

My Native Land

(1897)

(Traditional)

Adagio
p

My na-tive land now meets my eye, The old oaks raise their boughs on high,

5 *più ten. pp rall.*
Vio-lets greet-ing vio-lets greet-ing seem, Ah! 'tis a dream, Ah! 'tis a dream.

9 *p*
And when in dis-tant lands I roam, My heart will wan-der to my home;

13
While these vi-sions and (while these) fan-ciesteen, Still let me dream, still let me dream.

pp

The musical score is written for voice and piano. It begins with a tempo marking of 'Adagio' and a dynamic of 'p'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system contains the first two lines of the song. The second system starts at measure 5 and includes a key signature change to one flat (F major) at measure 7. It features a 'rall.' (ritardando) section and a 'più ten.' (più sostenuto) section. The third system starts at measure 9 and continues in F major. The fourth system starts at measure 13 and includes a key signature change back to two flats (B-flat and E-flat) at measure 15. The score concludes with a final double bar line. Dynamics range from 'p' (piano) to 'pp' (pianissimo). Performance markings include triplets, a quintuplet, and various articulations like slurs and accents.