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Serenity

A unison chant

(1919)

Whittier

Very slowly, quietly and sustained, with little or no change in tempo or volume throughout.

A unison chant

Very slowly, quietly and sustained, with little or no change in tempo or volume throughout.

ppp O, sab-bath rest of Gal - i-lee! O, calm of hills a-bove, Where

ppp

2 2 2 2 2 2

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Musical score for piano and voice, page 7, measures 1-5. The vocal line consists of eighth and sixteenth-note patterns with slurs and grace notes. The piano accompaniment features sustained bass notes and chords. Measure 1: Treble clef, key signature of B-flat major (two sharps). Measure 2: Treble clef, key signature of B-flat major. Measure 3: Treble clef, key signature of B-flat major. Measure 4: Treble clef, key signature of B-flat major. Measure 5: Treble clef, key signature of B-flat major.

Musical score for piano and voice. The vocal line consists of a soprano part with lyrics: "love. Drop Thy still dews of quietness, till all our strivings cease: Take from our souls the". The piano accompaniment features a continuous eighth-note pattern in the right hand and sustained bass notes in the left hand. Measure numbers 2 through 7 are indicated above the staff.

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strain and stress, and let our or-dered lives con-fess, the beau-ty of thy peace.

