

# 38

## The Collection

(1920)

In moderate time  
"The Organist"

Musical score for "The Organist" section, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of one sharp and a common time signature. Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm and pitch. Measure 4 concludes the section.

5

"The Soprano"

1. Now help us,  
2. O hast-en,

Musical score for "The Soprano" section, measures 5-8. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of one sharp and a common time signature. Measures 5 and 6 show sustained notes with grace notes. Measures 7 and 8 show eighth-note patterns.

9

Lord, Lord, Thy yoke to wear, and joy to do Thy will; Each oth - er's  
the prom-ised days, when all the na - tion shall re - joice; And Jew and

Musical score for the main section, measures 9-12. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of one sharp and a common time signature. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 show sustained notes with grace notes.

13

bur - dens glad - ly bear, and love's sweet law ful - fill, And  
Gen - tile join in praise, with one un - i - ted voice! With

Musical score for the main section, measures 13-16. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of one sharp and a common time signature. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show sustained notes with grace notes.

2

17

love's  
one  
sweet u -  
law ni -  
ful ted -  
fill.  
voice!

"Resopnse by  
Village Choir."  
1. And love's  
2. With one sweet u - law ni - ful ted - fill  
voice!

1. And love's  
one sweet u - law ni - ful ted - fill  
voice!

1. And love's  
one sweet u - law ni - ful ted - fill  
voice!