

Anechoic recordings

Below a few pictures that sum up the conditions of the violin anechoic recordings. The first one represents the anechoic chamber before the recording, and the last one the configuration of the violins when they were recorded.

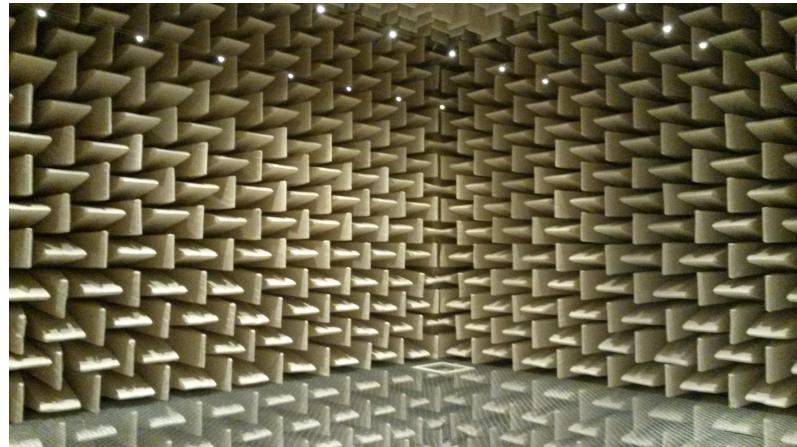


Figure 1: The anechoic room



Figure 2: Disposition of the recorded violins - North-East side



Figure 3: Disposition of the recorded violins - North-West side

Each one of the violins was placed in a corner of the anechoic chamber and walls were placed in between them