

(1902)

67 Walking

Allegro con spirito

Musical score for the first system of 'Walking'. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is Allegro con spirito. Dynamics include ff (fortissimo) and l.h. (leggiero). Performance instructions include 'ped.' (pedal), 'ped. sempre', and 'marcato'. The vocal line begins with a sustained note followed by a series of eighth-note chords.

Musical score for the second system of 'Walking'. The score continues with three staves: Treble, Alto, and Bass. The key signature changes to E major (one sharp). The time signature remains common time. Dynamics include l.h. and mp (mezzo-forte). The vocal line continues with eighth-note chords, some with grace notes and slurs.

Musical score for the third system of 'Walking'. The score continues with three staves: Treble, Alto, and Bass. The key signature changes to D major (two sharps). The time signature remains common time. Dynamics include f (fortissimo) and (marked and not too legato). The vocal line begins with a sustained note followed by a series of eighth-note chords. The lyrics are: "A big Oc - to - ber morn - ing, the vil - lage church-bells, the".

Musical score for the fourth system of 'Walking'. The score continues with three staves: Treble, Alto, and Bass. The key signature changes to G major (one sharp). The time signature remains common time. Dynamics include v (vibrato) and 3 (three measures). The vocal line continues with eighth-note chords. The lyrics are: "road a - long the ridge, the chest-nut burr and su-mach, the hills a - bove the".

2

24

bridge with au-tumn col - ors glow.

più ten.

29

mf

evenly

33

mf

Now we strike a stea - dy gait, walk - ing towards the fu - ture, let - ting past and

38

pres - ent wait, we push on in the sun, Now hark! Some - thing bids us pause

42

(down the valley, a church, a funeral going on)

mp slower

pp

2d. semper

48

(up the valley, a road-house, a dance going on)

ppp

mp (faster)

53

f

58

hold with Pedal

pp

f

4

63

f

But

l.h.

mp

f

69

we keep on a - walk - ing 'tis yet not noon - day, the road still calls us

74

on - ward, to - day we do - not choose to die - or to dance, - but

3

79

to live and walk.

più decresc. non rallen.