

(1900)

95
Allegro

Allegro

By morn - ing's bright - est beams,
By eve - ning's pale gleam,

This system contains two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 1 starts with a rest followed by a fermata over a dotted half note. Measure 2 begins with a bass note, followed by eighth-note chords in the piano and eighth-note patterns in the voice.

3

my heart - light - est seems,
still the fan - cies seem,
For in my wak - ing
And on my rest - - -

This system continues the musical score. The vocal line begins with eighth-note patterns. The piano accompaniment consists of sustained bass notes and eighth-note chords.

5

thoughts gay hopes do shine;
-ing, new hopes I see;
Be - fore me lies the day,
Be - fore me lies the night,

This system concludes the musical score. The vocal line features eighth-note patterns. The piano accompaniment includes sustained bass notes and eighth-note chords.

2

7

and ere it dies a-way,
and ere the morn - ing light,

Who knows what may be
These hopes may come to

9

mine!
me!

So straight I leave my
So straight I leave my

11

night's a - bode to fare up - on the
day's a - bode to fare up - on the

13

day's long road and think with rap - ture
night's long road a gain with rap - ture

15

ere sun's de - cline - - shine
greet I the sun - -

17

1. Largo **2.** Largo

pp What may be mine!
And what may be mine!