

# **Curriculum Vitae**

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Lynda A. Hall

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## **EDUCATION**

Claremont Graduate University	Ph.D., English	2009
Chapman University	M.A., English, with honors	1986
Chapman University	B.A., English, Magna cum Laude	1981

## **TEACHING EXPERIENCE**

Chapman University, Orange, CA	Assistant Professor	2009-present
	Senior Lecturer/Instructor	1999-2009
	Lecturer	1995-1999
	Adjunct Professor	1993-1995
	Instructor	1986-1993

## **ACADEMIC HONORS AND AWARDS**

Faculty Development Leave	Chapman University	2002
Award for Teaching Excellence	Chapman University	1997
Departmental Honors	Chapman University	1981
Grey Key Award	Chapman University	1981

## **TEACHING**

FFC 100	Banned Books*	2006-2010
English 103	Seminar in Rhetoric and Writing: The Rhetoric of Popular Culture*	1987-2006
English 104	Writing about Literature*	1986-2007
English 200	Writing Strategies*	1993-1994
English 230	Introduction to Shakespeare	2009
English 250	Introduction to Fiction*	1994-2010
English 300	Writing for Essay Proficiency	1991-1998
English 302	Writing about Diverse Cultures*	1998-2006
English 305	Business Writing	1995-2001
English 210/410	Panther Workshop	1990-1991
English 346	Special Studies in Literature: The Domestic Novel/Austen & Tyler*	1996
English 260/360	Literature into Film*	2006-2009
English 229/429	Jane Austen into Film*	1999-2002
English 445/545	Major Authors: Jane Austen*	2008-2010
English 449	Multicultural Perspectives	1994-1996

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English 480      Workshop in Teaching Composition      2000

\*Responsible for course and/or syllabus development

**UNIVERSITY SERVICE**

Senate Executive Board	2006-2007
Church Relations Committee	2007-present
Campus Community Council (Chair)	2004-2007
Faculty Admissions Committee (Chair)	2003-2006; 2009-present
Academic Integrity Committee	2005-2006
Liberal Studies Committee	2004-2006
Faculty Council (English Department)	2002-2004
Faculty Senate	2000-2002, 2005-2006
Faculty Governance Council	2000-2002
Freshman Placement Reader (Coordinator)	1991-2002
Junior Writing Proficiency Reader (Coordinator)	1986-2006
Junior Writing Proficiency Committee	1992-2002
Committee for Fine and Performing Arts Events	1997-1998 (Chair, 1998)
Faculty Executive Committee	1998-1999
Subject Matter Preparation Program Committee	1997-1998 (Chair, 1998)
Fulbright Selection Committee	1994-1997 (Chair, 1994)
Conduct Appeals Board	1995-1997, 2001
Student Life Committee	1995-1997, 2000
Judge, Chapman Creative Writing Contest	1995/1998/2003
Self-Study Curriculum Review Committee	1994
Chapman Alumni Association Board of Directors	1991-1994
Chapman Alumni Homecoming Committee	1990-1994 (Chair, 1993)
Adviser, Chapman Panther (Student Newspaper)	1990-1991
Ad Hoc Student Media Committee	1990-1991

**PROFESSIONAL MEMBERSHIPS**

- MLA (Modern Language Association)
- NCTE (National Council of Teachers of English)
- CCCC (Conference on College Composition and Communication)
- AAUP (American Association of University Professors)
- AAUW (American Association of University Women)
- JASNA (Jane Austen Society of North America)
  - Steering Committee Member: 2004 Annual General Meeting (AGM)
  - JASNA-SW (Jane Austen Society, Southwest Region)
    - Planning Committee Member: 1992 Annual General Meeting (AGM)
    - Charter Member, Jane Austen Society, Orange County

## PRESENTATIONS AND PUBLICATIONS

- Doctoral Dissertation: "Grounding the Figure of the Heroine: The "Other Women" in Jane Austen's Novels." Claremont Graduate University, 2009.
- "Jane Fairfax's Choice: The Sale of Human Flesh or Human Intellect." *Persuasions: The Jane Austen Journal Online*. 28:1 (Winter 2007) <<http://www.jasna.org/persuasions/online/vol28no1/hall.htm>>
- "Addressing Readerly Unease: Discovering the Gothic in Mansfield Park." Presentation at JASNA Southwest Winter Meeting, December 2007.
- "Jane Fairfax's Choice: The Sale of Human Flesh or Human Intellect." 29<sup>th</sup> Annual General Meeting of the Jane Austen Society of North America. October 4-7, 2007. Vancouver, B.C., Canada
- "Addressing Readerly Unease: Discovering the Gothic in *Mansfield Park*." *Persuasions: The Jane Austen Journal* 28 (2006): 208-16.
- "The Endearing and Enduring 'Aunt Jane': Discovering Jane Austen in Popular Culture." Chapman University Town and Gown. February 7, 2008.
- "Not a 'Problem' Novel: A Gothic Reading of *Mansfield Park*," Presentation at Jane Austen Society of North America Annual General Meeting, Tucson, Arizona, October, 2006.
- "Book Review of *Jane Austen on Film and Television: A Critical Study of the Adaptations*." *Women's Studies: An Interdisciplinary Journal*. Claremont Graduate University. March, 2003.
- "Tracing *The Rules* through Jane Austen's Novels: Was She Really Searching for Mr. Right?" Presentation at Jane Austen Society of North America Annual General Meeting, Toronto, Ontario, Canada, October, 2002.
- "Why Jane Austen? Why Now?" Presentation: Faculty Forum, Chapman University, April, 2000.
- "Jane Austen and Money," Presentation at JASNA, Orange County, 1999.
- "Jane Austen Comes to Hollywood," Presentation at Chapman University Festival of the Arts, May, 1999.
- "Austen's Attractive Rogues: Willoughby, Wickham and Frank Churchill," *Persuasions: The Jane Austen Journal* 18 (1996): 186-90.
- "Anne Tyler and Jane Austen," Presentation at JASNA, Orange County, 1996.
- "Austen's Attractive Rogues: Willoughby, Wickham and Frank Churchill," Presentation at Jane Austen Society of North America Annual General Meeting, Richmond, VA, October, 1996.
- "Attractive Rogues," Presentation at JASNA, Orange County, 1995.
- "Pride and Prejudice," Presentation at JASNA, Orange County, 1994.
- Introduction: Susan Morgan, speaker at Jane Austen Society of North America Annual General Meeting, Santa Monica, CA. October, 1992.
- "Selected Letters," Presentation at JASNA, Orange County, 1991.
- "Sense and Sensibility," Presentation at JASNA, Orange County, 1989.

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**WORKS IN PROGRESS**

- “Secret Sharing and Secret Keeping: Lucy Steele’s Triumph in Speculation”
- “Valuing the Superfluous Spinster: Miss Bates and the Struggle to Remain Visible”
- “A View from Confinement: *Persuasion*’s Resourceful Mrs. Smith”
- “A Manifestation of Their Desire: Traumatic Memory in Toni Morrison’s *Beloved*”