

60 Autumn

(1908)

Adagio

p

Earth rests!

p

sempre legato

5

p

Her work is done, her fields lie bare,

9

and 'ere the night of win-ter comes to hush her song and close her tired eyes,

The musical score is written for voice and piano. It begins with a tempo marking of 'Adagio' and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features a vocal line with a rest followed by the lyrics 'Earth rests!' and a piano line with a melody and accompaniment. The second system (measures 5-8) continues the vocal line with 'Her work is done, her fields lie bare,' and the piano accompaniment. The third system (measures 9-12) concludes the vocal line with 'and 'ere the night of win-ter comes to hush her song and close her tired eyes,' and the piano accompaniment. Dynamics include piano (*p*) and the instruction *sempre legato* for the piano part.

13

She turns her face from the sun to smile up-on and ra-diant-ly,

più animato

cresc.

f

cresc.

v

16

ra-diant-ly, throu Fall's bright

v

18

glow, he smiles and brings the Peace of

ff

slowly

p

rit.

ff

p

rit.

21

God!

pp

rall. e dim.

rit. poco a poco

pp