

On the Counter

(1920)

Andante

mp Tunes we heard in
con molto sentiment.

7 *più ten.*

"nine - ty two," soft and sweet, al-ways end - ing "I love you—" phras - es nice and

13 neat; The same old chords, the same old time, the same old sen - ti - men - tal sound,

18 *più rit*

Shades of Haw-ley, Smith, and Ne-vin in new songs a - bound.

r.h. *l.h.* *l.h.* *l.h.* *r.h.* *l.h.*

più rit.

*Small notes ad lib

Note: Though there is little danger of it, it is hoped that this song will not be taken seriously, or sung, at least, in public.