

# 69

## Rough Wind

(1902)

Shelly

Allegro maestoso

1

2

3

4

5

6

7

8

Rough wind, that

moan - est loud grief \_\_\_\_\_ too \_\_\_\_\_

sad for song; Rough wind, that

2

9

moan - est loud grief too sad for

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 9 starts with a half note followed by eighth notes. Measure 10 begins with a quarter note, followed by eighth notes, then a half note, and finally two quarter notes.

11

song; Wild wind when

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 11 starts with a half note followed by eighth notes. Measure 12 begins with a quarter note, followed by eighth notes, then a half note, and finally two quarter notes.

13

sul - len cloud knells

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 13 starts with a half note followed by eighth notes. Measure 14 begins with a quarter note, followed by eighth notes, then a half note, and finally two quarter notes.

15

all night long; Wild wind when

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 15 starts with a half note followed by eighth notes. Measure 16 begins with a quarter note, followed by eighth notes, then a half note, and finally two quarter notes.

17

sul - len cloud knells all night long;

20 ***ff***

Sad storm, whose tears are vain, Bare woods whose

23 *cresc. poco accel.*

branch - es stain, Deep caves and drear - y main;

accel. ***ff*** 3

26 ***fff***

Wail, for the worlds wrong!

*fff* 3 *con fuoco* *sf*