

JIMMY P. MILLER

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Room 274

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EDUCATION

Ph.D. in medieval Celtic languages and literature (“Celtic Civilisation by Research”), Department of Early and Medieval Irish, University College Cork, Ireland, June 2011

- Dissertation: *The Role of the Female Warrior in Early Irish Literature: The Case of Tochmarc Emire.*
- Exchange student in the Erasmus program, Philipps-Universität Marburg, Germany, March – July 2009
- Certificate in Irish Studies, University College Cork, Ireland, 2006: First-Class Honours

B.A. in English, University of Delaware, Newark, Delaware, 1996: Concentration in Journalism, Minor in History; Dean’s List

TEACHING AND ACADEMIC EXPERIENCE

Temple University

- Director, Fox Business Communication Center: oversee 12 undergraduate student tutors (2019 to present)
- Core Course Coordinator, Business Communication: oversee curriculum and management of a writing-intensive undergraduate core course (2019 to present)
- Assistant Professor of Practice (Business Communication), October 2012 to present
- Adjunct Instructor of Business Communication, August to October 2012

St. Joseph’s University

- Adjunct Instructor of English (composition and literature), August 2010 to December 2012

Neumann University

- Adjunct Instructor of English (rhetoric and composition) August 2010 to May 2012.

SAT and Writing Tutor, Huntington Learning Center, 2011-2012

Instructor in Early Irish, Department of Early and Medieval Irish, University College Cork, October 2007 to Spring 2010: Tutor for senior-level course in Early Irish language

Instructor in Celtic Civilisation, Department of Early and Medieval Irish, University College Cork, October 2006 to Spring 2010: Tutor for first-year courses in Celtic Literature and Celtic Religion and Mythology

- Also gave one-on-one instruction to disabled students through the university’s support office

SERVICE – TEMPLE UNIVERSITY

- Temple Publications Board (we pick the incoming editors of *The Temple News* and the *Templar*); 2018-present
- Judge in the Fox School of Business “Target Case Competition” (Spring 2021, 2019, 2018, 2014, 2013)
- Redesigning ACCT 5203: Professional Skills Development for Accountants (spring/summer 2021)
- Copy editor of the Fox School Accounting Department Initial Self-Evaluation Report for AACSB Accounting Accreditation (March 2021)
- MSCM Department NTT Renewal Committee (Fall 2020)
- Poster Presenter at Middle States Assessment Poster Session (Feb. 25, 2020)
- Copy editor of the Fox School’s AACSB Continuous Improvement Report (November 2019)
- Member at large to CAFSBM Steering Committee (2019-2020)
- Representative senator from the Fox School of Business to Temple Faculty Senate (2013-2020)
- Member - CAFSBM Faculty Responsibility and Student Grievance Committee (2014-17; chair 2016-17)
- BBA Redesign Communications Committee (2015-2017)
- Faculty advisor, Temple Toastmasters/Fox Professional Speakers (2015-2018)

SERVICE – OTHER

- Newsletter editor and executive board member, Celtic Studies Association of North America (2012-2020)
- Judge in the Association for Business Communication Student Writing Competition (Spring 2019)

- Co-editor, *The Journal of Neumann's First-Year Knight Writers* 2 (Spring 2011)
- Participant in department assessment of student writing, St. Joseph's University (2011-12)
- Participant in study of public speaking in writing courses, Neumann University (2011-12)
- Peer Reviewer, *Studia Celtica Fennica* (2010 and 2017)
- Organizer for Borderlines XII, an annual postgraduate medievalist conference at University College Cork that attracted more than thirty international speakers across a broad range of disciplines (April 2008)

PUBLICATIONS

- "The Feminization of the Early Irish Hero?" *Cambrian Medieval Celtic Studies* 67 (Summer 2014) 1-31.
- "Double Study at UCC" Education in Ireland guest blogger, July 23, 2013
- "Neither Burned nor Bloody: The Learning and Legacy of Heroic Feats," *Studia Celtica Fennica*, the yearbook of the Finnish Society for Celtic Studies, vol. 8 (2011) 40-50
- Review of Leonie Duignan, *The Echtrae as an Early Irish Literary Genre*, Celtic Studies Association of North America newsletter 30.2 (May 2013)
- Review of Paul MacCotter, *Medieval Ireland: Territorial, Political and Economic Divisions*, in the *Journal of the Cork Historical and Archaeological Society* 114 (2009) 160-2
- Review of John Carey, *Ireland and the Grail*, in *Studia Celtica Fennica* 5 (2008) 96-98

PRESENTATIONS

- "Flying Blind by the Seat of our Pants: Disability and Universal Design in an Online Classroom," Association for Business Communication 84th Conference, Detroit (October 2019 with Katie Gerst)
- "How to Start and Sustain Your Business Communication Center," Association for Business Communication 84th Conference, Detroit (Oct. 2019; part of a five-person group panel)
- "Implementing Communications across an Undergraduate Business Core," Association for Business Communication 83rd Conference, Miami, Fla. (October 2018 with Katie Gerst)
- "Integrating Assessment Data into an Online Course," Association for Business Communication 80th Conference, Seattle, Wash. (October 2015 with Katie Gerst)
- "Cover Letter Writing Tips," invited speaker, Fox Business Honors Students Association, April 4, 2016.
- Organized and presented all-day workshop for Bizcom faculty (August 17, 2015)
- "Intellectual Property, Academic Honesty, and Plagiarism," Orientation for Specialized Master's Students, The Fox School, 031 Alter Hall. (August 2015, 2016, 2017, 2018, 2019)
- "Is Plagiarism a Victimless Crime," Association for Business Communication 79th Conference, Philadelphia, Pa. (October 23, 2014, with Katie Gerst)
- "Best Practices in Grading Student Writing," as part of the annual all-day workshop for Bizcom faculty, MSCM, Speakman Hall. (August 18, 2014, with Elizabeth Matthew)
- "Is Plagiarism a Victimless Crime?" Professional Communication: Insights, Ideas, & Integrations at the Fox Business Communications Center, Philadelphia, Pa. (April 11, 2014, with Katie Gerst)
- Renaud, J. (Presenter & Author), Gerst, K. (Presenter Only), Allmond, A. (Presenter Only), Cirillo, T. (Presenter Only), Miller, J. (Presenter Only), Writing Workshop, "The Power of 3: Combining Comments, Rubrics, & Grades to Motivate Students to Improve Their Writing," CITL, Alter Hall. (March 22, 2013)
- "Intertextuality and *Tochmarc Emire*," annual meeting of the Celtic Studies Association of America, Columbus, Ohio, May 2011
- "The Female Warrior in Early Celtic Literature," Interdisziplinäres Literaturwissenschaftliches Kolloquium, Marburg, Germany, April 2009
- "Bombshells and Broadswords: 1,000 Years of Celtic Female Warriors," Borderlines XI, University College Cork, April 2008

AWARDS AND HONORS

- April 2016 MSCM Department Service Award

- Selected to attend the Provost's Teaching Academy 2016
- Clan MacBean Foundation Grant, 2006-09
- Departmental Scholarship, Department of Early and Medieval Irish, University College Cork, 2007-09
- College of Arts, Celtic Studies and Social Sciences bursary, University College Cork, 2007-08

JOURNALISM EXPERIENCE

Bethlehem Editor, *The Express-Times* (circulation 50,000), Easton, Pennsylvania, 2002–2005: supervised a staff of up to four reporters and one photographer; responsible for all news content

Assistant Zone Editor, *The Express-Times*, Easton, Pennsylvania, 2000–2002

City Hall Reporter, *The Express-Times*, Easton, Pennsylvania, 1998–2000

Staff Reporter, *The Mercury*, Pottstown, Pennsylvania, 1997–1998

Staff Reporter, *The Morning News*, Florence, South Carolina, 1996–1997

Editor, *The Review*, the student newspaper of the University of Delaware, 1995–1996

Temporary posts

- Staff Reporter, *The Express-Times*, Easton, Pennsylvania, Summer 2007
- Community News Reporter, *The Post and Courier*, Charleston, South Carolina, Summer 2006

Awards

- Keystone Press Association 1999 – Honourable Mention in News Beat Reporting
- William P. Frank Journalism Scholarship: Awarded by the faculty of the University of Delaware

RESEARCH INTERESTS AND SKILLS

General Research Interests

- Business and Professional Communication
- Disability and access in the Business Communications Classroom
- Early and medieval Irish literature
- Women and gender in early and medieval Celtic literature

Skills and Qualifications

- Certified to teach online through Fox Online and Digital Learning
- Proficient in Microsoft Office, Canvas, WebEx, Blackboard, Zoom
- Reading proficiency in Early and Middle Irish
- Reading knowledge of Latin and Middle Welsh
- Basic reading knowledge/listening skills in Modern Irish and German

PROFESSIONAL ASSOCIATIONS AND LEARNED SOCIETIES

- Association for Business Communication (member of Special Interest Group on Speaking and Writing Centers)
- Celtic Studies Association of North America
- Societas Celtologica Europaea