

(1921)

30  
from "Paracelsus"

Browning

The musical score consists of four staves of music. The top staff is in G major (two sharps) and 4/4 time, with the instruction "Allegro". It features a treble clef and a bass clef. The second staff is also in G major and 4/4 time, with a bass clef. The third staff is in E major (one sharp) and 4/4 time, with a treble clef. The fourth staff is in E major and 4/4 time, with a bass clef. The vocal part begins in the third staff at measure 5 with the lyrics "For God is glor - ri-fied in man, And to man's". The piano accompaniment is present throughout all staves. Various dynamics are indicated, including *ff*, *fff*, *with marked energy*, *animando*, *meno mosso*, and *f*. Measure numbers 3, 5, 7, and 8 are marked above the staves.

2

10

*mf with less energy*

glo - ry vowed I soul and limb, Yet, con-sti - tu - ted thus, and thus en-dowed, I failed.

13

*ff*

I gazed on power, I gazed on

*f con moto giusto*

*ff*

14

*p*

*mp slower*

power till I grew blind..... What won-der if I saw now way to shun des-pair? The

*l.h. l.h. l.h. l.h.*

*tr.*

*mp*

*slower*

16 *mf*

pwoer I sought seemed God's..... Andante molto *p* .....I learned my own deeper - ror; And

*mf*

*maestoso*

18

what pro-por-tion love should hold with power in man's right con-sti-tu-tion; Al-ways pre-

*l.h.*

*non cresc.*

19

- ce - ding power, And with much power, al - ways, al - ways much more love;....

*l.h.*

*p*

*l.h.*

*l.h.*