

(1894)

The Circus Band

In quickstep time about $\text{♩} = 132$

ff

9 *mf*

All sum - mer long, we boys _____ dreamed 'bout big cir - cus joys!

17 *mf* repeat (ad lib.)

_____ Down Main street, comes the band, Oh! "Ain't it a grand and glor - ious noise!"

f

25 *p* etc. lower notes carry tune *cresc.*

Hor - ses are pran - cing Knights ad - van - cing; Hel - mets gleam - ing, Pen - nants stream - ing, _____

33 *f* repeat (ad lib.)

Cle - o - pa - tra's on her throne! That gol - den hair _____ is _____ all _____ her own.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'ff' and 'In quickstep time about ♩ = 132'. The piano part features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The vocal part enters at measure 9 with the lyrics 'All summer long, we boys dreamed 'bout big circus joys!'. The piano accompaniment continues with a steady rhythm. At measure 17, the piano part has a 'repeat (ad lib.)' marking. The vocal part continues with 'Down Main street, comes the band, Oh! "Ain't it a grand and glorious noise!"'. The piano part features a 'cresc.' (crescendo) marking. At measure 25, the piano part has a 'p' (piano) marking and the instruction 'etc. lower notes carry tune'. The vocal part continues with 'Horses are prancing Knights advancing; Helmets gleaming, Pennants streaming,'. At measure 33, the piano part has a 'f' (forte) marking and the instruction 'repeat (ad lib.)'. The vocal part continues with 'Cleopatra's on her throne! That golden hair is all her own.' The score ends with a double bar line.

A little slower about ♩. = 120

f

Where is the lady all in pink? Last

p

8va lower

year she waved to me I think; Can she have died? Can! that! rot!

She is passing but she sees me not!

f

8va lower

68

68

p. *p.* *p.* *f* *mf*

8

75

75

ff *f* *ff* *sf* *fff marcato*

Where is the

Hear the trombones!

83

83

la - dy all in pink? Last year she waved to me I think; Can she

90

90

havedied? Can! that! rot! She is pass-ing but she sees me not!