



ASSIGNMENT SUBMISSION FORM

[Insert all required information]

Student To Complete:			
Student Name:	Ho Bing Lin	Curtin ID No.:	19304209
		Email Address:	19304209@student.curtin.edu.au
Unit Name:	Internet Design Introduction	Unit Code:	GRDE2011
Tutor's Name:	Chantelle White	Assignment No.:	3
Comments to Tutor:			
Student Declaration:	I declare the attached assignment is my own work and has not previously been submitted for assessment. This work complies with Curtin University rules concerning plagiarism and copyright. [Refer to http://www.policies.curtin.edu.au/documents/academic_misconduct.doc] I have retained a copy of this assignment for my own records.		
Sign or insert name here:	<i>Bing Lin</i>		

OPTIONAL: Consent to use Images of Artistic Work:

The University and the artist/student agree that:

1. An Image or Images of the said Work can be used for educational and non-commercial purposes for teaching and advertising of Curtin University of Technology courses.
2. The University may reproduce the image/work of the Student in accordance with the licence rights under this Agreement for a term of five (5) years from the date of signing of this Agreement by the Student.
3. The University will acknowledge the Artist/Student as the creator and owner of the Image/work. The University will publish copyright by-line with all permitted uses of the Image of the work where ever possible as follows: "Reproduced with the permission of Ho Bing Lin (insert student name).
4. The Artist/Student warrants that: They are the sole author of the work and that it is original and does not infringe the copyright or other rights of any third person. Where third-party sources have been used (images, quotes, text not written or created by the student), the content is appropriately referenced.

Acknowledged and agreed by:

Ho Bing Lin Bing
Student Name/ Signature

9/6/2020
Date

Anime Resources Website

Anivault

Status:

Behind schedule / Complete

URL for live site:

<https://anivault.000webhostapp.com/>

Design Process: Deviations

- Design is an iterative process, so this is where you can show how your project developed as you learnt more and implemented tutor and peer feedback. What changed between A2 and A3?
 - One of the first things that end up being changed right from the get go is the change of the background colour for the pages and the banner to light grey and Dark Grey respectively. The colour of the navigation tab was also changed to a cream colour and the colour of the text is made black. These changes were made to give the website a more modern feel for the Youth audience I'm targeting.
 - The Button fonts were also changed to Forum as well because of the way it stands out on the title page.
 - Thanks to code suggestions from Ms Chantelle, I've decided that the white space that would be used to display the latest bits of information in each webpage segment to prove that the site is active would be an active CSS Slideshow, code provided by Roko C Buljan on Codepen.
 - The need for the filter buttons is also removed altogether through the provision of the Javascript Tab Headers to showcase the latest update for the shop/events per region. This also helped to prevent the webpage from going on too long and cause people to lose interest in the website.

Final Website Rationale

The overall colour scheme for the website now consists of Greys, blacks, a cream yellow and blue. These colours are chosen for the youthful aesthetic that it gives, for the youths this website is meant to attract. This is a slight change from my originally proposed colour scheme in which light yellow was the background color. While the colours there had given a youthful look, all the colours combine together were too warm and distracting and not always in line with the occasional darker themes that the youth might enjoy.

The typeface Lemonada was chosen for the Creative vibe that it emits – particularly for the Brushstroke like appearance of the letters of the font when seen in large sizes. Exo2Black and Forum were two complimentary fonts chosen as the secondary header font and the font for the links and paragraph texts respectively.

I've decided to implement using the tab headers as a pseudo-filtering system for certain items for the sake of keeping the elements more compartmentalized and easier to scroll through so that the users can find the things they want easily. This is particularly important since according to Nielson's and Akita's research on Users' Experiences for Teenagers in 2019, Teenagers are often easily distracted and lack the patience to scroll through the website. A cluster of information is also a big turn off for teenagers. Yet, as of this writing, I have yet to figure out how to accommodate this aspect without it feeling off when a visitor switches between Mobiles/Tablets and their computers to view the same website.

According to Scacca's Wpmudev article on Designing effective websites for different age groups in 2016, Teenagers would need bright colours to attract them to the things that you want them to find. As such, I made the hover and selected tabs' colour change to a different colour so that he knows that it is currently active. As most anime pictures are in bright colors, the contents themselves are also naturally attractive enough for the youth.

Most of the images I've chosen are relating to the theming of Anime and the creation of Art pieces inspired by Anime – Cosplay included. All of the anime related pictures were selected based off a list of the top Anime series of all time in 2020.

Final Submission Checklist

	YES	NO	UNSURE
My website is complete	✓		
My website files have been uploaded to my server space via FTP	✓		
My live website load correctly (images, layout, text, media, etc.)	✓		
I have submitted a single page scrolling website	✓		
My website is fully responsive (according to the assignment requirements)	✓		
My menu is fully linked, consistent and easy for users to navigate	✓		
My colour scheme compliments my topic and content	✓		
My typographic treatment compliments my topic and content	✓		
I have considered my target audience in the creation of my website	✓		
I have completed my Final Progress Report	✓		
I have included a link to my live site in my Final Progress Report	✓		

Final Project Critique

- **What do you feel you did well?**

- I feel that the website has been organized and made much neater and cleaner than the one I had initially planned out.
- The filtering is also made better than expected thanks to the codes I found online.
- Most of the responsive design work well.
- The venture into the world of Javascript for this assignment went better than I had initially expected.

- **What could be improved upon?**

- I feel that the organization of certain bits of codes could have been done better.
- The responsive design still needs improving as the sizes of some text could not adjust perfectly to suit the size of the devices. This could be due to my lack of experience at this stage
- Even though the implementation of Javascript is advanced for this module, I feel that there is much I don't understand about it that has caused the second and third set of sliders to disappear when scrolling. Or for something else to go wrong with the Tab header filter codes that causes the filter button's colour to remain pink instead of returning to the default blue when the tab is no longer active...

Unit Experience

- Going through the Module again, I find that the thing that I enjoyed most is the Digital video tutorials and the video conferencing for the classes. Found that I engaged better in that online aspect better. The videos also helped me to catch up on the things that I felt confused about, so that is a plus for me.
- I found that for this module, I did not really find anything particularly challenging. The part that I did not manage to resolve well the last time in the module now has a tutorial to resolve this.

Please take a moment to share your thoughts via the eVALUate survey at the end of the Semester as well.

References

Refer to the below link for the Chicago Author-Date Referencing style

<http://libguides.library.curtin.edu.au/referencing/chicago>

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