

(1897)

85
Dreams

Porteous
Trans.

Moderato

Musical score for "Dreams" (Op. 85, No. 1) by Porteous, Trans. The score consists of four systems of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is C minor (two flats). The tempo is Moderato.

When twi-light

comes, — when twi-light comes with shad - ows dread, — I dream of thee, of thee dear one;
2. back, — when I look baock on hap - pier dayes, — my eyes are filled, are filled with tears;

and grows my soul so dark and sad, — sad as shad-ows
I see thee then in vis - ions plain so true, so full of

drear, — They tell me not to grieve love, — for thou wilt come, — But
love. But now I fear to ask them if thou art 'live; They

cresc.

più rit.

a -

2

18 *tempo*

Oh! But Oh! I can not tell why I fear their words are false: I
tell me not to grieve love! For thou wilt come at last: I

22

p

dream of thee, I dream of thee, love! and thou art near, art near till I a -
dream of thee, I dream of thee, love! and thou art near, art near till I a -

25

1.

-wake.

2. When I look

più rit. *a tempo*

l.h. *r.h.*

30

2. *pp*

wake. I dream of thee, I dream of thee and thou art near, art near till I a - wake.

pp

pp

pp