

### 3B GRAMMAR the position of adverbs and adverbial phrases

- a Put the adverbs in brackets in the best place in the conversation.

**Gary** So, what did you think of the match? *brilliantly tonight*

**Craig** <sup>1</sup>Even though they lost, I think Scotland played ~~again~~.

(*brilliantly* / *tonight*)  
*/really/*

**John** <sup>2</sup>Craig, do you mean that? (*really*) I thought they were awful.  
(*absolutely*)

**Craig** <sup>3</sup>I suppose you think England played. (*well*) *well?* <sup>4</sup>Unfortunately, England never play well these days.

**John** <sup>4</sup>No, I don't. England play these days. (*unfortunately* / *never* / *well*) But they deserved to win.

**Craig** <sup>5</sup>But you must admit that they were lucky. (*incredibly*)  
*/incredibly/*

**Gary** <sup>6</sup>Craig, do you have anything good to say about England? (*ever*)  
*/ever/*

**John** <sup>7</sup>They were lucky with their second goal. (*to be honest* / *quite*) <sup>7</sup>To be honest, England were quite lucky with second goal.

**Craig** <sup>8</sup>Come on, John, England were lucky with both the first and second goals! (*extremely*)  
*/extremely/*

**Gary** <sup>9</sup>I thought both teams played (*personally* / *badly*), but at the end of the day, Craig, I'd say England were better in the second half. (*a bit* / *especially*) <sup>9</sup>Personally, I thought both teams defended badly, but at the end of the day, Craig, I'd say England were a bit better, especially in attack.

**John** <sup>10</sup>Well, they are playing Germany in Munich, so let's see how they do. (*next* / *there*)



- b Complete the conversation with the correct adverbs from the list.

*absolutely actually always angrily a little badly earlier that day here in quarter of an hour incredibly naturally obviously quickly slowly well*

**Director** Jason, that was <sup>1</sup>*absolutely* marvellous, but you've got to get to the centre of the stage.

**Jason** But I have to wait for Tanya to finish her line and she's doing it too <sup>2</sup>*slowly*.

**Tanya** Well, I could try saying it more <sup>3</sup>*quickly* if you want me to.

**Director** Yes, could you? Now, Jason, remember, when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden <sup>4</sup>*already*, so you aren't at all surprised.

**Jason** Well, <sup>5</sup>*before* I know about it, but I thought maybe I should pretend at first that I didn't know.

**Director** No, we want to see your emotion! You reacted very calmly, but <sup>6</sup>*obviously* you're not a calm person at all. I want you to react <sup>7</sup>*actually*, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause <sup>8</sup>*angrily* and look up at the audience. Let them feel how <sup>9</sup>*nearly* you've been treated by her.

**Sally** Do you want me to cry? I am <sup>10</sup>*just* good at crying.

**Director** Not <sup>11</sup>*badly*, not in this scene. Look out at the audience.

**Tanya** Can I just ask why you <sup>12</sup>*just* ask me to play horrible characters?

**Director** Because you do it so <sup>13</sup>*always*, darling. It just comes <sup>14</sup>*well* to you. Right everyone, take a break and come back <sup>15</sup>*naturally*.



#### ACTIVATION

Write five sentences using the adverbs. Then compare your ideas with a partner.

*brilliantly fortunately gradually incredibly sadly*