

54

A Son of a Gambolier

(1895)

Charles Ives

In a fast two-step time

8

14

20

1. 2.

Come
I

join my hum-ble dit-ty, From tip-per y town I steer, Like ev 'ry hon-est
wish I had a bar rel of rum, And su-gar three hun-dred pound, The col lege bell to

fel-low, I take my la-ger beer, Like ev'-ry hon-est fel-low, I
mix it in, The clapper to stir it round; I'd drink the health of dear old Yale, And

take my whis-key clear. I'm a ram-bling rake of pov-er-ty, And a son of a Gam-bo-lier. (2) I
friends both far and near.

43

2.

Music for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half rest, and then a series of whole notes. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A dynamic marking *p* is present in the piano part. The word "lier." is written above the vocal staff.

50

Music for measures 50-56. The system includes a vocal line and a piano accompaniment. The vocal line continues with a series of notes, including a triplet marked with a *tr* symbol. The piano accompaniment maintains a steady rhythmic pattern. A dynamic marking *tr* is present in the piano part.

57

Music for measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line features a series of notes with a crescendo hairpin. The piano accompaniment continues with a steady rhythmic pattern. A dynamic marking *tr* is present in the piano part.

65

Music for measures 65-71. The system includes a vocal line and a piano accompaniment. The vocal line features a series of notes with a crescendo hairpin. The piano accompaniment continues with a steady rhythmic pattern. A dynamic marking *tr* is present in the piano part.

72

Music for measures 72-78. The system includes a vocal line and a piano accompaniment. The vocal line features a series of notes with a crescendo hairpin. The piano accompaniment continues with a steady rhythmic pattern. A dynamic marking *ff marcato* is present in the piano part.

79

Musical score for measures 79-86. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 79 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The system ends with a double bar line.

87

Musical score for measures 87-94. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 87 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The system ends with a double bar line.

Kazoo Chorus
Flutes, fiddles, and flageolets

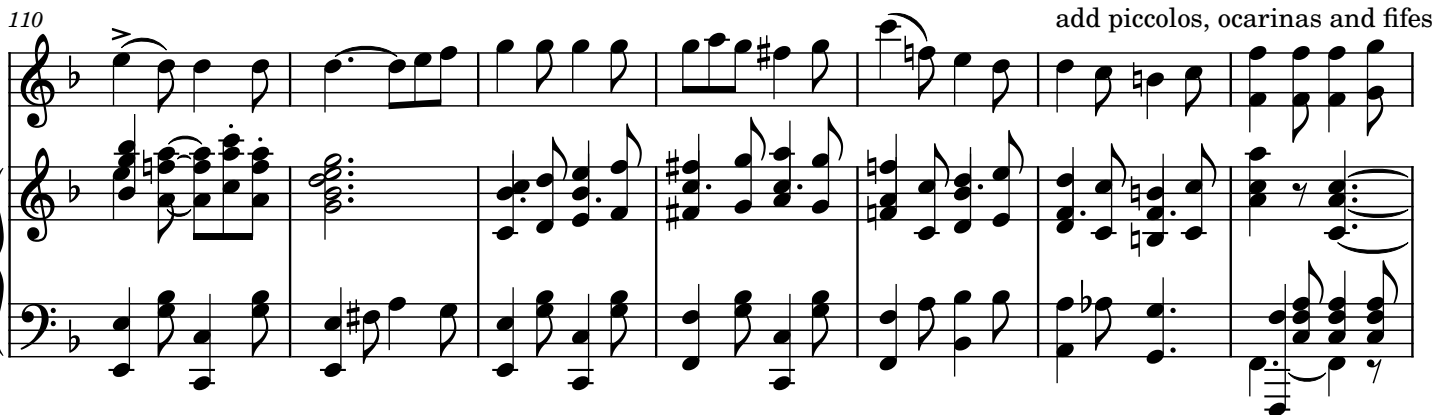
95

Musical score for measures 95-102. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 95 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The system ends with a double bar line.

103

Musical score for measures 103-110. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 103 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The system ends with a double bar line.

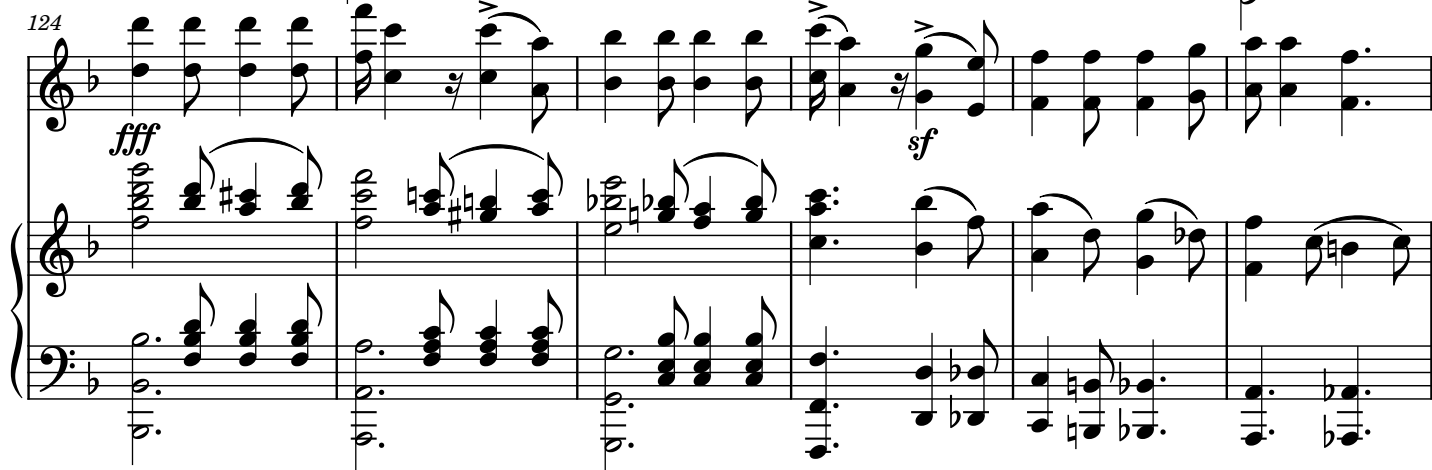
110 add piccolos, ocarinas and fifes



117 Trombones



124 *fff* *sf*



130 1. 2.

