

Old Town Road

Lil Nas X ft. Billy Ray Cyrus

Arr. by Liam Hinzman

Steady Horse Trot ♩ = 69

The first system of music is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It features a piano introduction with a 'Steady Horse Trot' tempo of 69 beats per minute. The melody in the right hand consists of quarter notes, while the left hand plays a simple bass line of half notes. The dynamic is marked *mp* (mezzo-piano).

The second system begins at measure 5 and is labeled 'Chorus'. The melody in the right hand continues with eighth and quarter notes. The left hand provides a steady bass line. The dynamic is marked *mf* (mezzo-forte).

The third system continues the chorus melody from measure 7. It maintains the same rhythmic and harmonic structure as the previous system, with a dynamic of *mf*.

The fourth system begins at measure 9 and is labeled 'Verse'. The melody in the right hand features a more complex pattern with eighth and sixteenth notes. The left hand continues with a steady bass line. The dynamic is marked *mp*.

The fifth system continues the verse melody from measure 11. It maintains the same rhythmic and harmonic structure as the previous system, with a dynamic of *mp*.

13 Pre-Chorus

mp

This system contains measures 13 and 14. The key signature is three sharps (F#, C#, G#). The music is in a piano style, marked *mp*. The right hand features a steady eighth-note accompaniment in the lower register, while the left hand plays a series of chords and single notes, including a half-note chord in measure 13.

15

This system contains measures 15 and 16. The musical notation continues from the previous system, maintaining the same key signature and piano style.

17 Verse

mf

This system contains measures 17 and 18, marking the beginning of the Verse. The key signature remains three sharps. The music is marked *mf* (mezzo-forte). The right hand's accompaniment becomes more active, featuring sixteenth-note patterns, while the left hand continues with chords and single notes.

19

This system contains measures 19 and 20. The musical notation continues from the previous system, maintaining the same key signature and piano style.

21 Pre-Chorus

mf

This system contains measures 21 and 22, marking the beginning of another Pre-Chorus section. The key signature remains three sharps. The music is marked *mf*. The musical notation is similar to the first Pre-Chorus, with a steady eighth-note accompaniment in the right hand.

23

Musical notation for measures 23-24. Treble and bass staves in D major. Measure 23 features a complex treble staff with many beamed sixteenth notes and a bass staff with eighth notes. Measure 24 continues with similar rhythmic patterns.

25 Chorus

f

Musical notation for measures 25-26, labeled "Chorus". Measure 25 starts with a forte (*f*) dynamic. The treble staff has a half note chord followed by eighth notes, while the bass staff has a steady eighth-note accompaniment. Measure 26 continues the melody with a repeat sign.

27

Musical notation for measures 27-28. Measure 27 continues the chorus melody. Measure 28 features a treble staff with a half note chord and eighth notes, and a bass staff with eighth notes.

29 Verse of the Century

mp

Musical notation for measures 29-30, labeled "Verse of the Century". Measure 29 starts with a mezzo-piano (*mp*) dynamic. The treble staff has a steady eighth-note melody, and the bass staff has a simple harmonic accompaniment. Measure 30 continues the melody.

31

Musical notation for measures 31-32. Measure 31 continues the verse melody. Measure 32 features a treble staff with a half note chord and eighth notes, and a bass staff with eighth notes.

33

35

35

37 **Chorus**

The musical score for the chorus of 'The Sound of Silence' is presented in a grand staff with two systems. The key signature is D major (two sharps). The first system begins with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, starting with a D5 chord. The bass staff contains a series of eighth and sixteenth notes, starting with a D4. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The piece ends with a final D5 chord in the treble staff and a D4 note in the bass staff.

39

39

41

Measures 41-44 of the musical score. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes: D4 (sharp), E4 (sharp), F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135