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- - -

I enabled two-factor authentication on the PopPie account.

How many followers did you gain?

I think I'm just shy of 500 now.

Oh ho ho ho ho!

Yes.

Okay, how do I just copy?

You got 400 followers in a day?

Over 400 followers in a day?

In 24 hours, yeah.

It says that they're automated tweets, does that?

I did that last night, but also apparently that's a required terms of service, apparently.

Weird.

Newly thing is if it is an automated account, you have to identify who runs it

and say it's an automated account.

That's dumb.

It kind of is dumb, but whatever.

Yeah, I've gained almost, I guess I've gained around 400 followers because I was around 80.

And you had 50,000 views on the clip.

How do you see that?

It just tells you on Twitter, on the web browser.

Oh, apparently.

50,000 views over 4,200 likes.

I think it's like I finally, it finally broke through.

Like my dumb idea finally did it.

That's all I needed.

It feels good. No, now we grow. Now it just grows from here. Now is the time.

I think it naturally... Because you would think, I think naturally it would,

if 480 people see it next week, more would see it and we just go for it.

Surely it'll grow when the show comes back. You would think, right? Like it's got to.

This is by far, I just want, this is the most popular Twitter account I've ever run in my

My own Twitter account just broke 300 and I'm like just trying to stay alive at 300. This is like
this is

This is the best

Automated account. This is the only automated account that I like is other than the Popeyes
this one which I've posted before is

Today is Friday in California. Oh, I've seen that. Yes. I like this new one. I guess it's not

Saturday there's like alone on a Saturday night. It's from

Evangelion.

[Music]

Oh, I've seen that one.

I like that one a lot. I think it's pretty funny.

What are you, pathetic? God, you're pathetic.

Open profile in Safari.

I like, yeah, I like this one a lot.

This has got 51,000 followers.

That's what I'm saying.

Invincible.

I don't think we'll grow to those levels because it's kind of niche, but

Oh, and Evangelion isn't?

Is this a Evangelion thing?

Yeah.

Okay.

I love it.

Alone on a Saturday night.

God, you're pathetic.

I like it when I see it in a AM alone on a Saturday night.

It's like, yes, thank you very much.

I love these accounts man. My personal favorites probably the We Shop Wednesday

But see they've started doing other stuff on that and I'm not I don't like it when bot accounts deviate outside

So now they tweet they tweet the song and then they're like we shop Wednesday wisdom

I'm like, I don't need a we shop Wednesday wisdom. There's it. Yeah, there's an account I follow as well

That is just an automated

MLB account that tells you every single time somebody hits a home run in

Baseball and it was like home run and it tells you who hit it and what number of home run it is for the season for

them and that's just like really helpful because it just like allows me to like

See track of that stuff easily and see it and noticed who's who's popping off and who isn't but yeah

They've also that account has also started posting the guy who runs it now posts like daily videos in the morning where he's like

Hey guys, here's my top bets of the day if you're looking to lay down bets on fan. Oh, no

Just post the home runs. I just want to see the home runs

Yeah, I don't ever want again Popeye will not be as big as home runs in baseball

But I was gonna say that account has a hundred and see ya that's and followers that actually serves a really like a functional purpose

but I would never I

Don't want to do that with the Popeye Popeye is for Popeye only Thursdays Popeye. That's it

I think there's only I've only liked one tweet on the account and that was because invincible tweeted

something about Popeye Thursday.

It was the only one I liked.

That's the way I'm gonna keep it.

A peer account, you know?

You'll never see me go, "Hey, check out my podcast."

"Oh, this blew up, check out my podcast."

So this Amy Hennig game is actually just retelling
of another comic that's already been done before?

Yup, pretty much.

That sucks.

Yeah, I don't understand that.

You're given creative license to work with Captain America and your first thought is,
"Hmm, I'll adapt this comic that was written ten years ago instead."

Like, what?

Insomniac was like, "Cool, we got Spider-Man, let's create our own Spider-Man universe."

I mean...

Sucks.

Sex.

I hope, I don't know, like, cause she was doing an original Star Wars story and then
obviously she came up with Uncharted.

I hope she's doing something original in this space, like, takes maybe that, those
characters in that setting and then changes it from the comics however she wants, at the
very least.

I would really hate for it to just be, "Here's the comic."

Not that I'm familiar with the comic.

That Marvel Snap game isn't on iOS is it?

I'm not sure.

It should be, why wouldn't it be?

I mean it's not out until October.

I did want to play that, I kept on hearing about it.

I liked that trailer, it's probably my favorite trailer from the showcase actually.

Oh yeah, it says iOS.

from the it's the guy who did it's from the people from Hearthstone okay I like the trailer because it was well written and Aquafina did a really good job delivering on it like it had the best jokes in the showcase Aquafina did good and then I like the opening I like the opening scene the bit the logo I popped off for that I was like yeah apparently they're making multiple good a duo

Wait, there's a gargoyles game? Mm-hmm. That's pretty good.

Yeah, otherwise this looks boring. Alright, let's go record soon so we don't take out the mics all night, even though I'm sure he's not the one that will get sleepy.

Well, I've slept on a podcast before so you never know. Which one?

-With Mario, right?

-With Mario, yes.

Straight up passed out for two minutes.

It was amazing.

Because Mario-- I don't think anybody else noticed,

but Mario super noticed,

and then he started laughing in the middle of the podcast.

-Was that the--

-The rewatch thing.

-Yes, for what series?

-For Tremors.

-Tremors. I wanted to say Dune.

I was like, "It's on Dune. What is it?"

-Dune. -So did I.

-I was so tired.

Mean

Right now I'm good, but it was like one of those days where I woke up at like three o'clock and then we were recording it like

Like nine or ten o'clock at night. I'm like dude. I've been up for like nearly 20 hours. I'm really tired. I'm sorry

Yeah, let's get let's get going. But like today, I'm I'm fine. I

Cannot find the picture. I was hoping for so oh well

Not a big deal. I

Thought I had a picture of the whole car

Let's uh, let's see if I can break the curse Logan. I've had some bad starts here the past few episodes

Like pre-pubescent voice bad starts it's been rough

Hello everybody and welcome to chapter select a seasonal podcast where we bounce

Back and forth between a series exploring its evolution design and legacy for season 4

We are covering the fast and the furious series. My name is max roberts, and I am joined as always by Logan Moore. Hi Logan

Max this podcast this is my Mexico

Let's go. I love it. I love how you just come up with these these lines from the movie you bring

I legitimately don't know how I'm gonna

Until like the moment we start recording like I don't know

I can tell you're coming up with it on the spot and that's what I love about it because

We've watched Tokyo Drift for this episode

You might be wondering sixth episode Tokyo drift what's going on here?

if you haven't been following from beginning of this season where you're watching in chronological order and

Fast and Furious and chronological order means that Tokyo drift it takes place after Fast and Furious 6

Making this the sixth movie in the time. There's a whole lot of there's a whole lot of flip flip phones in this film

There's a whole lot of early 2000s iconography. That was not in the previous films. We've seen are these really in chronological order

I'm not sure. I don't know maybe in Japan the only piece of technology

They're behind in is the cell phone, and they just have really high quality

flip-phone cameras that can stream live video

So maybe that's the secret if you really think about it today, we have flipped smartphones that can fold in half and flip

So maybe Japan is actually

15 years ahead of the trend and just have flip phones with HD cameras the razors coming back, baby

2022 year of the the razor we're gonna bring back came back razors been bring back singular is gonna come back soon to

T-Mobile will buy it. It'll be T-Mobile singular Sprint mega power. Oh

My goodness gracious. Yeah, so we're let's get right into the general history and info of this film before we start talking

More about our own thoughts on it and we've got a guest this up

So they were going to fold in here as well in just a couple minutes

Fast and Furious Tokyo Drift came out on June 16th

2006

This was the first film directed by Justin Lin who has directed the past three episodes

We've done here producer this time around once again was Neil H. Moritz the writer was Chris Morgan

It was his first Fast and Furious movie - yeah, so this was a lot of people's first fast film um

The actors this time around were primarily Lucas Lucas black bow Wow and sung King

The composer was Brian Tyler. The stunt coordinator was Terry Leonard and this film's budget was approximately 85 million dollars and it made a hundred and fifty nine million at the box office

Which is a far cry from the like 800 million that Fast Six made last time

But again, we're going back in time here before the series got really big

so it's interesting to think though like that's a six seven year difference and we've

Nearly like what is it four times the money three times? Yeah? Well? I think we talked about it before in

One of the previous episodes, but wasn't this movie originally planned to be like direct a DVD

It was I was gonna bring that I was gonna bring it up

I wanted to talk about that in a minute so 160 million dollar box office for something that you originally were planning to just

Shoot direct to stores on DVD is pretty good. I gotta imagine that they were pretty happy with that

Sadly the critical consensus is a bit different critics on Rotten Tomatoes gave this one it sits at a 38% overall

General viewers do like it quite a bit more though at a 69 nice

And it sits it so viewers like this one a little bit more

which is what I think is going to make for one of the

interesting conversation pieces here as we move forward with this episode because

Our guest this episode is none other than our old friend Michael Ruiz who is here with us now Michael. Hello

Hi

How are you?

Yeah, I'm good so I mentioned this but this is a

Fan favorite within the fast franchise and I believe we've had you on this episode because this is the one that you

Have said is your favorite and is was the one that you wanted to talk about with us, correct?

yeah I I think the last note on my note says I like this is just the like

watching it again just made me realize that it is actually still my favorite

out of all of them okay and I and I think the last time I watch like I've

seen I think not too long ago I finally watched 10 but the cino one which is

Nice one I think or nine yeah f9 the best f9

So I just watched that one and usually we amber and I my wife will watch him every so often

So yep, this one was this one with you

She did

You have what what are her thoughts on it? She likes it

I don't think it's her favorite for sure

especially like those first three

Because they're days especially the first one has not aged well

But I don't think it has at least

But the like a tuna fish sandwich tell me you don't like a bunch of dudes stealing

DVD players out of the back of a truck

I think really out of the first two the only thing that aged well was we hungry and that's about it

But uh, yeah, I don't know

Was also pretty good that one is pretty good

That that basically Roman Romans what's a girl Roman Roman has aged well? Yeah Romans Romans good

What are your two I want I want to toss this to both of you guys before I get into my own

thoughts on this movie and my own history with this one because I have talked in some of the previous episodes about how I

Did have some exposure to this movie of all the movies in the series beforehand

But I guess for both of you Mike will just stick with you. What's your general history with this movie?

did you see it in theaters back in the day and

You've already talked about your own thoughts on it, but what's your own history with the film if you really have one?

I kind of do I just remember watching

so I remember watching these movies with like my dad because my dad was really into cars and stuff and in turn like

At when I was a kid, I was really into cars. I'm not so much into anymore

I think cars are cool or whatever, but but this one kind of I guess in a weird way

It's like probably a mixture of this and then playing

Which I guess are two different kinds of cars but like playing like dirt if you guys know that game

Mm-hmm kind of got me more into like why I have like my Mazda or like why I have why I like

Like hatchbacks and and more like Japanese style cars and why I gravitate towards those like your Subaru

your Lancers, which is one of the cars in here,

like kind of those things.

Like I definitely gravitate more liking those

than like any sort of like American made card,

like a Ford or whatever.

So I mean, in terms of that,

like I guess this might've been the reason

why I kind of liked that stuff,

but I think I did see this in theaters.

I don't remember that at all.

Like I probably just went into the theater.

I was like, yep, that was a fun movie.

That was great.

And that's about it.

I guess me liking this more has come down to,

I think we've talked on other podcasts

on like Model Citizen show or whatever,

where I have terrible taste in TV shows and movies

as of recent.

And terrible, I think, I mean, I just like to have fun.

And I think this one's like a really good example

of like, kind of dumb, like really dumb,

but still like, I don't know, it's got a lot of heart

and it's still fun to watch.

and they have like good chase scenes and stuff.

And the story there is goofy with the Yakuza and stuff.

(laughing)

But otherwise, yeah, I just think it's a fun ride.

I think the main character though,

I don't know like why he was chosen.

Like I don't understand.

- Cowboy, Gaijin.

- Yeah, it's just like, there is nothing about him

that is like, man, I like that.

Like I like that guy.

Not necessarily like, it's just, I don't know.

Like the look of the, I don't wanna,

I don't know. It's kind of no he looks like he looks like generic

2000s of white man. Yeah, it's just like it's just some guy and I'm like, okay

I like compared to compared to the other main protagonists in this series where you have Vin Diesel who's a big strong muscly man and

Paul Walker who's devastatingly good-looking with his blue eyes

piercing through your soul this guy's just like

Very generic looking. Yeah, it's not even just like

Other people in the franchise. It's like other people in the movie, you know that too in the same movie like you got you got wow

Wow, you got you got Han who ends up being like my personal favorite character. I don't know how he dies

I've seen the other ones and I do know he comes back but uh just I

Forgot what the girl's name is the villain dude like all these people

very good

Like cool looking people and then you got this one dude like and I think maybe that's the point I guess I don't know makes him seem more like a fish out of water perhaps

Yeah

I think that's absolutely what they're going for and also like you could be this person like this like an average just some average guy

You know so yeah, it was good. I love this movie max. When did you first see this one?

What are your thoughts on it? Did you rent this one at home?

Did your aunt make you have to close your eyes at any of the scenes?

No torture scenes in this movie, so no closing early eyes. I don't remember the first time I saw it.

It was definitely at home at some point in the intervening years because basically after "Too Fast, Too Furious" I was at some point had watched these movies up in order all the way through so I've been on since then. But I did end up actually seeing this movie in theaters.

It just wasn't in 2006, it was in 2021 back when movie theaters were starting to reopen again and

they were bringing old movies back and I think in the lead up to Fast 9 they were

playing old Fast and Furious movies and so I actually saw this last year in the

theaters and it was Abby's first time seeing it which was also pretty fun to

see it on the big screen but this movie is so cool just the drifting mentality

in Tokyo it's just all that wrapped up into it makes it such a very cool movie

I'm not like I always have distinct memories of when I've watched this movie

another time was I was watching it on my iPad mini in line at a GameStop waiting

to pre-order a NES amiibo because that was the day Fast and Furious 7 came out

and so I was watching Tokyo Drift before going to see Fast and Furious 7 I just

have always loved this movie it's definitely you know like Tokyo are like

too fast, too furious. This one's always cool. And I feel like this is the one everyone talks about

loving a lot. Tokyo Drift has always stood out, especially in the older movies as,

"Oh yeah, I watched Tokyo Drift. Tokyo Drift's the cool one." And I think part of that is because it

is set in Japan and it's a fresh slate. No old school characters. No family.

I also think it's our age group and the stuff that preceded it because you think about this probably and I don't I'm not entirely sure I don't know the timeline but like this is also when Need for Speed the one where good one the good one I can't remember which one it's called it's not carbon I can't remember most wanted is it carbon is a good one for sure underground underground you just beat underground so it's like when that was coming out and the butchers are an amazing one with like the tuning and stuff like that or even like the Rockstar game, Midnight Club, that was out too. I feel like this was coming out around that same time and those had those kind of cars in those games, like Spotlight on those kind of cars.

Real-time follow-up, Need for Speed. This movie came out in 2006, so the need for speed that year was carbon, was 2006, but the year before was Most Wanted. In 2003 and 2004 were Underground 1 and 2, so it's kind of leading into, but it was that era of Need for Speed where it was good, because those are all really fairly solid Need for Speed games. It was definitely that time.

It's definitely just like that time, and so definitely in our age group would definitely love Tokyo Drift more than, you know.

We talked about with Fast One how that movie was kind of the precursor to all that stuff happening, and this movie came out in the midst of all of those games being popular, So yeah, that tracks and makes more sense.

- I also think, at least for me and Logan,
Mike, you're a little bit older than us,
but 2006, I was like 12.

Like I think this is a perfect 12 year old movie, kind of.

- Yeah.

- It's like, it's just cool enough.

It's way cooler than you are at 12,

so you're like, this is awesome.

So it definitely was something that grabbed me early on.

- I was in high school.

- Yeah.

- I mean, I don't know, I was pretentious,

so I probably hated it at the time.

I, you know, I was one of the kids that liked, I was like, "Oh, Casablanca is my favorite movie of all time."

-You're telling me-- -And I got him too.

-So, Old-- -And five--

Younger Mike would not have liked the Resident Evil saga?

No, he would not have liked the--

He would have liked the first movie, but not the rest of the movies.

Now, the fourth movie masterpiece.

But, uh, anyway.

Logan, do you have any experience with this?

Were all the kids at your school wearing Tokyo Drift shirts?

I don't remember that.

Did your grandpa go see it?

No, my dad watched it.

Check out these Japanese people.

My dad did watch this film and that was my previous exposure to it.

He just randomly watched this at one point.

He was like, "Hey, this movie is good.

You should watch it."

And I was like, "Okay."

And then I did and I remember we had it like DVR'd somehow on like Dish Network it was

on TV and I DVR'd it at one point and I had watched it that way.

I so rewatching it this time though it became apparent that I don't think I ever finished watching it

So I think I saw like two-thirds or three-quarters of this movie, and then I never saw the ending

Because like the ending stuff that happens here. I was like I don't think I remember this

I don't I remembered a lot of the opening parts, but I did not remember the ending

Now that I've seen it though

Complete from front to back as of today because I watched it earlier this morning when I woke up I

Have to say this is one of the worst ones in the series that we've seen so far

Which is why I'm glad that Mike is here because I knew this is gonna be a surprising twist I

Totally thought you were going to love this movie. It's actually like not surprising to be honest. I think that this movie

Well, I thought after too fast I thought like you would be well, here's the problem

So we've said we've kind of set things up this way to where we would watch this

Chronologically and it would come in where it's at. I

feel like partially that his

That has hurt because this movie is

Greatly boring compared to what some of the recent ones we have now seen

and that does not mean

And I beyond that though. I just also don't think it's very good

I have problems with I mean we can get into all this as we move forward

Protagonist is boring. I think the villains boring. I think the chemistry between the two

Lovers at the center of this is very forced and not

Enticing whatsoever. I just I don't know there's a lot of problems I have with this movie

Han is and the other thing too. I think the saving grace would be Han

This was the thing that I guess stood out to me watching this because he's the person that you know in this movie

The way and maybe this is something that Max can speak to since I know him and I have been watching all of them in

This order Mike you probably can't speak to this as much

it was

Apparent to me that this was Han's first movie because it is and he doesn't have all the

idiosyncrasies of the character that he has in later movies he just kind of comes off as

Man in Japan who has a lot of cars and money and now we have the context for how he has all of that

But his character itself doesn't feel very

Developed in this movie yet, and it I feel like he get I feel like some King or what is his name? Yeah?

Yeah, I feel like soon King kind of gets more comfortable in that role in the future movies

And he kind of fits that Han mold better

In this movie. I don't feel like he really

Does yet and that doesn't mean I think his performance is bad, but I feel like his character just

It's clear that this is the first

Introduction of his character even though for us. This is now his fourth appearance

So yeah even the Han stuff I was a little bit

Thrown off with to some degree so interesting

I did like I will say so to talk more about how we have watched these movies

I did enjoy knowing certain things in retrospect like when he's like oh

I have money and the certain other callbacks like I mentioned before where he's like this is my Mexico my coke well

That's like a cool callback to win

Dom jets off to Mexico at the end of the first film like there's cool callbacks mainly to the original film

I just won because also there was really only the original and yes, and then other things they sort of wrote in

Later like it. I guess what?

Here's a good way I could I couldn't

describe it

Something like better call Saul where it incorporates things that were mentioned in

Breaking bad things will be mentioned things were mentioned in Breaking Bad involving Saul's character

And then they loop those things back in with better call Saul the prequel series, and it's like oh wow

It's almost like they knew ahead of time what they were gonna do with this that doesn't come across

Hear as much to me like it feels like I don't know

I don't know if that makes any sort of sense the comparison

I'm trying to draw here the things like him being like I have money and these like it doesn't feel like

Justin Lin was planning movies down the road like we know how he gets that money and stuff like that like I don't know if that

Makes any sort of sense. I mean just - we're just diving right into Han it feels like yeah sure

let's just start with this. To me, I wrote my note down was like Han has a smoothness and matureness about him that definitely stands out from the rest of the cast. I mean, it makes sense.

Everybody else is high schoolers. We're dealing with high schoolers and when-

High schoolers that have Tobey Maguire syndrome that all look like they're 30.

Yes. So obviously that sets them apart. But then having this weird context of the other movies, because we're watching them in this order and I've seen them a bunch. It is... I wrote down as like,

we kind of see why Han dives into like just dating a bunch of different women and hanging around and

working with the Yakuza and things like that. It's because Giselle died or died, who knows?

So like I kind of reverse see this push of a life of leisure and abandon and working and stuff.

But I think the cooler thing is Han takes in Sean and kind of in, he has that whole speech of,

you know, I care about character and I want that around me more. And I think that's something that

ties into the whole family vibe before we actually really have fully established Family Family Family

because it's the third movie. So I think that's why Han was so endearing and a fan favorite back

in Tokyo Drift before he makes all these appearances in future movies.

Before he dies and two-thirds of the way through this movie, which is also something we need to

talk about as well. Well, yeah, that's the Letty problem for you, I would think. Same thing now.

And so it's just, I think that's good. It's not the same connection Dom and Brian have, but

Han carries this film pretty much on his back, along with the setting, I think,

and the style of driving it. The setting is great, yeah.

I think Tokyo really carries the film in a lot of ways.

Yeah. So at least that's what I think about Han. It's interesting to watch all these movies in chronological order now and have a little bit of context for Han in that

way and I think it reverse explains his actions like before it was just like I'm

a cool guy with money and I like hanging out with women and now you're watching

it and going he's a chip chewing chameleon man who dated Gal Gadot and

he's sad that she died off an airplane. Well see that's I guess that's one of

the things I'm talking about that like with hindsight or technically future

sight because all these movies came out afterward. I don't get the sense in this movie that his character is living this lifestyle because he's sad or because he's...

I think the Mexico thing is kind of...

A little bit, yeah, to a degree. There's that one scene where he kind of hints to it, but

that's about it. Otherwise, it just... You get the sense that he's doing this stuff because

he likes it, even when he rips off the yakuza. He's like, "What did you do? Why would you

do that he's like well that's just the lifestyle we live like he's just doing

these things just cuz he feels like that's what he does yeah I'm gonna be

with a bunch of women yeah I'm gonna get in with all these scuzzy schemes it

doesn't feel like he's diving into this stuff as a way to numb the pain of

Giselle dying in the previous movie he's just doing it because yep this is who I

am this is my personality this is and I think and I think that's apparent because obviously they didn't know three movies down the line when they made this one what his arc would be and so it's it's kind of a way to explain why he is this way in Tokyo Drift but I just don't feel like it works out as good and obviously if they knew what was going to happen in Fast Six further down the line with his character I think they could have approached some things better in this one and that's what I'm saying it doesn't it doesn't feel as cohesive as the example I used before with like a Breaking Bad and a Better Call Saul where it was like wow this feels like one unified thing that they made at the same time this doesn't feel like that to me no it's definitely retroactively pieced together yes yeah yeah I mean going back to the Han discussion just like I think they did enough like mystery and allure with him to where if they wanted to go back to it they could go back to it I don't think there was anything set in stone of like oh yes they like maybe they had it set in stone they're like oh yeah, he used to chill with Dom and his crew and stuff like that. Maybe that was like the one connective tissue there.

But I think other than, because obviously the end of the movie, obviously.

Yes, but other than that, I don't think there was anything their future.

I mean, this was a supposedly, you said directed movie, directed DVD, right?

I mean like were there even gonna be plans for a fourth movie, like a fifth movie, whatever. I don't know.

So I think that I think the franchise was kind of on a movie by movie basis at this point

Yeah

Cuz I mean they I I think they were just playing with the cars that they had dealt and like we're setting things up if

they could but then also ending things if

You know, they couldn't make another one a bit again though. That's the weird thing about where this falls

I feel like if this was just chronologically the third film and

They could have told the story. It's so it's so weird because I just don't feel like this fits into Where we're at right now. I think there's one thing we haven't said coming on the physics is Clearly I think I said this in our last episode with Mario and Fast and Furious 6

Clearly Justin Lin loves Han and so he did whatever he could to keep Han around in all of his other movies

Yeah, but I also think the crowd reception too is that like people want to see more people love Han

Oh, and I so I think they did whatever they could to keep him in there

About the whole direct-to-dvd and future movie things. I found this interview researching this movie just kind of dig into the DVD thing

there was a the Universal Pictures co-president of production Jeffrey Jeffrey

Kirshenbaum

Quote we talk in turn the talk internally was that the franchise was played out at that point we were weighing whether to go straight to video or not for future sequels. We weren't sure what we were going to do." End quote. So they talked about, you know, that the movie attested well Tokyo Drift, but Universal thought, this article says that the sequel needed more pop. And so this is the fun twist. So they go to Vin Diesel and they're like, "Hey, can you like just make a cameo and we'll just see how it goes?" And Vin Diesel made a trade. of being paid Vin Diesel's like I want the I want to own Riddick and so

Vin Diesel got the rights to the Chronicles of Riddick to make this 15 second cameo at the end and apparently the response in the like preview test audiences was so quote electric it was like a rock concert the audience went ballistic and so it was actually then that they thought we need a reboot with the original cast and that's what creates Fast and Furious and launches it into everything was this one cameo, this one trade for the Chronicles of Riddick which pivoted it from direct to DVD to we'll put this in movie theaters was Vin Diesel's 15 seconds.

What a negotiation on Vin's part. Hey, can you make a 15 second cameo? I don't know. you give me the rights to an entire film franchise you don't have to pay me

that's pretty funny on his part yeah there's a lot of avenues we could go with the discussion on this one I'm trying Mike your is there anything here that stood out to you is the person who likes this movie then I guess let's go to that before because I don't want this episode to be a list of things that I kind of have a problem with necessarily because that's kind of what a lot of my notes are again I want to stress I don't hate the film I think it just is there's nothing special that I really like outside of the location I like I do like the focus on drifting but even even that I feel like I was gonna say I I think it's pretty crazy or unique that they based this entire movie on like a car maneuver like the entirety of like the driving style is just like it's the only one that's like that none of the other ones are technically like that I mean like street racing street racing but you could do that with it like this like I like that too you pop you like popularized drifting like put it in like everybody's ever and it's so over the top to like the funniest scene in this movie is where Sean and... is it Nila you said right? Nila, yeah. When he's like "oh I've never seen you drift before" and she's like "that's cuz you never asked" and then the next scene is them going through the hills and it's just like six or seven cars just all drifting in unison I'm like okay this is real goofy and dumb and they're like just drifting through all the streets together as like a big Unit like it's so silly looking. I think that's like

And again, this is coming back to like the kind of stuff that I like now I think that's like kind of the reasons why I like that scene is like one of the reasons why I love it I love this movie is just that it's just like it's just corny good like

Fun family movie like our family like what is a family?

But like like as opposed to like the crazy action stuff that it is now or even like in the other two it's like

Cars and

What is it called point break with cars or whatever like yeah, it's you know

Like I I think I preferred this like goofy just like kid who gets in trouble and has to go across

The country or across the world in order to escape trouble to then just get into more trouble

It's just like kind of goofy and weird and I don't know. It's like it's definitely like one of the weird

It's the weird one out of all of them

But I think it has like with Han - like Han is I mean we already talked about that

I guess but like I feel like his character really like I

Don't know like he does like put the whole film on his shoulders and stuff like that. It's super good

I don't know. Well, let's talk about Sean because I think that's where a lot of my problems come from

from. I think on paper the idea of yeah this American kid having to go to Japan

because he's a street racer and he's getting having to move from everywhere

he's ever been in he's getting perniably in trouble I think that's a good fine

plot I don't have problems with the broad story beats of this movie. Sean

though and his portrayal and how he's characterized in this film he's just

greatly uninteresting yeah he is not an enjoyable character to follow for the

runtime of this film I like Sean why do you like Sean let's hear it from you

then I find just the simple nature of that premise of high schooler in trouble

has to go to Japan for whatever I find that endearing and I find like his few

character qualities of he always stands up for himself and which gets him either

into trouble or and by the end of the film so he can stand up and do what is

right I enjoy that it's very simple right the premises boy in trouble learns

how to become a responsible young man like it's super simple I just enjoy that

and I think him being so bold as to like challenge DK to a race without even

having a car available to him like I just think those kind of character

traits are nice and fun and I think his delivery is just that right level of

cocky southern boy energy and yeah putting that in Tokyo I think is a good

juxtaposition that's why they wrote it this way you know fish out of water mm-hmm

I just find it he connects with all the characters well too I think he's a good enough he's a moldable piece and fits wherever he needs to go yeah I think I mean, this, I, Sean is like the one thing that I probably like dislike about the movie.

I don't like him as like, I actually, my last note here, I put definitely still fit my favorite movie from what I can remember, even if the lead is forgettable. I actually don't remember his name because I didn't remember his name until you guys just started talking about him during this podcast.

Uh, but like every other character, like even, uh, like DK, like I think is way more like of an attractive character, like see his story of like, Oh, it's just, I mean, you wonder like why he is the way he is because he's like running things with his uncle with the Yakuza and like, why is he doing that?

It's like his dad died or whatever.

And like that stuff is way more interesting and figuring out like his character and why he is the way is is way more interesting than anything that I feel like Shawn does because Shawn is just a punk kid who can't get who just gets into trouble all the time and then randomly he's just like oh my friend died I'm gonna do the right thing finally cuz somebody died like it's like I don't know it's it's just kind of like I don't know what Shawn's arc is in this movie yeah his arc is his art is that his arc is that by the end of the movie rather than getting in trouble he just decides to face up rather than leave but But in the previous instances where he left when he got in trouble, he was more having to leave because his mom was kind of forcing him to.

So it's not even this issue where he's not been standing up in certain situations because he doesn't want to, it's just because he's not had a say in the matter.

And now this time he's like, "I'll stand up in this situation at Grady, and I'll race

this man with my newfound drifting powers."

and then he just wins the race and that's kinda just it.

Well he makes that jab at his dad about how his dad ran away, and so he clearly has a beef with his parents separating which then causes him to be a rambunctious youth and causes to get into big enough trouble for his mom.

That's the other thing too.

Too many cliches with his character, his art, like "Oh my dad, I didn't have a dad growing up, he ran off and now I'm this rambunctious teenager" and so that's one character art for him and then he's got young fish out of water doesn't know like I feel like we've seen broad strokes of this movie in so many other things like it's like the karate kid with cars basically like oh I don't know karate I gotta fight the bullies but then I will be trained by a baby on a man yeah I'll say there's no I just honor wax I think you're getting and then it's trained in the art of drifting and then he faces the bad boy again and then he beats him and it's It's a very played out kind of arc in that sense.

This is the most formulaic Fast and Furious movie,

I would say, by far.

- It's certainly the lowest stakes.

I don't know about-- - That too.

- Yeah, I don't, formulaic, I mean, I think the first one

and the second one are also fairly--

- The first one's different in the sense that,

I mean, it's kinda cliché that he lets him go at the end

and we're friends now, but--

I mean, no, I mean the first one's totally, it's the whole like cop goes undercover and

Yeah, this what it's like. Yeah, but then they jump in front of a train for some reason and he wrecks

yeah, but back to

Sean really quick, you know, I think

He clearly acts out as an act of rebellion and just gets tossed around wherever he goes

That's what he does and I think him actually challenging DK kind of shows he makes this

Line, I want to say it's to bow out to Twinkie. We keep going about but to Twinkie

He's like I'm not gonna be here long enough for you to remember my name or to remember your name

Like he clearly plans on just getting in trouble and getting out of here and the first thing he does

When he's there first night or first night of school or whatever is goes out and street rates stays late

Like he's ready to just quit he's given up on himself and his family in this situation

and I think his arc is eventually learning family, you know, standing up for

people and yourself and facing people, bullies in your life and yes super

clichéd just a classic you know story that all the movies karate kid so on and

so forth but I think he's I think his arc is a bit more than just mom made me

move with my dad who I don't have a relationship with but him and his dad

have that whole forced again cliché just I'll stand up with you son and you gotta

let me face this myself I don't like I don't like his dad I don't like his dad

too I do here's the thing the one reason why I didn't like his dad is because

this his child all right you're telling me that okay max you're you're gonna

have a child all right and then you're gonna they're gonna grow up they're

gonna be a punk kid just like this kid and you're gonna be split up with Abby

you're gonna be in Japan you know you're in the Navy she you know all this stuff

right prostitutes will come out of your house when your son gets in there all

that kind of stuff all right so your kid is a butthead all right your kids a

butthead and he like he does all this garbage and gets in trouble still in

Tokyo and then you tell him you can't do this you're gonna go to jail but then

through that trouble he gets in trouble with the Yakuza which is a way bigger

problem than anything else that he is doing and then he goes back and like I

gotta do this I gotta fight the Yakuza and then his dad's like okay his plan
for a resolution. It's no, I love it. He's like, I will go to the meh. I will go to the
Yakuza and say, let's race. Like that is so fast and furious. That is great. I love that.
That is great. It's the, it's just the dad character just being like, Oh sure. Yeah.
You could just go on ahead into gang territory and maybe get yourself killed. It just like,
as long as he doesn't have to leave Japan and get kicked out and go somewhere else.
If he dies, okay, that's fine. You just can't leave here.
Yeah, while cliched, I think Sean, you know, I think he works, at least for me. And maybe that's
some rose-tinted glasses also kind of coming into this, but
I don't have a big beef with Sean. I enjoy him enough.
I just think there's tidbits from other characters that I feel like are more interesting than what
Sean has to-
Even like Nila being like the outsider and having to grow up in Japan or yeah
Like I feel like that's even more like I would rather invest my time in a story like that
I want to talk about I want to talk about Nila. Let's get into her here first before we do
I want to say one final thing on Sean and don't don't tell me Mike. I
Don't know if Sean appears in the other movies and that's something I'm greatly looking
forward to finding out
That is one thing. I do not know
And I'm very interested in seeing if he pops up again. I assume he will
But I don't know for certain
So Mike Logan had the same thing about Eva Mendez from too fast too furious. He's like does
she show back up?
mmm, I
Don't know if any I don't know if anybody in this these movies shows back up again
I assume they have to because Vin Diesel shows up in Japan cuz his boy got
Killed in a street in an accident, which is all of a sudden now accident
Yeah, which we have to we have to talk about that specifically. Well, let's talk about needle real
fast

let's let's talk about Neela because I I

Think her character is largely fine in this movie. I again

I don't think there's any chemistry whatsoever between her and Sean and so I think them being
I feel like it almost would have been

better if they were put together just as like

Friends rather than trying to make them feel like they're coming together is like

Like falling for each other in some sort of way because I don't get any sort of chemistry on that
level between them

I I mean I kind of do in a weird way. Like I don't know. I also think it's just there

like that relationship is just there to stir the pot with

DK we're like, you know Han says that you know, you're his kryptonite, you know, but that's
the other thing

I don't understand it. It's never really shown in these movies that

She likes him like why is she with him like?

With DK. Yeah, because the whole movie. She's kind of like poorly about him and is like no
stay away from him

He's a bad man. Don't go near him blah blah blah like there's never any instances

Where you see her actually being with him that she's like yeah, this is my boyfriend or whatever
and I like this guy

It's just a relationship and control

Yeah, I think they also kind of mentioned it where like she like her family

Like knows each other's grandmother has a brain stir. Yeah. Yeah something like that and they
probably just grew

dating out of obligation

Yeah, yeah, okay security and stuff

I think if if anything is cliched in this movie and a lot of stuff is I think their relationship

Sean and Nila I think is the most

cliche of it is just the foreigner, you know, falls in love with the the girl in class

out of it. I mean, I like Nila's character. I think she's,

you know, she's cool. I like Nila. Dope.

And she's also a capable driver and all that stuff, but
beyond that.

I also like that all these races, like one of the things that you win is a girl.

Yeah, that's what the two major races in this movie outside of the first one where he's just crashing into every winner gets

Me yeah, the first race in and the final race season winner gets the girl essentially as well. The final race wasn't

The stakes were not winner gets a Nila the stakes were tough. I mean that was that wasn't
Leaves town. Yeah, but I mean the implication is that she's gonna have to

If I if I should also say this I don't call this man DK

I call him Asian Justin Timberlake because that's what he calls him. Quote, "You're like the Justin Timberlake of Japan."

Yup, JT of Japan. I got that right. That's a that's a that's a line I wrote down

So I just called this man Justin Timberlake the whole movie. Anyway, so yeah

I don't know the implication is that if Justin Timberlake wins the race

Then she's gonna have to stick around him and stay with him. Like she shows up to the race in
Yakuza man's car does she not?

Think she gets out of his car there. No, I don't believe so. No, well, maybe not but she's hanging around them the whole time anyway

Yeah, they kind of are she was she was at the bar where he proposed

But that was after she went with a DK to save Sean from being shot in the street. That's true

Yeah, that's true. Let's talk about

My team while we're just talking about characters. I think the only other one to really bring up here would be bow Wow

Twinkie and there's not a whole lot to say

But I like him. I say love I

Will say I love that they I just love that they come up with these characters and they're like, hey

I have an idea for kicking like cool. What hip-hop star would you like to play this character?

Because we're now we now got bow Wow Tyrese

We've got ludicrous and we've got Ja Rule and then you've said that the two guys whose names we always forget from yes

Don Omar and

Tago something yeah, they're musicians as well

Like this is like a core staple of fast and furious for better or worse

Honestly, like you come up with the character. There's a

Like a 50% chance they might be a musician that you're looking to cast in that role

So maybe we could get real Justin Timberlake in a in fast X or something

was this made

During when like bow wow was like really big or was it was or was it the tail end of it?

Like what are we calling really big bow? Wow, like I I think like Mike I think like like really big

so like Mike would have been like

Five or six years before then. He did he not have like a TV show - am I crazy? I think little Romeo did

So Bow Wow was in... I don't know why this is. I think Lil Romeo had a show on Mic.

Like Mike was 2002 and Tokyo Drift was 2006 so For Your Gap. Okay yeah so it was

when he was kind of... I mean I definitely knew Bow Wow from... Big, relevant. Like Mike. Like 100

I mean I owned some of his albums as a youngster.

I watched Mike a lot.

That basketball song?

Listen to that one a lot.

There was um,

I'm, you know, Logan,

I thought you would really connect with Twinkie.

He was selling Jordans.

There was that Jordan scene, he was like,

"I got Jordans, they ain't even out yet."

Okay, okay, I'm glad you asked this.

When he said,

"I got Jordans here," and he held those up,

I was like, "What the heck are those?

never seen those in my entire life and this is probably a continuity error

almost a thousand percent is that when does this movie when does this movie

take place max like chronologically in the chronologically in the timeline let

me okay let me pull it up pull it up because when he pulls that this is again

pulling me out of the movie Justin Lin this movie doesn't take place after

Fast Six don't lie to me. They got the flip phones you got these Jordans he

pulls out the Jordans and I was as the person who knows Jordans I was like I've

never seen these before in my entire life what the heck shoe is this is this

even a real shoe and of course I look up Tokyo Drift Jordans and it pulls them up

it is the red suede Air Jordan 21 they retail for nearly 1k every sale okay

so when did those shoes come out though so they would have been that he says in

the movie these are the new model not even LeBron James has got these these

are new so Air Jordan 21s would have come out that year because I believe

we're on Air Jordan 35 or 36 right now okay and so this movie came out 16 years

ago so yeah that tracks all right actually the 30 the 37 might be this

year so don't worry about it these so what he really had there was whatever

the exclusive shoe that LeBron James could not get in 2014 yeah no those

shoes would have been almost 10 years old by that time and he's like not even

LeBron can get these okay, but also they like spot over an iPod. You know yeah, I

Yeah, yeah that too. Yeah all these things rip me out

You didn't like you didn't like them fighting over the iPod that was amazing no

I'd like that no this is this is what I would like to say is again similar to the same things

I liked from fast one too fast is

I like the early 2000s vibe to this movie the problem is is I'm trying to

Suspend my disbelief and remember that this comes after fast six which it doesn't don't tell me that

I like that his his suspension of disbelief breaks when he has to believe that this takes place after six

Stuff in six, you know, they're

Trying to remember the stunts in six. I don't want to say that on one planes

Yeah, Wayne the tank. Yeah

He doesn't have to suspend disbelief for that but by God we've got flip phones and iPods

When Vin Diesel tackles a woman across a bridge and lands on a car

That's real to me, but when they all have flip phones and it's 2014 you're ripping me out of the cinematic experience

I mean, I feel like it's less of like is this set in

2014 or whatever and rather that the other movie is set in

2006 and maybe they just fucked up during that time and not this well this movie was filmed in

2006 there are 2004 2005 2006 but retroactively they've made it come after

Fast four five and six and they've said that it takes place in 2014

Chronologically, it's like no it doesn't look at everything in this movie. Yeah

Clearly film this movie ten years before 2014 and so idea, you know, what are you gonna do?

Which again, it's a dumb thing to get hung up on I'm not actually hung up on it, but it is very again. It's silly

Yeah, I I mean that was one of the things I wrote down

I wrote the vibe look and fashion styles of people in this movie suggests that it should definitely not take place after fast six

But I did right after that, but I do like being back in an early 2000s time period again

This is nice one of my first notes we back in the early aughts, baby like let's go

Yeah, and then I wrote about the Jordans.

I mean, while we're just talking about random one-off things, we'll get back to some sort of structure here in a second.

One of my early notes when I was watching, I wrote, "How can you send someone to a new

school in a foreign country and expect them to learn literally anything when they don't know the language?"

Like the core plot of this movie is like, "This kid's gonna go to juvie.

We'll send him to another country where he learns."

And then he sits down in, I don't know, history class and the lady's speaking Japanese and he doesn't know what she's saying or writing on the board.

How does he learn?

Why does he do his homework?

How does any of this work?

I don't understand.

It doesn't make sense.

I like this is...

Logan's not going to have a single issue with the rest of the series, but my god, this whole movie is suspense and disbelief.

I do want to say, one of my other notes, and this kind of gets back to Twinkie here and and then we'll get back on him

if there's anything else we wanna say.

I wrote down, "This is why Mike likes this film.

"There's a Hulk car."

- There is a Hulk.

I wrote a note here, it says, "Hulk car is good."

- I wrote, "Hulk car, baby."

And actually, so that car used to be on display down here in Florida at Universal Islands of Adventure by the Hulk rollercoaster.

So I've seen that car in person.

Super fun and cool.

I love the reveal of that car.

The elevator thing, cycling all these fancy looking cars,

Baua standing there getting all giddy.

And then what is this song?

I wanna say this is probably wrong.

I always think it's Family Force 5,

but I don't think it is.

But that song comes on and it's just like, ah, yes.

This is my kind of car reveal.

I love the Hulk car.

with the purple carpet and the Hulk decals and the fists and saw arms yeah

it's also I thought it was dented in at first I was like why is this man got

dents all over his car and I was like oh wait that's jutting out not in it's

pretty it's pretty wild how many like Hulk things are in this cuz there's one

point to where like they're practicing drifting and Han is reading like an old

Incredible Hulk comic book yeah it's really weird I was like what so I wonder

when that all the men are fishing yes that was that would have come out like

2002 or three yeah I think I would say if anything it might have been almost

the same year that the Incredible Hulk movie came out like no that would have

been that was after iron man that Iron Man was out yeah oh was it yeah man

this is 2008 they were this they were only like a month or two apart Hulk and

Iron Man yeah, yeah one more thing while we're talking about the general era of this film - one thing

I also wrote down that I just have to call out and we could talk more about the music here because you talked about the

song that kicks on when you first get to the

when they first get to the

Drifting parking garage. I love the opening race of the film - with I think it's clay and I wrote

The thing I wrote is Kid Rock music baby. We're back in the 2000s

- Yeah, yep.

I wrote--

- Playing ball with the bar

while they're racing through this neighborhood.

- I also wrote a note about that.

I wrote, "Kid Rock during the race is

quote unquote, chef's kiss."

(laughing)

By far, what is hilarious about it is that

there's a moment where you think like,

oh, they could probably end this scene right now.

And then they just play the entire song.

(laughing)

It's amazing.

- It just keeps going on and on.

And you're like, dang, they're really

using the whole Kid Rock song here. Yeah, that was great. That was probably the best use of racing

and then the song choice. It was the best combo for sure. I used it all in the beginning.

We need to talk about Han again and we need to talk about him dying in a fiery blaze.

And this is going to incorporate some things again. I feel like Mike's here in an episode

that's weird because this has so much... This episode I feel like before some of the other

ones we've done has so much to do with what's come before at least with my own

reactions and responses to what we have seen in this picture I do think so

obviously Fast Six ends with them drifting through the streets and that

was cool to see and the thing that was very cool about that for me is when that

scene was happening I was like this looks very familiar I think I've seen

this before and then he ended the movie okay no in uh in the middle of the movie when they're running away from the Yakuza when they're running away from yes then this is six yeah fast six at the end of the minute again when it cuts to Japan at the post there in the shibuya crossing yeah yes yeah that whole scene I was when that scene happened again in this I was like wait a minute I think this looks familiar I think I have maybe seen this before before, because it's not a one to one, but it's pretty close obviously.

And I was like, "Is this what this is?"

Is he about to wreck and die?"

And then sure enough he wrecks and blows up.

I was like, "Okay, wow."

They really did that in the middle of this movie.

So I totally didn't remember that that was a thing when I had watched this the previous time.

I just, I don't know.

Okay, let me say this.

Even aside from the fact that they later make it toward Jason Statham as the man who kills him, I think Han's death in this movie is very out of nowhere.

Because that I don't think.

I feel like if the Yakuza would have killed him that would have almost made more sense.

Like it would have raised the stakes that much.

Or maybe not the Yakuza.

When I say Yakuza I guess I'm just applying that to DK and his boys too because they're like Yakuza light essentially if they would have been the ones that cause him to wreck or have Been the ones that made him

They do

The person that hits him he just turns a corner and then a car hits him, right? Yeah, but it's yeah

Because they came to the garage and I'm saying I'm saying if they would have spun him out or if they would have if they

Would have explicitly ran him off the road in some sort of way rather than a stray car coming out of nowhere and blasting into

to him then that would have almost been a better death just looking at this movie on

its own because that would have raised the stakes then I think for Sean and Nila and

all the rest of them like holy crap we're really dealing with some rough people they

just killed our friend holy crap instead it takes the it took the power out of it for

me again and I was trying not to imagine this Jason Statham being the one who kills him

even though it is eventually that's all retroactive so the way I was trying to view it was that

that it really was just a random stray car that hit him

and then he flipped over and he blew up and he died.

But even in that sense, it mainly just makes it feel like

he just, yeah, just out of nowhere, just boom, blows up,

he's out of the movie now.

- Totally disagree.

- Yeah, I kind of disagree on that.

I mean, like, if you're in a car chase

and like they are the ones who are chasing you

and they make you go into this road

and then a random car hits you while you're doing it,

I feel like that is entirely his fault.

That is definitely the death that--

- You mean it's the people's chasing him's fault,

like he wouldn't have done that if he wasn't mean chased

is what you're saying. - Yeah, yeah, essentially.

- No one's drifting through Shibuya.

- Yeah.

- So I think actually having him, so at the time, 2006,
pre-Jason Statham, I think having Han crash into a stranger
actually makes it more real for Sean, Nila,
because, so they're running away from DK this problem,
and that's what Sean's done his whole life

is run away from problems and just start all over.

And having it just come out of the blue
and take away this father figure, this friend for them,
you know, you don't know when you're gonna go
kind of mentality, and that's when Sean bucks up.

And again, that's friend dies cliché,
like, "Ah, now I have to stand up and face the bully."

But that's the turning point for Sean of realizing

I can't run away from my problems,

I have to stand up to them and face them.

And not only, not face them with violence,

which is clearly what DK does,

and DK's level of maturity stays the same of pretending,

you know, wanna be Yakuza and, you know,

trying to please his uncle.

But Sean going and facing, returning the money,

or returning what was already yours,

and taking responsibilities for his actions.

It's a whole pivot out of this whole high school,

I'm a punk mentality to, I'm a man and I'll face my problems.

And I think that's pretty good.

And I think if you just had DK ram him off the road,
or another guy just come up and shoot him or whatever,
then it's just like, DK's the bad guy.

- Well, I feel like it would have created a bigger,
larger stakes in that final scene.

Like as it is- I think the stakes were as high as they could have gone.

DK doesn't feel like a great compelling antagonist because his whole-

His whole anger stems from the fact that Han was screwing him over.

So once Han's dead, it's like well, he really has no lingering anger with Han about that.

It's not because Han was screwing him over, it's because he was embarrassed by his uncle.

Well sure, but Han dying kind of ends all that.

So then what's his main beef with Sean?

It's "Stay away from my high school girlfriend, sir!"

But again, embarrassed him in front of everybody.

type of mentality, someone showing him up and stepping in.

I'll say this too. I mean, if it was just this, like DK just Rams Han off the thing.

I feel like you would also say that it's just some like cliché thing too.

And that Logan, if DK just like went out and killed him, that would be the same problem
you've had with too fast and five of we have to make him as, you know, this is where we
escalate and make him, how evil is he really? DK's not evil. He's just a whining,
punk kid yeah he's just he's just as much of a punk kid as the main point
that's a good point but now we have retroactively now we have to talk about
these I was gonna say now we have to talk about the other angle of this though
what about this being retroactive because watching these movies in release
order being in that theater you're just the rocks been in two movies at this
point like the series is transformed and you just see Jason Statham get out of a
car threaten Dominic Toretto throw the cross and blow up the car you're like

yes this is the coolest most awesome thing that Fast and Furious has done at this point they're gonna fight Jason Statham now like let's go I like that they're gonna fight Jason Statham but retroactively changing the events of this point in the movie I am not so sure about. No it's great.

What they could have done is they could have cut

Brazil to the inside of a casino and he

offs the two guys that nobody cares about. And then he calls Dom. Like that would have at least made sense.

Like, for me to have seen Fast Six and how that ends, and then for me to jump into this and I'm supposed to believe that this stray car that just all of a sudden he turns a corner, blam!

How is Jason Statham there?

How did he know that he was gonna come down that street?

How did he know they were running from the Yakuza?

You're gonna find out!

You're gonna find out!

You gotta watch Seven!

Apparently.

And this is, and again, I didn't want to get too deep into this because obviously I do do have to watch Seven.

But even Dom's appearance at the end of the movie was a little bit odd for me.

- Yeah. - Because clearly,

well for me, the reason in my mind Dom is there at the end of this movie is because Han's dead, so he's going to Japan now to kind of figure out what happened and like his friend died,

so he's going there.

He's clearly only in Tokyo because Han died.

And what's the first thing he does?

He's like, "Hey, I'm just gonna go race some boys."

I'm like I'm like Dom shouldn't you be trying to I mean me and again I

I'll say this I feel like that's gonna be a scene in fast seven that race

The race that that that movie ends on I feel like will be a scene in fast seven and they'll explain why

He goes there to race him and those sorts of things. I feel like that stuff is going to be explained

So my questions aren't really

Yeah, my come my complaints per se are just with what I've seen up until this point and obviously

all of this could change after we watch the next one.

I hate how you guys are watching this movie series.

It's been really fun.

I do think for you, Max, it's fun, but for Logan, this is your time watching all of these is wild.

I think this is wrong.

Max has told me that he thinks this is a good way for me to watch it.

I'll personally speak up and say I don't know about that.

Stop.

When we were planning this season, you wanted to watch him like this.

No, that's not what I'm saying. My point is I'm saying if this was a first-time viewership thing,

I think I would have had a bigger mark-out moment if we watched Seven and then I saw Jason Statham's introduction and realized

retroactively that's what they're doing. I would be like, whoa!

But now I have to watch this movie knowing that when he just gets blasted by a car out of nowhere,

then I'm supposed to be like, "Oh, that's Jason Statham right there!"

You're totally... you're in the right there.

I've liked watching it in this order simply because of this type of discussion that it's created and watching you basically

subjecting you to like an odd thing. It would be like if you had sat someone down

who's never seen anything from Breaking Brad to bring that back in and you're like here

that's me start with Better Call Saul and then we're gonna watch Breaking Bad and then El Camino like it's

That's not how you should watch all of that, but it would be interesting. I'm basically performing an experiment on you

I think it I do think it is it's messing with my head more and it's making me that much more

From here. Yeah, everything's in order

Yes, so you'll have a progression for the end. Oh, you guys are watching Hobbs and Shaw - yeah

Absolutely. We got

Black Superman Idris Elba in this that that's who you should have gotten Mario for that one

Cuz he has things to say about that was so does richer

They both said no to Hobbs and Shaw

Yeah, the universal champions in that film we have to acknowledge his presence true yeah

That's true. I

Don't know if there's anything else I have to say about that just the way we've watched it to make this clarity max

It's not bad

But it very much is like it is not the rolling me off and greatly at this point in time

And from here on out it will obviously be very straightforward and yeah, but it's coming back to this has been

Jarring to say the least and I do think it has hurt my appreciation for this film just a bit

I think we would have watched too fast, and then I would have watched this

I still would have been used to this you know

Early 2000s era of two of Fast and Furious movies don't ramp my expectations up too much, but you got to think for me I

Have I've watched the first one. I was like, okay, that's pretty good too fast

It's like okay not bad either and then since then it's just been this like slow ramp up to everybody's like you're gonna get to

The good ones the good ones are coming yo, and so now we've like reached the crescendo with fast five and I like that

I think you've reached the peak now. It's all downhill from here, baby

Not really. I think it's five that I don't like you don't like

Brazil I don't remember hi, there's one of us. There's one of them. It's it's either four or five that I don't worry

It's gotta be four

It might be I only I always like mix them up cuz I can never remember

I always live someone with the rock in it for the first time

Five zone with the rock in it for the first time and this is they drag a safe around and well, it's not police

Yeah, so it's four. Okay, cool

Definitely for almost a sure bullet there. I don't know if you knew this six is the best one

Six is really good. So far. There's a tank in that one. Six is a really good film.

I want to use Jason Statham in this whole

On death. I want to use that as a pivot point

I think is a good one for the driving in the movie the stunts and stuff and

Starting with the Shibuya crossing drifting through Shibuya

Yeah, that was great. Not real but it is one of the best and most iconic shots

Probably that Fast and Furious has ever produced. How'd those people get out of the way so fast?

Why? How'd they do it?

I think, I mean that shot, that whole chase is just super, it's great.

As like, I think I like some of the earlier like Fast and Furious stuff and this kind of,

I guess watching this kind of proved it too is because it feels a little bit more like

an actual car chase and not like the craziest action scene you'll ever see in your life.

like you don't really get car chases like that. I mean like that is with actual real cars except

for the one thing or whatever. Whereas like a lot of the stuff that comes out later four, five, six, whatever and onward is a lot of CGI stuff, you know. So it is cool to see like cars actually moving and doing the racing and stuff like that. And I think this one has like one of the better ones for sure out of the first three. And I know we mentioned it earlier but I think using the style of driving, drifting as the kind of crux of the whole movie, yeah, keeps it very simple, very stylish. You always, it always looks cool, you know, even when they're learning to do it or racing in the parking garages. So I think that is a really solid anchor for the style of stunts and driving for the whole movie. It's awesome, man. Like, drifting is cool. That scene where they come up the elevator and it's like, "What's drifting?" And they just show you with the one shot. That's all you need. And he's like, "You need dictionary?" And then the whole quick lesson in it. That's a great scene to teach the audience what you're going to be watching for the next 90 minutes.

Yeah, one of the things I like in the first race too is that they

Don't just show the car doing the drifting they cut to the inside

there's a couple camera shots inside the car that shows DK like

throttling the gas in certain ways and changing gears and stuff like that and like you can tell that he's really

interacting with his car a ton to make that happen which is

What you have to do in order to drift like that and it's not just this like magical thing where it's like you turn the

Wheel and look at the cars going like or you got a button and you press it you go fast

Yeah, they're actually kind of showing what they have to do in order to drift like that which is

Yeah, I mean there's been a lot of inside camera shots in all of these movies

So it's always been consistent in that manner

So it's not that I wouldn't have expected them to show those things, but it makes it that much more

grounded in a movie series that is largely not grounded at all.

So I think in a, I think in a way too, I guess how it makes it, the film itself

is just more relatable is that aspect of like, this new kid is learning what drifting is and you as an audience, like probably at the time, like a lot of people were like, Oh, what is drifting or whatever, and then they're learning it right there with the main character.

So it makes it a little bit more like you could connect with those characters that way because you are learning with them I guess in a way I could see that being like why some people like gravitated towards it a lot more I what are you guys think about all of the different scenes in this movie broadly because it is getting away from you know you and I max have obviously come off a fast six year which is tanks and planes and all sorts of other things this gets back to the street to the roots of street racing so all of the action scenes per se are just races whether it be the opening race with the high school jock dude or the first drifting race and then mainly the Indian one and then the other one where Han dies those are the four big ones I can think of yeah and obviously they incorporate drifting in other ways throughout the film as well but do you guys have a favorite of those four I guess I think that first like I like the races that are like actually in that parking garage I think that's like like a cool, like, I don't know that as like, yeah, that, yeah, that location for the race and like, kind of really exemplifying like how crazy it is to like do these maneuvers is like kind of a cool and interesting thing, obviously.

The car chase where Han dies is also amazing.

Yeah.

I think that's probably the best one.

And then I probably like that first race in Tokyo and then probably the, the very last one for the, uh, for the movie.

Those are those are the same two I like as well. I don't care for the final race all that much

It's fine. It feels like a parent to like, okay. Well Shawn's gonna win this they already raced before any loss

So here's his come up and it's like it just yeah stakes feel very

Low like it's apparent that he's going to win and what's on the line isn't anything. It's it's not even that drastic

it's like okay, well if he loses he just has to leave town, which is I

I mean, I get that the whole crux of the movie is that you have nowhere else to go, but.

I did.

I did misspeak on that.

The first race is my third favorite cause with the kid rock and stuff.

And also like it is a much more like that is a much more suspenseful race.

Cause they are actually like neck and neck for the most part.

And it kind of shows his destructive way of driving and how he drives.

And he's racing a Viper in his crap mobile.

But yeah, and he should not win the race because of that alone.

So, but yeah.

I the the the final race the one part of it because you're right Logan there the stakes don't feel right because you know he's gonna win it's almost like a boxing movie or sport movie like you know the main character is going to win but the one thing I do love is how he fuses his love of muscle cars and his new skill and appreciation for like tuning and drifting and stuff they take Han's car motor and put it inside the Mustang which kind of brings Han into the race in a in a way like that like spiritual kind of sense like Han's with you even though you know he just died earlier in the movie so I like that it's a good fusion of also Dom and Brian in a way because you know Brian's always in the tuners and stuff and then Dom always is a muscle so it's a good I like that

That's a that's my favorite part of the final race

But the chase through Shibuya and the parking garage race

Because the parking garage just is naturally confined and it it's all drifting

It's a different type of street race that we've seen compared to all the other movies - it's very yeah

And it has a comedic element to it because the one time we're doing it

Be watching the whole race. There's another race later where Shawn wins, but that one race we see from start to finish

finish, Sean's losing very terribly because he doesn't know how to drift. So

there's a comedic element when he comes up to the roof of the garage and the

Mona Lisa of drifting is in shambles. So that, and then to use parts from the

Mona Lisa at the end when he's the new drift king, it's actually, you know, again

cliche poetic, but it's nice. And it's fun to have the street race have humor to it

outside of Monica or now watch this and then a bridge lifts up you know yes it's

it's good storytelling I think to have it be like that I think we've naturally

touched on a lot of other things there are some stray points I would like to

bring up before we kind of funnel into the end of this episode here I like the

subtle callbacks to him looking to beat people or not callbacks I like the I

like that he tries to beat people up with wrenches sort of at the start of

movie or at least it's presented like that because you know that that's alluding to Dom.

Yeah that's very cool there's some a lot of subtle callbacks like that to the OG

Fast and Furious movie like that throughout this entire film. The wrench is one thing

which you wouldn't really pick up on I guess unless you had seen the original film but that's

a cool it's almost presented in such a way that he's going to beat somebody up with a wrench and

And then that's what's going to send him to Tokyo, but that obviously does not happen

I had the you owe me a car line showing up again to happens at one point

And I like that that kind of makes Han and Sean's relationship in this films it the roots of their relationship start in the same way as

Brian and Dom's relationship, which I do like between the two of them like you guys mentioned that Han carries the movie

They try to they try to make the dynamics between Han and Sean the same as Brian and Dom and it all starts with

Han saying that this kid owes him a car now because he wrecked his other one that he let him drive and so I like

That similarity between them one other thing

I have to throw out there which I thought was the most bizarre thing in this entire movie

And I didn't see anybody else mention it on the internet when I looked it up

And this is just of the era. This is gonna be another beard thing. No, no. No, this is a tea cut

This is a deep cut sort of thing that you would be like a little dull Logan

Of course would bring that up in the shot where he goes to

Hans garage for the first time and he sees everything that Hans owns all the cut

All the cars that Han owns and it pans over them. There's one car in his garage that has a

G4 decal on it. Yes, which is so I saw that bizarre

And I looked this up and I was trying to figure out how that happened or why and no no explanation

We just did g4 ever like sponsor races

No, nothing like that. No, they've never done. It just must have been just like a subtle the Easter egg shout out to

That TV network which has now been revived so weird

I thought maybe they've like sponsored or like sponsor racers or something like that at one point

Like during that time period but I don't know not to my knowledge. Yeah, those are the couple of

Fun things I wanted to throw in there to go along with the Jordan discussion, which we already had as well

Anyway, we've talked a lot about the stunts and the effects and stuff like that

I feel like we've even talked about the soundtrack. Is there anything either of you wanted to say about that as well?

Wow that we naturally touched on the the Tokyo Drift theme you gotta love it

Again that Family Force and kid rock like this soundtrack

Love it that bear kudos on this is probably the one soundtrack. I know the moat I can identify the most songs on it

That's a listen to it a lot. I also listen to the soundtrack quite a bit and what a dork

Love this soundtrack man, so I'm a big Max's car. He's playing the Tokyo. Yes sound

You just blasting ball with the ball

Yeah, I'm a big big fan of

Of this soundtrack I like the music

I mean the music felt like a key part of the film again

Which was nice because it hasn't really felt like that too much the past couple of movies and I missed that from these earlier

2000s movies like there's nothing wrong with having a bunch of

Licensed music tracks in your soundtrack do it more do it more. I mean don't do it to the degree that

Some movies nowadays do it. I feel like guardians of the galaxy came out and everybody got a little too wild trying to put

Licenses are good songs though, but they it's good in guardians

but like I'm talking like

Suicide squad came out and they're like well, let's put a licensed song in this every every five minutes people love that

Right. No

When you use well, it's it can be great and I think they do it

To great effect here. Okay before we get into legacy and the final wrap-up best

Car it's got to be the Lancer

There are a lot of options. There are a lot of options

look, I I've said it at the top or

I don't know if we said it in the pre-share if we said it earlier in this episode

There's a Dodge Viper in this film and it's a red Dodge Viper and it's driven by this clay man

And look that is my favorite car ever

Early 2000s red Dodge Viper. I'm predisposed to love it

So that's my like bland default answer, but I'm gonna choose something else because that car does not drift in this film

So therefore I'm going to disqualify it since it does literally nothing other than has to drift to account

Yeah, it also gets wrecked which is painful to see

my favorite car in this movie I

Believe it is I believe this is what it is

Hans orange are Mazda RX 7 is

Excellent, I love that car. I love the look of it. Not only is the body cool, but I love the black and orange

Coloring on it. I am a huge

Sucker for that color scheme on that car. I thought his his car was excellent

it's too bad that Jason state them ran into it and then blew him up I

This was a hot wheel I looked at and it was

Very expensive Hans car. Yeah Hans, so I

Could not justify buying Hans car. How much was it?

I'm curious what the hot video resale markets like 50 bucks for a hot wheel home again 50 ish.
Yeah

I thought you meant the actual car and then I thought you were like 50,000 and I was like what?

No.

It's not terrible.

That would be cheaper than the Viper was as described in the film.

So no, I'm a big, big, big fan of the RX-7 and the Lancer, but I really like the Mustang too.

The Mustang's great.

The one they build at the end?

Yeah, because I like the...

it reminds me of Lettie's car in six where it's kind of all sitting in the

back and the front of the car is pretty you know flattened then I also like the

idea of what we talked about earlier putting you know this kind of Nissan

tuner engine and drifting in it but if I had to pick a car it's definitely got it

I think I'd have to go with the rx-7 the orange and the black and doing donuts

around ladies and getting their phone number and driving it over 187

kilometers an hour or whatever like they can't catch you it's a very good car and it's a shame that it it blew up but also Hulk car really the best I was gonna say I thought Mike would definitely say Hulk car no I mean like again like the Lancer is like one of my favorite cars just in general like like like how Logan likes the Dodge Viper, the Lancer is actually legitimately in like my top five favorite cars probably. So it is like by default that will be the car that I would choose. The Hulk car, amazing. It is great. But yeah I mean I'm with you Max like or I like the Mustang a lot. That would probably be I do also like American muscle cars so hmm the the Mustang was definitely the one that I liked out of those even more so than the Dom's car so broadly speaking to all of the cars that are in this movie I mean this is a very like duh obvious thing that they did with this movie but I do like that they all of the cars that are seen in this movie do come from Eastern car manufacturers and they do come from that part of the world which is again something obvious that they would do but it makes the appearance of the Mustang later in the movie that much more distinguished and you're like oh wow this is they've now got an American muscle car that's racing this is different this looks a lot more unique compared to everything else we've seen in this movie yeah they put a tuner engine in it it's like wild like super weird but yeah it's it's cool like I think it's really cool that they did that and I like that they actually like started like testing it because obviously it wouldn't just work like that you know yeah that was like kind of cool that they did do that process or show that they did that process to do it but this is why she's spittin this movie more so than a lot of others you could tell that they were very intentional with the cars that they were choosing to put in these scenes yeah I think you had to with the focus being on drifting like you had to be super specific but also have like the favorites you know like the the Lancer and the skyline have been were in the

last two movies were they not like those are new cars that uh Paul Walker yeah
all the way yeah he was he was driving skylines all day all right let's wrap up
uh with a discussion about this film's legacy which I think is it's a very
interesting it is a very weird one I don't know what what would you guys say
as people who have now seen this whole franchise because I don't know where to
I guess my thoughts to just put it out there is I don't know right now how to answer this
question

I feel like I need to see the other ones first. I would say

For the fast and furious die hards. This is amongst their favorite one

Yes, but I think if you're just a fan of them and just like them I would say that it's probably mid-tier

to lower tier and

Then if you just don't like them then it's probably the worst one

So, but yeah, I feel like the diehard like fast and furious fans, like at the very least respect

Tokyo Drift and they like what it was trying to do with, especially with like, again, like a coming door, like it's supposedly supposed to be like a direct to video one. And, you know, like I think they set out to do something and they like with the budget that they had and it worked out.

So I think there are two critical things that are that to shape this movie outside of the die-hards like Mike was talking about

Han

This was Hans first Fast and Furious movie

It solidified him as a fan favorite and so seeing him in four or five and six

Afterward was always a treat as going through those smoothies

So I'm sorry did that confuse people in real time or was it made apparent?

It was that they I mean I I guess you would just have to assume he was alive so it's like and then

as you've kept referring to in the past few episodes like they keep talking about going to Tokyo, so

You know that was piece it together as a viewer

Yeah, he's beforehand. But yeah, yeah, I think yeah, I think like upon watching it you're like, oh, yeah this happens

Before this time because if you were to go from this to fast and furious where he shows up in the start

I'm sure people

in theaters were probably a little thrown off like, "Wait, what's going on here?"

Yeah, it's kind of a cool tease and then you're like, "Oh."

But the other piece of this legacy is Justin Lin.

You know?

Yeah.

Yeah.

This was his first Fast and Furious movie and then he got to do the next three and then he comes back later and does, I want to say nine is his next one.

Nine, I think.

Yeah.

So-

And then he showed up on the set of X and then left.

Yes.

So, but Justin Lin is responsible for what this series has become along with Chris Morgan and Vin Diesel and things like that. But this, with Justin Lin, this pivoted the Fast and Furious movie like I read earlier. Universal thought the series was done, but Neil saw

Better Luck Tomorrow and gave Justin kind of the keys here, keys to the Fast and Furious franchise,

and they turned it around and did he give him the keys in that cool way that Paul Walker holds them

quite possibly and I just think Justin's work here you know it it saved the series and

that's this movie's real legacy well I gotta butt in and just say I think the movie's true legacy

at the end of the day is that this is what gave Vin Diesel the rights to the Chronicles of Riddick

yeah I mean that's its real legacy this entire movie was made just so Vin Diesel

could acquire the rights to Riddick I think that does it for fast and furious Tokyo drip thank you so much for listening if you would like to follow the show on Twitter you can do so at chapter select and then if you'd like to follow Logan on Twitter you follow him at more man 12 and his writing over at comicbook.com you can follow me on Twitter at max Roberts 1 4 3 in my writing over at maxfrequency.net. If you'd like to follow Mike on Twitter, you can follow him at @themichaeljruis. And Mike does stuff over on Bantam Banter with Ricky Freck, who's been on Chapters Select previously and actually will be on our next episode, which is covering Furious 7. So we'll see you all in two weeks for that episode. Until next time, adios.

Or maybe Sayonara? Should I have said Sayonara?

Chapter Select is a Max Frequency production. This episode was researched, produced, and edited by me, Max Roberts. Season 4 is hosted by Logan Moore and myself. Season 4 is all about the fast and the furious. For more on this season, go to chapterselect.com/season4.

Follow the show @ChapterSelect and check out previous seasons at chapterselect.com.

I have a story to tell you that didn't come up about Fast and Furious that I think Mike may know it, but Logan I don't believe does.

So this is, you can find this on the Wikipedia page, but this is kind of one of those like legends surrounding this movie.

They didn't film the whole movie in Tokyo. They couldn't get the film rights there. So they basically just filmed when they could there without permission. They wanted to shoot quote, let's see, quote, I don't even know who's saying this quote. I wanted to shoot in Shibuya, which was the most crowded place in Tokyo. The cops, they're also polite, so it takes 10 minutes for them to come over and kick you out. I guess Justin said that, unknown to Justin was that Universal hired a fall guy who stepped in when the police came up to

arrest him and he said that he was the director and he spent the night in jail instead of Justin Lin. So they hired a guy to spend a night in jail so Justin wouldn't go to jail so they could keep making the movie. That sounds horrible. I hope that guy got paid a whole lot of money.

Who knows? He may have, I'm not sure, but I always kind of thought, it reminds me of Jaws, where basically they fired Spielberg and said the movie was done and Spielberg just showed up the next day and was like, "We're still shooting the movie. Don't worry guys." Just kind of breaking the rules. I kind of like that. It's a good story, I think. That's fascinating. And then Mike, we're actually watching Better Luck Tomorrow as a bonus episode for members when we launch all our members stuff. Oh are you really? Yeah so that's why Logan made that face is because we're planning on watching that one together. You kept on saying that movie and I'm like what is this movie like it sounds familiar and then I saw the cover and I remember having because we used to have a shit ton of DVDs sorry I swore I have we're still this isn't going up so if you do I just censor it out it's not a big deal better luck tomorrow calm still an active website. Wow, wild. But I remember having that DVD and like watching it and it's a wild movie. It's rated R for violence, drug use, language, and sexuality.

Yeah, so that movie came out in 2002. So I was 11 years old when I watched that movie. Oh, yeah. Yeah. So I'm excited. I've never seen it, but it is Han canonically and it's his first movie it has been a bit since I've seen you should do didn't Justin Lin do Aquaman should do Aquaman as your bonus episode that's James Wan oh whatever yeah Simon no star trek Justin Lin did Star Trek Beyond oh dude all these names don't worry guys Justin Lin's best work as executive producer on Space Jam a new legacy beautiful what a guy what a man oh do I I do get this man mixed up with James Wan see also James Wan like he's actually like linked on his Wikipedia like as a rapper like you should also check this page out it really mm-hmm but he did all the saw movies like he does a lot of horror but then yeah that's right that's why I was like yeah James Wan does all the horror stuff for like he did but he's doing yes and he did on there and he's doing lost Kingdom Aquaman yeah yeah he did malignant he did saw conjuring realize and said yes

saw saw yeah he does he does the good stuff