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The Last Reader

(1921)

Oliver Wendell Holmes

Andante con moto
"Cherith" - Spohr

♩. = ♩

I some - times sit be - neath a tree and read my own sweet songs;

Though naught they may to oth - ers be, Each hum - ble line pro - longs a tone that

might have passed a - way, But — for that scarce re - mem - bered lay.

11

They lie up-on my path-way bleak, Those flowers that once ran wild, As

Measures 11-15: The vocal line begins with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of whole rests in both staves. The key signature has one flat (Bb), and the time signature changes from 3/4 to 4/4 to 6/4.

15

p Slower but evenly

on a fa - ther's care - worn cheek The ring - lets of his

Measures 15-17: The vocal line features a half note Bb3, followed by a half note D4, and then a half note F#4. The piano accompaniment consists of whole rests in both staves. The key signature has one flat (Bb), and the time signature is 6/4.

18

child; The gold - en ming - ling with the gray, and

Measures 18-20: The vocal line begins with a half note Bb3, followed by a half note D4, and then a half note F#4. The piano accompaniment consists of whole rests in both staves. The key signature has one flat (Bb), and the time signature is 6/4.

21

steal - ing half its snows a - way.

Measures 21-23: The vocal line begins with a half note Bb3, followed by a half note D4, and then a half note F#4. The piano accompaniment consists of whole rests in both staves. The key signature has one flat (Bb), and the time signature is 6/4.