

Leigh hunt, in his Essays, "Rhyme and Reason," says: "...yet how many 'poems' are there....of which we require no more than the rhymes, to be acquainted with the whole of them? You know what the rouges have done by the ends they come to. For instance, what more is necessary to inform us all of the following gentleman has for sale, than the bell he tinkles as the end of his cry? We are as sure of him as the muffin-man." Then he quotes the beautiful text, found in the song below. It is called a 'Love Song,' but this is not enough; when attached to music, it becomes a "Morceau du Coeur," a "Romanzo di Central Park," or an "Intermezzo Table d'hote." "...Was there ever peroration more eloquent? Ever a series of catastrophes more explanatory of their previous history?"

(1900)

Andante con grazia, con espressione e con amore.

p Grove, Rove, Night De -

5 - light Heart, Im - part,

8 Prove Love, Heart, Im - part, Love,

rit. a poco

NOTE: Men with high, liquid notes, and lady sopranos may sing an octave higher than written. The voice part of this "Aria," however, may be omitted with good effect. To make a deeper impression, a violin may play the right-hand tune, and may be omitted,— for the same reason.

Prove, Prove Love, Kiss,

poco e dim. *p*

This system contains measures 12, 13, and 14. The vocal line features the lyrics 'Prove, Prove Love, Kiss,' with melisma lines. The piano accompaniment includes the instruction 'poco e dim.' at the start of measure 12 and a piano dynamic 'p' at the start of measure 13. The key signature has one flat, and the time signature is 3/4.

Bliss, Kiss, Bliss, più ten. Blest, più animando

This system contains measures 15, 16, 17, and 18. The vocal line continues with 'Bliss, Kiss, Bliss, più ten. Blest,'. The piano accompaniment features the instruction 'più animando' at the start of measure 18. The key signature has one flat, and the time signature is 3/4.

Rest Heart, Im - part, Im - part, Im -

poco rit.

This system contains measures 19, 20, and 21. The vocal line includes the lyrics 'Rest Heart, Im - part, Im - part, Im -'. The piano accompaniment includes the instruction 'poco rit.' at the start of measure 21. The key signature has one flat, and the time signature is 3/4.

- part, Love. *ppp*

rit. *pp* *rall.* *morendo*

This system contains measures 22, 23, 24, and 25. The vocal line includes the lyrics '- part, Love.' and ends with a fermata. The piano accompaniment includes the instructions 'rit.' at the start of measure 22, 'pp' at the start of measure 23, 'rall.' at the start of measure 24, and 'morendo' at the start of measure 25. The key signature has one flat, and the time signature is 3/4.