

1 Majority

(1921)

Slowly

f

l.h. r.h.

2

2

2

p

3

3

pp

2

r.h.

l.h.

f

r.h.

l.h.

f

**Slowly*

f The Mas - ses!

cresc.

ff

f

* Preferably for a unison chorus; it is almost impossible for a single voice to hold the part against the score.

The Mas - ses! The Mas - ses have toiled,_____

Be - hold the works of the World!

Faster
mf

The Mas - ses are think - ing, Whence comes the thought of the

(♩ = ♩)
Faster
mf

In this and in some of the following songs, all notes are natural unless otherwise marked, except those immediately following an accidental— natural signs are thus used more as a convenience than of necessity

Moderately, with an even rhythm

mf

World! The

Mas - ses are sing - ing, — are sing - ing, — sing -

- ing, — Whence comes the Art of the World! The Mas - ses are yearn - ing, — are

yearn - ing, are yearn - ing. Whence comes the *f* hope of the World.

ten.

f

l.h.

pp

The Mas - ses are

l.h.

pp

dream - ing, dream - ing, The Mas - ses are

l.h.

dream-ing, Whence comes the vi - sions of — God! —

l.h.
r.h.

ff
God's — in His

ff
largemente
l.h.

Heaven, All will be well with the World!

l.h.
r.h.
ff
sf
p
ff
p