

(1910)

57  
Mists

Largo sostenuto

*p*

Low lie the mists;

\*See footnote

they

A musical score for voice and piano. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand. Measure 1 ends with a forte dynamic. Measures 2-4 show the piano playing eighth-note chords while the voice sings eighth-note patterns.

5

hide each hill and dell; The grey skies weep with

A continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. Measure 8 includes a dynamic marking *l.h.* indicating the left hand should play. Measure 9 begins with a forte dynamic.

8

us who bid fare - well.

*8va r.h. only*

A continuation of the musical score. The vocal line concludes with eighth-note patterns. The piano accompaniment features eighth-note chords. Measure 12 ends with a forte dynamic.

\*The group of notes in the r.h. in measures 2, 3, 4, 5 and 16, 17, 18 may be omitted, in which case the l.h. part, with the exception of the low G, may be doubled an octave higher. If the r.h. notes are used they should be scarcely audible

11

f But hap - pier days through mem - ory weaves

più animando l.h. r.h. poco rall. e dim.

*p*

15

a spell, And brings new

rit. a tempo pp

18

hope to hearts who bid fare - well.

pp

ppp rall.