

The Childrens' Hour

(1901)

Longfellow

Adagio sostenuto

p
Be -

pp
Red.

3
-tween the dark and the day - light, When the

5
night is be - gin-ning to lwoer, Comes a pause in the days oc - cu -

musical score for "The Childrens' Hour" by Longfellow. The score is in 4/4 time and consists of three systems. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system starts at measure 3 and continues the vocal line and piano accompaniment. The third system starts at measure 5 and continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and accidentals. The vocal line is simple and follows the lyrics. The tempo is marked "Adagio sostenuto" and the dynamics range from "pp" to "p".

-pa - tions That is known as Chil-drens' Hour I

11 *più moto*

hear in the cham-ber a - bove me the pat - ter of lit - tle feet The

13

sound of a door that is o - pened and voi - ces soft and sweet. From my

15 (♩ = ♩.)

stu - dy I see in the lamp-light De - scend-ing the broad hall stair, Grave

19

Al - ice and laugh - ing Al - le - gra and E - dith with gold - en

21 (♩. = ♩)

hair.

mf

rit.

23

pp

Be - tween the dark and day - light,

pp a tempo

25

comes a pause, That is known as Chil - drens' Hour.

più rit.

più rit.