

SYNOPSIS OF THE JOURNEY OF MY TRUST “ MAROMIYTA O SAMPRADAY”

Achievements till date

Myself . Madhusree Hatial, a national award winner of “ Sangeet Natak Academy (Yuva) Award 2018, “ Kavi/ Sahityik Samman Award 2018” & “ Indira Kirti Samman 2018” ,has been devoting most of the spare time in running a Trust namely : MAROMIA AD SAMPRODAY” at Jhargram, West Bengal for preservation and documentation of Tribal Folk and Art and empowerment of Tribal women in West Bengal , Jharkhand and Odisha tribal villages. I believe that 6000-10000 B.C Old “ Sohrai “ Art , Dokra Art are at the threshold to be extinct. It results in the extreme loss of social dignity of Tribal particularly Tribal women who have been the architect of these art since its birth .

Over the past five years, almost Five Thousands Tribal peoples have been benefited through the facilities catered by the Trust lead by me.

- ❖ Further I am cordially committed to teaching Sohrai painting to Tribal children. Sohrai painting is mainly the art of Tribals/Adivasi.. I emphasizes on learning on Sohrai art to tribal children of border areas of Jharkhand, Odisha and West Bengal for promotion and preservation of Sohrai art. The tribal children are almost forgetting these arts but now my trust is recovering these arts to reconnect it to main streamline of tribal heritage. My Trust has already taught 2000 of Tribal Women and Children about the vibrant skill of “ Sohrai Painting” .
- ❖ To motivate the tribal women, My trust has designed multiple of skill development programs. She conducted almost 60 nos. workshop on “ DOKRA ART” , “ Stretching of garments” , Manufacturing of Plates made by leafs ,Handicrafts/Pottery etc. The tremendous effort has finally uphold the dignity of 500 women who are now self employed through self help group in the regions stated above. My dream for empowerment of Women in tribal society has come to be true. Now at least 1000 of Tribal Women across West Bengal, Jharkhand and Odisha has formed small self – help group for manufacturing of “ Dokra Art “ product, Ready Made garments , Plate made of leaves , Potter /handcraft products etc.
- ❖ Over the past five years, almost Five Thousands Tribal peoples have been benefited through the facilities catered by the Trust lead by me. These people were not only get professionally established, they are now living in society with respects and dignity. I , through my trust, had been passionately articulating the mastery of “ JHUMUR” dance to tribal boys and girls in West Bengal, Jharkhand and Odisha tribal

area. Through my Trust, I had conducted almost 500 nos. Work Shops through which almost 1000 tribal boys and girls were skilled with the jhumur dance. I strongly believe that the interest shown by the new generation tribal boys and girls to their ancient Dance will not only turn them to a professional artist but also thread the mastery of the art to the bloodline with future generation.

- ❖ I always realized that without proper education of tribal children and empowerment of tribal women, the whole tribal race will never gain its social , economical dignity in our nation. Hence my trust inspired the tribal children to know their culturally enriched literature through unveiling the ancient source of knowledge live VEDA, UPNISHAD, RAMAYANA , MAHABHRATA etc. Till date , through my Trust, I had conducted educational 100 nos. educational workshops which involved approx 2000 tribal children.

Challenges

With the full phased effort of my trust, we have been experiencing rocklike hurdles for wide publicity of the TRIBAL ARTS & PRODUCTS. With the advancement of society, we have been losing our ancient heritages day by day. Our trust has already approached to different institution under State Govt. or Central Govt. for their outreach policies to preserve this ARTS & HANDICRAFTS through wide publicity. Unfortunately no this is achieved as game changer.

Till Date our tribal communities are at the extreme black corner of the society. It is praiseworthy that govt. has created policies for reservation of Tribal's in Education and govt. Job. But 99% of Tribal, who are blessed with different arts and culture is not highlighted till date.

Please find herewith an attachment of our activities and accolades for your ready reference please.

On behalf of these tribal communities, we will be waiting to hear from you.



Figure 1 Natya Academy Award received at IMPHAL

आचार्य
श्री नरेश मोदी
ACHARYA (CHANCELLOR)
SHRI NARENDRA MODI
उपाचार्य
प्रोफेसर विद्युत चक्रवर्ती
UPACHARYA (VICE-CHANCELLOR)
PROF. BIDYUT CHAKRABARTY

विश्वभारती
VISVA-BHARATI
(Established by the Parliament of India under
Visva-Bharati Act XXIX of 1951
Vide Notification No. : 40-5/50 G.3 Dt. 14 May, 1951)

संस्थापक
रबीन्द्रनाथ ठाकुर
FOUNDED BY
RABINDRANATH TAGORE



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सं./No. _____

To,
Ms. Madhushree Hatia
Z6/A Lenin Park,
Bidhan Nagar,
Midnapur,
721101

दिनांक/Date. _____

Date: 19-07-2019

Subject: Invitation as Resource Person.

Respected Madam,

Undersigned would like to invite you as resource person for Lecture and Demonstration on Bengali Folk Music from 30 July -01 August. You are requested to confirm above dates at earliest for us to make necessary arrangements at our end.

Thanking you.

Vishal C. Bhand
Teacher In-Charge and Associate Professor,
Silpa Sadana

Figure 2 Invitation for Resource Person- Madhusree has been invited by Visva Bharti for Demonstration of Folk Music, Songs



JHARKHAND STATE BAL BHAVAN

Affiliated to National Bal Bhavan

An Autonomous body under
Ministry of Human Resource Development, Govt. of India

Ref. No. JSBB/2019-20/03

Date: 08.05.2019

To,
Madhushree Hatial
Maramiya

Subject: Invitation to be a part of Jharkhand State Bal Bhavan (JSBB) as an advisor

Respected Ma'am,

Greetings from Jharkhand State Bal Bhavan!!!

Jharkhand State Bal Bhavan (JSBB) an affiliation of National Bal Bhavan, Ministry of Human Resource Development (HRD), Government of India was initiated in Jharkhand in 2009 to faucet and foster innate potential of children in the areas of creative performance, creative writing, creative scientific innovation and creative art. It also prepares the children of age group 10 – 16 for prestigious Bal Shree award at national level awarded by the President of India in New Delhi to the children for their outstanding performance in four categories. Till date 9 children have been awarded with National Bal Shree award.

We at Jharkhand State Bal Bhavan (JSBB) at Ranchi would like to invite you as an advisor to Jharkhand State Bal Bhavan, Ranchi from 21st to 23rd May 2019. We would highly appreciate your valuable inputs in the fields of art and culture and we are sure that your association and advices will take this platform to the next height.

JSBB will make all necessary arrangements for your stay at Ranchi and the travel cost (To & Fro) will be borne by JSBB Ranchi.

Looking forward for a long and fruitful association.

Best regards

Abhilasha
8-05-19

Abhilasha
Director

Jharkhand State Bal Bhavan



Jharkhand State Bal Bhavan
Affiliated to National Bal Bhavan
New Delhi

Under Ministry of HRD Govt. of India



- Figure 3 Appreciation Letter from JSBB Jharkhand Bal Bhavan , an affiliated body of National Bal Bhavan , under Ministry of Human Resource and Development, govt. of India has honored her as an " ADVISOR" of Jharkhand Bal Bhavan from 1to 15th May 2019 in the field of Art & Culture.



RANCHI PRESS CLUB

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ASHIYA NAZLI
M. : 8873002258

SOHAN SINGH
M. : 9661066432

PINTU DUBEY
M. : 7759867456

88/RPC/2019

Ref. :

23
23.08.2019
Date :

प्रतिष्ठा में,
सुश्री मधुश्री हठियाल
झारग्राम प बंगाल।

विषय :- सम्मान हेतु आमंत्रण।

प्रेस क्लब लोक नृत्य एवं गायन के क्षेत्र में आपकी उपलब्धियों और क्षेत्र की कला को राष्ट्रीय फलक में पहचान दिलाने को लेकर सम्मानित करना चाहता है। पूर्व में आपसे वार्ता के अनुरूप तय कार्यक्रम के अनुसार 27.08.2019 को दिन के 02.00 बजे रांची प्रेस क्लब हॉल में सम्मान कार्यक्रम रखा गया है।

अतः कार्यक्रम में पधार कर सम्मान ग्रहण करने का कष्ट करें।

भवदीय

Rajesh Singh

राजेश कुमार सिंह

अध्यक्ष



Figure 4 Facilitation conferred upon Madhusree for her wide spectrum knowledge on arts 7 Culture



Figure 5 Figure 7 Participation in Webinar organized by Archaeological Survey of India, Kolkata Circles

Bengal folk music artist revives dying art form in Jharkhand

A Bengal-based young national award recipient in Jhumur (folk song in Jharkhand-Bengal bordering areas) is trying to revive the near-extinct tribal art form of Sohrai in Jharkhand districts bordering Bengal.

The Jhargram based Madhushree Hatia, who was conferred Ustad Bismillah Khan Yuva Puraskar (instituted by Sangeet Natak Akademi) in folk music category for Jhumur in 2018 through her trust Moromiya (Bengali word for mysticism) has been able to inculcate interest for Sohrai paintings among youths in areas of Chakulia and Baharagora (bordering West Midnapore in Bengal), Seraikela-Kharsawan (bordering Purulia district of Bengal) in addition to villages in Bengal.

"I was inspired by my father Suniti Kumar Hatia (a retired government school teacher in Jhargram) who used to devote time to preserve tribal art and culture in bordering areas of Jharkhand (then Bihar). I have tried to do the same in a bit more structured manner through my trust Moromiya aiming to promote folk, tribal arts and ancient culture," said Madhushree who is a music professor in R.N.L. Khan Women's College in Jhargram.

With the help of her 10-member trust in the last five years she has managed to create a rapport among the villages of Chakulia and Baharagora block of East Singhbhum district and also in



Chandil sub-division in Seraikela-Kharsawan district.

"In the last five years, there is a visible change now youths and even



women have started painting their puuca and clay houses with Bandhua

Sohrai paintings (mural consisting of geometrical designs, animals, birds,

leaves and flowers). Our effort started bearing fruits and they started using traditionally natural colours to beautify homes," said Madhushree.

The members of the trust have been teaching the tribal art to the women and youths during harvest seasons and now the women and youths can be seen painting the same on their houses. "During the Covid-induced closure in the last two years, we tried to teach the primary children of bordering villages of Jharkhand about ancient folk panchtantra and Hitopdesa, which imbibe interest towards culture so that they are not dependent on western

provided in mobile internet," said Madhushree. Their trust has also tried to encourage women to prepare sanitisers from Mahua (brewed by fermenting mahua flowers in villages of Jharkhand Bengal). "Usually the women prepare mahua which was consumed by locals and get intoxicated. I decided to teach women to use other items too from mahua like pickles and sanitizers. They can earn livelihood too making people addicted to intoxicating drinks," Madhushree who is also a panchau dancer. She has also conducted seminars and workshops in Jharkhand's capital Ranchi and Jamshedpur on revival of art-culture.

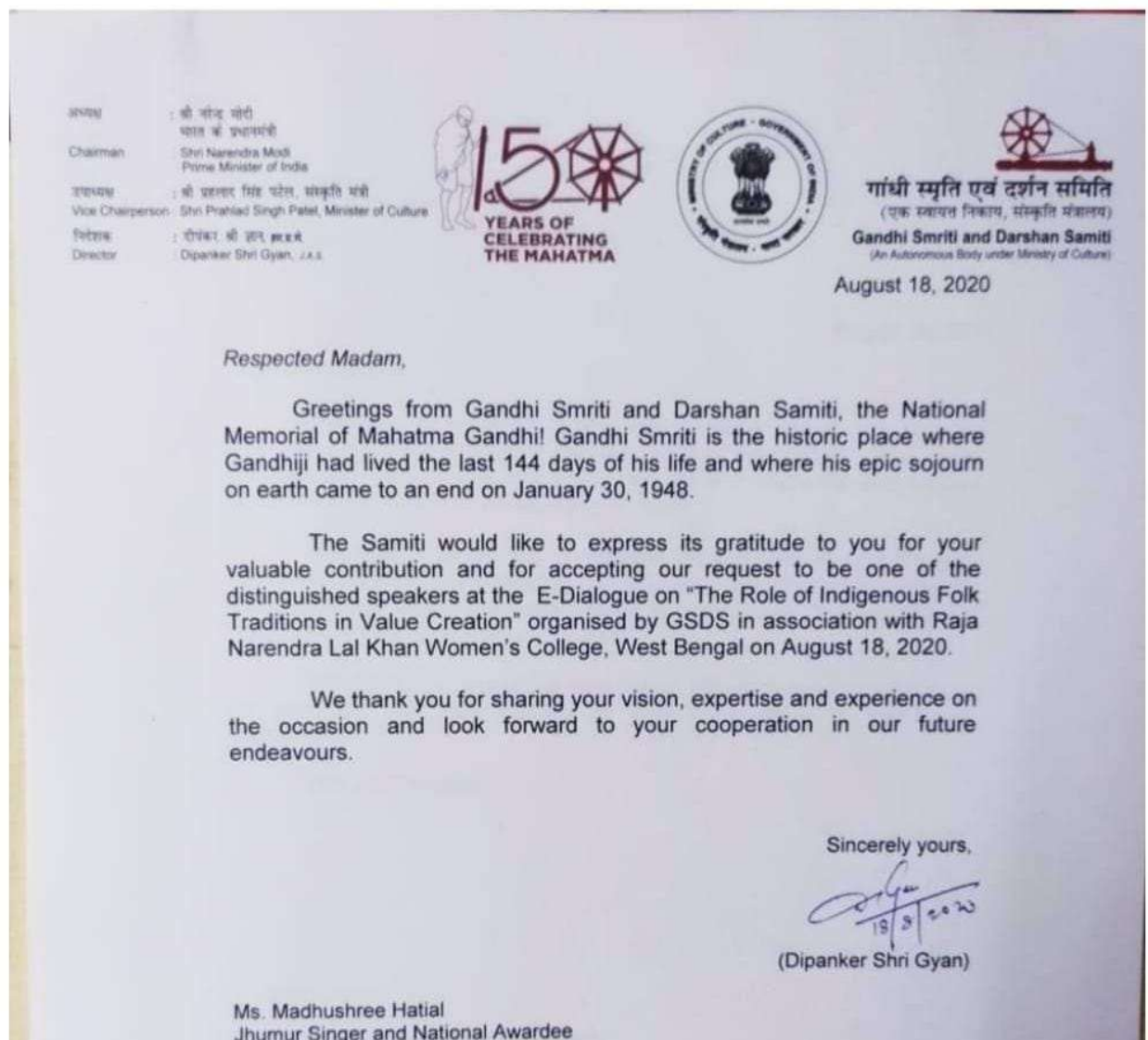
How Sakchi became Jamshedpur

Jharkhand government should go for golf tourism, feels veteran golfer



Figure 6 Workshop conducted on " SOHRAI PAINTS"- She has designed a Workshop on " SOHRAI

PAINTS” for Foreign University for international students for promotion of Sohrai at World Heritage Level.



- **Figure 7 Appreciation Letter from Gandhi Smriti Sarani Gandhi Smriti and Darshan Samiti has honored her for presetting E-Dialogue on “ The Role of indigenous Folk Traditions in value creation.” On 08/08/2020**



राष्ट्रीय संग्रहालय
संस्कृति मंत्रालय
भारत सरकार
जनपथ, नई दिल्ली- 110011 भारत
NATIONAL MUSEUM
MINISTRY OF CULTURE
GOVERNMENT OF INDIA
JANPATH, NEW DELHI-110011 INDIA

Date: 01/02/2021

To,

Ms. Madhushree Hatia
Folk Music Expert and National Awardee
House No. Z6/A, Lenin Park
Vidhan Nagar, Midnapur West
West Bengal-721101

The Anthropology Department, National Museum-New Delhi expresses sincere gratitude for your valuable contribution to the National Museum initiative titled "We the Community." The Museum promotes rich cultural heritage of our country through this virtual project. Your valuable input enlightens the vision of this initiative to make the museum collection contextual and accessible to a broader audience and amplify the indigenous voices. It aims to encourage the community people to share tangible and intangible aspects of cultural heritage and make the stories of ethnic specimens housed at the Anthropology Department of the National Museum accessible to the public. We, at the National Museum thank you for your collaboration in this program as an esteemed resource person with great expertise in the field of folk music of West Bengal, India. In this letter of appreciation, the Department declares to be a recipient of two video recordings of *Jhumur* and *Manasa Mangal* performance; a folk tradition of West Bengal.

The Anthropology Department at the National Museum, New Delhi is looking forward to future collaborations with you.

Anju Sachdeva
(Anju Sachdeva)
Deputy Curator

Anthropology Department, National Museum
Jan path- New Delhi, 110011

Figure 8 • Appreciation letter- The Anthropology Dept of National Museum has honored her as the esteemed resource person of Folk Music and her contribution to flagship preprogram " We the Community" hosted by National Museum on 01 Feb 2021



राज्यपाल, पश्चिम बंगाल
Governor of West Bengal
রাজ্যপাল, পশ্চিমবঙ্গ

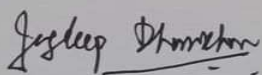
5th February, 2021

Message

I am glad to learn that the Trust "Maramiya" Jhargram, is going to launch a project "Bhramyaman Pathagar" apart from its main object to preserve and promote folk, tribal art and ancient culture in various state of the country.

I am sure that the Trust will continue its cultural and benevolent activities to sustain and revive the rich Indian cultural heritage and to motivate the young generation in reading book.

I convey my felicitations to all the members of the Trust and wish the mission all success.


Jagdeep Dhankhar

- Figure 9 Appreciation letter from Ex Governor - She was honored by Honnoble ex . Governor of West Bengal , Shri Jagdeep Dhankar for her excellent project "Bhramyaman Pathagar" though her trust " MAROMIYA AND SAMPRODAY" in 03rd Feb, 2021

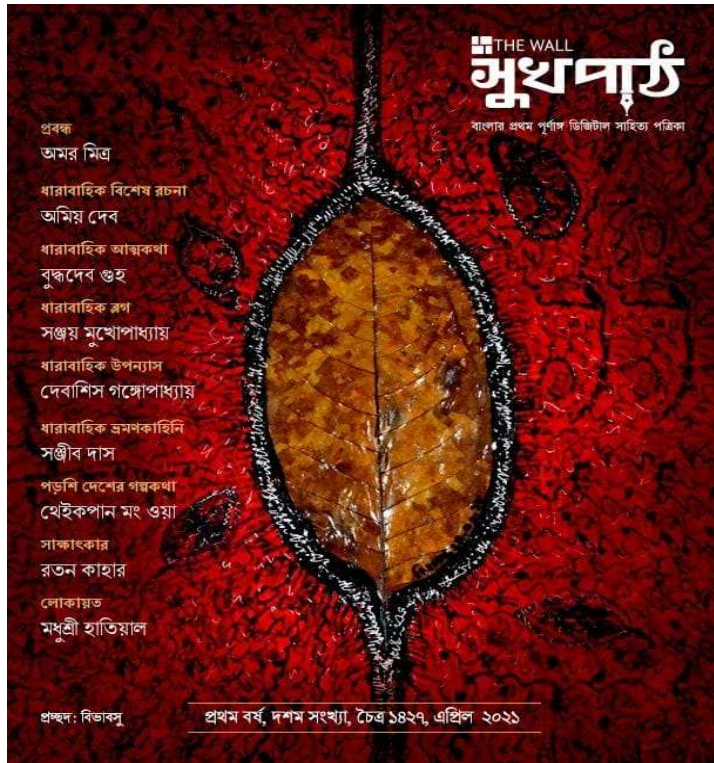


Figure 10 Few Eminent publications of Madhusree Hatia



Government of West Bengal
Office of the Block Development Officer
Gopiballavpur-II Development Block
Beliaberah :: Jhargram
email- bdogopi2@gmail.com

Memo No: 180

Date: 01/02/23

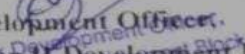
To,
Smt. Madhushree Hatial,
Social activist

Sub: Invitation letter

Madam,

In view of District Srishisree Mela which is scheduled to be held on & from 7th February, 2023 to 11th February, 2023 at Govt. General Degree College, Gopiballavpur-2, Beliaberah, you are kindly requested to remain present and organize a workshop related to dying art works and preparation of various products from Mahua flower other than intoxicating items.

Yours Sincerely,


Block Development Officer,
Gopiballavpur-II Development Block.

D:\Regarding Contract detail A3\Op.docx

Figure 11 Figure 2 Invitation for Resource Person- Madhusree has been invited by Visva Bharti for Demonstration of Folk Music, Songs