting.

- The only history I have with this

is I just remember when it was coming out,

I remember seeing commercials and trailers for it and not thinking much of it.

But this is the reason this stands out in my head,

is that my grandpa really wanted to see this movie.

And if you know my grandparents,

both sets of my grandparents,

I'd say my grandparents on my mom's side are a little bit more

They're not like pop culture savvy or something or anything like that

like like my

Grandparents on my dad's side like they'll go see Marvel movies and bit like like if it was my dad's dad who was like all

I want to go see the Fast and Furious in my mind. I'll be like, okay that tracks for some reason though

I have this clear image in my head of being at my mom's parents house

My mom's side grandparents and my grandpa who probably would have been

Mid to late 60s, but when this came out what it was like

Oh, I want to go see this movie the Fast and the Furious and I was like what?

And so I just remember we went to the movie theater at one point and I actually tried to look this up the other day

to go see

because I went to the movie theater and I would have gone to go see something with my grandma and he went to go see

a showing of this and he may have gone with like my uncle or something like that too.

I just remember that we went to the movie theater and split up and he went to go see

this and I went to go see something with my grandma and I even looked up like what movies were coming out around the same time as this that I would have maybe gone to go see.

I couldn't find anything that really like rang a bell.

But I do have a distinct memory of going to the theater and he went to go see this movie

And he was like, "Yeah, it was okay."

Afterwards.

But again, it's just, it's funny, just if you know my

grandparents that I'm referring to, 'cause he is not the kind of person

who would ever, like, if you think of, if I think about my grandpa, like,
the last thing I would ever think about is street racing, like,
youthful, I don't know, a bunch of young 20-somethings racing cars in the Streets of L.A.
movie,

and how somehow he what he's interested by that and wants to go see it yeah I
guess that my whole experience with this movie is just that and then I guess to
throw it out there this is one this is the only movie I've seen before in the
franchise I mentioned that this is all new to me I have seen this movie before
you watch it last year yeah I watched it last year with the attempt of trying to
finally watch all of them in the franchise I watched the first one never

watched any of them again after that and now we're turning it into content on this here
podcast. So

this is the one I have seen before which is kind of funny that I have seen this movie twice but
I've never seen literally anything else now. That's gonna be good. My history with this film is
honestly boring. My first Fast and Furious movie is actually too fast, too furious and we'll talk
about that in the next episode. But this just kind of retroactively came into my life. I watched
Too

Fast, I would have watched Tokyo, and I just watched this movie at some point. It's just kind
of been, it's just kind of been there. Since The Fast and the Furious entered my life, the first
movie has just kind of been around. So it's not, I don't remember the first time I saw this
because

it wasn't my first exposure. So I've just always kind of had some level of a soft spot for this
movie simply because it is the first and there are some moments that I particularly care
for. But yeah, my history of this movie is fairly straightforward. It's just retroactive
exposure.

What is your general impressions of the movie then? I think we both touched on that we like
it up the top, or a couple minutes ago we mentioned that, but how do you feel about
it overall, especially since you've seen all the other ones? I don't necessarily
need your ranking within the larger franchise. But there's a level of purity here. Cars are a

main character. Like when we were listening to actors, the fifth one could have been cars.

Cars just play a role and there's just a level of...

amateur is not the right word, but it's just it's young. There's just...

I guess it was appealing to a younger audience and your grandfather, but there's this younger vibe to it. Cars are essential to the plot, but there's this layer of crime and undercover cops and all this other stuff that just kind of is in there. But cars are still always the focus.

And you'll see how that changes over the course of the series. But there is a level of purity here.

there's you know this budding love story and one guy's big tough macho and thinks like the girl belongs to him there's this i'll never go back to jail there's just this wholesomeness to it that i find endearing especially looking back on where all these movies end up going there's there's just something about it the thing i wrote down that is probably best best puts into words my

feelings on this film is just I wrote I just love the vibe of this movie I'm nostalgic for this time period even though I never really lived in it like these people did like that's how I feel like I live we obviously lived through this era but we were kids when it was happening so it wasn't one-to-one but I look back on this and I like I pine for this era of living like I don't know Maybe maybe I'm starting to sound very old

But there are no cell phones in this movie that people are whipping out and filming as the cars drive

Like it's just people like like this was like the last era before things got like really integrated with the internet and we became really interconnected and all of life changed in some major ways

That permeate all of culture. That's one of the things I kind of wrote in the story

There is an angle of old versus new school like technology and analog. There's this purity in maybe I have the fanciest car with a computer plugged into like a super nitrous system and it's like calculating all this stuff versus I just got NASA under the passenger seat. Like there's

this level of whether you win by an inch or a mile, a win's a win. There's this level of old
old school and new school coming in in that story
and I think that resonates 21 years later,
especially for people our age that necessarily
were kids at this time and now are like,
they could cut off an entire street and say,
go home pizza boy, cop, radio,
there is this isolation to it.

Race wars out in the desert, it's a bygone era.

Yeah, it just feels like, again, it's weird that I am nostalgic for this, but yeah, very
much, very much am, even though I was a youth when this came out.

It just reminds me of, like when I think of this time period, I do really think of like
this movie, I think of the rise of Grand Theft Auto and hearing about that as a kid and stuff
like that.

Like these are the things I think of when I think of the early 2000s.

These are the touchstones I have.

Before we get too much talking about the story and some of the other aspects of the movie
that we like or dislike, I did want to bring up one thing here which I wrote down.

Which is just how this movie came about.

Neither of us would know about this I think.

And maybe I should have researched this before we talked about this.

How did this fascination with street racing really begin in the 90s?

Was it this movie?

Or was it like, I mean clearly it wasn't.

This movie was written off of things that were,
or was based on loosely real things
that were happening in the real world.

But, yeah, I don't know.

- I mean car culture has always been a thing.

Since cars are around, cars have been culture.

- Yeah.

- And touch points there.

And street racing evolves out of that.

So I think that's a natural progression.

- But I remember hearing about street racing

even when I was a kid outside of things

just this movie you know and so hmm this movie is definitely based off of a lot

of things that would happen in that era but is this I guess my question is you

would street with street racing really big in the 90s that which then led to

somebody saying hey let's make a street racing movie which was this or was

street racing big in part because of this movie like that like I like it's a

chicken-and-the-egg situation like which one really caused the other to happen

I'm going to assume street racing was already a really big thing in the 90s and early 2000s

before this movie ever came about.

So here's what Wikipedia says.

Director Rob Cohen was inspired to make the film after reading a 1998 Vibe magazine article

called "Racer X" about street racing in New York City and watching an actual illegal street

race at night in Los Angeles with the screenplay originally developed by Gary Scott Thompson

and Eric Berquist. The film's original title was Redline before it was changed to The Fast

and the Furious, thank God. Well when you think of things from this area, other pieces

of media too, the reason I'm asking whether or not this movie really contributed to street

racing stuff being whether this was kind of the inception point of that or if this was

kind of the product of things that were already happening is because if you look back even

in the early 2000s in the video game space, we had a ton of street racing games in the

early 2000s in the first five or six years. Back when Midnight Club used to be huge, Need for Speed was very much in that same mold back then too. There was a lot of different racing franchises that came about all at the same time, which were just street racing. Before 2001, there was one, two, three, five Need for Speed games. One, two, Hot Pursuit, High Stakes, and Porsche Unleashed. So there's this energy to it, Hot Pursuit especially. I think Gran Turismo makes an appearance in the movie, does it not? - It does.

- Yeah, that's what I thought.

- I think that's part of that car culture as well.

- Yeah.

- So it definitely sounds like it was inspired.

- It was all clearly flowing into each other, but this is the big, unless I'm wrong again,

I was a kid and I have not done thorough research into this topic like I probably should have before we started recording, but this, I mean, when you think of street racing movies and stuff like that.

Like there's a lot of video games you can point to from back then, but this is really the only movie I can think of that kind of touches on this sort of stuff, which is why I was wondering.

This feels like it was early, like 2001 though, this feels like when that stuff was really popping off and getting big.

So this kind of came out at a perfect time.

- Yeah, capitalizing on the market

and just the energy there.

And you'll see that continue,

especially in "2 Fast 2 Furious" as well.

Remember that movie came out because that was a thing at my school. Um, we'll talk about that next time

I remember kids being interested in that film. Uh

Let's talk about the story

And I have a lot of things written down and a lot of things about the plot and the writing and

I don't know where to start. Where do you want to start?

What would you like to say about the story stuff first? Do you just want to kind of go in order here a little bit?

Yeah, let's try to stay I mean my notes are in order so that probably helped if I'm being honest rather than jumping around

I mean it opens up with

Three black Honda Civics with neon glow. I may not been civics, but Honda's with under green light

Pursuing a semi truck and and trying to hijack it and robin some CRT TV

He's and DVD players and that's probably the funniest part of this movie in retrospect is seeing

That they're robbing things that have no value in modern day or maybe CRT's do I don't know you're the one who's got a CRT

Plugged in in your house. They're quite valuable if for the right people, but you

Mass market no. I mean when you see the TVs they're putting in the trucks though in this movie

It's like why those are probably the cheapest crappiest TVs ever

You know for a lot, but yeah, so it opens up with that and then I

Believe then it it cuts right to Brian

Is that he doesn't want crust on his sandwich? He asks if the tuna is crappy

Should we you want to start there with the Toretto's market and cafe?

Sure. Yeah

The introduction of all these characters this is really where we meet everyone

including the fifth star cars

Yes, a big really big emphasis here is is that them all rolling up but but Brian shows up in his truck and walks in and

Asked me how the tuna is apparently he's been coming every day for a bit getting those tuna fish sandwiches

with no crust I

Mean, what are you to me? I'm just seeing like wow, they're all really young

The dynamics are very interesting, especially knowing where some of these relationships go in the future

So I'm looking at it through this lens of you know, 20 years of history

But where are you at here?

The thing that stood out to me the most in this scene is I wrote down the line quote, what is this guy sandwich crazy

To me the most of this scene, I don't know I think it's funny how they intro

Dom or how they intro Vin Diesel in this movie is just he's this brooding character sitting in a back in the back room and you can only see the back of his head and they try to play him up as being this intimidating larger-than-life figure that is kind of looming in this scene until he eventually makes his appearance towards the end. He was in my face man I'm in your face. Yeah they kind of lay a lot of the groundwork for I mean obviously Brian and Mia end up being an item later in the movie but they kind of gloss over their whole like initial infatuation with each other and just kind of we pick up here and it's clear that they have a thing for each other already and so there's really not much to see develop between those characters we're just kind of dropping in on them and seeing the rapport they've already built up with each other which is

horrible rapport if I'm being honest if this dude just shows up every day and keeps invoking tuna sandwiches and no crust

No one likes the tuna and they establish that he's been in this place like three weeks in a row and he's still coming in

And all he has to say every day is aid. Give me the tuna

It's like bro. You've been coming in here every day for multiple weeks in a row and you don't have anything

bigger to say to this lady here other than but

Initially, yes, that's the reaction, but hindsight reveals why he goes there every day.

It's interesting, that part is for sure. But then, you know, him and Vince get into the fight and kind of breaks it up. You know, Leddy's like, "Damn, damn." They come out.

And all these cars roll up and they're all bright decals on the side. You really don't see cars like like that today anywhere, that's not really the style.

We're kind of thrust into the middle of a story, really, with the theft, these characters.

- Yeah, we see there's very little done from the outset.

It just kind of establishes, oh, there's robberies happening and then we meet this man outside of Dodger Stadium who's trying to race a car and get better at it, which is cool that Dodger Stadium is in this.

And then, yeah, we're just kind of thrust right into the middle of this and we kind of piece together a lot of things for ourselves because obviously what you're hinting at is

Brian ends up being a cop, which is revealed later in the movie,

but they reveal that at an interesting time because most other movies you feel like--

- 35 minutes into the movie, I wrote it down.

That's a third of the movie.

- Yeah, which is kind, but it's not like,

even when they reveal that,

it's not like a huge revelation to the audience.

I mean, it is, but they don't play it off in such a way

like dun dun dun he's a cop oh my gosh it's just kind of like oh yep very matter of fact he even though I guess he gets picked up at gunpoint by his partners which is very bizarre um it's anyway it's interesting that that's not

really such a shocker twist to the audience and I think part of that is the

rapport that he's built with these other characters and you can feel the

relationship there there's more to him than just I've got to get the guy you

know I've got to figure out who's stealing all this stuff and no I think

that's smart because it allows the audience to connect with him in such a

way to where when later in the movie he's like no I'm being genuine I really

care about you Mia and I want to save Dom and blah blah blah blah like

you know that he feels those things and it's because you've kind of had time to

sit and stew with him yourself and see how he's interacting with these people

I think if they would have revealed that he's a cop earlier in the film, then yeah, you,

us as the viewers would have thought that he's just trying to play everybody the whole time,

and he's just trying to get in their good graces because he's trying to uncover all of this and

whatnot. So you know, later that night, Brian shows up to a street race in his green Mitsubishi.

This is after he goes into work at Racers Edge and goes, "I need NOS. NOS!"

This is where Gran Turismo shows up being played in a car.

That always reminded me of Pimp My Ride. You remember that show on MTV?

Yeah, I used to have a TV in my mom's minivan in the early 2000s.

See, look at you. Pimp My Ride over there. Big ballin'.

So this street race, it's just a lot of people. We've got a vibe and

He's Brian wants to take the cash and the respect offers up his car pink slips

The one thing I wanted to mention in the previous scene that we will get back to where we're at here with the street racing stuff

Paul Walker I wrote down is a handsome young man in this movie and I was curious how old he was

He was our age when he filmed and released this

28 yeah

Wow good for him. Yeah, I was like dang cuz I thought he looked younger in this

I thought he was like maybe early 20s and I was like, huh?

What was he like 22 23 in this movie and I looked it up 28. I'm like dang

I could be I could be doing better for myself now, couldn't I?

So, yeah time that time to level up my own my own looks

I think there are some cinematic qualities of this drag racing scene that I would like to touch on but I want to save that

More for when we start touching on the cinematic

Parts of the movie later on because I think that's the big

Stand out in this scene other than him saying I almost had you and laughing and that's a huge

Meme that I'm obviously

Into a mile. Yeah, a lot of my notes here about the practical effects

Did you have anything else you want to say about the story stuff that happens in this whole section?

I mean obviously they end up running from the cops and then they run they run the cops and the one stops when Dom's walking

on the street and

Chases him which implies that Dom is a known criminal before to us the audience and that's before we know that he's been in prison

And it was for needed nearly beating a guy to death

But then then we take this diversion after Brian saves him where Johnny trans shows up and like pulls him off

Yeah shoots up the Mitsubishi. So we're introduced to another rival kind of a gainer group. I

Think that's kind of interesting it introduces another player who's possibly

the thief here for Brian to find and so I'm you know that kind of leads us then into the party at

Dom's house

Which is where the coolest part of this scene is that Vince is just playing a guitar and this is the one thing I said

I would know that you didn't is that he's in this scene. He's playing a Zach Wilde custom Gibson Les Paul

Zach Wilde is the guitarist for Ozzy Osbourne spanned and he's playing he's had his own band and stuff like that, too

But he was like a really prominent metal guitarist in the 90s and 2000s

And that's his like signature guitar and it's a really really famous guitar that he is playing and yeah that stood out to me

that Vince just has this Zach Wild Les Paul, which is a

Probably a couple thousand dollar electric guitar

Okay, good girl. He probably

Probably stole it from somewhere. It's there's a lot going on in the scene

Vince is kind of bravado is coming out and that you gotta love this one the busta the busta

Got me kept me out or whatever

It's so good and he like the diss of the diss of the time was giving him his beer to drink

Yeah, Vin tries to really win an Academy Award in this scene for a hot minute there. I love the buster line

It's so it's so good. This was also this scene specifically is also when I wrote down. I love the vibe of this movie

I am nostalgic for this like just house parties and stuff like that again

I don't I never did any of this back in the day, but I was like, oh man, this seems cool

people just chilling out and listening to music and

man's playing a guitar in a corner and nowadays it would just be people trying to l

Don't know everybody's silently looking at their phones in corners of the room or something like that and I'm guilty of this myself

I don't know. There's just different

It's a different vibe everybody energy present

- And then, yeah, it's just good.

We get more of this Mia, Brian type relationship stuff

growing, developing, driving shows Mia
as a capable driver growing up with Dom.

- That's later in the movie, I think, isn't it?

Where she drives?

- I think that's after the party,
they get out of the party.

Maybe-- - Oh, yeah, that's right.

I thought it was after their date.

- It might be, yeah, her driving is probably after the date.
but they do something.

- The scene after this is where we find out Brian is a cop.

I wrote down the quote,

"You want time? Find a magazine."

- Yes. - Good quote.

- A great quote.

I liked how truckers will take matters into their own hands.

Like trucker vigilantes are on the loose 'cause of this.

- I wrote down, "Iced cappuccinos look very good,
but why decaf?"

- It was to keep tensions low.

keep everyone a little calm.

- Nice cappuccinos do look pretty good though,

I need Grant to make one of those.

Look tasty.

- They do look tasty.

This then kind of just leads us in,

Brian is getting deeper into the group,

he brings the Supra, which will be
kind of one of the cars there at the end.

This just leads into Race Wars, Brian staying undercover.

I mean, I'm kind of trying to pick up a little bit here.

- I was gonna say, I don't know how much,

we don't have to run through every single plot detail

from here on, 'cause this is where a lot of the story stuff

starts happening for sure the relationships develop I wrote down oil

torture scene yeah that gets tortured with oil which is horrible looking I

also don't know what they actually used in that scene but it looked very bad I

mean even if it was like let's say it was chocolate syrup or whatever it's

still like horrible yeah there's a lot being pumped in for sure I wrote down

Dad's Dom's dad burned alive yuck

Yeah, I don't know this is where a lot of the character stuff starts happening

Then they go on their day, and then there's the let's say grace and this man prays to the car
gods

They go on a date

Yeah, Jesse

Which I have a lot of things to say about Jesse and his inevitable fate because I think that is
the funniest part of the entire

Movie it's also the worst part of the whole movie

I don't yeah, there's not a lot. There's not a lot else to say I mean blowing through some of this
quickly

He goes on his date with Mia. Who's using him to

Kind of get back at Vince Vince is like got the events is like a petulant child in this film

That was my knee-jerk reaction to him like he goes and he tries to make some popcorn

She goes on a date with he said she'll go on a date with Brian said he walks out of the room
punching the walls

And stuff like that like and I get that that's how he's supposed to be playing

But he's like a toddler and this and it's very funny to me that he's supposed to come off as like this

I think when he first shows up in the way

He's supposed to be like a little intimidating and then the longer you watch it

He's just like a pouting little kid all the time. That's intentional in the story. Yeah, it's definitely intentional for his character and

Ultimately what the climax of the film with the the highway with the truck chase then highway ride with him

specifically

I wrote when they go on their date. I just wrote is Brian drinking coffee at a 10 p.m. Dinner

Because they go on the date and she says let's go to cha-cha-cha

How's 10 on Friday sound and then during that scene he's drinking a cup of something out of a mug that is steaming

I'm like, bro. This is the end of your meal. It's probably like 11 11 30 you drinking coffee right now

You try to stay up all hours of the night, which I guess we find out later. He is trying to do technically

So, you know, he's trying to power up there before he takes Mia back to his hot bachelor pad at the auto parts store

Yeah, it's interesting that he's living there

But I think kind of the two things we should touch on

narratively at least is the race wars bit particularly with Jesse and then the truck kind of leading into this highway robbery and

Chase and stuff where Johnny Tran getting arrested falsely, I guess

Yeah, and then everyone finds out Brian is an ark.

So, Race Wars is just like street race, legal street racing in the desert, and

Jesse makes the poor decision of Pink Slips, his dad's car, against Johnny Tran,

not fully knowing what Johnny is running under his car, and that results in him losing and running

away away from Johnny and that rival gain and stuff putting it in a dangerous situation.

Which is so funny. Yeah.

When we talk about, I mean there's no spoilers, when we talk about his death I just need to break

down everything that happens leading up to that because it is so funny and it's so poorly written.

I'm sorry I gotta call out this, I don't think this movie at any one point is like an excellent script or anything like that, but that part in particular is just actually screw it. Let's just talk about it now because we're going we're talking about it anyway. Jesse leaves and then they they got the whole uh they they go off the next or that night to go do their robbery thing or whatever. Let's just I just need to focus here on Jesse. So Jesse, drag races, loses, He's like, "Oh, man!"

And then he drives off.

Drives around for roughly 24 hours or so.

And you don't see him again until he pulls up in front of Vin's house, or Dominic's house, Dominic Toretto's house.

And the moment he pulls up, Dom has a shotgun pointed at Brian, and Brian has a pistol pointed at Dom.

And he pulls up and jumps out of his car and he's like, "Help, I don't know what to do!"

In a moment where he's trying to- he sees two people have guns pointed at each other and he's like screaming about his own problems and then all within this same span of 15 seconds

Johnny Tran and his boys drive by with Uzi's in Malone LA

So we've got this whole-

And Dom like crawls across the front lawn dodging bullets

Yes, we just- it's just a hilarious

sequence of about 15 seconds where they're pointing guns at each other, Jesse drives up, is screaming about his own problems,

and then motorcyclists drive by and blow them all away. And then he's dead.

Jesse is, uh,

I don't know. I don't know why he's in this movie, if I'm being honest, because the final, again, this is jumping more towards, I mean, this is the end of the movie at this point, but they really never

Eulogize him in any way. They're just like oh, Jesse's dead. We'll chase the other guys and then they

Jump a train jump in front of a train and then he says I owe you a 10-second car like there's this

No one takes even half a second to be like oh, no my boy. Jesse is dead they

kill the people they kill his killers, and then they go and have some fun and

Get a car actually swap a car. They don't know how them they

immobilize them. Cause Brian leaves one and says, call 911. Like after that accident.

I think it's, it's an indication of Dom's character. He's very, he can be vengeful.

And I think that's kind of coming out, especially from his dad, the story about his dad and

the guy that crashed into him and stuff. So it's that energy. And then Brian is on a mission

to bring Dom in not only for his job, but also because he does care for Dom and without

you know, doesn't want Dom to have a murder charge and he cares about Mia and things like that.

So there's, there are those, it's funny, but there are, I guess, I guess the point that I

don't understand is why Jesse is in this or has to die in the first place, because we already

established on its own that Johnny Tran has a bone to pick with Dom because Dom beats the piss out

of him at race wars, which in turn could have just, that alone could have ignited him to go

want to drive by shoot up their place or something. I think what it is is family.

Jesse is clearly the kid of the group. Do they, I have to know this, do they ever mention Jesse

in any of the other movies like extensively without maybe like one line of dialogue?

I don't recall Jesse ever being mentioned again. Exactly. But in this movie, in the context of

this is the only movie, Jesse is clearly the kid of the group. You know, he's the one that has to

say grace. He has that moment with Brian where he's like, "I'm super smart, but I got that

ADD." Clearly, lights are on, but he's a little bit off. He's kind of being fostered in this

group. His dad is in jail. He's alone. He's kind of this tragic character within the group.

He helps out. He's like the little brother or the kid, and his death is meant there as like a spark of vengeance and injustice like how could you take him out why would you take out Jesse why wouldn't you you know take me instead kind of thing and I that's kind of his purpose and it's shallow it's just a cluttered mess because we're getting into the final five to ten minutes of the movie and there's just so much coming to a head at a single time and it's just all kind of nonsensical and crazy I even wrote down specifically the editing during the Jesse death scene is really really hilarious.

Please rewatch this.

The slow mo, the way they cut between things, like they cut between like wide shots and close up shots, it's really jarring and is all over the place and there's different, I think there's even like different levels of slow mo going on.

Like the slow motion scenes.

Like the speed of it?

Yeah, yeah, like the slow mo of the guys driving by on the motorcycles and the slow mo of Dom

Like crawling across the line like does not match up really it just looks so strange

It's a good time. You should rewatch that one scene if you have not and you're listening to this

It's just very it's so chopped together

It's all over the place and it's very funny to watch but the way it's chopped together is not so much so that I'm like

Oh, this is bad. It's like wow. This is just it's so messy that it's it's like I said, it's funny almost

Which is probably not the reaction they wanted when killing all the character

But you know, we know if we want to go touch on the race war stuff again for one second

I just wrote down

This is really the only thing I have to say about her character in this movie too is Michelle Rodriguez

Michelle Rodriguez, I know she becomes a way bigger character in the future movies and this one

She's really just kind of presented as Dom's girlfriend and she takes his shirt off in front of a car at one point

But I did write down Michelle Rodriguez looks very cool in this movie

The sunglasses she's wearing when she's racing in Race Wars? She looks very cool.

She is.

Those early 2000 sunglasses look cool. Dom wears some like that in this movie too, I believe.

And he does when they street race a Ferrari. It is, yeah, she is a cool character here and

definitely throughout the whole film asserts kind of her toughness and ability to hold her

own throughout the group. You know, she's not, while she is in this movie, pretty much just Dom's

girlfriend she is she clearly has respect within that whole group of

people and but she does look very cool especially racing we have I think the

really the only thing to talk about is the hijack scene plus the revelations of

him being a cop to everybody I think the truck scene is largely cool the biggest

I mean it's intense there's a lot going on I guess it's probably drastically

smaller scale than some of the future films I would imagine. This is like very bottom of the

list as far as stunts and action sequences go in this franchise. The scope for sure.

It just all boils down to saving Vince at the end of the day which is kind of

an interesting spin to put on it because... You're not really supposed to like Vince.

Well you're not really supposed to like Vince and then coming into it you're thinking that it might

end up coming down to... well you know that you know the truck drivers are now

gonna defend themselves or whatever but you also you know that Brian's trying to

get over there and find them and you don't know if he's gonna have to come to

a head with Dom or not if he's gonna have to go toe-to-toe with Dom in this

situation he really doesn't he ends up kind of teaming up with all of them to

save Vince in that situation it's a cool scene I think it's a little long at

times I don't know there's a lot there's a lot that's going you know a lot that's

going there's a lot that's going on for sure but I think there are some sequences where it just feels like it's a little too elongated and we could have sped up some sections of it the truck especially just hanging and getting into the truck and all this stuff it does feel long I get that it's the climax of the movie and 2001 this is probably a pretty big pretty big set piece for I mean again, even like you said, you know it gets crazier later on.

Like the scale of it is definitely the smallest, but this was pretty big at the time, I would think.

And it's cool stuff.

Do you want to talk about stunts in general now, or do you want to save that for a little bit?

Yeah, we can probably talk about the stunts now, because this is definitely the big- this and then the, I guess the drag race we already talked about, and then the train jumping scene towards the end would be the big stunts of the movie.

The stunts, there's an affinity for practical effects and I appreciate it.

And when it is CG, they use CG in a way that you know it is and it's stylized and it gives them movie texture and flavor.

I love the practical effects of this movie.

Yes, I wrote that is 1000% the best part of this movie is that this movie has, and maybe this is getting into this touching on the cinematics and stuff like that too, but we

We may as well it is by far my favorite element of this movie is that the visual effects are great because they actually have a

Stylized like cinematic look to them like there is CG used in this movie

Yes, like at the drag race scene at the start of the movie

I mentioned like there's a lot of visual flex visual effects that are going on. So it's in s is used

Yeah, it's it's but it's in such a way that I don't think it's

I don't think it's not fully CG. It's clear that they filmed some of those like

because it gives it like a look like they're going way faster than they are but it's clear that they

Probably film that and then just sped it up or something like that

Like it's not like the environments themselves are not computer generated that you see outside of the car and stuff like that - again

I'm totally making this up. I don't know for sure but it looks totally real like all the effects in this movie look

Very practical even the explet even when Johnny Tran blows up the car and it explodes like that's a real car

they blew up. And like Vince hanging off the truck. Now granted he wasn't actually

hanging by one arm but there's really a semi truck there and it's there's just a

level of realness and texture that keeps it grounded and makes even a movie like

this as corny as it can be sometimes have stakes and feel real. It makes the

movie I wrote here I wrote down the entire cinematic look and style of this

movie is great. In an age where all big blockbusters feel like they're shot the same way or largely

homogenized, this movie stands out a lot. Like it really does feel like maybe 20 years

ago this wouldn't have felt that special but I guess within our current age it feels way

more unique which is bizarre in a sense. Like again I feel like 15-20 years ago you maybe

wouldn't have thought too much about this but now there's just so much CGI

present with so many movies I mean Star Wars and that and that does become a

factor later on in the movies it's undeniable that these movies yeah more

into that stuff but they're practical effects are still a part of the series

because cars are still characters to some degree yeah and it's fun to see

that commitment at this level.

- Yes, I agree.

Like when they're, even with the truck scene at the end,

like after-- - Or the car,

even the beginning of them. - Or the train scene,

I mean, when they run a car into a semi,

they're running a car into a semi there, like,

and that's just a brief thing that happens,
but they're actually doing that to cars
and things like that, which again,
it just doesn't seem like that happens very much.

And again, I have not seen all of these movies.

You've said that practical effects are a big part of it,
so I'm sure they still do a lot of practical things
on the other ones, but I don't know.

My brain has been so wired to,
when I think of current major blockbusters,
I think of Marvel and Star Wars,
and those are completely devoid of practical effects
nowadays, it seems like.

Star Wars especially has gotten to the point
where I feel like it's not as practical as it used to be,
and it just feels,
yeah, I don't know.

like the thing that uh Favreau made what is that thing called the big circular thing they should
oh the void or something yeah it's just it feels so distant like it's a really cool piece of
technology that they've made but it leads to everything feeling so yeah everything feels so
- So seiny.

- There's even other moments in this movie,
like the big street race at the beginning,
where they have all the cars lined up on the street.

Those are all essentially real cars.

It could have been repeated kind of in the background,
but when they all, cops, and then they run away,

it's real stunt drivers driving around and stuff.

And you'll see that in other movies too as well.

And there is, I appreciate it.

It feels really good to see that

and see it stay at some parts of the movies,

but also go away later on in parts.

There are parts like, man, I wish that was real

instead of in a computer.

And I think that it holds

and it's part of what makes the older movies retain quality.

It's not like--

It's what makes this still a watchable movie in 2022.

- It's not like you can skip the first three movies

or whatever, just skip to four or whatever.

- No, I think this movie largely--

- These are still valuable.

- Yeah, from a visual standpoint,

I think that this movie really does hold up quite a bit.

The one thing that I do have to call out

about the hijacking scene,

and I don't know if you noticed this,

but this was very apparent to me

on my Blu-ray version of this I was watching.

When he starts to go try to,

when Brian realizes where they're at

he starts going to try to save them it is night and he's with Mia and then he

finds out where they're at he's like they're about 40 miles away come on we

got to go and then when they jump to the next scene it's clear that they're shooting it in midday however the movie itself puts on some sort of filter for the first couple minutes of the truck of the semi hijacking scene it puts on a filter to make it look like it's like the early hours of the morning where the sun's just coming up and they plaster a very like some sort of darkening filter across the across those scenes so it looks like it's earlier in the morning than it really is but it was clearly all shot in midday and around a couple minutes into the scene they just dropped the filter all together like yeah screw it it's just the middle of the day now or whatever the Sun is fully out at this point but the whole scene was clearly shot in midday and they just like oh we'll make it to connect these scenes will make it look like it's the early morning and the sun's coming up and we'll put this

Filter on it, but you can tell it looks so bad

That's the one

Bad part of the movie I think for as far as like a visual look because it's so apparent but hey, I guess they

Did what they could with it?

yeah, obviously that becomes less of a problem later on as the movies get bigger budgets and Technology gets better and stuff. It's

Yeah, I think the stunts here are really good. I I'm quite impressed

It all it's all really cool. They even have like a real helicopter come in and pick Vince up they do yeah

I am touching on that. That's when the whole moment happens where he reveals that he's a cop. Do you have anything I?

Don't really have much to say about that because even the way it's played in the movie

It's just kind of very I don't know if in has his moment where he's I think I do think Vin Diesel says a lot with

his reaction in his face. He's holding back the rage and that comes out in the driveway later with

the Jesse thing. With a shotgun. Yes, it's coming. I actually think he does really well there though

with his face and his reaction to the realization that someone he had now considered a new and close

ally and friend is a cop, which represents the one thing Dom never wants to go back to. to.

I think that's the one thing that pisses me off, not pisses me off, I'm not actually mad about it, but that's the one downside of the whole Jesse stuff that I talked about beforehand, is we don't really get to see an actual dialogue play out between Dom and Brian for long before Jesse rolls up and he's like "Help, help!" and then he dies and then everything changes on a dime and eventually we have closure between the two of them, but we don't really get to see... I guess like, I guess on paper it makes more sense to that like, like I was constructing a movie script and I was like okay we have to find a way for them to come back together what's a way that could unify them oh they rallied together to avenge their fallen friend or whatever I think that makes sense but it's just the way in which it happens in the movie is so quick and it feels so clunky and then the movie's just over it's like okay huh like I think I think that they would have revealed thing that he was a couple a little bit before like maybe like 30 minutes before the movie ends like it's really like the last 10-15 minutes that this all comes about. I don't know if I entirely maybe agrees not the right thing. I think they do more later it's more of an action speak louder than words thing where

they they do chase Johnny Tran and his cousin I'm blanking on his name but then Brian does chase Dom down. I think at that point, the facade after Jesse, the "I'm going to arrest you" is dropped and it's more just "I need to help Dom. He is in a bad spot right now." Not just criminally, but he's on kind of this rampage. They have that moment at the red light, "From here

to the tracks is a quarter of a mile. I used to race it, blah, blah, blah." But he's like, like I'm never going back and I think there's this mutual respect between the

two which ties into that first street races you know take the money and take the respect and after the train which they both miss and Dom flipping in the dump truck I think Brian kind of says it all when he hands him the keys and I've tried to hold keys like that I've tried to replicate that the way he kind of holds them if you look at a real weird way yeah I can't I can't quite do it I I can't do it like Paul, but he gives him and he lets him escape which tanks his career You'll see the implication of that in too fast too furious, but it hurts his career and Earns Dom's respect but earns the respect and kind of the spot in the family's trust. Yeah, and that I

Think is the family nugget a continuing to hold strong which is the foundation for the series But did they know it was the foundation of the series when they made this movie?

No, because

You'll see you'll see I don't want to say anything a couple questions are just things I want to throw out quickly one

Why are Brian's windshield wipers on during the train jump scene if you watch that scene his windshield wipers are really

Yeah, so they're jumping in it's the slow-motion shot of them both jumping in train behind him in his windshield wipers are on

[laughter]

Uh, I did not stop this movie after the credits rolled and I was like,

"Oh, this is like 2001, post-credits scenes will not be a thing."

There is a post-credits scene in this movie, which is kind of fascinating.

- Welcome to the Fast and the Furious. - Ahead of its time.

Ahead of its time in a lot of ways. Is that a thing through all of them?

Do I need to skip ahead to the end of all of them?

Is it all of them?

There's definitely one in Tokyo Drift, there's definitely one in--

I think there's one in "2 Fast 2 Furious."

There's definitely one in "6" or "7."

It's a few of them.

I could probably look it up and come up with a hit list
of which ones have it.

But yeah, definitely stick around.

I wrote down the quote in the scene where the one guy,
what's the Hispanic guy's name,
who's kind of at the drag racing scene early in the movie?

- Oh, Hector. - Is it Hector?

Is it Hector?

Okay, he comes into the store and he's like,

"Hey, I need three of these parts.

How quickly can I get them?"

and Brian says, "Well, we can overnight parts from Japan."

I wrote down, "Wow, world building."

(laughing)

- Yeah, Tokyo Drift probably was not in the cards

at that point, but yes, Japan, definitely,

it's kind of a part of street racing and stuff too.

They drive a lot of Toyotas and things like that.

- Yeah.

And those are the, that's about all I wrote down.

I think, I guess the one thing I would like to bring up
to you before we kinda touch on a couple other things,

Is it vital that Dom and the rest of the family members be thieves?

I think it's really interesting though that they chose to make a street racing movie here
but also a heist movie in some senses like mm-hmm because I feel like I feel
like if I was making this movie they could have just made it to where street

racing is illegal and they want to knock knock off the street racing stuff and they could have sent Brian after this these street racing gangs or whatever to kind of get an inside with them and so that they can get to the root of this problem which is plaguing LA which is all these different street races I guess

it's weird to me that they're having him invade this street racing inner circle for the purposes of them being

thieves rather than

It dealing back with the fact that the street races themselves are illegal

I don't know if that makes any sense what I'm saying

I get kind of what you're the thing that he's going after the thing that he's going them after for is the robberies

They're doing which I guess I mean makes sense that they they're committing other crimes to this crime in their history with crime

is essential for most of the movies.

It is a part of their characters and identity going forward.

- I guess I was gonna say,

like if they were not thieves in this movie,

robbing semi trucks and stuff like that,

would they have still been able to do things in the future

that they do with these characters and stuff like that?

Or is that almost super

- No, it plays, it is definitely a part

of their characters in future films.

Their ability to steal and do stunts,

like dangerous heist things is essential throughout the movies. At the time, again, they were definitely not thinking that like, "Ah, we have Master Car thieves." It's built upon

in later films, for sure. So it is important. They're planting the seed.

That's all I really had written down about the story and the effects and that stuff. Did you

Did you want to say anything about that before we maybe touch on a couple other ancillary elements of the...

No, I like, there were just some tidbits of like, there's a floppy disk that loads up a 3D image of a Toyota Supra.

I like that.

I like that a lot.

You know, the barbecue and grace thing that's established in the first movie here.

I also kind of noticed that everyone is ready to commit crime.

Like everyone is ready to, "I've got a shotgun, like let's break in, we're gonna go bust-"

That's really funny is that they just have they're just strapped this whole movie and they just show up and

They've got shotguns out of nowhere in this which is pretty pretty funny a couple times

Because it's very it's very much out of nowhere that they show up and they have these things like when Vince shows up

And he's got one he's like. What are you doing?

And Vince tells Brian he has to choose his words carefully or whatever the music and the sound design is the next thing we've got

Written down here that we want to touch on I don't know how much you want to say about this. It's very early

2000s hip-hop well, I wrote down specifically here I

Wrote down this movie has a bomb-ass soundtrack like

it has a lot of those things that I associate with

Like car culture games and stuff like that whether it be a lot of the games we mentioned earlier like

like Gran Turismo Gran Turismo is more jazzy, I guess but

Midnight Club, Need for Speed, that kind of stuff. This kind of early 2000s electronic hip-hop music. I still associate

I still associate that music with this whole scene

And so I like the movie in that regard and I miss that style of music

I've actually been listening to a lot of early 2000s music lately. So this is kind of hit at the right time for me with

The soundtrack at least. Yeah, it's got that same energy to it. And you'll

It continues this type of I've seen the trailers. Yeah

I've seen the trailers. I know music is a big part of this

franchise for sure

Legacy I guess is the final thing that we should touch on here. Oh, well, there's two things we can talk actually

Let's do this before we touched on the legacy

One thing we one refraining thing that we want to do throughout this whole season if you listen to our banjo-kazooie season

We ranked the levels in each of the games that we played and we're not gonna be doing that

But we are going to be listening to what we think is the best car

from each of these movies so max

Best car

my

Personal favorite are the Honda's at the start because they're low fast black. They're cool, but that's not very exciting

That's not an exciting car. I

am partial

Definitely partial to the orange Mitsubishi Eclipse that Paul Walker brings to the garage and they revive and is the car

He gives at the end. I'm very partial to that car. I think it's a

sweet

Yeah, I like the Ferrari a lot shows up in this which I know is not probably a

I'll give an actual streetcar answer to I do I like the green

The green one that he's driving at the game the one that gets blown up by Johnny Train. I think that one looks really cool

Yeah

It looks cool when it gets blown up even I don't know what make and model that is exactly

That's also an eclipse I believe

I

Think you might be right actually he okay. The orange car is a Supra. So I apologize car people

It's a Toyota Supra and then the green car is a Mitsubishi Eclipse

1995 Mitsubishi

Yeah, I like the green one a lot green car for me is my choice

Although I do really like the Ferrari that that man is driving in the scene where they decide to race that fella as well

And then they go eat shrimp

Yeah

Get me in on the action. I can't I don't take any doubts

Legacy I mean I think this movie's legacy is twofold obviously one it started this sprawling

Multimedia franchises which we already kind of talked about at the top and

And yeah, I mean, this is the first movie in a mega billion dollar franchise, so there's that.

Beyond that, I think it really does serve as a sort of cultural touchstone for, like, when I have kids and you have kids and they're gonna be like, "Dad, what was it like when you were growing up?"

I'll be like, "Well, watch this movie."

Like kind of like how our parents point to like probably 80s movies or something like,

I'm so nostalgic for The Breakfast Club or Ferris Bueller's Day Off like those movies are emblematic of like the 80s and stuff like that

if I was to point to a movie that I feel like would be very emblematic of

Early 2000s it would be this it's got the music the vibe the way people even talk at the movie we rich and

all those things is very

this just screams early 2000s the only thing missing really would have been like a

a like a Lincoln Park needle drop at some point in this movie it would have

been just the cherry on top or like I don't even know if the hybrid theory was

out at this point but for me I think you've nailed it on the head it spawns a multi-billion dollar film franchise it's the start of it all and it captures a time in life that really movies haven't captured including the fast and the Furious haven't really captured that in quite some time. So it's also personally it has the name the Fast and the Furious which is then riffed on throughout Too Fast Too Furious, Fast and Furious, all this stuff I think that's a part of it but I think like I said at the top it's the seed for everything it's the cornerstone.

Family, cars, corona, you can joke about that, but it's the start here, it's this core group of characters.

- And the characters.

I was just saying, the characters are, I mean, the characters are just as iconic.

- Yeah, that I love and that I definitely believe you're going to fall in love with over the course of these next nine films that you and I get to watch together.

It's special.

It's also nice to just see them when they started out in this particular franchise.

There's a quality to that that I'm really loving this time around with the film.

It's got, yeah, I mean even again, as somebody who's coming in saying this is probably the worst mega movie franchise ever, I like this movie.

Will I watch this all the time?

I don't know, probably not.

But it's a good movie.

I don't mind it.

Again, I have seen it twice now within the span of less than a year and I really thought I was gonna hate watching this

Last night again because like I had just seen it. Mm-hmm not super long ago and no it was had a good time

No, it's fun stuff

so

Well, I think that wraps it up everybody for this first episode of season 4 of chapter select

Thank you so much for listening, especially if you're in your car and you're driving you're listening, you know

So that's it feels really on on brand for this particular season. If you would like to follow us online, follow the show at chapter select on Twitter, you can follow Logan over on Twitter at more man 12 and his writing over at comic book.com. You can follow myself on Twitter at Max Roberts 143 and my writing over at max frequency.net. The next episode is Too Fast, Too Furious.

We're going a little bit,
we're going in chronological order, narratively.

So Too Fast, Too Furious fits as the next piece
of the puzzle.

So very excited, first one for me
and it holds an incredibly soft spot.

So I'm excited to share this one in particular with Logan
and explore Miami as we travel around the world
in all our cars.

So thank you so much.

And until next time, adios.

Bye bye.

Chapter Select is a Max Frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season four is hosted by Logan Moore and myself.

Season four is all about the fast and the furious.

For more on this season, go to chapterselect.com/seasonfour.

Follow the show @ChapterSelect and check out previous seasons at chapterselect.com.

(thUT)