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The Greatest Man

Anne Collins

(In the Evening Sun N.Y. 1921)

(by permission)

(1921)

Moderato

*(In a half boasting and half wistful way)**(Not too fast or too evenly)*

mp My teach-er said us boys should write a - bout some great man, - so I

4
thought last night 'n thought a - bout he - roes and men that had

6
più ten. e rit. done great things, 'n then I got to think - in' 'bout my pa; he

a tempo

rit. *a tempo*

3

ain't a he - ro 'r an - y - thing - but pshaw! Say! _____ He can ride the

f *più ten.*

f *più ten.* *(a little faster)*

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including accents and a crescendo leading to a 'più ten.' (faster) instruction. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with a 'f' (forte) dynamic and another 'più ten.' instruction in measure 10, followed by the note '(a little faster)'.

wild - est hoss 'n find _____ min - ners near the moss down by the creek; 'n

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The vocal line continues the melody with eighth notes and rests. The piano accompaniment features a steady chordal accompaniment in the right hand and a more active bass line in the left hand, including a trill in measure 13.

he can swim 'n fish, we ketch'd five new lights, me 'n him! —

p

tr

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The vocal line concludes the phrase with a final note and a rest. The piano accompaniment includes a trill in the right hand in measure 16, marked with a 'p' (piano) dynamic. A 'tr' (trill) marking is also present in the bass line of measure 16.

17

f

Dad's somehun - ter too Oh, my! Miss Mol - ly cot - ton - tail³ sure does fly

f *faster*

20

p

When he tromps through the fields 'n brush! (Dad won't kill a lark 'r thrush.)

slower *p*

24

f

Once when I was sick 'n though his hands were rough he rubbed the pain right out. "That's the

più rit. *a tempo*

più rit. *a tempo* *f*

stuff!" he said—when I winked back the tears. He— nev - er cried but once 'n that was

p *rall. e*

pp *p* *rall. e*

when my moth - er died— There're lots o' great— men George Wash - int -

decresc. *a tempo* *mf*

decresc. *a tempo* *mf*

-ton 'n Lee, but Dad's— got 'em all beat hol-ler,— seems to me!

ff *p*

ff *p*