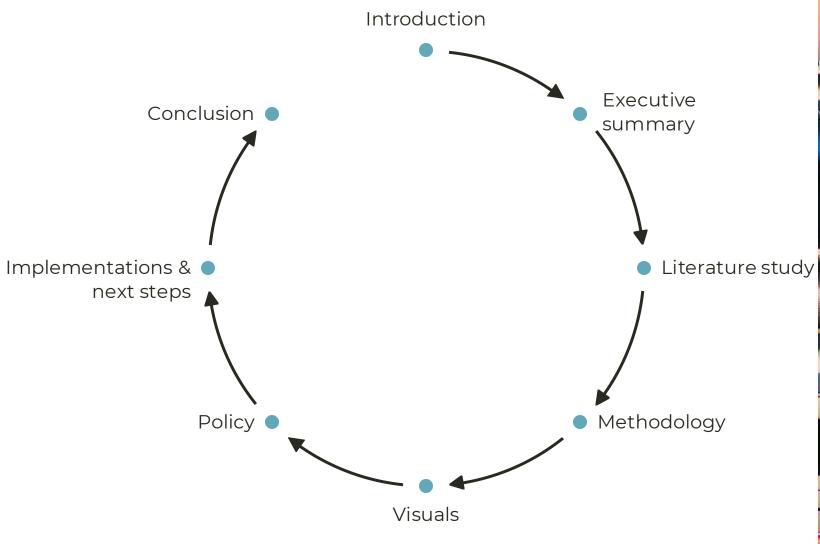


# Al in Media

This presentation will provide an introduction to the use of artificial intelligence in various media applications.



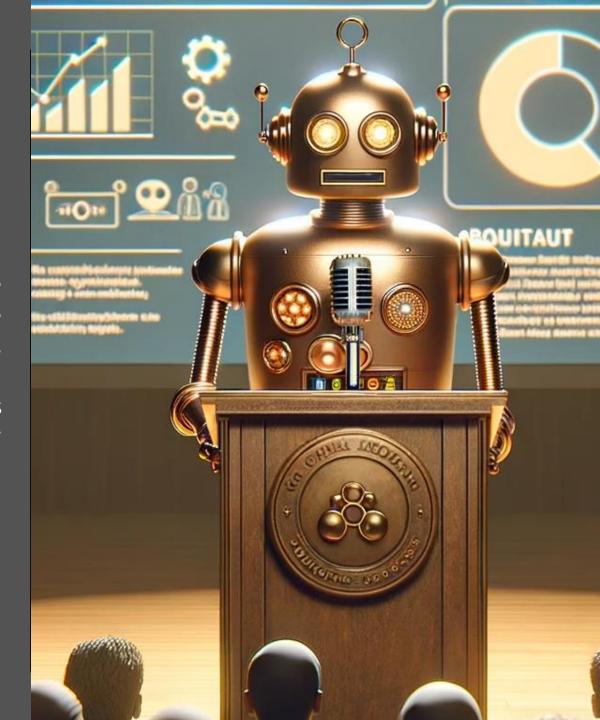
### Index





Artificial intelligence (AI) is **increasingly used** in the media and entertainment industries. AI has the ability to generate art, music, videos, and text, making it a powerful new tool for creators.

However, this revolutionary technology also raises **significant concerns** about its implications for authenticity and ethics.





Artificial Intelligence isn't merely a tool but a transformative force. It's **changing** not only how media is produced but also the **fundamental dynamics** of content creation, distribution, and audience engagement.

Integrating AI in media raises ethical concerns and complexities.







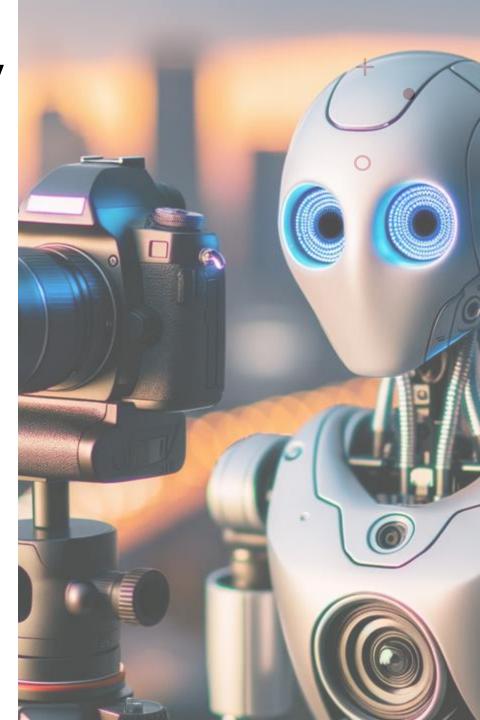


Al has been in use for a while, it drives recommendation systems, can already generate art, and group customers to better fit the audience. This technology is older than many think it is. What is new, is the ease of use.



#### Content

- The gap is slowly closing
- Humans are still needed for creative processes
- · Al content is less robust

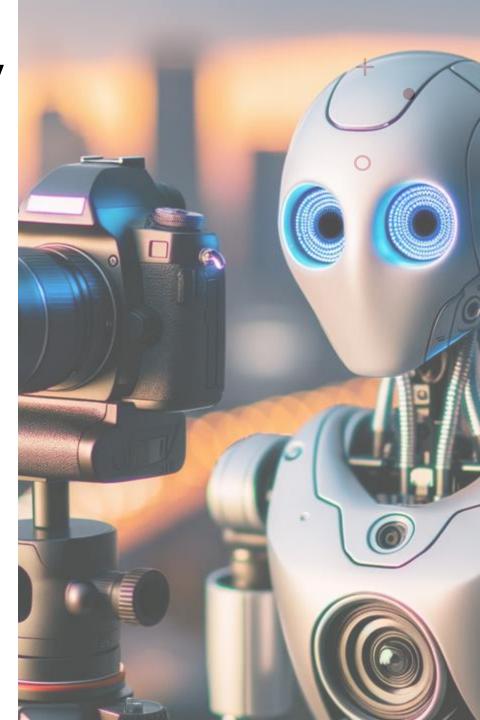






#### Production

- Growing potential
- Al still faces problems
- Layout
- · Resource allocation

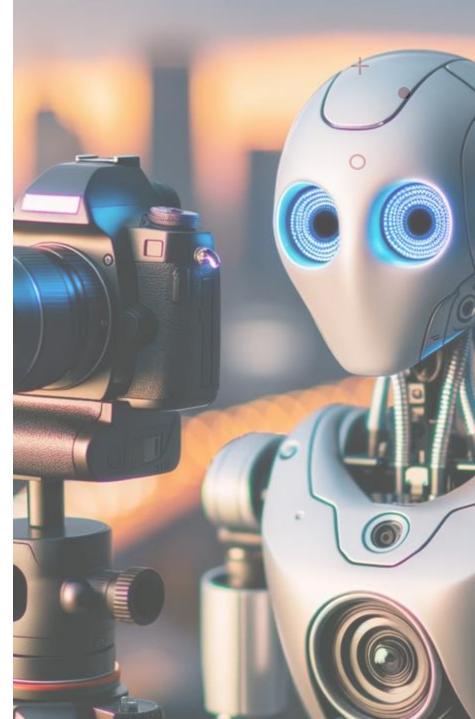




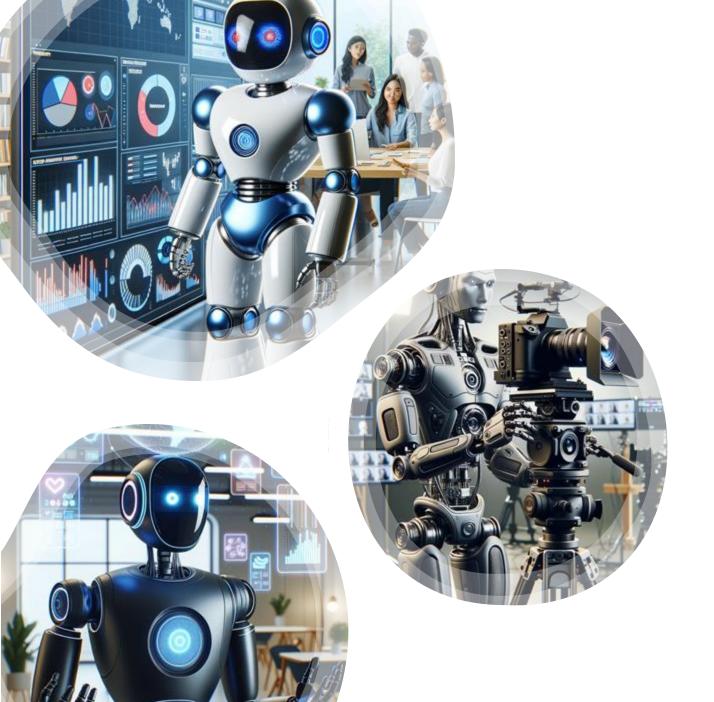


### Marketing

- High potential
- · Previous use of data
- · Product recommendation
- Personalization
- Possible automation







### Summary

The job market can and will change, this means our students should be prepared for that change.

The aim is to create industry professionals able to work in the field immediately after graduating.





### **Research Design**

- Investigating awareness and perspectives on AI within the media domain
- Collected essential variables for analysis
- Online survey and interviewed educational staff
- Utilized both qualitative and quantitative methods insights





### **Data collection**

- Online survey conducted using Qualtrics
- · Distribution through email and flyers with QR codes
- Consisted of a general section and domain-specific section
- Conducted from October 4, 2023, to October 27, 2023.
- · Interviews with educators for additional insights
- Participants provided consent through a form explaining the study's purpose





### **Procedure**

- Used R scripts in tidy-verse style for data analysis
- Gathered a total of 94 respondents (84 students, 8 lecturers, 1 support staff, 1 management team member).
- Received suggestions from ChatGPT for script improvement





### **Ethical considerations**

- Participants provided informed consent for data analysis to safeguard their rights and privacy
- Many participants expressed concerns about Al's increasing impact, particularly regarding copyright issues







Methodooure





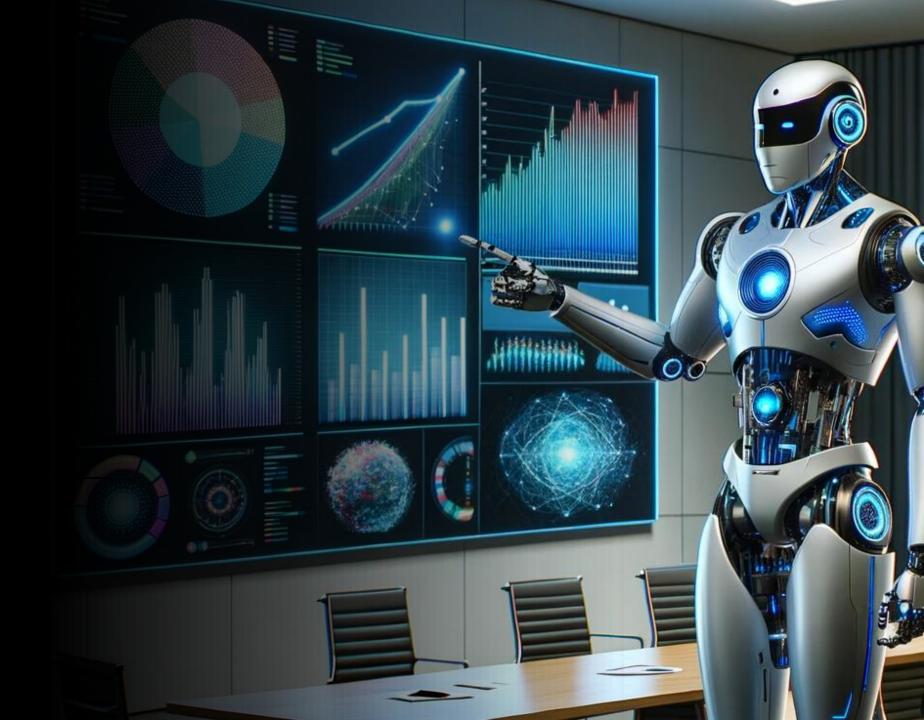


### Validity and reliability

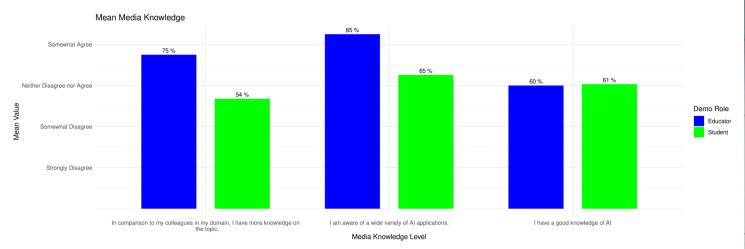
- Questions were obtained from previous research, so no need for additional validation
- Data exhibits high consistency and reliability for confident replication
- Findings and conclusions are robust and applicable to similar scenarios or contexts
- The ability to replicate study procedures and outcomes highlights research rigor and dependability



# Visuals



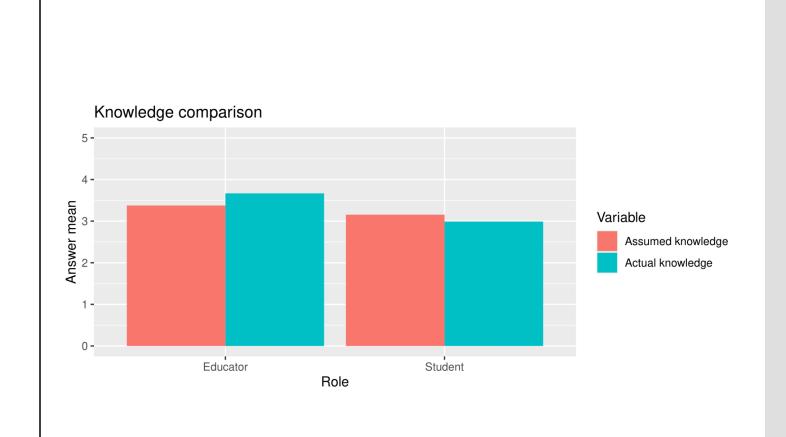




# Al knowledge of surveyor



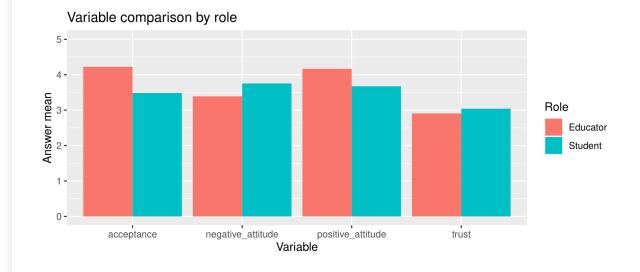




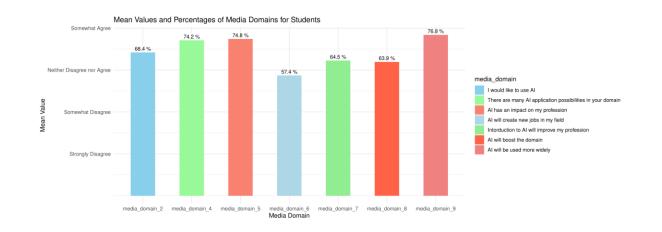
# Assumed and actual knowledge comparison



# Knowledge comparison



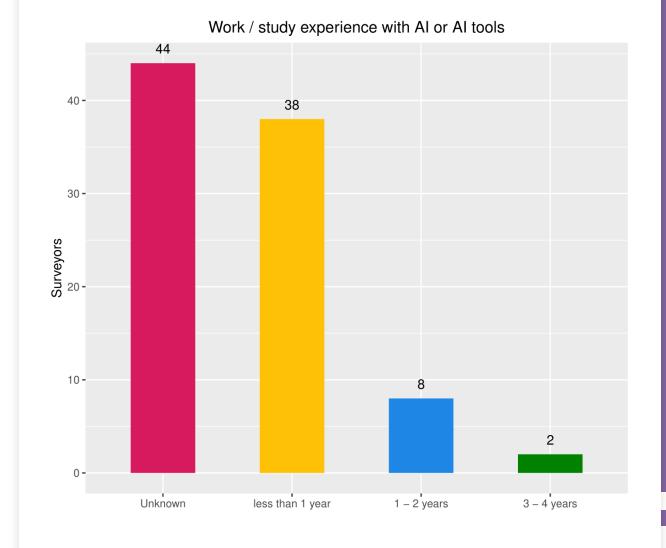




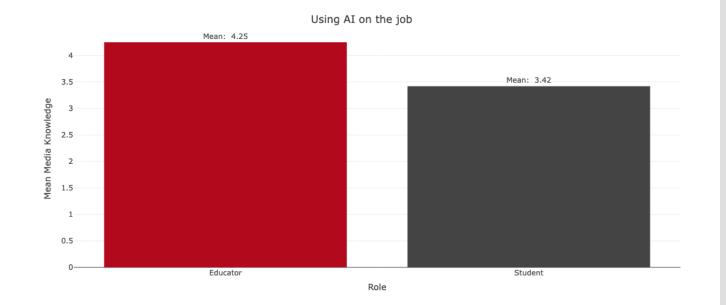
# Attitudes



# Work/ study experience with Al (tools)







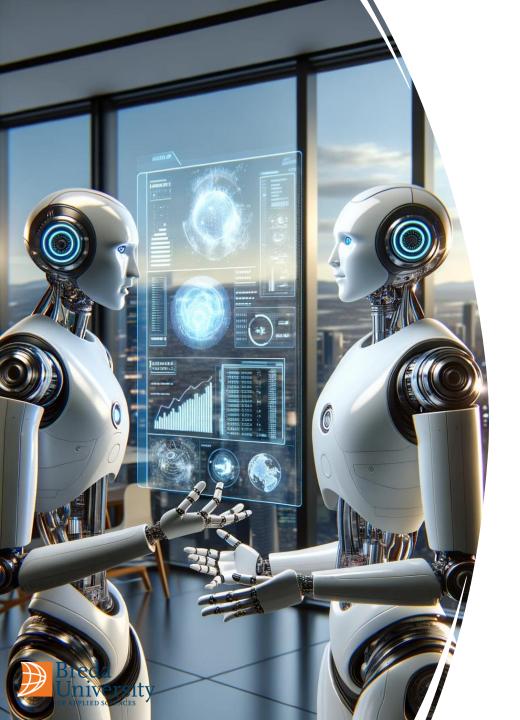
# Using Al on the job



# Policy





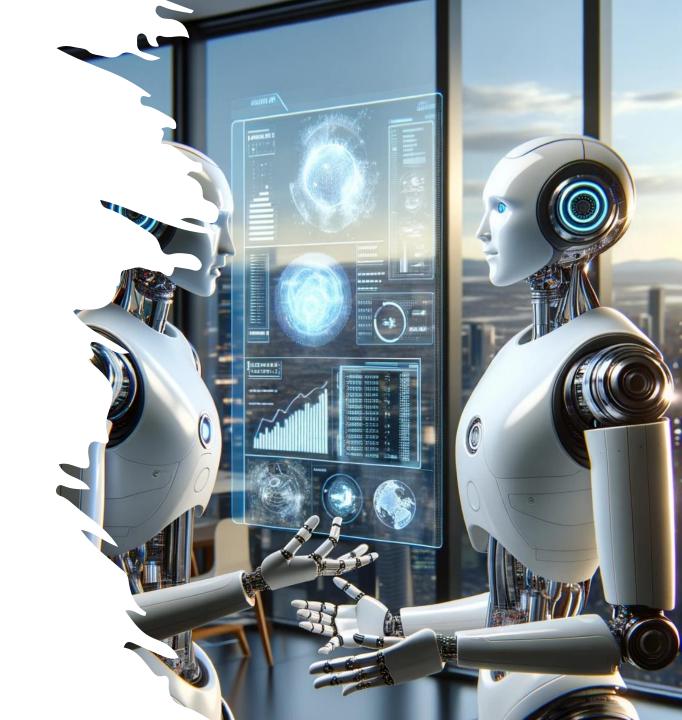


# Policy context

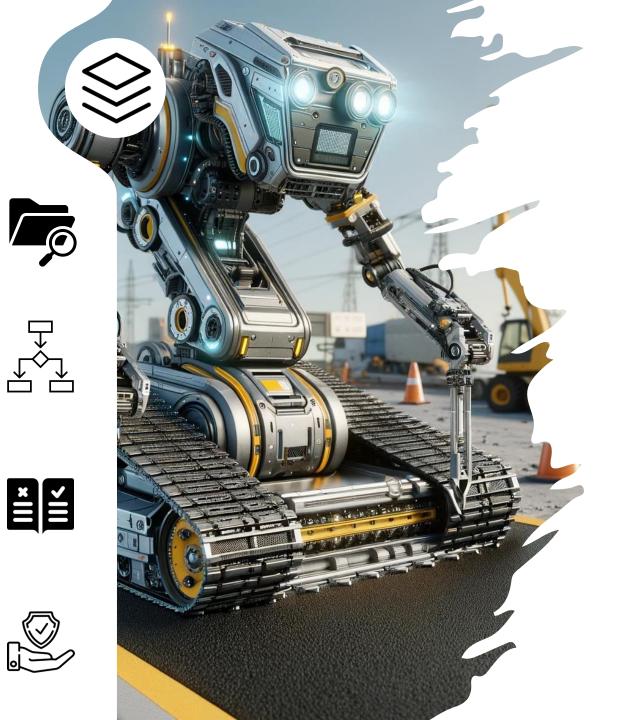
- Preserving human creativity
- Ethical education, Al training
- Accommodate diverse Al knowledge levels

# Policy recommendations

- Current way of teaching + AI
- Ethical considerations
- Practice for AI tools
- Engagement with AI content
- Flexible learning
- Knowledge disparities
- Specialization courses



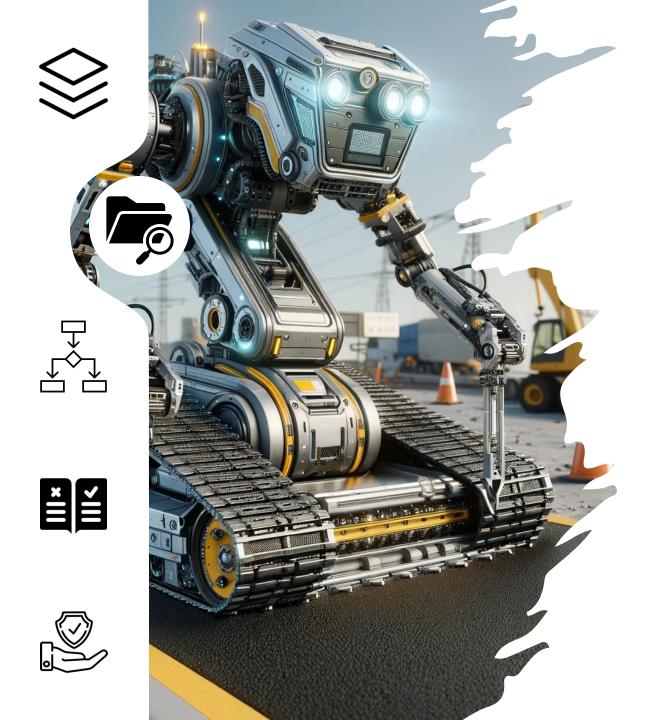




# **Curriculum Development and Faculty training**

- Form Curriculum Development Committee
- Identify core courses (blend of media studies & AI)
- Develop course materials (syllabus, lesson plans, resources)
- Provide faculty training (AI tools, technical approaches)

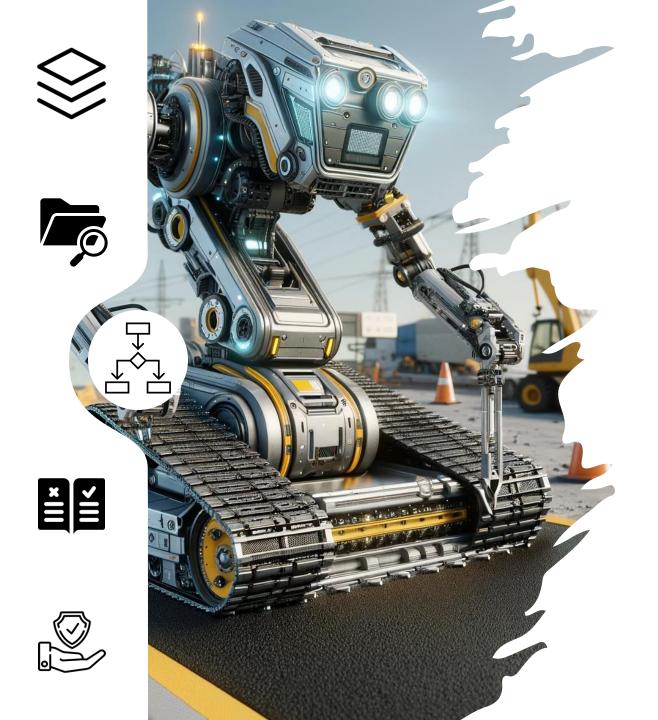




# Resource allocation and support

- Ensure access to AI tools and infrastructure
- Establish dedicated AI labs/workstations
- Arrange guest lectures and industry partnerships

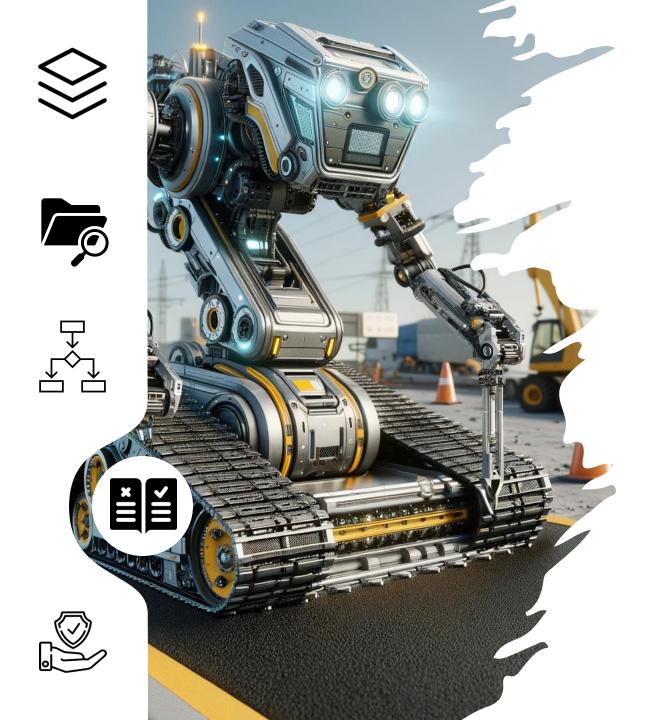




**Risks and Challenges** 

- Establish ethical guidelines for AI use in media
- Implement content review process for ethics compliance (Adjust grading system)
- Offer specialized workshops for varying AI knowledge levels
- Provide extra support resources (tutoring, courses)

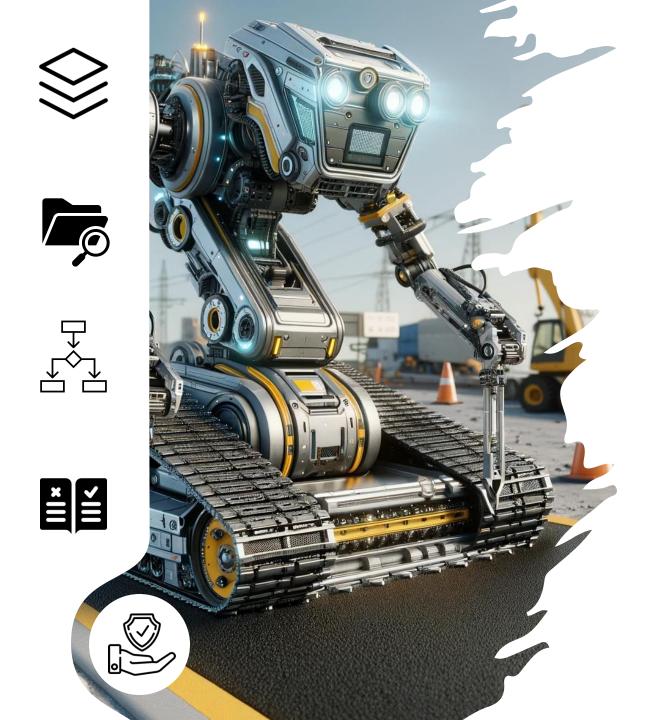




#### **Evaluation**

- Develop/adjust grading criteria for integrated approach
- Review data for adjustments and improvements
- Get feedback
- Test integrated approach in select courses
- Make necessary adjustments to curriculum/methods





### **Next steps**

- Explore research and innovation opportunities in media studies and AI
- Continuously update curriculum to reflect industry trends



### Conclusion



Al can automate tedious media tasks

Al tools like auto-transcription and auto-subtitling can help media workflows.



Al can generate synthetic media

content

Tools like DALL-E 3 allow generating images and videos from text prompts.



Al can help with media discovery and

recommendations

 $\label{local and preferences} \mbox{Algorithms can suggest relevant media content based on user data and preferences.}$ 

Al has **many potential applications** in the media industry, from assisting in content creation to improving discovery and personalization. But **ethical issues** around synthetic media need to be addressed.

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- Max W. Meiners:
  - Integration of AI in the Media studies







- Neil Ross Daniel:
  - Perception of Artificial Intelligence by Media domain

- Wojciech Stachowiak:
  Proposing Changes To Media
  Program Based On Survey Results







- Raya-Neda Borisova:
  - Adoption and Impact of Artificial Intelligence in Media education

- Gin Li:
  - Exploring Al Integration at Breda University's Media Programs



