# JAMES ROBINSON

# FX TD

# CONTACT

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# **EDUCATION**

#### **Gnomon School of Visual Effects**

Los Angeles, California

2-Year Digital Production program. Focus in Effects Animation.

2015 - 2017

# **EXPERIENCE**

### Weta Digital

Sept 2021 - Present

### **FX TD**

Simulated and rendered FX elements for the Avatar sequels.

#### The Mill

Nov 2017 - Sept 2021

#### FX TD

Developed various FX rigs and finaled shots for high quality VFX commercials. Responsible for simulating and often shading/rendering of FX elements. Created tools and workflows using a variety of applications, including Houdini and Python, in order to make better, more efficient use of artist time.

# Gnomon

Jan 2021 - Present

#### Instructor - Houdini 4

Designed and implemented curriculum for a project-based Houdini course. Presented lectures and demos focused on common production techniques, as well as customized setups and demos tailored to topics relevant to the students' projects.

# Ingenuity Studios

Oct - Nov 2017

#### Pipeline TD / FX TD

Began implementation of new pipeline tracking software (ftrack) and created various Houdini tools.

### Method Studios

Jul - Sept 2017

Shadowed and learned from Senior FX Artists. Created particle FX for a commercial.

# SOFTWARE

Houdini Nuke Arnold Mantra Maya V-Ray Redshift Mari Cinema 4D

Linux

# SKILLS

FX Animation & Simulation Python Optimization Procedural Animation PySide / PyQt Data Management Lighting, Rendering & MEL Troubleshooting Compositing Leadership