

(1921)

1 Majority

Slowly

The musical score consists of four systems of music. The first system starts with a forte dynamic (f) and includes performance instructions like 'l.h. r.h.' and 'pp'. The second system begins with a dynamic of f and includes 'r.h.', 'l.h.', and 'r.h.'. The third system features a dynamic of ff. The fourth system concludes with a dynamic of f and includes the text 'The Mas - ses!' followed by an instruction 'Slowly'.

f

l.h. r.h.

pp

r.h. *l.h.*

r.h.

l.h.

ff

f

The Mas - ses!

**Slowly*

* Preferably for a unison chorus; it is almost impossible for a single voice to hold the part against the score.

The Mas - ses! The Mas - ses have toiled,

Be - hold the works of the World!

Faster
mf

The Mas - ses are think - ing, Whence comes the thought of the

Faster
mf

In this and in some of the following songs, all notes are natural unless otherwise marked, except those immediately following an accidental—natural signs are thus used more as a convenience than of necessity

Moderately, with an even rhythm

mf

World! The

Mas - ses are sing - - ing, — are sing - - ing, — sing -

- ing, — Whence comes the Art of the World! The Mas - ses are yearn - ing, — are

yearn - ing, are yearn - ing. Whence comes the *f* hope of the World.

ten.

The Mas - ses are

pp

l.h.

dream - - - ing, dream - - - ing, The Mas - ses are

l.h.

dream-ing, Whence comes the vi - sions of __ God! _____

God's__ in His

ff

largemente

l.h.

Heaven, All will be well with the World!

3

r.h.

fff

p

3

3

3