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In the Alley

After a session at Poli's

Not sung by Caruso, Jenny Lind, John McCormack, Harry
Lauder, George Chappel, or the Village Nightingale.

(1896)

Moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The voice enters with the lyrics 'On my way to work one summer day, just off the main high -'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The voice continues with the lyrics 'Attention! Geo. Felsburg! -> l.h. turn newspaper'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The voice continues with the lyrics 'way, Through a win - dow in an al - ley smiled a lass, her name was Sal - ly, O -'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score ends with a final chord in the piano.

5 *mp*

On my way to work one summer day, just off the main high -

r.h.

turn newspaper

Attention! Geo. Felsburg! -> l.h.

9

-way, Through a win - dow in an al - ley smiled a lass, her name was Sal - ly, O -

più ten.

più ten.

12

a tempo

could it be! O could it be she smiled one me! All that day, be-fore my eyes, a -

più moto

rit.

a tempo

mf

8

8 *ad lib.*

15

-mids't the bus - y whirl, came the im - age of that love - ly I - rish girl, And...

p

18

hopes would seem to rise, as the could rise in the skies, When I thought of her — and those beam-ing

use Sat. night

21

eyes. So that eve - ning, dressed up smart and neat, I wan - der down her

mp

25

street, At the cor - ner of the al - ley was an - oth - er man with Sal - ly, and my

più ten.

28

eyes grew dim, She smiles on him, and on - ly on him! _____

rit.

change "swipe" ad lib.

rit.

p

8