

# 103

## The White Gulls

(1921)

(from the Russian)

Maurice Morris

Largo

p

The musical notation consists of a single staff with ten notes. The first note is a whole note with a '10' above it and a '4' below it. This is followed by a half note with a sharp sign, another half note with a sharp sign, a quarter note with a sharp sign, a half note with a sharp sign, a quarter note with a sharp sign, and a half note with a sharp sign. The staff ends with a whole note with a '6' above it and a '2' below it.

più ten.

O - ver wa-ters gray like steel.      The white gulls call and cry      as they spread their wings and

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the orchestra, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a common time signature. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic and includes a dynamic marking "più ten." above the piano staff.

8

*pp*

fly.                    The white gulls sink to rest            On the tides slow heaving

A musical score for brass instruments, likely tubas or basses, in 3/2 time. The key signature is one sharp. The music consists of five measures. In each measure, there are two sustained notes: a lower note with a vertical stem and a higher note with a diagonal stem. The dynamic is marked as *pp* (pianissimo). The first measure has a fermata over the higher note. Measure numbers 1 through 5 are written above the notes. Measure 1 is on the treble staff, and measures 2 through 5 are on the bass staff.

2

13

*mf più animando*

breast.

Soulsof men that turn and wheel

*l.h.**mf più animando*18  
O - ver wa - ters cold as steel. Souls of men that call and cry —*poco cresc.*

20

*pp*

As they know not where to fly

Souls of

*more tranquilly**pp*

23

men that sink to rest On an all re - ceiv-ing breast.

*l.h.**l.h.**l.h.*