

(1902)

68  
Ilmenau  
Over all the Treetops

Goethe  
Trans. H.T.I.

Lento ben tunuto

Musical score for measures 1-5. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line starts with a rest followed by eighth-note pairs. The piano accompaniment consists of sustained chords. Dynamics include *pp* and *pp sempre pianissimo*. The lyrics are: "Ue - ber al - len O - ver all the".

6

Musical score for measures 6-10. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line continues with eighth-note pairs and sustained chords on the piano. The lyrics are: "Gip - feln ist Ruh!\_\_\_\_ ist Ruh!\_\_\_\_ In al - len Wip - feln spür - est A gen - tle breeze\_ scarce - ly".

11

Musical score for measures 11-15. The key signature changes to F# major (one sharp). The time signature remains common time. The vocal line includes eighth-note pairs and sustained chords. The piano accompaniment features sustained notes. The lyrics are: "du, Kaum ein - en Hauch; kaum ein - en Hauch; Dis Vö - gel - ein All the birds". Measure 15 ends with a dynamic *p*.

2

15

schwei - gen  
are si - lent

die Vö - gel-ein  
each in his qui -

im Wal - de  
et nest.

War - te nur,  
So my heart,

*più animando*

19

19

bal - de,\_\_\_\_\_  
wait - ing,\_\_\_\_\_  
war - te nur\_\_\_\_\_  
So my heart,\_\_\_\_\_  
bal - de,\_\_\_\_\_  
wait - ing,\_\_\_\_\_  
ruh - est du,\_\_\_\_\_  
soon will\_\_\_\_

*più animando*

*più cresc.*

*rit.*

*più cresc.*

v

23

23

ruh - est du\_\_\_\_\_  
rest,\_\_\_\_\_  
will,\_\_\_\_\_  
auch,\_\_\_\_\_  
rest,\_\_\_\_\_  
will rest,

du auch,  
will rest,

du auch.  
will rest.

*pp*

*dim. e rit.*

*pp molto tranquillo*

*dim. e rit.*