

1 Majority

(1921)

Slowly

f

l.h. r.h.

2

2

2

p

3

3

pp

2

r.h.

l.h.

f

r.h.

l.h.

**Slowly*

f The Mas - ses!

cresc.

ff

f

* Preferably for a unison chorus; it is almost impossible for a single voice to hold the part against the score.

The Mas - ses! The Mas - ses have toiled, _____

Be - hold _____ the works of the World!

Faster
mf

The Mas - ses are think - ing, Whence comes the thought of the

(♩ = ♩)
Faster
mf

In this and in some of the following songs, all notes are natural unless otherwise marked, except those immediately following an accidental—natural signs are thus used more as a convenience than of necessity

Moderately, with an even rhythm

mf

World! The

Mas - ses are sing - ing, — are sing - ing, — sing -

- ing, — Whence comes the Art of the World! The Mas - ses are yearn - ing, — are

yearn - ing, are yearn - ing. Whence comes the *f* hope of the World.

ten.

f

l.h.

pp

The Mas - ses are

l.h.

f

pp

l.h.

dream - ing, dream - ing, The Mas - ses are

l.h.

pp

f

l.h.

dream-ing, Whence comes the vi - sions of — God! —

l.h.
r.h.

ff
God's — in His

ff
largemente
l.h.

Heaven, All will be well with the World!

l.h.
r.h.
ff
p
ff
p