

54

## A Son of a Gambolier

(1895)

Charles Ives

In a fast two-step time

8

14

20

1.           2.

Come  
I

join my hum - ble dit - ty, From tip - per y town I steer, Like ev 'ry hon - est  
wish I had a bar rel of rum, And su - gar three hun - dred pound, The col lege bell to

fel - low, I take my la - ger beer, Like ev' - ry hon - est fel - low, I  
mix it in, The clap - per to stir it round; I'd drink the health of dearold Yale, And

take my whis - key clear. I'm a ram - bling rake of pov - er - ty, And a son of a Gam - bo lier. (2) I  
friends both far and near.

43 **2.**

lier.

50

57

65

*8 ad lib.* *8 ad lib.* *8 ad lib.*

72

*ff marcato*

Musical score for piano, page 10, measures 79-80. The score consists of two staves. The top staff uses a treble clef and a common time signature, starting with a G major chord (B, D, F#). The bottom staff uses a bass clef and a common time signature, starting with a C major chord (E, G, B). Measure 79 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 80 continues this pattern, maintaining the dynamic and harmonic flow established in measure 79.

## Kazoo Chorus

### Flutes, fiddles, and flageolets

Musical score for Flutes, niddles, and flageolets. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It contains six measures of rests followed by a dynamic marking *ff*. The middle staff is bass clef, F-sharp key signature, and common time. It contains six measures of notes with various slurs and dynamics, including *tr* and *ff*. The bottom staff is bass clef, B-flat key signature, and common time. It contains six measures of notes with slurs and dynamics.

A musical score for piano, page 103. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows harmonic chords. The bottom staff shows bass notes.

110

add piccolos, ocarinas and fifes

117

Trombones

*sf*

*fff*

124

*sf*

*sf*

130

1.

2.