

19

The Greatest Man

(1921)

Anne Collins
(In the Evening Sun N.Y. 1921)
 (by permission)

Moderato

(In a half boasting and half wistful way)
(Not too fast or too evenly)

Musical score for 'The Greatest Man'. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the bass and harmonic support in the treble. The lyrics start with 'My teach-er said us boyss should write a - bout some great man, so I'.

4

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support. The lyrics continue with 'thought lastnight 'n thought a - bout____ he - roes and men____ that had'.

6

Continuation of the musical score. The vocal line includes dynamics like 'più ten. e rit.' and 'a tempo'. The piano accompaniment features rhythmic patterns. The lyrics continue with 'done great things, 'n then I got to think - in' 'bout my pa; he____'.

2

8

ain't a he - ro 'r an - y - thing_ but pshaw! Say! _____ He can ride the

più ten.

f

più ten.

(*a little faster*)

11

wild - est hoss 'n find min - ners near the moss down by the creek; 'n

13

he can swim 'n fish, we ketched five new lights, me 'n him! _____

p

tr

17

Dad's some hun - ter too Oh, my! Miss Mol - ly cot - ton - tail³ sure does fly

faster

20

When he tromps through the fields 'n brush! (Dad won't kill a lark 'r thrush.)

slower

24

Once when I was sick 'n though his hands were rough he rubbed the pain right out. "That's the
più rit.

a tempo

più rit.

a tempo

f

27

stuff!" he said—when I winked back the tears. He nev - er cried but once 'n that was'

30

decresc.

a tempo

mf

when my moth - er died

There're lots o' great men George Wash - int-

decresc.

mf

a tempo

mf

32

ff

-ton 'n Lee, but Dad's got 'em all beat holler,' seems to me!

ff

p