

49

In Flanders Fields

(1919)

McCrae

Maestoso (but with energy and not too slowly)

Musical score for the beginning of 'In Flanders Fields'. The score consists of three staves. The top staff is treble clef C major. The middle staff is treble clef C major. The bottom staff is bass clef C major. The first measure is mostly blank. The second measure starts with a dynamic *f*. The third measure has a bass line with '">> > > >' markings. The fourth measure features complex chords with various dynamics and articulations: 'ten.', 'r.h.', 'l.h.', 'ten.', 'rit.', 'trem.', 'trem.', 'trem.'. The fifth measure continues with 'ten.' markings.

7

mf

In Flanders fields the pop - pies blow, Be tween the cross-es,
(Baritone or Male Chorus)

Musical score for the vocal entry 'In Flanders fields the pop - pies blow'. The top staff shows the vocal line with lyrics. The middle staff shows harmonic support with 'p' dynamics. The bottom staff shows a bass line with 'p' dynamics.

12

faster

row on row That mark our place; And in the sky the larks still brave-ly sing-ing fly, Scarce
hold back a little

Più moto

Musical score for the continuation of the poem. The top staff shows the vocal line with lyrics. The middle staff shows harmonic support with 'Più moto' dynamics. The bottom staff shows a bass line.

18

*hold back here**(less restrained)*

heard a - midst the guns be - low _____ We are the dead. Short days a -

l.h.

hold back

a tempo

più ten.

p

l.h.

23

f *ten. mf slower*

-go we lived, felt dawn,saw sun-set glow, Loved and were loved, and now we lie in Flanders

l.h.

l.h.

l.h.

slower

mf

28

ff

fields Take up our quar-rel with the foe! To

decisively, evenly and broadly (largamente)

with marked even rhythm

ad lib

ff

32

you from fall - ing hands we throw, we throw the torch. Be yours to hold it

35

high If ye break faith with us who die We

38

slower

shall not sleep though the poppies grow In Flanders fields.

slower

mp

decresc.

p

pp

The G#'s should sound after the roll.