

44

## Watchman!

(1913)

from 2nd Violin Sonata

John Bowring

Andante con moto

Musical score for page 44, first system. It shows three staves: Violin (top), Cello (middle), and Bass (bottom). The Violin staff starts with a rest followed by eighth-note chords. The Cello and Bass staves provide harmonic support with sustained notes and bass lines. Measure numbers 1 through 3 are indicated above the staves.

4

$\text{d} = \text{d}.$

(Lowell Mason)

mp Watch - man, tell us

Musical score for page 44, second system. It shows three staves: Violin (top), Cello (middle), and Bass (bottom). The Violin staff begins with a sustained note followed by eighth-note chords. The Cello and Bass staves provide harmonic support. Measure number 4 is indicated above the staves.

7

of the night, what its signs of prom - ise are: Travel - ler, o'er yon

mp

Musical score for page 44, third system. It shows three staves: Violin (top), Cello (middle), and Bass (bottom). The Violin staff features eighth-note chords with melodic lines above them. The Cello and Bass staves provide harmonic support. Measure number 7 is indicated above the staves.

2

11

moun - tain'sheight, See that glo - ry beam - ing star! Watch - man aught of  
*più rit.*

15 joy or hope? Travel - ler Yes! Travel - ler Yes! Travel - ler yes; it  
*più ten.* *l.h.* *(ten.)* *f*

20 brings the day, Prom - ised day of Is - ra - el. Dos't thou see its beau-teous  
*più animato*

25 ray? Travel - ler, See!  
*più rit.* *rall. e dim.* *ppp*