

(1921)

1 Majority

Slowly

f

l.h. r.h.

p

pp

r.h. l.h.

l.h.

f

cresc.

ff

f

**Slowly*

f The Mas - ses!

* Preferably for a unison chorus; it is almost impossible for a single voice to hold the part against the score.

The Mas - ses! The Mas - ses have toiled,

Be - hold the works of the World!

*Faster
mf*

The Mas - ses are think - ing, Whence comes the thought of the

*Faster
mf*

In this and in some of the following songs, all notes are natural unless otherwise marked, except those immediately following an accidental—natural signs are thus used more as a convenience than of necessity

Moderately, with an even rhythm

mf

World! The

Mas - ses are sing - - ing, — are sing - - ing, — sing -

- ing, — Whence comes the Art of the World! The Mas - ses are yearn - ing, — are

yearn - ing, are yearn - ing. Whence comes the *f* hope of the World.

ten.

The Mas - ses are

pp

l.h.

dream - - - ing, dream - - - ing, The Mas - ses are

l.h.

dream-ing, Whence comes the vi - sions of __ God! _____

God's__ in His

ff

largemente

l.h.

Heaven, All will be well with the World!

l.h.

r.h.

l.h.

fff

sf

p

ffff

sf

p

fff

sf

p

fff

sf

p