

111 Canon

Charles Ives
Moore

(1894)

Allegro

f Oh, the days are gone, when beau-ty bright

6
— My hearts — chain — wove; When my dream — of — life, from

11
morn till — night was — love, still — love, was — still — love. —

16
Oh! the days are gone, when beau-ty bright, When my — dream of — life, from morn till night

20

was _____ love, still love, from morn till night, My dream of life _____ was _____ love. _____

This system contains measures 20 through 23. The vocal line features a melody with a long note in measure 20, followed by eighth notes in measure 21, a quarter note in measure 22, and a half note in measure 23. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure 23 ends with a fermata over the final note.

24

f New _____ hope may bloom, and days may come

This system contains measures 24 through 27. Measure 24 has a whole rest for the voice. Measures 25-27 contain the vocal melody. The piano accompaniment features a dense texture with many beamed eighth notes in the right hand and a steady eighth-note bass line. Measure 27 ends with a fermata.

28

of mild - er, calm - er beam, But there's noth-ing half so sweet in

oct. (ad lib.) ----- 7

This system contains measures 28 through 31. The vocal line continues the melody. The piano accompaniment has a consistent harmonic support. Measure 31 ends with a fermata.

32

life _____ as love's young dream, as love's _____ young dream.

This system contains measures 32 through 35. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic setting for the system, ending with a double bar line.