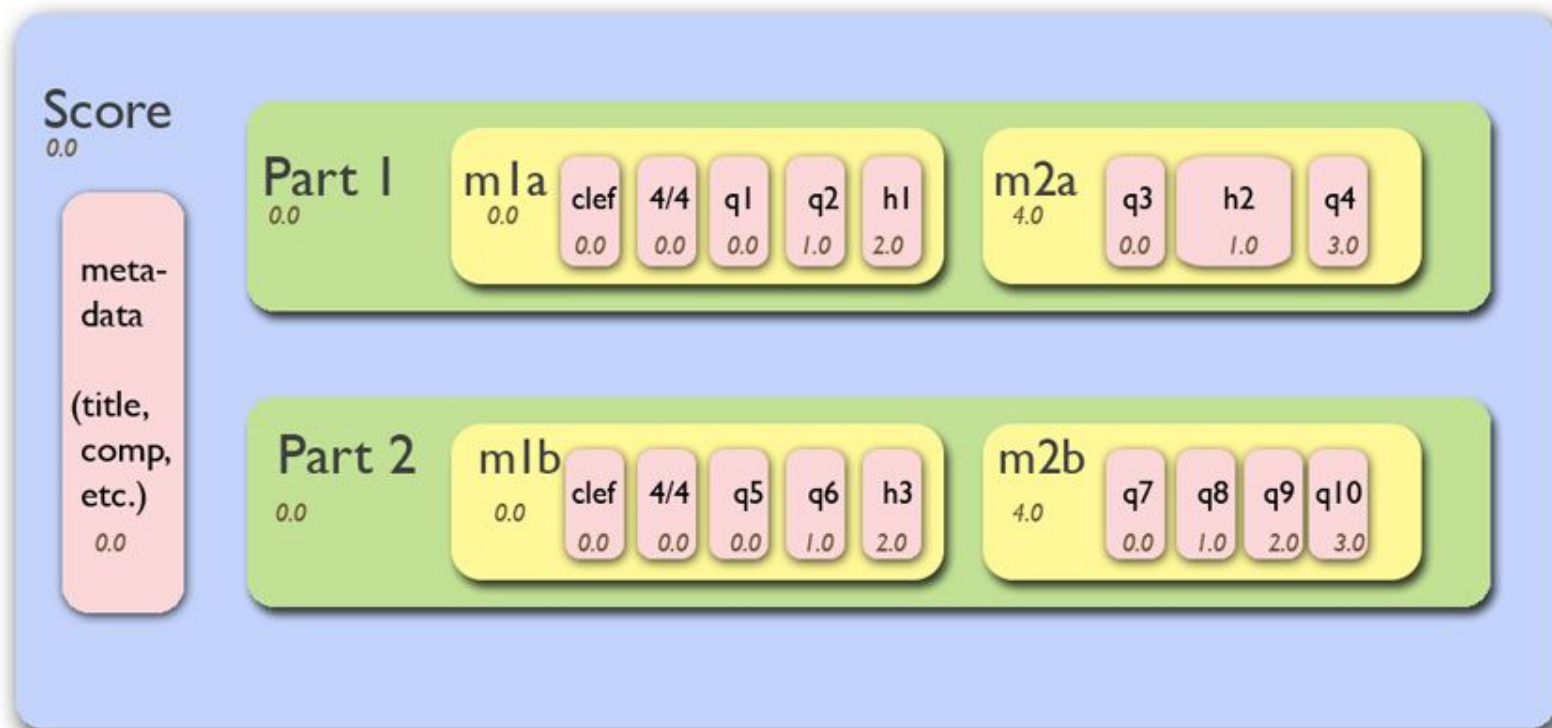


Preprocessing Dataset for Melody Generation, pt. 1

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Music21 score



String quartet

Violin I

Violin II

Viola

Cello

p

p

p

Detailed description: This is a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 1 through 4. Violin I plays a melodic line starting on G4, with a trill on the second measure and a slur over the last two measures. Violin II is silent in the first two measures and then plays a sustained chord of G4 and B4 in the third measure, followed by a sixteenth-note scale in the fourth measure. Viola plays a continuous eighth-note pattern throughout. Cello plays a continuous eighth-note pattern throughout. Dynamics include piano (*p*) markings under the first measure of Violin I, the third measure of Violin II, and the first measure of Viola.

Violin I

Violin II

Viola

Cello

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 3/4 time with a key signature of one sharp (F#). The first measure of the score is marked with a piano (*p*) dynamic. The Violin I part begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The Violin II part is silent in the first measure. The Viola part begins with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3. The Cello part begins with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The second measure of the score is also marked with a piano (*p*) dynamic. The Violin I part continues with a quarter note C5, followed by a dotted quarter note B4, and an eighth note A4. The Violin II part is silent in the second measure. The Viola part continues with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3. The Cello part continues with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The third measure of the score is marked with a piano (*p*) dynamic. The Violin I part continues with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The Violin II part is silent in the third measure. The Viola part continues with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3. The Cello part continues with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The fourth measure of the score is marked with a piano (*p*) dynamic. The Violin I part continues with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The Violin II part is silent in the fourth measure. The Viola part continues with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3. The Cello part continues with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2.

Score + Parts

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo or dynamics are marked with a *p* (piano) in each part.

Violin I: The part begins with a treble clef and a key signature of two sharps. It features a melodic line with a trill on the second measure, followed by a series of eighth and sixteenth notes, and a final measure with a whole note and a fermata.

Violin II: The part begins with a treble clef and a key signature of two sharps. It features a melodic line with a whole note, a half note, and a final measure with a whole note and a fermata.

Viola: The part begins with an alto clef and a key signature of two sharps. It features a melodic line with a series of eighth and sixteenth notes, and a final measure with a whole note and a fermata.

Cello: The part begins with a bass clef and a key signature of two sharps. It features a melodic line with a series of eighth and sixteenth notes, and a final measure with a whole note and a fermata.

Score + Parts + Measures

Violin I

Violin II

Viola

Cello

p

p

cresc.

Score + Parts + Measures + Notes

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The instruments are arranged vertically, with Violin I at the top, followed by Violin II, Viola, and Cello at the bottom.

Violin I: The first staff shows a melodic line starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a trill on G4. The dynamic marking *p* (piano) is placed below the first measure.

Violin II: The second staff shows a half rest in the first measure, followed by a half rest in the second measure, and then a half note D4 in the third measure. The dynamic marking *p* is placed below the third measure.

Viola: The third staff shows a half note D3 in the first measure, followed by a half note E3, a half note F#3, and a half note G3. The dynamic marking *p* is placed below the first measure. The notes in the first measure are highlighted with blue boxes, and the notes in the subsequent measures are highlighted with pink boxes.

Cello: The fourth staff shows a half note D2 in the first measure, followed by a half note E2, a half note F#2, and a half note G2. The dynamic marking *p* is placed below the first measure.