

Thoreau

(1915)

Adapted from themes in a Second Pianoforte Sonata

...His meditations are interrupted only by the faint sound of the Concord bell, "A melody, as it were, imported into the wilderness. At a distance over the woods the sound acquires a certain vibratory hum as if the pine needles in the horizon were the strings of a harp which it swept... a vibration of the universal lyre, just as the intervening atmosphere makes a distant ridge of earth, interesting to the eyes by the azure tint it imparts."

Sounds - Walden

ppp *l.h.* *pp slowly* *ppp* *l.h.* *ppp* *l.h.* *ppp*

Red. hold both pedals down to ✱ *ppp* *ppp* *#* *ppp* ✱

He grew in those sea - sons like corn in the night,

p *cresc.* *decresc.*

Red. ✱

rapt in rev - er - y, on the Wald - en - shore, a - midst the sum - ach,

pp *Very slowly (with even rhythm)* *pp*

Red. ✱

3 3 3 3
pines and hick - o - ries, in un - dis - turbed sol - i - tude.

pp *ppp*

decresc. e rall.