Rèjon Taylor-Foster

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Work Experience

Dailybreak CP LLC. May 2017 - Present

During my time at Dailybreak, I was responsible for building Uls for everything from our internal CMS to the plethora of games, quizzes, and listicles on Dailybreak.com. At times, I was asked to bring more flare to the site and used my game design experience to help make a more engaging content platform.

> Used React, Redux, and extensive CSS skills to build B2C and CMS User Interfaces.

Victory Productions Oct 2015 - May 2017

Whille at Victory, I was responsible for developing digital K-12 e-learning lessons, tools, and games for clients like Disney, ABCMouse, Scholastic, and Pearson. I was also asked to help in designing lesson plans.

- > Used a number of markup languages in combination with SASS and Bootstrap to assist in client projects.
- > Started the base UI for their online college platform before graduating from college.
- > They still reach out to me for freelance work everyonce in a while.

Northeastern University | Lazer Labs Jan 2017 - May 2017

For the time I was at the Lazer Labs, I worked with doctors and scientists as a Game & Tools Developer on various experiments, like the purpose/career guidance app "posed2", using Unity and their internal APIs.

Petricore Games Apr 2016 - Oct 2016, Feb 2019

From time to time, I've collaborated on a number of contracts with the Petricore team as a UX/UI Designer, Producer, Sound Designer, and Gameplay Engineer.

- > Released an enducational Income Inequality app with the team and flew out to San Francisco to launch it.
- > Worked closely on Bose's AR technology

Mass DiGI Oct 2015 - Jan 2016

During Mass DiGI's Summer Internship, I worked on the "Hibachi Hero" project as Lead Designer and Tools programmer. Fun Fact: Hibachi Hero has gone on to become a children's health care solution for the Mightier platform.

> Used Unity & C# with Bluetooth heart rate monitors to work with Neuromotion's health care platform.

Other Work Experience

Maximum Crash | Freelance Work 2010 - Present

I run a studio called Maximum Crash. It's gone on to produce Interactive Digital Media (Web, Mobile, Desktop) for its clients for almost a decade. We combine the latest in Web/Game development technology with a highly engaging design methodology, allowing us to bring unforgettable experiences to people around the world.

Bose | Bose AR Developer

I was invited to be one of the first developers to create a game for Bose's new AR technology. I worked with Petricore Games as a producer, voice actor, audio composer, and UX/UI designer on "Dead Drop Desperado".

Teaching | STEM Advocacy

In my spare time I've taught people of all ages how to get started making video games and websites as a means of empowering students with the knowledge to create without limit. My efforts have awarded me recognition from Boston's Society of Black Engineers and the Worcester Public Library.

Awards & Recognition

Game Devs of Color Expo Showcase for "Becker Derby" (2018)

GameMaker Studio Showcase for "Becker Derby" (2018)

Boston Society of Black Engineers - STEM Day (2017)

Mass DiGI Game Challenge - College Beta Winner with "Starlot Derby" (2015)

Education

BA in Game Programming & Development, Minor in Japanese & Audio Composition

Becker College | 2017

Skills

Skills		
Web Development		
 React & Redux, Vue.Js Extensive CSS Knowledge Responsive Design & Development Style guide driven development 	 Object Oriented & Data Driven programming principles Accessibility Experience with Graph QL and Rest APIs 	 Experience with UI Frameworks Server-side rendering Animation using Velocity.js and Anime.js
Tooling/Workflow		
GitWebpackNPM/Yarn	 Design/Prototyping with Invision, Zeplin, Sketch, Illustrator, and more 	 Cross-browser testing using Browserstack Debugging, Profiling, and SEO using
• Gulp		Devtools
Game Development		
• C#	• Unity	Titles launched on Mobile & Desktop
• C++	Game Maker Studio 1/2	BI Data Tracking & Design Function as a W./ Hear Tasking
• GML	Monogame	Experience w/ User Testing
Javascript	Allegro 5	 Sound Design