

## 113

## When Stars are in the Quiet Skies

(1891)

Bulwer-Lytton

Adagio

*p*

When stars are  
There is an

*legato*

*rit.*

*p*

7

in the qui - et skies, Then most I long - for thee O  
hour when ho - ly dreams Through slim - ber fair - est glide. And

14

bend on me thy ten - der eyes, As stars look down up - on the  
in that mys - tic hour it seems, Thou should'st be ev - er ev - er

peace - ful sea. For thoughts like waves that glide by night are  
at my side. The thoughts of the to sa - cred are for

*accel.* *a tempo*

This system contains measures 19 through 23. The vocal line begins with a half note 'peace' and a dotted half note 'ful sea.' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include 'accel.' and 'a tempo'.

still - est when they shine; All my love lies hushed in light be-neath the  
day - light's com-mon beam, I can but know thee ass my star, my guid-ing

8

This system contains measures 24 through 27. The vocal line continues with 'still - est when they shine;' and 'day - light's com-mon beam,' followed by 'All my love lies hushed in light be-neath the' and 'I can but know thee ass my star, my guid-ing'. The piano accompaniment includes a melodic line in the right hand and a bass line. A measure rest of 8 measures is indicated below the piano part.

1. heav'n be-neath the heav'n of thine.  
star, my an - gel

This system contains measures 28 through 33. It begins with a first ending bracket labeled '1.' over measures 28-33. The vocal line has 'heav'n be-neath the heav'n of thine.' and 'star, my an - gel'. The piano accompaniment features a rhythmic bass line and chords. A measure rest of 8 measures is indicated below the piano part.

2. *dim. e rall.*  
and my dream.

3 *rit.* *rall.* *ppp*

This system contains measures 34 through 38. It begins with a second ending bracket labeled '2.' over measures 34-38. The vocal line has 'and my dream.' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes marked '3' and 'rit.', followed by a 'rall.' section and a 'ppp' (pianissimo) section. A measure rest of 8 measures is indicated below the piano part.