

# “Refugee in Liverpool”

By Group 5

INT. Lime Street Station

(Shows a 30 year old man, a refugee, wearing glasses. Has a puzzling look and looks slightly lost. It is sunny day and the sun shines into the station as the camera shows a low angle of his suitcase trailing behind the man)

(Music in the background and the sound of passing public)

Shot 1: Shows the suitcase behind him and the camera slowly pans to show the man's face

EXT. Lime Street Station

Shot 2: Shows the man looking out at the city just outside the entrance of the station, people walk by but the focus is on him as he ponders a new life ahead.

CUT TO:

EXT. Liverpool

Shot 1: Shows a different person this time, each footstep can be seen zoomed in. He is wearing a new pair of trainers and fashionably suits the city.

Shot 2: The next shot is an extreme close up of him putting a spliff to his mouth

Shot 3: The next shot is a returned close up to his feet stepping, preferably to the beat of the music playing in the background.

Shot 4: Shows from a medium shot the boy in his full form walking towards a wall where he soon rests his back on and lights up his spliff. The boy is around 20 years of age, long haired and hip looking.

Shot 5: An extreme close up of him taking a toke of the spliff.

CUT BACK:

Shot 1: The man with the suitcase begins to walk down the stairs of Lime Street station

Shot 2: Again follows his footsteps, his shoes are worn and not as fashionable as the boys.

Shot 3: The boy begins to move again and bumps into the man as they both meet a crossroads at the corner of the wall and it leaves the boy dazed for a short while.

(The boy is called Adam)

Adam- Aye aye mate watch it (In a thick scouse accent) you'll ruin my gear

Zakary- (the name of the man) sorry pal (Genuinely apologetic)

Shot 4: close up of Adam

Adam- Just watch it next time, can't just be bumping into people like that, it's not on, look where you're going, use your eyes, that's why god gave them to you mate

Shot 5: Shows both characters

Zakary- My mistake man, I did not see you

Shot 6: Close up of Zakary's nose as he sniffs

Shot 7: Shows both characters

Zakary- what strain is this?

Adam- Strain, no idea what you're talking about

Zakary- I know that smell

Adam- (Close up) look mate I have no idea what you're chatting, this is just a run of the mill bifta mate

Zakary- What is a bifta?

Adam- Not what you think it is my mate, I promise you that

Shot 8: Close up of Adam as Zakary asks him

Zakary- Can I try?

Adam- No you bloody cant, you ain't half rude, nearly break my leg and now you stealing some of my smoke

Zakary- I'm sorry

Adam- It's alright... you're not a pig are you?

Shot 9: Close up of Zakary

Zakary- A pig?

Shot 10: Close up of Adam's eyes

Adam- A pig, the police?

Shot 11: shows Zakary

Zakary- Oh I see now... no I am not... sorry man I understand nothing of these words you speak (laughs hysterically)

Shot 12: Shows both

Adam- What English, where are you from?

Zakary- Oh no I understand English, but I do not understand this other weird talk?

Adam- weird talk? What are they? (Points to his shoes)

Zakary- Shoes, or trainers

Adam- (laughs) no round here mate they're called trabs

Zakary- Trabs?

Adam- Trabs, don't ask why, I dunno the answer... so yeah where you from?

Zakary- I'm from Africa you know... I'm a refugee, I only just arrive at the city, I have no idea where I am!

Adam- Oh well we can't be having that can we!?

Zakary- Any idea where I should go for help?

Adam- To be honest mate I have time to kill... I'm just waiting for a friend, as you haven't seen the city before I'll happily show you round a bit (He throws the spliff away) come on then follow me

Zakary- Where we going?

Adam- First things first my mate, we need to go for some scan...

Zakary- What is scan?

(He follows and the scene ends with a shot of him following him walk off quickly)

CUT TO: Ext. Albert Dock

Shot 1: Shows the skyline

SHOT 2: Adam and Zakary are walking towards a big bunch of steps, Adam has a burger in his hand

Adam- So tell, what's your story? You're a refugee, what does that mean?

Zakary- I used to have a family... (Don't know story yet, ask Prince of his story)  
(Use archive footage)

Adam- Crikey, sounds pretty intense

Shot 3: shows their footsteps walking down the stairs

Shot 4: shows them hit the bottom of the stairs at a different location where there are stairs and it is near the Albert Dock

Shot 5: Shows him showing various places on Albert Dock, the museum, Tate gallery and the slavery museum

Adam- Where not like that anymore bear in mind

Zakary- Oh yeah (laughs)

Shot 6: Adam points out to the other side of the water

Zakary- Oh so what is over there?

Adam- That is a place you can go in your spare time, the dark side mate, where the wools live, the only good thing about that side is that you can see the whole of this side over there (laughs)

(Zakary laughs as well)

CUT TO: EXT. Liverpool One

Shot 1: shows a shot of Albert Dock

Shot 2: Adam and Zakary are walking through Liverpool 1 after they walk down the stairs to get there

Shot 3: Shows Jonny, an acquaintance of Adam bump into Zakary

Jonny- Watch it mate (He is a small man with a big attitude)

Adam- Hey Jonny how you doing?

Jonny- Oh if it isn't Adam, hunting for more gear are we?

Adam- No

Jonny- What you doing with this loser?

Adam- Nothing, he's new in town just thought I'd show him round as I'm waiting for someone

Jonny- You waiting for someone, you got no mates though

Adam- Ha good one

Jonny- I'm not joking though

Adam- Well I'll see you around Jonny

Jonny- Yeah sure mate, ditch him though, come on mate sort yourself out

(Jonny leaves the scene)

Zakary- He seems like a dickhead you know

Adam- yeah what do you know?!

(They keep walking)

Zakary- So can we see the Beatles?

Adam- They're dead mate get over it

Zakary- (laughs) yes but the legacy?

Adam- Look pal, I don't like the Beatles, they bore me, don't wanna see the whole history of them, I've seen it all before, there's more to this city!

Zakary- Like Adidas shops?

Adam- Don't get sarcy with me, I never forced you to walk around with me

(Long pause)

Adam- You red or a blue?

Zakary- I don't know

Adam- Pick one!

Zakary- What does it mean?

Adam- pick one come on!

Zakary- Blue

Adam- Pick again!

Zakary- Red

Adam- Yes, Liverpool fan then yeah, not a fan of the blue shite

Zakary- I don't, I suppose I am Liverpool fan

Adam- Not Everton, never Everton, wanna see the grounds?

Zakary- Grounds?

Adam- (Breaths heavily) just follow me, let's try track down a Delta!

Zakary What does any of this mean?

(Adam has already walked away)

CUT TO:

Shot 1: Shows Anfield