

# 10

## Charlie Rutlage

\*(from Cowboy Songs)

Charles Ives

*mp*

(In moderate time)

An - oth - er good cow-punch-er has gone to meet his fate, I hope

4

he'll find a rest - ing place, with - in the gol - den gate, the gol - den gate. An -

8

-oth - erplace is va - cant on the ranch of the X I T, 'Twil be hard to find an - oth - er that's

11

*mf* liked as well as he. The first that died was *f* Kid White, a man both tough and

15

*p*

brave, — While Char-lie Rut-lage makes the third to be sent — to his grave, Caused —

*p*

3

21 *f* faster (half spoken)

recite - following the piano

by a cow-horse fall-ing while run-ning af - ter stock; 'Twas on the spring round up, A

*faster*

*f*

(octs. ad lib.)

24 (hold back)

*ff* fast

place where death men mock, He went for - ward one morn - ing on a

(hold back here)

*fast*

*ff*

26

cir - cle through the hills, He was gay and full of glee, and

8

3

28

free from earth - ly ills; But when it came to fin - ish up the

8 3

30

work on which he went, Noth - ing came back from him; his time on earth was spent. 'Twas

(a little slower) (fast again)

3

33 **ff**

as he rode the round up, a XIT turned back to the herd; Poor Char - lie shoved hiim in a - gain, his

**ff**

faster and faster, louder and louder - - -

36 faster and faster - - - **fff** louder and louder - - -

cut - ting horse he spurred; An - oth - er turned; at that mo - ment his

**fff**

horse the crea-ture spied and turned and fell with him, be-neath poor char-lie died, His

*mp slower* *p* *fff* *mp loco* *slower* *p*

*tr* *\*fists* *r.h.* *l.h.* *8* *3*

*6*

*as in the beginning*

re-la-tions in Tex-as his face nev-er more will see, But I hope he'll meet his loved ones be-yond in e-ter-ni-ty in  
about the time at the beginning

e-ter-ni-ty I hope he'll meet his par-ents, will meet them face to face, And that they'll

grasp him by the right hand at the shin-ing throne, the shin-ing throne, the shin-ing throne of grace.

*mf* *pp* *mf* *pp*

\*In these measures the notes are indicated only approximately; the time of course, in the main point.