

Old Home Day

'Ducite ab urbe domum, mea carmina, ducite Daphnin'

(1920)

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "slowly".

First System:

- Vocal:** The melody begins with a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "Go" are under the G, "my songs!" under the A, and "Draw" under the B. The phrase continues with a half note C5 and a quarter note B4, with the lyrics "Daph-nis" under the C.
- Piano:** The left hand (l.h.) plays a series of chords in the right hand, starting with a piano (*p*) dynamic, then moving to *pp* (pianissimo) for the subsequent chords. The right hand has a melodic line that is mostly sustained.

Second System (Measures 4-6):

- Vocal:** The melody continues with a half note G4 and a quarter note A4, with the lyrics "from" under the G and "the ci - ty." under the A. The system ends with a whole rest.
- Piano:** The piano accompaniment continues with a *pp* dynamic, then moves to *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The right hand features a complex, arpeggiated texture, while the left hand provides a steady bass line. The system concludes with a *decresc.* (decrescendo) marking.

Third System (Measures 6-8):

- Vocal:** The melody continues with a half note G4 and a quarter note A4, with the lyrics "from" under the G and "the ci - ty." under the A. The system ends with a whole rest.
- Piano:** The piano accompaniment continues with a *pp* dynamic, then moves to *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The right hand features a complex, arpeggiated texture, while the left hand provides a steady bass line. The system concludes with a *decresc.* (decrescendo) marking.

*mp**Moderately, and with even rhythm*

1. A mi - nor tune from Todd's op - era house,
 2. A cor - ner lot, a white pick - et fence,

*p**mp*

12

comes to me as I cross the square, there, We boys
 dai - sies al - most ev - ery - where, there, We boys

15

*f**p*

used to shout the songs that rouse the hearts of the brave and fair,
 used to play "One old cat," and base hits filled the air,

18

mf

of the brave and fair.
 filled the sum - mer air.

As we
 (ad lib.) As we

(march time)

*f**mp*

21

Obligato (ad lib) fife, violin or flute,
only with 2nd verse

CHORUS

march a - long down Main street, — be - hind the vil - lage band, — The —
march a - long on Main street, — of that "Down East" Yan - kee town, — Comes a

25

dear old trees, with their arch of leaves seem to grasp us by the hand. —
sign of life, from the "3rd Crops" fife, — strains of an old break - down; —

29

While we step a - long to the tune of an I - rish song, Glad but wist - ful sounds the
While we step a - long to the tune of an I - rish song, Comes an - oth - er sound we

for chorus repeat in each verse

1. use going back to \emptyset for 2nd verse, after repeat of 1st verse chorus

2. finale after repeating chorus of 2nd verse

40