

69 Rough Wind

(1902)

Shelly

Allegro maestoso

First System: The piano accompaniment begins with a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets. The tempo is marked *Allegro maestoso*.

Second System: The vocal line enters with the lyrics "Rough wind, that". The piano accompaniment continues with the same pattern.

Third System: The vocal line continues with the lyrics "moan - est loud grief too". The piano accompaniment continues with the same pattern.

Fourth System: The vocal line continues with the lyrics "sad for song; Rough wind, that". The piano accompaniment continues with the same pattern.

moan - est loud grief too sad for




11

song; Wild wind when



13

sul - len cloud knells



15

all night long; Wild wind when



17

sul - len cloud knells all night long;

20 *ff*

Sad storm, whose tears are vain, Bare woods whose

23 *cresc. poco accel.*

branch - es stain, Deep caves and drear - y main;

accel. *ff*

26 *fff*

Wail, for the worlds wrong!

fff *con fuoco* *sf*