

# Serenity

A unison chant

Music by Charles Ives  
Words by John Greenleaf Whittier

*Very slowly* *pp*

O sab-bathrest of Gal-i-lee! O calm of hills a-bove, where

*ppp* *simile*

7 Je-sus knelt to share with thee the si-lence of e-ter-ni-ty in - ter-pret-ed by love.

14 Drop thy still dews of qui-et-ness till all our striv-ings cease; take

from our souls the strain and stress, and let our or - dered lives con - fess the

This musical system covers measures 19 through 22. The vocal line (treble clef) features a melody with eighth and quarter notes, including two-measure rests indicated by a '2' in a bracket. The piano accompaniment (grand staff) consists of block chords in the right hand and a bass line with eighth and quarter notes in the left hand. The lyrics are: "from our souls the strain and stress, and let our or - dered lives con - fess the".

beau - ty of thy peace.

This musical system covers measures 23 through 26. The vocal line (treble clef) begins with a half note, followed by a long melisma (a line of notes with a fermata) that extends across measures 24 and 25. The piano accompaniment (grand staff) features a bass line with eighth and quarter notes, and a right hand with block chords and a melisma starting in measure 24, marked "L.H." (Left Hand). The lyrics are: "beau - ty of thy peace.".