

# 9

## a) Duty

(1921)

Emerson

The musical score is for a piece titled "Duty" by Emerson, composed in 1921. It is written in 4/4 time and consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a melody in the treble clef, marked *mf* and *p*. The piano accompaniment is in the grand staff, with the right hand marked *f* and *p* and the left hand marked *maestoso*. The second system continues the vocal line, marked *ff* and *f*, and the piano accompaniment, marked *pp* and *f*. The score includes various musical notations such as dynamics, articulation, and fingerings.

*mf* *p*

So nigh is gran-deur to our dust, So near is God to man;

*f* *p* *maestoso* *mf* *pp* *mf*

*l.h.* *pp* *l.h.* *l.h.* *ff* *f*

5

When Du-ty whis-pers low "Thou must," The youth re-plies "I can!"

*l.h.* *pp* *l.h.* *l.h.* *ff* *f*