

# 88 A Night Song

(1895)

Moore

*Allegretto vivace*

*pp*

The young May moon is

*pp* *sempre staccato*

7 beam - ing, love, The glow - worm's lamp is — gleam - ing, — gleam - ing, How sweet to

14 rove through Mor - na's grove, When the drow - sy — world is — dream - ing, —

21 *mf*

dream - ing, — dream - ing — love! Then a - wake! The heav'n's look — bright, —

*mf*

28

my— dear, 'Tis— ne'er too— late for de - light, and— best of— all the—

This system contains measures 28 through 34. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of chords and single notes, with some measures featuring a trill in the right hand.

35

ways to— length - en days— is to steal a few hours from the—

*pp*

This system contains measures 35 through 41. The vocal line continues the melody from the previous system. The piano accompaniment features a trill in the right hand in measure 35, marked *pp*. The bass line consists of eighth notes and chords.

42

night, my— dear, to— steal a few— hours— from the night, When the

This system contains measures 42 through 48. The vocal line continues the melody. The piano accompaniment continues with chords and eighth notes in both hands.

49

drow - sy— world is— dream - ing,— dream - ing,— dream - ing,— love!

*pp*

This system contains measures 49 through 55. The vocal line concludes the phrase with a final note and a fermata. The piano accompaniment features a trill in the right hand in measure 49, marked *pp*. The system ends with a double bar line and a repeat sign.