# **Text Input**

Interaction Techniques and Technologies (ITT), SS 2016

Session 6 (19.05.2015), Raphael Wimmer

# **Overview**

These are slides/notes for the lecture, automatically generated from the slide set. Please extend this outline with your own notes.

#### Goals for this Week

#### Know

- · text input methods
- · typical text input speeds
- · keyboard hardware

#### Learn

- · measuring typing speed
- · PyQT's signals and slots

#### **Practice**

- Python
- · text input
- · study design and conduction

# **Today**

- 14:15 14:35 Review of last session, overview of today's session
- 14:35 15:20 Text input: metrics, numbers, methods, keyboard layouts
- 15:20 15:45 Discussion of upcoming assignment

#### Where are We?

- Conducting and Logging Experiments (+ intro to Python / PyQT)
- Documenting and Visualizing Experiments (+ intro to pylab, matplotlib)
- Pointing (pointing devices, Fitts' Law, Steering Law, CD gain, ...)
- Text Entry (speed, models, keyboard layouts, input techniques)
- Models of Interaction (KLM, GOMS)

# Quiz: Which of the following statements is true?

- Fitts' Law says that the time to select a target increases linearly with distance
- Eye movements can be modeled using Fitts' Law
- A high CD gain is important for pointing on large displays
- Touch screens are rate-control, direct, absolute pointing devices
- A t test indicates whether two values are statistically different

# **Retrospective: Reaction Times**

#### The Model Human Processor

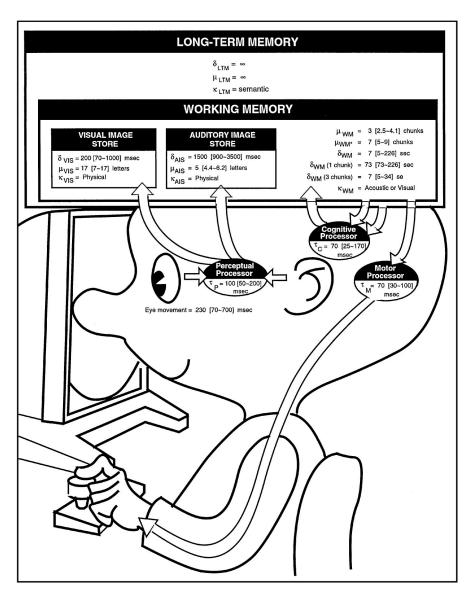


Figure 1: Card et al, 1983

# **Reaction and Processing Times**



Table 1: Typical latencies in human sensorimotor control (Bailey, 1996, p.41)

Operation	Typical Time (ms)
Sensory reception	1 - 38
Neural transmission to brain	2 - 100
Cognitive processing	70 - 300
Neural transmission to muscle	10 - 20
Muscle latency and activation	30 - 70
Total	113 - 528

• approximate average reaction times (source<sup>1</sup>):

visual: 270 msauditory: 150 mstouch: 155 ms

- proprioception: similar to touch?

• minimal visually perceptible latency: 5 ms (Ng. et al, 2012<sup>2</sup>)

# **Text Input / Text Entry**

#### Overview

- · Speech Input
- Handwriting
- · Keyboards

# Handwriting

- OCR
- natural handwriting (hard)
- · simplified alphabets

. . .

# Typing speed

• http://typing-speed-test.aoeu.eu/?lang=en

# **Hardware**

# **Keyboard implementations**

see blackboard

<sup>&</sup>lt;sup>1</sup>http://biae.clemson.edu/bpc/bp/lab/110/reaction.htm

<sup>&</sup>lt;sup>2</sup>http://dl.acm.org/citation.cfm?id=2380174



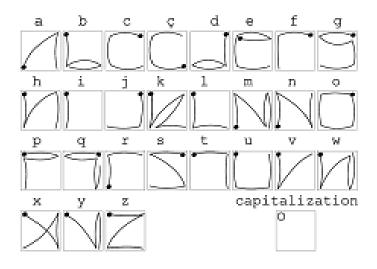


Figure 2: EdgeWrite

# VBCDELCHITATW NODORZIUNMXAZ

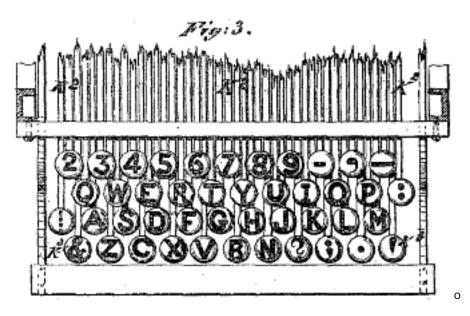
Figure 3: Graffiti

# Ghosting / N-key rollover

- simple matrix scanning of contact mats leads to ignored keypresses
- Info in Geekhack.com wiki<sup>3</sup>
- Ghosting Demo by Microsoft Research<sup>4</sup>

# **Keyboard Layouts**

## **QWERTY**



- ~1870
- · staggered rows required for key levers
- · de-facto standard

#### **Dvorak**

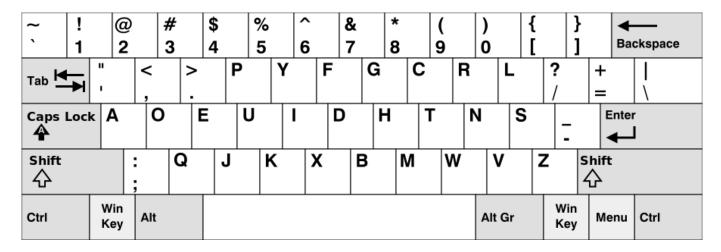


Figure 4: Wikimedia Commons, PD

 $<sup>{\</sup>it ^3} http://geekhack.org/showwiki.php?title=NKey+Rollover+-+Overview+Testing+Methodology+ and +Results$ 

 $<sup>{\</sup>color{red}^4} https://www.microsoft.com/appliedsciences/content/projects/KeyboardGhostingDemo.aspx$ 



- ~ 1936
- optimize key locations to minimize finger movement
- shown to be faster than QWERTY (disputed!<sup>5</sup>)

#### Neo



Figure 5: neo-layout.org

- since 2004
- http://www.neo-layout.org/
- optimized for German language
- 6 layers, with many Unicode symbols, foreign characters

#### Colemak

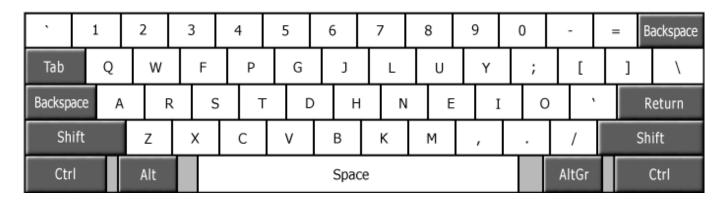


Figure 6: colemak.com

- since 2006
- http://colemak.com
- keys used for common shortcuts (Ctrl+Z/X/C/V) same as in QWERTY
- designed for English language

# QFMLWY & Co.

- since 2005
- CarpalX project<sup>6</sup>
- · automatically optimized layouts based on different corpora

<sup>&</sup>lt;sup>5</sup>http://www.utdallas.edu/~liebowit/keys1.html

<sup>&</sup>lt;sup>6</sup>http://mkweb.bcgsc.ca/carpalx/





Figure 7: carpalx project

# Stenotype

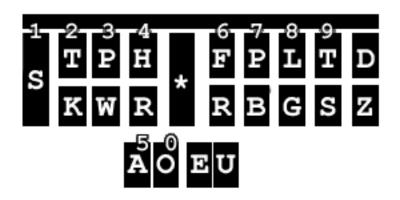


Figure 8: Wikimedia Commons, PD

Open Steno Project<sup>7</sup>

# **Typical Text Entry Speeds**

Source: WP:Words per minute<sup>8</sup>

• 1 word per minute (WPM) = 5 characters per minute (CPM)

Handwriting: 30 wpmStenography: 350 wpm

• Speaking: avg. 150 wpm, pro: 350-500 wpm, record: 637 wpm

• Reading: 250-300 wpm (typical adult)

• Morse: good: 20 wpm, pro: 60 wpm, record: 76 wpm

• One-key-keyboard (MacKenzie, 2010)9: 5 wpm

# **QWERTY**

Hunt-and-peck: 30-40 wpmProfessional Typist: 50-80 wpm

• World Record: 216 wpm (1946, using the Dvorak layout)

<sup>&</sup>lt;sup>7</sup>http://openstenoproject.org/

<sup>&</sup>lt;sup>8</sup>https://en.wikipedia.org/wiki%20/Words\_per\_minute

<sup>9</sup>http://www.yorku.ca/mack/TOCHI2010.html

# **Stenotype**

• Beginner: 100 wpm

• Professional Stenotypist: 200 wpm

• World Record: 360 wpm

# **Optimized Keyboard Concepts**

# **Chording Keyboards**



Figure 9: Buxton, 2010

http://research.microsoft.com/en-us/um/people/bibuxton/buxtoncollection/detail.aspx?id=7.00% and the control of the control

See also: http://www.loper-os.org/?p=861

# **PianoText**

https://www.youtube.com/watch?v=-ykkTXo2Zyg

http://pianotext.mpi-inf.mpg.de/

# Tera-Keyboard (Ghost in the Shell)

https://youtu.be/YZX58fDhebc?t=14

Discussion on the SciFi Interfaces bloq<sup>10</sup>

### **Mobile Phone Keyboards**

• Gizmodo: 12 smartphone keyboards that are trying to reinvent mobile text input<sup>11</sup>

# **Learning Trade-off**

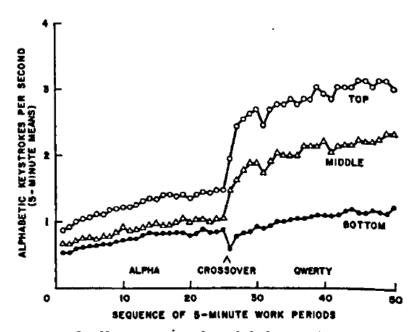


Figure 5. Keying rates for alphabetic characters on both keyboards for all A-Q subjects in each third of the rank order.

Figure 10: Michaels, 1971

S. Eugene Michaels (1971). Qwerty Versus Alphabetic Keyboards as a Function of Typing Skill. In *Human Factors: The Journal of the Human Factors and Ergonomics Society* 1971 13:DOI: 10.1177/001872087101300504

# Slow Improvement

# **Predictive Techniques**

- Do not require the user to learn something new meet them where they are.
- Autocomplete:
  - provide suggestions for word completions once one or more letters are typed
  - Autocomplete in Python: github.com/rodricios/autocomplete<sup>12</sup>
  - See also QCompleter<sup>13</sup>
- Autocorrect:

<sup>&</sup>lt;sup>10</sup>https://scifiinterfaces.wordpress.com/2013/07/24/the-secret-of-the-tera-keyboard/

<sup>&</sup>lt;sup>11</sup>http://gizmodo.com/12-smartphone-keyboards-that-are-trying-to-reinvent-mob-1695151919

<sup>&</sup>lt;sup>12</sup>https://github.com/rodricios/autocomplete

<sup>&</sup>lt;sup>13</sup>http://doc.qt.io/qt-5/qcompleter.html

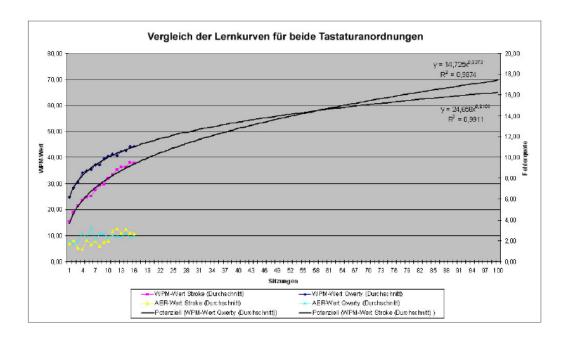


Figure 11: Johannes Jüngst, Diplomarbeit, 2010

- automatically change an incorrectly spelled word to the probably intended word
- also used for replacing abbreviations
- Python example: github.com/foobarmus/autocorrect<sup>14</sup>

# **Outlook**

#### **Course Assignment**

Let's add chord input to a QWERTY keyboard.

Questions:

- · Implementation?
- Choice of chords?
- Evaluation?

#### **Next Session**

more on Python:

- decorators
- · QT widgets
- · QT signals / slots

# **Further Reading**

- http://careyryan.com/stenotype-can-we-type-much-faster/
- http://www.yorku.ca/mack/hci3.html

<sup>&</sup>lt;sup>14</sup>https://github.com/foobarmus/autocorrect/



# **ENDE**