

Toccatà and Fugue in D Minor

Adp. from The H. W. Gray Co., Inc.
Standard Series of Organ Compositions
and the arrangement for piano by Louis Brassin

Johann Sebastian Bach

Adagio

Prestissimo

Lento

Allegro

6

8

10

13

16

16

mf *f* *mf* *f*

18

mp *ff* *f*

ritard

20

ff

22

p

Prestissimo

25

rit. and cresc.

27

ff

Maestoso

ritard

30

f

FUGA

Andante

8vb

33 *f* *mp* *f* *mp*

mf

36 *f* *mp* *simile*

f *mp* *simile*

39 *f* *mp*

f *mp*

42 *mp* *f* *mp*

mp *f* *mp*

45 *f* *mp*

f *mp*

48

f *mp*

51 *8vb*

8vb

54

(8vb)

57

p

60

mf *p* *simile*

63

66

69

72

f *mp* *f*

75

Measures 75-77 of a musical score in B-flat major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *simile* (simile).

78

Measures 78-80 of the musical score. The right hand continues the eighth-note arpeggiated pattern, while the left hand maintains its rhythmic accompaniment.

81

Measures 81-83 of the musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand's accompaniment includes some sixteenth-note runs.

84

Measures 84-85 of the musical score. Measure 84 is in bass clef, and measure 85 is in treble clef. The right hand continues the eighth-note arpeggiated pattern. The left hand features a *ff* (fortissimo) section with a sixteenth-note arpeggiated pattern.

86

Measures 86-87 of the musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand features a sixteenth-note arpeggiated pattern.

88

Measures 88-89 of the musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand features a sixteenth-note arpeggiated pattern.

90

Measures 90-92 of the musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand features a sixteenth-note arpeggiated pattern.

93

96

99

102

105

108

111

f

114

f *mp*

117

simile

120

ff

123

ff

126

ritard *ff* 8vb

129 **Adagiosissimo**

molto ritard

132 **Presto**

135 *ritard*

137 **a tempo**

140 **Molto Adagio**

ritard

fff