

105  
West London  
(A Sonnet)

(1921)

Matthew Arnold

Moderato  
*mp*

Crouch'd \_\_\_\_\_ on the pave-ment, close by Bel-grave Square, A tramp I—

This musical score for the first stanza begins with a treble clef, a key signature of one sharp, and a common time signature. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of bass and treble staves, featuring eighth-note patterns. The vocal part continues with a series of eighth and sixteenth-note patterns.

6

— saw, ill, mood-y,— and tongue - tied. A— babe was in her arms, and

This section continues the musical setting. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

10

at her side a girl; their clothes were rags, their feet were bare... Some

This final section of the musical score concludes the piece. The vocal line and piano accompaniment maintain the established style, providing a fitting end to the sonnet.

2

13

la - bouri ng men, whose work lay some - where there, Pass'd

15

op - pos ite; She touch'd her girl, who hied a-cross, and begg'd and came back

18

sat - is - fied. The rich she had let pass with a frozen stare—

22

Thought I: rit. A - bove her state this spir - it towers; She

26

will not ask of Aliens, but of friends, Of shar - ers in a com - mon

hu - man fate. She turns from the cold suc-cour which at - tends the un-known lit - tle from the

un - know - ing great, And points us to a bet - ter time,- and points us to a

bet-ter time, And points us to abet-ter time than ours'.