

54

A Son of a Gambolier

(1895)

Charles Ives

In a fast two-step time

f *ff*

mf *p*

7 14 21

1. 2.

Come
I

27

join my hum - ble dit - ty, From tip - per y town I steer, Like
wish I had a bar rel of rum, And su - gar three hun - dred pound, The

31

ev'ry hon - est fel - low, I take my la - ger beer, Like
col lege bell to mix it in, The clap - per to stir it round; I'd

35

ev' - ry hon - est fel - low, I take my whis - key clear. I'm a
drink the health of dear old Yale, And friends both far and near.

39

ram - bling rake of pov - er - ty, And a son of a Gam - bo lier. (2)I

43 **2.**

lier.

p



51

tr



59



68 **8 ad lib.** **8 ad lib.** **8 ad lib.**

ff marcato



78



88

fff



Kazoo Chorus
Flutes, fiddles, and flageolets

Measures 98-106. The score features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 98 starts with a rest followed by a *ff* (fortissimo) dynamic marking. The piano accompaniment includes a trill (*tr*) in the right hand and *ff* in the left hand. The music is characterized by rapid sixteenth-note passages in the vocal line and dense chordal textures in the piano.

107

Measures 107-114. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are consistent with the previous section.

115 add piccolos, ocarinas and fifes

Measures 115-123. The score includes the instruction "add piccolos, ocarinas and fifes" at measure 115. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a section for Trombones in the right hand. The music continues with complex rhythmic patterns.

124

Measures 124-132. The score features a vocal line and piano accompaniment. The key signature changes to two flats (B-flat and E-flat). Measure 124 starts with a *fff* (fortississimo) dynamic marking. The piano accompaniment includes a *sf* (sforzando) marking. The music concludes with a double bar line and a repeat sign, followed by two endings labeled "1." and "2.".