

22

Nov. 2, 1920

Soliloquy of an old man whose son lies in "Flanders Fields"

It is the day after the election; he is sitting by the roadside,

Looking down the valley towards the station.

(1921)

Slowly (half spoken)

"It strikes me that....."

4

mp *rit.* *mf*

Somemen and wo-men got tired of a
faster, but in an uneven as in the
and dragging way beginning

7

(spoken) *fff*

big job; but, o - ver there our men did not quit. They — fought and

ff *agitando* *fff* *p*

10 *mp* *più ten.* *slower and slower* (half spoken)

died that bet - ter things might be! Per-haps some who stayed at

f *p* *mf* *gradually slower*

11

home are be - gin-ning to for - get and to quit. The

pp *pp*

12 *mp faster*

pock - et - book and cer-tain lit - tle things talked loud and no - ble, And

In a weak and tiresome way *f*

mp faster *f*

13

got in the way; Too man - y rea - ders go by the head-lines, par - ty men will

r.h.

15

mu - dle up the facts, So a good man - y ci - ti - zens vo - ted _____ as

The musical score for measures 15-16 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains eighth and quarter notes, with a long note in measure 15 and a half note in measure 16. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

16

grand - pa al - ways did, or thought a change _____ for the sake of change seemed

The musical score for measures 17-18 continues the vocal and piano parts. The vocal line has a melodic contour with some ties and a long note in measure 17. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

17

nat - ur - al e - nough. It's rain - ing lets throw out the weath - er man,

The musical score for measures 19-20 shows the final part of the page. The vocal line concludes with a half note in measure 19 and a quarter note in measure 20. The piano accompaniment features more complex chordal textures and moving lines, ending with a final chord in measure 20.

Musical score for measures 18-19. The vocal line (treble clef) features a rhythmic melody with lyrics: "Kick him out! Kick him out! Kick him out! Kick him out! kick him!". The piano accompaniment (grand staff) consists of block chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 20-21. The vocal line (treble clef) continues with lyrics: "Pre - ju-dice and pol - i - tics, — and the stand-pat-ters came in strong, and yelled, 'Slide — back! Now you're". The piano accompaniment (grand staff) features a more complex texture with chords and moving lines. A forte (*f*) dynamic marking is present in the piano part. The key signature has one sharp (F#).

Musical score for measures 22-23. The vocal line (treble clef) continues with lyrics: "safe, that's the ea - sy way!' Then the tim - - - id". The piano accompaniment (grand staff) includes a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#).

22

smiled _____ and looked _____ re-lieved, 'We've got e-nough to eat, to _____

25

hell _____ with _____ i - deals!' All the old wo-men, male and fe-male,

27

had their day to - day, and the hog - heart came _____ out of his hole;

(a weak cheer)

30 *ff* *fff*

But he won't stay out long, God al - ways drives him back! Oh

31 *ff* *maestoso*

Cap - tain my Cap - tain! a her - i-tage we've thrown a - way;

36

But we'll find it a - gain, my Cap - tain, Cap - tain, oh my Cap - tain!"

l.h. *r.h.* *ff* *p* *ff* *p* *f* *p* *mf* *pp* *mp* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Note: The assumption, in the text, that the result of our national election in 1920, was a definite indication, that the country, (at least, the majority-mind) turned its back on a high purpose is not conclusive. Unfortunately election returns coming through the present party system prove nothing conclusively. The voice of the people sounding through the mouth of the parties, becomes somewhat emasculated. It is not inconceivable that practical ways may be found for more accurately registering and expressing popular thought— at least, in relation to the larger primary problems, which concern us all. A suggestion to this end (if we may be forgiven a further digression) in the form of a constitutional amendment together with an article discussing the plan in some detail and from various aspects, will be gladly sent, by the writer, to any one who is interested enough to write for it.

C.E.I.