

## No. 15

NOT A DAY GOES BY  
(FRANK, MARY)

MINISTER: My dear friends, good evening. Before the vows, Frank and Beth have asked to speak. Beth.

BETH: Frank, I am so happy to be marrying you in the place where I met you and grew to love you. Actually, I'm just happy to marry you, period. And thank you all for sharing the most important moment in our lives with us.

MINISTER: Frank.

FRANK: (*Turns to Beth*)

*p*

Not a day goes

Motive A

MARY: *p*

Not a sin - gle day...

Motive B

BOTH:

But you're some-where a

(*Light on Mary, seated at a table in the club*)

by...

5  
M. 6/4  
F. 6/4  
part of my life — And it looks like you'll stay. As the days go

8  
surprise chromaticism  
FRANK:  
by, — I keep think - ing, when does it end? — That it can't get much

12  
bet - ter much long - er. — But it on - ly gets bet - ter and strong - er And

15  
BOTH:  
deep - er and near - er And sim - pler and free - er And rich - er and clear - er... And

18 M. F. *f* no, \_\_\_\_\_ MARY: Not a day goes by, \_\_\_\_\_ Not a bless ed

Surprise chromaticism

Surprise chromaticism

22 day \_\_\_\_\_ But you some - where come in - to my life \_\_\_\_\_ And you

*dim.* *mp*

25 don't go a - way. And I have to say,

*cresc.* *mf*

## Surprise chromaticism

28

F. *rit.* FRANK:

If you do, I'll die. I want

*rit.*

31 *a tempo*

day af - ter day Af - ter day af - ter day Af - ter

*a tempo* MARY: I'll die

*molto legato*  
*pa tempo* *cresc.*

33

F. day af - ter day Af - ter day af - ter day Af - ter

M. day af - ter day Af - ter day af - ter day Af - ter

*molto cresc.*

35 *ff*

F. day Till the days go by, —

M. day Till the days go by, —

*ff*

37 (BOTH): MARY: *rall.*

Till the days go by, — Till the days go

*dim.* *rall.*

40

by!

*mp* *p*

*attacca*