

Those Evening Bells

(1907)

Moore

Moderato con moto *p*

Those eve - ning bells! Those — eve - ning bells

pp

Red. *Red.*

5

Man - y a tale their — mu - sic tells of youth, and

9

home and — that sweet time, When last — I heard — their *dim.*

13

soothing chime._____ And so 'twill

p

pp

This system contains measures 13 through 17. The vocal line begins with a half note G4, followed by a quarter rest, then a half note E4, and a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin leads into measure 17, which is marked *pp* and features a series of chords.

18

be when I'm gone;_____ That tune - ful peal will_____ still ring on

This system contains measures 18 through 22. The vocal line continues with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

23

while oth - er bards shall_____ walk thesedells, and sing your praise, sweet eve-ning bells._____

poco rit.

adagio *pp*

l.h. *rit.*

*2do.*_____

This system contains measures 23 through 27. The vocal line includes a fermata over the final note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin leads into measure 27, which is marked *pp* and features a series of chords. The system concludes with a double bar line and the instruction *2do.*