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On the Counter

(1920)

Andante

mp

Tunes we heard in
con molto sentimento.

più ten.

"nine - ty two," soft and sweet, al - ways end - ing "I love you—" phras - es nice and

13

neat; The same old chords, the same old time, the same old sen - ti-men - tal sound,

più rit

Shades of Haw-ley, Smith, and Ne-vin in new songs a - bound.

r.h. *l.h.* *l.h.* *l.h.* *r.h.* *l.h.*

più rit.

*Small notes ad lib

Note: Though there is little danger of it, it is hoped that this song will not be taken seriously, or sung, at least, in public.