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Computational Colour Science using MATLAB (2nd Edition)

Stephen Westland, Caterina Ripamonti and Vien Cheung

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Computational Colour Science using MATLAB®

Second edition

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For MATLAB[®] product information, please contact:

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The code in this book was produced with Bitstream Vera Sans Monospaced font¹. One of the nice features of this font is that it clearly distinguishes between a zero (0) and a capital O (O). To use this font in MATLAB[®], selecting the Custom item under Fonts in the preferences tree. Select the component to change the font for, select the category of font to change and finally select a font in the combo box.

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¹ Available from ftp.gnome.org/pub/GNOME/sources/ttf-bitstream-vera/1.10/

About the Authors

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Stephen Westland was awarded his BSc and PhD from the University of Leeds. In 1986 he joined Courtaulds Research as a Colour Physicist before returning to academia in 1990 to work at the University of Keele. He worked as a post-doctoral researcher and lecturer in the Department of Communication and Neuroscience where he taught and researched colour measurement, human colour vision, computational imaging and image processing. In 1990 he was appointed as a Reader in Colour Imaging at the Colour Imaging Institute of the University of Derby. He was appointed as Professor of Colour Science and Technology

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