

MSDP SOFTWARE GUIDE

Some remarks about geometry of MSDP channels

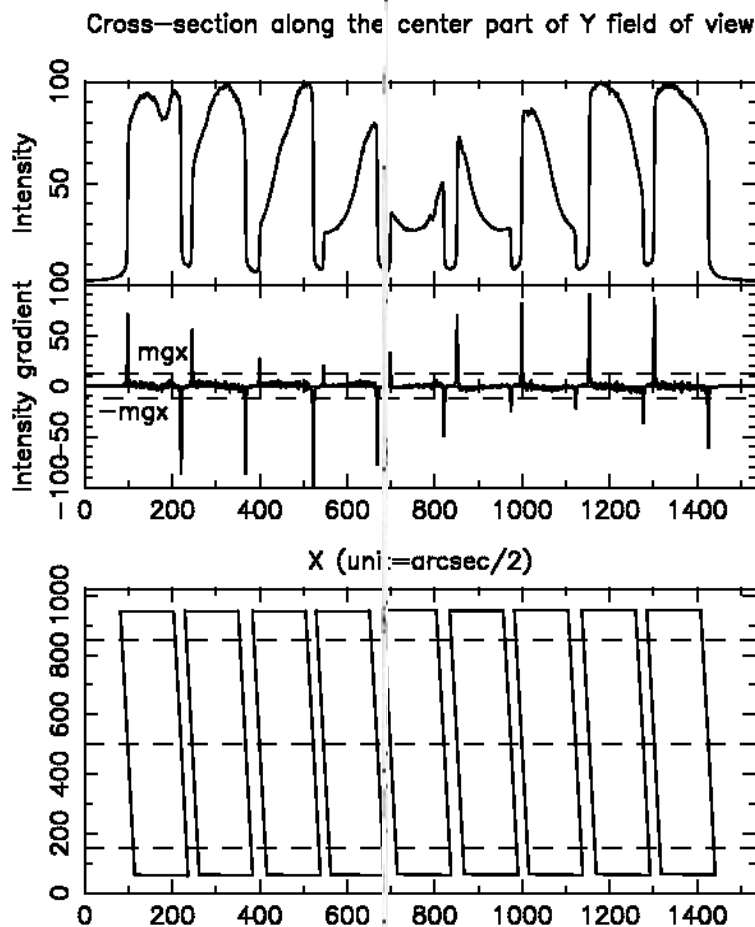
Pierre Mein

We present some additional remarks to « processing methods » of MSDP data (2024-02). They correspond to last versions of Fortran codes, in the step of « **Channel geometry** ».

1) The upper part of Figure 1 (file *geo1.ps*) shows the cross-sections of *intensity* and *intensity gradient* along the central part of field of view plotted in the lower part (section $y=500$). Maximum values are adjusted to 100 in both cases.

The lower part is the full field of view with 3 sections at Y-values 150, 500, 850, used to determine the left and right edges of all channels. The full drawing of channel edges is shown also, sections X and Y described in Figure 3 .

sections at Y-values 150, 500, 850, used to as seen in Figure 3. according to all determinations using cross-



Figure

1

The **intensity gradients**, shown in Figure 1, spectral line, gradients can be used to determine absolute value exceeds some **thresholds**. of channels) and **-mgx** (right side) are selected

We can note that, to increase signal-to-noise sides of channels and Y axis (around 0.04 rad), **average intensity gradients** of some horizontal mentionned.. The parameter **laddx** (additional between Y-laddx and Y+laddx.

In the example of our MSDP observation, 0. In the case of observations with far fewer data, 0.2 pixel in extreme sections).

show that, in spite of low intensity of the channel edges, on the condition that their Quantities **mgx** (minimum gradient for left side through Figure 1.

ratios, because of the **very small angle** between the detection of edges can be done also with sections, around each of the 3 above lines X, up and down) leads to average gradients

25 flat-field data are averaged. The used **laddx** is **laddx** could be accepted easily up to 5 (shifts \pm

2) Figure (2) is an enlargement of the upper part of Figure 1. The cross-sections of **intensity** and **intensity gradient** are plotted again along the central part of field of view (Y=500), but only 120 pixels around the left edge of first channel.

The **maximum gradient** (greater than **mgx**) is plotted between **intensities** X=97 and X=98 (upper part of the figure), and in **intensity gradient** X=97.5 (lower part) .The **parabolic interpolation** of

intensity gradients is used with the 3 gradients in $X=96.5$, $X=97.5$ and $X=98.5$ (lower part). The **parabola** is printed with a thick line.

Gradients $X=97.5$ and $X=98.5$ are in this example almost equal. So the maximum of interpolated parabola, defining the first left channel edge, is close to the middle abscissa $X=98$. In Figure 3, this will define the point **b**, which becomes **B** in final drawing of channels.

3)
(geo3.ps)
the first

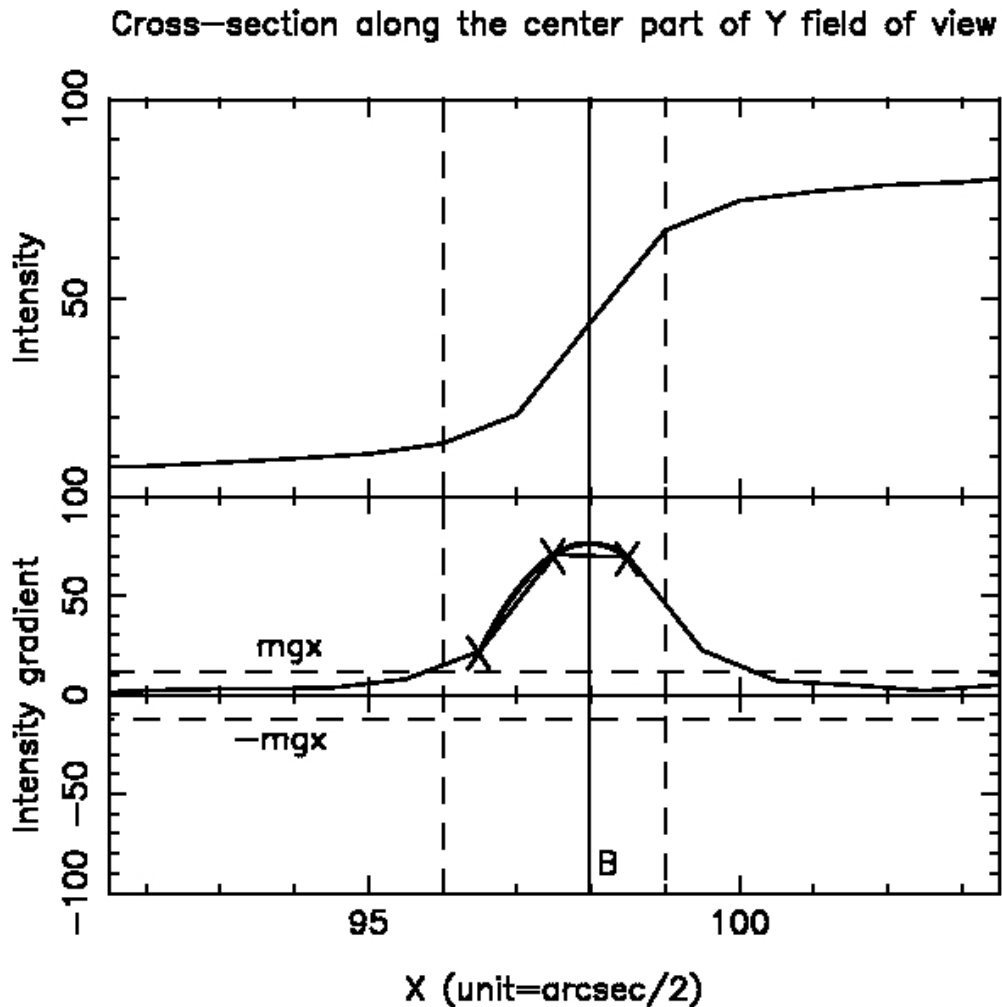


Figure 2

Figure 3
shows
channel

geometry :

- points **a,b,c,d,e,f** determined by using the 3 cross-sections of Figure 1 with the same method as seen in Figure 2
- points **k,m,l,n** by using Y cross-sections, starting from Y values of **ad** and **cf**, and X-values shifted by 25 pixels towards channel inside. Unlike X cross-sections used with **a,b,c,d,e,f**, each Y cross-section looks here for only one point. A new gradient threshold **mg_y** is available (here the same as **mg_x**).

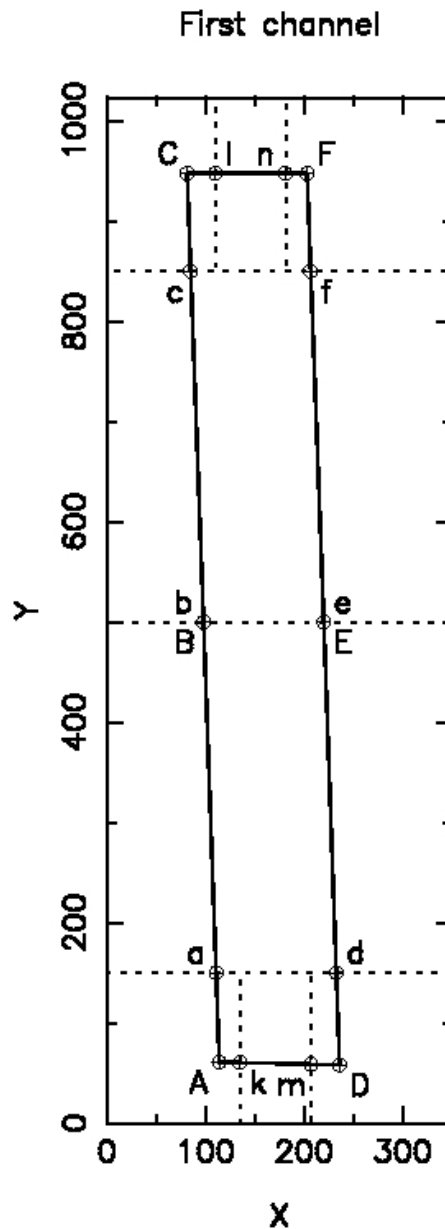


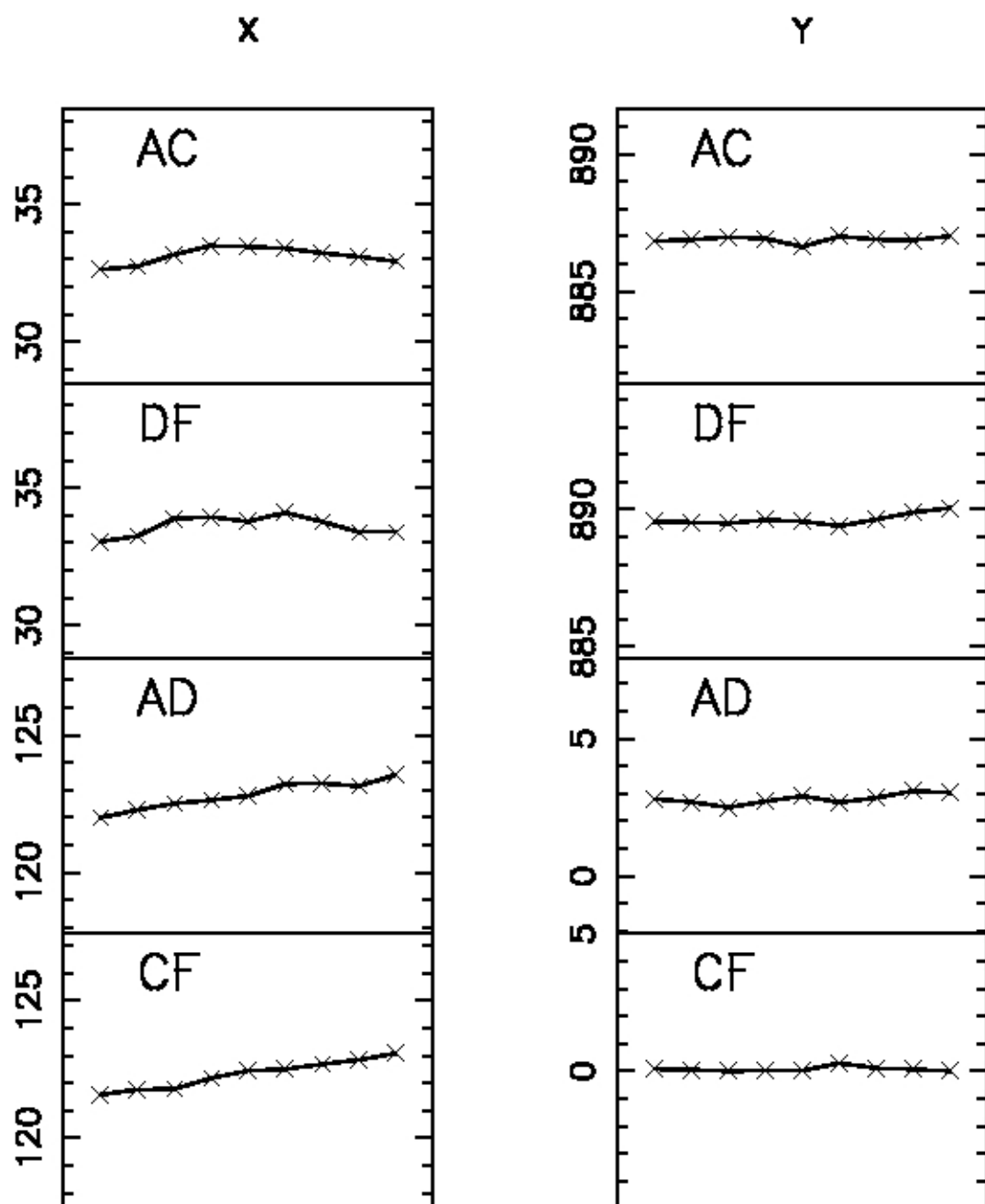
Figure 3

It can be noted that the coordinates of points a,b,c and d,e,f of Figure 3 can be used to estimate the **distortion** due to spectrograph. In this example, the quantities for all channels

$X(b)-(X(a)+X(c))/2$ (left side) and $X(e)-(X(d)+X(f))/2$ (right side) have respective averages -0.08 and $+0.19$ (with the pixel unit close to 0.5 arcsec), with departures less than ± 0.2 .

This is very small and suggests to discuss again in this case the option of parabolas, adjusted to channel sides **abc** and **def**.

4) Figure 4 (geo4.ps) gives the lengths in X and Y of the sides of 9 channels, AC, DF, AD and CF. The very small departures between successive channels show the good **accuracy of the parabolic interpolation**.



Figure